# Intro to Modeling CW Radar

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2014-03-24

#### **Presentation Outline**

- Introduction to Radar
  - History
  - Applications
- Doppler Effect
- System Implementation
- Complex Mixer
  - Determine approaching vs. receding
- Tuning Fork
  - Used to calibrate radar units
- Frequency Modulated CW

### Radar Background

- The transmission and reflection of radio waves was first observed by Heinrich Hertz in 1887.
- The first primary interest came from the military in the 1920s and 1930s.
- There has been a resurgence in the past decade.
  - Auto safety systems, tank level monitoring, motion sensors, speed guns
- There are two popular signaling techniques: pulse-based and continuous-wave.



### Doppler Effect

- The Doppler Effect is the basis for CW signaling techniques.
- Assume a stationary observer transmits a signal, the signal hits a target, and the signal is reflected back.
- Why the factor of 2?
- E.g.
  - 24 GHz carrier frequency
  - 10 m/s target velocity (22 MPH)
  - 1.6 kHz frequency shift

$$v_{target} \begin{cases} approaching, & v > 0 \\ receeding, & v < 0 \end{cases}$$

Doppler Frequency: 
$$\Delta f = \frac{2 * v_{target}}{c} f_c$$

$$f_{recieve} = \left(1 + \frac{2 * v_{target}}{c}\right) f_c$$

$$\theta_{recieve} = 2\pi \frac{d}{c} (f_c + f_{recieve})$$

#### Python Introduction

- Python 2.7.5
- NumPy vector operations
- SciPy signal processing functions
- Use named tuples as containers for object parameters.

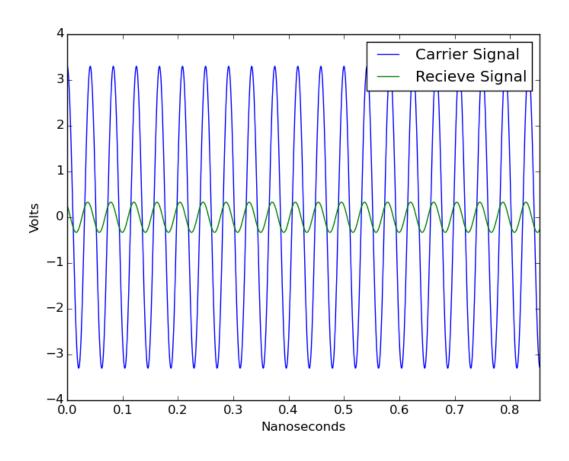
```
from collections import namedtuple
import numpy as np
import scipy as sp
import pylab as plt
from scipy import signal
from scipy.constants import c, pi
#from pylab import style
#style.use('ggplot')
Signal = namedtuple('Signal', ['amplitude', 'frequency', 'phase'])
Target = namedtuple('Target', ['distance', 'velocity', 'r pct'])
FMTarget = namedtuple('FMTarget', ['frequency', 'mod index', 'r pct'])
def build real signal(t, params):
    "Construct a sinusoidal waveform containing a single frequency."
    return params.amplitude * np.cos(2*pi*t*params.frequency + params.phase)
def build complex signal(t, params):
    "Construct a complex sinusoidal waveform containing a single frequency."
    signal = params.amplitude*np.exp(1j*(2*pi*params.frequency*t+params.phase))
    return np.real(signal), np.imag(signal)
def fft(*args, **kwargs):
    "Alias for running an FFT and shifting it into the [-fs/2, fs/2] window."
    result = np.fft.fft(*args, **kwargs)
    result = np.fft.fftshift(result)
    return result
```

#### **Doppler Effect**

- Declare parameters for the carrier signal and the radar target.
- Select a sampling frequency greater than 2x the signal's frequency.
- Generate the reflected signal's parameters using the carrier signal and the formulas for Doppler Effect.

