

# HARRY WALTON BOONE

## RESUME

### CONTACT INFORMATION

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### EDUCATION

**1983 MFA** THE UNIVERSITY AT NORTH CAROLINA AT GREENSBORO

**Major:** Painting **Minor:** Art History

**1979 -** MASSACHUSETTS COLLEGE OF ART, Boston

**1980 Studied:** Painting, Architectural Design

**1977 AB** CATAWBA COLLEGE, Salisbury, NC, **Major:** Philosophy

### TEACHING EXPERIENCE (RETIRED EFFECTIVE 1 JAN. 2023)

**2023 Associate Professor Emeritus**

Georgia Gwinnett College of the University System of Georgia

**2013 - Associate Professor of Visual Art  
2022**

Georgia Gwinnett College, Lawrenceville, Georgia

**2009 - Assistant Professor of Visual Art  
2012**

Georgia Gwinnett College, Lawrenceville, Georgia

**2010 - Adjunct Professor of Art**

Oglethorpe University, Atlanta, Georgia

**2004 - Teaching Fellow  
2009**

The University of Virginia's College at Wise

<b>2000 – Visiting Professor of Art 2004</b>	Herron School of Art, IUPUI, Indianapolis
<b>1996 – Assistant Professor of Art 2000</b>	The University of Indianapolis
<b>1995 – Assistant Professor of Art 1996</b>	Franklin College of Indiana
<b>1988 – Assistant Professor of Art 1994</b>	Gallaudet University, Washington, DC
<b>1984 – Assistant Professor of Art 1988</b>	Piedmont University, Demorest, GA

<b>SELECTED EXHIBITIONS (PAST AND UPCOMING)</b>		
<b>2025</b>	Solo	<b>FROM ENTROPY TO RENEWAL (25 April – 6 June)</b> , GERTRUDE HEBERT INSTITUTE OF ART– MAIN GALLERY, Augusta, GA
<b>2024</b>	Group	<b>NATIONAL JURIED EXHIBITION 2024 (Nov –Jan)</b> , Arc Gallery, ARC GALLERY & STUDIOS, San Francisco, CA, <b>Jurors:</b> Karen M. Gutfreund, Independent Curator and Consultant, formerly associated with MoMA and the John Berggruen Gallery, SF and Priscilla Ontani, Founding Partner of the Arc Gallery and Studios, SF, and Board President of the Northern California Women’s Art Caucus for Art (NCWCA)
<b>2024</b>	Group	<b>6th ANNUAL REGIONAL JURIED EXHIBITION 2004</b> , SOLOMON GALLERIES, Spartanburg, SC, <b>Juror:</b> C. Allan Coleman, former Director of 80 Washington Square East Galleries, NY, <b>Juror’s Merit Cash Award</b>
<b>2024</b>	Group	<b>42nd ANNUAL NATIONAL JURIED EXHIBITION A SENSE OF PLACE (Sept.)</b> , THE GERTRUDE HERBERT INSTITUTE OF ART, August, GA, <b>Juror:</b> Cheryl Goldsleger, Artist and Emeritus Director of the Ernest G. Welch School of Art and Design, Georgia State University
<b>2024</b>	Group	<b>27th ANNUAL SOUTHEASTERN COLLEGE ART CONFERENCE JURIED EXHIBITION (Oct.)</b> , ERNEST G. WELCH GALLERIES, Georgia State University, Atlanta, <b>Juror:</b> Alice Stone-Collins, Curator

