

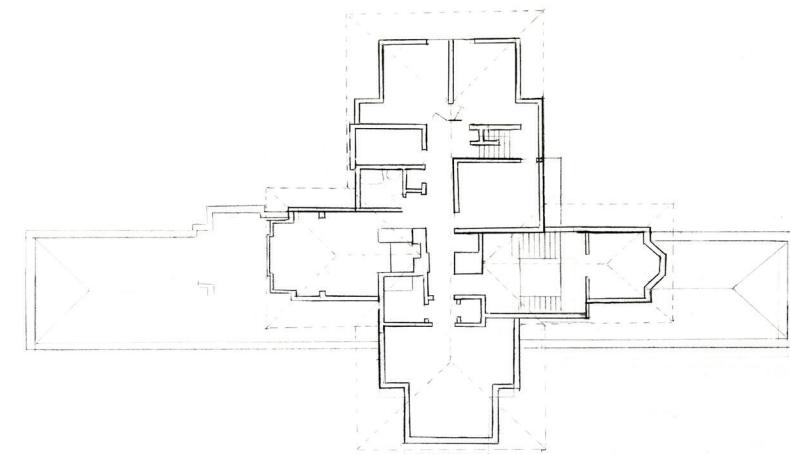
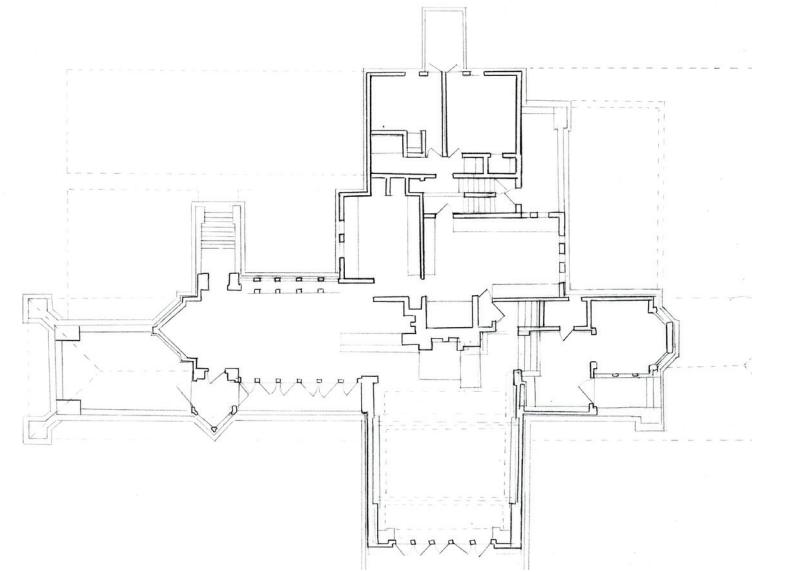
VOLUMES

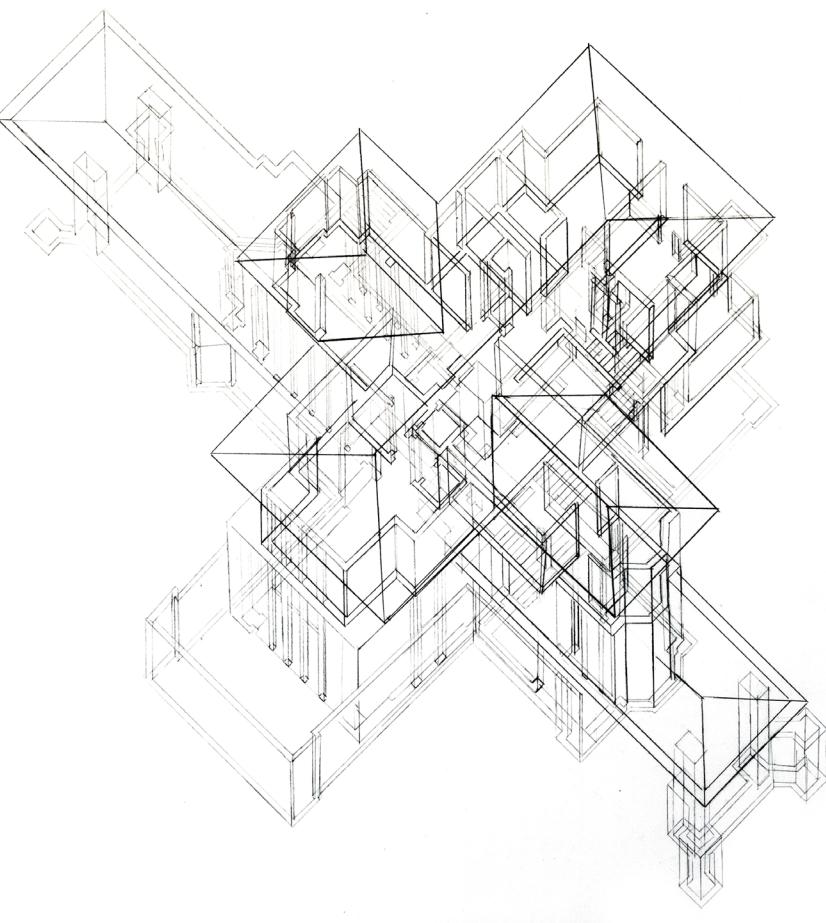
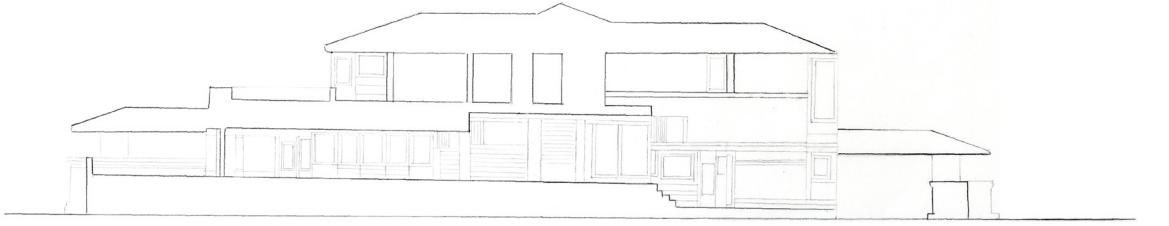
Lucy Qu

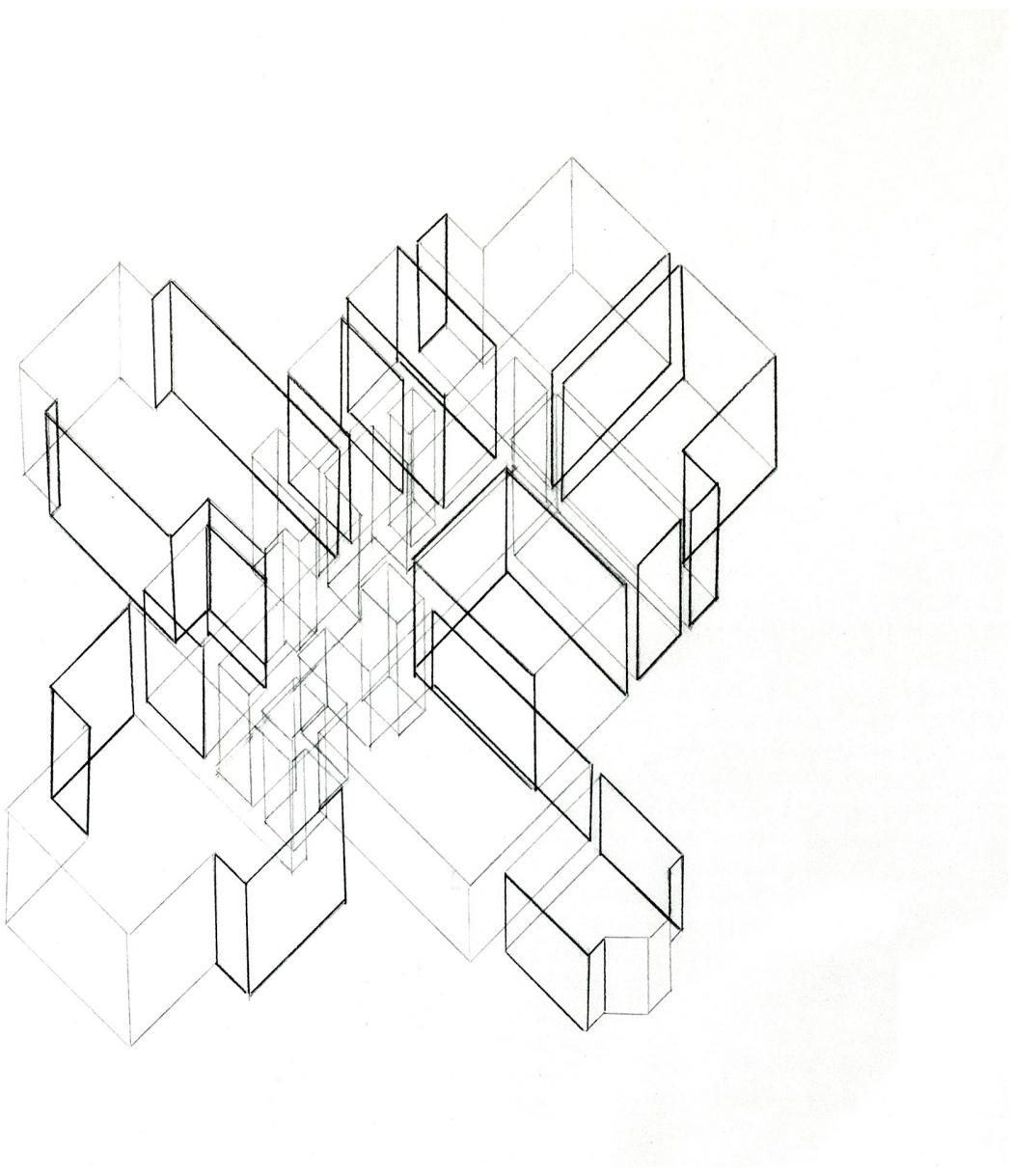
INTRODUCTION TO ARCHITECTURAL DESIGN
Brown University
Yasmin Vobis | Edward Catlin TA
Spring 2020



