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We return to the sign's inception. The binding of its terms. The snapping of its relata. What is the evocation of the signifier towards its emerging signified? In this essay we investigate the solid line between x2 and y2.

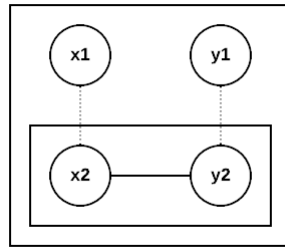


Figure 1: a dyadic sign with ontological consideration

What does this relation imply, and how is it made?