

HARRY WALTON BOONE

CURRICULUM VITAE

PLACE AND DATE OF BIRTH

22 July 1954

Rocky Mount, Virginia

EDUCATION

1983

1983 – MFA

University of North Carolina, Greensboro

Major: Painting **Minor:** Art History

1979-80

1979-80

Massachusetts College of Art, Boston

Studied: Painting, Architectural Design

1977

1977 - A.B.

Catawba College, Salisbury, North Carolina

Major: Philosophy

TEACHING EXPERIENCE (RETIRED EFFECTIVE 1 JAN. 2023)

2023	Associate Professor Emeritus, Georgia Gwinnett College of the University System of Georgia.
2013 – 2022	<p>Associate Professor of Visual Art, School of Liberal Arts, Georgia Gwinnett College, Lawrenceville, GA</p> <p>Areas: Art Appreciation, 2-D Design, History of Modern Art</p> <p>Appointments and Activities: Art Committee, Faculty Mentor/Advisor, Elected Faculty Senate 2010 – 2013 term, Elected Faculty Senate 2018 – 2021 term, Chair of Faculty Concerns Committee 2011 – 2013, Member of the Paid Professional Leave (AKA Sabbatical) Committee 2016-2017 & 2021- 2022, Chair of the Paid Professional Leave Committee (2017– 2019), Member of the Senate’s Faculty Policy Review Committee 2018-2019, Chair and member of numerous search committees 2009 to present</p>
2009 – 2013	<p>Assistant Professor of Visual Art, School of Liberal Arts, Georgia Gwinnett College, Lawrenceville, GA</p> <p>Areas: Art Appreciation, 2-D Design</p> <p>Appointments and Activities: Art Committee, Nominated and Elected to Faculty Senate in April 2010 (three-year term), Faculty Concerns Committee Co-Chair, Chair: F/T Art Search Committee, Chair ’10-’11, ’11-’12: P/T Art Search Committee Chair ’10-’11, ’11-’12; F/T Temporary Search Committee Chair ’10-’11, Faculty Mentor/Advisor</p>

2010 – 2011	<p>Adjunct Professor of Art, Evening Program, Oglethorpe Univ., Atlanta, GA</p> <p>Areas: Drawing I, Special Topics: Pastel and Color Pencil</p>
2004 -2008	<p>Teaching Fellow, The University of Virginia's College at Wise</p> <p>Areas: Painting, Drawing, Intro to Art, History of Art I &II, American Art History, 20th Century Art History</p> <p>Appointments and Activities: Coordinator of Exhibits, Coordinator for Departmental Publicity, Art Image Curator, Member: Art Acquisition Committee, Education Committee, Humanities Ad Hoc Committee</p>
2001 - 2003	Instructor, Indianapolis Art Center
2000 – 2001	<p>Visiting Professor of Art, Herron School of Art, IUPUI</p> <p>Areas: Life & Object Drawing, Drawing III, V, VI, VII & VIII, Painting I & II</p>
1996 – 2000	<p>Assistant Professor of Art, Department of Art, University of Indianapolis</p> <p>Appointments and Activities: Coordinator, Crystal DeHann Fine Art Gallery -- scheduling, design, and installation of exhibits, maintenance of facilities, & supervision of student interns; Member: Lecture/ Performance Committee; Advisor: Art Student League; Freshman Advisor for art majors; major role in planning and supervising Visiting Artists Program, oversaw slide and art video collection and development</p>

