

# Alexander Kain’s “Over the Top”

Tuning (low-to-high):  
1: E -> down to D  
2: A – keep  
3: D – keep  
4: G – down to F#  
5: B – down to A  
6: E – down to D

Chords:

maj

		3
		1
		5
		1

min

	3b	
		1
		5
		1

+9 (no 3)

9		
		1
		5
		1

+7b +9 (no 3)

9		
7b		
		5
		1

maj /+1

3		
1		
5		
		2

+6 +9 (no 3)

3		
1		
		6
		9

+2 +4 (+7b) (no 3)

(7b)		
4		
2		
		1
		5
		1

min +4 (+7b)

(7b)		
4		
	3b	
		1
		5
		1

maj +7 (+6)

(6)			
3			
	9		
		7	
			5
			1

min +7

	3b		
	7		
			5
			1

## Notation

No Capo (default):

**1 – D**

**2b – Eb**

**2 – E**

**3b – F**

**3 – F#**

**4 – G**

**4# – G#**

**5 – A**

**6b – Bb**

**6 – B**

**7b – C**

**7 – C#**

**Pyramid Song** | Notated @ 5

I jumped in the river, what did I see? 1 - 2b - 3b - 2b - 1  
Black-eyed angels swam with me 1m - 7b - 2b  
A moon full of stars and astral cars ...  
And all the figures I used to see

All my lovers were there with me  
All my past and futures  
And we all went to heaven in a little row boat  
There was nothing to fear and nothing to doubt

I jumped into the river  
Black-eyed angels swam with me  
A moon full of stars and astral cars  
And all the figures I used to see

All my lovers were there with me  
All my past and futures  
And we all went to heaven in a little row boat  
There was nothing to fear, nothing to doubt  
There was nothing to fear, nothing to doubt  
There was nothing to fear, nothing to doubt

# I Misunderstood (Richard Thompson)

	(instrumental)	$2m - 6m - 2m - 5$
She said "Darling I'm in love with your mind.		$6m - 4 - 5$
The way you care for me, it's so kind.		$6m - 4 - 5$
Love to see you again, I wish I had more time".		$6m - 4 - 5$
		$2+7b - 5$
She was laughing as she brushed my cheek		$6m - 4 - 5$
"Why don't you call me, angel, maybe next week		$6m - 4 - 5$
Promise now, cross your heart and hope to die".		$6m - 4 - 5$
		$2+7b$
But I misunderstood (x3)		$6m+7,9 - 4$
I thought she was saying good luck,		$2m - 5$
She was saying good bye		$6m - 4$
But I misunderstood (x3)		$6m+7,9 - 4$
I thought she was saying good luck,		$2m - 5$
She was saying good bye		
	(instrumental)	$2m - 6m - 2m - 5$
Things I tried to put shine in her eyes		$6m - 4 - 5$
Wire wheels and shimmering things		$6m - 4 - 5$
Wild nights when the whole world seemed to fly		$6m - 4 - 5$
		$2+7b - 5$
She said "The thing that's so unique		$6m - 4 - 5$
When we're together we don't have to speak.		$6m - 4 - 5$
We'll always be such good friends, you and I"		$6m - 4 - 5$
		$2+7b$
Oh but I misunderstood (x3)		$6m+7,9 - 4$
I thought she was saying good luck,		$2m - 5$
She was saying good bye		$6m - 4$
But I misunderstood (3x)		$6m+7,9 - 4$
I thought she was saying good luck,		$2m$
She was saying (good)		$5$
I thought she was saying good luck,		$6m$
She was saying (good)		$4$
I thought she was saying good luck,		$2m$
She was saying goodbye		$5$
		$6m - 4$
Oh, she was saying goodbye,		$6m+7,9 - 4$
Oh, she was saying goodbye		$6m+7,9 - 4$
Oh, she was saying, saying, saying, saying		$6m+7,9 - 4$
Good-bye		

**Do it Again (Steely Dan) 135bpm** | Root @ 6

In the mornin' you go gunnin'  
for the man who stole your water  
And you fire till he is done in  
but they catch you at the border  
And the mourners are all singin'  
as they drag you by your feet  
But the hangman isn't hangin'  
and they put you on the street

6m – 6m+7b,9

*You go back, Jack, do it again,  
wheels turnin' 'round and 'round  
You go back, Jack, do it again*

2m – 3m – 4 – 5+7b,9

6m – 6m+7b,9

6m – 6m+7b,9

When you know she's no high climber  
then you find your only friend  
In a room with your two timer,  
and you're sure you're near the end  
Then you love a little wild one,  
and she brings you only sorrow  
All the time you know she's smilin';  
you'll be on your knees tomorrow

*You go back, Jack, do it again,  
wheels turnin' 'round and 'round  
You go back, Jack, do it again*

