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Certifies that this is the approved version of the following report:

ClosetStylist: An Android app to manage closet and programmatically pick out the outfit

**APPROVED BY**

**SUPERVISING COMMITTEE:**

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ClosetStylist: An Android app to manage closet and programmatically pick out the outfit

by

Anh Luong, B.S.E.E.

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Report

Presented to the Faculty of the Graduate School of

The University of Texas at Austin

in Partial Fulfillment

of the Requirements

for the Degree of

Master of Science in Engineering

HIDDEN TEXT: The degree sought must be worded in the form given in the Graduate Catalog, such as Doctor of Philosophy, Doctor of Musical Arts, Doctor of Education.

The University of Texas at Austin

May 2014

Dedication

To my parents and my wife.

Acknowledgements

I would like to thank my supervisor, Professor Adnan Aziz, who has provided guidance on the ClosetStylist project, and to my reader Professor Christine Julien, who has helped review this paper. I would also like to thank Ile Jugovski and Truong Nguyen for their support to create a beautiful and user friendly UI for ClosetStylist. Most importantly, I want to thank my parents and my wife for all the hard work and sacrifices they have always made to support me throughout my work and studies.

ClosetStylist: An Android app to manage closet and programmatically pickout the outfit

Anh Luong, M.S.E.

The University of Texas at Austin, 2013

Supervisor: Adnan Aziz

ClosetStylist is an Android app that helps users digitize their clothing inventory for better usage, manage worn history, laundry bags, and last but not least, suggest what to wear based on the weather. The app utilizes a variety of services from commercial such as location and weather services to proprietary clothes matching algorithm to recommend the most suitable outfit to users. In addition to the main features, ClosetStylist provides a friendly user interface, easy to navigate control flow to keep users excited when they use the app.

## 

## Chapter 1 Introduction

### Motivation

Wardrobe stylists are often hired by celebrities, models, public figures, or rich people to select their clothing for public appearances or by professionals in entertainment industry for special events. Their services usually deem too expensive for majority of people whose budget is tight. That is the reason while most people love fashion and love to look fashionable, not many people can afford these expensive types of services. Without the right taste of the stylists who can advise the best style for their clients, many people end up wearing badly and present themselves the wrong way. It would it be great if there is an app that can help us avoiding those awkward moments.

Another point is that spending a lot of money on clothes does not necessarily make people look cool every day, nor many people have a lot of money to spend on clothes. How do we get the most out of our current closet? Hundreds of billions have been spent on clothes every year, but many of the clothes end up lost in our closets. How do we organize all the items in our closets? How do we mix match them wisely to utilize all items in our wardrobe without breaking our bank account for expensive consultation from costly stylists? Another often asked question is how do we know when our laundry bag is full to avoid running out of clothes? Somebody does not have a washing machine at home and doing laundry will take several hours waiting in the Laundromat (if we do not want to pay some extra bucks to have it done and folded, but we do not know how careful the assistant would be to our clothes).

Another problem that I usually face myself is waking up in the morning, rushing to put on some clothes that you feel like or more often, the first one I find in my closet. When I am about to leave my house, I open the door, suddenly I realize the outfit I chose several minutes ago is either too hot or too cold because I forgot to check the weather when picking the outfit. The problem was I chose my outfit when I was inside my house with air condition on. At that time, I wish there is an app telling me what I should wear based on the weather at my location. Our lives are hurry, and our morning are usually busy to prepare ourselves for a working day, an app like this is really helpful.

### Vision

ClosetStylist is an Android app developed to address problems above. Its core functionalities includes assist women and men to pick the right outfit from their clothing inventory; organize their closets digitally, manage their laundry bags, and keep track of worn history. The ultimate goal is to help clients to get the most fashion value for their dollar by helping them to control their closets.

### Report organization

This report is organized as followings: chapter 1 provides an Introduction, chapter 2 discusses the user interface including mockups and workflow of the app, chapter 3 reviews the technology stack used in the app, chapter 4 describes the results and pain points, chapter 5 ends the report with summary, related and future work.

## Chapter 2 User Interface Design

### 2.1 Overview

In this section, we explain the user interface design by first providing some typical user stories guiding how users are going to use this app. We then describe in detail some use cases to clarify the UI/UX flow for the main features of the app. We end this section with some mockups to show the look and feel of the app.

### 2.2 User Stories

The below stories highlights some features that ClosetStylist has achieved:

* Users can easily flip through every item in their own closet, which is a digital storage of pictures of their clothes taken by built-in camera phone or imported from gallery.
* Users can find out how many dirty items in their laundry bag and schedule for laundry.
* Users can go through their worn history and look for what garments they wore on any date in the past.
* Users can choose any outfits that the app has programmatically picked from their closets based on the weather at the current location and they can mix match with other garments if they do not like the app’s suggestion.

### 2.3 Use Cases

[Amb] has illustrated an effective methodology to effectively model and document the structures and behavior of software projects. The use cases presented in this section followed this Agile modeling approach to depict the interaction between user and the ClosetStylist app. Each use case consists of a UML activity diagram between two actors - the user and the ClosetStylist Android app, a precondition that must be satisfied before starting this case, a purpose (or result) of this use case which describes the achievement after following the procedure, and the steps to achieve this result.

#### 2.3.1 Register



Figure 2.1: Register diagram

**The precondition**: ClosetStylist has already been installed on the device under test.

**The purpose**: show how the user can register an account to use the app the very first time and how to populate all the required fields.

**The steps**: the app has its own simple authenticating method to validate, independent of any social networks, so that the users can still use the app if they choose to not enable any social network feature. When this is the very first time the app is launched, users have to click on the “Don’t have account – register here” and fill in the required fields, one of which is the postal code. This field is mentioned here because it is treated as the default location that the app will use if there is failure in obtaining the current location. If users do not know their current zipcode, they can click on “Get Location” and the app will find the zip code of the current location. Once the users have filled in all the required fields, they can click on the “Register” button to log in to the app. The users’ information is also persisted to the database so that users can login the next time without repeating the registration step.

#### 2.3.2 Login



Figure 2.2: Login diagram

**The precondition**: users have already registered.

**The purpose**: users have to enter username and password to login after registration step.

**The steps**: users launch the app and enter their credentials. The app will navigate to the main screen where users find helpful information such as the current location, date, weather, and they can proceed to any of the four main pages: Outfit of the day, My Closet, My Laundry Bag, My Outfit History.

#### 2.3.3 Add new item



Figure 2.3: Add new item diagram

**The precondition**: users are logged in.

**The purpose**: users have to populate their closets with the pictures of their clothes taken by built-in camera.

**The steps**: From the main screen, users click on “My Closet”. In the bottom of the My Closet page, there is “ADD ITEM” button. After filling in the required fields, users can take picture of the clothes by clicking on the camera icon. Once saved, users can crop the newly taken picture to get rid of the unnecessary parts. Users can choose either “Reset” all of the fields to their default values or “Save” the detail of this item by clicking on the corresponding button.

#### 2.3.4 View or edit an item



Figure 2.4: View or edit item diagram

**The precondition**: the item has been added to the closet.

**The purpose**: users can view the detail of an item and update the information if needed.

**The steps**: From the main screen, users click on “My Closet”. The wardrobe is categorized as “Outer”, “Top”, and “Bottom”. Users choose the tab that the wardrobe belongs to and click on the items they want to see. They can change any of the fields, or can even mark an item is dirty to be sent to laundry bag.

