

MARVEL

1

THE LIFE OF CAPTAIN MARVEL



RATED T+

HARPSWELL SOUND,
MAINE.

YEARS AGO.

THIS IS HOW MY STORY
BEGINS. HOW ALL STORIES
BEGIN. WITH A FAMILY.

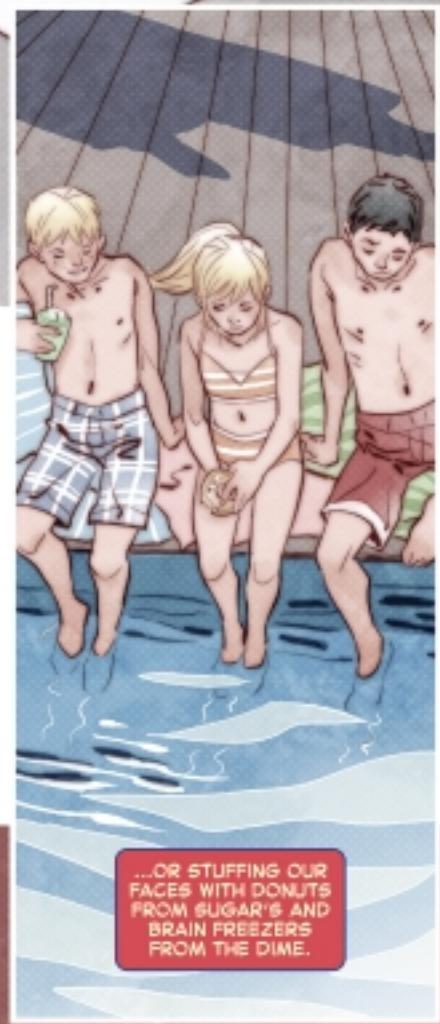
WHEN I WAS LITTLE,
I THOUGHT MINE
WAS PERFECT.

ESPECIALLY IN THE SUMMER.
THAT'S WHEN WE ALL LEFT
BOSTON FOR MAINE SO POPS
COULD HELP OUT UNCLE RICHIE
WITH HIS LOBSTER BOAT.

HARPSWELL
WAS
MAGIC...

...AT LEAST FOR
JOE JR., ME AND
STEVIE.





YEAH, I
REMEMBER...

...EVERYTHING.

MY
TURN--

HEY!

MY
TURN--

MY TURN,
TANALTH...!

BUT
MOSTLY...

...HOW IT'S
NOTHING I
WANNA
REMEMBER...

KNUCKLEHEADS--
YA COULDA GONE
OVER THE CLIFF! FOR
SOME STUPID KITE?
HOW COULD YA BE
SO DENSE?!

NOW
LOOK
WHATCHA
DONE. YOU
RUINED--

SMACK

--EVERYTHING!









SOMEWHERE,
YOU KNOW,
DEEPER.

TONY
STARK'S
LAB.

TRY UNDER
YOUR SKULL. I
CAN'T FIND A MEDICAL
CAUSE. YOU'RE IN
PERFECT
SHAPE.

LIKE,
UNDERGROUND?
I DID HAVE THAT
MOLE MAN
THING....

CAN'T SAY
THE SAME FOR
TANALITH AND
MOONSTONE,
BUT THEY'LL
LIVE.

YEAH, I
KINDA LOST IT,
DIDN'T I?

YOU...KINDA DID.
LOOK, THE BREATHING
THING IS PROBABLY SOME
KINDA NERVOUS TIC, BUT
THE RAGE THING...YOU
WANNA TELL ME WHAT'S
ON YOUR MIND?

SIGH IT'S...
FATHER'S DAY.
NOT MY FAVORITE DAY
OF THE YEAR, YOU
KNOW?

OOOH, YEAH.
BEEN THERE. DADS
ARE...HARD.

SURE,
I HAD A "TIC."
A HEREDITARY ONE, IN
FACT. HOWARD WAS...
CONTAGIOUS.

YOU EVER
HAVE SOMETHING
LIKE THIS?

AND
BY "TIC," I
MEAN WHISKEY,
STRAIGHT UP.



HAPPY
FATHER'S DAY,
DANVERS.

RIGHT
BACK ATCHA,
PAL.

THE LIFE OF CAPTAIN MARVEL

WHEN FORMER U.S. AIR FORCE PILOT CAROL DANVERS WAS CAUGHT IN THE EXPLOSION OF AN ALIEN DEVICE, SHE WAS TRANSFORMED INTO ONE OF THE WORLD'S MOST POWERFUL SUPER-BEINGS. NOW, SHE'S AN AVENGER AND EARTH'S MIGHTIEST HERO.



BUT BEFORE ALL THAT, CAROL DANVERS WAS JUST A GIRL FROM NEW ENGLAND. THIS IS HER STORY.

PART ONE: "TRAPPED"

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STOHL**

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BUCKLEY**

EXECUTIVE
PRODUCER
**ALAN
FINE**

SPECIAL
THANKS
**ALEXEL
ALONSO**

LATER THAT NIGHT...

FAMILY PTSD.
BAD NEWS IS, YOU
CAN'T ESCAPE IT. GOOD
NEWS? YOU GET TO
SPEND YOUR WHOLE
LIFE TRYING TO.

THAT'S
NOT--

KINDA
LIKE A FUN
NEW HOBBY,
BUT WITH
SHRINKS.

IS THIS
YOUR IDEA OF A
PEP TALK?