Now you swear and kick and beg us  
that you're not a gamblin' man;  
Then you find you're back in Vegas  
with a handle in your hand  
Your black cards can make you money  
so you hide them when you're able  
In the land of milk and honey  
you must put them  
on the table, yeah

*You go back, Jack, do it again,  
wheels turnin' 'round and 'round (x4)*

# I won't back down (Tom Petty) 120bpm

Capo @ 0(hi)/4(lo)

Well, I won't back down	6m – 5 – 1
No I won't back down	6m – 5 – 1
You can stand me up at the gates of hell	6m – 5 – 4
But I won't back down	6m – 5 – 1
No I'll stand my ground	6m – 5 – 1
Won't be turned around	6m – 5 – 1
And I'll keep this world from draggin' me down	6m – 5 – 4
Gonna stand my ground	6m – 5 – 1
And I won't back down	6m – 5 – 1
	1 – 4 – 1
<i>Hey baby,</i>	4 – 1 – 5 – 1
<i>there ain't no easy way out</i>	4 – 1 – 5 – 1
<i>Hey I</i>	4 – 1 – 5
will stand my ground	6m – 5 – 1
And I won't back down	6m – 5 – 1
Well I know what's right	6m – 5 – 1
I got just one life	6m – 5 – 1
In a world that keeps on pushin' me around	6m – 5 – 4
Gonna, stand my ground	6m – 5 – 1
And I won't back down	6m – 5 – 1
	1 – 4 – 1
<i>Hey baby,</i>	4 – 1 – 5 – 1
<i>there ain't no easy way out</i>	4 – 1 – 5 – 1
<i>Hey I</i>	4 – 1 – 5
<i>will stand my ground</i>	6m – 5 – 1
	1 – 4 – 1
<i>Hey, baby,</i>	4 – 1 – 5 – 1
<i>there ain't no easy way out</i>	4 – 1 – 5 – 1
<i>Hey I</i>	4 – 1 – 5
will stand my ground	6m – 5 – 1
And I won't back down	6m – 5 – 1
No I won't back down	6m – 5 – 1 (ritardando)

<b>Nick of Time (Bonnie Rait)</b>	Capo @ 0
	2m – 1/3 – 4 – 5 – 6m
	2m...
	1
A friend of mine she cries at night	2m – 1/3 (staccato)
And she calls me on the phone	4 – 1/5
Sees babies everywhere she goes	2m – 1/3
And she wants one of her own	4 – 1/5
She's waited long enough she says	2m – 1/3
And still she can't decide	4 – 1/5
Pretty soon she'll have to choose	2m – 1/3
and it tears her up inside	3 – 6m
She's scared, scared she'll run out of time	2m (smooth)
	1
I see my folks, they're getting old	2m – 1/3
And I watch their bodies change	4 – 1/5
I know they see the same in me	2m – 1/3
And it makes us both feel strange	4 – 1/5
No matter how you tell yourself	2m – 1/3
It's what we all go through	4 – 1/5
Those eyes are pretty hard to take	2m – 1/3
When they're staring' back at you	3 – 6m
Scared to run out of time	2m
	1
When did the choices get so hard?	7b – 4
With so much more at stake	1 – 4
Life gets mighty precious	4 – 1
When there's less of it to waste	3 – 6m
Scared to run out of time	2m
	1
Just when I thought I'd had enough	2m – 1/3
And all my tears were shed	4 – 1/5
No promise left unbroken	2m – 1/3
There were no painful words unsaid	4 – 1/5
You came along and showed me how	2m – 1/3
to leave it all behind	4 – 1/5
You opened up my heart again	2m – 1/3
And then much to my surprise	3 – 6m (rest)
I found love, baby	2m
Love in the nick of time	2m
I found love, darling	2m
Love in the nick of time	2m
I found love, baby	2m
Love in the nick of time	1

## Angel From Montgomery

I am an old woman named after my mother	1 – 4 – 1 – 4
My old man is another child that's grown old	1 – 4 – 5 – 1 – 4
If dreams were lightning thunder was desire	1 – 4 – 1 – 4
This old house would have burnt down a long time ago	1 – 4 – 5 – 1
Make me an angel that flies from Montgom'ry	1 – 7b – 4 – 1 – 4
Make me a poster of an old rodeo	1 – 7b – 4 (-3b)
Just give me one thing that I can hold on to	1 – 7b – 4 – 1 – 4
To believe in this living is just a hard way to go	1 – 4 – 5 – 1
	1 – 4 – 1 – 4
When I was a young girl well, I had me a cowboy	
He weren't much to look at, just free rambling man	
But that was a long time and no matter how I try	
The years just flow by like a broken down dam.	
Make me an angel that flies from Montgom'ry	
Make me a poster of an old rodeo	
Just give me one thing that I can hold on to	
To believe in this living is just a hard way to go	
There's flies in the kitchen I can hear 'em there buzzing	
And I ain't done nothing since I woke up today.	
How the hell can a person go to work in the morning	
And come home in the evening and have nothing to say.	
Make me an angel that flies from Montgom'ry	
Make me a poster of an old rodeo	
Just give me one thing that I can hold on to	
To believe in this living is just a hard way to go	