<p>1995 – 1996</p>	<p>Assistant Professor of Art, Department of Fine Arts, Franklin College of</p> <p>Indiana Areas: Drawing I & II, Painting I &II, Art History I & II, Modern Art, Selected Issues in Art History, Independent Studio</p> <p>Appointments and Activities: Member: Convocations Committee; Member Rinker Award Committee; Headed Visiting Artist Program; managed slide collection</p>
<p>1988 – 1995</p>	<p>Assistant Professor of Art, Department of Art Gallaudet University, Washington, DC Areas:</p> <p>Painting I, II, & III, Drawing I, II, & III, Watercolor I & II, Advanced Studies, Design I, Applied Design(2D & 3D), Independent Study</p> <p>Appointments and Activities: Elected to Committee "A" (Faculty Welfare) for a three-year term; Facilitator for Diversity Week; Member of the Subcommittee for Conference Center Building; Chair of the Graphic Design Search Committee; Chair of the Art History Search Committee; Model Coordinator; Author of the Senior Art Thesis Program; Student Art League advisor; Organized student exhibits; Organized numerous gallery and museum trips (local and out of town) and numerous other art activities; Liaison to the library.</p>
<p>1984 – 1988</p>	<p>Assistant Professor of Art and Chair, Department of Art, Piedmont College, Demorest, Georgia</p> <p>Areas: Drawing I, II, & III, Painting I, II, & III, Photography I, Art Education for Elementary & Middle Schools Majors, Fiber Arts I, Art Appreciation, Art History I & II, Independent Study</p> <p>Appointments & Activities: Art Department Chair (four years); Academic Advisor, Scholarship Committee; Member: Faculty Review Committee for Re-accreditation Self- Study; Lyceum Committee; Director: Art Beautification Project; Art Supervisor for Library Fund Drive; Illustrator for Architectural Planning of library proposal; Advisor to Art Club; Organized numerous gallery and museum trips; hired adjunct art instructors, managed art department budget, managed slide collection</p>

1982 –1983	Teaching Intern, Department of Art, UNC-Greensboro Areas: Intermediate and Advanced Painting and Drawing
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SELECTED EXHIBITIONS (PAST AND UPCOMING)		
2025	Solo Show	FROM ENTROPY TO RENEWAL (25 April – 6 June) , Gertrude Herbert Art Institute – Main Gallery, Augusta, GA,
2024	Group Show	NATIONAL JURIED EXHIBITION 2024 (Nov – Jan) , Arc Gallery, Arc Gallery & Studios, San Francisco, CA, Jurors: Karen M. Gutfreund, Independent Curator and Consultant, formerly associated with MoMA and the John Berggruen Gallery, SF and Priscilla Ontani, Founding Partner of the Arc Gallery and Studios, SF, and Board President of the Northern California Women’s Art Caucus for Art (NCWCA)
2024	Group Show	6th ANNUAL REGIONAL JURIED EXHIBITION 2004 (Sept. & Oct.) , Artists/Collective Solomon Galleries, Spartanburg, SC, Juror: C. Allan Coleman, former Director of 80 Washington Square East Galleries, NY, Juror’s Merit Cash Award

2024	Group Show	42nd ANNUAL NATIONAL JURIED EXHIBITION A SENSE OF PLACE (Sept.) , The Gertrude Herbert Institute of Art, August, GA, Juror: Cheryl Goldsleger, Artist and Emeritus Director of the Ernest G. Welch School of Art and Design, Georgia State University
2024	Group Show	27th ANNUAL SOUTHEASTERN COLLEGE ART CONFERENCE JURIED EXHIBITION (Oct.) , Ernest G. Welch School of Arts & Design Galleries, Georgia State University, Atlanta, Juror: Alice Stone-Collins, Atlanta-Based Artist and Curator
2020	Group Show	23rd ANNUAL SOUTHEASTERN COLLEGE ART CONFERENCE JURIED EXHIBITION (Dec.) , VIRTUAL The Anderson at VCUarts, Richmond, VA, Juror: Dr. Sarah Eckhardt, Associate Curator of Modern and Contemporary Art at the Virginia Museum of Fine Arts
2016	Group Show	MY LIFE AS A DOG JURIED ART SHOW , Ciel Gallery, Honorable Mention, Charlotte, NC
2015	Two Person Show	PAINT AND CLAY (Mar.) , Cleo Driver Miller Art Gallery, Bridgewater College, Bridgewater, VA
2013	Solo Show	HUMAN NATURE (Feb. – Mar.) , Millikin Gallery, Converse College Spartanburg, SC
2013	Group Show	BIRDS THIS WAY AND THAT , Clemson Art Center, Clemson, SC

