Homework 04 CSCI 036 Solutions

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Due: Friday, 2022-09-30

Instructions

Please box your answers. For numerical answers, this can be done using something like $\boxed{34}$. For text answers, this can be done using something like $\boxed{My \ answer}$. The output of a code chunk is automatically boxed, so no need to do more.

- a. What function do you use to draw a blank canvas in the tidyverse?
- b. What function do you use to add a set of points to a canvas?
- c. What function do you use to add lines connecting (x, y) values to a canvas?
- a. ggplot
- b. geom_point
- c. geom_smooth

Consider the cars data set that is built in to R.

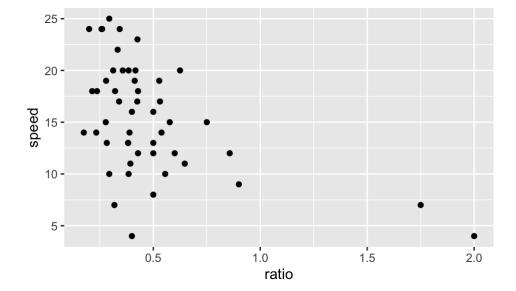
- a. Create a new data set based on cars that has a column ratio that is the ratio between the speed of the car and the stopping distance of the car.
- b. Create a scatter plot of ratio versus speed.
- c. Add a least squares line fit to the plot.

a.

```
cars2 <- cars |>
mutate(ratio = speed/dist)
```

b.

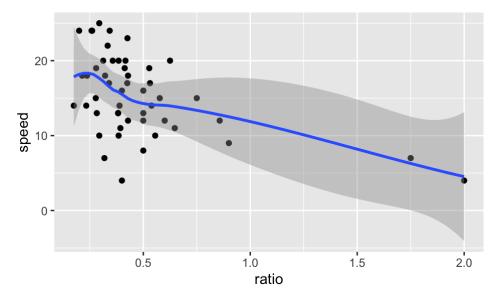
```
g1 <-
  cars2 |>
  ggplot(aes(x = ratio, y = speed)) +
  geom_point()
g1
```



C.

```
g1 <-
  cars2 |>
  ggplot(aes(x = ratio, y = speed)) +
  geom_point() +
  geom_smooth()
g1
```

```
## `geom_smooth()` using method = 'loess' and formula 'y ~ x'
```

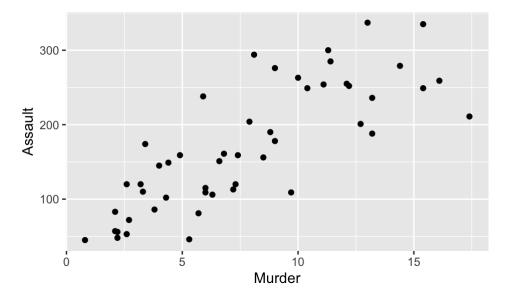


Consider the built in data set USArrests.

- a. Using the help, what does the variable Assault measure in the data set?
- b. Create a scatterplot of Murder arrests versus Assault arrests.
- c. Add a loess line to your scatterplot.
- a. numeric Assault arrests(per 100,000)

b.

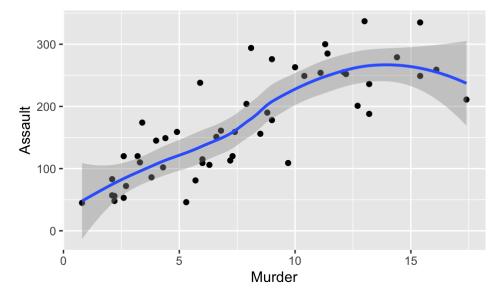
```
g1 <-
  USArrests |>
  ggplot(aes(x = Murder, y = Assault)) +
  geom_point()
g1
```



c.

```
g1 <- USArrests |>
    ggplot(aes(x = Murder, y = Assault)) +
    geom_point()+
    geom_smooth(method = "loess")
g1
```

```
## `geom_smooth()` using formula 'y ~ x'
```



Consider the following tibble

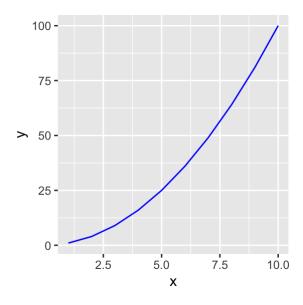
```
x <- 1:10

y <- x^2

df <- tibble(x = x, y = y)
```

If we plot this tibble using geom line, the default axis values are set automatically by default.

