Luke Waltzer, Ph.D.

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<u>Education</u>

Ph.D. **History**
The Graduate Center, City University of New York
Advisor: David Nasaw
Dissertation: *An Uneasy Idealism: The Reconstruction of American Adolescence, 1945-1965*

B.A. **American Culture**
University of Michigan

<u>Professional Experience</u>

Founding Director, Teaching and Learning Center   2015-Present
    The Graduate Center, City University of New York

Co-Director, CUNY Humanities Alliance   2019-Present
    The Graduate Center, City University of New York

Doctoral Faculty, Interactive Technology and Pedagogy Certificate Program   2013-Present
    and M.A. Program in Digital Humanities
    The Graduate Center, City University of New York

Founding Director, Center for Teaching and Learning   2013-2015
    Baruch College, City University of New York

Assistant Director for Educational Technology   2010-2013
    Bernard L. Schwartz Communication Institute
    Baruch College, City University of New York

Project Manager for Digital Learning   2008-2010
    Bernard L. Schwartz Communication Institute
    Baruch College, City University of New York

Selected Publications

"Developing Skills, Cultivating Community, and Imagining Possibilities: The Role of a Teaching and Learning Center in Graduate Student Instructors' Development," with Laurie Hurson and Şule Aksoy, *New Directions for Teaching and Learning*, Forthcoming.

"Generative Pedagogy and Starting Good Things," in DiBartolomeo and Gannon, eds., The *Campus Crisis Toolkit*, Albany, NY: State University of New York Press, Forthcoming.

"Building Open Infrastructure at CUNY." https://cuny.manifoldapp.org/projects/building-and-sustaining-infrastructure-for-open-educational-resources-and-open-pedagogy, 2019.

With Thomas Harbison, "Towards Teaching the Introductory History Course, Digitally." *Writing History in the Digital Age*. Eds. Jack Dougherty and Kristen Nawrotski. University of Michigan Press, 2013. Digital version published 2013 at http://writinghistory.trincoll.edu.

"Digital Humanities and the 'Ugly Stepchildren' of American Higher Education." *Debates in the Digital Humanities*. Ed. Matthew K. Gold. Minneapolis: University of Minnesota Press, 2012.

Grants and Fellowships

Google.org, Disciplinary Frameworks for Critical AI Literacy, Principal Investigator. $1,000,000.	2024-2027
NYC Tech 2x Talent Pipeline, STEM Pedagogy Institute, Principal Investigator and Director. $350k.	2022-2023
Carnegie Corporation Educational Technology Fellowship Grant, Co-Director. $300k.	2020-2021
Lumina Foundation Grant, Principal Investigator. $20k	2020
Andrew W. Mellon Humanities Teaching and Learning Alliance Grant, Phase II, Co-Director. $3.2m	2020-2025
Andrew W. Mellon Humanities Teaching and Learning Alliance Grant, Phase I, Project Advisor, $3.2m	2015-2020
E.P. Thompson Dissertation Fellowship, Department of History, Graduate Center, $25k	2006

Editorial Projects

Publisher, *The Teach@CUNY Handbook*, http://cuny.is/tcuny-handbook	2017-Present
Publisher, *Visible Pedagogy*, http://cuny.is/vp	2017-Present

Issue Editor, with Lisa Brundage and Teresa Ober, Issue Fifteen, *Journal of Interactive Technology and Pedagogy*. https://cuny.manifoldapp.org/projects/journal-of-interactive-technology-and-pedagogy-no-15	May, 2019
Issue Editor, with Mikhail Gershovich, Issue Three, *Journal of Interactive Technology and Pedagogy*. https://cuny.manifoldapp.org/projects/journal-of-interactive-technology-and-pedagogy-no-3	May, 2013
Editor-in-Chief, Cacophony, http://cac.ophony.org	2006-2011

Digital Projects

Director of Community Projects, CUNY Academic Commons, http://commons.gc.cuny.edu	2015-Present
Project Director, Vocat, http://vocat.io	2013-2020
Co-Director, Curricular and Community Development, CBOX-OL	2016-2019
Project Director, Blogs@Baruch, http://blogs.baruch.cuny.edu	2008-2015
Community Advisor, CUNY Academic Commons	2009-2015
Research Assistant, September 11 Digital Archive, https://911digitalarchive.org/, American Social History Project	2002-2003
Research Scholar, Virtual New York City, https://virtualny.ashp.cuny.edu/, American Social History Project	1999-2003

Courses Taught

Teaching Strategies, The Graduate Center, CUNY

Critical Approaches to Educational Technology, The Graduate Center, CUNY

Digital Praxis Seminar, The Graduate Center, CUNY

Interactive Technology and Pedagogy I: History and Theory, The Graduate Center, CUNY

Interactive Technology and Pedagogy II: Methods and Practice, The Graduate Center, CUNY

Introduction to Digital History, Baruch College

Ethnicity and the American Dream, Baruch College

US History Since 1865, Baruch College

US Social History, Montclair State University

Selected Presentations

"Humanities Innovation in the Age of AI," Plenary Panel, ADE-ALD Summer Seminar, New York University, New York, NY. — 2025

"The Critical AI Literacy Institute: Developing Disciplinary Approaches to Teaching & Learning with Generative AI," Bronx EdTech Showcase, Lehman College, Bronx, NY. — 2025

"Building Open Infrastructures and Encoding Open Practices Through Communities of Care," Open Education 2024, Providence, Rhode Island. — 2024

