



VIITORUL COMUNICARII URBANE



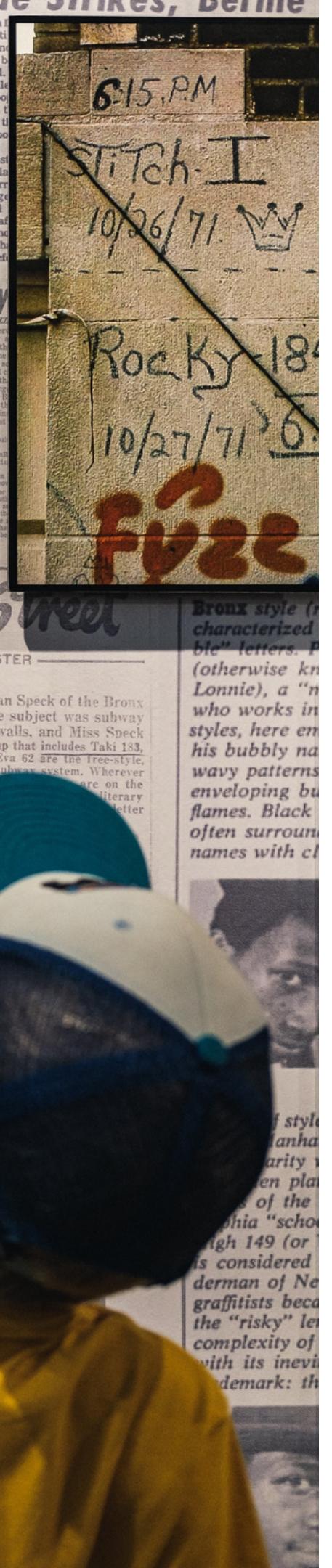
SMART AP | Let's see what's in?

Comunicarea este mediul in care traim



Photo by Jim Prigoff

ately



6:15 P.M.

Stitch-I

10/26/71. W

Rocky-18
10/27/71. 6.

Futura

Bronx style (characterized by "bubble" letters. Futura (otherwise known as Lonnie), a "newcomer" who works in styles, here employs his bubbly new wavy patterns enveloping bulbous flames. Black often surrounds names with cursive

Dream Street

By BOB SYLVESTER

is on Walls

recent letter from Miss Rashaan Speck of the Bronx mentioned among these pearls. The subject was subway or the hand-writing on the walls, and Miss Speck task for not knowing that a group that includes Taki 183, Lee 182, Barbara 62 and Eva 62 are the tree-style, graffiti champs of our entire subway system. Wherever white space on a poster, Miss Speck is there with crayon in hand. "You will see my literary style," wrote Miss Speck. Another letter

Ismerle of W. 96th Street, New York, that girl who is your expert would provide a good answer to a question that comes up the wall—the subject you might say. I have seen Joe 182 and a number of his pals have managed

completely blanket the up-to-date and downtown wall tiles of the station of the Broadway-BR with their wit and wisdom.

The only thing odd about this is that the station has long been closed although it is dimly lit.

I have checked the street level of Broadway and 91st St. and find no open stairs for Joe to enter the station. Does anyone know of an emergency entrance? Are they brave enough to take tracks from the next station? Ask Miss Speck

while, our g

of style

lanhanarity

en pl

of the

Phila "sch

high 149 (or

is considered

derman of Ne

graffitists beca

the "risky" le

complexity of

with its inevit

demarcation: th

By John L. Graffiti, graffiti about the walls and Co-op City like b

ghost ship's hull.

Bernie Riethmiller Maintenance, coo

been nothing less t

coiferous about the

artwork and bo

commentary.