#### 2.3.5 Pick an outfit

Figure 2.5: Pick an outfit diagram

**The precondition**: “My Closet” has been populated with some items in both Top and Bottom.

**The purpose**: the app suggests a list of outfits that best fit the user based on the weather and the occasion.

**The steps**: From the main screen, users click on “Outfit of the Day”. The app will display a list of suggested outfits based on the current weather and the Occasion set to “Casual”. There are five options for Occasion – “Formal”, “Semi\_Formal”, “Casual”, “Day\_Out”, “Night\_Out” and users can choose the Occasion best fit their situation. There are arrows to switch to another Top or Bottom. There are double-arrows to let the user traverse through the list of suggested outfits. Once the users decide to choose a particular outfit, they can click on the “WEAR” button at the bottom and they will be navigated to the “My Outfit History” page. There is also a rank to inform the users how far they are from the first suggestion.

#### 2.3.6 View outfit history



Figure 2.6: View outfit history diagram

**The precondition**: users have already chosen to wear some outfits.

**The purpose**: the app displays the outfits that users have already worn on any particular day.

**The steps**: from the main screen, users click on “My Outfit History”. The page displays the outfits that users have worn on a particular day, starting from today. If users have worn several outfits on the same day, all of them will be listed in chronological order, starting with the one worn earliest on that day. User can click on any of them and they will be navigated to the “Outfit Preview” to see a more detail picture of the outfit.

#### 2.3.7 Laundry bag

Figure 2.7: Laundry bag diagram

**The precondition**: users have already chosen to wear some outfits.

**The purpose**: the app displays the dirty items so that the users can schedule to wash them.

**The steps**: from the main screen, users click on “My Laundry Bag”. The page will display all the dirty items as a list. Users can click on any of them to view more detail.

### 2.4 Mockups

Balsamiq [Bal] was initially used to create mockups as it was user friendly and its online version was free for students. Figure 2.8 is an example of original mockups:



Figure 2.8: Balsamiq user login mockups.

As the development continued, some limitations of Balsamiq such as the limitations of Android UI elements and difficulty in sharing feedbacks showed up. We switched to InVision App [Inv], an extremely powerful design tool to create a fully interactive prototypes and wireframes, as well as collaborate to share vision and gain feedbacks from all stakeholders. All of the mockups from InVision App will be illustrated in the following section together with a storyboard created to help readers to easily visualize the workflow of the app.

#### 2.4.1 Login and Registration

|  |  |
| --- | --- |
|  |  |

Figure 2.9: User login and registration mockups.

To begin with, the new user will register with the app their username, password, default location. After registration is done, the user can login and logout of the app.

#### 2.4.2 Main Screen and Side Menu

Figure 2.10: Main Screen and Side Menu mockups.

After registration for the first time or after login, users will be navigated to the main screen in Figure 2.10 which displays useful information about the current location, date, temperature. It also provides options to navigate to the main features of the app such as suggesting picking Outfit of the Day, organizing My Closet, managing Laundry bag, or viewing My Outfit History.

To make navigation between screens in the app easier, user can take advantage of the provided a side menu (or drawer as Android term).

#### 2.4.3 My Closet and Add Item

Figure 2.11: My Closet and Add Item mockups.

In order to use the app, user needs to import photos of their clothes from his/her phone’s built-in camera and enters additional information about the items. Each item will be categorized as either top or bottom, together with its corresponding styles, materials, color.

After the item is saved in the closet, user can also edit or delete the item from the closet. Once the closet is fully populated with all the items, my closet should look like the mockup in Figure 2.10.

#### 2.4.4 Outfit of the Day and Laundry bag

Figure 2.12: Outfit of the Day and Laundry bag mockups.

When the user is ready to pick the outfit, he/she can navigate to the Outfit of the Day shown in Figure 2.12 and find the list of suggested outfits based on today’s weather and the occasion. The selection algorithm ranks different outfits (combination of top, bottom, and may be outer if the weather is cold). User can choose among different occasions including formal, semi-formal, casual, day-out, night-out and different outfits will be recommended. A mix match option is also provided through the arrows next to top and bottom if user wants a different piece in the recommended outfit. User can move back and forth between suggested outfits by pressing double arrows at the bottom of the screen.

User decides to wear the outfit by clicking on the “Wear” button, and items will be processed to decide if it is dirty or not and placed in laundry bag based on its style and material as shown in Figure 2.12. The reason for processing an item instead of moving it to the laundry bag right away because there are certain pieces of clothes that we can wear more than one times such as jackets or jeans.

#### 2.4.5 Outfit History and Outfit Preview

Figure 2.13: Outfit History and Outfit Preview mockups.

When the user clicks on the “Wear” button as described in the previous section, the app will take the user to the Outfit History screen which lists all the outfits have been chosen today and in the past as shown in Figure 2.13. This screen can also be accessed from the main screen or the side menu.

Once the user is in the Outfit History screen, outfit worn today is shown first and if there is more than one outfit, they will be displayed in chronicle order. User can find what he/she wore on any day in the past by moving to the tab for that day, clicking on an outfit entry in the list, and the outfit will be displayed in the Outfit Preview screen as in Figure 2.13.

## Chapter 3 Implementation

### 3.1 Technology stack

ClosetStylist is an Android app and hence Java is used as the main programming language. Table 3.1 below shows a summary of my development environment.

|  |  |
| --- | --- |
| Language | Java |
| IDE | Eclipse Juno 4.2, Kepler 4.3 |
| Additional code editor | GVIM |
| SDKs | JDK 1.6, Android 2.3.3, Facebook 3.0, JSON |
| Test equipment | Samsung S3 |
| System | Windows 7 64-bit, Ubuntu 12.04 32-bit, Ubuntu 12.10 64-bit. |

Table 3.1: Development environment.

The app was initially development on a powerful laptop with Intel i7-3720 2.6GHz, 16GB RAM, Windows 64-bit to run on the Android simulator. When I needed to run the app on real Samsung S3 device, the development was moved to a laptop with Intel Core 2 duo, 4GB RAM, Ubuntu 12.10 32-bit, and a desktop with AMD Quad-Core, 16GB RAM, Ubuntu 12.04 64-bit.

In addition to the development environment, several technologies were applied in this app; some were open-source while some were proprietary. We are going to describe each of the main technologies next and the reason why we chose them over the others and how did we deploy them.

#### 3.1.1 Location Service

In this app, GeoNames database was used as a service to convert between postal code and the geographic coordinates (the longitude and latitude) of a location. Geonames was chosen over Yahoo service (Yahoo BOSS PlaceFinder) because it was free and Yahoo service used proprietary WOEID (Where On Earth Identification number). Besides, the later was subject to change from Yahoo and would cause problem later if we want to switch to another service later.

