

EDUCATIONAL DECREE NUMBER TWENTY-FOUR

arry felt happier for the rest of the weekend than he had done all term. He and Ron spent much of Sunday catching up with all their homework again, and although this could hardly be called fun, the last burst of autumn sunshine persisted, so rather than sitting hunched over tables in the common room, they took their work outside and lounged in the shade of a large beech tree on the edge of the lake. Hermione, who of course was up to date with all her work, brought more wool outside with her and bewitched her knitting needles so that they flashed and clicked in midair beside her, producing more hats and scarves.

The knowledge that they were doing something to resist Umbridge and the Ministry, and that he was a key part of the rebellion, gave Harry a feeling of immense satisfaction. He kept reliving Saturday's meeting in his mind: all those people, coming to him to learn Defense Against the Dark Arts . . . and the looks on their faces as they had heard some of the things he had done . . . and Cho praising his performance in the Triwizard Tournament. . . . The knowledge that all

those people did not think him a lying weirdo, but someone to be admired, buoyed him up so much that he was still cheerful on Monday morning, despite the imminent prospect of all his least favorite classes.

He and Ron headed downstairs from their dormitory together, discussing Angelina's idea that they were to work on a new move called the Sloth Grip Roll during that night's Quidditch practice, and not until they were halfway across the sunlit common room did they notice the addition to the room that had already attracted the attention of a small group of people.

A large sign had been affixed to the Gryffindor notice board, so large that it covered everything else on there — the lists of second-hand spellbooks for sale, the regular reminders of school rules from Argus Filch, the Quidditch team training schedule, the offers to barter certain Chocolate Frog cards for others, the Weasleys' new advertisement for testers, the dates of the Hogsmeade weekends, and the lost-and-found notices. The new sign was printed in large black letters and there was a highly official-looking seal at the bottom beside a neat and curly signature.

BY ORDER OF

The High Inquisitor of Hogwarts

All Student Organizations, Societies, Teams, Groups, and Clubs are henceforth disbanded.

An Organization, Society, Team, Group, or Club is hereby defined as a regular meeting of three or more students.

Permission to re-form may be sought from the High Inquisitor (Professor Umbridge).

No Student Organization, Society, Team, Group, or Club may exist without the knowledge and approval of the High Inquisitor.



Any student found to have formed, or to belong to, an Organization, Society, Team, Group, or Club that has not been approved by the High Inquisitor will be expelled.

The above is in accordance with Educational Decree Number Twenty-four.

Signed:

Dolores Jane Vimbridge

HIGH INQUISITOR



Harry and Ron read the notice over the heads of some anxious-looking second years.

"Does this mean they're going to shut down the Gobstones Club?" one of them asked his friend.

"I reckon you'll be okay with Gobstones," Ron said darkly, making the second year jump. "I don't think we're going to be as lucky, though, do you?" he asked Harry as the second years hurried away.

Harry was reading the notice through again. The happiness that had filled him since Saturday was gone. His insides were pulsing with rage.

"This isn't a coincidence," he said, his hands forming fists. "She knows."

"She can't," said Ron at once.

"There were people listening in that pub. And let's face it, we don't know how many of the people who turned up we can trust. . . . Any of them could have run off and told Umbridge. . . ."

And he had thought they believed him, thought they even admired him . . .

"Zacharias Smith!" said Ron at once, punching a fist into his hand. "Or — I thought that Michael Corner had a really shifty look too —"

"I wonder if Hermione's seen this yet?" Harry said, looking around at the door to the girls' dormitories.

"Let's go and tell her," said Ron. He bounded forward, pulled open the door, and set off up the spiral staircase.

He was on the sixth stair when it happened. There was a loud, wailing, klaxonlike sound and the steps melted together to make a long, smooth stone slide. There was a brief moment when Ron tried to keep running, arms working madly like windmills, then he toppled over backward and shot down the newly created slide, coming to rest on his back at Harry's feet.

"Er — I don't think we're allowed in the girls' dormitories," said Harry, pulling Ron to his feet and trying not to laugh.

Two fourth-year girls came zooming gleefully down the stone slide.

"Oooh, who tried to get upstairs?" they giggled happily, leaping to their feet and ogling Harry and Ron.

"Me," said Ron, who was still rather disheveled. "I didn't realize that would happen. It's not fair!" he added to Harry, as the girls headed off for the portrait hole, still giggling madly. "Hermione's allowed in our dormitory, how come we're not allowed —?"