I CAN ONLY
PEP SMIRK. YOU
DO HAVE TO TALK TO
SOMEONE BETTER
THAN ME.

LISTEN, CAROL--
IF YOU KEEP ACTING LIKE AN
IDIOT AND DON'T GET YOURSELF
STRAIGHT, SOMEONE'S GONNA
GET HURT BECAUSE
OF IT.

THAT'S
WHAT I'M AFRAID
OF.

DO WHAT
YOU GOTTA DO,
DANVERS. JUST, YOU
KNOW, DON'T DO
WHAT I'D DO.

WHAT'S
THAT?

"KEEP ACTING
LIKE AN IDIOT. DON'T
GET MYSELF STRAIGHT
AND LET SOMEONE GET
HURT BECAUSE
OF IT."

I
JUST TOLD
YOU.

UGH. FEELINGS
TALK. FATHER'S
DAY TALK. LIKE I
NEEDED ANOTHER...

TONUT & PAS
CAFÉ

...REMINDER.



I KNEW WHAT I HAD TO DO. I JUST HADN'T WANTED TO DEAL WITH IT. THERE ARE SOME THINGS YOU CAN'T ADMIT TO ANYONE... NOT EVEN TO YOURSELF.

AND THERE'S ONE PLACE ON EARTH...



...WHERE PEOPLE HATE FEELINGS TALK AS MUCH AS I DO.

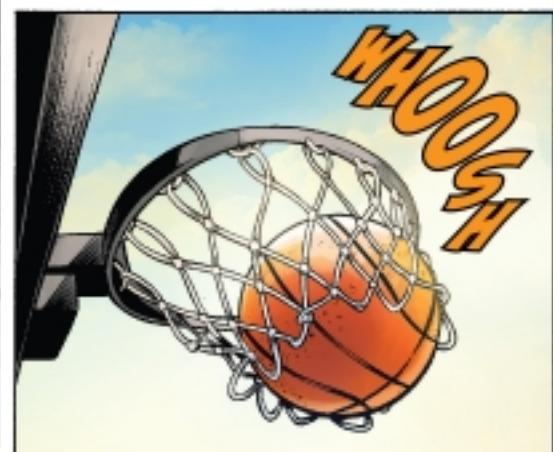
HUH?

OH, BROTHER.









HOW'S THAT FOR A SHOT?

OOF! NOT SO HARD, BEANIE.

OH, WHEN IT'S HARD YOU'LL KNOW. GONNA SHOOT THE BALL OR JUST YOUR MOUTH?

ANYONE CAN SHOOT A BASKET. 'ROUND HEAH, YOU GOTTA RICOCHET OFF THE BACKBOARD...

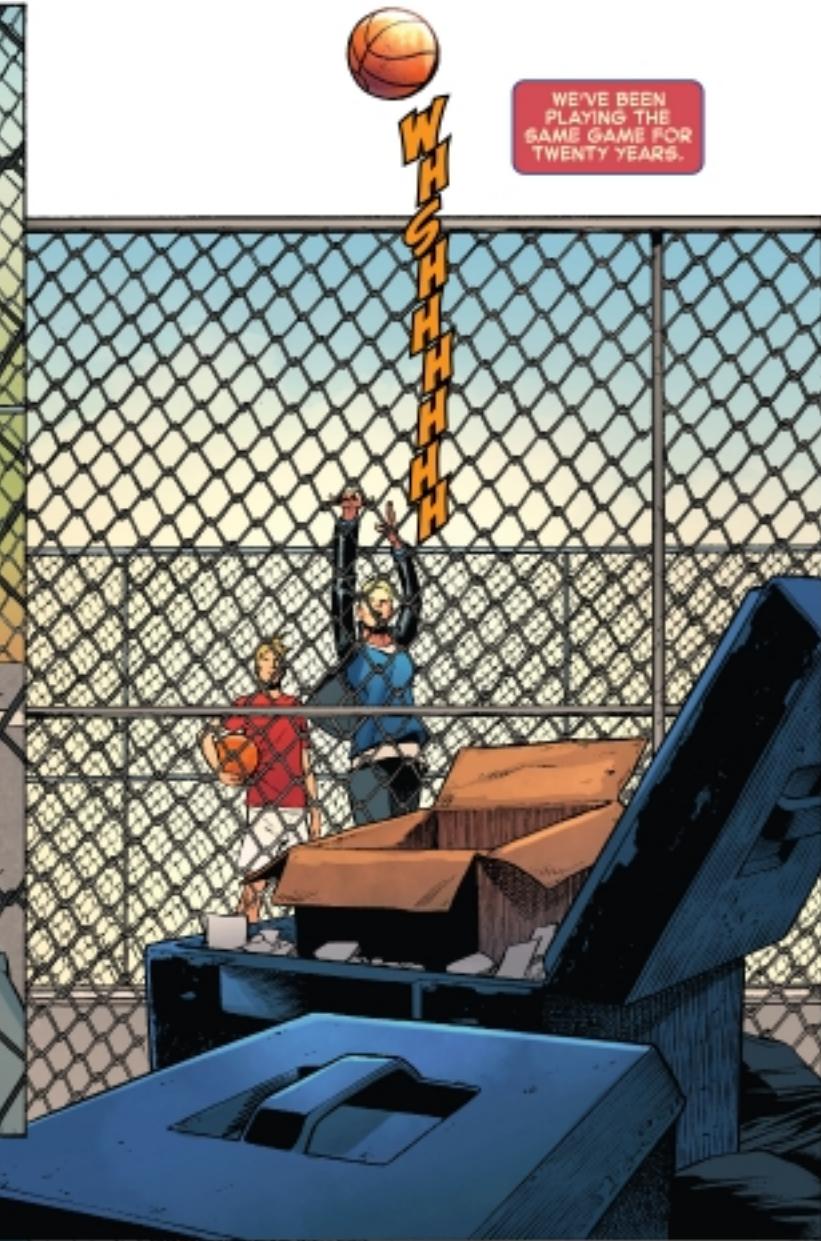
...AND SHOOT THE DUMPSTAH.

