

Collation of Myanmar (Burmese) in Unicode

Sorting Myanmar in Unicode according to “Spelling Book Order”

Introduction

This document presents an algorithm for sorting text in the Myanmar language, which is often still referred to as Burmese. There are two main sorting orders that have been used with Myanmar: “Pali Order” and “Spelling Book Order”. The former was used in older dictionaries, whereas variations on the latter are used in most modern dictionaries.¹

The algorithm presented here will focus on the “Spelling Book Order” as it is used in modern Myanmar. There are some subtle variations to this order used by different dictionaries, but the order used here will be based on the Myanmar Language Commission Spelling Dictionary.²

There are many different non-Unicode encodings for Myanmar text, however, these are based on glyphs rather than linguistic symbols. Using the same encoding it is possible to type the same word in different ways whilst keeping the spelling the same. For example, အရှ်း or အရှ်း (leader), both are spelled in the same way but using a variation on the glyph for the uu vowel (typed as *trSL*; and *tr^a*; respectively in the WinInnwa font). This makes collation hard because lots of combinations have to be worked out.

Collation in Unicode is simpler because in most cases there is no variation in how the word is spelled in terms of code points. The choice of which glyphs to use is made by the font, not the typist. This document will assume that Myanmar³ is encoded according to the table in Unicode 4, Chapter 10.3⁴ and Unicode Technical Note 11.⁵

The notation used here is intended for the purposes of collation only and sometimes may not represent the normal linguistic nomenclature.

Collation Elements

Myanmar is collated based on syllables. A Myanmar syllable encoded in Unicode can be broken into 5 parts for collation:

<consonant><medial><vowel><final><tone>

Only the consonant is always present, one or more of the other parts may be empty in any given syllable. In practice the vowel may be displayed before the consonant e.g. ကေ , but it is encoded as U+1000 (Myanmar letter KA က) U+1031 (Myanmar vowel sign E ေ).

The resulting collation sequence has 5 levels, order of priority: <consonant>, <medial>, <final>, <vowel>, <tone>. Note, that the final and vowel have been switched from their encoded order. Each of these parts of the syllable may be composed of one or more characters as the following tables show.

1 *Burmese: An Introduction to the Script*, John Okell, 1994, SOAS, Appendix 6: Alphabetic Order.

2 Myanmar Spelling Dictionary, Myanmar Language Commission, Second Edition, 2003.

3 <http://www.unicode.org/charts/PDF/U1000.pdf>

4 <http://www.unicode.org/versions/Unicode4.0.0/ch10.pdf>

5 <http://www.unicode.org/notes/tn11/>

Consonant

Collation Order – read left to right and then down. The data is presented in the traditional layout of the alphabet.

Glyph		Code	Glyph		Code	Glyph		Code	Glyph		Code	Glyph		Code	Glyph		Code
C1	က	U+1000	C2	ခ	U+1001	C3	ဂ	U+1002	C4	ဃ	U+1003	C5	င	U+1004			
C6	စ	U+1005	C7	ဆ	U+1006	C8	ဇ	U+1007	C9	ည	U+1008	C9	ဉ	U+1009			
C11	ဋ	U+100B	C12	ဌ	U+100C	C13	ဍ	U+100D	C14	ဎ	U+100E	C15	ဏ	U+100F			
C16	တ	U+1010	C17	ထ	U+1011	C18	ဒ	U+1012	C19	ဓ	U+1013	C20	န	U+1014			
C21	ပ	U+1015	C22	ဖ	U+1016	C23	ဗ	U+1017	C24	ဘ	U+1018	C25	မ	U+1019			
C26	ယ	U+101A	C27	ရ	U+101B	C28	လ	U+101C	C29	ဝ	U+101D	C30	သ	U+101E			
			C31	ဇာ	U+101F	C32	ဇ္ဇာ	U+1020	C33	အာ	U+1021						

Note 1: The relative order is the same as the code points themselves.