"Well, it's an old-fashioned rule," said Hermione, who had just slid neatly onto a rug in front of them and was now getting to her feet, "but it says in *Hogwarts*, *A History* that the founders thought boys were less trustworthy than girls. Anyway, why were you trying to get in there?"

"To see you — look at this!" said Ron, dragging her over to the notice board.

Hermione's eyes slid rapidly down the notice. Her expression became stony.

"Someone must have blabbed to her!" Ron said angrily.

"They can't have done," said Hermione in a low voice.

"You're so naive," said Ron, "you think just because you're all honorable and trustworthy —"



"No, they can't have done because I put a jinx on that piece of parchment we all signed," said Hermione grimly. "Believe me, if anyone's run off and told Umbridge, we'll know exactly who they are and they will really regret it."

"What'll happen to them?" said Ron eagerly.

"Well, put it this way," said Hermione, "it'll make Eloise Midgen's acne look like a couple of cute freckles. Come on, let's get down to breakfast and see what the others think. . . . I wonder whether this has been put up in all the Houses?"

It was immediately apparent on entering the Great Hall that Umbridge's sign had not only appeared in Gryffindor Tower. There was a peculiar intensity about the chatter and an extra measure of movement in the Hall as people scurried up and down their tables conferring on what they had read. Harry, Ron, and Hermione had barely taken their seats when Neville, Dean, Fred, George, and Ginny descended upon them.

"Did you see it?"

"D'you reckon she knows?"

"What are we going to do?"

They were all looking at Harry. He glanced around to make sure there were no teachers near them.

"We're going to do it anyway, of course," he said quietly.

"Knew you'd say that," said George, beaming and thumping Harry on the arm.

"The prefects as well?" said Fred, looking quizzically at Ron and Hermione.

"Of course," said Hermione coolly.

"Here comes Ernie and Hannah Abbott," said Ron, looking over his shoulder. "And those Ravenclaw blokes and Smith . . . and no one looks very spotty."

Hermione looked alarmed.

"Never mind spots, the idiots can't come over here now, it'll look

really suspicious — sit down!" she mouthed to Ernie and Hannah, gesturing frantically to them to rejoin the Hufflepuff table. "Later! We'll — talk — to — you — *later*!"

"I'll tell Michael," said Ginny impatiently, swinging herself off her bench. "The fool, honestly . . ."

She hurried off toward the Ravenclaw table; Harry watched her go. Cho was sitting not far away, talking to the curly-haired friend she had brought along to the Hog's Head. Would Umbridge's notice scare her off meeting them again?

But the full repercussions of the sign were not felt until they were leaving the Great Hall for History of Magic.

"Harry! Ron!"

It was Angelina and she was hurrying toward them looking perfectly desperate.

"It's okay," said Harry quietly, when she was near enough to hear him. "We're still going to —"

"You realize she's including Quidditch in this?" Angelina said over him. "We have to go and ask permission to re-form the Gryffindor team!"

"What?" said Harry.

"No way," said Ron, appalled.

"You read the sign, it mentions teams too! So listen, Harry . . . I am saying this for the last time. . . . Please, *please* don't lose your temper with Umbridge again or she might not let us play anymore!"

"Okay, okay," said Harry, for Angelina looked as though she was on the verge of tears. "Don't worry, I'll behave myself. . . ."

"Bet Umbridge is in History of Magic," said Ron grimly, as they set off for Binns's lesson. "She hasn't inspected Binns yet. . . . Bet you anything she's there. . . ."

But he was wrong; the only teacher present when they entered was Professor Binns, floating an inch or so above his chair as usual and preparing to continue his monotonous drone on giant wars. Harry



did not even attempt to follow what he was saying today; he doodled idly on his parchment ignoring Hermione's frequent glares and nudges, until a particularly painful poke in the ribs made him look up angrily.

"What?"

She pointed at the window. Harry looked around. Hedwig was perched on the narrow window ledge, gazing through the thick glass at him, a letter tied to her leg. Harry could not understand it; they had just had breakfast, why on earth hadn't she delivered the letter then, as usual? Many of his classmates were pointing out Hedwig to each other too.

"Oh, I've always loved that owl, she's so beautiful," Harry heard Lavender sigh to Parvati.

He glanced around at Professor Binns who continued to read his notes, serenely unaware that the class's attention was even less focused upon him than usual. Harry slipped quietly off his chair, crouched down, and hurried along the row to the window, where he slid the catch and opened it very slowly.

