Luis Espino - Full Stack Developer

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Education: University of California, Irvine

June 2022

B.S. in Computer Science: Visual Computing

GPA: 3.18 (Dean's List UC Irvine • 5 quarters)

Course Work: Software Design • Game Systems and Design • Data Management • Computer Vision & Graphics

Areas of Expertise:

Python Node.js SOL WebGL Spanish Biliterate

C/C++ IonicJS/Angular Linux MatLab WebDev

JavaScript A-Frame OpenCV Agile & DevOps R HTML/CSS **Microsoft Office Point Cloud Library Data Analysis TypeScript**

Work Experience:

Autonomous Vehicle Operator: Zoox

October 2022-Present

Conduct quality testing on L3 ADAS autonomous vehicles, ensuring optimal performance. Expertise in utilizing Linux **Shell** to execute scripts for software **deployments** and hardware **troubleshooting**, resolving system malfunctions during testing. Maintain **documentation** of un/successful outcomes, along with records of vehicle performance. **April 2022-October 2022**

Instructor: Juni Learning

Taught K-12 students computer science concepts using **Python** through engaging one-on-one remote sessions.

Office Intern: San Mateo County Health Clinic

June 2018-September 2018

Served as a professional front desk attendant and demonstrated excellence in visit facilitation, personal information updates, and administrative duties, including phone/fax management, and waiting room care.

Projects:

Spotify Browser Website

February 2022

Assembled a client-server web application using Angular, enabling users to search for artists, albums, or tracks using the Spotify API. The web application builds individual artist, album, and track pages to display for the user.

- Developed a responsive web application using Angular to browse and search for music on Spotify's API, allowing for real-time searches and custom page creation based on user queries.
- Created engaging front-end features using **HTML**, **CSS**, and **Angular** components to improve the user experience and interaction with the music search engine.
- Built a secure back-end API using Express.js and OAuth 2.0 protocol to handle user search requests, ensuring efficient and secure data retrieval from Spotify's database.
- Utilized responsive design **Bootstrap** libraries to ensure optimal performance and seamless user experience across various devices, including desktop and mobile.

Vaccine Dash (Videogame) Website

September 2021-December 2021

Collaborated on a single-player adventure horror web game, tasking players with finding vaccines in a dark, covid-ridden hospital.

- Orchestrated game mechanics and sensory elements (sound and graphics), optimizing the player experience.
- Designed and implemented game narrative, enhancing player immersion.
- Presented game in a mock product pitch, showcasing key features and potential for marketability.

April 2022-June 2022

Developed an interactive WebGL animation that simulates a water pond with 3D objects that interact with it, featuring realistic lighting and visual effects.

- Introduced visual properties, (Blinn-Phong, reflection, and fresnel effect) to enhance realism on the shader.
- Adapted the simulation into a <u>webpage</u> using **JavaScript** and **HTML**, making it available for public interaction.
- Conducted in-depth research on water behavior and implemented equivalent motions in **WebGL**, resulting in an accurate and engaging simulation.

Image Recognition Software

January 2022-February 2022

Produced an AI algorithm that utilizes positive and negative picture samples to learn an object's Histogram of Gradient Orientations, allowing for the identification of objects in images.

- Implemented the algorithm for learning an object's features from sample images.
- Composed the software on a Jupyter notebook utilizing Python, Matplotlib, and Numpy libraries, achieving a success rate of 95% in recognizing specific objects in pictures.
- Conducted extensive testing, debugging, and finalization to ensure optimal performance and functionality of the software.