Geonames provided a lot of services in many formats such as XML, JSON, etc. In this app, we employed the service that converted geographic coordinates to postal code (and then city and country) and vice versa by sending a HTTP request to the followings URLs: <http://api.geonames.org/postalCodeSearchJSON?postalcode=78758&maxRows=10&username=demo> and <http://api.geonames.org/findNearbyPostalCodes?lat=30.4883997&lng=-97.7175117&username=demo>. The response was in JSON format and our tasks were collecting and parsing the response, then displaying it in the main screen of the app.

#### 3.1.2 Weather Service

We looked at several weather services including Yahoo Weather, World Weather Online, Open Weather Map. [SWA] provided the sample code to retrieve weather information from Open Weather Map and made it an ideal choice for our weather service. The weather response consisted of a lot of information including but not limiting to geographic coordinates, temperatures, humidity, pressure, wind, rain. As of this writing, only a subset of this was used including geographic coordinates, temperatures, and rain.

#### 3.1.3 Clothes Matching Service

This smart service is our proprietary algorithm to provide suggestions on which wardrobe users should put on based on the available items in their closets, the current weather information, and the occasion of the event, and gender.

##### 3.1.3.1 High-level design



Figure 3.1: 5-step clothes matching algorithm.

There are five steps to create the list of suggested outfits. Each step is an essential part of the algorithm and must be executed in the same order described in Figure 3.1. The inputs to the algorithm are all of the factors mentioned above and the output is a list of outfit in descending order of score. Each outfit consists of a top, bottom, and an optional outer if the temperature is low. While the first two steps are used to obtain a valid set of items to work on, the last 3 steps are used to score points for each outfit based on several factors. An overview of each step is given below.

Laundry Filter: eliminate dirty items out of the process.

Temperature Filter: eliminate items that do not cover the range of today’s maximum temperature and minimum temperature of the current location.

Occasion Matching: each item is given a score for the chosen occasion. For example, a short is graded low for the “Formal” occasion but it gets high score in the “Day\_Out” occasion.

Pair Matching: each combination of a top item with a bottom item (and optionally an outer) will be scored based on its category. This point is added together with the point of each item in the previous step to the outfit.

Color Matching: the color combination of the top, the bottom, and the outer of the outfit will be given a score. This is added to the points from the previous steps to produce the final score. The result is a list of outfits in the order of descending points.

##### 3.1.3.2 Low-level design:

A deeper discussion on the low-level design and implementation is provided for each of the five steps.

###### 3.1.3.2.1 Step 1 - Laundry Filter

This step is pretty simple, given that each item has a “dirty” attribute to specify an item is clean or dirty. The implementation is simply a query the database of clothes in the closet to obtain a list of clean items.

###### 3.1.3.2.2 Step 2 - Temperature Filter

Each item is assigned a range of temperature in which it can be worn. Among different attributes of an item, material and style are the two that we think the temperature can be based on. After consideration, style was chosen over material because it was more related to temperature. The rationale of this choice is that if an item of a specific material does not keep the keep warm enough, then another item of the same material can still be worn outside. Regarding style, once a particular style is chosen, it is more difficult to match with another style to keep warm.

Below is the look-up table we use to define the range of each style per gender.

|  |  |  |
| --- | --- | --- |
| **Style - Men** | Temp Min | Temp Max |
| Pants | -999 | 999 |
| Jeans | -999 | 999 |
| Shorts | -999 | 999 |
| Dress\_Shirt | -999 | 999 |
| Casual\_Button\_Down\_Shirt | -999 | 999 |
| Polo | -999 | 999 |
| T\_Shirt\_Short\_Sleeve | -999 | 999 |
| T\_Shirt\_Long\_Sleeve | -999 | 999 |
| Sweater\_And\_Sweatshirt | -999 | 999 |
| Coat\_And\_Jacket\_Light | -999 | 75 |
| Coat\_And\_Jacket\_Heavy | -999 | 40 |
| **Style - Women** | Temp Min | Temp Max |
| Pants | -999 | 999 |
| Jeans | -999 | 999 |
| Legging\_Skinny | -999 | 999 |
| Shorts | -999 | 999 |
| Skirts | -999 | 999 |
| Collared\_And\_Button\_Down | -999 | 999 |
| Blouse\_Short\_Sleeve | -999 | 999 |
| Blouse\_Long\_Sleeve | -999 | 999 |
| Blouse\_Sleeveless | -999 | 999 |
| T\_Shirt\_Long\_Sleeve | -999 | 999 |
| T\_Shirt\_Short\_Sleeve | -999 | 999 |
| Tank\_Camisoles | -999 | 999 |
| Party\_Top | -999 | 999 |
| Tunic | -999 | 999 |
| Pull\_Over | -999 | 999 |
| Cardigan | -999 | 999 |
| Sweater\_And\_Sweatshirt | -999 | 999 |
| Vest | -999 | 999 |
| Coat\_And\_Jacket\_Light | -999 | 75 |
| Coat\_And\_Jacket\_Heavy | -999 | 40 |

Table 3.2: Temperature range per Style.

Summary of step 1 and 2: based on the current maximum and minimum temperature, we made two queries the database of wardrobes to obtain the two separate lists of clean items in our closet, one for top and one for bottom.

###### 3.1.3.2.3 Step 3 - Occasion Matching

Each item is given different point based on gender, category, style, and occasion. This step has higher weight than pair and color matching steps because occasion matching more important to the final outfit in our opinions.

In this step, each list outputted from the above steps is processed together with the selected occasion by the methods of the OccasionMatching object, and the result is two lists of items with score, one for top and one for bottom.

Table 3.2 and Table 3.3 show the score tables of Occasion Matching of male and female, respectively.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  | Point | | | | |
| **Category** | **Style** | **Formal** | **Semi\_Formal** | **Casual** | **Day\_Out** | **Night\_Out** |
| Bottom | Pants | 40 | 40 | 5 | 0 | 20 |
| Bottom | Jeans | 5 | 20 | 40 | 20 | 40 |
| Bottom | Shorts | 0 | 0 | 20 | 40 | 0 |
| Top | Dress\_Shirt | 40 | 40 | 5 | 0 | 5 |
| Top | Casual\_Button\_Down\_Shirt | 5 | 20 | 20 | 20 | 40 |
| Top | Polo | 5 | 20 | 40 | 5 | 20 |
| Top | T\_Shirt\_Short\_Sleeve | 0 | 0 | 20 | 40 | 5 |
| Top | T\_Shirt\_Long\_Sleeve | 0 | 5 | 20 | 5 | 20 |
| Top | Sweater\_And\_Sweatshirt | 0 | 5 | 20 | 20 | 5 |
| Top | Coat\_And\_Jacket\_Light | 40 | 40 | 5 | 0 | 20 |
| Top | Coat\_And\_Jacket\_Heavy | 5 | 5 | 5 | 5 | 20 |

