



# ARMGHAN MEHMOOD

Student

## PROFILE

I am studying Film and broadcast media studies at Punjab University Lahore.

I consider my self a responsible and orderly person.

I am looking forward for my first work experience.

## CONTACT ME

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Allama Iqbal Hostel  
no#3 Punjab  
University Lahore  
Main Campus

## ► EDUCATION

### UNIVERSITY OF THE PUNJAB LAHORE

*Master's in Film and Broadcast Media Studies*

### GOVT.DEGREE COLLGE FORTABBAS

2019-2021

## ► LANGUAGE

Native Urdu,Punjabi

Advanced English

## ► COMPUTER SKILLS

Data Entry,Lead Generation

Adobe Photoshop,Lightroom CC

Adobe Premier pro

## ► SOCIAL MEDIA:

### LINKEDIN

<https://www.linkedin.com/in/armghan-mehmood-b06581279/>

## ➤ FACEBOOK:

<https://www.facebook.com/armghanmehmood/>

## ➤ INSTAGRAM:

[https://www.instagram.com/armghans\\_photography/](https://www.instagram.com/armghans_photography/)

## ➤ ABOUT ME:

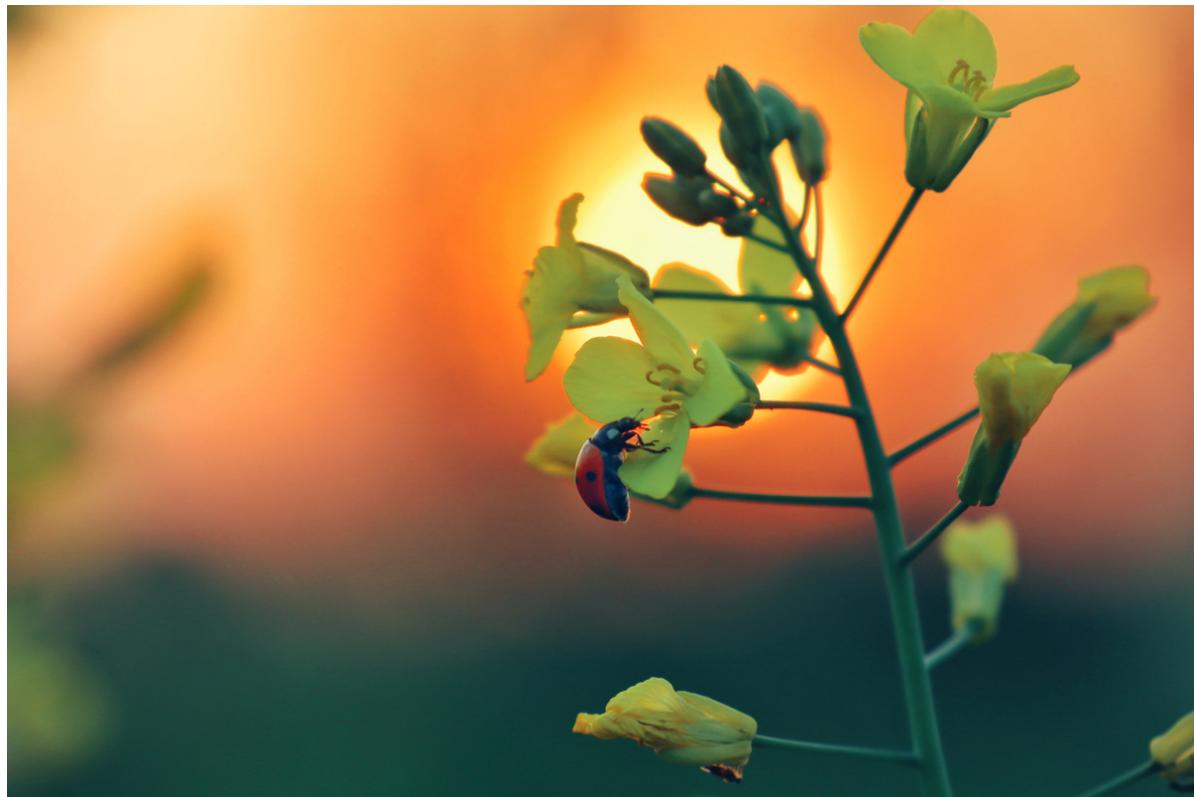
As an enthusiastic and passionate photographer, I am captivated by the power of visual storytelling and the ability to freeze moments in time. Photography allows me to express my creativity, capture unique perspectives, and evoke emotions through my images. With a strong desire to pursue a career in photography, I am constantly honing my skills, exploring different genres, and seeking opportunities to showcase my work. I thrive on the challenges and rewards that come with translating my artistic vision into captivating photographs. I have chosen to study film and broadcast because I have a strong interest in cameras and filmmaking. I'm excited to learn everything about cameras, from the technical details to how to create beautiful shots. I'm passionate about storytelling through visuals and I'm eager to improve my skills in cinematography.

## ➤ MY WORK:

Please visit the next page to view my photography work. In my photography journey, I have ventured into various types of work, including nature, landscape, and portrait photography.

## ► NATURE:

1:



I was thrilled when I came across a ladybug resting on flowers during a visit to our fields. It was a stroke of luck that it happened to be the golden hour, and I quickly grabbed my camera to capture the moment. I positioned myself on the opposite side of the sun and successfully managed to capture a beautiful shot of the ladybug.