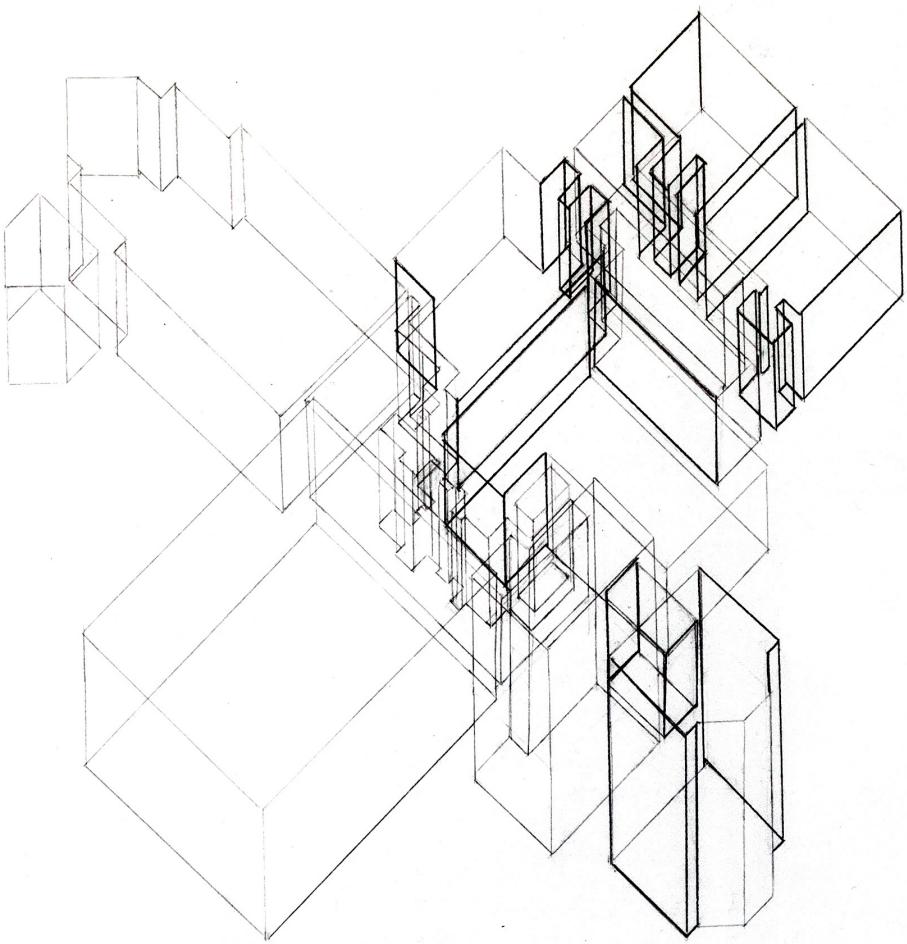
Frank Lloyd Wright
Willits House, 1901



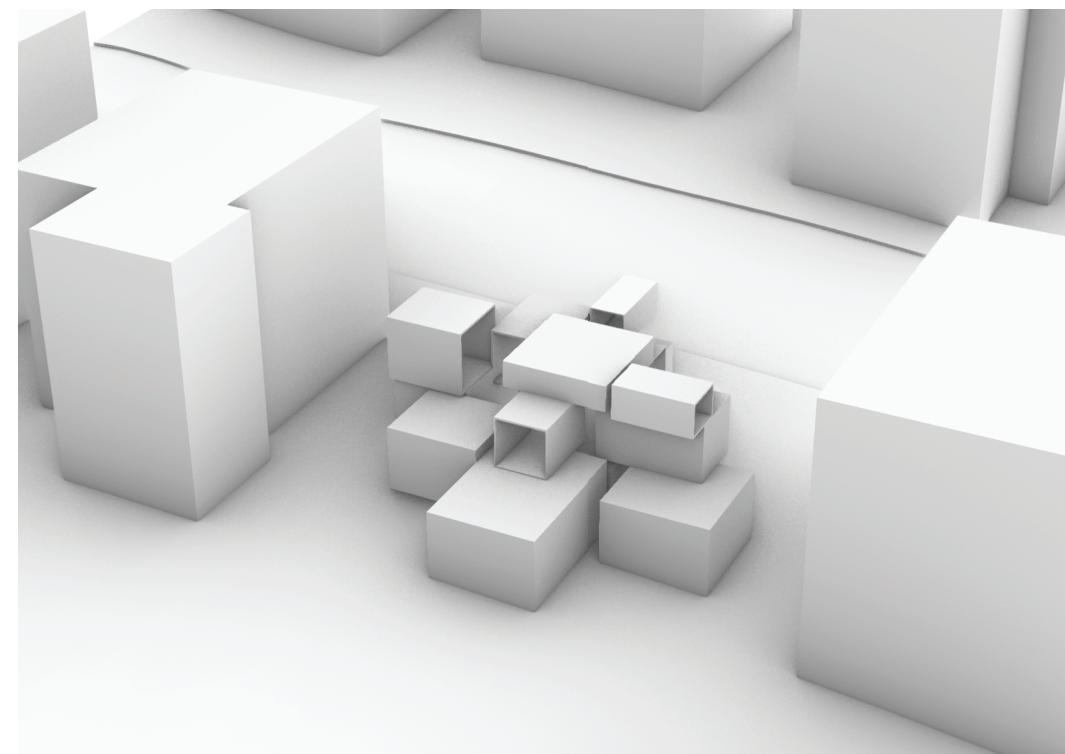
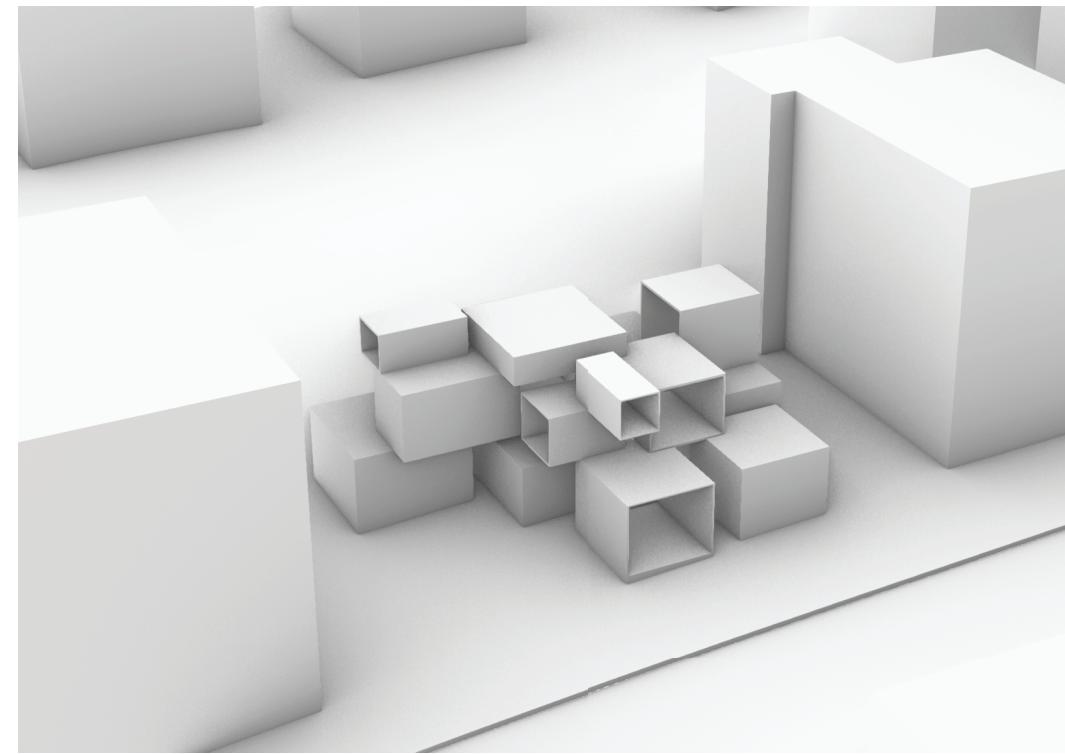