He had expected Hedwig to hold out her leg so that he could remove the letter and then fly off to the Owlery, but the moment the window was open wide enough she hopped inside, hooting dolefully. He closed the window with an anxious glance at Professor Binns, crouched low again, and sped back to his seat with Hedwig on his shoulder. He regained his seat, transferred Hedwig to his lap, and made to remove the letter tied to her leg.

It was only then that he realized that Hedwig's feathers were oddly ruffled; some were bent the wrong way, and she was holding one of her wings at an odd angle.

"She's hurt!" Harry whispered, bending his head low over her. Hermione and Ron leaned in closer; Hermione even put down her quill. "Look — there's something wrong with her wing —"

Hedwig was quivering; when Harry made to touch the wing she

gave a little jump, all her feathers on end as though she was inflating herself, and gazed at him reproachfully.

"Professor Binns," said Harry loudly, and everyone in the class turned to look at him. "I'm not feeling well."

Professor Binns raised his eyes from his notes, looking amazed, as always, to find the room in front of him full of people.

"Not feeling well?" he repeated hazily.

"Not at all well," said Harry firmly, getting to his feet while concealing Hedwig behind his back. "So I think I'll need to go to the hospital wing."

"Yes," said Professor Binns, clearly very much wrong-footed. "Yes . . . yes, hospital wing . . . well, off you go, then, Perkins . . ."

Once outside the room Harry returned Hedwig to his shoulder and hurried off up the corridor, pausing to think only when he was out of sight of Binns's door. His first choice of somebody to cure Hedwig would have been Hagrid, of course, but as he had no idea where Hagrid was, his only remaining option was to find Professor Grubbly-Plank and hope she would help.

He peered out of a window at the blustery, overcast grounds. There was no sign of her anywhere near Hagrid's cabin; if she was not teaching, she was probably in the staffroom. He set off downstairs, Hedwig hooting feebly as she swayed on his shoulder.

Two stone gargoyles flanked the staffroom door. As Harry approached, one of them croaked, "You should be in class, sunny Jim."

"This is urgent," said Harry curtly.

"Ooooh, *urgent*, is it?" said the other gargoyle in a high-pitched voice. "Well, that's put *us* in our place, hasn't it?"

Harry knocked; he heard footsteps and then the door opened and he found himself face-to-face with Professor McGonagall.

"You haven't been given another detention!" she said at once, her square spectacles flashing alarmingly.

"No, Professor!" said Harry hastily.



"Well then, why are you out of class?"

"It's urgent, apparently," said the second gargoyle snidely.

"I'm looking for Professor Grubbly-Plank," Harry explained. "It's my owl, she's injured."

"Injured owl, did you say?"

Professor Grubbly-Plank appeared at Professor McGonagall's shoulder, smoking a pipe and holding a copy of the *Daily Prophet*.

"Yes," said Harry, lifting Hedwig carefully off his shoulder, "she turned up after the other post owls and her wing's all funny, look —"

Professor Grubbly-Plank stuck her pipe firmly between her teeth and took Hedwig from Harry while Professor McGonagall watched.

"Hmm," said Professor Grubbly-Plank, her pipe waggling slightly as she talked. "Looks like something's attacked her. Can't think what would have done it, though. . . . Thestrals will sometimes go for birds, of course, but Hagrid's got the Hogwarts thestrals well trained not to touch owls . . ."

Harry neither knew nor cared what thestrals were, he just wanted to know that Hedwig was going to be all right. Professor McGonagall, however, looked sharply at Harry and said, "Do you know how far this owl's traveled, Potter?"

"Er," said Harry. "From London, I think."

He met her eyes briefly and knew that she understood "London" to mean "number twelve, Grimmauld Place" by the way her eyebrows had joined in the middle.

Professor Grubbly-Plank pulled a monocle out of the inside of her robes and screwed it into her eye to examine Hedwig's wing closely. "I should be able to sort this out if you leave her with me, Potter," she said. "She shouldn't be flying long distances for a few days, in any case."

"Er — right — thanks," said Harry, just as the bell rang for break.

"No problem," said Professor Grubbly-Plank gruffly, turning back into the staffroom.

"Just a moment, Wilhelmina!" said Professor McGonagall. "Potter's letter!"

"Oh yeah!" said Harry, who had momentarily forgotten the scroll tied to Hedwig's leg. Professor Grubbly-Plank handed it over and then disappeared into the staffroom carrying Hedwig, who was staring at Harry as though unable to believe he would give her away like this. Feeling slightly guilty, he turned to go, but Professor McGonagall called him back.

