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Signification

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We return to the sign's inception. The binding of its terms. The snapping of its relata. An evocation of the signifier towards its emerging signified. It's a mysterious magnetism that attracts monadics through an optimized art of bringing forth the readily available conceptual object. What ignites the self-signaling sparks in a forest of contingency? Bring forth the bridge builder; a cementer of signification. In this essay we investigate the solid line between x2 and y2.

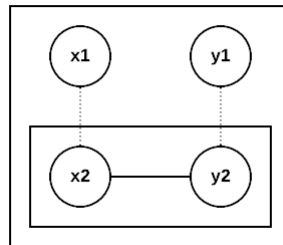


Figure 1: a dyadic sign with ontological consideration

What does this relation imply, and how is it made?