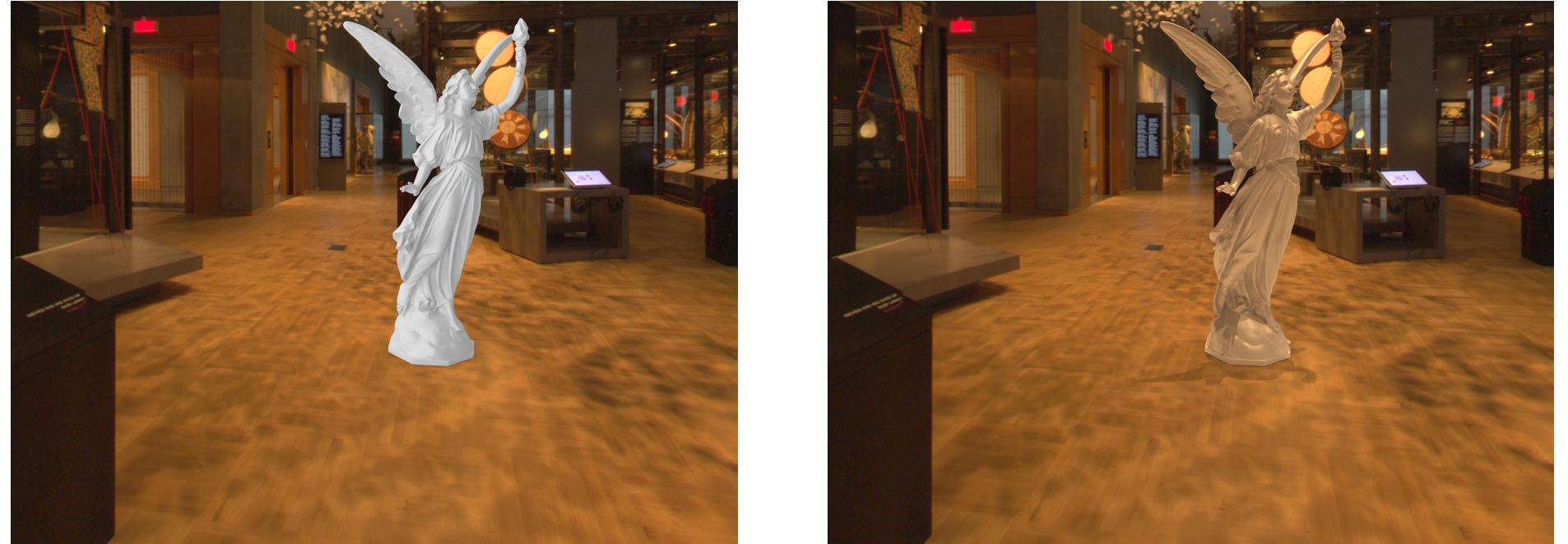


## MOTIVATION

- Lighting is crucial for realistic rendering



Incorrect lighting      Correct lighting

- We aim at recovering all **light sources** (in red) from a **single, limited FoV** image (in purple):