Note 2: C33 is actually the A vowel, but it behaves in many ways like a consonant in regards to the other parts of the syllable.

Note 3: It may be appropriate to append the “Various Signs” U+104C ... U+104F at the end of this class – see comments in *Other Myanmar Characters* below.

Medials

The case where there is no medial is also included so that the relative sequence is clear.

<i>Order</i>	<i>Glyph(s)</i>	<i>Unicode Sequence</i>
M0	-	-
M1	ချ	U+1039 U+101A
M2	ဧ	U+1039 U+101B
M3	ဝ္	U+1039 U+101D
M4	ု	U+1039 U+101F
M5	ချ	U+1039 U+101A U+1039 U+101D
M6	ချ	U+1039 U+101A U+1039 U+101F
M7	ဧ	U+1039 U+101B U+1039 U+101D
M8	ဧ	U+1039 U+101B U+1039 U+101F
M9	ဝ္	U+1039 U+101D U+1039 U+101F
M10	ဧ	U+1039 U+101B U+1039 U+101D U+1039 U+101F

Note 1: the combined medials are treated as one unit for collation not as a sequence of component medials.

Note 2: when the consonant is U+1004 a Zero Width Joiner (U+200D) is inserted before the medial to disambiguate it from the case of Kinzi (U+1004 U+1039 န်), which is actually a final of U+1004. Since U+200D is normally ignored for collation it is not included in the table.

Vowels

Order	Glyph	Unicode Sequence	Order	Glyph(s)	Unicode Sequence
V0	-	-	V6	ေ	U+1031
V1	ိ/ိ	U+102C	V7	ဲ	U+1032
V2	ီ	U+102D	V8	ေိ / ေိ	U+1031 U+102C
V3	ိ	U+102E	V9	ေိ / ေိ	U+1031 U+102C U+1039 U+200C
V4	ိ	U+102F	V10	ိ	U+1036 – see note below
V5	ိ	U+1030	V11	ိ	U+102F U+102D

Note 1: V9 is actually the low tone form of V8, but it is included here, because it does not use the normal tone marks. There is never a final after V3, V5, V9 or V10.

Note 2: V10 is not really a vowel, however, when there is no other vowel it is treated as one for collation. When it occurs in the sequence U+102D U+1036 or U+102F U+1036, it is instead the U+1036 is collated as if it was a final U+1019 U+1039, which is what it is linguistically.⁶

Finals

Finals may be marked with a Myanmar sign virama U+1039 character in Unicode. Normally this is a visible virama, which is represented as U+1039 U+200C. However, the U+200C Zero Width Non Joiner can usually be ignored for collation.

If the U+200C is not present, then the consonant of the following syllable will be displayed underneath the final. In a few rare cases, a ligature of the final and the following consonant is used instead, but these are rendering issues and are not relevant for collation.

Glyph		Code	Glyph		Code	Glyph		Code	Glyp h		Code	Glyph		Code	Glyph		Code
F0	–	–	F1	၁	U+1000 U+1039	F2	၂	U+1001 U+1039	F3	၃	U+1002 U+1039	F4	၄	U+1003 U+1039	F5	၅	U+1004 U+1039
F6	၆	U+1005 U+1039	F7	၇	U+1006 U+1039	F8	၈	U+1007 U+1039	F9	၉	U+1008 U+1039	F9	၊	U+1009 U+1039	F10	။	U+100A U+1039
F11	၌	U+100B U+1039	F12	၍	U+100F U+1039	F13	၎	U+100D U+1039	F14	၏	U+100E U+1039	F15	ၐ	U+100F U+1039			
F16	ၑ	U+1010 U+1039	F17	ၒ	U+1011 U+1039	F18	ၓ	U+1012 U+1039	F19	ၔ	U+1013	F20	ၕ	U+1014 U+1039			
F21	ၖ	U+1015 U+1039	F22	ၗ	U+1016 U+1039	F23	ၘ	U+1017 U+1039	F24	ၙ	U+1018	F25	ၚ	U+1019 U+1039			
F26	ၛ	U+101A				F28	ၜ	U+101F U+1039				F30	ၝ	U+101E U+1039			
		F32				ၞ	U+1020										

⁶ This is in contrast to John Okell, who collates U+1036 as equivalent to U+1019 U+1039. e.g. *Burmese/Myanmar Dictionary of Grammatical Forms*, John Okell & Anna Allott, 2001, Curzon Press.

