1978- Michael Joshua Ryan

cut St. 104 202-494-2570

3447 Connecticut St. 104 St. Louis, MO 63118

Objective

I want to work where my skills and talents may be well utilized.

I am not looking for a "job" so much as a calling, where enthusiasm and critical thinking have value.

I attempt to combine Renaissance aesthetics, cosmopolitan ethics, and scientific technique in the critique and construction of physical and conceptual artifacts.

luser.droog@gmail.com

Education

1995-1996 In lieu of my senior year of high school,

I received a GED, and took Russian 101 at UM - St. Louis, followed by a 6-month student exchange to Russia.

1996-2001 Accumulated 165 credit hours at UM - St. Louis, in an undirected, ill-advised,

survey of all the "interesting" classes in English, French,

Russian, Fine Arts, Computer Science, Honors Symposia, and Communications.

Employment

1997-1998 Intern Fleishman Hillard Computer Help Desk

Fired for no-call no-show. Learned to be on time.

1998-2001 Student Programmer UM-St. Louis Registrar's Office

Perform MARKIV database queries (MVS/TSO) and reformat data (UNIX) to produce reports (Line-Printer) and address labels (Postscript).

2002- Barista Starbucks Coffee Co.

Seduced by the Hippie Propaganda, Hired, Promoted, Demoted, Endured.

Extracurricular

1989- Study the guitar, piano, bass, clarinet, music theory, songwriting.

Rock, Folk, Jazz, Ragtime, Blues, Classical, Flamenco. UMSL Jazz Band, Jazz Ensemble, Pep Band, Concert Band.

1998–1999 "Redaktor" of the Pierre Laclede Honors College Student Association's *Brain Stew*.

Designed and Edited monthly magazine using Pagemaker and various other tools.

1999-2000 Treasurer of the UMSL ACM Chapter. Requisitioned "first" computer!

1998-2003 Intense interest in programming languages and language implementation,

graphics and graphics programming.

Frightened away by Hofstadter's Godel, Escher, Bach.

2004-2008 Shifted gears and abandoned programming

in favor of intense study of Esoteric Psychology, Metaphysics, and Mysticism, in "the other half" of the Western Cultural Tradition

ie. "the other half" of the Western Cultural Tradition.

2007 - Resumed interest in programming with a goal to implement

a clone of Sun Microsystems' NeWS graphical programming interface for UNIX

Participated in internet programming fora

(comp.lang.c, comp.lang.postscript, comp.unix.programmer,

and stackoverflow.com) under the name "luser droog",

contributing programs, answers, questions, and temper tantrums.

Portfolio

2008- xpost: A Level-1 Postscript Interpreter for GNU/Linux/X11 (code.google.com/p/xpost).

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showpage