

# The emergence of words from iterated vocal imitation

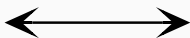
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Pierce Edmiston, Marcus Perlman, and Gary Lupyan  
University of Wisconsin-Madison

# Are names for things natural or conventional?

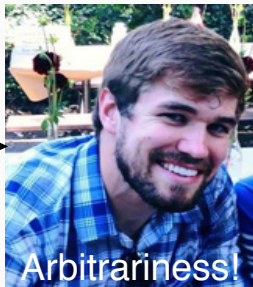
Plato's Cratylus

Cratylus  
'Natural!'



Hermogenes  
'Conventional!'

# Which is more important to language evolution?

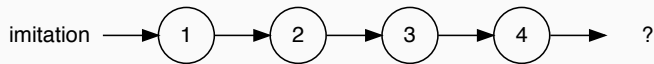


# Onomatopoeic words are found across languages



Figure 1: By James Chapman.

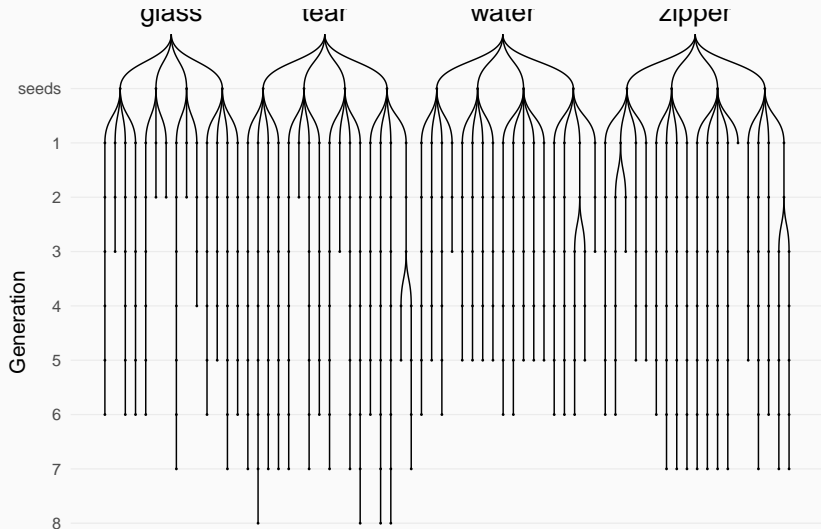
# Can words emerge from iterated imitation?