Precedent Analysis



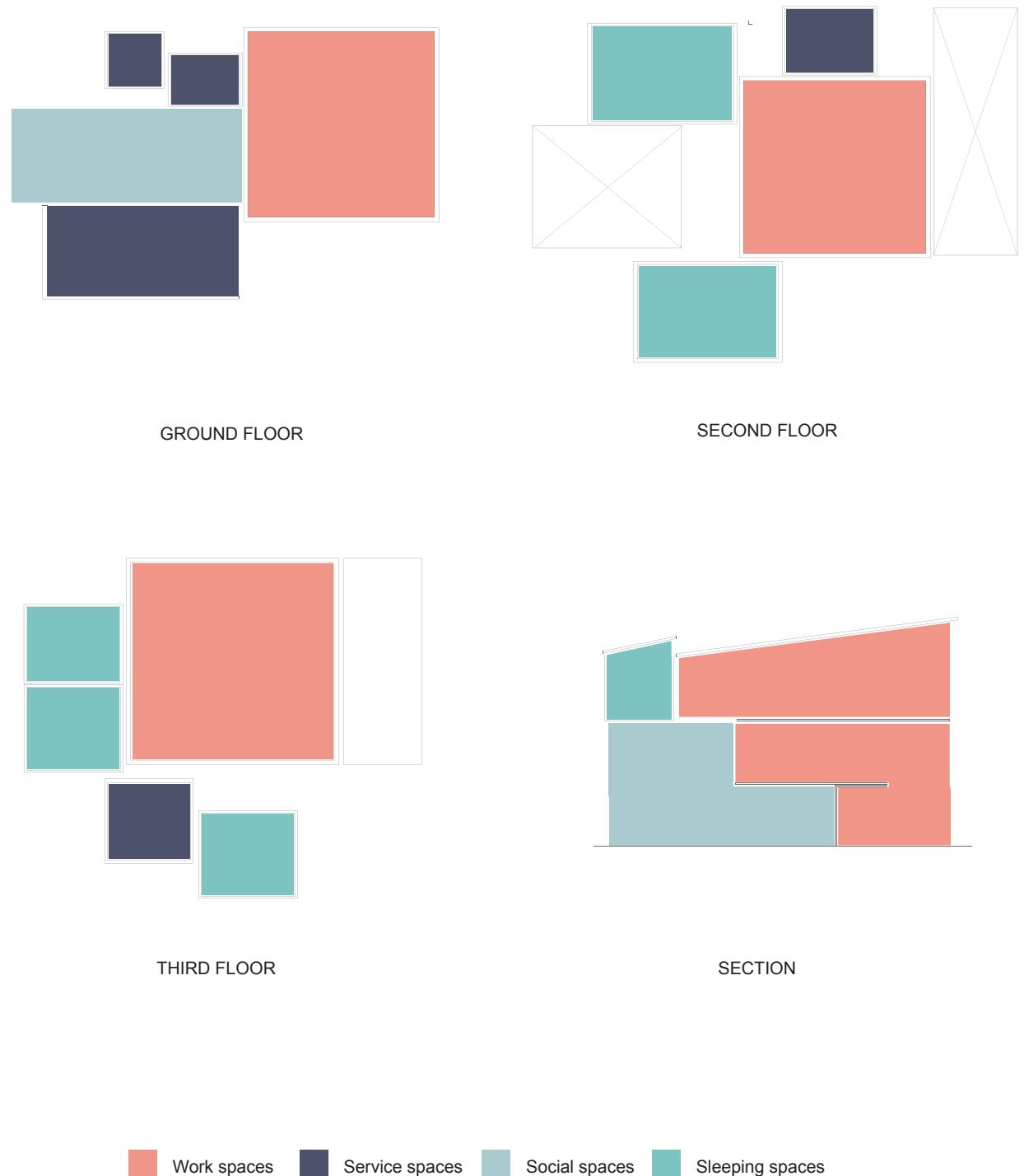
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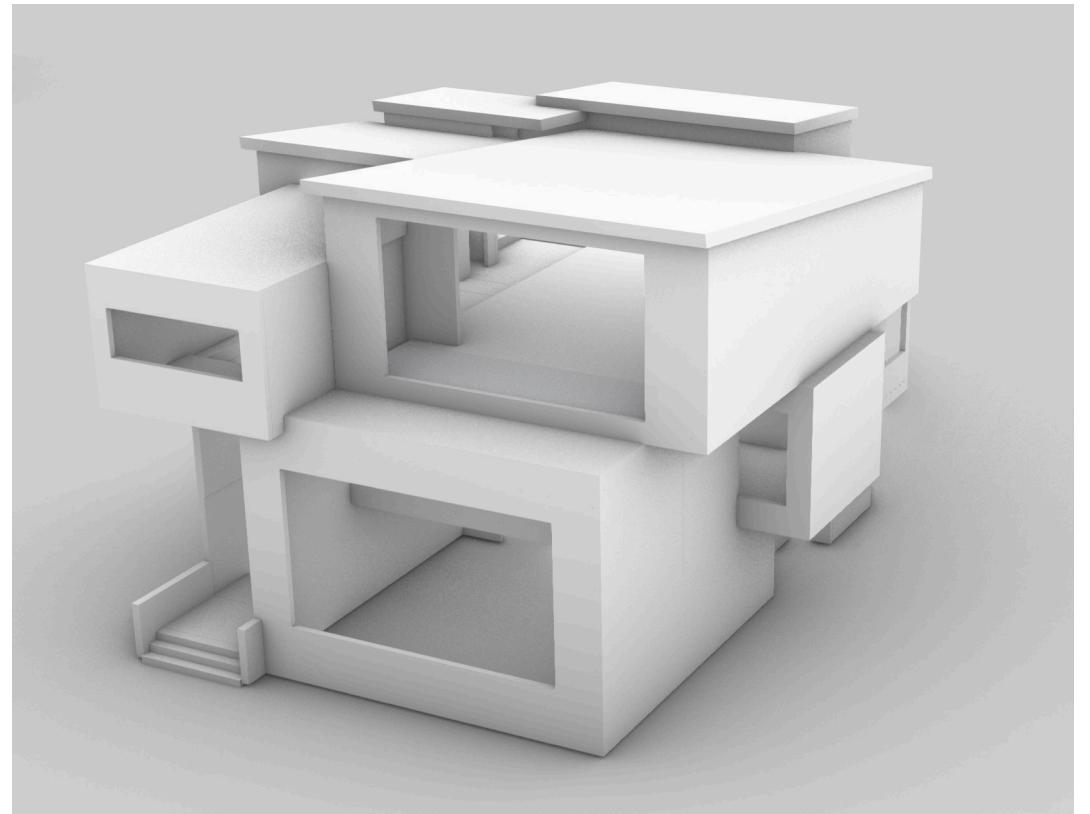