"Potter!"

"Yes, Professor?"

She glanced up and down the corridor; there were students coming from both directions.

"Bear in mind," she said quickly and quietly, her eyes on the scroll in his hand, "that channels of communication in and out of Hogwarts may be being watched, won't you?"

"I—" said Harry, but the flood of students rolling along the corridor was almost upon him. Professor McGonagall gave him a curt nod and retreated into the staffroom, leaving Harry to be swept out into the courtyard with the crowd. Here he spotted Ron and Hermione already standing in a sheltered corner, their cloak collars turned up against the wind. Harry slit open the scroll as he hurried toward them and found five words in Sirius's handwriting:

Today, same time, same place.

"Is Hedwig okay?" asked Hermione anxiously, the moment he was within earshot.

"Where did you take her?" asked Ron.

"To Grubbly-Plank," said Harry. "And I met McGonagall. . . . Listen. . . ."

And he told them what Professor McGonagall had said. To his



surprise, neither of the others looked shocked; on the contrary, they exchanged significant looks.

"What?" said Harry, looking from Ron to Hermione and back again.

"Well, I was just saying to Ron . . . what if someone had tried to intercept Hedwig? I mean, she's never been hurt on a flight before, has she?"

"Who's the letter from anyway?" asked Ron, taking the note from Harry.

"Snuffles," said Harry quietly.

"'Same time, same place'? Does he mean the fire in the common room?"

"Obviously," said Hermione, also reading the note. She looked uneasy. "I just hope nobody else has read this. . . . "

"But it was still sealed and everything," said Harry, trying to convince himself as much as her. "And nobody would understand what it meant if they didn't know where we'd spoken to him before, would they?"

"I don't know," said Hermione anxiously, hitching her bag back over her shoulder as the bell rang again. "It wouldn't be exactly difficult to reseal the scroll by magic. . . . And if anyone's watching the Floo Network . . . but I don't really see how we can warn him not to come without *that* being intercepted too!"

They trudged down the stone steps to the dungeons for Potions, all three of them lost in thought, but as they reached the bottom of the stairs they were recalled to themselves by the voice of Draco Malfoy, who was standing just outside Snape's classroom door, waving around an official-looking piece of parchment and talking much louder than was necessary so that they could hear every word.

"Yeah, Umbridge gave the Slytherin Quidditch team permission to continue playing straightaway, I went to ask her first thing this morning. Well, it was pretty much automatic, I mean, she knows my father

really well, he's always popping in and out of the Ministry. . . . It'll be interesting to see whether Gryffindor are allowed to keep playing, wont it?"

"Don't rise," Hermione whispered imploringly to Harry and Ron, who were both watching Malfoy, faces set and fists clenched. "It's what he wants. . . . "

"I mean," said Malfoy, raising his voice a little more, his gray eyes glittering malevolently in Harry and Ron's direction, "if it's a question of influence with the Ministry, I don't think they've got much chance. . . . From what my father says, they've been looking for an excuse to sack Arthur Weasley for years. . . . And as for Potter . . . My father says it's a matter of time before the Ministry has him carted off to St. Mungo's. . . . apparently they've got a special ward for people whose brains have been addled by magic. . . ."

Malfoy made a grotesque face, his mouth sagging open and his eyes rolling. Crabbe and Goyle gave their usual grunts of laughter, Pansy Parkinson shrieked with glee.

Something collided hard with Harry's shoulder, knocking him sideways. A split second later he realized that Neville had just charged past him, heading straight for Malfoy.

"Neville, no!"

Harry leapt forward and seized the back of Neville's robes; Neville struggled frantically, his fists flailing, trying desperately to get at Malfoy who looked, for a moment, extremely shocked.

"Help me!" Harry flung at Ron, managing to get an arm around Neville's neck and dragging him backward, away from the Slytherins. Crabbe and Goyle were now flexing their arms, closing in front of Malfoy, ready for the fight. Ron hurried forward and seized Neville's arms; together, he and Harry succeeded in dragging Neville back into the Gryffindor line. Neville's face was scarlet; the pressure Harry was exerting on his throat rendered him quite incomprehensible, but odd words spluttered from his mouth.



"Not. . . funny . . . don't . . . Mungo's . . . show . . . him . . . "

The dungeon door opened. Snape appeared there. His black eyes swept up the Gryffindor line to the point where Harry and Ron were wrestling with Neville.