In an effort to st

this extracurricular

Bernie and Jerry

building man

tained, devised

removing the gra

it on one of the

monuments, the ha

in Section 1. Befo

the window. Wash

so forgetful that

the actual resi

neighborhood

Responsible

as into the streets a

the class

defended the Heigh

for the emergence

the neighborhood

the way kids in the

giving gangsta in

self-respect, you're

spreading your name.

the city government

of which you would

an aside over

the wall, the graffit

Graffiti from the

clouds around their

plains, curvaceous

and flowing around

lettering that appear

independently

and Nudi, Afric

Cupid, Cuffy,

stick to their

language, some

anglo or hyper-

Sneaky, Cano, The

an old name of Hitler II, picked

knowing who his

formal groups, like

Already Respected,

gang begins to in-

clude more and more

letters. Logos may be

similar to those names

elsewhere and some

Long Island Rail road

operated by Conrail, Citi-

the Hudson, Han

promised fast service without

any reservation of "total pa-

ge" fare. Long Island Rail road

will be available to passengers

at all stations. All stations

are accessible by bus and train.

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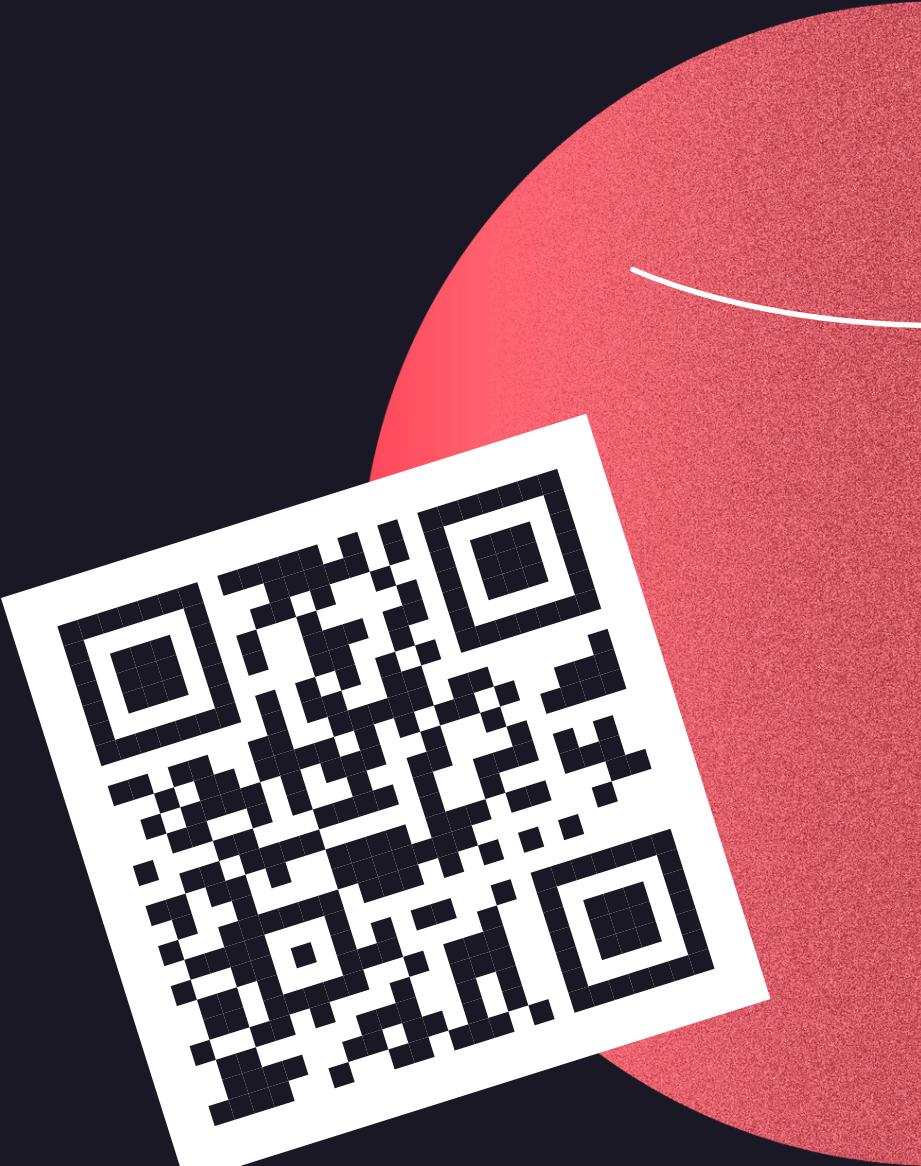
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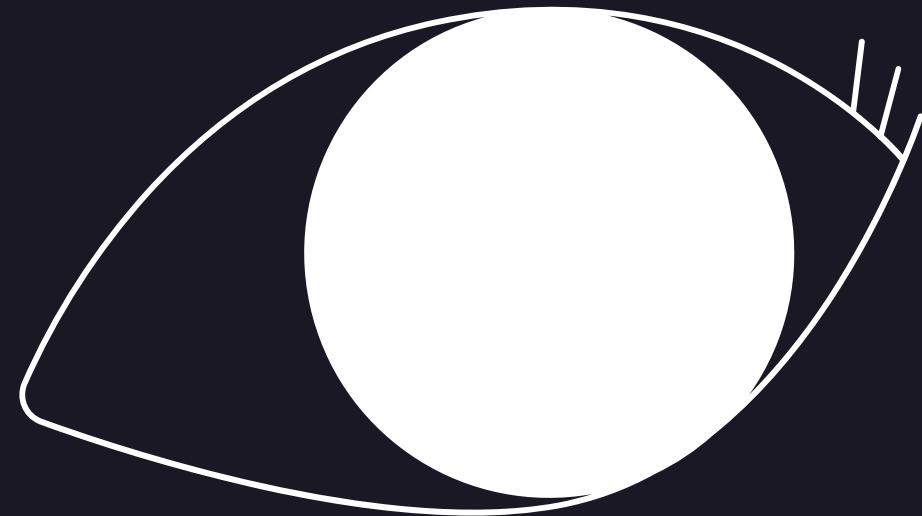


