

This

#### book was art

directed by David Saylor. The

art for both the jacket and the interior was

created using pastels on toned printmaking paper. The

text was set in 12-point Adobe Garamond, a typeface based on

the sixteenth-century type designs of Claude Garamond, redrawn by

Robert Slimbach in 1989. The book was typeset by Brad Walrod

and was printed and bound at Quebecor World in Fairfield,

Pennsylvania. The Managing Editor was Manuela

Soares and the Manufacturing

Director was Angela

Biola.



#### ALSO BY J. K. ROWLING

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Jacket art by Mary GrandPré Jacket design by Mary GrandPré and David Saylor

