

This

book was art

directed by David Saylor. The

art for both the jacket and the interior was

created using pastels on toned printmaking paper.

The text was set in 12-point Adobe Garamond, a typeface based on the sixteenth-century type designs of Claude Garamond, redrawn by Robert Slimbach in 1989. This book was printed and bound at Quebecor Martinsburg, in Martinsburg, West

Virginia. The production was supervised by

Angela Biola and Mike

Derevjanik.



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