CRASHSHSHSHSH

LUCKY SHOT.

LUCKY ME.

YOU TRY, BEANS.



SO...
EVERYTHING
ALL RIGHT,
HONEY?

UH-HUH.

BECAUSE
IT'S BEEN A WHILE
NOW, AND AS MUCH AS
YOU LIKE THAT
LASAGNA...

WHADDAYA
DOING HERE,
BEANS?

DOES FAMILY
ALWAYS NEED A
REASON TO SEE
FAMILY?

FAMILY?
NO, YOU? HUNDRED
PERCENT.

MAYBE I
WAS JUST, YOU
KNOW, FLYING BY...
AND I MISSED YOU
ALL? AND/OR THE
LASAGNA...?

TRY
AGAIN.

JOE.

MA, I'M NOT
GONNA SIT HERE AND
FAKE IT LIKE SHE HASN'T
BLOWN US ALL OFF FOR
YEARS. EVEN WHEN POPS
WAS SICK.

WELL, I'M
NOT GOING TO SIT
HERE AND FAKE IT LIKE
YOU DIDN'T KNOW WHY
I WASN'T COMING
AROUND--

--OR THAT
POPS WAS A
GIANT--

SLAM

SO, YEAH...THEY SAY YOU CAN NEVER
GO HOME AGAIN. BUT IT'S NOT
TRUE. YOU CAN GO ALL YOU WANT...

...YOU JUST CAN'T EXPECT IT TO BE
ANY DIFFERENT ONCE YOU GET THERE.

I KNEW WHERE TO FIND JOE...

...WITH POPS, LIKE ALWAYS. I HADN'T BEEN BACK TO HIS GRAVE SINCE THE HEADSTONE WENT UP.

SAY WHAT YOU WANT ABOUT HIM, BEANS...

HE WAS STILL OUR FATHER.

C'MON, JOE. WE BOTH KNOW THAT'S NOTHING TO BE PROUD OF.

HERE. YOUR TURN.

NAH. I'M... JUST HERE FOR THE CRUMBLE.

OF COURSE. Y'ALWAYS THOUGHT YOU WERE TOO GOOD FOR THE REST OF US, BEANS.

THAT'S NOT TRUE, JOE.

SURE IT IS. AND NOW THE WHOLE WORLD THINKS SO. ISN'T THAT ENOUGH FOR YA? AREN'T YA HAPPY YET?

I GUESS... IT'S NOT SO SIMPLE.

PART OF ME KNEW I SHOULD GO AFTER JOE JR. I MEAN, NOBODY IN MY FAMILY WAS ANY GOOD WITH A BOTTLE.

YA WANNA KNOW WHAT'S SIMPLE? YA LEFT. FEEL FREE TO FLY AWAY AGAIN. ANYTIME.

YOU'RE KILLING ME, JJ.

BUT A WHOLE OTHER PART OF ME KNEW THE REAL REASON I'D COME HOME...

...TO HAVE A LONG
OVERDUE CHAT WITH
SOMEONE ELSE. THE
ONE MAN WHO REALLY
HAD IT COMING.

YOU
HAPPY NOW,
POPS?

I WISH
TO GOD YOU HAD
JUST BEEN A LOUSY
DRUNK. AT LEAST THAT
I COULD HAVE
UNDERSTOOD.

KRRRK-
SHHHHH

BUT
THERE'S
NOTHING ABOUT
YOU I'VE EVER
UNDERSTOOD.
SO...

WHY...
START...
NOW?!

PHUFF,
HUFF!

SKREEECHHH KR-KA-
KRSSSHHH BUH-BOOM

WHAT
THE--

OOF. HIGH DIVE OFF THE CRIBSTONE BRIDGE. DOESN'T LOOK GOOD.

WAIT--
IS--IS
THAT--

JOE,
NO! JJ,
HOLD
ON--

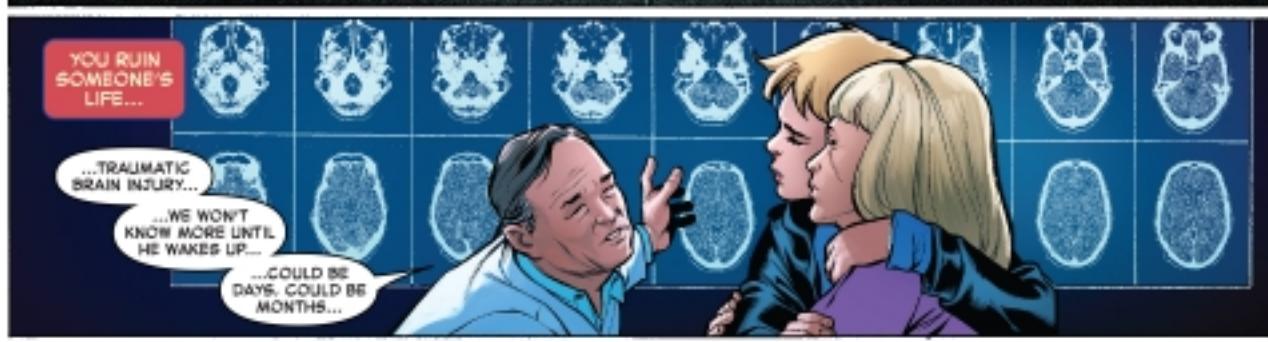
--I'M
RIGHT
HERE!