<b>2020</b>	Group	<b>23rd ANNUAL SOUTHEASTERN COLLEGE ART CONFERENCE JURIED EXHIBITION</b> , THE ANDERSON ARTS GALLERY at VCU, Richmond, VA, <b>Juror:</b> Dr. Sarah Eckhardt, Associate Curator of Modern and Contemporary Art at the Virginia Museum of Fine Art
<b>2016</b>	Group	<b>MY LIFE AS A DOG JURIED ART SHOW</b> , CIEL GALLERY, <b>Honorable Mention</b> , Charlotte, NC
<b>2015</b>	2 Person	<b>PAINT AND CLAY</b> , CLEO DRIVER MILLER ART GALLERY, Bridgewater College, VA
<b>2013</b>	Solo	<b>HUMAN NATURE</b> , MILIKIN ART GALLERY, Converse University, SC
<b>2013</b>	Group	<b>BIRDS THIS WAY AND THAT</b> , CLEMSON ART CENTER, Clemson, SC
<b>2102</b>	Group	<b>39th ANNUAL JURIED ART SHOW</b> , , CHAPMAN ART MUSEUM, (exhibit to artists in SC, NC, GA), Spartanburg, SC, <b>Juror:</b> Mana Hewitt, Gallery Director of the McMaster Gallery, University of South Carolina
<b>2011</b>	Group	<b>PAST AND PRESENT</b> , MASON-SCHARFESTEIN ART MUSEUM, Invitational exhibit to coincide with the inaugural opening, Demorest, GA, <b>Curator:</b> Terry Beckham, Head Exhibitions Designer, The Birmingham Museum
<b>2009</b>	Group	<b>PIN UP EXHIBIT</b> , COMPOSITION GALLERY, Atlanta
<b>2008</b>	Group	<b>FACULTY EXHIBITION</b> , WISE GALLERY, Wise, VA
<b>2007</b>	Solo	<b>NEW WORK</b> , NEW LIGHT GALLERY, Abingdon, VA
<b>2004</b>	Group	<b>FACULTY EXHIBITION</b> , Uva-Wise
<b>2002</b>	Solo	<b>NEW WORK</b> , JCFA GALLERY, Franklin College, IN
<b>2001-2002</b>	Solo	<b>FIRST LADY'S ART SERIES</b> , INDIANA GOVENOR'S MANSION, Indianapolis

<b>2001</b>	Group	<b>75 MILES IN ANY DIRECTION, REGIONAL JURIED EXHIBITION</b> , Indianapolis Museum of Art, Columbus Gallery, <b>Juror:</b> Dennison W. Griffith, President Columbus College of Art and Design, Columbus, Ohio
<b>2000</b>	Group	<b>FACULTY EXHIBIT</b> , CDFAC GALLERY, University of Indianapolis
<b>1997</b>	Group	<b>WHITEWATER VALLEY ANNUAL COMPETITION</b> , Indiana University East, Richmond, <b>Juror:</b> Dan Cameron, Senior Curator, New Museum, NYC
<b>1997</b>	Solo	<b>RECENT WORK</b> , RANSBURG GALLERY, University of Indianapolis
<b>1996</b>	Solo	<b>REPRESENTATIONS AND ABSTRACTIONS</b> , IMU GALLERY, Indiana University, Bloomington
<b>1995</b>	Group	<b>WHITEWATER VALLEY ANNUAL COMPETITION</b> , Indiana University East, Richmond, Indiana, <b>Juror:</b> Tom Armstrong, III, Director Emeritus, Whitney Museum of Art, NYC Director, Andy Warhol Museum, Pittsburgh
<b>1992</b>	Solo	<b>LIGHT INTERPRETATIONS</b> , STUDIO GALLERY Washington, DC
<b>1991</b>	Group	<b>WASHINGTON ARTISTS</b> , MUSE GALLERY, Philadelphia
<b>1990</b>	Group	<b>NEW ARTISTS EXHIBIT</b> , STUDIO GALLERY, Washington, DC
<b>1989</b>	5 Artists	<b>PERCEPTIONS OF FIVE, an Invitational Exhibit</b> , DANA ART GALLERY, Agnes Scott College, Atlanta
<b>1989</b>	5 Artists	<b>DIRECT OBSERVATIONS</b> , ARIEL GALLERY, Soho, New York City
<b>1988</b>	Solo	<b>HARRY BOONE-NEW WORK</b> , ART GALLERIES OF THE CHATTAHOOCHEE VALLEY ART ASSOCIATION, LaGrange, GA
<b>1988</b>	Group	<b>LaGRANGE NATIONAL XIII COMPETITION</b> , CVAA GALLERY, LaGrange, Georgia, <b>Juror:</b> Dr. David Park Curry, Curator, Denver Museum
<b>1988</b>	Solo	<b>NEW WORK</b> , WHITE GALLERY, University of Alabama, Huntsville