## Free Fallin' (Tom Petty)

She's a good girl, loves her mama 1 – 4 – 1 – 5  
Loves Jesus and America too  
She's a good girl, crazy 'bout Elvis  
Loves horses and her boyfriend too

It's a long day livin' in Reseda  
There's a freeway runnin' through the yard  
And I'm a bad boy, 'cause I don't even miss her  
I'm a bad boy for breakin' her heart

And I'm free, free fallin'  
Yeah I'm free, free fallin'

All the vampires walkin' through the valley  
Move west down Ventura Blvd.  
And all the bad boys are standing in the shadows  
All the good girls are home with broken hearts

And I'm free, free fallin'  
Yeah I'm free, free fallin'

Free fallin', now I'm free fallin'  
Now I'm,  
Free fallin', now I'm free fallin'

And I'm free, free fallin'  
Yeah I'm free, free fallin'

I wanna glide down over Mulholland  
I wanna write her name in the sky  
I'm gonna free fall out into nothin'  
Gonna leave this world for awhile

And I'm free, free fallin'  
Yeah I'm free, free fallin'  
Yeah I'm free, free fallin'  
Oh! Free fallin'  
Now I'm free  
Oh!  
Free fallin'

## Tainted Love

	(tap only, chord on 1)
Sometimes I feel I've got to	1m – 3b – 6b – 3b - 5
Run away I've got to	1m – 3b – 6b – 3b - 5
Get away from the	1m – 3b – 6b – 3b - 5
pain that you drive into the heart of me	1m – (glide dn+break)
The love we share Seems to	1m – 3b – 6b – 3b - 5
go nowhere And I've	1m – 3b – 6b – 3b - 5
lost my light For I	1m – 3b – 6b – 3b - 5
toss and turn I can't sleep at night	1m – 3b
Once I ran to you (I ran)	1
Now I'll run from you	3b
This tainted love you've given	6b
I give you all a man could give you	4
Take my tears and that's not nearly	4
All - tainted love - oh	1m – 3b – 6b – 3b - 5
Tainted love	1m – 3b – 6b – 3b - 5
Now I know I've got to	1m – 3b – 6b – 3b - 5
Run away I've got to	1m – 3b – 6b – 3b - 5
Get away	1m – 3b – 6b – 3b - 5
You don't really want it any more from me	1m – (glide dn+break)
To make things right, You need	1m – 3b – 6b – 3b - 5
someone to hold you tight And you	1m – 3b – 6b – 3b - 5
think love is to prey But I'm	1m – 3b – 6b – 3b - 5
sorry I don't prey that way	1m – 3b
Once I ran to you (I ran)	1
Now I'll run from you	3b
This tainted love you've given	6b
I give you all a man could give you	4
Take my tears and that's not nearly	4
All - tainted love - oh	1m – 3b – 6b – 3b - 5
Tainted love	1m – 3b – 6b – 3b - 5
Don't touch me please I cannot	1m – 3b – 6b – 3b - 5
stand the way you tease	1m – 3b – 6b – 3b - 5
I love you though you hurt me so	1m – 3b – 6b – 3b - 5
Now I'm going to pack my things and go	1m – 3b
Tainted love, tainted love	1m – 3b – 6b – 3b - 5
	3b - 4

<b>Mandolin Rain</b>	Capo @ 2
The song came and went	2m – 4
Like the times that we spent	4 – 6m – 5
Hiding out from the rain under the carnival tent	6m – 5 – 4 – 1/3 – 1 -2m
I laughed and she'd smile	2m – 4
It would last for awhile	4 – 6m – 5
You don't know what you got till you lose it all again	6m – 5 – 4 – 1/3 – 1 -2m
Listen to the mandolin rain	2m
Listen to the music on the lake	4 – 6m – 5
Listen to my heart break	4 – 6m – 5
every time she runs away	1 – 1/3 -2m
Listen to the banjo wind	2m
A sad song drifting low	4 – 6m – 5
Listen to the tears roll	4 – 6m – 5
Down my face as she turns to go	1 – 1/3 -2m
A cool evening dance	2m – 4
Listening to the bluegrass band takes the chill	4 – 6m – 5
From the air till they play the last song	6m – 5 – 4 – 1/3 – 1 -2m
I'll do my time	2m – 4
Keeping you off my mind but there's moments	4 – 6m – 5
That I find, I'm not feeling so strong	6m – 5 – 4 – 1/3 – 1 -2m
Listen to the mandolin rain...	2m
Running down by the lakeshore	7b – 4
She did love the sound of a summer storm	1 – 2
It played on the lake like a mandolin	7b – 4
Now it's washing her away again	1 – 2
Listen to the mandolin rain...	2m
The boat's steaming in	2m – 4
I watch the sidewheel spin and I	4 – 6m – 5
Think about her when I hear that whistle blow	6m – 5 – 4 – 1/3 – 1 -2m
I can't change my mind	2m – 4
I knew all the time that she'd go	4 – 6m – 5
But that's a choice I made long ago	6m – 5 – 4 – 1/3 – 1 -2m
Listen to the mandolin rain...	