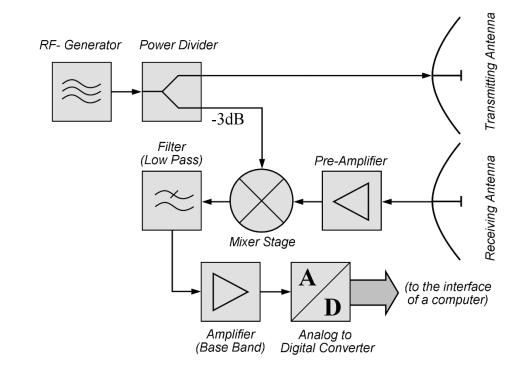
```
# Variable Declarations
                             # Sample Rate [Hz]
                             # Number of samples
n \text{ samples} = 2048
carrier = Signal (
    amplitude = 3.3,
                             # [V]
    frequency = 24e9,
                             # [Hz]
    phase = 0,
                             # [rad]
                             # [m]
    velocity = 10.0,
                             # [m/s]
    r pct = 0.1,
                             # Ratio of signal reflected
# Generate Carrier Signal
t = np.linspace(0, n samples/fs, n samples)
tx = build real signal(t, carrier)
# Calculate Return Signal
doppler shift = carrier.frequency * (2*target.velocity/c)
reflected = Signal(
    amplitude = carrier.amplitude * target.r pct,
    frequency = carrier.frequency + doppler shift,
    phase = 2*pi * (target.distance/c) * (2*carrier.frequency + doppler shift),
# Generate Return Signal
rx = build real_signal(t, reflected)
```

### Doppler Effect



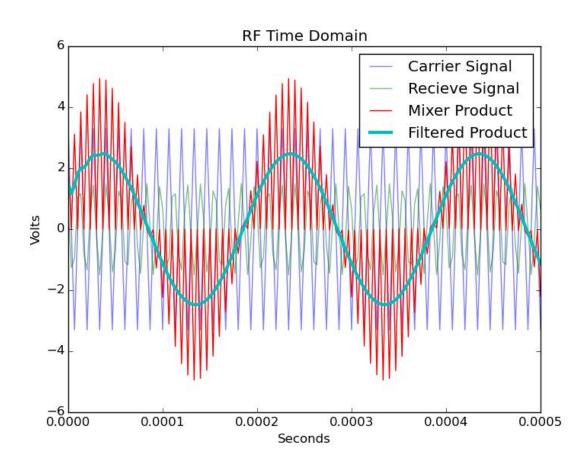
#### **CW Hardware Abstraction**

- Follow the previous example and set the RF generator to 24 GHz.
- The Mixer creates sum and difference terms, with the difference term equal to the Doppler Shift.
- The low pass filter removes the sum term and shifts the signal into base band.
- All post-processing is handled in the digital domain.



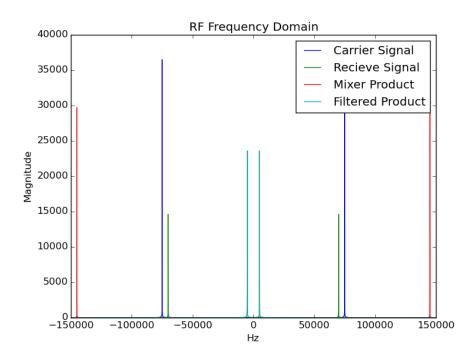
- In order to simulate the analog stage without loss of information, we need to set our initial sample frequency in the RF range.
- Memory becomes an issue 7ms \* 100 GHz \* 8 bytes = 5.6 GB
- Pick a reflected frequency for demonstration purposes.
- Actual LPF would be implemented in hardware (R's and C's)