2012	Group Show	<p>39th ANNUAL JURIED ART SHOW, Spartanburg (SC) Art Museum at the Chapman Cultural Arts Center (exhibit to artists in SC, NC, GA)</p> <p>Juror: Mana Hewitt, Gallery Director of the McMaster Gallery, University of South Carolina</p>
2012	Group Show	<p>15th ANNUAL SOUTHEASTERN COLLEGE ART CONFERENCE JURIED EXHIBITION, Durham, NC, Spartanburg (SC) Art Museum at the Chapman Cultural Arts Center (exhibit to artists in SC, NC, GA)</p> <p>Juror: Charles Joyner, Professor of Art and Design, North Carolina State University</p>
2011	Group Show	<p>PAST AND PRESENT, Mason-Scharfenstein Art Museum, Invitational exhibit to coincide with the inaugural opening, Demorest, GA</p> <p>Curator: Terry Beckham, Head Exhibitions Designer, The Birmingham Museum</p>
2009	Group Show	<p>PIN UP EXHIBIT, Composition Gallery, Atlanta, GA</p>
2008	Group Show	<p>FACULTY EXHIBITION, Wise Gallery, Wise, Virginia</p>
2007	Solo Show	<p>NEW WORK, New Light Gallery, Abingdon, VA</p>
2004	Group Show	<p>FACULTY EXHIBIT, UVa-Wise</p>
2002	Solo Show	<p>NEW WORK, Johnson Center for Fine Arts Theatre Gallery, Franklin College, Franklin, Indiana</p>

2001 - 2002	Solo Show	FIRST LADY'S ART SERIES , (Dec. '01 – March. '02) Governor's Mansion, Indianapolis, Indiana
2001	Group Show	75 MILES IN ANY DIRECTION, REGIONAL JURIED EXHIBITION , Indianapolis Museum of Art, Columbus Gallery Juror: Dennison W. Griffith, President Columbus College of Art and Design, Columbus, Ohio
2000	Group Show	FACULTY EXHIBIT , CDFAC GALLERY, University of Indianapolis
1997	Group Show	WHITEWATER VALLEY ANNUAL COMPETITION , Indiana University East, Richmond, Indiana Juror: Dan Cameron, Senior Curator, New Museum, NYC
1997	Solo Show	RECENT WORK , RANSBURG GALLERY, University of Indianapolis
1996	Solo Show	REPRESENTATIONS AND ABSTRACTIONS , IMU GALLERY, Indiana University, Bloomington
1995	Group Show	WHITEWATER VALLEY ANNUAL COMPETITION , Indiana University East, Richmond, Indiana Juror: Tom Armstrong, III Director Emeritus, Whitney Museum of Art, NYC Director, Andy Warhol Museum, Pittsburgh
1992	Solo Show	LIGHT INTERPRETATIONS , STUDIO GALLERY Washington, DC

1991	Group Show	WASHINGTON ARTISTS , MUSE GALLERY, Philadelphia
1990	Group Show	NEW ARTISTS EXHIBIT , STUDIO GALLERY, Washington, DC
1989	Five Artists	PERCEPTIONS OF FIVE, an Invitational Exhibit , DANA ART GALLERY, Agnes Scott College, Atlanta
1989	Five Artists	DIRECT OBSERVATIONS , ARIEL GALLERY, Soho, New York City
1988	Solo Show	HARRY BOONE-NEW WORK , ART GALLERIES OF THE CHATTAHOOCHEE VALLEY ART ASSOCIATION, LaGrange, Georgia
1988	Solo Show	NEW WORK , MERCER UNIVERSITY ART GALLERY, Macon, Georgia
1988	Group Show	LaGRANGE NATIONAL XIII COMPETITION , CVAA GALLERY, LaGrange, Georgia Juror: Dr. David Park Curry, Curator, Denver Museum
1988	Solo Show	NEW WORK , WHITE GALLERY, University of Alabama, Huntsville
1988	Group Show	THE GREATER MIDWEST INTERNATIONAL III , ART CENTER GALLERY, Central Missouri State University Juror: Roy Slade, President Cranbrook Academy of Art, Bloomfield Hills, Michigan