## Message in a Bottle (Police)

Just a castaway  
An island lost at sea  
Another lonely day  
With no one here but me  
More loneliness  
Than any man could bear  
Rescue me before I fall into despair

I'll send an SOS to the world  
I'll send an SOS to the world  
I hope that someone gets my  
Message in a bottle

A year has passed since I wrote my note  
But I should have known this right from the start  
Only hope can keep me together  
Love can mend your life  
But love can break your heart

I'll send an SOS to the world  
I'll send an SOS to the world  
I hope that someone gets my  
Message in a bottle

Walked out this morning  
Don't believe what I saw  
A hundred billion bottles  
Washed up on the shore  
Seems I'm not alone at being alone  
A hundred billion castaways  
Looking for a home

I'll send an SOS to the world  
I'll send an SOS to the world  
I hope that someone gets my  
Message in a bottle  
Sending out an SOS

## Nothing Compares 2 U (Sinead O'Connor)

(3) It's been seven hours and fifteen days	1 – 7m
Since you took your love away	6m – 1 – 4 <sup>6</sup> /5
(2) I go out every night and sleep all day	1 – 7m
Since you took your love away	6m – 1 – 4 <sup>6</sup> /5
(3) Since you been gone I can do whatever I want	1 – 7m
(2) I can see whomever I choose	6m – 1 – 4 <sup>6</sup> /5
(2) I can eat my dinner in a fancy restaurant	1 – 7m
But nothing	6m
I said nothing can take away these blues	3
'Cause nothing compares	4 – 6m
Nothing compares to you	1 – 4 <sup>6</sup> /5
(3) It's been so lonely without you here	1 – 7m
(2) Like a bird without a song	6m – 1 – 4 <sup>6</sup> /5
(3) Nothing can stop these lonely tears from falling	1 – 7m
Tell me baby where did I go wrong	6m – 4
(2) I could put my arms around every FRIEND I see	1 – 7m
(3) they'd only... remind me of you	6m – 1 – 4 <sup>6</sup> /5
(3) I went to the doctor and guess what he told me?	1 – 7m
Guess what he told me?	
He said MAN you better try to have fun	6m
No matter what you do, but he's a fool	3 – break
'Cause nothing compares	4 – 6m
Nothing compares to you	1 – 4 <sup>6</sup> /5
(1) All the flowers that you planted mama In the back yard	1 – 7m
(2) All died when you went away	6m – 1 – 4 <sup>6</sup> /5
(2) I know that living with you baby was sometimes hard	1 – 7m
(2) But I'm willing to give it another	6m
try	3
'Cause nothing compares	4 – 6m
Nothing compares to you	1 – 4 <sup>6</sup> /5
Nothing compares	...
Nothing compares to you	
Nothing compares	
Nothing compares to you	

<b>With or without you</b>	Capo @ 0
See the stone set in your eyes	1 - 5 - 6m
See the thorn twist in your side	4 - 1
I wait for you	5 - 6m - 4
Sleight of hand and twist of fate	1 - 5 - 6m
On a bed of nails she makes me wait	4 - 1
And I wait, without you	5 - 6m - 4
With or without you	1 - 5
With or without you	6m - 4
Through the storm we reach the shore	1 - 5 - 6m
You give it all but I want more	4 - 1
And I'm waiting for you	5 - 6m - 4
With or without you	1 - 5
With or without you	6m - 4
I can't live	1 - 5
With or without you	6m - 4
And you give yourself away	1 - 5
And you give yourself away	6m - 4
And you give	1
And you give	5
And you give yourself away	6m - 4
My hands are tied	1 - 5
My body bruised, she's got me with	6m - 4
Nothing left to win and	1 - 5
Nothing left to lose	6m - 4
And you give yourself away	1 - 5
And you give yourself away	6m - 4
And you give	1
And you give	5
And you give yourself away	6m - 4
With or without you	1 - 5
With or without you	6m - 4
I can't live	1 - 5
With or without you	6m - 4
Oh...	1 - 5
Oh...	6m - 4
I can't live	1 - 5
With or without you	6m - 4