Dar
nu te poți aștepta
ca lucrurile
să rămână la fel.



CUM VOM COMUNICA ÎN VIITOR?

Putem asigura accesul la informatia publica necesara pentru toate grupele de varsta?



SĂ ARUNCĂM O PRIVIRE
LA O SOLUȚIE

SMART AP CAHUL

ACCES LA INTERNET

Punct de acces la internet (prin Wi-Fi) cu setări inteligente pentru controlul accesului la resursele de rețea pe baza locației surselor de conexiune

PLATFORMA INFORMATIVA

Un portal captiv este o pagină web accesată cu un browser web care este afișat utilizatorilor nou conectați ai unei rețele Wi-Fi înainte de a li se acorda acces mai larg la resursele de rețea.

CUM FUNCȚIONEAZĂ ?

Platforma este situată în cloud și este un portal web cu informație necesara pentru rezidenți și vizitatori ai orașului - care este vizualizata în funcție de locație.

Când se conectează la un punct de acces, utilizatorul este direcționat către o pagină specială* de conectare, care oferă informații despre obiect și locație, iar apoi accesul la Internet este asigurat pentru o perioadă (10-30 minute).

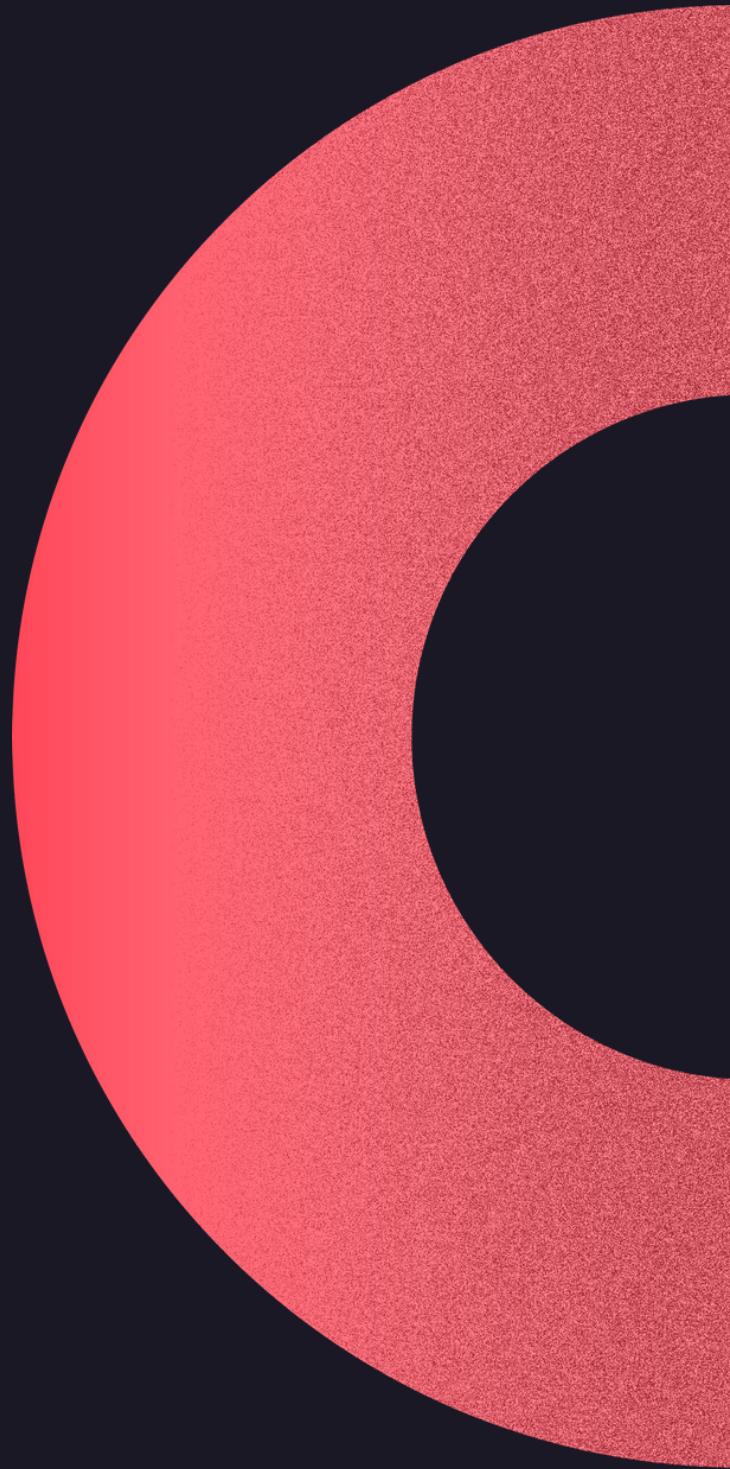


Extinderea funcționalității este prevăzută prin instalarea de dispozitive periferice precum sunet, cameră video, afișaj, senzori și alte interfețe (HID).

Monumente și obiecte de atragere

Popularizarea
culturii locale





MOBILITATE URBANA

Acces la informații
relevante la stațiile de
transport public, gări și
parcări.

