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Polynomial and Rational Functions
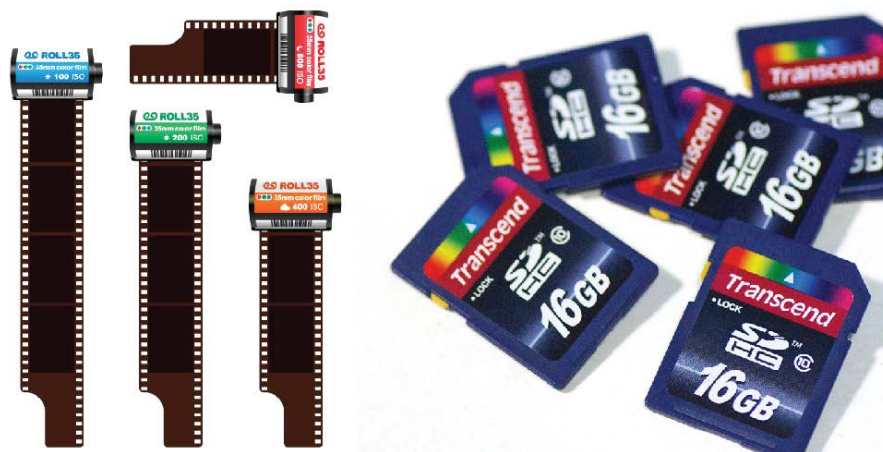

Figure 1 35-mm film, once the standard for capturing photographic images, has been made largely obsolete by digital photography. (credit "film": modification of work by Horia Varlan; credit "memory cards": modification of work by Paul Hudson)

CHAPTER OUTLINE

Introduction

Digital photography has dramatically changed the nature of photography. No longer is an image etched in the emulsion on a roll of film. Instead, nearly every aspect of recording and manipulating images is now governed by mathematics. An image becomes a series of numbers, representing the characteristics of light striking an image sensor. When we open an image file, software on a camera or computer interprets the numbers and converts them to a visual image. Photo editing software uses complex polynomials to transform images, allowing us to manipulate the image in order to crop details, change the color palette, and add special effects. Inverse functions make it possible to convert from one file format to another. In this chapter, we will learn about these concepts and discover how mathematics can be used in such applications.