Table 3.2: Occasion Matching score table for male.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  | Point | | | | |
| **Category** | **Style** | **Formal** | **Semi\_Formal** | **Casual** | **Day\_Out** | **Night\_Out** |
| Bottom | Pants | 40 | 40 | 5 | 0 | 20 |
| Bottom | Jeans | 5 | 20 | 40 | 20 | 20 |
| Bottom | Legging\_Skinny | 0 | 5 | 20 | 20 | 40 |
| Bottom | Shorts | 0 | 0 | 5 | 40 | 5 |
| Bottom | Skirts | 5 | 20 | 20 | 20 | 20 |
| Top | Collared\_And\_Button\_Down | 40 | 20 | 0 | 0 | 5 |
| Top | Blouse\_Short\_Sleeve | 20 | 40 | 20 | 20 | 20 |
| Top | Blouse\_Long\_Sleeve | 40 | 40 | 5 | 5 | 20 |
| Top | Blouse\_Sleeveless | 5 | 20 | 20 | 40 | 20 |
| Top | T\_Shirt\_Long\_Sleeve | 5 | 20 | 40 | 5 | 5 |
| Top | T\_Shirt\_Short\_Sleeve | 0 | 5 | 40 | 40 | 5 |
| Top | Tank\_Camisoles | 0 | 0 | 5 | 40 | 20 |
| Top | Party\_Top | 0 | 0 | 5 | 20 | 40 |
| Top | Tunic | 0 | 5 | 20 | 20 | 20 |
| Top | Pull\_Over | 0 | 0 | 20 | 20 | 0 |
| Top | Sweater\_And\_Sweatshirt | 20 | 20 | 5 | 5 | 20 |
| Top | Coat\_And\_Jacket\_Light | 40 | 20 | 0 | 0 | 20 |
| Top | Cardigan | 40 | 40 | 20 | 5 | 20 |
| Top | Vest | 40 | 20 | 5 | 0 | 20 |
| Top | Coat\_And\_Jacket\_Heavy | 5 | 5 | 5 | 5 | 20 |

Table 3.3: Occasion Matching score table for female.

###### 3.1.3.2.4 Step 4 - Pair matching

Similar to previous steps, we create a look-up table (Table 3.4 and Table 3.5) for each combination of a top item and a bottom item, and optionally an outer based on the weather, gender. One thing to notice here is that the point is smaller than the occasion matching step because this step is not as important as that one and as a result has less weight on the final score.

In this step, each of the items in the top list will be paired with an item in the bottom list outputted from the previous step, and an optional outer item picked from the top list if the temperature is within certain ranges by running methods of the PairMatching object. At the end of this step, we obtain a single list, in which each entry contains a combination of a top item, a bottom item, optionally an outer, and the total score of this combination.

|  |  |  |  |
| --- | --- | --- | --- |
| **Bottom** | **Top** | **Point** | **Outer** |
| Pants | Dress\_Shirt | 20 | No |
| Pants | Casual\_Button\_Down\_Shirt | 5 | No |
| Pants | Polo | 20 | No |
| Jeans | Casual\_Button\_Down\_Shirt | 5 | No |
| Jeans | Polo | 16 | No |
| Jeans | T\_Shirt\_Short\_Sleeve | 20 | No |
| Jeans | T\_Shirt\_Long\_Sleeve | 20 | No |
| Shorts | Casual\_Button\_Down\_Shirt | 6 | No |
| Shorts | Polo | 6 | No |
| Shorts | T\_Shirt\_Short\_Sleeve | 20 | No |
| Shorts | T\_Shirt\_Long\_Sleeve | 5 | No |

Table 3.4: Pair Matching score table for male.

|  |  |  |  |
| --- | --- | --- | --- |
| **Bottom** | **Top** | **Point** | **Outer** |
| Pants | Collared\_And\_Button\_Down | 20 | No |
| Pants | Blouse\_Short\_Sleeve | 16 | No |
| Pants | Blouse\_Long\_Sleeve | 16 | No |
| Pants | Blouse\_Sleeveless | 16 | Yes |
| Pants | Tank\_Camisoles | 10 | Yes |
| Pants | Party\_Top | 10 | No |
| Jeans | Blouse\_Short\_Sleeve | 10 | Yes |
| Jeans | Blouse\_Long\_Sleeve | 10 | No |
| Jeans | Blouse\_Sleeveless | 10 | Yes |
| Jeans | T\_Shirt\_Long\_Sleeve | 20 | No |
| Jeans | T\_Shirt\_Short\_Sleeve | 20 | No |
| Jeans | Tank\_Camisoles | 16 | Yes |
| Jeans | Party\_Top | 16 | No |
| Jeans | Pull\_Over | 16 | No |
| Legging\_Skinny | Blouse\_Short\_Sleeve | 10 | No |
| Legging\_Skinny | Blouse\_Long\_Sleeve | 10 | No |
| Legging\_Skinny | Blouse\_Sleeveless | 10 | Yes |
| Legging\_Skinny | T\_Shirt\_Long\_Sleeve | 6 | No |
| Legging\_Skinny | T\_Shirt\_Short\_Sleeve | 6 | Yes |
| Legging\_Skinny | Tank\_Camisoles | 6 | Yes |
| Legging\_Skinny | Party\_Top | 20 | No |
| Legging\_Skinny | Tunic | 20 | No |
| Legging\_Skinny | Pull\_Over | 6 | No |
| Legging\_Skinny | Collared\_And\_Button\_Down | 6 | No |
| Shorts | Blouse\_Short\_Sleeve | 10 | No |
| Shorts | Blouse\_Long\_Sleeve | 10 | No |
| Shorts | Blouse\_Sleeveless | 10 | Yes |
| Shorts | T\_Shirt\_Long\_Sleeve | 16 | No |
| Shorts | T\_Shirt\_Short\_Sleeve | 20 | Yes |
| Shorts | Tank\_Camisoles | 20 | Yes |
| Shorts | Party\_Top | 6 | No |
| Shorts | Pull\_Over | 10 | No |
| Skirts | Collared\_And\_Button\_Down | 10 | No |
| Skirts | Blouse\_Short\_Sleeve | 20 | No |
| Skirts | Blouse\_Long\_Sleeve | 16 | No |
| Skirts | Blouse\_Sleeveless | 20 | Yes |
| Skirts | T\_Shirt\_Long\_Sleeve | 16 | No |
| Skirts | T\_Shirt\_Short\_Sleeve | 16 | Yes |
| Skirts | Tank\_Camisoles | 10 | Yes |
| Skirts | Party\_Top | 20 | No |
| Skirts | Pull\_Over | 6 | No |

Table 3.5: Pair Matching score table for female.

###### 3.1.3.2.5 Step 5 - Color matching

It is impossible to list every existing color because there are too many. We decided to divide color into twelve basic colors: beige, black, blue, brown, gray, green, orange, pink, red, violet, white, and yellow. An additional one in the list is for the multicolor or pattern item. Hence, we have a total of 13 colors to deal with. These 13 colors can further be divided into two groups – “Color” (blue, green, violet, red, yellow, orange, pink, multicolor\_pattern) and “Neutral” (gray, white, black, brown, beige). [CWL] has listed which colors can be matched together, which one cannot. Also, “Neutral” colors can be easily matched with other while the “Color” colors are more restricted. These relations are expressed through the points given to each combination of these colors in the color score table (Table 3.6).