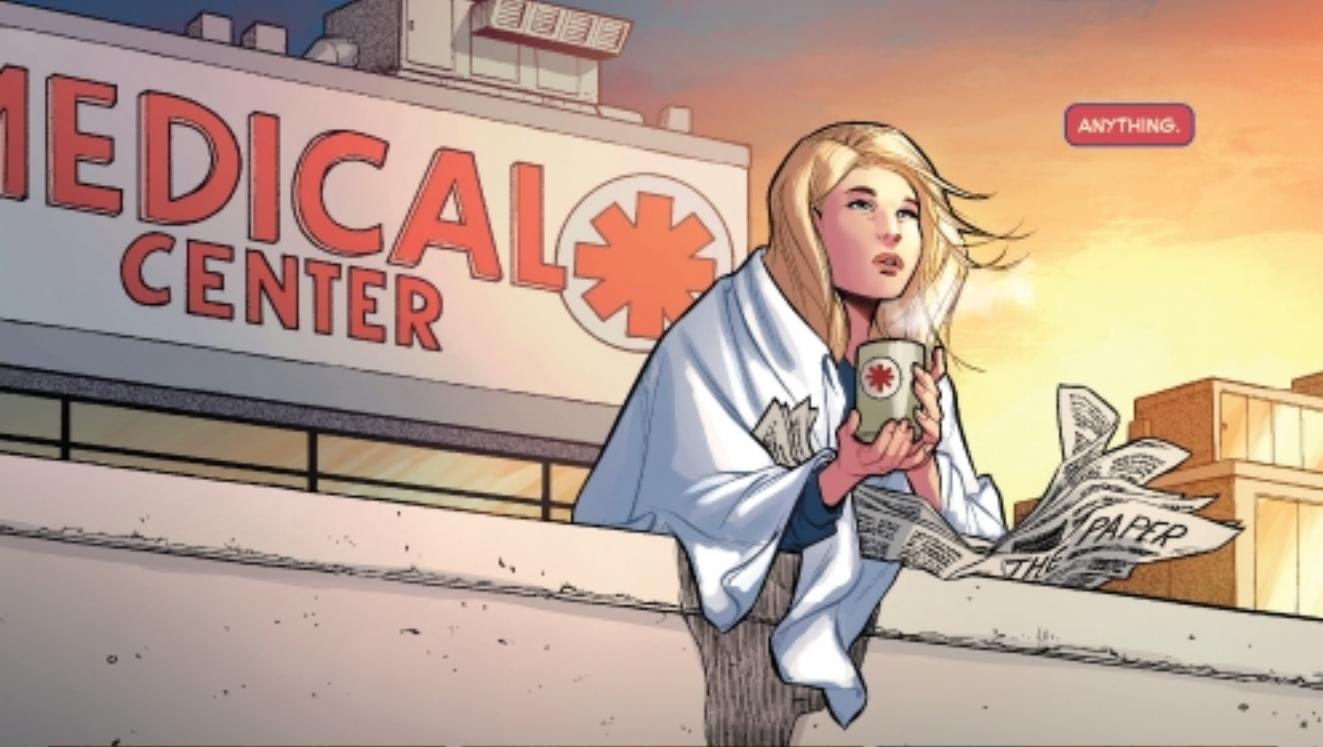
HANG ON, BIG
BROTHER--

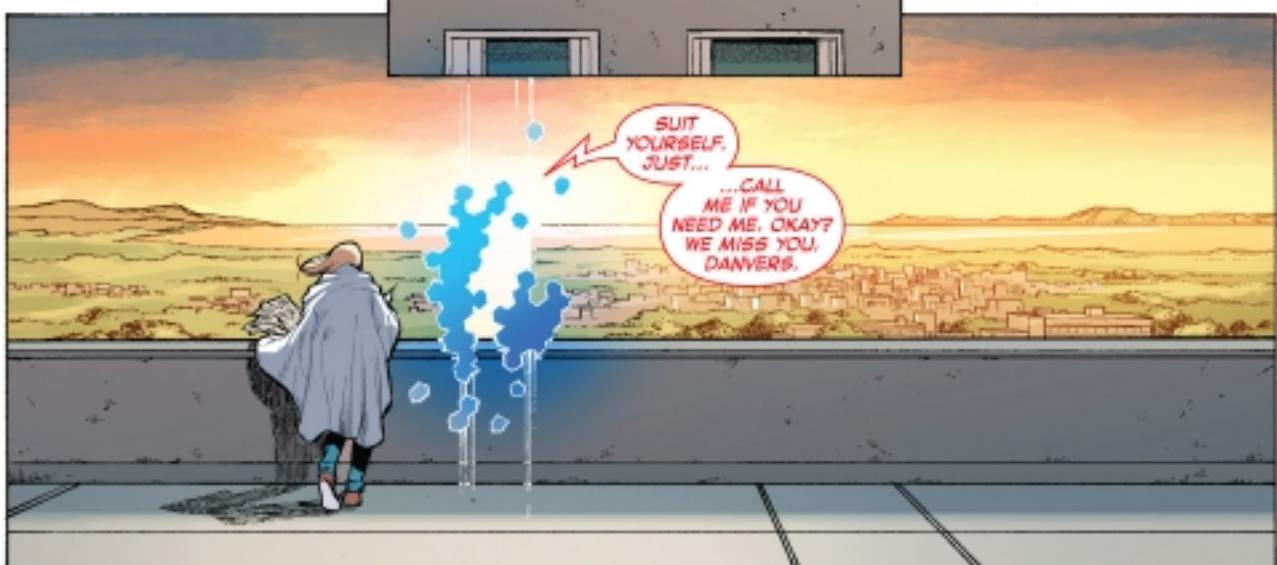
FIND
SOUND
SUMMER
CAPTAIN
MARVEL

KA-
BOOMMM

SACRED HEART
MEDICAL CENTER.







HERE WE ARE. GOTTA FEEL GOOD, EH. JJ? GOT THE OCEAN BREEZE OFF THE SOUND, AND WA-A-Y MORE CHANNELS...

CAROL, LOUIS LEE SAID HE LEFT US A DOZEN GLAZED...

...AND HE SAID YOUR ALIEN-CAT THING'S BEEN TRYING TO EAT SOX AGAIN...

HSSSSSS

HSSSSSS

SMELL THAT, J-BONES? THAT WHAT I THINK IT IS?

RAWRRRRR!

WOW, YOUR HOMEMADE MARINARA? THE GOOD STUFF? IS IT SOMEONE'S BIRTHDAY? UH, YOU FORGET HE CAN'T EAT REAL FOOD?

IT'S NOT FOR EATING. I JUST WANTED IT TO SMELL LIKE HOME.

YOU KNOW JOE JR. MIGHT NEVER BE THE SAME, RIGHT?

GUESS I'LL MOVE MY STUFF INTO JOE'S ROOM NOW THAT HE'S TAKEN MY COUCH.

...GO HOME, CAROL. YOU'VE BEEN A HERO, REALLY, BUT YOU HAVE A WHOLE LIFE IN NEW YORK TO GET BACK TO--

NOTHING'S EVER THE SAME, DARLING. BUT THE WORLD KEEPS SPINNING... AND YOU ACCEPT THE LIFE THAT COMES YOUR WAY.

YEAH? THAT HOW YOU SPUN LIFE WITH POPS?

MA, YOU SAID IT YOURSELF. NOTHING'S THE SAME.

IN A WAY, MA WAS
RIGHT. A PERSON
CAN GET USED TO
ALMOST ANYTHING.



MA, WITH THE TRAINWRECK THAT WAS POPS.