## Telephone Game



# The results of the transmission chain experiment

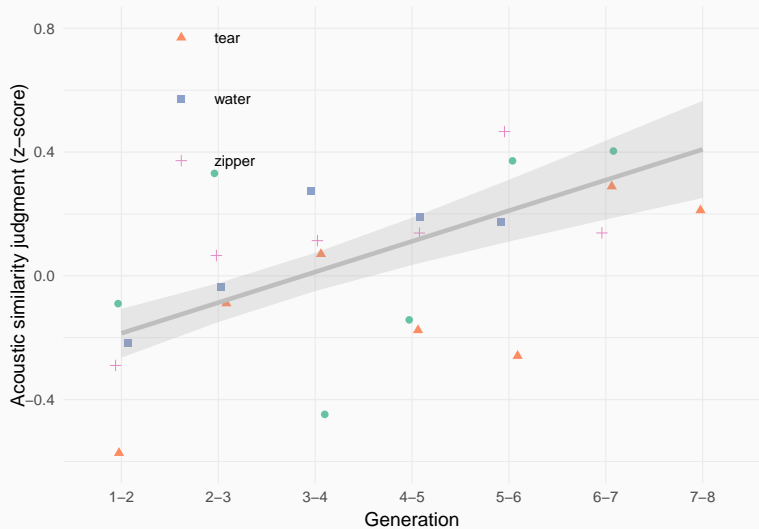


## Research questions

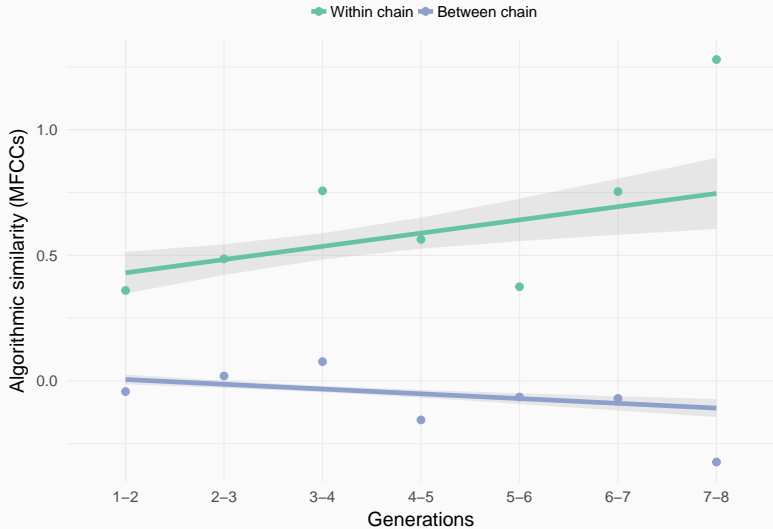
1. Do repeated imitations stabilize on particular words?
2. Do the imitations retain their resemblance to the seed sound?
3. Do the imitations become more suitable as category labels?



# Repeated imitations became more similar



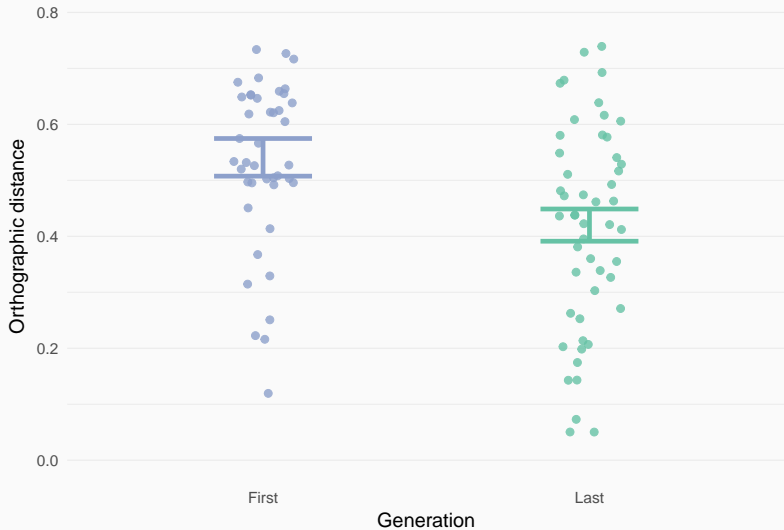
# Similarity increased within, not between, chains



## Example transcriptions

Category	Seed	First generation	Last generation
glass	1	tingtingting	deetdedededeet
glass	2	chirck	correcto
glass	3	dirrng	wayew
glass	4	boonk	baroke
tear	1	scheeept	cheecheea
tear	2	feeshefee	cheeoooo
tear	3	hhhweerrr	chhhhhhewwwwe
tear	4	ccccchhhhyeaahh	shhhhh
water	1	boococucuwich	eeverlusha
water	2	chwoochwooochwooo	cheiopshpshcheiopsh
water	3	atoadelchoo	mowah
water	4	awakawush	galonggalong
zipper	1	euah	izoo
zipper	2	zoop	veeeen

# Repeated imitations were transcribed more consistently



## 1. Do imitations stabilize on particular words?

**Yes.** Repeating imitations makes them more similar to one another acoustically and orthographically.

*But what are they stabilizing on?*

## Listen Up!

Click the play button and you'll hear a message. After it finishes, mouse over the radio options to hear some choices of what sound that person was imitating. Select the sound that you think the person was trying to imitate.

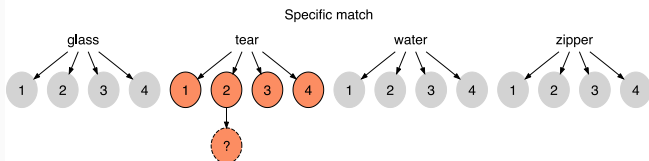
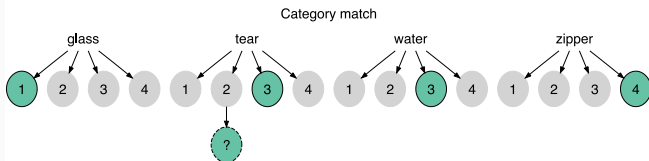
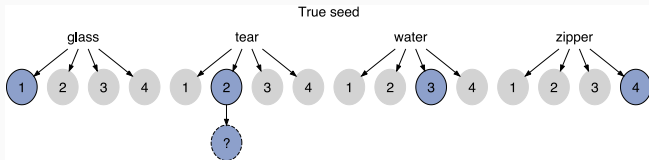