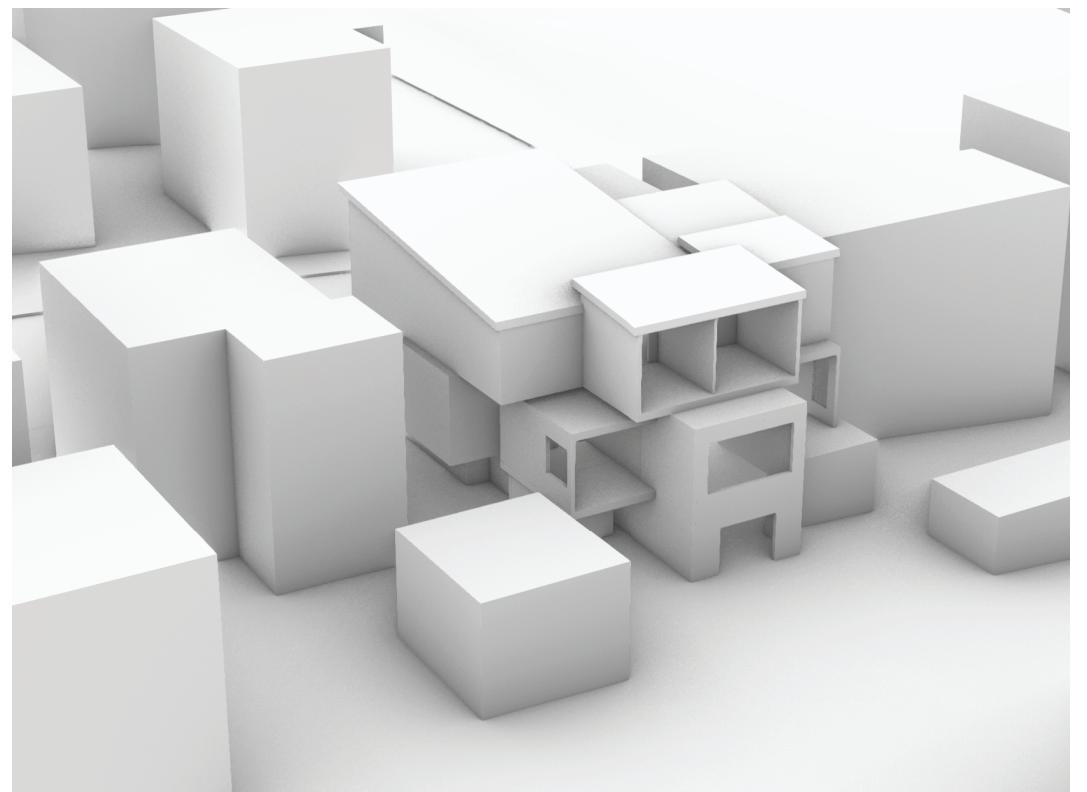
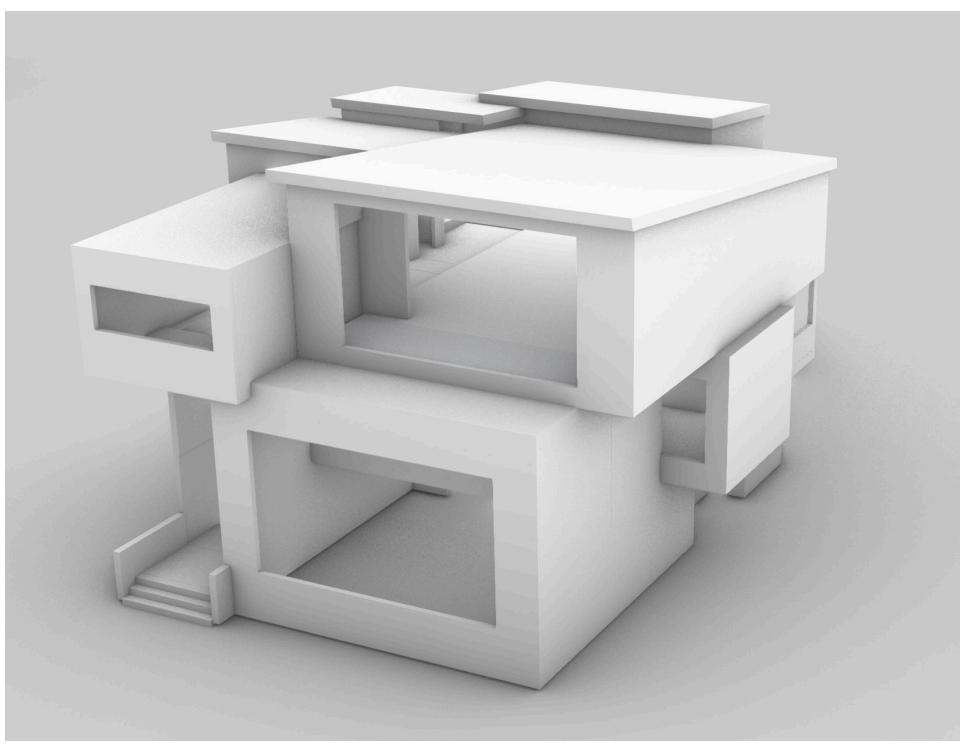
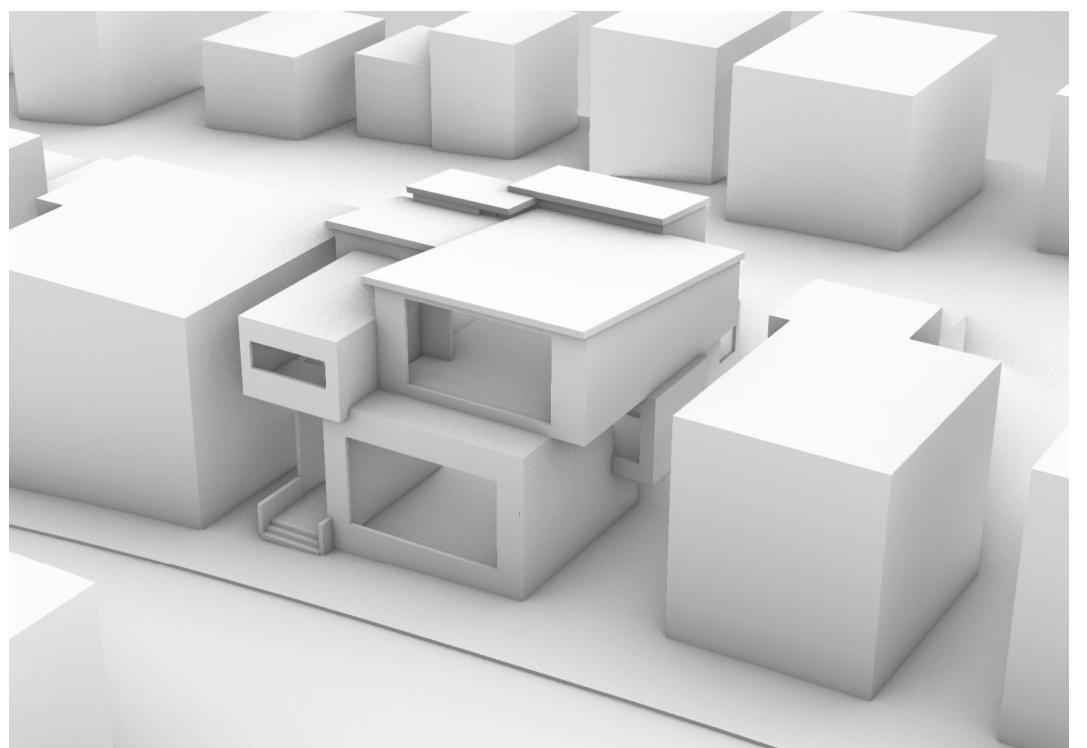