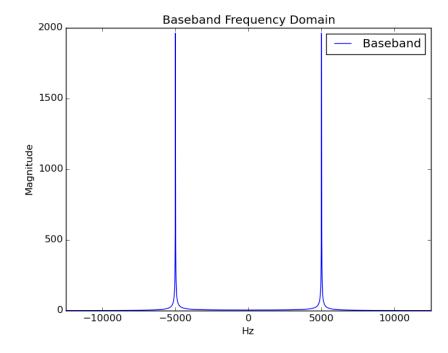
```
**********************************
# Variable Declarations
***********************************
# Sample frequency should be at least 2x the sum term of the carrier and
# reflected frequencies.
fs = 300000.0
                          # Sample Rate [Hz]
# The ADC sample rate only needs to be greater than 2x the difference term.
adc fs = 25000.0
                         # Sample Rate [Hz]
                         # Number of samples
adc samples = 2048
carrier = Signal(
    amplitude = 3.3,
                          # [V]
    frequency = 75000,
                         # [Hz]
                          # [rad]
# For demonstration purposes, assume that the following signal is the result
# of the doppler effect.
reflected = Signal(
    amplitude = 1.5,
                         # [V]
    frequency = 70000,
                         # [Hz]
    phase = 1.1,
                          # [rad]
************************************
# Generate Signals
t = np.linspace(0, adc samples/adc fs, fs * (adc samples/adc fs))
tx = build real signal(t, carrier)
rx = build real signal(t, reflected)
# Mixer Stage
mixer product = tx * rx
# Low-pass Filter
# Note: This is a simplified filter and not what is actually done in hardware.
h = signal.firwin(50, cutoff=0.5)
filtered product = signal.filtfilt(h, [1.0], mixer product)
```



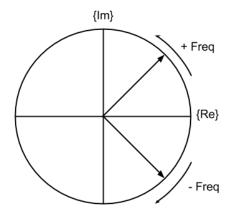
- Run DFTs for visualization purposes.
- Simulate the ADC by decimating the signal.
  - adc\_fs must be a factor of fs.
- Run a DFT on the baseband signal and look for targets.

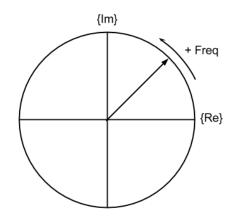
```
# Generate Signals
t = np.linspace(0, adc_samples/adc_fs, fs * (adc_samples/adc_fs))
tx = build real signal(t, carrier)
rx = build real signal(t, reflected)
# Mixer Stage
mixer product = tx * rx
# Low-pass Filter
# Note: This is a simplified filter and not what is actually done in hardware.
h = signal.firwin(50, cutoff=0.5)
filtered product = signal.filtfilt(h, [1.0], mixer product)
# Fourier Transform (for plotting)
f = np.linspace(-fs/2, fs/2, fs * (adc_samples/adc_fs))
tx fft = fft(tx)
rx fft = fft(rx)
mixer product fft = fft(mixer product)
filtered_product_fft = fft(filtered_product)
# ADC Stage (Downsample)
adc t = t[::fs/adc fs]
baseband = filtered product[::fs/adc fs]
# Fourier Transform
adc_f = np.linspace(-adc_fs/2, adc_fs/2, adc_samples)
baseband fft = fft(baseband)
```





### Complex Mixer

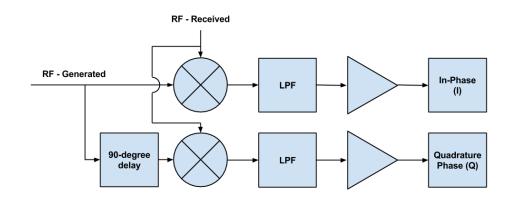




- The target's direction determines the sign of the difference term.
- If we can find the imaginary component, we can determine the direction of the phasor.
- The DFT, by design, allows for complex signals.

$$X_k \stackrel{\text{def}}{=} \sum_{n=0}^{N-1} x_n \cdot e^{-i2\pi kn/N}, \quad k \in \mathbb{Z}$$

### Complex Mixer



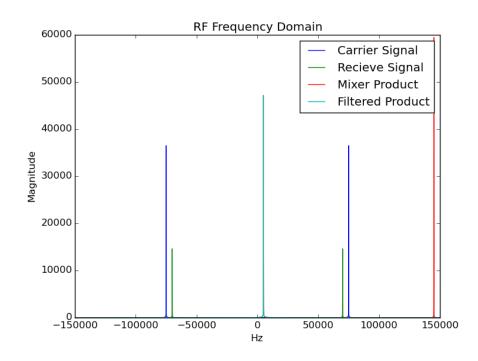
- The generated signal is delayed by 90 degrees in hardware using a Polyphase Filter.
- The mixing product of the delayed signal and the received signal produces the imaginary component of the Base Band.
- Often referred to as In-Phase (real) and Quadrature-Phase (imaginary), or I/Q for short.