Tones

Order	Glyph	Unicode
T0	–	–
T1	◌်	U+1037
T2	◌း	U+1038
T3	◌့	U+1037 U+1038

Note 1: T3 is not normally found in a dictionary, it marks a genitive in some situations. It might however be found in book indexes etc.

Independent Vowels

The Independent vowels are collated as if they were written with အ U+1021 (Myanmar letter A) and the corresponding vowel. In some cases they may be followed by ဃ U+1038 (Myanmar sign visarga), which collates in the same way as normal.

Order	Glyph	Unicode Sequence	Equivalent Representation	Equivalent Sequence for Collation	Equivalent Collation Elements
IV1	အ	U+1023	အိ	U+1021 U+102D	C33 V2
IV2	ဤ	U+1024	အီ	U+1021 U+102E	C33 V3
IV3	ဥ	U+1025	အု	U+1021 U+102F	C33 V4
IV4	ဦ	U+1026 or (U+1025 U+102E)	အူ	U+1021 U+1030	C33 V5
IV5	ဧ	U+1027	အေ	U+1021 U+1031	C33 V6
IV6	ဩ	U+1029	အော	U+1021 U+1031 U+102C	C33 V8
IV7	ဩော်	U+102A	အော်	U+1021 U+1031 U+102C U+1039 U+200C	C33 V9

Note 1: although these are equivalent for the purposes of collation, usually only one representation is correct in a given word.

Note 2: the independent vowels may take finals, tones and even V4 when combined with a final.

Contractions

There are a few words which are written with a repeated consonant omitted, but which should be collated as if the consonant was still present. The number of these is small, though this list is probably not complete.

<i>Word</i>	<i>Meaning</i>	<i>Unicode Representation</i>	<i>Collation Equivalent</i>	<i>Collation Elements</i>
ယောက်ျား	man	U+101A U+1031 U+102C U+1000 U+1039 U+200C U+1039 U+101A U+200C U+1038	U+101A U+1031 U+102C U+1000 U+1039 U+200C U+1000 U+1039 U+101A U+200C U+1038	C26 V8 F1 C1 M1 V1 T2
ကျွန်ုပ်	1 st person singular	U+1000 U+1039 U+101A U+1039 U+101D U+1014 U+1039 U+200C U+102F U+1015 U+1039 U+200C	U+1000 U+1039 U+101A U+1039 U+101D U+1014 U+1039 U+200C U+1014 U+102F U+1015 U+1039 U+200C	C1 M5 F20 C20 V4 F21

Short Forms

These are variations on the normal spelling, that are still found in current use. If they need to be collated, then they should be collated with their normal spelling not the variant. However, implementing this level of collation support for Myanmar can probably be regarded as optional. They can be regarded as “short forms” because their left to right width is less.

<i>Word</i>	<i>Short Form</i>	<i>Normal Spelling</i>	<i>Short form Unicode Sequence</i>	<i>Normal Unicode Sequence</i>	<i>Collation Elements</i>
daughter	သို့	သမီး	U+101E U+1039 U+1019 U+102E U+1038	U+101E U+1019 U+102E U+1038	C30 C25 V3 T2
cooked rice	ထွင်း	ထမင်း	U+1011 U+1039 U+1019 U+1004 U+1039 U+200C U+1038	U+1011 U+1019 U+1004 U+1039 U+200C U+1038	C17 C25 F5 T2
tea	လွက်	လက်ဖက် or လက်ဘက်	U+101C U+1039 U+1018 U+1000 U+1039 U+200C	U+101C U+1000 U+1039 U+200C <i>U+1018</i> U+1000 U+1039 U+200C	C28 F1 C25 F1

Note 1: In the first 2 examples the U+1039 should be ignored and is purely a trick to get the correct rendering.