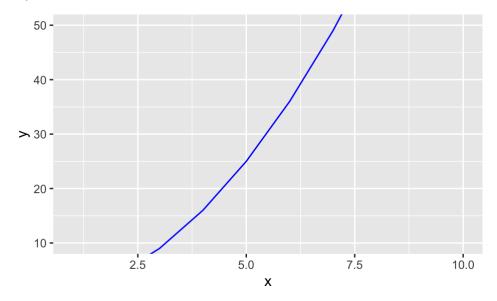
```
ggplot(df) + geom_line(aes(x, y), color = "blue")
```



- a. Use the <code>coord_cartesian</code> function to restrict the y values from 10 to 50.
- b. In the previous part the <code>ylim</code> parameter inside the <code>coord_cartesian</code> function was used to set the limits. It turns out that [ggplot2]{class=PackageName] has a *separate* function also called ylim. Use <code>?ylim</code> to see help and some examples. In this part, use the <code>ylim</code> function to restrict the y values from 10 to 50 in your plot.

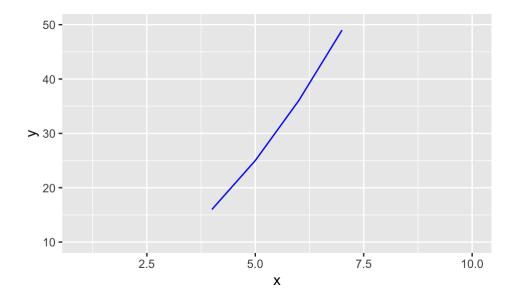
a.

```
ggplot(df) + geom_line(aes(x, y), color = "blue") +
  coord_cartesian(ylim = c(10,50))
```



b.

Warning: Removed 6 row(s) containing missing values (geom_path).



This problem requires that you use data from the maps package.

- a. Plot a map of the state of lowa using the correct aspect ratio.
- b. The capital of lowa is Des Moines, at 41.5868°, -93.6250° in latitude and longitude. Place a point here at that location.

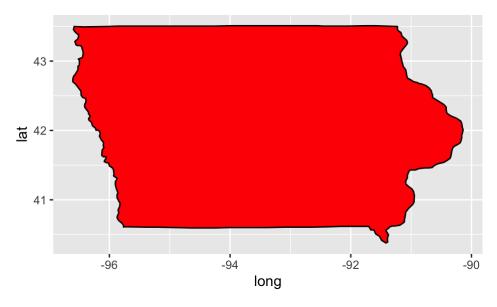
```
library(maps)
```

```
##
## Attaching package: 'maps'
```

```
## The following object is masked from 'package:purrr':
##
## map
```

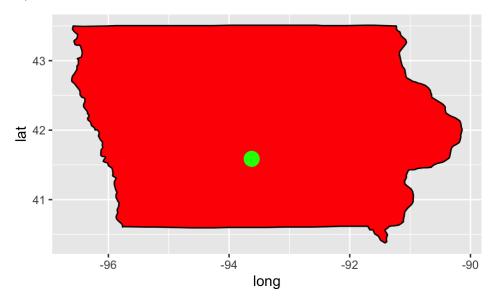
a.

```
Iowa <- map_data("state") |>
  filter(region == "iowa")
ggplot() + geom_polygon(data = Iowa, aes(x=long, y=lat), fill = "red", color = "black")
```