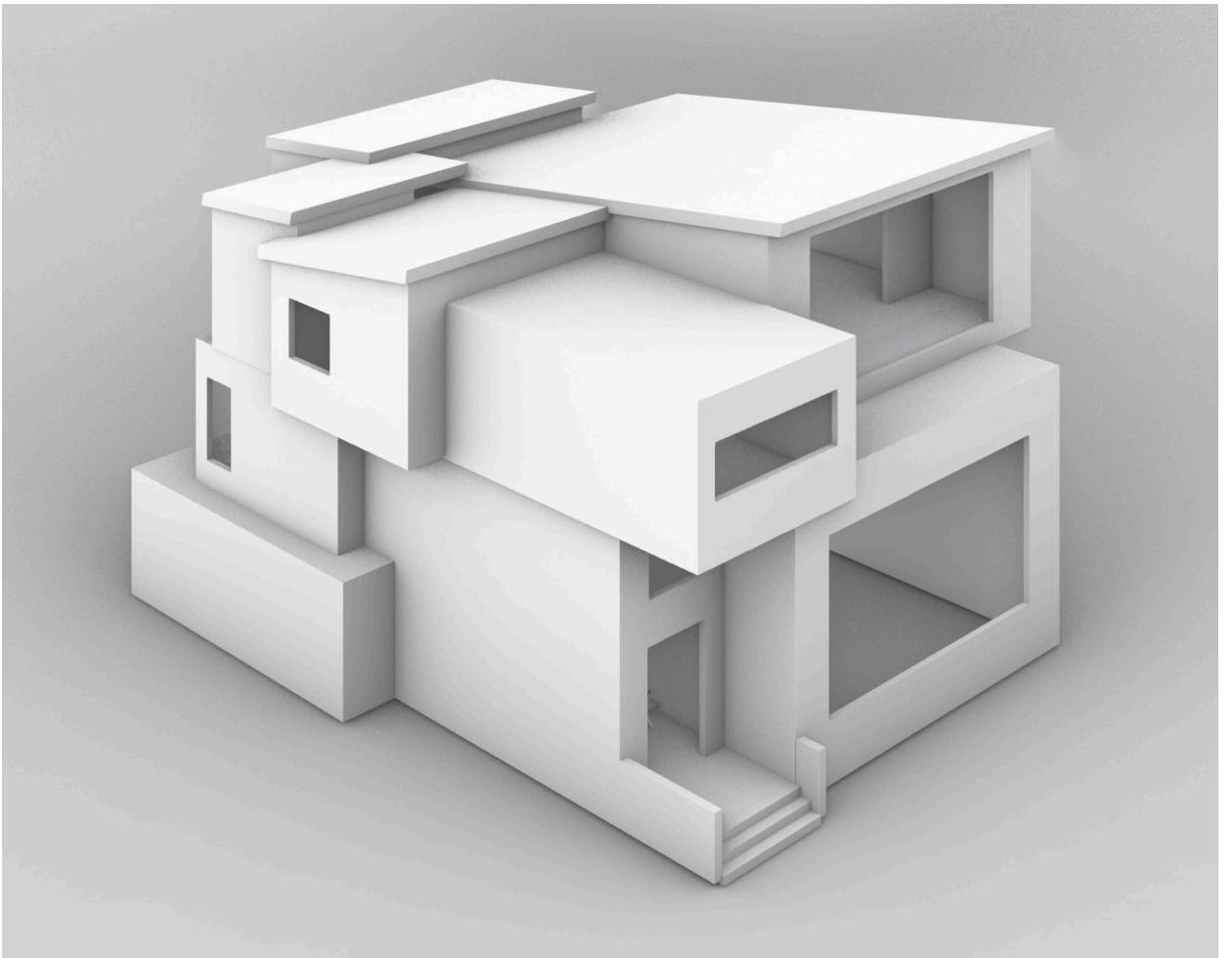
The Artist Co-op

My co-op plan focuses on the living arrangements of five artists, who would work from home and spend most of their time in their studios. As such, I envision there to be a large amount of studio space accompanied by large windows to provide maximum daylight. In such a shared space, social relationships will naturally form, and incorporating social spaces, or areas that foster interactions between artists, will further help to cultivate a sense of community among all the individuals. A central living room area set alongside an open dining and kitchen space will allow for natural socializing during leisure time, as the residents will cook and eat together. The studio spaces will not only be a place for work but also a place where other artists will pass through as they navigate through the house.

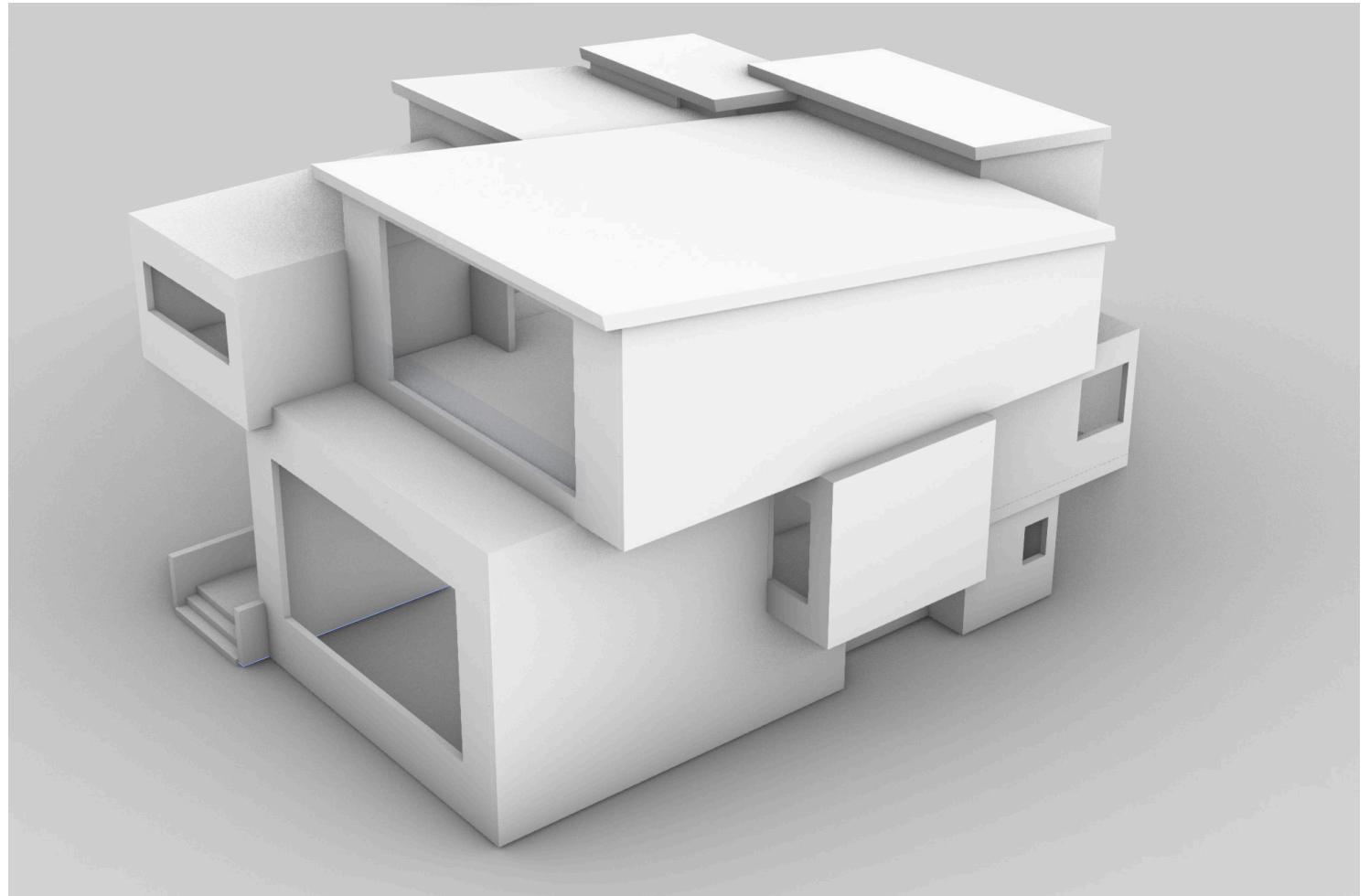
Based on the nature of the artist's primary medium, there is a studio space that will suit their need. The studio room on the first floor serves as a space for media such as oil painting that may involve the usage of toxic solvents, which will benefit from having a closed ventilated room that is separated from the other living areas. The second floor studio space oversees that of the first floor and also serves as a central area of navigation. The space is intended for one artist whose primary work is either digital or a form of dry media art. The third floor has another shared studio space that also serves as a space of navigation to and from rooms and is intended for sculptors or dry media artists.