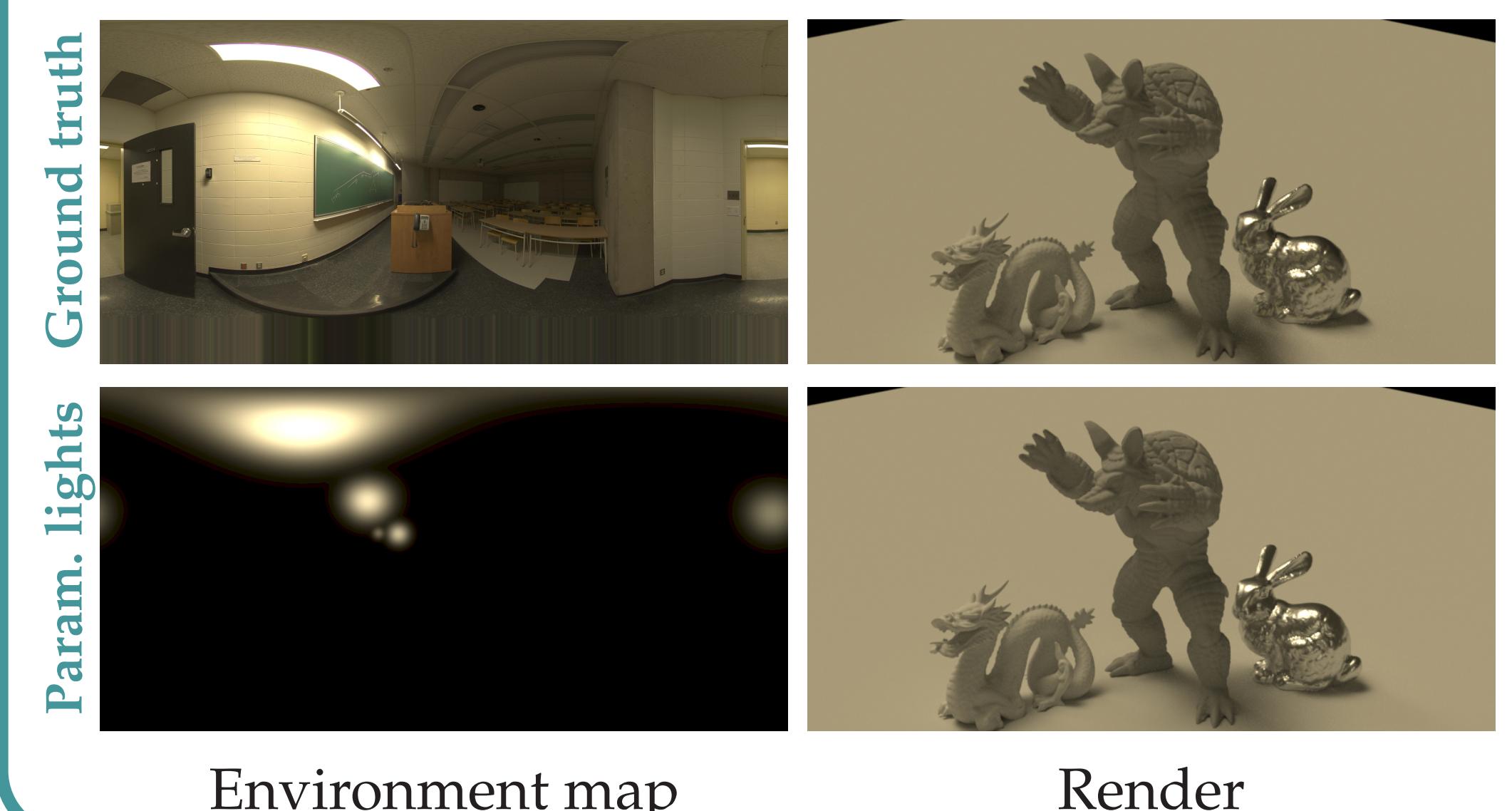


## SPHERICAL GAUSSIANS

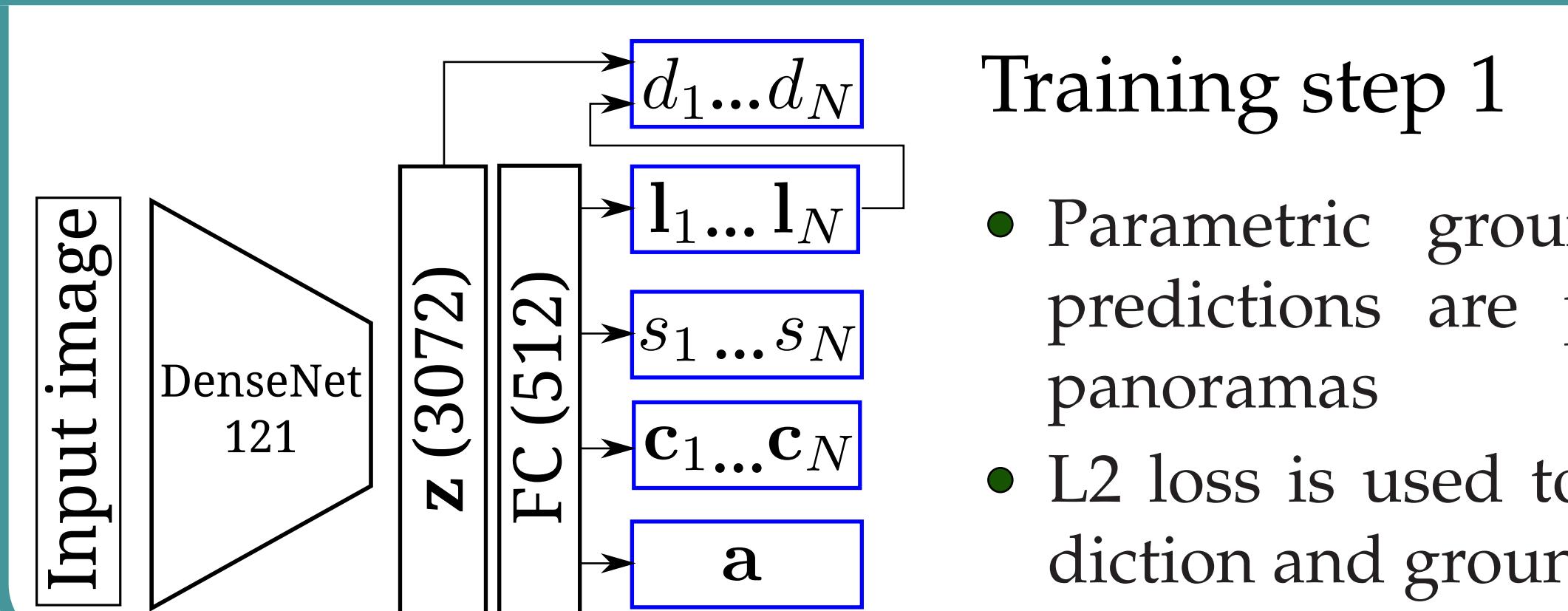
- We model each light as a **spherical gaussian**
- Each light source  $S_i$  is parametrized according to its position  $\mathbf{l}_i$ , size  $\mathbf{s}_i$ , and intensity/color  $\mathbf{c}_i$ :

$$f(\mathcal{P}, \mathbf{u}) = \sum_{i=1}^N \mathbf{c}_i \exp \frac{\mathbf{l}_i \cdot \mathbf{u} - 1}{\frac{1}{4\pi} \mathbf{s}_i}. \quad (1)$$

- Close to the actual panorama  $\mathcal{P}$ , energy-wise



## NETWORK ARCHITECTURE AND TRAINING



### Training step 1

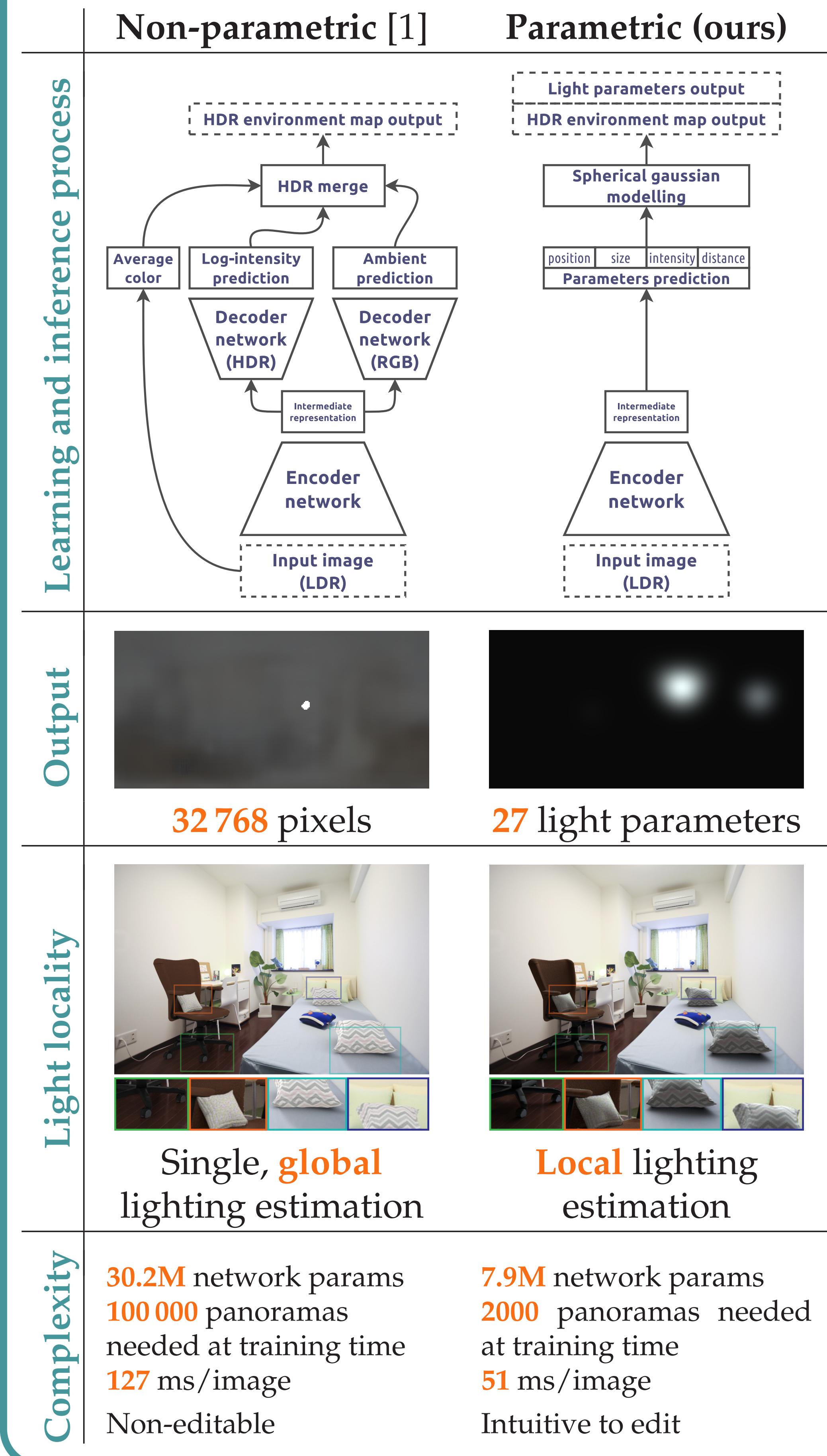
- Parametric ground truth and predictions are projected onto panoramas
- L2 loss is used to compare prediction and ground truth