ME, WITH MAR-VELL RANDOMLY HANDING ME
HIS KREE POWERS. JOE, WITH HIS CAR
CRASH... HIS BRAIN CRASH...



WHAT
A PACK RAT.
WE GOT THAT
HOARDING GENE
FROM POPS,
EH, SOX?



AND WATCH
OUT, CHEW. THIS
CLOSET IS WHERE
OLD T-SHIRTS
COME TO DIE.



WHAT'S THIS?
MORE OF JAY'S
STUFF...?



THIS LOOKS TOO OLD TO BE JJ'S OR STEVIE'S OR MINE.

MA MUST HAVE BEEN CLEANING OUT THE ATTIC.



WHAT'S...



"...I'm ripped apart when I'm not with you, but I'm gutted when I am. I'm afraid of you and I'm afraid of losing you. And nobody in the universe but you knows how I feel.

my love

I have to make a confession... I'm ripped apart when I'm not with you, but I'm gutted when I am. I'm afraid of you and I'm afraid of losing you. And nobody in the universe but you knows how I feel.

"I'm not an idiot. I know there's no way this turns out well, not for either of us. I know we're not meant to be. I know what people will say if they find out. So maybe you're right, and we should stop seeing each other...

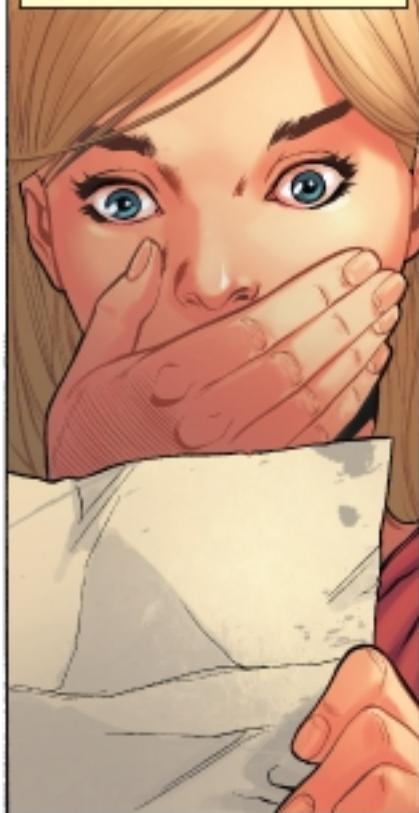
"...you're wrong, because stop seeing each other, we're never gonna stop feeling each other, whether or not I have a family and whether or not you don't.