<b>1988</b>	Group	<b>THE GREATER MIDWEST INTERNATIONAL III</b> , ART CENTER GALLERY, Central Missouri State University, <b>Juror:</b> Roy Slade, President Cranbrook Academy of Art, Bloomfield Hills, Michigan
<b>1988</b>	Solo	<b>RECENT PAINTINGS</b> , CREATIVE ARTS GUILD GALLERY, Dalton, GA
<b>1988</b>	Solo	<b>NEW WORK</b> , NORTH GEORGIA UNIVERSITY ART GALLERY, Dahlonega
<b>1987</b>	Solo	<b>RECENT WORK</b> , QUINLAN CENTER GALLERY, Main Gal., Gainesville, GA
<b>1987</b>	Group	<b>POSITIVE/NEGATIVE IV NATIONAL COMPETITION</b> , SLOCUMB GALLERIES, East Tennessee State University, <b>Juror:</b> Sharlota Kotick, Curator of Contemporary Art Brooklyn Museum of Art
<b>1987</b>	Group	<b>THE SOUTHEASTERN JURIED EXHIBITION</b> , FINE ART MUSEUM OF THE SOUTH, Mobile, Alabama, <b>Juror:</b> Nina Felshin, Independent Curator and Consultant, NYC
<b>1987</b>	Group	<b>LaGRANGE NATIONAL XI COMPETITION</b> , CVAA GALLERY, LaGrange, GA, <b>Juror:</b> Henry T. Hopkins, Director The San Francisco Museum of Art
<b>1983</b>	Group	<b>MFA THESIS EXHIBITON</b> , WEATHERSPOON GALLERY, UNC-Greensboro
<b>1983</b>	Group	<b>FIRST UNION STATEWIDE JURIED EXHIBITION</b> , Hickory, NC
<b>1983</b>	Group	<b>JURIED STUDENT SHOW</b> , WEATHERSPOON GALLERY, UNCG
<b>1983</b>	Group	<b>JURIED FIBERS EXHIBIT</b> , Appalachian State University Galleries, Boone, NC
<b>1982</b>	Solo	<b>RECENT WORK</b> , ELLIOT CENTER GALLERY, Greensboro

<b>SELECTED BIBLIOGRAPHY</b>	
<b>PROCEEDINGS</b> (online journal of the School of the Visual Arts)	<b><i>VICARIOUS DIASPORA</i></b> , Harry Boone, author, 2012 of the School of the Visual Arts) edition, NYC
<b>THE BLOOMINGTON HERALD TIMES</b>	<b><i>REGIONAL ART SHOW GOES ON FOR ‘MILES’</i></b> , Lydia Finkelstein, Sunday, 30 Sept. 2001, “Hoosier Times” Section
<b>THE WASHINGTON REVIEW</b>	<b><i>HARRY BOONE, LIGHT INTERPRETATIONS</i></b> Dr. Carol M. Ravenal (American Univ.), Washington, April/May 1993 Issue, Vol. XVIII, number 6, page 20
<b>EYEWASH</b>	<b><i>HARRY BOONE, LIGHT INTERPRETATIONS</i></b> , Theodore Salazar, Washington, April 1992 issue, Vol. 4, number 4, page 3
<b>ART PAPERS</b>	<b><i>PERCEPTIONS OF FIVE</i></b> , Mark Kingsley, Atlanta, July/August 1990 issue, Vol. 14, number 4, pages 54-55
<b>ARTSPEAK</b>	<b><i>THREE WAYS OF SEEING AT ARIEL GALLERY</i></b> , Claude Lesuer, New York, Sept. 16, 1989 issue, page 8
<b>ARTPAPERS</b>	<b><i>HARRY BOONE, WHITE GALLERY, UAH</i></b> , Roy Gary (SUNY-Stoneybrook), Atlanta, Jan./Feb. 1989 issue, Vol. 13, number 1, page 73
<b>MACON TELEGRAPH &amp; NEWS</b>	<b><i>HARRY BOONE IS, a master with a brush</i></b> , Dianne Mead, Friday, 21 Oct. 1988, section “D”, Page 8