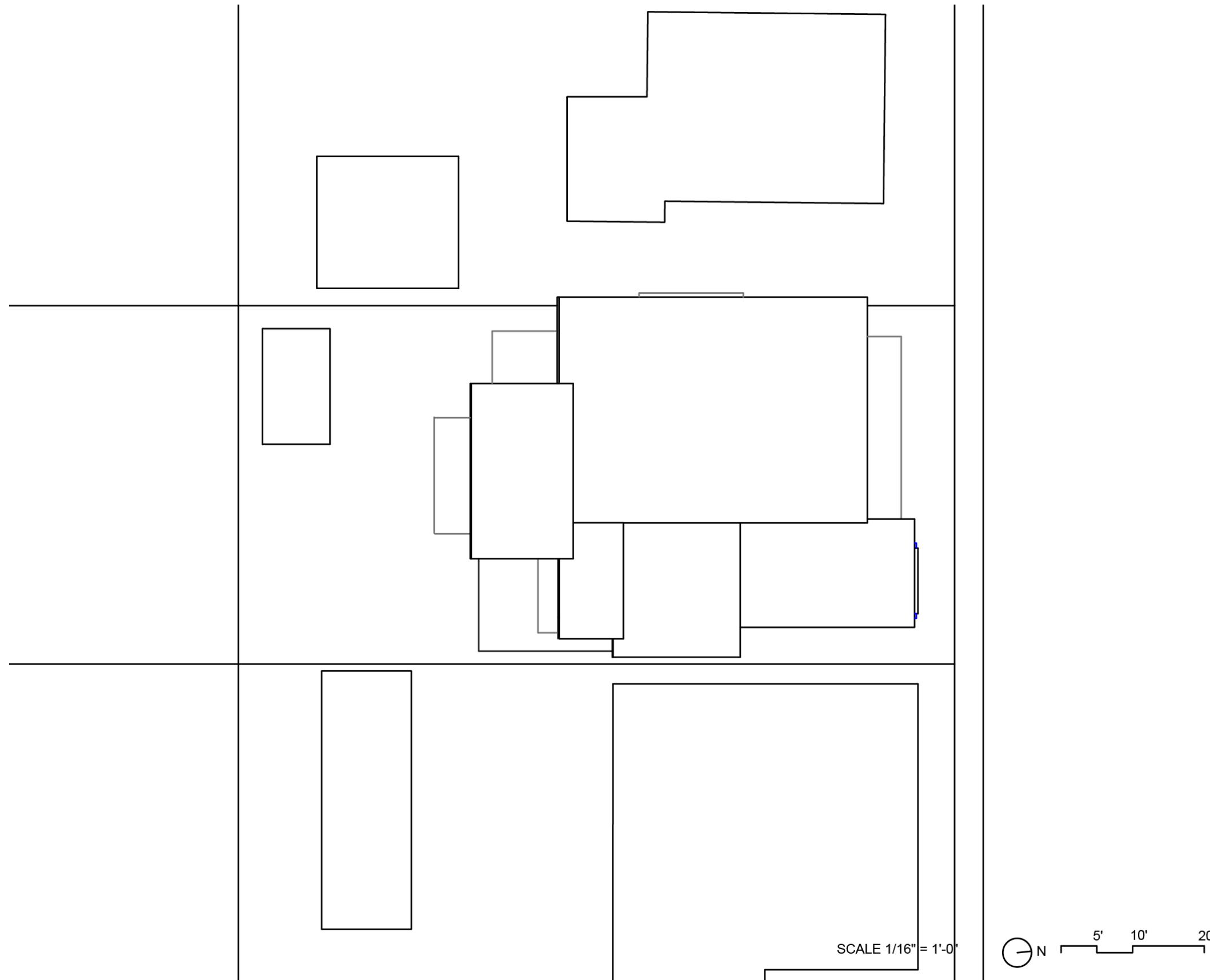


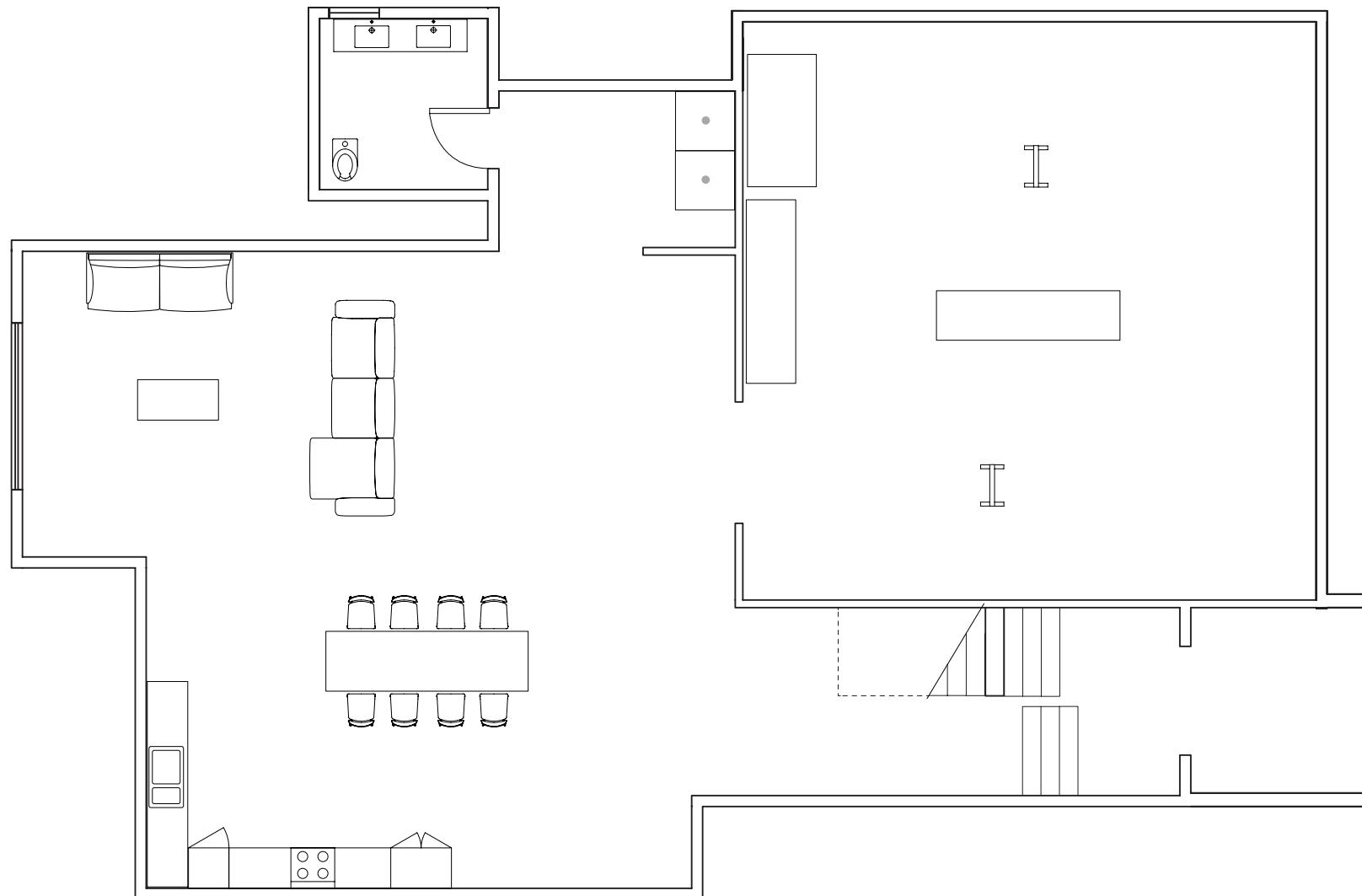


Model View



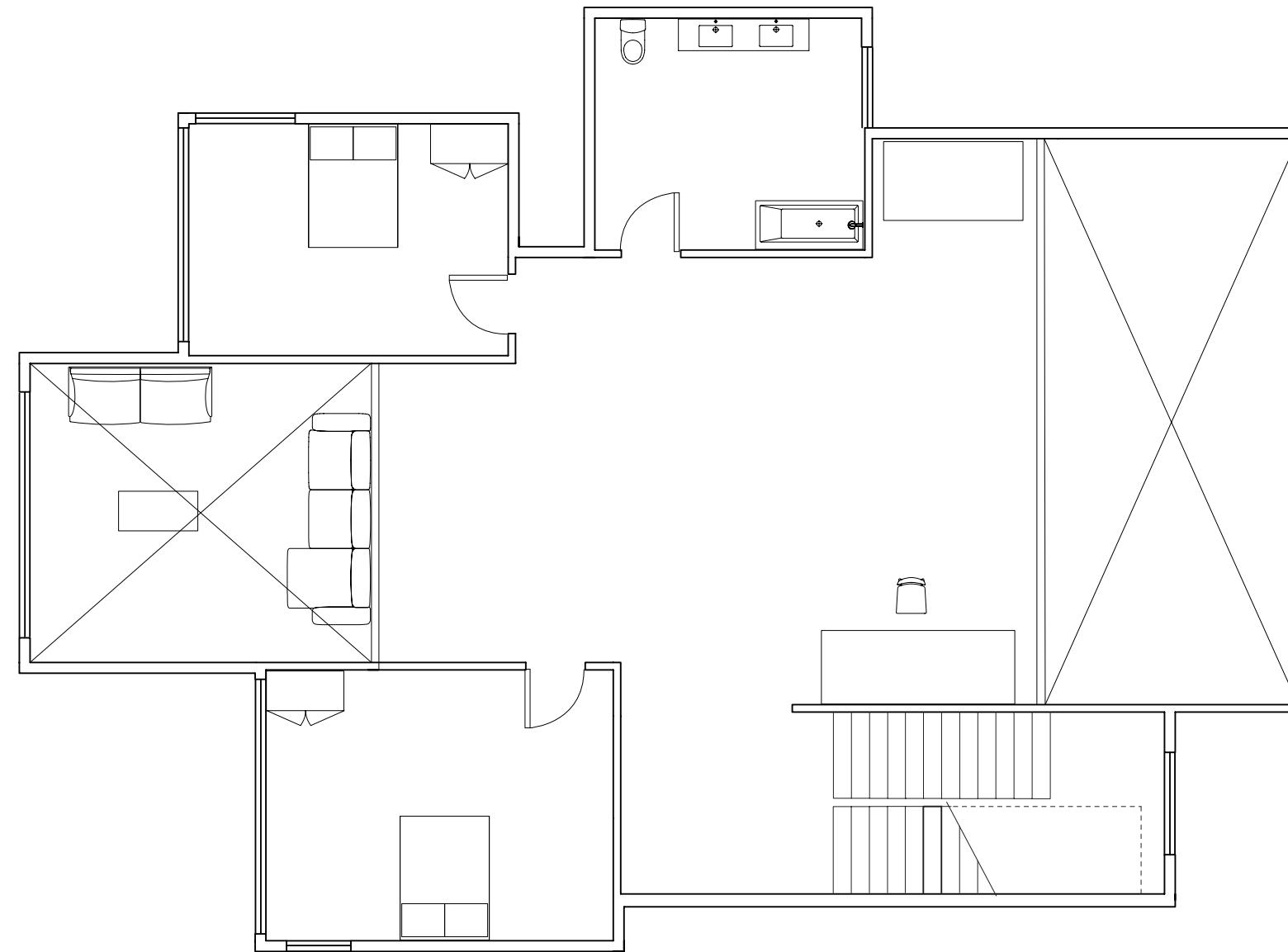