"...we found each other, it's this! You are my soulmate, I can't give up on that, and you can't ask me to.

All my love
Joseph

WHAT IS THIS? WHO WROTE THIS? THE HANDWRITING IS SO FAMILIAR. POPS? MA? CAN'T IMAGINE EITHER...

"...I'm not an idiot. I know there's no way this turns out well, not for either of us. I know we're not meant to be. I know what people will say if they find out. So maybe you're right, and we should stop seeing each other...



"...but maybe you're wrong, because even if we stop seeing each other, we're never gonna stop feeling each other, whether or not I have a family and whether or not you don't.

"There's a reason we found each other, my love, and it's this: You are my soulmate. I can't give up on that, and you can't ask me to.

"All my love...



"...Joseph."

HOLY--POPS WAS HAVING AN AFFAIR?







INITIATING
INCEPTION
PROTOCOL.



INCEPTION
ACTIVATED.



INCEPTION
ACCELERATED.

INITIATING
GESTATION
PROTOCOL.



FIRST TRIMESTER
ACTIVATED.

INITIATING KLERNER
COMBAT TUTORIALS.



ENTERING THE
SOL SYSTEM...



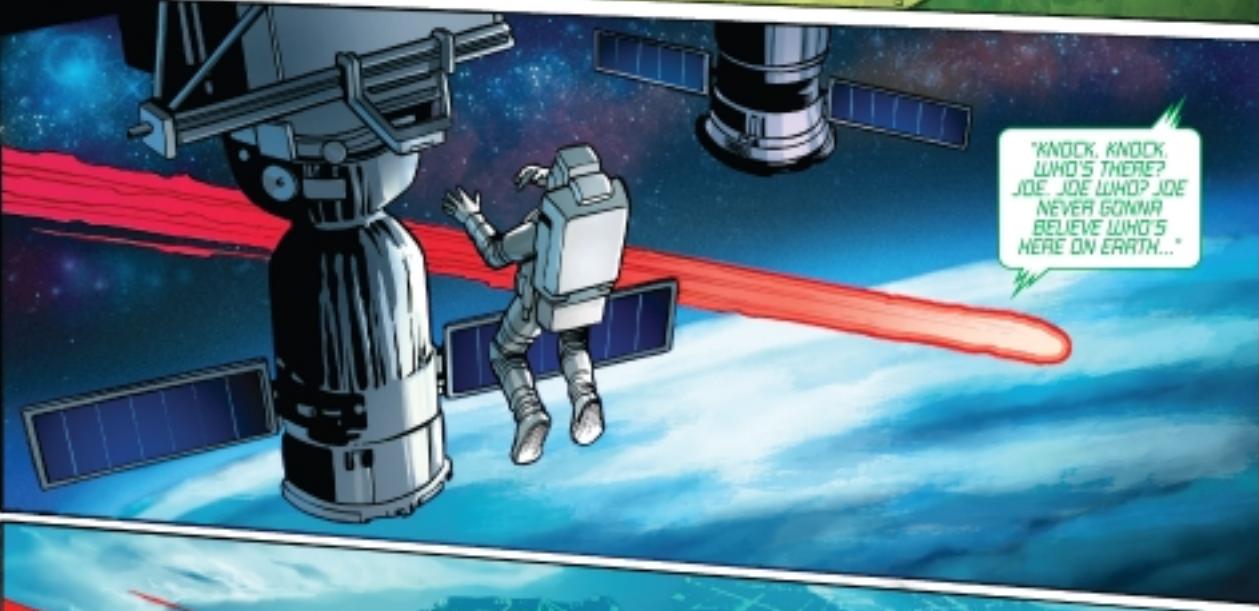
...CHILD, I AM
MOTHER KREE. I AM
HERE TO HELP YOU
UNDERSTAND THIS
FOREIGN WORLD.



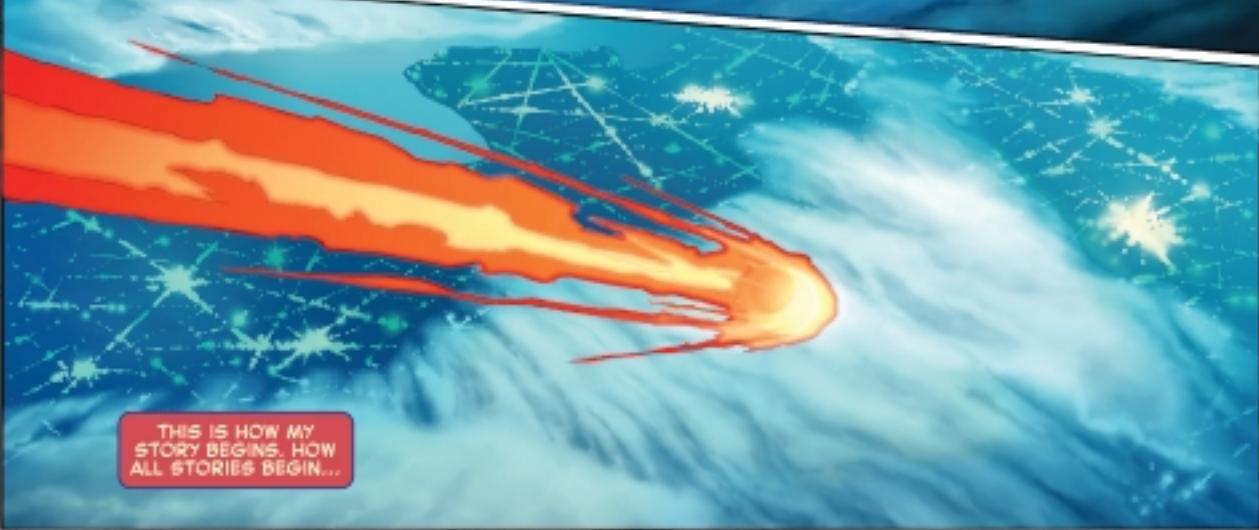
"WHEN IN DISGRACE WITH
FORTUNE AND MEN'S EYES,
I AM ALONE BEWEEN MY
OUTCAST STATE..."