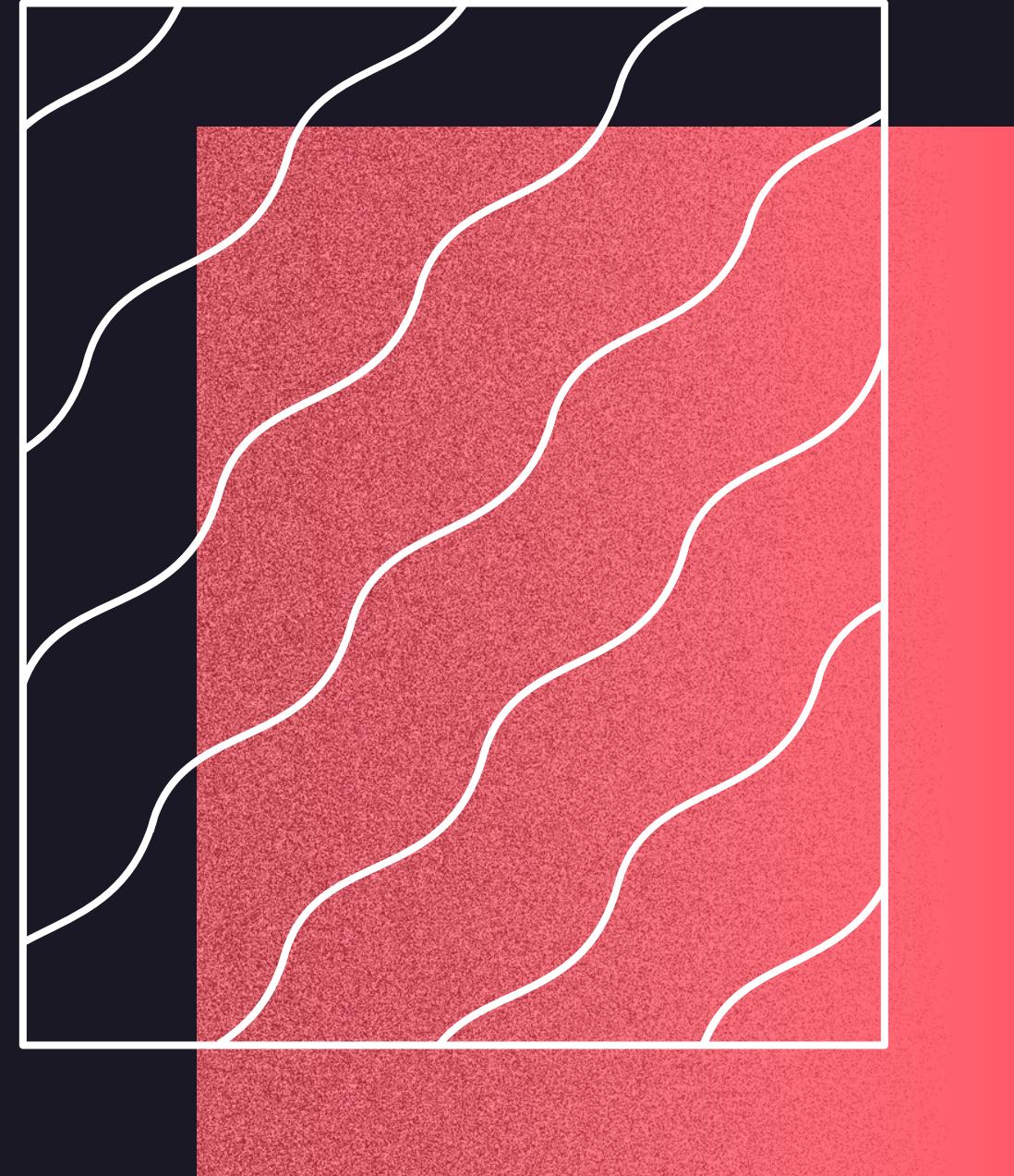
SPAȚII PUBLICE

Sisteme de avertizare și publicarea informațiilor despre evenimente relevante.

Posibilitatea de monitorizare și supraveghere a spațiilor publice.

Încurajarea accesului la informație fără contact fizic.





ACCESUL SIMPLIFICAT PRIN SOLUȚII ACCESIBILE

Ecrane de informații suplimentare
și coduri QR pentru acces ușor la
informații de pe portal

FEZABILITATE ÎNTREȚINERE REDUSĂ

Generarea de bani folosind un bloc publicitar și alte proiecte de pe platformă (parteneriate de marketing, crowdfunding, alte proiecte sociale).
Suport de la distanță.