In this step, the resulted list from the above step will be run with the ColorMatching object to create a final list of the same object as in step 4, with the score updated to include the color factor. One thing should be pointed out here is there is only one table for both genders as we did not see any gain to separate color scoring scheme based on gender. Nevertheless, our design can be easily expanded to include different tables for more genders if later we decide this is not the case.

|  |  |  |
| --- | --- | --- |
| **Bottom** | **Top** | **Point** |
| Beige | Black | 2 |
| Beige | Blue | 4 |
| Beige | Brown | 22 |
| Beige | Gray | 24 |
| Beige | Green | 20 |
| Beige | Multicolor\_Pattern | 6 |
| Beige | Orange | 10 |
| Beige | Pink | 8 |
| Beige | Red | 16 |
| Beige | Violet | 18 |
| Beige | White | 12 |
| Beige | Yellow | 14 |
| Black | Beige | 4 |
| Black | Blue | 6 |
| Black | Brown | 24 |
| Black | Gray | 20 |
| Black | Green | 18 |
| Black | Multicolor\_Pattern | 8 |
| Black | Orange | 10 |
| Black | Pink | 12 |
| Black | Red | 22 |
| Black | Violet | 14 |
| Black | White | 2 |
| Black | Yellow | 16 |
| Blue | Beige | 6 |
| Blue | Black | 8 |
| Blue | Brown | 10 |
| Blue | Gray | 12 |
| Blue | Orange | 2 |
| Blue | White | 4 |
| Brown | Beige | 2 |
| Brown | Black | 16 |
| Brown | Blue | 10 |
| Brown | Gray | 12 |
| Brown | Green | 8 |
| Brown | Multicolor\_Pattern | 8 |
| Brown | Orange | 10 |
| Brown | Pink | 12 |
| Brown | Red | 18 |
| Brown | Violet | 14 |
| Brown | White | 4 |
| Brown | Yellow | 6 |
| Gray | Beige | 24 |
| Gray | Black | 20 |
| Gray | Blue | 10 |
| Gray | Brown | 18 |
| Gray | Green | 12 |
| Gray | Multicolor\_Pattern | 8 |
| Gray | Orange | 2 |
| Gray | Pink | 6 |
| Gray | Red | 4 |
| Gray | Violet | 14 |
| Gray | White | 22 |
| Gray | Yellow | 16 |
| Green | Beige | 14 |
| Green | Black | 12 |
| Green | Brown | 10 |
| Green | Gray | 8 |
| Green | White | 6 |
| Green | Yellow | 4 |
| Green | Blue | 2 |
| Multicolor\_Pattern | Beige | 2 |
| Multicolor\_Pattern | Black | 4 |
| Multicolor\_Pattern | Brown | 10 |
| Multicolor\_Pattern | Gray | 8 |
| Multicolor\_Pattern | White | 6 |
| Orange | Beige | 10 |
| Orange | Black | 4 |
| Orange | Blue | 2 |
| Orange | Brown | 6 |
| Orange | Gray | 12 |
| Orange | White | 8 |
| Pink | Beige | 6 |
| Pink | Black | 2 |
| Pink | Brown | 4 |
| Pink | Gray | 10 |
| Pink | White | 8 |
| Red | Beige | 6 |
| Red | Black | 10 |
| Red | Brown | 8 |
| Red | Gray | 4 |
| Red | White | 2 |
| Violet | Beige | 8 |
| Violet | Black | 10 |
| Violet | Brown | 12 |
| Violet | Gray | 14 |
| Violet | White | 4 |
| Violet | Yellow | 2 |
| Violet | Pink | 6 |
| White | Beige | 10 |
| White | Black | 2 |
| White | Blue | 12 |
| White | Brown | 8 |
| White | Gray | 24 |
| White | Green | 20 |
| White | Multicolor\_Pattern | 4 |
| White | Orange | 18 |
| White | Pink | 16 |
| White | Red | 6 |
| White | Violet | 14 |
| White | Yellow | 22 |
| Yellow | Beige | 8 |
| Yellow | Black | 4 |
| Yellow | Brown | 6 |
| Yellow | Gray | 10 |
| Yellow | Green | 12 |
| Yellow | Violet | 2 |
| Yellow | White | 14 |

Table 3.6: Color Matching score table for male and female.

###### 3.1.3.2.6 Pre-load tables in the app

All of the above score look-up tables were created in Excel. To preload these tables in the app, we first exported these tables in CSV format and saved them in res/raw folder of the project. Several methods were implemented to read these tables and create SQLite tables to be preloaded with the app at built time.

The goal of doing this is future change to the score tables for certain combinations will be integrated into our code without any code modifications. The steps include exporting CSV files, updating the files in the res/raw folder, and rebuilding the project.

#### 3.1.4 Robotium

[Rob] Robotium is a powerful Android test automation tool for both emulator and real devices. It was applied to run several ClosetStylist’s unit test cases that do not span over two applications due to limitation of Robotium. The test cases including register, log in, verify main screen displaying correct information, check “My Closet”, pick “Outfit of the Day”, manage “Laundry Bag”, traverse “Outfit History”.

This tool has been very helpful to catch bugs and unexpected behavior every time our code was modified or new features were added.

### 3.2 Architecture

ClosetStylist design is composed of three main layers: presentation layer, application layer, and data layer. The layer design is mainly for code reusability and portability. In addition, multiple design patterns have been applied to provide flexibility to switch between different services.

Figure 3.2 below shows the top-level architectural design of ClosetStylist.



Figure 3.2: ClosetStylist top-level architecture.

#### 3.2.1 Core

The core code includes common classes, common interfaces, helper classes, enum classes that are used to glue different layers together. The purpose of this layer is connecting different layers through common interfaces and features so that upper layers can work seamlessly with the information of the lower layers.

#### 3.2.2 Presentation layer

This layer contains UI and UX modules of the app. The purpose of this layer is to implement the behavioral logic and to provide good user experience with the app’s flow as well as look and feel of the app. The design of this layer strictly follows that of Android design. We first drafted our own design, and then we consulted with professionals UI/UX designer and UI developer to implement the prototype.

#### 3.2.3 Application layer

The application layer consists of all the services employed in this app, including weather service, location service, and clothes matching service. The purpose of this layer is to implement application logic and provide all the features of the app including organizing user’s closet, programmatically suggest outfits, keep track of outfit history, and managing laundry bag.

#### 3.2.4 Data layer

This layer includes two main components: the storage to store big-size pictures and database to store smaller information about the user’s profile, clothing items, outfit history, and look-up tables for matching service. The purpose of this layer is to provide data management for the app. SD card was chosen over Cloud storage as picture storage because we want to keep the picture-retrieving latency low which will help the responsiveness of the app. For small information, we use Android built-in database SQLite to manage. One thing to note is for each item, only the path to the SD card is saved in the SQLite of the item table and this is how we link the information in the SQLite database and the pictures in SD card.

An overview of the data tables created for the app is shown in Figure 3.3.





Figure 3.3: Database tables.

#### 3.2.5 Design patterns

[HFDP] shows many design patterns to provide flexibility for future expansion while keeping closed for code modification. In this section, we describe how some of these are employed in our design for this app.

##### 3.2.5.1 Factory Method Pattern

This pattern is applied to create different concrete storage types. SD card is chosen at the moment is the main storage for pictures, but the design is opened to replace SD card with another type of storage such as Google App Engine with much of the code intact because the creator class is written without knowledge of the actual products that will be created. In other words, the implementation of the product is decoupled with its use. In addition, new storage it will not affect Creator class. Figure 3.9 follows the Factory Method Pattern defined in [HFDP] to illustrate the deployment in our app.



