1978- Michael Joshua Ryan

luser.droog@gmail.com

3447 Connecticut St. 104 St. Louis, MO 63118 202-494-2570

Objective

I want to work where my skills and talents may be well utilized.

I attempt to combine Renaissance aesthetics, cosmopolitan ethics, and scientific technique in the critique and construction of physical and conceptual artifacts.

Education

1995–1996 In lieu of my senior year of high school,

I received a GED, and took Russian 101 at UM - St. Louis, followed by a 6-month student exchange to Russia.

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1996-2001 Accumulated 165 credit hours at UM - St. Louis, in an undirected, ill-advised,

survey of all the "interesting" classes in English, French,

Russian, Fine Arts, Computer Science, Honors Symposia, and Communications.

Employment

1998–2001 Student Programmer UM-St. Louis Registrar's Office

Perform MARKIV database queries (MVS/TSO) and reformat data (UNIX) to produce reports (Line-Printer) and address labels (Postscript).

2002- Barista Starbucks Coffee Co.

Extracurricular

1989- Study the guitar, piano, bass, clarinet, music theory, songwriting.

Rock, Folk, Jazz, Ragtime, Blues, Classical, Flamenco. UMSL Jazz Band, Jazz Ensemble, Pep Band, Concert Band.

1998–1999 "Redaktor" of the Pierre Laclede Honors College Student Association's Brain Stew.

Designed and Edited monthly magazine using Pagemaker and various other tools.

1999–2000 Treasurer of the UMSL ACM Chapter. Requisitioned "first" computer!

1998-2003 Intense interest in programming languages and language implementation,

graphics and graphics programming.

Frightened away by Hofstadter's Godel, Escher, Bach.

2007-present Resumed interest in programming with a goal to implement

a clone of Sun Microsystems' NeWS graphical programming interface for UNIX

Participated in internet programming fora

(comp.lang.c, comp.lang.postscript, comp.unix.programmer,

and stackoverflow.com) under the name "luser droog",

contributing programs, answers and questions.

2014-present Performed in local musicals with Stray Dog Theatre and Ignite Theatre

on electric bass, upright bass, and electric guitar.

Portfolio

2008-present xpost: A Level-1 Postscript Interpreter for GNU/Linux/X11 (github.com/luser-dr00g/xpost).

debug.ps: A portable Debugger for PostScript (github.com/luser-dr00g/debug.ps).

pcomb: Parser Combinators in C (github.com/luser-dr00g/pcomb).

```
2 dict dup/Duplex true put dup/Tumble fat
{ / top { 45 582 } def /bot 422.5 def /lr
5 /line{gsave /lnum ++ ( ) cvs gsave -1
6 /line{gsave /lnum ++ ( ) cvs gsave -1
7 currentfile { dup read not { pop exit } if
8 count dup string dup 3 -1 roll 1 sub -1
9 l dict begin /prog exch def ( { //prog cv
9 //sourcedict begin /newpage { gsave 0 75
1 /realshowpage /showpage load def
2 /showpage { grestore /newpage{T 45 700 n
2 /showpage { Courrier fontproc def newpage ()
3 /T 7 7.6 /Courrier fontproc def newpage ()
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20 dict b
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ct begin /sourcedict o
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f hack cvx exec) dup 0
g dup length 1 sub 0 e
g or translate .27 .27 s
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       %!PS
 25
       %1-D Ragged Typesetting Engine
       /top { 110 720 } def /bot 70 def /newpage { T top moveto } def /sigil<5E>def /br { 0 lead neg rmoveto } def /hbr { 0 lead -0.5 mul rmoveto } def
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       /line{gsave sigil{search{show exch token pop exec exch}{show exit}ifelse}loop grestore}def
 2.8
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1 exch getinterval r
1 0 16#29 put par
0 exch getinterval r
7 scale 0 0 612 792
d exec } exec quit
 31
       /settab{/tabstop currentpoint pop def}def /tab{tabstop currentpoint exch pop moveto}def
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       /fontproc { 3 dict begin /name exch def /lead exch def /x exch def
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             ({//name //x selectfont /lead //lead def}) token pop exch pop bind end } def
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newpage
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       /B 11 13 /Palatino-Bold fontproc def
       /I 10 11 /Palatino-Italic fontproc def
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l par
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ch } loop
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                                             ^settab ^T luser.droog@gmail.com) H par
^tab 202-494-2570
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       (3447 Connecticut St. 104
       St. Louis, MO 63118) R hbr par
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       I attempt to combine Renaissance aesthetics, cosmopolitan ethics, and scientific technique
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       (In lieu of my senior year of high school,
I received a GED, and took Russian 101 at UM - St. Louis,
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       survey of all the "interesting" classes in English, French,
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100
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