## Long Train Runnin'

Capo @ 4, notated @ 0

Down around the corner, half a mile from here 2m – 2m9  
See them long trains run, and you watch them disappear 2m – 2m9  
Without love, where would you be now 5m – 5m9 – 2m – 2m9  
Without lo-o-o-ove 7b – 6

You know I saw miss Lucy down along the tracks 2m – 2m9  
She lost her home and her family and she won't be coming back 2m – 2m9  
Without love, where would you be right now 5m – 5m9 – 2m – 2m9  
Without lo-o-o-ove 7b – 6

Well the Illinois Central  
And the Southern Central Freight  
Got to keep on pushin' mama  
You know they're running late  
Without love, where would you be now  
Without lo-o-o-ve

Well the Illinois Central  
And the Southern Central Freight  
Got to keep on pushin' mama  
You know they're running late  
Without love, where would you be now  
Without lo-o-o-ve

Well the pistons keep on turning  
And the wheels go round and round  
The steel rails are cold and hard  
For the miles that they go down  
Without love, where would you be right now  
Without lo-o-o-ve ooh

Where would you be now  
Mmm, got to get you, baby baby, won't you move it down?  
Won't you move it down?

Baby, baby, baby, baby, won't you move it down?  
When the big train run

When the train is movin' on I got to keep on movin'  
Keep on movin'  
Won't you keep on movin'?  
Gonna keep on movin'

<b>Every Breath You Take</b>		Capo @ 0
Every breath you take	1	
Every move you make	6m	
Every bond you break	4	
Every step you take	5	
I'll be watching you	6m	
Every		
single		5
day		1
Every word you say	6m	
Every game you play	4	
Every night you stay	5	
I'll be watching you	6m	
O can't you see	4	
You belong to me	3b – 1	
How my poor heart aches with every step you take	2 – 5	
Every move you make	1	
Every vow you break	6m	
Every smile you fake	4	
Every claim you stake	5	
I'll be watching you	6m	
Since you've gone I been lost without a trace	6b	
I dream at night I can only see your face	7b	
I look around but it's you I can't replace	6b	
I feel so cold and I long for your embrace	7b	
I keep crying baby please	6b	
	1 – 6m – 4	
	1 – 6m – 4	
Every move you make	1	
Every vow you break	1	
Every smile you fake	6m	
I'll be watching (you)	4	



# Stand By Me

[Intro]

[Verse 1]

When the night has come  
And the land is dark  
And the moon is the only light we'll see  
No I won't be afraid, no I won't be afraid  
Just as long as you stand, stand by me

[Chorus]

So darlin', darlin', stand by me, oh now now stand by me  
Stand stand by me, stand by me

[Verse 2]

If the sky that we look upon  
Should tumble and fall  
And the mountains should crumble to the sea  
I won't cry, I won't cry, no I won't shed a tear  
Just as long as you stand, stand by me

[Chorus]

And darlin', darlin', stand by me, oh now now  
Stand by me  
Stand by stand by me stand by me

Darlin', darlin', stand by me, stand by me  
Stand by me stand by me stand by me

[Bridge]

Whenever you're in trouble won't you stand by me, oh now now  
stand by me  
Oh stand by me, stand by me, stand by me

Darlin', darlin', stand by me, stand by me  
Oh stand by me, stand by me, stand by me

## Smells like Teen Spirit

Load up on guns  
Bring your friends  
It's fun to lose and to pretend  
She's overboard, self assured  
Oh no I know, a dirty word  
Hello, hello, hello, how low [x3]  
Hello, hello, hello

With the lights out, it's less dangerous  
Here we are now, entertain us  
I feel stupid and contagious  
Here we are now, entertain us  
A mulatto, an Albino  
A mosquito, my libido, yeah - Hey, yay

I'm worse at what I do best  
And for this gift, I feel blessed  
Our little group has always been  
And always will until the end  
Hello, hello, hello, how low [x3]  
Hello, hello, hello

With the lights out, it's less dangerous  
Here we are now, entertain us  
I feel stupid and contagious  
Here we are now, entertain us  
A mulatto, an Albino  
A mosquito, my libido, yeah - Hey, yay  
And I forget just why I taste

Oh yeah, I guess it makes me smile  
I found it hard, it was hard to find  
Oh well, whatever, nevermind  
Hello, hello, hello, how low [x3]  
Hello, hello, hello

With the lights out, it's less dangerous  
Here we are now, entertain us  
I feel stupid and contagious  
Here we are now, entertain us  
A mulatto, an Albino  
A mosquito, my libido  
A denial, A denial, A denial, A denial, A denial  
A denial, A denial, A denial, A denial