Figure 3.4: Factory Method Pattern for storage.

In Figure 3.4, the abstract Creator class is StorageFactory and the concrete Creator classes are SDCardStorageFactory and GoogleAppEngineStorageFactory. The Product is StorageInterface; the concrete Product classes implementing this interface are SDCardStorage and GoogleAppEngineStorage; the Factory Method is createStorage.

##### 3.2.5.2 Abstract Factory Pattern

Clothes Matching service comprises of five steps. While step one and two can be filtered by querying the database, steps three to five require more complicated implementation based on gender (limited to male and female for now). Abstract Factory pattern was applied to provide an interface to create a family of matching steps: occasion matching, pair matching, color matching. Writing code using this interface helped us decouple our code from actual factory that creates these concrete matching steps (i.e., object classes). This also led us expand to a variety of genders if we need to in the future. Once the users register their genders, we can subsequently assign the correct matching steps. Figure 3.5 and Figure 3.6 follows the Abstract Factory Pattern defined in [HFDP] to illustrate the deployment in our app.



Figure 3.5: AbstractFactory classes and ConcreteFactory classes of Abstract Factory Pattern applied in Clothes Matching service.







Figure 3.6: AbstractProduct classes and ConcreteProduct classes of the Abstract Factory Pattern applied in Clothes Matching service (OccasionMatching, PairMatching, and ColorMatching classes).

In our design, the AbstractFactory interface is the ClothesMatchingComponentFactory, and the ConcreteFactory classes are ClothesMatchingComponentFactoryMale, and ClothesMatchingComponentFactoryFemale. There are several AbstractProduct classes OccasionMatching, PairMatching, ColorMatching and the corresponding concrete Product classes are OccasionMatchingMale, OccasionMatchingFemale, PairMatchingMale, PairMatchingFemale, ColorMatchingDefault.

##### 3.2.5.2 Template Pattern

This pattern is applied to the ClothesMatching class to encapsulate the five-step algorithm described above. ClothesMatchingMale and ClothesMatchingFemale are the two subclasses of ClothesMatching and we can modify the implementation steps if we need to tailor our need for each gender. This provides a framework to plug in new gender in the future. Besides the algorithm lives in one place (ClothesMatching class) and it is easy for code change later. ClothesMatching focuses on the algorithm and let subclasses such as ClothesMatchingMale and ClothesMatchingFemale redefine certain steps of that algorithm without changing the algorithm’s five-step structure.

##### 3.2.5.2 Other Design Patterns

Other design patterns applied in this app including strategy pattern, command pattern, etc. Some of these are inherited from Android architecture (e.g., AsyncTask for Command Pattern), while some others are used to implement features in this app.

### 3.3 Class diagrams

Figure 3.6 displays a simplified class diagram which consists of main classes such as item information, user profile, place record (or location), weather information, 4 main UI fragments, and how they are linked together. It is easy to recognize most of the UI fragments classes were designed to decouple as much as possible from the core classes for expansibility and flexibility. Throughout this project, this goal is always treated as the highest priority in our design.

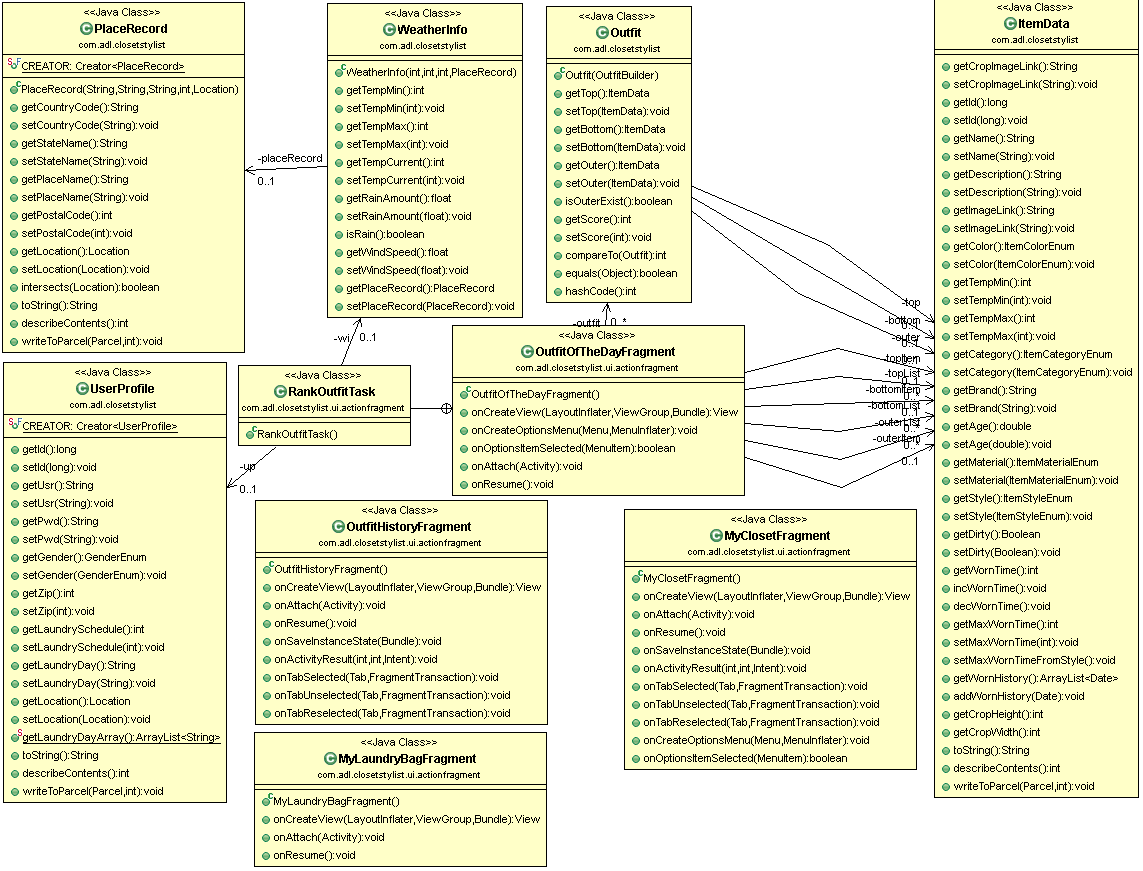


Figure 3.6: ClosetStylist class diagram.

## Chapter 4 Results

Closetstylist utilizes both out-of-the-box technologies and our own proprietary service; therefore, it is critical that each one fulfills its part and works together smoothly to provide great user experience. Besides, it is also important for the app to deliver accurate weather information, to give reasonable suggestions for outfits, and to be responsive to users.

### 4.1 Outfit Of The Day Result

First let’s take a look at our implementation for this five-step algorithm. This is one of the most important features of this app, if not the most important one. Therefore, many different trials were executed to change the knobs of the five-step clothes matching service. We tried to make the temperature filter dependent on both style and material, but material turned out not to be a good factor (as explained above, because we could layer it up). When we found the suggested list did not change too much while switching among Occasion options, we tried to increase the scale of Occasion matching and it proved to be helpful as it made the algorithm match what we expected.