1988	Solo Show	RECENT PAINTINGS, CREATIVE ARTS GUILD GALLERY I Dalton, Georgia
1988	Solo Show	NEW WORK, NORTH GEORGIA UNIVERSITY ART GALLERY, Dahlonega
1987	Solo Show	RECENT WORK, QUINLAN CENTER GALLERY – Main Gallery, Gainesville, Georgia
1987	Group Show	POSITIVE/NEGATIVE IV NATIONAL COMPETITION, SLOCUMB GALLERIES, East Tennessee State University Juror: Sharlota Kotick, Curator of Contemporary Art Brooklyn Museum of Art
1987	Group Show	THE SOUTHEASTERN JURIED EXHIBITION, FINE ART MUSEUM OF THE SOUTH, Mobile, Alabama Juror: Nina Felshin, Independent Curator and Consultant, NYC
1987	Group Show	LaGRANGE NATIONAL XI COMPETITION, CVAA GALLERY, LaGrange, Georgia Juror: Henry T. Hopkins, Director The San Francisco Museum of Art
1983	Group Show	MFA THESIS EXHIBITON, WEATHERSPOON GALLERY, University of North Carolina at Greensboro
1983	Group Show	FIRST UNION STATEWIDE JURIED EXHIBITON, Hickory, NC

1983	Group Show	JURIED STUDENT SHOW, WEATHERSPOON MUSEUM, UNCG
1983	Group Show	JURIED FIBERS EXHIBIT, Appalachian State University, Boone, NC
1982	Solo Show	RECENT WORK, ELLIOT CENTER GALLERY, Greensboro

AWARDS		
2024	Honorary Rank	Awarded Emeritus Status by Georgia Gwinnett College (of the University System of Georgia)
2024	Exhibition Prize	Juror's Merit Award, Artist's Collective Regional Juried Exhibition. Solomon Gallery
2016	Sabbatical	Awarded by Georgia Gwinnett College
2007	Travel Grant	Awarded by the UVa-Wise Faculty Development Committee
2006	Merit Award	UVa-Wise
2005	Travel Grant	Awarded by the UVa-Wise Faculty Development Committee

1998	Commission	Won the major competition award for the commission of murals for inclusion into the Purdue University Permanent Collection. On permanent display in the School of Veterinary Medicine, West Lafayette, Indiana
1998	Travel Grant	University of Indianapolis
1997	Travel Grant	ZERFAS GRANT, for travel abroad, Italy 1998
1993	Service Award	Gallaudet University, Washington, DC
1990	Merit Award	Gallaudet University, Washington, DC
1987	Acquisition Award	PURCHASE AWARD, Georgia Council for the Arts 1987 Art Acquisitions Program
1983	Graduate Assistantship	ASSISTANT TO THE CURATOR, Weatherspoon Museum
1982	Graduate Assistantship	GALLERY ASSISTANT, Weatherspoon Museum
1975	Induction	Phi Omicron, Honorary Philosophic Society