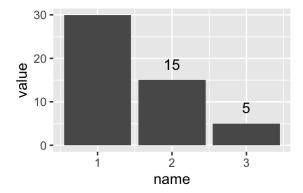
b.

```
Iowa <- map_data("state") |>
  filter(region == "iowa")
ggplot() + geom_polygon(data = Iowa, aes(x=long, y=lat), fill = "red", color = "black")
+
  geom_point(aes(x = -93.6250, y = 41.5868), color = "green", size = 5)
```



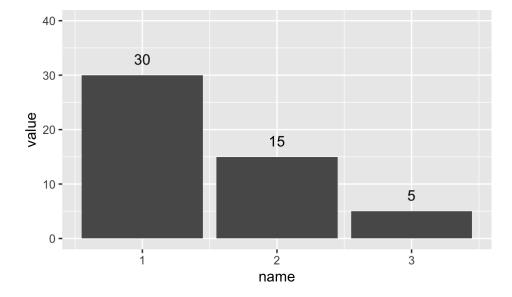
Consider the following plot, which creates a bar plot using stat = "identity", and then puts the height of each bar as a number that sits above the bar.

```
df <- enframe(c(30,15,5))
ggplot(df, aes(x = name, y = value)) +
  geom_bar(stat = "identity") +
  geom_text(aes(label = value), vjust = -1)</pre>
```



Change the y limits so that the label above the first bar is not cut off.

```
df <- enframe(c(30,15,5))
ggplot(df, aes(x = name, y = value)) +
  geom_bar(stat = "identity") +
  geom_text(aes(label = value), vjust = -1) + ylim(0,40)</pre>
```



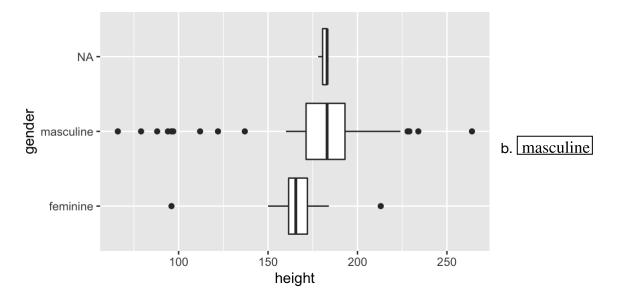
Consider the starwars data set from the dplyr package. A *boxplot* gives a way of seeing where the bulk of values for a variable lie. The line in the middle of the box is the sample median, and the width of the box depends on the spread in the variable. Points outside the box indicate *outliers*, values very far away from the center.

- a. Create a boxplot of character height versus gender using geom_boxplot.
- b. Which gender tends to have a larger height, male or female.
- c. Which has greater variation, male or female?

a.

```
g1 <- ggplot(starwars, aes(height, gender)) +
  geom_boxplot()
g1</pre>
```

Warning: Removed 6 rows containing non-finite values (stat_boxplot).



c. masculine

In the 2018 US Census American Community Survey (Table B03002), the following breakdown of the population of New York City by Race was given:

```
library(tibble)
df <- tibble(
  race = c("White", "Black or African American", "Some Other Race", "Asian", "Two or Mor
e Races", "American Indian and Alaska Native", "Native Hawaiian and Other pacific Island
er"),
  pop = c(3603057, 2049418, 1277050, 1177700, 296074, 36075, 4339)
)</pre>
```

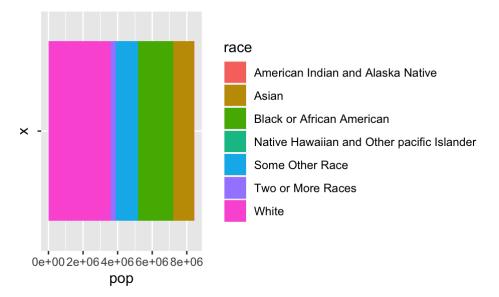
This can be printed as a table as follows:

```
knitr::kable(df)
```