Lucy Qu





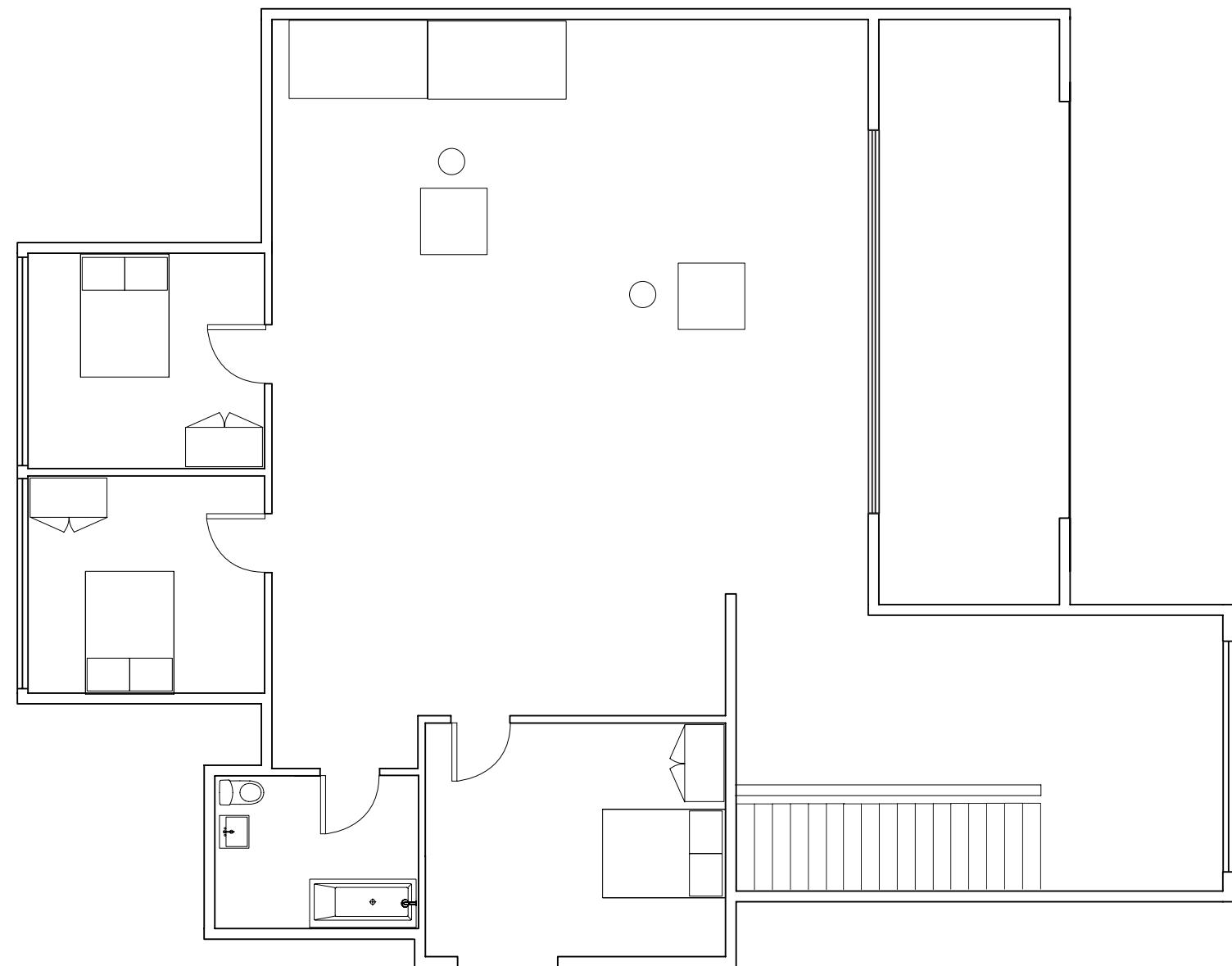
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N 1' 5' 10'