"Fighting, Potter, Weasley, Longbottom?" Snape said in his cold, sneering voice. "Ten points from Gryffindor. Release Longbottom, Potter, or it will be detention. Inside, all of you."

Harry let go of Neville, who stood panting and glaring at him.

"I had to stop you," Harry gasped, picking up his bag. "Crabbe and Goyle would've torn you apart."

Neville said nothing, he merely snatched up his own bag and stalked off into the dungeon.

"What in the name of Merlin," said Ron slowly, as they followed Neville, "was *that* about?"

Harry did not answer. He knew exactly why the subject of people who were in St. Mungo's because of magical damage to their brains was highly distressing to Neville, but he had sworn to Dumbledore that he would not tell anyone Neville's secret. Even Neville did not know that Harry knew.

Harry, Ron, and Hermione took their usual seats at the back of the class and pulled out parchment, quills, and their copies of *One Thousand Magical Herbs and Fungi*. The class around them was whispering about what Neville had just done, but when Snape closed the dungeon door with an echoing bang everybody fell silent immediately.

"You will notice," said Snape in his low, sneering voice, "that we have a guest with us today."

He gestured toward the dim corner of the dungeon, and Harry saw Professor Umbridge sitting there, clipboard on her knee. He glanced sideways at Ron and Hermione, his eyebrows raised. Snape and Umbridge, the two teachers he hated most . . . it was hard to decide which he wanted to triumph over the other.

"We are continuing with our Strengthening Solutions today, you will find your mixtures as you left them last lesson, if correctly made they should have matured well over the weekend — instructions" — he waved his wand again — "on the board. Carry on."

Professor Umbridge spent the first half hour of the lesson making notes in her corner. Harry was very interested in hearing her question Snape, so interested, that he was becoming careless with his potion again.

"Salamander blood, Harry!" Hermione moaned, grabbing his wrist to prevent him adding the wrong ingredient for the third time. "Not pomegranate juice!"

"Right," said Harry vaguely, putting down the bottle and continuing to watch the corner. Umbridge had just gotten to her feet. "Ha," he said softly, as she strode between two lines of desks toward Snape, who was bending over Dean Thomas's cauldron.

"Well, the class seems fairly advanced for their level," she said briskly to Snape's back. "Though I would question whether it is advisable to teach them a potion like the Strengthening Solution. I think the Ministry would prefer it if that was removed from the syllabus."

Snape straightened up slowly and turned to look at her.

"Now . . . how long have you been teaching at Hogwarts?" she asked, her quill poised over her clipboard.

"Fourteen years," Snape replied. His expression was unfathomable. His eyes on Snape, Harry added a few drops to his potion; it hissed menacingly and turned from turquoise to orange.

"You applied first for the Defense Against the Dark Arts post, I believe?" Professor Umbridge asked Snape.

"Yes," said Snape quietly.

"But you were unsuccessful?"

Snape's lip curled.

"Obviously."



Professor Umbridge scribbled on her clipboard.

"And you have applied regularly for the Defense Against the Dark Arts post since you first joined the school, I believe?"

"Yes," said Snape quietly, barely moving his lips. He looked very angry.

"Do you have any idea why Dumbledore has consistently refused to appoint you?" asked Umbridge.

"I suggest you ask him," said Snape jerkily.

"Oh I shall," said Professor Umbridge with a sweet smile.

"I suppose this is relevant?" Snape asked, his black eyes narrowed.

"Oh yes," said Professor Umbridge. "Yes, the Ministry wants a thorough understanding of teachers' — er — backgrounds. . . . "

She turned away, walked over to Pansy Parkinson and began questioning her about the lessons. Snape looked around at Harry and their eyes met for a second. Harry hastily dropped his gaze to his potion, which was now congealing foully and giving off a strong smell of burned rubber.

"No marks again, then, Potter," said Snape maliciously, emptying Harry's cauldron with a wave of his wand. "You will write me an essay on the correct composition of this potion, indicating how and why you went wrong, to be handed in next lesson, do you understand?"

"Yes," said Harry furiously. Snape had already given them homework, and he had Quidditch practice this evening; this would mean another couple of sleepless nights. It did not seem possible that he had awoken that morning feeling very happy. All he felt now was a fervent desire for this day to end as soon as possible.