Although the app works fine in many scenarios, we are aware of certain limitations to the algorithm:

* If the closet does not have many items, the service will offer very similar outfits.
* If there are many items with the same style, the algorithm tends to provide the same suggestion lists for different occasions.
* At the moment, there is not much difference between these 2 pairs of occasions: Formal and Semi\_Formal, Day\_Out and Night\_Out.
* When the weather is cold, the outer item is not changed drastically when traversing through the suggested outfit list.

### 4.2 Display Picture

Loading images of garments is critical for most of the features of this app. To display the pictures taken by the cell phones bears a lot of unanticipated problems. Android devices have a limitation of 16MB memory for an application due to the constrained system resource of handheld devices. Rich images taken by cell phones usually have the size in Mega Bytes and can easily exhaust per-app limit on some devices. When the bitmap object is loaded, it consumes the entire available memory budget, the app usually crashes with the following message “java.lang.OutofMemoryError: bitmap size exceeds VM budget.” To avoid these types of exceptions, images must be processed before loaded in the app.

[DAN] provides guidelines and sample code to process images off the UI thread, and then load them efficiently to the app. We followed the guidelines in to sample images using AsyncTask on a different thread from the UI thread. Once the images were resized, we displayed the newly processed images on the screen. This allowed us to display list of images in My Closet screen or multiple images in Outfit of the Day screen.

### 4.3 Weather service and location service

The app uses the location service from geonames [Geo] to find the city and country based on current location, and then obtains the weather information from Open Weather Map service.

The result for location service gives the correct city and country, but the zip code is not quite exact. However, this result is acceptable for our app because we do not need exact location as other tracking app with the assumption that the weather within a city does not change much.

Regarding the weather, we compare with the weather.com information and it is within the -5 to +5 Fahrenheit range. This is acceptable because the granularity in our algorithm is bigger than this.

### 4.4 Screenshots

In this section, some screenshots whose mockups were presented earlier are shown to compare between the original design and the result. There are many factors led to modifications from the originals, for example, change in design, imperfect pictures of clothes, etc. All the change will be explained in the followings:

#### 4.4.1 Login and Registration

|  |  |
| --- | --- |
|  |  |

Figure 4.1: User login and registration screenshots.

Figure 4.1 shows the screenshots of mockups in Figure 2.9. In the user login screenshot, the Facebook login was get rid of because it was decided to implement our own login and Facebook login is treated as an option to enable certain social features. The other method we could have chosen was to utilize Facebook login to authorize people using our app. The decision was made to give users a freedom to opt out social features if they want to and also to reduce some features in this first ClosetStylist prototype. In the register mockups, there is a user’s profile picture, which was intended to be used in the Outfit of the Day screen to give user a hearty feeling when they try different outfits. However, that screen already looked a little busy with too many items, and hence the profile picture was not required anymore in the registration step.

#### 4.4.2 Main Screen and Side Menu

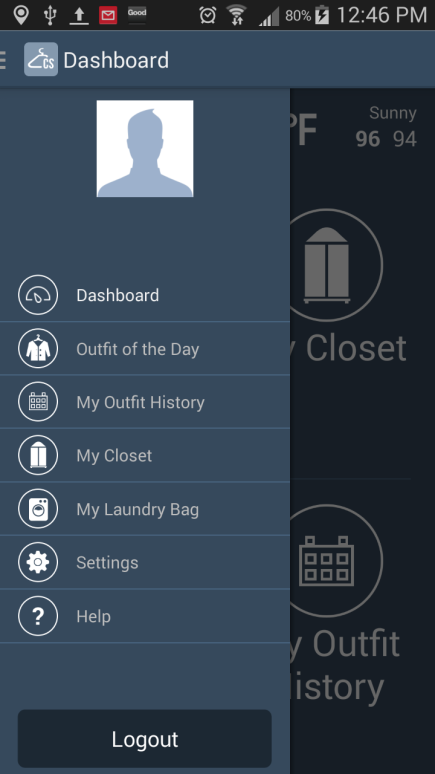
 

Figure 4.2: Main Screen and Side Menu screenshots.

The screenshots in Figure 4.2 look alike their mockups in Figure 2.10 and there was no change from the original design.

#### 4.4.3 My Closet and Add Item

Figure 4.3: My Closet and Add Item screenshots.

Compared to their mockups in Figure 2.11, there was some cosmetic change to the screenshots in Figure 4.3. In My Closet screen, the tabs were changed to more generic terms such as “Jacket” to “Outer”, “T-Shirt” to “Top”, while “Shoes” was omitted as it would be too complex for the first prototype. The fields in Add Item were re-arranged to fit longer category, style, and material fields.

#### 4.4.4 Outfit of the Day and Laundry bag

Figure 4.4: Outfit of the Day and Laundry bag screenshots.

There was some change from the screenshots in Figure 4.4 compared to their counterpart in Figure 2.12. It can be easily noticed that hat, shoes, and user’s profile picture was omitted from the original design due to space limited on the screen. It was very complex to scale all items as in the original design because each image could be taken at different angles and different zoom levels. To simplify our app, some items were omitted. There was not much change in My Laundry bag.

#### 4.4.5 Outfit History and Outfit Preview

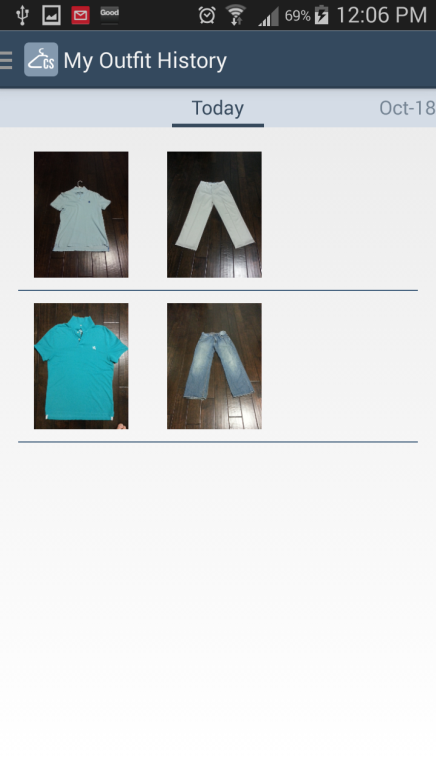
 

Figure 4.5: Outfit History and Outfit Preview screenshots.

Similar to the change in Figure 4.4, screenshots in Figures 4.5 had the hat, shoes, and user’s profile picture deleted.

### 4.4 Costs and level of effort

During development, GitHub was used as the source control tool, and the project was left as public to be used for free. Table 4.1 shows the cost of equipment and services spent on the ClosetStylist app.

|  |  |
| --- | --- |
| Item | Costs |
| Samsung S3 | Free |
| UI/UX Design | $150 |
| UI Development | $500 |

Table 4.1: ClosetStylist development costs.

The app was developed from March to August of 2014. The following section shows how many hours were spent on different aspects of the projects:

* 40 hours for architecture design.
* 30 hours for original UI design.
* 10 hours for final UI design.
* 20 for UI development collaboration.
* 260 hours for studying Android, researching, coding, and testing.
* 30 hours for writing the report.