# I'm on Fire (Bruce Springsteen) 150bpm | Capo @ 0

Hey little girl is your daddy home	1
Did he go away and leave you all alone – hmm hmm	1 – 4
I got a bad desire	6m
ooo	4 – 5
<i>I'm on fire</i>	1
Tell me now baby is he good to you	1
Can he do to you the things I can do – oh no	1 – 4
I can take you higher	6m
ooo	4 – 5
<i>I'm on fire</i>	1
(instrumental)	6m – 1
Sometimes it's like	
someone took a knife baby	4
Edgy and dull and cut a	
six-inch valley through the	1
middle of my soul	6m
At night I wake up with the sheets soaking wet	1
And a freight train running through the	
Middle of my head	
Only you can cool my desire	4 – 6m
ooo	4 – 5
<i>I'm on fire</i>	1
Ooo - <i>I'm on fire</i>	4 – 5 – 1
Ooo - <i>I'm on fire</i>	4 – 5 – 1
(Instrumental)	6m – 1
	6m

## **The Lion sleeps tonight**

Lala kahle [Sleep well]

In the jungle, the mighty jungle  
The lion sleeps tonight

Imbube  
Ingonyama ifile [The lion's in peace]  
Ingonyama ilele [The lion sleeps]  
Thula [Hush]

Near the village, the peaceful village  
The lion sleeps tonight

Ingonyama ilele (The lion sleeps)

Hush my darling, don't fear my darling  
The lion sleeps tonight

He, ha hehelemama [He, ha hehelemama]  
Ohi'mbube [lion]  
Ixesha lifikile [Time has come]  
Lala [Sleep]  
Lala kahle [Sleep well]

Near the village, the peaceful village  
The lion sleeps tonight

# Wonderful Tonight (Eric Clapton) 500/LC

(instrumental)	1 – 7m – 4
	5 – 6m – 7m – 2m
It's late in the evening; she's wondering what clothes to wear	1 – 7m – 4 – 5
She puts on her make-up and brushes her long blonde hair	1 – 7m – 4 – 5
And then she asks me,	4 – 5 – 6m – 7m
Do I look all right?	1 – 7m – 6m
And I say, "Yes, you look wonderful tonight"	4 – 5
(instrumental)	1 – 7m – 4
	5 – 6m – 7m – 2m
We go to a party and everyone turns to see	1 – 7m – 4 – 5
This beautiful lady that's walking around with me	1 – 7m – 4 – 5
And then she asks me,	4 – 5 – 6m – 7m
Do you feel all right?	1 – 7m – 6m
And I say, "Yes, I feel wonderful tonight"	4 – 5
	1
I feel wonderful because I see	4 – 5
The love light in your eyes	1 – 7m – 6m
And the wonder of it all	4 – 5
Is that you just don't realize how much I love you	4 – 5 (stop)
(instrumental)	1 – 7m – 4
	5 – 6m – 7m – 2m
It's time to go home now and I've got an aching head	1 – 7m – 4 – 5
So I give her the car keys and she helps me to bed	1 – 7m – 4 – 5
And then I tell her,	4 – 5 – 6m – 7m
as I turn out the light	1 – 7m – 6m
I say, "My darling, you were wonderful tonight"	4 – 5
(instrumental)	4 – 5
Darling, you were wonderful tonight	4 – 5 – 1

## Wonderful world

Don't know much about history	1 – 6m
Don't know much biology	(3)4 – 5
Don't know much about a science book	1 – 6m
Don't know much about the French I took	(3)4 – 5

But I do know that I love you	1 – 4
And I know that if you love me, too	1 – 4
What a wonderful world this would be	5 – 4

Don't know much about geography	1 – 6m
Don't know much trigonometry	4 – 5
Don't know much about algebra	1 – 6m
Don't know what a slide rule is for	4 – 5

But I do know one and one is two	1 – 4
And if this one could be with you	1 – 4
What a wonderful world this would be	5 – 4

Now, I don't claim to be an A student	5 – 1
But I'm trying to be	5 – 1
For maybe by being an A student, baby	2m – 1
I can win your love for me	2m – 5

Don't know much about history	1 – 6m
Don't know much biology	4 – 5
Don't know much about a science book	1 – 6m
Don't know much about the French I took	4 – 5

But I do know that I love you	1 – 4
And I know that if you love me, too	1 – 4
What a wonderful world this would be	5 – 4

La ta ta ta ta ta ta (History)	1 – 6m
Hmm-mm-mm (Biology)	4 – 5
La ta ta ta ta ta ta (Science book)	1 – 6m
Hmm-mm-mm (French I took)	4 – 5

Yeah	
but I do know that I love you	1 – 4
And I know that if you love me, too	1 – 4
What a wonderful world this would be	5 – 4
	1 – 4 – 1