"Maybe I'll skive off Divination," he said glumly as they stood again in the courtyard after lunch, the wind whipping at the hems of robes and brims of hats. "I'll pretend to be ill and do Snape's essay instead, then I won't have to stay up half the night. . . ."

"You can't skive off Divination," said Hermione severely.

"Hark who's talking, you walked out of Divination, you hate Trelawney!" said Ron indignantly.

"I don't *hate* her," said Hermione loftily. "I just think she's an absolutely appalling teacher and a real old fraud. . . . But Harry's already missed History of Magic and I don't think he ought to miss anything else today!"

There was too much truth in this to ignore, so half an hour later Harry took his seat in the hot, over-perfumed atmosphere of the Divination classroom feeling angry at everybody. Professor Trelawney was handing out copies of *The Dream Oracle* yet again; he would surely be much better employed doing Snape's punishment essay than sitting here trying to find meaning in a lot of made-up dreams.

It seemed, however, that he was not the only person in Divination who was in a temper. Professor Trelawney slammed a copy of the *Oracle* down on the table between Harry and Ron and swept away, her lips pursed; she threw the next copy of the *Oracle* at Seamus and Dean, narrowly avoiding Seamus's head, and thrust the final one into Neville's chest with such force that he slipped off his pouf.

"Well, carry on!" said Professor Trelawney loudly, her voice high pitched and somewhat hysterical. "You know what to do! Or am I such a substandard teacher that you have never learned how to open a book?"

The class stared perplexedly at her and then at each other. Harry, however, thought he knew what was the matter. As Professor Trelawney flounced back to the high-backed teacher's chair, her magnified eyes full of angry tears, he leaned his head closer to Ron's and muttered, "I think she's got the results of her inspection back."

"Professor?" said Parvati Patil in a hushed voice (she and Lavender had always rather admired Professor Trelawney). "Professor, is there anything — er — wrong?"

"Wrong!" cried Professor Trelawney in a voice throbbing with emotion. "Certainly not! I have been insulted, certainly. . . . Insinuations



have been made against me. . . . Unfounded accusations levelled . . . but no, there is nothing wrong, certainly not. . . ."

She took a great shuddering breath and looked away from Parvati, angry tears spilling from under her glasses.

"I say nothing," she choked, "of sixteen years' devoted service. . . . It has passed, apparently, unnoticed. . . . But I shall not be insulted, no, I shall not!"

"But Professor, who's insulting you?" asked Parvati timidly.

"The establishment!" said Professor Trelawney in a deep, dramatic, wavering voice. "Yes, those with eyes too clouded by the Mundane to See as I See, to Know as I Know . . . Of course, we Seers have always been feared, always persecuted. . . . It is — alas — our fate. . . . "

She gulped, dabbed at her wet cheeks with the end of her shawl, and then pulled a small, embroidered handkerchief from her sleeve, into which she blew her nose very hard with a sound like Peeves blowing a raspberry. Ron sniggered. Lavender shot him a disgusted look.

"Professor," said Parvati, "do you mean . . . is it something Professor Umbridge . . . ?"

"Do not speak to me about that woman!" cried Professor Trelawney, leaping to her feet, her beads rattling and her spectacles flashing. "Kindly continue with your work!"

And she spent the rest of the lesson striding among them, tears still leaking from behind her glasses, muttering what sounded like threats under her breath.

"... may well choose to leave ... the indignity of it ... on probation ... we shall see ... how she dares ..."

"You and Umbridge have got something in common," Harry told Hermione quietly when they met again in Defense Against the Dark Arts. "She obviously reckons Trelawney's an old fraud too. . . . Looks like she's put her on probation."

Umbridge entered the room as he spoke, wearing her black velvet bow and an expression of great smugness.

"Good afternoon, class."

"Good afternoon, Professor Umbridge," they chanted drearily.

"Wands away, please . . . "

But there was no answering flurry of movement this time; nobody had bothered to take out their wands.

"Please turn to page thirty-four of *Defensive Magical Theory* and read the third chapter, entitled 'The Case for Non-Offensive Responses to Magical Attack.' There will be —"

"— no need to talk," Harry, Ron, and Hermione said together under their breaths.

"No Quidditch practice," said Angelina in hollow tones when Harry, Ron, and Hermione entered the common room that night after dinner.

"But I kept my temper!" said Harry, horrified. "I didn't say anything to her, Angelina, I swear, I —"

"I know, I know," said Angelina miserably. "She just said she needed a bit of time to consider."