Figure 4.5 shows the result after running CodePro AnalytiX tool [Cpro] against the multiple metrics. An entry in red means there is some code violation in some predefined criteria of metric, and there is room for improvement. For example, the cyclomatic complexity violation simply means the average number of branched keywords per method such as “if”, “while”, “for”, etc. is above a predefined threshold in the metric. There is some other basic information about code such as 10427 lines of code were written in 92 Java files and 39 XML files, the average number of lines per method were 8.74, etc.



Figure 4.6: Metrics with CodePro AnalytiX.

Figure 4.7 shows the foot print of ClosetStylist from the Android Application Manager, it occupies the total of 4.65 MB memory, of which 4.58 MB is for application code and 68 KB is for data.



Figure 4.7: Foot print of Closet Stylist.

### 4.4 Lessons learned

Android is a very powerful framework and it takes a lot of time and effort to master and use it efficiently. Starting to learn Android from the beginning of 2014, I had been encountered quite a few challenges while implementing the app. Nevertheless, as Android is being used in hundreds of millions of devices, the eco system is huge and it was often easy to find the answers for problems I was facing as somebody had dealt with similar problems before. Stackoverflow and Android developer websites are my companions throughout the project.

Git is another new thing I learned in this project. Although I was familiar with SVN, another source control tool, I decided to learn Git and used it as the source control for this project. It did take me a lot of time to get used to running Git from command line because I often worked with TortoiseSVN – a UI tool on Windows system.

Below are the most highlighted things to do and not to do I collected after finishing the first prototype of ClosetStylist:

**Do**:

* Design UI/UX carefully to avoid missing any features, especially missing features near the release. Hire a professional designer to help you is a great idea because there are many subtle things that backend developers may consider meaningless but will turn out to be quite significant to users.
* Use Robotium to leverage test efforts. Although this tool has certain limitations, it is still a very powerful tool that can save you a lot of time and effort.
* Put more effort on processing images taken from built-in camera or imported from gallery. Taking pictures of clothes is not as easy as it sounds and it takes a lot of time even with the handy camera phone. A big challenge was to take appealing pictures of your clothes as displayed on branded clothing websites. Even taking brand new items with tags at home did not help as there was no good place to pose them, for example, hanging the clothes on will make the sleeve looks bad because gravity pulls them down. We ended laying them on the floor and the couch to take picture, but then we need to be careful not to include the shadow in the picture. If we want to release this app, we must figure out how to do this easier.

**Don’t**:

* Couple UI with the core. Android architecture has provided somewhat tightly couple between UI and core. Attention needs to be paid to avoid this coupling as it will be catastrophic if any change in UI (which happens quite often) requires a change in backend code or vice versa.
* Wait until last minute to integrate social media, especially Facebook. For simple post, it is straightforward with the provided sample code. For customized post including pictures, mastermind their sample code and their APIs is essential. Another problem is their APIs are changing and many samples are obsolete. Also beware that their APIs may not be compatible with the development Android version.

## Chapter 5 Conclusion

### 5.1 Summary

After six months of development, the first version of ClosetStylist app was completed and met all of the original goals. The architecture was designed with certain flexibility and extensibility for future work. Some out-of-the-box technologies such as location service and weather service were integrated to work coherently with proprietary clothes matching service to deliver the following key features of the app: picking outfit programmatically based on weather and occasion options, viewing outfit history, organizing closet, and managing laundry.

With all that said, the app still leaves a lot to be desired. The image processing method needs to be enhanced to provide user with more edit capability than just cropping. Social media needs to be integrated more aggressively than just simply login to Facebook such as letting friends vote on the outfits and sharing them. Items such as hat, bags, shoes are part of the fashion and should be part of suggested outfit.

In conclusion, the prototype of ClosetStylitst app has integrated well multiple technologies to implement features that can help people get the most out of what they already had in their closets. It has laid out a good foundation for future work toward releasing official app.

### 5.2 Related work

There are many fashion apps available but not many of them offer all of the features of ClosetStylist. [5FADYC] lists five apps that can help to digitize our closets, and while all of them support iOS, only two of them support Android. The following section will review the most interesting ones of them and compare with supported features in ClosetStylist.

#### 5.2.1 Stylebook and Stylebook Men

This is an iOS app (quote <http://www.stylebookapp.com/>). This has the most similar functionalities with our ClosetStylist app. Their goal is to curate customers wardrobe’s and choose new pieces that fit into their current closet.

The app provides many neat functionalities: match other pieces in the closet with a specific top, make quick outfit collage, search for the right items to buy by using shopping features, mix match different pieces in the outfit editor, suggest which items in closet should be replaced.

Although our ClosetStylist app offers some similar features, we differentiate from this app by programmatically suggesting outfits based on the current weather.

#### 5.2.2 Pose

Pose a tool to keep track of daily outfits and it is available in both iOS and Android. It is deeply integrated into social networks and resembles Instagram in many ways, for example, it let users share and discover inspiring looks from other users as well as your own garments’ pictures.

Although this offers great experience in social network, it does not provide some fundamental features of ClosetStylist such as managing laundry bag or suggesting outfit to wear.

#### 5.2.3 Netrobe

This app is only available in iOS. It offers pretty appealing features includes manage clothes, mix match outfits from the garments populated. The features offered by ClosetStylist that this app does not is laundry bag maintenance and outfit suggestion.

### 5.3 Future work

This ClosetStylist prototype serves multiple purposes: a proof of concept, to learn how to program Android, to learn how to manage a smart phone app development with professionals UI/UX design and UI developer. Although we were successfully developed a prototype, the features offered at the moment is still a very small subset of the full feature set in order to make this app attract more users. Some of them are discussed in the following sections.

#### 5.3.1 Integration with social networks such as Facebook

We were able to login to Facebook but we did not have enough time to implement sharing the outfit on Facebook because sharing images of the outfit is a complicated. Given that this app requires displaying pictures, Twitter may not be a good social network to share, and Instagram may be a better choice.

Without social media, it is very difficult to promote app, and that is why this is the highest priority in our to-do list.

#### 5.3.2 Detect the item’s color automatically

Manually entering color is not too much work, but it would be nice if we can detect the color of the item and fulfill it automatically. The challenge is with multi-color items. Another obstacle is how to distinguish between the item and the background. Although this is a nice feature to have, the effort would be massive unless we can find a library or tools out there that already support this.

#### 5.3.3 Support more items

Currently, the app can handle regular “Tops” items, such as blouse, shirt, t-shirt, etc. but not dress. Other things users would like to put together when going out including hats, shoes, bags, belts are not supported. These bears a lot of work because not only displaying them will make the phone screen too crowded but also the algorithm to choose pick an outfit will be much more complex. Nevertheless, these are essential to make a fully functional app.

#### 5.3.4 Add support for travel by letting customer choose what to wear in the future (by recommending based on future forecast)

Adding support for travelers to pick the items for their trip is another functionality that we would like to add in the future. User will enter their destination or a list of destinations together with the begin and end date, the app will programmatically suggest the outfits they should pack to be most efficient for their trip based on the weather forecast at the destinations.

#### 5.3.5 Create app for iPhone and iPad

Although Android powers 70 percent of the mobile device, iOS is still a very big player in this area, especially in terms of money. Implement an iOS version is a required step to make this app popular and bring in revenue.

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