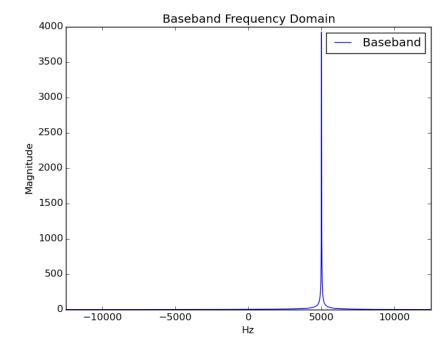
## Complex Mixer Simulation

- The complex carrier waveform is split into two "real" signals.
- I and Q follow separate paths until they are joined at the baseband FFT.

```
# Generate Signals
t = np.linspace(0, adc samples/adc fs, fs * (adc samples/adc fs))
tx, tx 90 = build complex signal(t, carrier)
rx = build real signal(t, reflected)
# Mixer Stage
mixer i = tx * rx
mixer q = tx 90 * rx
# Low-pass Filter
# Note: This is a simplified example and not what is actually done in hardware.
h = signal.firwin(50, cutoff=0.5)
filtered i = signal.filtfilt(h, [1.0], mixer i)
filtered q = signal.filtfilt(h, [1.0], mixer q)
# Fourier Transform (For plotting)
f = np.linspace(-fs/2, fs/2, fs * (adc samples/adc fs))
tx fft = fft(tx)
rx fft = fft(rx)
mixer product fft = fft(mixer i + 1j*mixer q)
filtered product fft = fft(filtered i + 1j*filtered q)
# ADC Stage (Downsample)
adc t = t[::fs/adc fs]
baseband i = filtered i[::fs/adc fs]
baseband q = filtered q[::fs/adc fs]
# Fourier Transform
adc_f = np.linspace(-adc_fs/2, adc_fs/2, adc_samples)
baseband fft = fft(baseband i + 1j*baseband q)
```

### Complex Mixer Simulation





### **Tuning Forks**

- Police officers are required to use tuning forks to verify the accuracy of their CW speed radars.
- For example, a particular tuning fork may be rated at 35 MPH for K band (24.150 GHz) radars. Striking the fork in front of a radar will always produce a target at 35 MPH.
- This phenomena is independent of the vibrating fork's speed and amplitude, only frequency matters.



### Frequency modulation

- Using a tuning fork will induce an FM component into the signal.
- This component spreads the signal's energy into sidebands at  $f_c \pm f_m, 2f_m, 3f_m, ...$
- If  $\beta$  < 1, the signal is "narrow band" and the majority of energy is located in the 1<sup>st</sup> sideband.
- This simulates a beat frequency at the same frequency as the tuning fork.

$$t_{x} = A_{c} \cos(2\pi f_{c} t)$$

$$r_{\chi} = A_c \cos(2\pi f_c t + \beta \sin(2\pi f_m t))$$

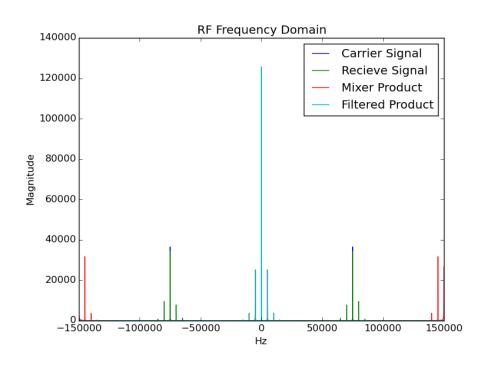
Modulation Index: 
$$\beta = \frac{\Delta f}{f_m}$$