2:



I was standing far away from Baba G, and luckily, I had my camera with me. When I saw that he was with a horse, I approached him to see if I could take a picture. Maybe I could get a good shot and luckily When they started walking, I took this shot.

**3:**



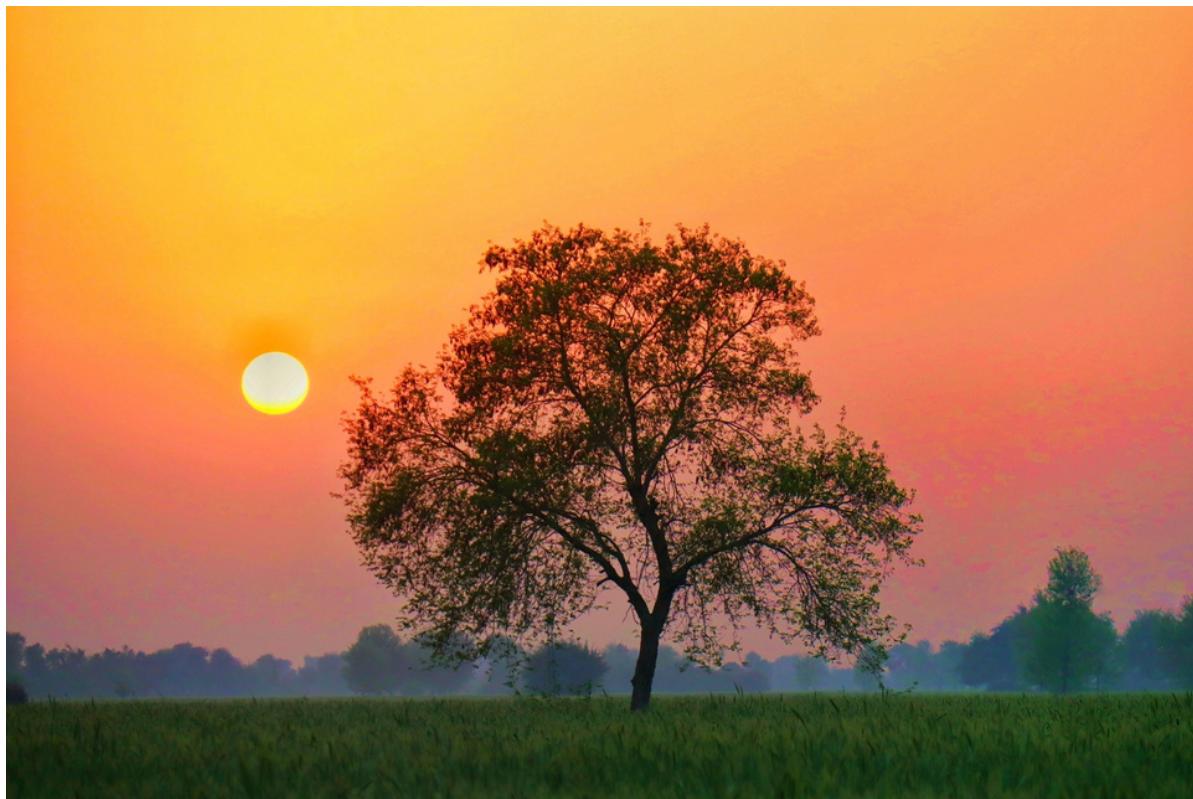
I took this enchanting photo from the ground of Minar-e-Pakistan, where the complete view of Badshahi Mosque can be seen. When I had never been to Lahore before, I used to think about capturing a picture of the Badshahi Mosque where the entire view is visible, and this became possible. I captured it on my first experience itself.

**4:**



In the evening, boys were playing badminton, and the sky was overexposed. To capture the scene, I focused on the subject and took the shot from the opposite side of the sun, where only a soft light illuminated the sky. After capturing the image, I used AI to change the background, enhancing the overall composition.

**5:**



This tree is right next to our village, amidst the fields where crops grow. When I first saw this tree, I had already made up my mind to capture a picture of it during sunset. After a few days, I noticed that the sun was perfectly aligned with the tree. It was the perfect opportunity for me to take this picture.

**6:**



I captured this photograph during the early morning when the sun was about to rise. My friend and I were together in the ground of the university when I noticed this tree. I instructed my friend to stand beneath it, and as soon as he did, I quickly took this shots. The image had already formed in my mind beforehand.

7:



This is my favorite photograph when I went from the village with the children to the road outside. They were playing, particularly with a tire. I said to them, "Let me make a video of you." I directed them to face towards the sun, and then I captured the shot from behind, using the sun as the backdrop. In the frame, I placed the child to the side and aimed to capture the beautiful golden light. I achieved a satisfying picture.

8:



One day, I took my camera and went to the fields outside my village. I saw farmer was working in his fields, and from a distance, I captured a picture of them. It turned out to be a beautiful photograph, especially with the golden hour lighting, enhancing its beauty.

**9:**



I captured this photograph during the evening when the sun was setting, and the farmer was spraying the guava tree. When I showed him the beautiful picture, he became very happy and appreciated that I had taken such a good photograph. He then requested me to take more pictures, so I took another one right in front of him.

**10:**



One day, my friend saw a picture I had taken, and he requested me to take pictures of his niece. I agreed and told him that I would be happy to take some good pictures of the child. I was successful in capturing beautiful photographs of the child.