## After Forever (Repercussions)

Here we are, it's the perfect time	4+7b,9
I'll do anything that'll ease your mind	5+7b,9
Let's start with this	1m – 7b+7/1
I should've told you twice a day	4+7b,9
That I'm crazy about your sexy ways	6b+maj7+9, 5+7b,9
So here it is, here it is now baby	1
After forever	6b+maj7+9
That's when my heart won't find it's way to you, oh no	4/5 – 6b/7b – 6b+maj7+9
After forever	4/5 – 3b/4 – 4/5
That's when my night won't turn to day with you, oo, baby	3b/4 – 4/5
The stars won't shine and the moon won't glow	3b/4 – 4/5
And the birds won't sing and the wind won't blow	3b/4 – 4/5
That's when I'll be gone, that'll be the day	3b/4 – 4/5
Coz I'm down with you and I'm here to stay	4+7b,9
Tell me how did you ever doubt	5+7b,9
That it's you I just can't live without	1m - 7b/1
Must I explain?	4+7b,9
I can't go more than an hour, you know	6b^maj7,9 - 5+7b,9
Without hearin' your voice on the telephone	1
Say my name, baby you're to blame	
After forever	
I won't be waiting here when you get home, oh no	
After forever	
That's when I'll leave you, girl, to be alone, oo, baby	
The stars won't shine and the moon won't glow	
When the birds won't sing and the wind won't blow	
That's when I'll be gone, that'll be the day	
Coz I'm down with you and I'm here to stay	
After forever	
That's when my heart won't find it's way to you, oh no	
After forever	
That's when my night won't turn to day with you, oo, baby	
After forever	
I won't be waiting here when you get home, oh no	
After forever	
That's when I'll leave you, girl, to be alone, oo, baby	

**Arms of an Angel (Sarah McL)** (6/8) Capo @ 0(hi)/4(lo)

Spend all your time waiting	2m – 1/3
For that second chance	4
For a break that would make it okay	1 – 6m – 5
There's always some reason	2m – 1/3
To feel not good enough	4
And it's hard at the end of the day	1 – 6m – 5
I need some distraction	2m – 1/3
Or a beautiful release	4
Memories seep from my veins	1 – 6m – 5
Let me be empty	2m – 1/3
Oh and <b>weightless</b> and maybe	4
I'll find some peace tonight	1 – 6m – 5
In the arms of the angel	1 – 4 – 1
Fly away from here	3m (+4,7b)
From this dark cold hotel room	4 – 7b – 4
And the <b>endlessness</b> that you fear	1 – 6m – 5
You are pulled from the wreckage	1 – 4 – 1
Of your silent reverie	3m (+4,7b)
You're in the arms of the angel	4 – 7b – 4
May you find	1 – 6m – 5
some comfort here	1
So tired of the straight line	2m – 1/3
And everywhere you turn	4
There's vultures and thieves at your back	1 – 6m – 5
The storm keeps on twisting	2m – 1/3
Keep on building the lies	4
That you <b>make</b> up for all that you lack	1 – 6m – 5
It don't make no difference	2m – 1/3
Escaping one last time	4
It's easier to believe	1 – 6m – 5
In this sweet madness	2m – 1/3
Oh this glorious sadness	4
That brings me to my knees	1 – 6m – 5
In the arms of the angel...	...



**I can't make you love me (Bonnie Rait) 443/C**

	Capo @ 0(hi)/4(lo)
(instrumental)	(Verse 1)
Turn down the lights	4 – 6+6,9
Turn down the bed	6+6,9 – 4
Turn down these voices	4 – 1/3
inside my head	6m – 2m – 1/3
Lay down with me	4 – 6+6,9
Tell me no lies	6+6,9 – 4
Just hold me close,	4 – 1/3
don't patronize	6m – 2m
Don't patronize me	1/5 – 5
	1/3
'Cause I can't make you love me if you don't	4 – 1 – 4
You can't make your heart feel something it won't	4 – 1 – 1/3 – 4
Here in the dark, in these final hours	6m – 4 – 4/5 – 6+6,9
I will lay down my heart and I'll feel the power	6m – 4 – 4/5 – 6+6,9
But you won't, no you won't	2m – 5
'Cause I can't make you love me,	4 – 1 – 4
if you don't	4 – 6+6,9
	6+6,9 – 4
	4 – 1/3 – 2m
I'll close my eyes	4 – 6+6,9
then I won't see	6+6,9 – 4
The love you don't feel	4 – 1/3
when you're holding me	6m – 2m – 1/3
Morning will come	4 – 6+6,9
and I'll do what's right	6+6,9 – 4
Just give me till then	4 – 1/3
to give up this fight	6m – 2m
And I will give up this fight	2m – 1/3 – 4 – 1/5 – 5
	1/3
'Cause I can't make you love me if you don't	4 – 1 – 4
You can't make your heart feel something it won't	4 – 1 – 1/3 – 4
Here in the dark, in these final hours	6m – 4 – 4/5 – 6+6,9
I will lay down my heart and I'll feel the power	6m – 4 – 4/5 – 6+6,9
But you won't, no you won't	2m – 5
'Cause I can't make you love me,	4 – 1 – 4
if you don't	4 – 6+6,9,
(instrumental)	6+6,9 – 4
	4 – 1/3 – 6m – 2m