"PANGEA,
REFERRING TO THE
PRE-CONTINENTAL
OR SUPER-
CONTINENTAL
STATE OF THE
PLANET EARTH..."

"ALL MAJOR EARTH
MYTHOLOGIES CONCERN ONE
OF THREE STATE CHANGES:
CREATION, DESTRUCTION OR
TRANSFORMATION..."



"KNOCK, KNOCK.
WHO'S THERE?
JOE. JOE WHO? JOE
NEVER GONNA
BELIEVE WHO'S
HERE ON EARTH..."



THIS IS HOW MY
STORY BEGINS. HOW
ALL STORIES BEGIN...

...WITH A
FAMILY.

WHEN I...
WAS LITTLE... I
THOUGHT...

...NO,
I KNEW MY
FAMILY WASN'T
PERFECT...

...BUT I
THOUGHT LOVE
WAS.

I
KNOW, KID.
I KNOW.

AND LIKE THEY
SAY, FAMILIES
WERE MADE TO
BE BROKEN.

TO BE CONTINUED...

THE LETTERS OF

CAPTAIN MARVEL

READERS:

A LITTLE MORE THAN TWO YEARS AGO, I BEGAN COLLABORATING WITH MY EDITOR/SISTER-FROM-ANOTHER-MISTER SANA AMANAT AND MY ASSISTANT EDITOR/BROTHER-FROM-ANOTHER-MOTHER CHARLES BEACHAM ON WHAT WOULD BECOME MY RUN ON MIGHTY CAPTAIN MARVEL, IN ARCS INCLUDING "ALIEN NATION," "BAND OF SISTERS," "GENERATIONS," "DARK ORIGINS" AND OF COURSE, "LIFE OF CAPTAIN MARVEL."

WHILE I'D HAD A DECADES-LONG CAREER WRITING NOVELS AND GAMES—I'D EVEN WORKED WITH MARVEL ON SPIDER-MAN AND FANTASTIC FOUR GAMES, AND *BLACK WIDOW: FOREVER RED* AND *BLACK WIDOW: RED VENGEANCE* NOVELS—I HAD LITTLE EXPERIENCE WITH COMICS, AND ZERO EXPERIENCE WITH THE GRIND OF A MONTHLY COMIC.

BUT EVEN BEYOND THAT, CAPTAIN MARVEL WAS A TRICKY GIG. CAROL DANVERS WAS AT A CROSSROADS, AND SO WAS I—PROBABLY BECAUSE SHE NEEDED TO FOCUS ON WHO SHE WAS AS A CHARACTER, AND SO DID I. WE BOTH HAD TO CLEAN UP OUR ORIGIN STORIES, SO TO SPEAK. WE BOTH NEEDED TO RECKON WHERE WE WERE GOING WITH WHERE WE'D COME FROM. WE BOTH NEEDED TO FIND OUR FOOTING, WHERE WE STOOD IN TERMS OF OUR OVERALL ARCS.

CAROL AND I HAD A LOT IN COMMON RIGHT FROM THE START. NEITHER OF US FELT LIKE WE WERE ORIGINALLY PERCEIVED OF AS A PROTAGONIST, LET ALONE THE HERO OF OUR OWN JOURNEY. CAROL'S INITIAL ROLE WAS TO COMMENT ON HEROIC ACTION, TO BE A VOICE FROM THE SIDELINES, A WING-GIRL. I UNDERSTOOD THAT; I GREW UP IN A CONSERVATIVE COMMUNITY WHERE FOLKS HUNG DECORATIVE SIGNS IN THE KITCHEN THAT SAID THINGS LIKE "BLOOM WHERE YOU'RE PLANTED!" BUT TRUTHFULLY, NEITHER CAROL NOR I WERE ULTIMATELY VERY GOOD AT THAT KIND OF BLOOMING. IN FACT, YOU COULD SAY OUR COMMON EXPERTISE LAY IN UPROOTING OURSELVES. WHETHER A CAREER OFFICER AT NASA AND IN THE AIR FORCE, OR A GIRL IN THE GAME INDUSTRY AND COMICS, CAROL AND I BOTH KNEW WHAT IT WAS LIKE TO BE THAT LONE AWKWARD NON-DUDE IN THE ROOM.

SO HERE'S WHAT I'VE FIGURED OUT ABOUT THAT GIRL: EVERYONE HAS THEIR OWN JOURNEY, ESPECIALLY A HERO, BUT NOT EVERYONE'S JOURNEY IS GOING TO LOOK LIKE PETER PARKER'S, ESPECIALLY WHEN A HERO IS A GIRL. SOMETIMES, IF YOU'RE IN THE BUSINESS OF PULLING UP ROOTS, YOUR JOURNEY MIGHT BE A LITTLE DIRTIER, A LITTLE THORNIER, A LITTLE MORE LOST IN THE WEEDS BETWEEN EARTH AND ALPHA FLIGHT AND THE KREE EMPIRE...

