Luis Espino - Full Stack Developer

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Education: University of California, Irvine

June 2022

B.S. in Computer Science

GPA: 3.18 (Dean's List UC Irvine • 5 quarters)

Course Work: Software Design • Game Systems and Design • Data Management • Computer Vision & Graphics

Areas of Expertise:

JavaScript Node.js **PostgreSQL** RESTful APIs Agile/SCRUM Redis NoSQL HTML/CSS3 IonicJS/Angular **Data Structures** WebGL **Python** Git Docker Algorithms React C/C++ **Spanish Biliterate TypeScript** Linux **Responsive Design**

Work Experience:

Autonomous Vehicle Operator: Zoox

October 2022-Present

Conduct Quality Assurance Testing on L3 autonomous vehicles, ensuring optimal performance. Execute scripts for software **deployments** on **Linux Shell** and hardware **troubleshooting** to resolve system malfunctions during testing. Maintain **communication** with engineers and **documentation** of outcomes, along with records of vehicle performance. April 2022-October 2022 Instructor: Juni Learning

Taught K-12 students computer science concepts using **Python** through engaging one-on-one remote sessions.

Office Intern: San Mateo County Health Clinic

June 2018-September 2018

Served as a professional front desk attendant and demonstrated excellence in visit facilitation, personal information updates, and administrative duties, including phone/fax management, and waiting room care.

Projects:

Spotify Browser Website

February 2022

Developed a client-server web application utilizing Angular for the front-end and Node.js for the back-end, facilitating seamless communication between users and the Spotify API.

- Implemented search functionality within the app, empowering users to effortlessly explore and discover artists, albums, and tracks by leveraging the robust features of the **Spotify API**.
- Created engaging front-end features using HTML, CSS, and Angular components to improve the user **experience** and interaction with the music search engine.
- Built a secure back-end API using Express.js and OAuth 2.0 protocol to handle user search requests, ensuring efficient and secure data retrieval from Spotify's database.
- Utilized responsive design Bootstrap libraries to ensure optimal performance and seamless user experience across various devices, including desktop and mobile.

Water Simulator June 2022

Developed an interactive WebGL animation that simulates a water pond with 3D objects that interact with it, featuring realistic lighting and visual effects.

- Introduced visual properties, (Blinn-Phong, reflection, and fresnel effect) to enhance realism on the shader.
- Adapted the simulation into a webpage using **JavaScript** and **HTML**, making it available for public interaction.
- Conducted in-depth research on water behavior and implemented equivalent motions in **WebGL**, resulting in an accurate and engaging simulation.

Vaccine Dash (Videogame) Website

December 2021

Collaborated on a single-player adventure horror web game, tasking players with finding vaccines in a dark, covid-ridden hospital.

- Orchestrated game mechanics and sensory elements (sound and graphics), optimizing the player experience.
- Designed and implemented game narrative, enhancing player immersion.
- Presented game in a mock product pitch, showcasing key features and potential for marketability.

Image Recognition Software

February 2022

Produced an AI algorithm that utilizes positive and negative picture samples to learn an object's Histogram of Gradient Orientations, allowing for the identification of objects in images.

- Implemented the algorithm for learning an object's features from sample images.
- Composed the software on a Jupyter notebook utilizing Python, Matplotlib, and Numpy libraries, achieving a success rate of 95% in recognizing specific objects in pictures.
- Conducted extensive testing, debugging, and finalization to ensure optimal performance and functionality of the software.