**Select the sound most like the imitation above.**

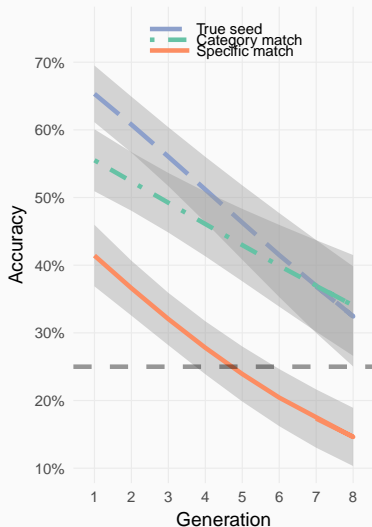
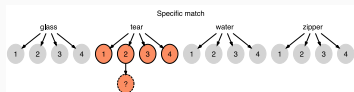
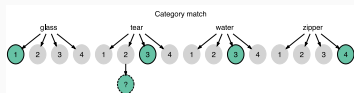
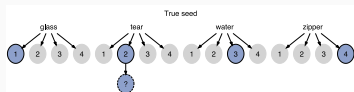
☐ 680132a066   ☐ 272b237db3   ☐ 6d4fe4370a   ☐ 7d8de07ee7

Submit

# Types of matching questions

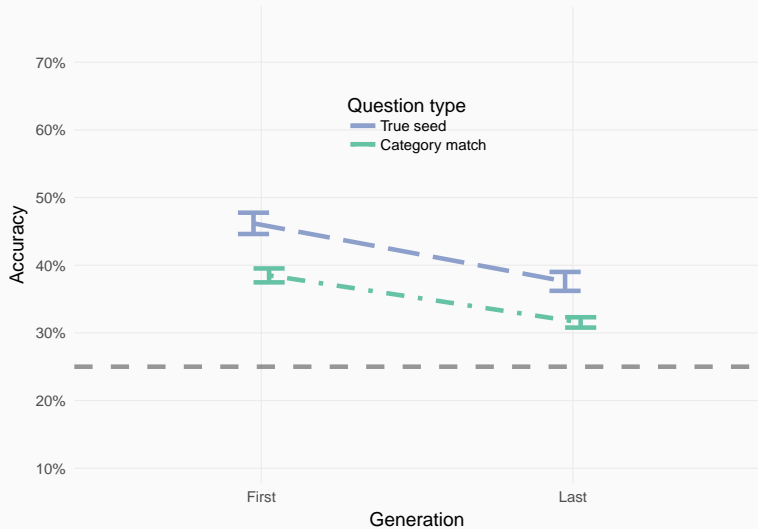


# Category information was the most resilient to decay





# Transcriptions can retain category informations

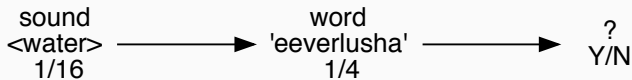


## 2. Do imitations retain a resemblance to the seed sound?

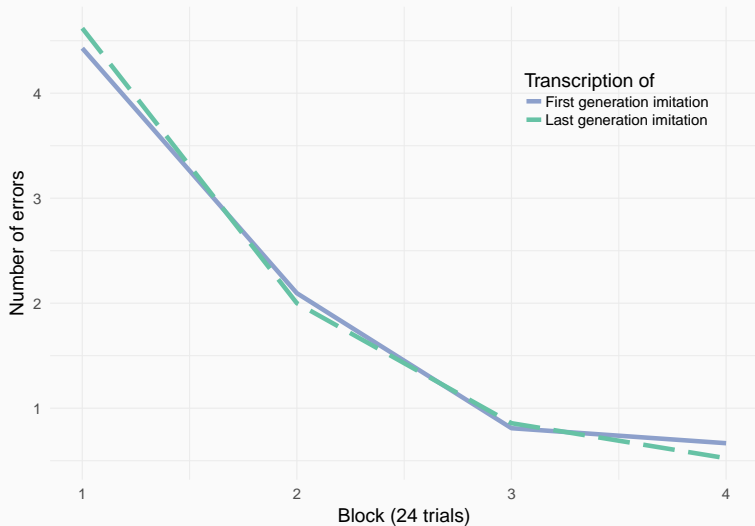
**Yes** (at least for 8 generations with 4 categories).