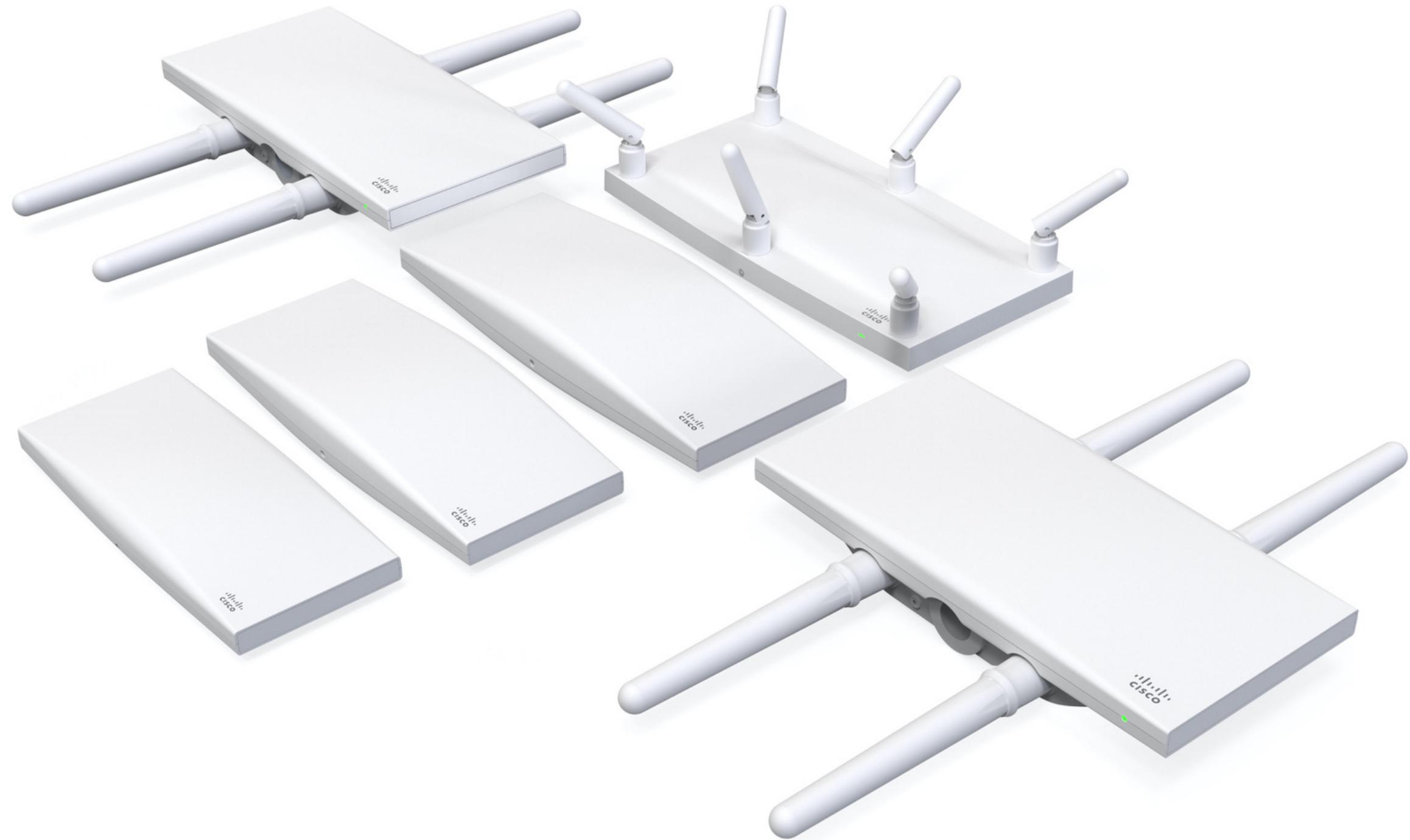




**Electric communication
will never be a substitute for
the face of someone who with
their soul encourages another
person to be brave and true.**