### Training step 2

- Direct loss on the parameters
- Predicted positions  $\mathbf{l}$  are used to *assign* predictions to the closest light
- Depth head estimation is trained

## WHY A PARAMETRIC OUTPUT?

- Previous work obtained good results by directly predicting a 360° panorama
- Why choose a parametric representation?



## RESULTS ON ARTISTIC IMAGES (INSET: ORIGINAL STOCK PHOTO)

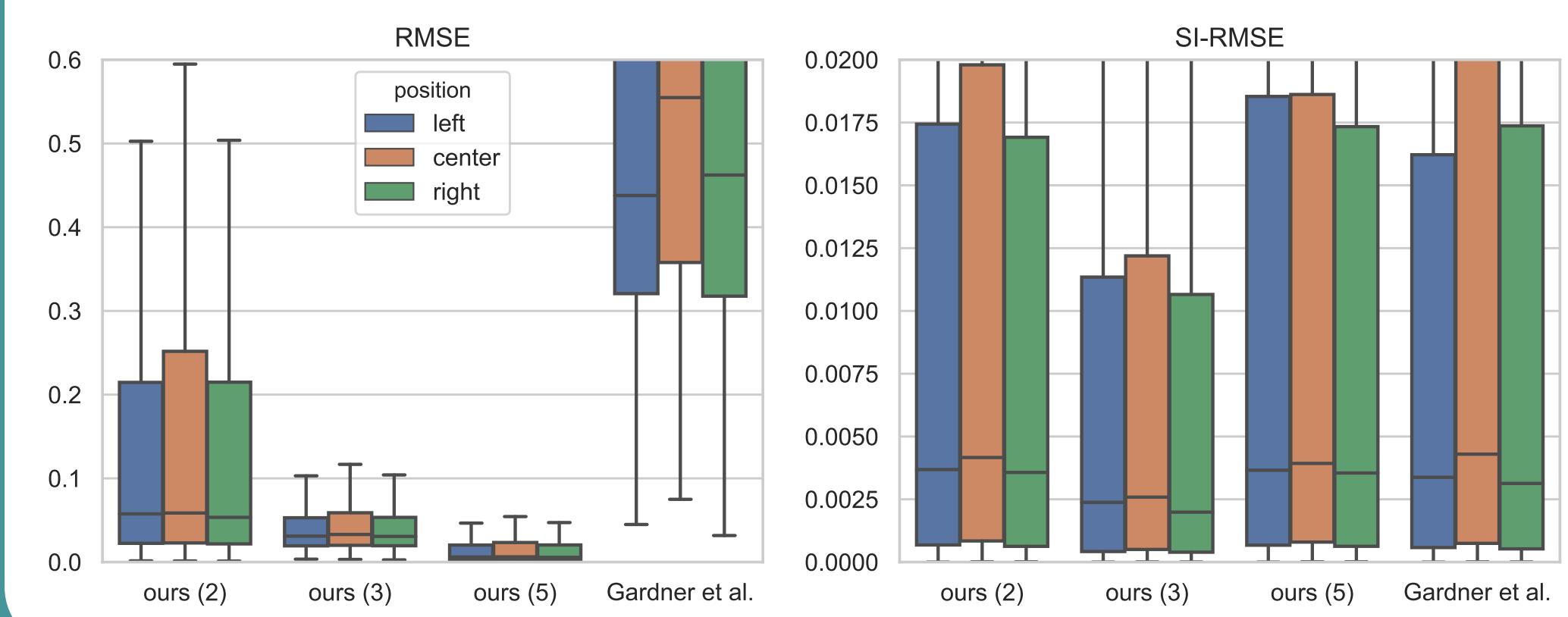


## REAL-WORLD COMPARISON

- We compare the appearance of a real and a virtual bunny in the same scene
- Can you spot which is which?