"Consider what?" said Ron angrily. "She's given the Slytherins permission, why not us?"

But Harry could imagine how much Umbridge was enjoying holding the threat of no Gryffindor Quidditch team over their heads and could easily understand why she would not want to relinquish that weapon over them too soon.

"Well," said Hermione, "look on the bright side — at least now you'll have time to do Snape's essay!"

"That's a bright side, is it?" snapped Harry, while Ron stared incredulously at Hermione. "No Quidditch practice and extra Potions?"

Harry slumped down into a chair, dragged his Potions essay reluctantly from his bag, and set to work.

It was very hard to concentrate; even though he knew that Sirius was not due in the fire until much later he could not help glancing



into the flames every few minutes just in case. There was also an incredible amount of noise in the room: Fred and George appeared finally to have perfected one type of Skiving Snackbox, which they were taking turns to demonstrate to a cheering and whooping crowd.

First, Fred would take a bite out of the orange end of a chew, at which he would vomit spectacularly into a bucket they had placed in front of them. Then he would force down the purple end of the chew, at which the vomiting would immediately cease. Lee Jordan, who was assisting the demonstration, was lazily vanishing the vomit at regular intervals with the same Vanishing Spell Snape kept using on Harry's potions.

What with the regular sounds of retching, cheering, and Fred and George taking advance orders from the crowd, Harry was finding it exceptionally difficult to focus on the correct method for Strengthening Solutions. Hermione was not helping matters; the cheers and sound of vomit hitting the bottom of Fred and George's bucket were punctuated by loud and disapproving sniffs that Harry found, if anything, more distracting.

"Just go and stop them, then!" he said irritably, after crossing out the wrong weight of powdered griffin claw for the fourth time.

"I can't, they're not *technically* doing anything wrong," said Hermione through gritted teeth. "They're quite within their rights to eat the foul things themselves, and I can't find a rule that says the other idiots aren't entitled to buy them, not unless they're proven to be dangerous in some way, and it doesn't look as though they are. . . . "

She, Harry, and Ron watched George projectile-vomit into the bucket, gulp down the rest of the chew, and straighten up, beaming with his arms wide to protracted applause.

"You know, I don't get why Fred and George only got three O.W.L.s each," said Harry, watching as Fred, George, and Lee collected gold from the eager crowd. "They really know their stuff. . . ."

"Oh, they only know flashy stuff that's no real use to anyone," said Hermione disparagingly.

"No real use?" said Ron in a strained voice. "Hermione, they've got about twenty-six Galleons already. . . . "

It was a long while before the crowd around the Weasleys dispersed, and then Fred, Lee, and George sat up counting their takings even longer, so that it was well past midnight when Harry, Ron, and Hermione finally had the common room to themselves again. At long last, Fred closed the doorway to the boys' dormitories behind him, rattling his box of Galleons ostentatiously so that Hermione scowled. Harry, who was making very little progress with his Potions essay, decided to give it up for the night. As he put his books away, Ron, who was dozing lightly in an armchair, gave a muffled grunt, awoke, looked blearily into the fire and said, "Sirius!"

Harry whipped around; Sirius's untidy dark head was sitting in the fire again.

"Hi," he said, grinning.

"Hi," chorused Harry, Ron, and Hermione, all three kneeling down upon the hearthrug. Crookshanks purred loudly and approached the fire, trying, despite the heat, to put his face close to Sirius's.

"How're things?" said Sirius.

"Not that good," said Harry, as Hermione pulled Crookshanks back to stop him singeing his whiskers. "The Ministry's forced through another decree, which means we're not allowed to have Quidditch teams—"

"— or secret Defense Against the Dark Arts groups?" said Sirius.

There was a short pause.

"How did you know about that?" Harry demanded.

"You want to choose your meeting places more carefully," said Sirius, grinning still more broadly. "The Hog's Head, I ask you . . ."



"Well, it was better than the Three Broomsticks!" said Hermione defensively. "That's always packed with people —"

"— which means you'd have been harder to overhear," said Sirius. "You've got a lot to learn, Hermione."

"Who overheard us?" Harry demanded.

"Mundungus, of course," said Sirius, and when they all looked puzzled he laughed. "He was the witch under the veil."

"That was Mundungus?" Harry said, stunned. "What was he doing in the Hog's Head?"

"What do you think he was doing?" said Sirius impatiently. "Keeping an eye on you, of course."

"I'm still being followed?" asked Harry angrily.