Note 2: The third example is different in that the final န် has been dropped from the first consonant, so the U+1000 and U+200C have been removed. The second consonant is normally now spelled as U+1016 ဖ (PHA) not U+1018 ဖ (BHA), but it should probably still be collated as U+1018.

Other Myanmar Characters

The Myanmar symbols are not normally collated, however, it is probably legitimate to append them to consonant class, though they would never take any of the other syllable components. If they are collated they should be collated below the consonants in the order: ဌ locative U+104C; ဋ completed U+104D; ဌ် aforementioned U+104E; ဋ် genitive U+104F.

Myanmar sign little section (U+104A) and Myanmar sign section (U+104B) can normally be ignored or treated at a lower level similar to collation of punctuation in other languages.

Myanmar digits can be treated at a primary level as equal to the digits of other languages and at a secondary level on a script basis as per the Unicode standard.

Implementation

Glibc

An implementation has been written for Glibc. This combines the collation elements for <consonant><medial> into one unit to avoid ambiguities of the sequence <consonant> + U+1039 which occurs both with a medial and as a final. <vowel><final> are also combined to allow the <final> to take precedence over the vowel. This gives a large number of collation elements, but gives correct results. Performance is probably sub-optimal because of the large number of collation elements used.

ICU

An implementation has also been written for ICU. It uses a large number of collation elements, combining <consonant><medial> and <vowel><final> to ensure the correct sequence. There is probably a lot of scope to optimise it, but it might require changes to the ICU source code.

Examples

The table below shows a selection of words to illustrate the 5 different orders of collation.

<i>Word</i>	<i>Collation Element in 1st Syllable</i>					<i>Unicode Sequence</i>
	<i>Consonant</i>	<i>Medial</i>	<i>Final</i>	<i>Vowel</i>	<i>Tone</i>	
ကခုန်	C1	M0	F0	V0	T0	U+1000 U+1001 U+102F U+1014 U+1039 U+200C
ကာ	C1	M0	F0	V1	T0	U+1000 U+102C
ကား	C1	M0	F0	V1	T2	U+1000 U+102C U+1038
ကိရိယာ	C1	M0	F0	V2	T0	U+1000 U+102D U+101B U+102D U+101A U+102C
ကုဗဗေ	C1	M0	F0	V4	T0	U+1000 U+102F U+1017 U+1015 U+1031
ကေဒါ	C1	M0	F0	V6	T0	U+1000 U+1031 U+1012 U+102C
ကဲလွန်	C1	M0	F0	V7	T0	U+1000 U+1032 U+101C U+1039 U+101D U+1014 U+1039 U+200C
ကဲ့	C1	M0	F0	V7	T1	U+1000 U+1032 U+1037
ကောလိဋ္ဌေ	C1	M0	F0	V8	T0	U+1000 U+1031 U+102C U+101C U+102E U+1000 U+1039 U+101B U+1031
ကျေလန်	C1	M0	F0	V8	T1	U+1000 U+1031 U+102C U+1037 U+101C U+1014 U+1039 U+200C
ကော်လံ	C1	M0	F0	V9	T0	U+1000 U+1031 U+102C U+1039 U+200C U+101C U+1036
ကံ	C1	M0	F0	V10	T0	U+1000 U+1036
ကို	C1	M0	F0	V11	T0	U+1000 U+102F U+102D
ကက္ကရာ	C1	M0	F1	V0	T0	U+1000 U+1000 U+1039 U+1000 U+101B U+102C
ကက်ကင်းဆတ်	C1	M0	F1	V0	T0	U+1000 U+1000 U+1039 U+200C U+1000 U+1004 U+1039 U+200C U+1038 U+1013 U+102C U+1010 U+1039 U+200C
ကုက္ကလံ	C1	M0	F1	V4	T0	U+1000 U+102F U+1000 U+1039 U+1000 U+101C U+1036
ကောက်ခံ	C1	M0	F1	V8	T0	U+1000 U+1031 U+102C U+1000 U+1039 U+200C U+1001 U+1036