"The Promise and Perils of Generative AI: Figuring Out When, How, and Why to Use It at CUNY," CUNY IT Conference, John Jay College, New York, NY. — 2023

"Doctoral Education and Community Colleges: The Experiences of the CUNY Humanities Alliance Inside and Beyond the Classroom," Mellon Scholars Conference, University of San Francisco. — 2023

"Re-Engaging Faculty Post-Covid," Queensborough Community College Faculty Development Retreat, Queens, NY. — 2023

"The STEM Pedagogy Institute: A Professional Development Model of Inclusive College Teaching for Career Readiness," AAC&U Transforming STEM Higher Education Conference, Alexandria, VA. — 2022

"Preparing for Diverse Teaching and Higher Education Roles," Council of Graduate Schools Humanities Coalition, Online. — 2022

"Flipping the Script: Open Digital Projects to Foster Student Agency and Knowledge Production," CUNY IT Conference, John Jay College, New York, NY. — 2022

Panel Discussion, "Teaching Remotely During and Beyond the Pandemic," Transitions and Transactions Conference, Borough of Manhattan Community College, New York, NY. — 2022

"CUNY Open Platforms for Open Pedagogy During and Beyond the COVID-19 Pandemic," Bronx Ed Tech Showcase. Online. — 2021

"Teaching History Across the Educational Landscape," Virtual American Historical Association, Career Development Panel. Online. — 2021

"Community And Care In The Open: The CUNY Graduate Center's TLC During The Pandemic" and "CUNY OER As Open Infrastructure," OERxDomains 21 Conference. — 2021

"Ethics and Ed Tech at CUNY during and beyond the pandemic." Panel presented at the CUNY IT Conference, New York, NY. — 2020

"Preparing Instructors for an Uncertain Fall," Virtual Forum hosted by *The Chronicle of Higher Education* — 2020

"Extending and Sustaining Infrastructure for Open Pedagogy at CUNY," CUNY/SUNY OER Showcase ... 2019

Alumni Address to Graduates from the Program in American Culture, University of Michigan ... 2018

"Building Open Infrastructure at CUNY," CUNY/SUNY OER Showcase, Baruch College, New York, NY. ... 2018

"Centers for Teaching and Learning as Sites of Community-building and Experimentation," Community Colleges and the Future of the Humanities, The Graduate Center, City University of New York ... 2018

"Open Pedagogy/Open Resources: Diversifying and Democratizing OER" and "Teaching on the CUNY Academic Commons," CUNY IT Conference, John Jay College, CUNY ... 2017

"The Place of the Digital Humanities in the Public University," Queens College ... 2016

"The CUNY Academic Commons," Bronx Ed Tech Showcase ... 2016

"Online Learning: What's in it for CUNY?" CUNY IT Conference, John Jay College, CUNY ... 2015

"Building Pedagogically-Sound and Technologically-Smart Hybrid Courses," CUNY IT Conference, John Jay College, CUNY ... 2014

"Doing Digital History with Undergraduates," Meeting of the American Historical Association, Washington, D.C. ... 2014

"Vocat 3.0," Open Education Conference, Park City, UT ... 2013

"Digital Tools and Curricular Collaboration," CUNY CUE Conference, John Jay College, CUNY. ... 2013

"WordPress, Open Publishing, and Curricular Change: The Case of Blogs@Baruch," NERCOMP SIG: WordPress for Teaching and Learning, Norwood, MA. ... 2012

"Towards a Billion Posts: Open Publishing at CUNY," Faculty Academy, University of Mary Washington, Fredericksburg, VA. ... 2012

"On EdTech and the Digital Humanities," CUNY Digital Humanities Initiative, The Graduate Center, CUNY ... 2010

"Blogs@Baruch," Computers & Writing 2010, Purdue University ... 2010

"Online Publishing as WAC: The Case of Blogs@Baruch," WAC 2010 Conference, Indiana University ... 2010

Service

Member, Student Experience Task Force, Strategic Planning Committee, The Graduate Center, City University of New York	2023-Present
Member, College Association, The Graduate Center	2022-Present
Member, Budget Committee, Graduate Council, The Graduate Center	2022-Present
Mentor, Career Contacts Program, American Historical Association	2021-Present
Co-Chair, LMS Steering Committee, City University of New York	2020
Faculty Senate Representative, IT Steering Committee, City University of New York	2019-2020
Member, Graduate Center Mentorship and Teaching Awards Selection Committee	2018-Present
Member, Admissions Committee, M.A. in Digital Humanities Program, The Graduate Center, City University of New York	2018-Present
Member, Faculty Advisory Committee, Interactive Technology and Pedagogy Certificate Program, The Graduate Center, City University of New York	2017-Present
Member, Committee on Academic Technology, City University of New York	2013-Present
Member, Student Experience Task Force, Strategic Plan Committee, The Graduate Center, City University of New York	2015-2019
Member, Editorial Collective, *Journal of Interactive Technology and Pedagogy*.	2010-2022

Research Appointments

General Education Research Consultant Teaching and Learning Center, John Jay College	2006-2007
Research Consultant: Online Curriculum Development and Web Center for Integrative Studies in the Arts and Humanities, Michigan State University	2004
Research Assistant, Alex Kotlowitz, *The Other Side of the River* (January 1998, Doubleday)	1996-1997

Awards

John Lovas Memorial Academic Weblog Award, for cac.ophony.org	2013

Mike Ribaudo Award for Innovation in Technology, City University of New York   2009

TIAA-CREF Theodore M. Hesburgh Award for Excellence in Faculty Development   2008