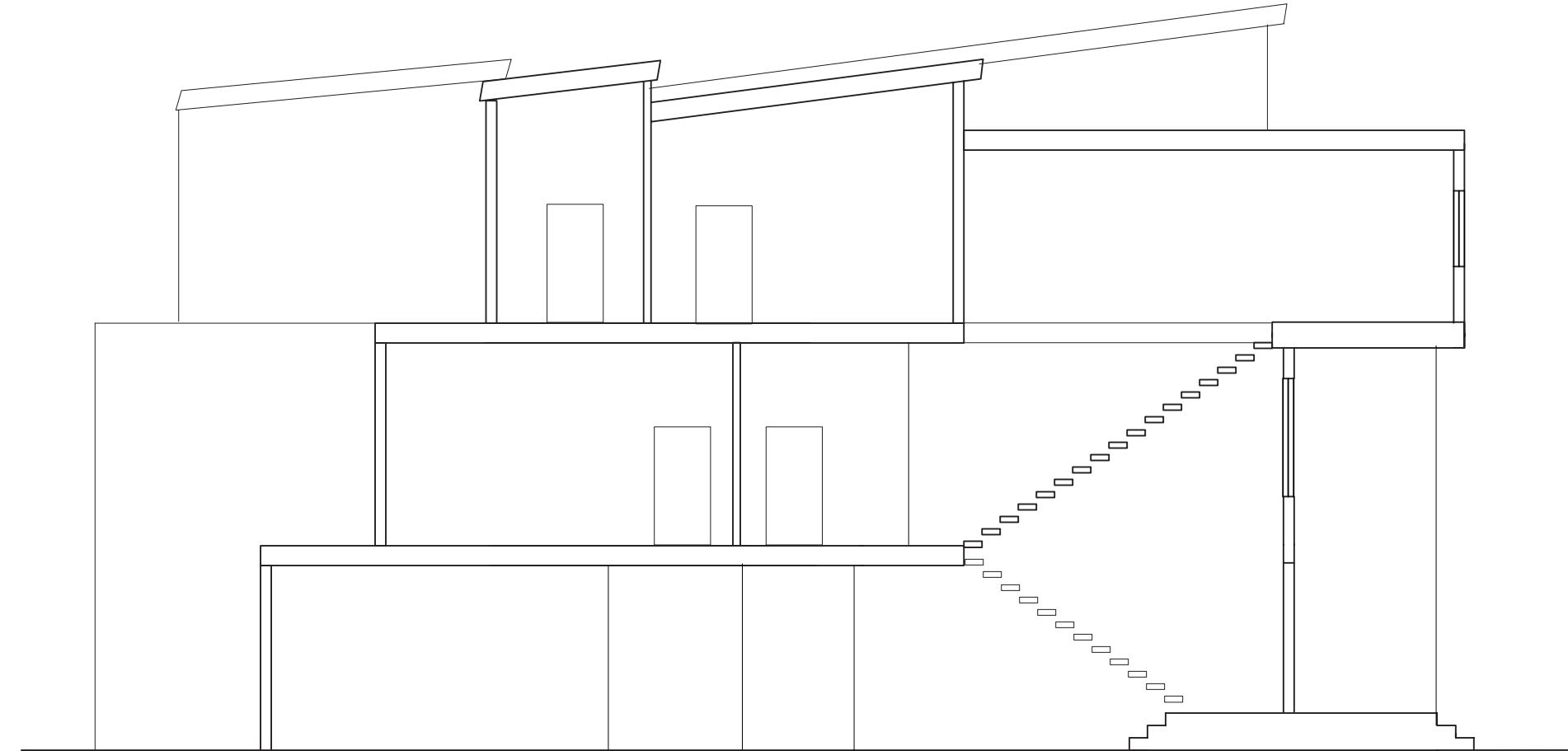
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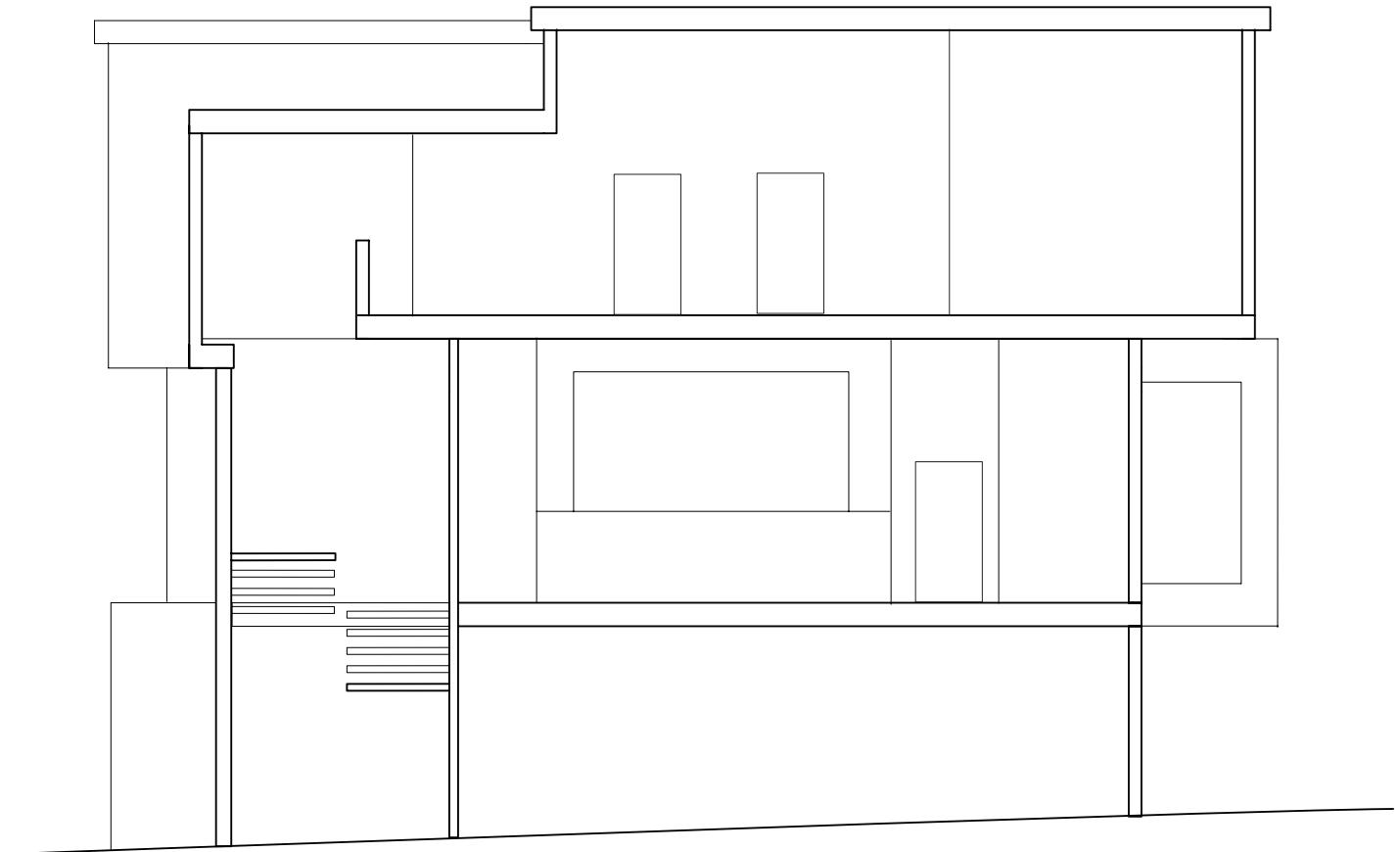
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N 1' 5' 10'



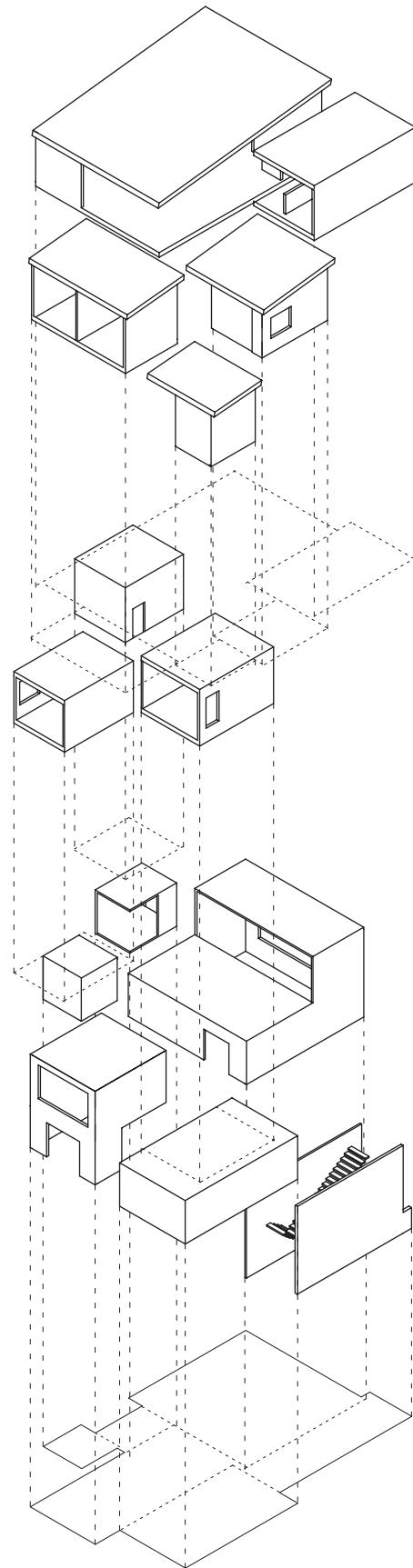
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N 1' 5' 10'



SCALE 1/8" = 1'-0"

N 1' 5' 10'





Perspective Collage



Lucy Qu