I GUESS WHAT I'M TRYING TO SAY IS, CAROL HAS TAUGHT ME THAT THERE ARE LOTS OF DIFFERENT KINDS OF HEROES AND JOURNEYS. A HERO CAN HAVE LONG HAIR OR SHORT HAIR, BIG OR LITTLE MUSCLES. A HERO CAN BE THE PINT-SIZED PAKISTANI-AMERICAN MUSLIM GIRL BOSS WHO LETS YOU INTO THE ROOM IN THE FIRST PLACE AND WHO GIVES YOU YOUR SHOT. A HERO CAN BE THE MARVEL BROTHERS WHO ARGUE WITH YOU SAME AS IF YOU WERE A GUY, FROM THE VERY FIRST MORNING YOU SHOW UP. A HERO CAN BE THE ACTRESS WHO STEPS UP TO BRING THE BEST VERSION OF YOUR CHARACTER TO THE SCREEN WHILE TALKING TRUTH TO POWER IN REAL LIFE. A HERO CAN BE THE PARENTS WHO READ EVERYTHING YOU WRITE AND NEVER UNDERSTAND WHAT MAKES YOU TICK BUT NEVER QUESTION THE POWER OF YOUR TICKER. IF A HERO IS THE PERSON YOU ROOT FOR, IT'S ALL THE FOLKS DOING THE ROOTING, TOO. THE ROOTING AND ESPECIALLY THE READING.

I'VE LEARNED YOU MIGHT NOT EVER FEEL LIKE A HERO, AND YOU MIGHT NOT EVEN REALIZE YOU WERE ON A HERO'S JOURNEY UNTIL YOU GET TO THE END. BUT I'VE ALSO LEARNED IT'S ABOUT STICKING WITH A CHARACTER, EVEN IF THAT CHARACTER IS YOU. IT'S ABOUT STICKING AROUND AND STICKING THE LANDING, MESSING UP AND SPEAKING UP AND STILL SHOWING UP, NO MATTER WHAT. SOMETIMES IT'S ABOUT LEARNING HOW TO ROOT FOR YOURSELF.

ALMOST NOTHING ABOUT MY LIFE IS THE SAME AS WHEN I BEGAN TO WORK ON CAROL'S BOOK TWO YEARS AGO, AND I'M FAIRLY CERTAIN ALL OF IT WAS INSPIRED BY OR AT LEAST DIRECTLY INFLUENCED BY THE HERO I GOT TO SPEND EVERY DAY WITH IN MY HEAD. I CAN'T TRULY EXPLAIN HOW IMPORTANT *LIFE OF CAPTAIN MARVEL* IS TO ME BEYOND THAT, EXCEPT TO SAY IT'S A STORY THAT I UNDERSTOOD PERSONALLY AND FELT DEEPLY AND I HOPE YOU CAN, TOO.

I AM AND WILL ALWAYS BE GRATEFUL TO ALL OF YOU IN THE CAROL CORPS AS WELL AS TO EVERY EDITOR, PENCILER, INKER, COLORIST, LETTERER AND MARVEL SIB WHO CAME ON THIS RIDE WITH CAROL AND ME. IN ADDITION TO SANA AND CHARLES, I'M GRATEFUL TO MY EDITORS SARAH BRUNSTAD AND MARK BASSO; ARTISTS JULIAN TOTINO TEDESCO, CARLOS PACHECO, MARGUERITE SAUVAGE AND ALL WHO CAME BEFORE (ESPECIALLY JAMIE MCKELVIE, WHO FIRST DESIGNED CAROL'S AMAZING CAPTAIN MARVEL COSTUME, AND DEXTER SOY, WHO LAUNCHED THAT FIRST CAROL-AS-CAPTAIN SERIES ALL THE WAY BACK IN 2012); MY EDITORS IN CHIEF C.B. CEBULSKI AND AXEL ALONSO; AND CREATIVE POWERHOUSES JOE QUESADA AND STEVE WACKER. I HOPE YOU'RE AS PROUD OF OUR GIRL AS I AM.

BUT MORE THAN ANYONE ELSE, THE PAST TWO YEARS HAVE BEEN A CALL-AND-RESPONSE WITH KELLY SUE DECONNICK, THE FOUNDATIONAL ARCHITECT OF THE MODERN CAPTAIN MARVEL, AS WELL AS ARGUABLY EVERY GIRL HERO AND THUS GIRL HERO WRITER IN COMICS. SHARING OUR SIDEWAYS SUPER HAS BEEN ONE OF MY LIFE'S GREAT HONORS. AND NOW, BEST OF ALL, WE CAN SHARE HER WITH YOU.

XO, MARGIE

P.S. ALL MY LOVE AND THANKS TO THE LEE FAMILY OF HARPSWELL.

WE WANT TO HEAR FROM YOU! SEND YOUR LETTERS (AND PICS!) TO
MHEROES@MARVEL.COM AND BE SURE TO MARK THEM "OKAY TO PRINT."

NEXT



**FOR more
MARVEL E-COMIC BOOKS**

**CONTACT: 0700528782
OR**

TELEGRAM: T.me/MARVELBOOKS

ZONE