

Metamorphosis Conceptualization

Concept

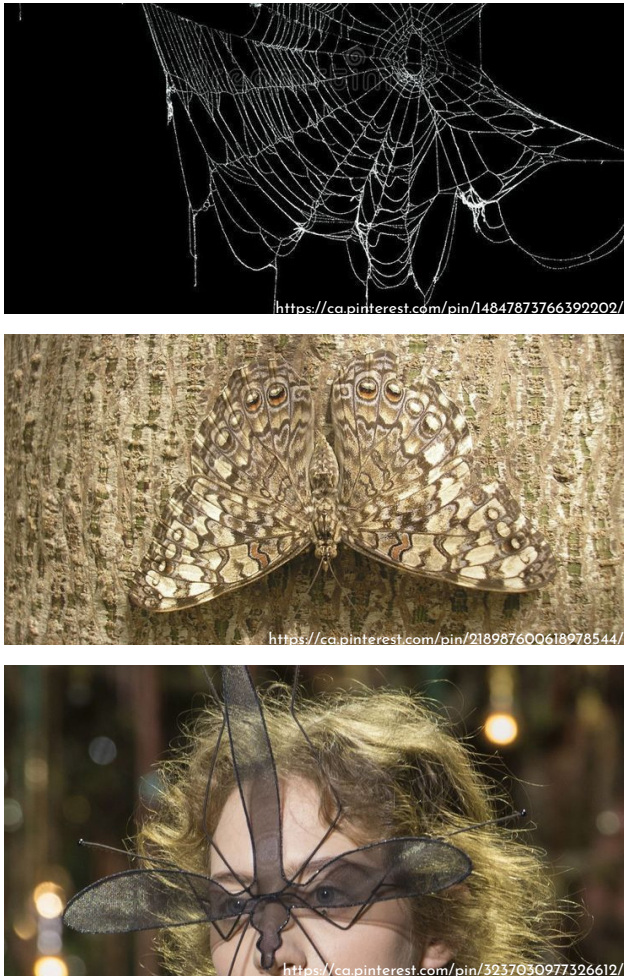
Main Concept: Creating a fashion piece inspired by corpse's idea of combining human and ecological means through art. Looking at integrating nature's way of camouflage into an artistic fashion piece that provokes the uncanny combination of insect and human forms to mask one's human identity and instead embody the intertwining of human and ecological likeness.

Main Goal: Create a head piece to practice for studio that utilizes mainly rigid areas that are connected by thin material.

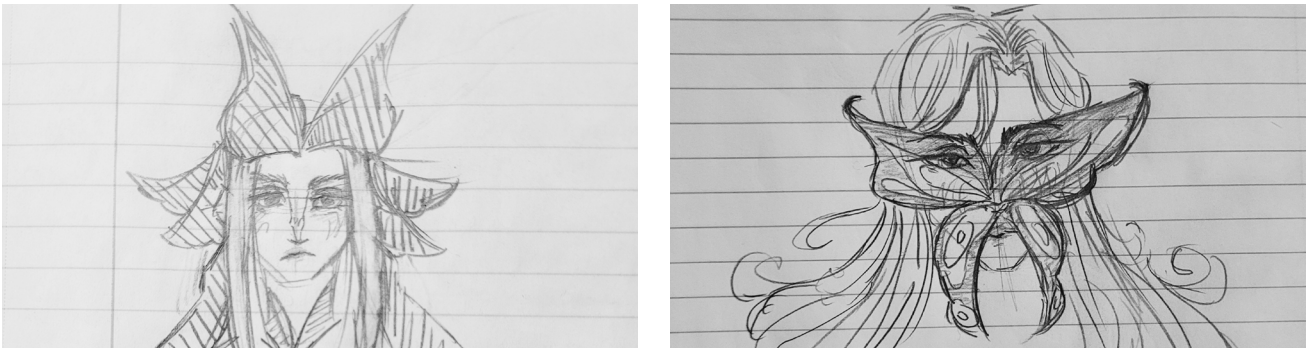
Studio References



Design Inspiration



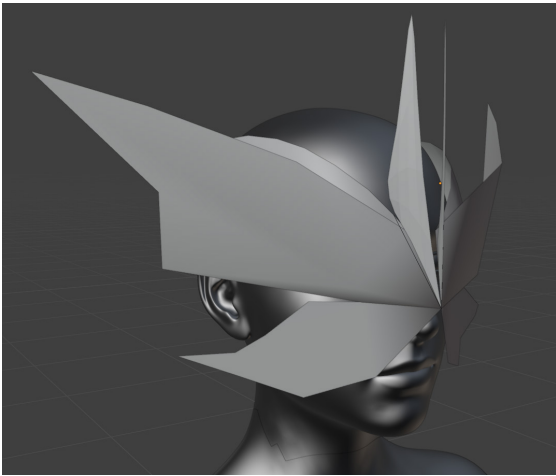
Initial Sketches



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Creation

Blender Mask



NURBS Mask



Parametric Mask



Revised Corpse