SELECTED BIBLIOGRAPHY

PROCEEDINGS (online journal of the School of the Visual Arts)	VICARIOUS DIASPORA , Harry Boone, author, 2012 of the School of the Visual Arts) edition, NYC
THE BLOOMINGTON HERALD TIMES	REGIONAL ART SHOW GOES ON FOR 'MILES' , Lydia Finkelstein, Sunday, 30 Sept. 2001, "Hoosier Times" Section
THE WASHINGTON REVIEW	HARRY BOONE, LIGHT INTERPRETATIONS Dr. Carol M. Ravenal (American Univ.), Washington, April/May 1993 Issue, Vol. XVIII, number 6, page 20
EYEWASH	HARRY BOONE, LIGHT INTERPRETATIONS , Theodore Salazar, Washington, April 1992 issue, Vol. 4, number 4, page 3
ART PAPERS	PERCEPTIONS OF FIVE , Mark Kingsley, Atlanta, July/August 1990 issue, Vol. 14, number 4, pages 54-55
ARTSPEAK	THREE WAYS OF SEEING AT ARIEL GALLERY Claude Lesuer, New York, Sept. 16, 1989 issue, page 8
ARTPAPERS	HARRY BOONE, WHITE GALLERY, UAH , Roy Gary (SUNY-Stoneybrook), Atlanta, Jan./Feb. 1989 issue, Vol. 13, number 1, page 73
MACON TELEGRAPH & NEWS	HARRY BOONE IS, a master with a brush , Dianne Mead, Friday, 21 Oct. 1988, section "D", Page 8

PROFESSIONAL AND RELATED ACTIVITIES

2024	Mentor, SECAC Annual Conference, Atlanta, GA (Oct)
2020	Panel Chair, Southeastern College Art Conference Annual Conference (Virtual), Richmond, VA (Nov-Dec) Session Topic: Censorship— Historical Roots and the New Censorship in Visual Art
2020	Panel Participant, Southeastern College Art Conference Annual Conference (Virtual), Richmond, VA (Nov-Dec) Paper Presented: Contemporary Instances of Art Censorship on American Campuses
2019	Panel Chair, Southeastern College Art Conference Annual Conference, Chattanooga, TN (Oct) Session Topic: Approaching the Gates
2018	Panel Chair, Southeastern College Art Conference Annual Conference, Birmingham, AL (Oct) Session Topic: Being Analog in a Digital World
2017	Panel Participant, Southeastern College Art Conference Annual Conference, Columbus, OH (Oct.) Paper Presented: Making Art as Doing Philosophy

2016	<p>Panel Participant, The School of the Visual Arts 30th Annual Conference on Liberal Arts and Education of Artists, NYC (Oct)</p> <p>Paper Presented: Art as a Moral Choice</p>
2015	<p>Panel Chair, Southeastern College Art Conference Annual Conference, Pittsburgh, PA (Oct)</p> <p>Session Topic: Subject Matters: Considering How Subject Matter is Chosen in Contemporary Art</p>
2014	<p>Panel Participant, The School of the Visual Arts 28th Annual National Conference on Liberal Arts and Education of Artists, NYC (Oct.)</p> <p>Paper Presented: Zen and the Art of Humanities Maintenance</p>
2014	<p>Panel Chair, Southeastern College Art Conference Annual Conference, Sarasota, FL (Oct.)</p> <p>Session Topic: Debunking Dogma: The Collaboration of Painting and Photography</p>
2014	<p>Juror: National Advanced Placement Week, Studio Art, Salt Lake City, Utah</p>
2012	<p>Juror, Barefoot in the Park Art Exhibition and Festival, Duluth, GA</p>

