- ARTISTIC FACES GENERATOR

Using Deep Convolutional Generative Adversarial Network (**DCGAN**)

STEVEN L TRUONG

WARM-UP

Which face is from a real person?

WARM-UP

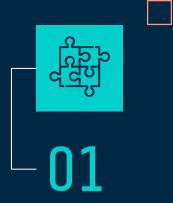
Which face is from a real person?







INTRODUCTION





High-level introduction about DCGAN



02

PROCESS

Training and testing



RESULTS

How to improve the model?

DCGANs?

Deep Convolutional Generative Adversarial Networks.

GENERATOR

"The Artist"
A neural network trying to create pictures of cats that look real.



GENERATOR

Thousands of real-world images labeled "CAT"

DISCRIMINATOR

"The Art Critic"
A neural network examining
cat pictures to determine if
they're real or fake.



DISCRIMINATOR





First attempt

Many attempts later

Even more attempts later



















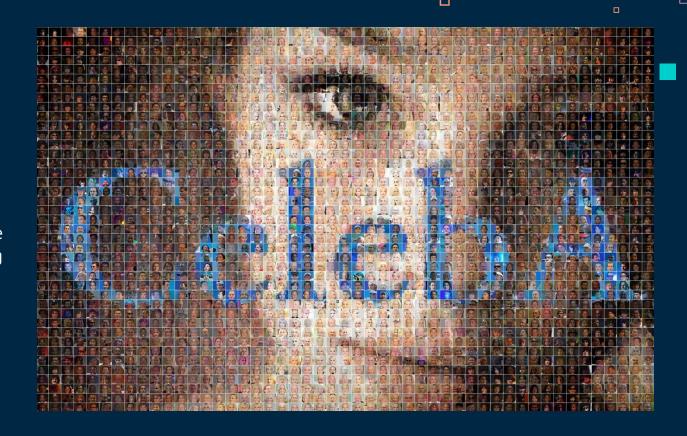
Training phases

>200k celebrities images Each training iteration is divided into two phases. 02

Data

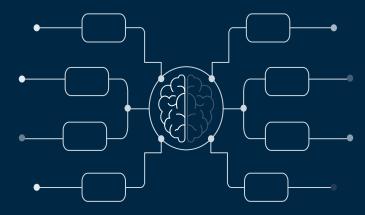
>200k faces

From Multimedia Laboratory, The Chinese University of Hong Kong



Phase 1:

DISCRIMINATOR



Phase 1:

DISCRIMINATOR

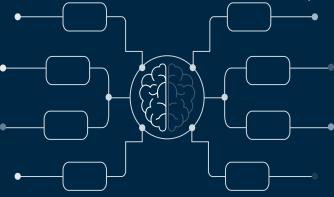
during this phase.

Real images from training set + fake images produced by generator.

O: fake | 1: real

Loss = binary cross-entropy

Backpropagation only optimizes



Phase 2:

GENERATOR

DISCRIMINATOR

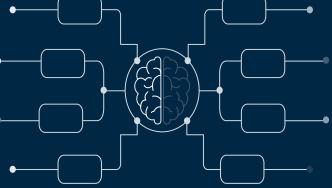
Real images from training set + fake images produced by generator.

O: fake | 1: real

Loss = binary cross-entropy

Backpropagation only optimizes

during this phase.



Phase 2:

GENERATOR

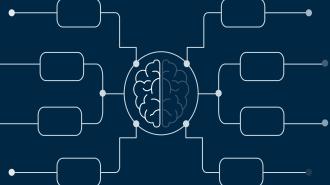
Produce another batch of fake images for the discriminator to guess real/fake. All labels are set to 1 (real).

Discriminator's trainable params set to

False.

DISCRIMINATOR

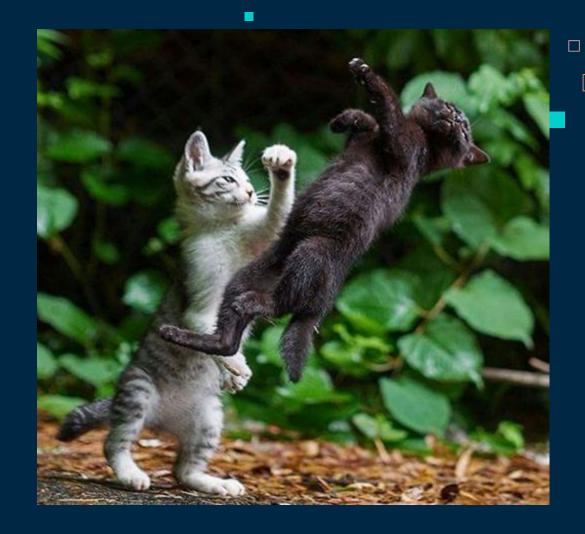
Real images from training set + fake images produced by generator. 0: fake | 1: real Loss = binary cross-entropy Backpropagation only optimizes during this phase.



UNTIL...

EQUILIBRIUM REACHED

The generator outsmarts the discriminator.



Results

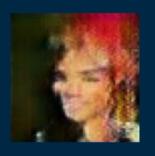
From creepy faces to artistic masterpieces.

































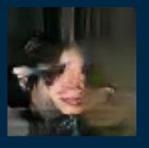






























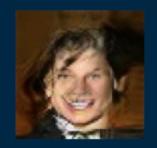


















FUTURE WORK

- More epochs.
- Use higher resolution of the images (256x256, 512x512)
- Progressive Growing of GANs
- StyleGANs

THANK YOU

Steven L Truong



https://www.linkedin.com/in/luongtruong77