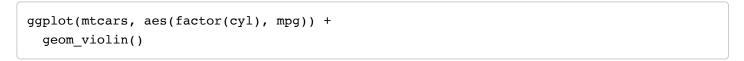
race	рор
White	3603057
Black or African American	2049418
Some Other Race	1277050
Asian	1177700
Two or More Races	296074
American Indian and Alaska Native	36075
Native Hawaiian and Other pacific Islander	4339

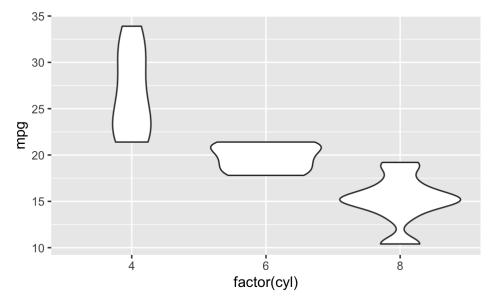
Create a composition plot that is a horizontal bar that is colored with a legend according to the different races represented in the survey.

```
g1 <- ggplot(df) +
  geom_bar(aes(x = "", y = pop, fill = race), stat="identity") +
  coord_flip()
g1</pre>
```



A *violin plot* is a method of displaying variation in a continuous variable that combines aspects of a boxplot and a histogram. Consider the following plot of data from the <code>mtcars</code> dataset.



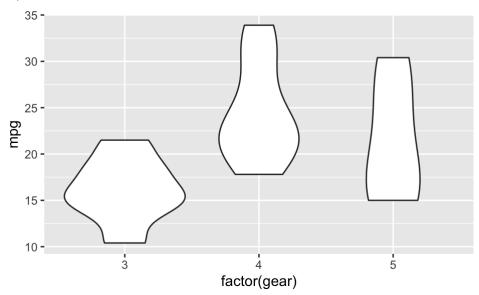


Note that in the aesthetic we used factor(cyl) rather than just cyl. This forces the plot to treat cyl as a categorical variable rather than a continuous one.

The histogram for each factor is mirrored with vertical symmetry, giving it a look in a very general sense like a violin. That is the reason behind the name.

- a. From this plot, what happens to miles per gallon as the number of cylinders increases?
- b. Create a violin plot for mpg versus gear.
- c. For which number of forward gears is the mpg the best?
- a. decreases
- b.

```
ggplot(mtcars, aes(factor(gear), mpg)) +
  geom_violin()
```



c. 4

Consider the starwars data set from package dplyr.

- a. Create a scatter plot of the mass versus the height with a least squares prediction line.
- b. What observation has the outlier among mass?
- c. Repeat part a after removing this outlier.

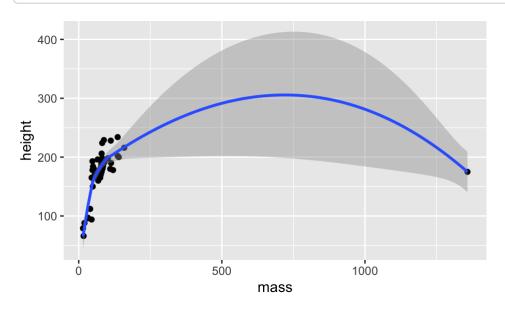
a.

```
starwars |> ggplot(aes(x = mass, y = height)) +
  geom_point() +
  geom_smooth()
```

```
\#\# `geom_smooth()` using method = 'loess' and formula 'y ~ x'
```

```
## Warning: Removed 28 rows containing non-finite values (stat_smooth).
```

Warning: Removed 28 rows containing missing values (geom point).



b. Jabba Desilijic Tiure

c.

```
starwars |> filter(mass<1000) |> ggplot(aes(x = mass, y = height)) +
  geom_point() +
  geom_smooth()
```

```
\#\# `geom_smooth()` using method = 'loess' and formula 'y ~ x'
```