Charles Dickens

START LOW



CUSTOMIZE

4a

Roddy's Bar

4

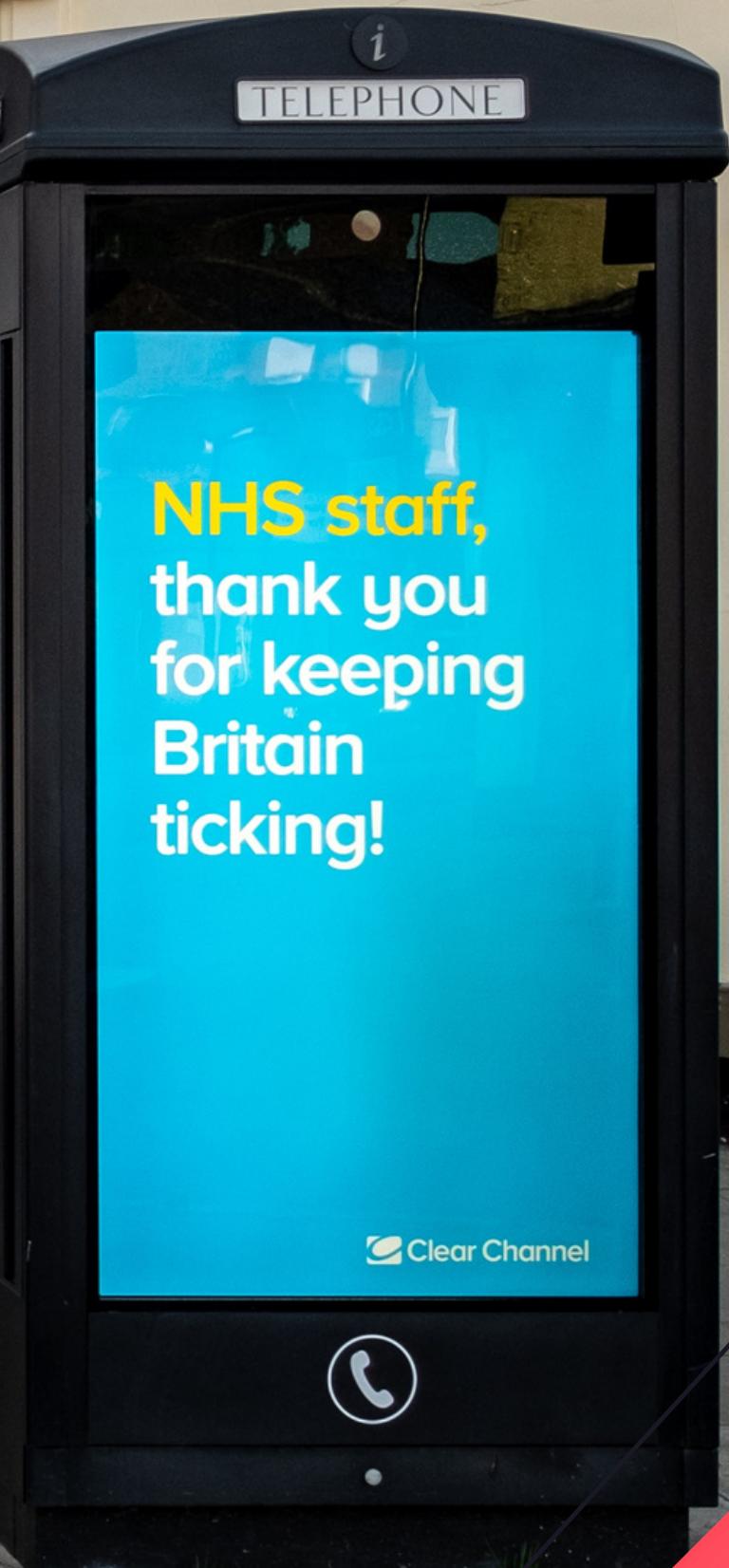
STAY
HOME...

APRIL
2020
@gaze_around



LITTLE EALING
LAWE W5

2



payzone

ADD ON



A photograph of a large, ornate fountain at night. The fountain features a central lion statue with its mouth open, resting on a base of swirling, wave-like structures. Above the lion is a large, circular canopy or dome, which appears to be made of a translucent or reflective material, possibly glass, and is illuminated from within with a bright blue light. The entire fountain is surrounded by spotlights that cast long, sharp beams of light across the dark sky and onto nearby buildings. The background shows the facades of several buildings, some with arched windows and doors, and streetlights. The overall atmosphere is dramatic and architectural.

ATRACT



GROW TOGETHER

THANKS

Photos by
Manuel Pena
Jordan Harrison
Norma Mortenson
Andrea Piacquadio
Anne Nygård
Uriel Soberanes
Ben Hope

Google

