

Claude Monet, born in 1840, was a French painter of the impressionism movement in the 19th century. His artwork can be characterized by outdoor landscapes and seascapes, vibrant colors, and quick brushstrokes and became the basis for French impressionism. He heavily played with light and shadow and color theory, shown most clearly in his “series” paintings where he would paint a subject (e.g. nature, landmarks, etc.) in different conditions (e.g. time of day, season, angles, etc.). Monet generally enjoyed painting subjects within close proximity, for example his famous water-lily pond in his garden and the River Seine in northern France as well as his wife, who is featured in “The Woman in the Green Dress” (*“La Femme à la Robe Verte”*), one of his most prominent works. Following his death in 1926, the water-lily pond paintings, his final series, were placed inside the *Musée de l'Orangerie* in Paris.