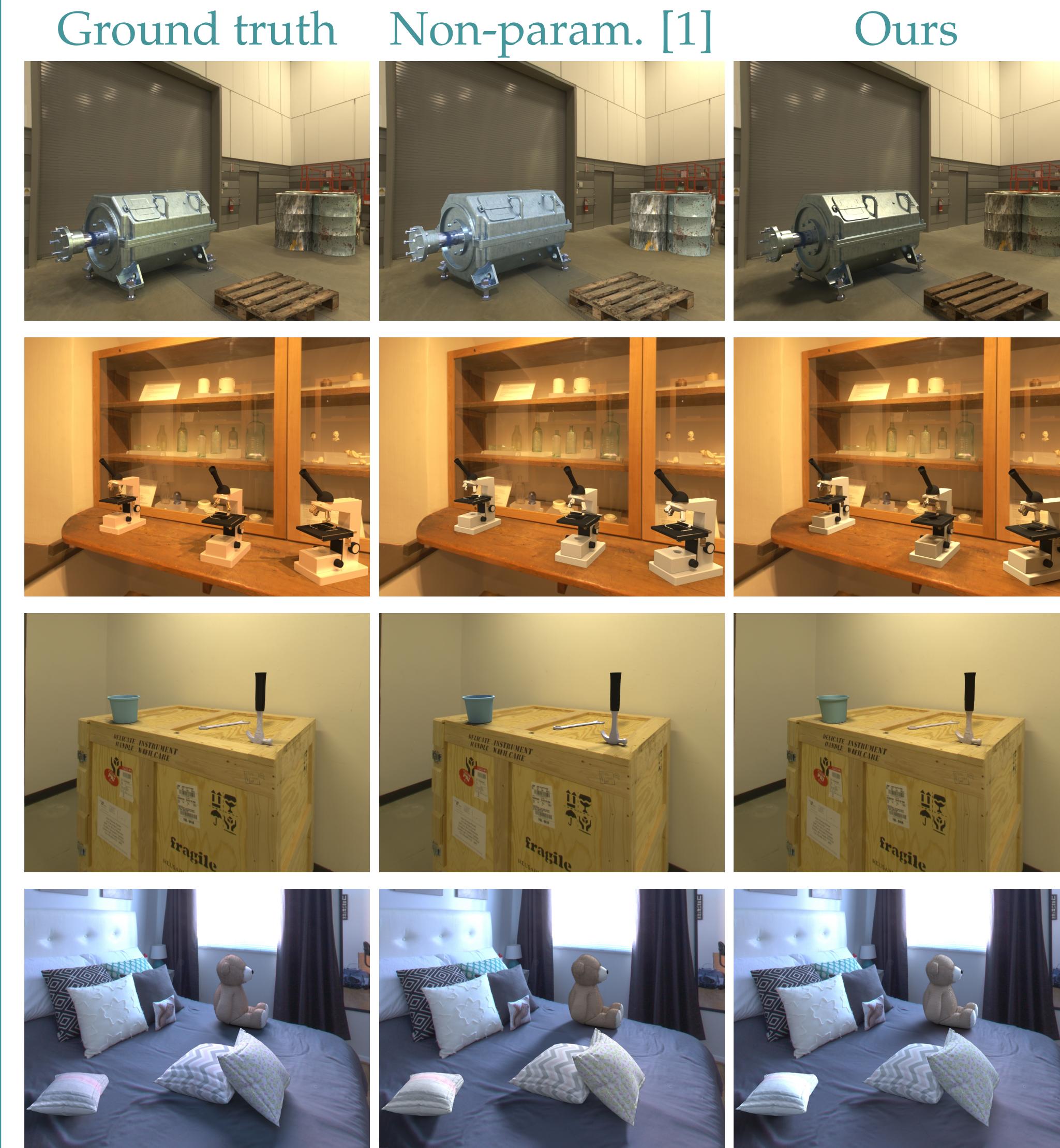


- Comparison with ground truth lighting and non-parametric approach

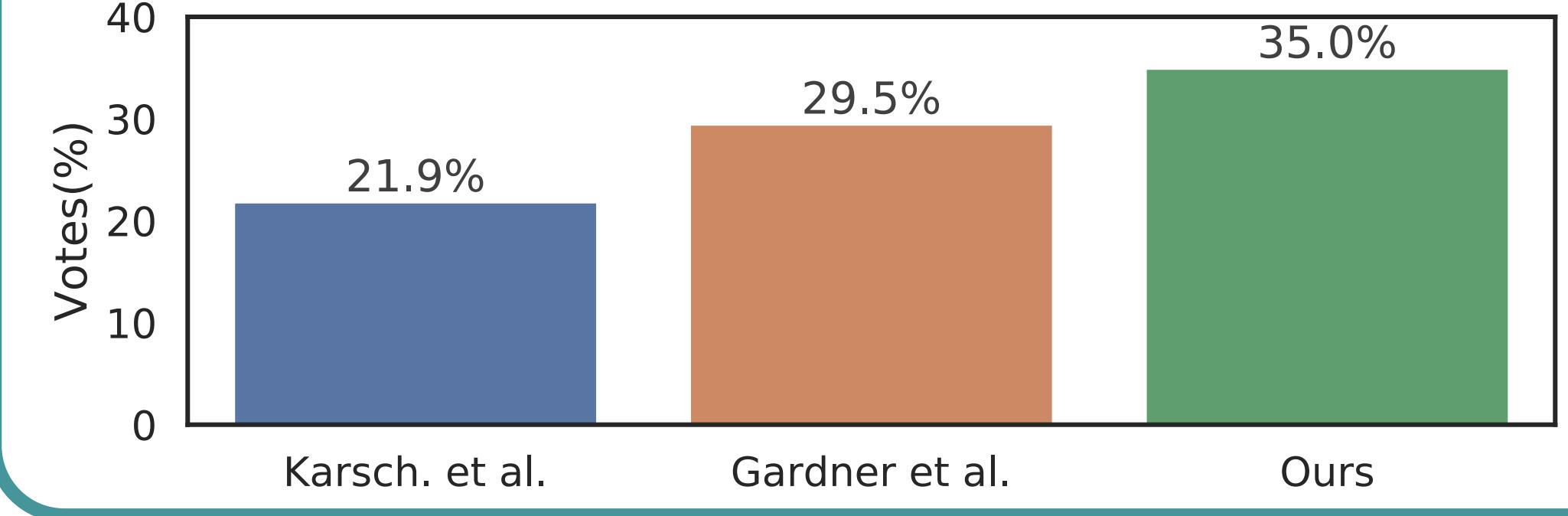


## USER STUDY

- We compare to other methods with a user study
- 19 scenes and 49 participants
- Task: select the most *realistic* render



- Percentage of time each method was preferred to the ground truth (perfect confusion=50%)



[1] Gardner, M.-A. et al., Learning to Predict Indoor Illumination from a Single Image, ACM ToG, 2017.