<i>Word</i>	<i>Collation Element in 1st Syllable</i>					<i>Unicode Sequence</i>
	<i>Consonant</i>	<i>Medial</i>	<i>Final</i>	<i>Vowel</i>	<i>Tone</i>	
ကိုက်	C1	M0	F1	V11	T0	U+1000 U+102F U+102D U+1000 U+1039 U+200C
ကင်မရာ	C1	M0	F5	V0	T0	U+1000 U+1004 U+1039 U+200C U+1019 U+101B U+102C
ကင်းစီး	C1	M0	F5	V0	T2	U+1000 U+1004 U+1039 U+200C U+1038 U+1005 U+102E U+1038
ကုမ္ပဏီ	C1	M0	F25	V4	T0	U+1000 U+102F U+1019 U+1039 U+1015 U+100F U+102E
ကုံင	C1	M0	F25	V4	T0	U+1000 U+102F U+1036 U+1004
ကုံး	C1	M0	F25	V4	T2	U+1000 U+102F U+1036 U+1038
ကယ်ချွတ်	C1	M0	F26	V0	T0	U+1000 U+101A U+1039 U+200C U+1001 U+1039 U+101A U+1039 U+101D U+1010 U+1039 U+200C
ကျ	C1	M1	F0	V0	T0	U+1000 U+1039 U+101A
ကျာ	C1	M1	F0	V1	T0	U+1000 U+1039 U+101A U+102C
ကြ	C1	M2	F0	V0	T0	U+1000 U+1039 U+101B
ကြောင့်	C1	M2	F4	V8	T1	U+1000 U+1039 U+101B U+1031 U+102C U+1004 U+1039 U+200C U+1037
ကွာခြား	C1	M3	F0	V1	T2	U+1000 U+1039 U+101D U+102C U+1001 U+1039 U+101B U+102C U+1038
ကျွေး	C1	M5	F0	V6	T2	U+1000 U+1039 U+101A U+1039 U+101D U+1031 U+1038
ကြွားဝါ	C1	M7	F0	V1	T2	U+1000 U+1039 U+101B U+1039 U+101D U+102C U+1038 U+101D U+102C
ခမျာ	C2	M0	F0	V0	T0	U+1001 U+1019 U+1039 U+101A U+102C
အိတ်ကပ်	C33	M0	F16	V2	T0	U+1021 U+102D U+1010 U+1039 U+200C U+1000 U+1015 U+1039 U+200C
ဣတ္ထိလိင်	C33	M0	F16	V2	T0	U+1023 U+1010 U+1039 U+1011 U+102D U+101C U+102D U+1004 U+1039 U+200C
အုတ်	C33	M0	F16	V4	T0	U+1021 U+102F U+1010 U+1039 U+200C

Note that although several of the words are multi-syllable, the first syllable (code points in bold) is sufficient to determine the sort order in all cases in this example. (The one exception is for the 2 examples with C1 M0 F1 V0 T0, where the second syllable controls sorting).

Conclusions

An algorithm for Myanmar Collation has been presented in terms of 5 levels of collation elements within a syllable. In order of precedence these are: <consonant>, <medial>, <final>, <vowel>, <tone>, where <vowel> is encoded before <final> according to Unicode. The independent vowels should be collated as equivalent to the same vowel sound written with Myanmar letter A (U+1021). The collation is complicated because the same code sequence may be found in several places within the syllable, so a partial context analysis may be required to disambiguate. In addition, a complete implementation should take account of contractions and short forms.

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