"Yeah, you are," said Sirius, "and just as well, isn't it, if the first thing you're going to do on your weekend off is organize an illegal defense group."

But he looked neither angry nor worried; on the contrary, he was looking at Harry with distinct pride.

"Why was Dung hiding from us?" asked Ron, sounding disappointed. "We'd've liked to've seen him."

"He was banned from the Hog's Head twenty years ago," said Sirius, "and that barman's got a long memory. We lost Moody's spare Invisibility Cloak when Sturgis was arrested, so Dung's been dressing as a witch a lot lately. . . . Anyway . . . First of all, Ron — I've sworn to pass on a message from your mother."

"Oh yeah?" said Ron, sounding apprehensive.

"She says on no account whatsoever are you to take part in an illegal secret Defense Against the Dark Arts group. She says you'll be expelled for sure and your future will be ruined. She says there will be plenty of time to learn how to defend yourself later and that you are too young to be worrying about that right now. She also" — Sirius's eyes turned to the other two — "advises Harry and Hermione not to proceed with the group, though she accepts that she has no authority

over either of them and simply begs them to remember that she has their best interests at heart. She would have written all this to you, but if the owl had been intercepted you'd all have been in real trouble, and

"On duty doing what?" said Ron quickly.

she can't say it for herself because she's on duty tonight."

"Never you mind, just stuff for the Order," said Sirius. "So it's fallen to me to be the messenger and make sure you tell her I passed it all on, because I don't think she trusts me to."

There was another pause in which Crookshanks, mewing, attempted to paw Sirius's head, and Ron fiddled with a hole in the hearthrug.

"So you want me to say I'm not going to take part in the defense group?" he muttered finally.

"Me? Certainly not!" said Sirius, looking surprised. "I think it's an excellent idea!"

"You do?" said Harry, his heart lifting.

"Of course I do!" said Sirius. "D'you think your father and I would've lain down and taken orders from an old hag like Umbridge?"

"But — last term all you did was tell me to be careful and not take risks —"

"Last year all the evidence was that someone inside Hogwarts was trying to kill you, Harry!" said Sirius impatiently. "This year we know that there's someone outside Hogwarts who'd like to kill us all, so I think learning to defend yourselves properly is a very good idea!"

"And if we do get expelled?" Hermione asked, a quizzical look on her face.

"Hermione, this whole thing was your idea!" said Harry, staring at her.

"I know it was. . . . I just wondered what Sirius thought," she said, shrugging.

"Well, better expelled and able to defend yourselves than sitting safely in school without a clue," said Sirius.



"Hear, hear," said Harry and Ron enthusiastically.

"So," said Sirius, "how are you organizing this group? Where are you meeting?"

"Well, that's a bit of a problem now," said Harry. "Dunno where we're going to be able to go. . . ."

"How about the Shrieking Shack?" suggested Sirius.

"Hey, that's an idea!" said Ron excitedly, but Hermione made a skeptical noise and all three of them looked at her, Sirius's head turning in the flames.

"Well, Sirius, it's just that there were only four of you meeting in the Shrieking Shack when you were at school," said Hermione, "and all of you could transform into animals and I suppose you could all have squeezed under a single Invisibility Cloak if you'd wanted to. But there are twenty-eight of us and none of us is an Animagus, so we wouldn't need so much an Invisibility Cloak as an Invisibility Marquee—"

"Fair point," said Sirius, looking slightly crestfallen. "Well, I'm sure you'll come up with somewhere. . . . There used to be a pretty roomy secret passageway behind that big mirror on the fourth floor, you might have enough space to practice jinxes in there —"

"Fred and George told me it's blocked," said Harry, shaking his head. "Caved in or something."

"Oh . . ." said Sirius, frowning. "Well, I'll have a think and get back to —"

He broke off. His face was suddenly tense, alarmed. He turned sideways, apparently looking into the solid brick wall of the fireplace.

"Sirius?" said Harry anxiously.

But he had vanished. Harry gaped at the flames for a moment, then turned to look at Ron and Hermione.

"Why did he —?"

Hermione gave a horrified gasp and leapt to her feet, still staring at the fire.

A hand had appeared amongst the flames, groping as though to catch hold of something; a stubby, short-fingered hand covered in ugly old-fashioned rings. . . .

The three of them ran for it; at the door of the boys' dormitory Harry looked back. Umbridge's hand was still making snatching movements amongst the flames, as though she knew exactly where Sirius's hair had been moments before and was determined to seize it.