*What are the consequences of repeating imitations for learners?*

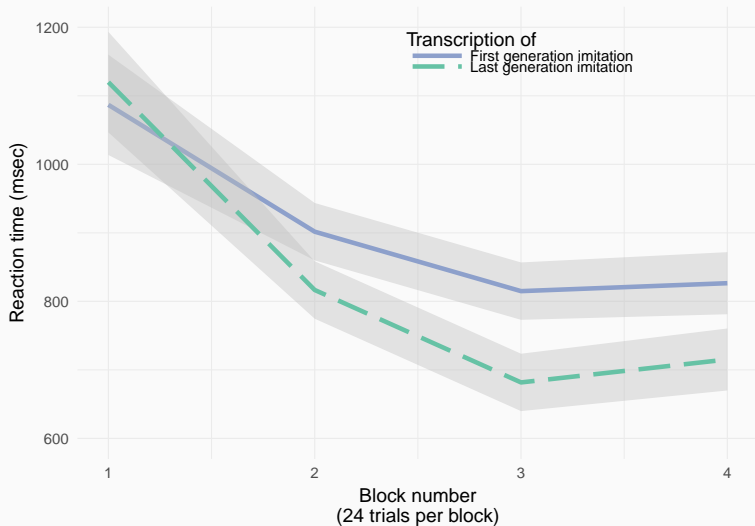
## A simple category learning experiment



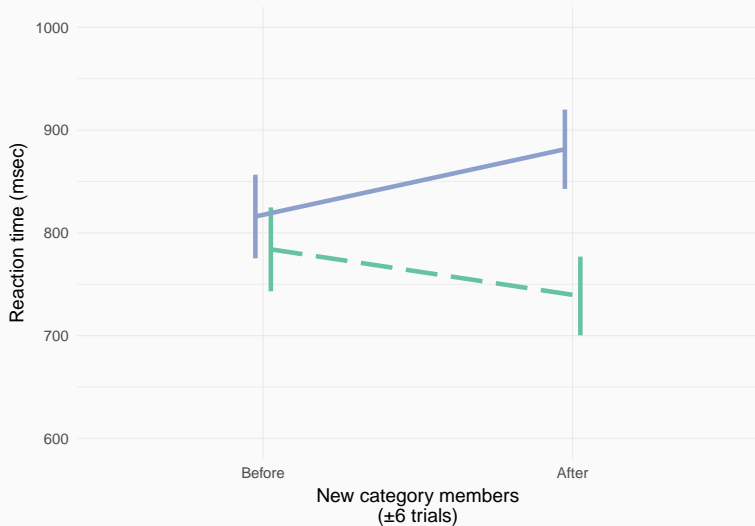
# No difference in accuracy for novel labels



# Later generation labels yielded faster responses



## Later generation labels were generalized more quickly



# The emergence of words from iterated vocal imitation

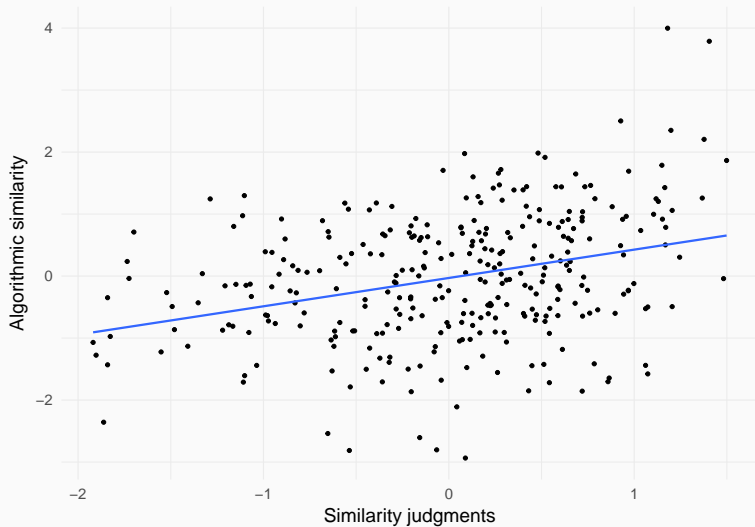
1. Do repeated imitations stabilize on particular words?
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# Thanks!