2011	<p>Panel Chair, Southeastern College Art Conference Annual Conference, Savannah, GA, (Oct)</p> <p>Session Topic: How Dead is too Dead?</p>
2011	<p>Panel Participant, The School of Visual Arts 25th Annual National Conference on the Humanities and Education of Artists, NYC (Oct.)</p> <p>Paper Presented: Vicarious Diaspora</p>
2010	<p>Panel Participant, The School of Visual Arts 24th Annual National Conference on Liberal Arts and Education of Artists, NYC (Oct.)</p> <p>Paper Presented: Reestablishing Relationships with Nature</p>
2009 - 2012	<p>Board Member, nominated and elected to serve on the Fellowship Selection Committee of the Southeastern College Art Conference for a three-year term during which the committee annually awarded a studio artist a major grant to facilitate a body of work to be executed, culminating in its exhibition after a year's term.</p>
2007	<p>Panel Participant, Southeastern College Art Conference, Charleston. WV (Oct.)</p> <p>Paper Presented: An Ethical Argument for Figure Drawing and Observationally Based Art Education</p>
2006	<p>Panel Chair, Annual Conference of SECAC & MACAA, Nashville, TN (hosted by Vanderbilt U.) Oct.</p> <p>Panel Session: Spirituality and Postmodern Art,</p>

2005	<p>Panel Chair, UVa-Wise</p> <p>Topic: Manifestations of Art and Literature,</p>
2003	<p>Juror, Painting – level one, Indiana Scholastics Awards</p>
2002	<p>Guest Speaker, Franklin College, Painting as Exploration and Identity</p>
2000	<p>Panel Chair, Southeastern College Art Conference/Mid-America College Art Association Annual Conference, Louisville, Kentucky (Oct.)</p> <p>Panel Session: Bridging the Divide Between Art History and Studio: Injecting History and Theory into the Studio Classroom and Practice into the Lecture Hall</p>
1999	<p>Guest Speaker, Dept. of Music, University of Tennessee, Knoxville</p> <p>Topic: Visual Art's Corollaries to Music: Cage to Rauschenberg</p>
1998	<p>Panel Chair, Mid-America College Art Association Biannual Conference (Oct.), Lexington, Kentucky,</p> <p>Panel Session: Ethical Dilemma in Higher Education: Anecdotes, Responses, and Strategies</p>
1998	<p>Panel Participant, Mid-America College Art Association Biannual Conference (Oct.), Lexington, Kentucky,</p> <p>Paper Presented: The Responsibilities of an Artist</p>

1998	Juror , Central Indiana Scholastics Awards – Level Two
1997-99	1997-99 Board Member, Central Indiana Scholastics Awards Committee
1997	Panel Chair , Southeastern College Art Conference/Mid-America College Art Association Annual Conference (Oct.), Richmond, Virginia, Panel Session: Disabilities and the Visual Arts
1997	Juror , Drawing – level two, Central Indiana Scholastics Awards
1996	Juror , Indianapolis Police Dept.’s “Just Say No” poster competition Juror , Indianapolis Public Schools art competition
1997	Juror , Virginia School Board Association’s NOVA Art Competition
1992-94	Board Member , Washington Art Students’ Gallery - Served as one university representative among several other area university art professors in the formation of an art gallery and organization for the purpose of exhibiting exclusively, the work of D.C. area collegiate art students

1988	Guest Lecturer , Studio Gallery, Washington, D.C.
1988	Guest Lecturer , Mercer University Art Department, Macon Georgia
1988	Visiting Artist , Art Department, University of Alabama, Huntsville Lecture Topic: Influences in my Art,
1988	Workshop Instructor , Field Day for Gifted and Talented Georgia High School Students, North Georgia University, Dahlonega
1987	Seminar Speaker, Topic: Abstraction in Representation, North Georgia University, Dahlonega
1987	Guest Lecturer , Piedmont Women's Club Topic: The Nude in Art
1986	Juror , Arts and Crafts Festival, Toccoa, Georgia, Lecturer, Topic: The American Painting Tradition, Three Arts Club Cornelia, Georgia

VOLUNTEER WORK

1986	Spring Instructor in UVA's College for Older Adults, Southeast Virginia Higher Education Center, Abingdon, VA
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CURRENT PROFESSIONAL AFFILIATIONS

Member

Southeastern College Art Conference

WRITTEN MFA THESIS

TOPIC: PAINTING: A SEARCH FOR VISUAL MEANING

Director: Prof. Andrew Martin (review copy available upon request)