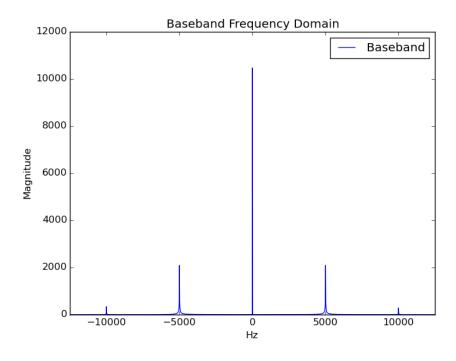
#### Frequency Modulation Simulation

- Set the modulation index to 0.5
- First, the FM component of the signal is generated.
- Then, the signal's phase is set as the FM component. Why is this ok?
  - Refer to the formula on the previous slide.
  - Send an array instead of a scalar.
- After rx is generated, follow the same steps as the Complex Mixer example.

```
*************************************
# Variable Declarations
************************************
# Sample frequency should be at least 2x the sum term of the carrier and
# reflected frequencies.
fs = 300000.0
                         # Sample Rate [Hz]
# The ADC sample rate only needs to be greater than 2x the difference term.
adc fs = 25000.0
                         # Sample Rate [Hz]
adc samples = 2048
                         # Number of samples
carrier = Signal(
    amplitude = 3.3,
                         # [V]
    frequency = 75000,
                         # [Hz]
    phase = 0,
                         # [rad]
tuning fork = FMTarget(
    frequency = 5000,
                         # [Hz]
    mod index = 0.5,
                         # Modulation Index, should be < 1
    r pct = 1.0,
***********************************
# Generate Carrier Signal
t = np.linspace(0, adc samples/adc fs, fs * (adc samples/adc fs))
tx, tx 90 = build complex signal(t, carrier)
# Generate FM component
fm = Signal(
    amplitude = tuning fork.mod index,
    frequency = tuning fork.frequency,
    phase = pi/2,
fm x = build real signal(t, fm)
# Generate Return Signal
reflected = Signal(
    amplitude = carrier.amplitude * tuning fork.r pct,
    frequency = carrier.frequency,
    phase = fm x,
rx = build real signal(t, reflected)
```

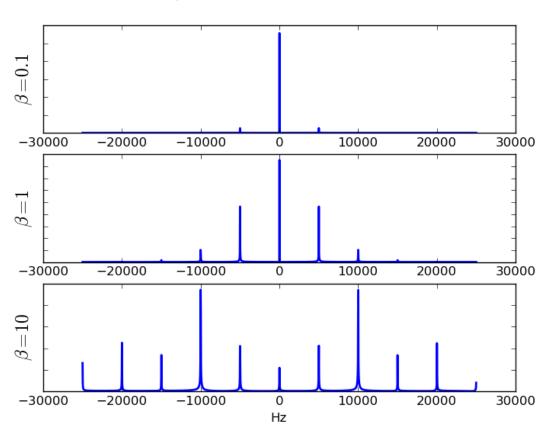
#### Frequency Modulation Simulation





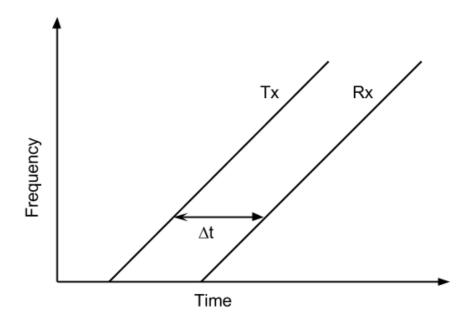
### Frequency Modulation Simulation

Comparison of Modulation Index Values



#### **FMCW**

- Instead of sending out a constant frequency, transmit a linear "chirp".
- The delay between the transmit and receive chirps will create a constant frequency delta.
- Distance resolution is dependent on the chirp's bandwidth.
- Triangle waveforms are used to track a target's speed and distance.



#### Reference

Code Repository:

https://github.com/michael-lazar/radar\_presentation

#### Images:

- Krewaldt, R. http://en.wikipedia.org/wiki/File:Heinrich\_Rudolf\_Hertz.jpg
- Whisky, C. (2012) http://en.wikipedia.org/wiki/File:Bsp2\_CW-Radar.EN.png
- Helihark. http://commons.wikimedia.org/wiki/File:Tuning-fork.jpg