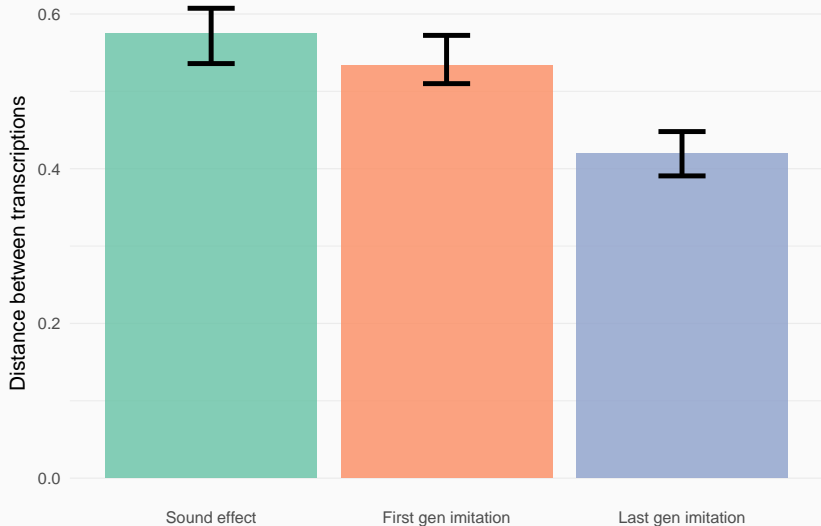
Pierce Edmiston, Marcus Perlman, and Gary Lupyan.  
[github.com/lupyanlab/creating-words](https://github.com/lupyanlab/creating-words)  
[osf.io/3navm](https://osf.io/3navm)



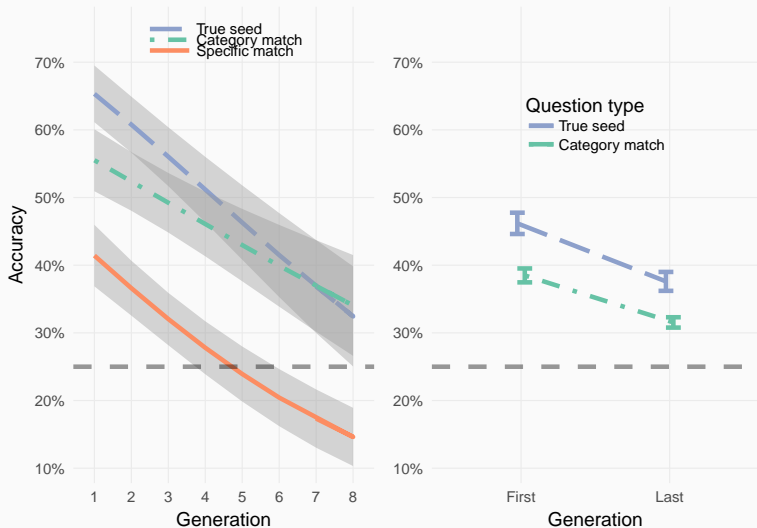
# Correlation between subjective and objective similarity



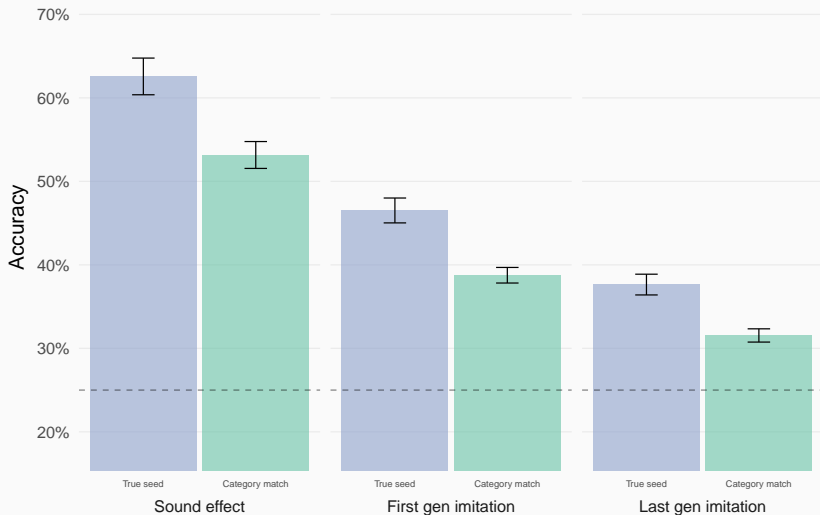
## Transcriptions of seeds were the least consistent



# Match accuracies for imitations and transcriptions



# Transcriptions of seed sounds were matched very accurately



# Transcriptions of seed sounds ???