## More than words

Saying I love you	1 – 1/3 – 4
Is not the words I want to hear from you	2m – 4 – 5
It's not that I want you	1 – 1/3 – 4
Not to say, but if you only knew	2m – 4 – 5 – 6m
How easy it would be to show me how you feel	2m – 5 – 1 – 7m – 6m
More than words is all you have to do to make it real	4 – 5 – 1 – 7m – 6m
Then you wouldn't have to say that you love me	4
'Cause I'd already know	5 – 5sus4 - 1

What would you do if my heart was torn in two  
More than words to show you feel  
That your love for me is real  
What would you say if I took those words away  
Then you couldn't make things new  
Just by saying I love you

More than words  
La di da, da di da, di dai dai da

Now I've tried to talk to you and make you understand  
All you have to do is close your eyes  
And just reach out your hands and touch me  
Hold me close don't ever let me go  
More than words is all I ever needed you to show  
Then you wouldn't have to say that you love me  
'Cause I'd already know

What would you do if my heart was torn in two  
More than words to show you feel  
That your love for me is real  
What would you say if I took those words away  
Then you couldn't make things new  
Just by saying I love you

La di da, da di da, di dai dai da  
More than words

<b>True (Spandau Ballet)</b>	Capo @ 4
	1 – 6m <sup>9</sup> - 4 - 3m
(Ha-ha-ha, ha-ah-hi)	1 - 6m <sup>9</sup> - 4 - 3m
(Ha-ha-ha, ha-ah-hi)	1 - 6m <sup>9</sup> - 4 - 3m
	2m - 7b
So true, Funny how it seems	1 - 3m
Always in time, but never in line for dreams	4 - 6b
Head over heels when toe to toe	1 - 3m - 4
This is the sound of my soul	6 <sup>7</sup> ,9 - 4
This is the sound	1 - 7m
I bought a ticket to the world	4 - 1
But now I've come back again	4 - 1/3 – 1 (bass run)
Why do I find it hard to write the next line?	4 - 1/3 - 1
Oh, I want the truth to be said	4 - 1/3 - 7b
(Ha-ha-ha, ha-ah-hi)	1, 6m <sup>9</sup>
I know this much is true...	4, 3m
(Ha-ha-ha, ha-ah-hi)	1, 6m <sup>9</sup>
I know this much is true...	4, 3m
	2m, 7b
With a thrill in my head and a pill on my tongue	1 - 3m
Dissolve the nerves that have just begun	4 - 6b
Listening to Marvin (All night long)	1 - 3m - 4
This is the sound of my soul	6 <sup>7</sup> ,9 - 4
This is the sound	1 - 7m
Always slipping from my hands	4 - 1
Sand's a time of its own	4 - 1/3 – 1 (bass run)
Take your seaside arms and write the next line	4 - 1/3 - 1
Oh, I want the truth to be known	4 - 1/3 - 7b
(Ha-ha-ha, ha-ah-hi)	1, 6m <sup>9</sup>
I know this much is true...	4, 3m
(Ha-ha-ha, ha-ah-hi)	1, 6m <sup>9</sup>
I know this much is true...	4, 3m
	2m, 7b
I know this much is, I know this much is,	1, 6m <sup>9</sup>
I know this, much is, true!	4, 4 <sup>6</sup> /5
(turn around bright eyes)	

## Hit the Road Jack | Capo @ 2

(Hit the road Jack and don't you come back no more) 1m - 7b - 6b - 5  
What you say?  
(Hit the road Jack and don't you come back no more)

Woah Woman, oh woman, don't treat me so mean,  
You're the meanest old woman that I've ever seen.  
I guess if you said so  
I'd have to pack my things and go. (That's right) 1m

(Hit the road Jack and don't you come back no more) 1m - 7b - 6b - 5  
What you say?  
(Hit the road Jack and don't you come back no more)

Now baby, listen baby, don't ya treat me this-a way  
Cause I'll be back on my feet some day.  
(Don't care if you do 'cause it's understood)  
(you ain't got no money you just ain't no good.)  
Well, I guess if you say so  
I'd have to pack my things and go. (That's right)

(Hit the road Jack and don't you come back no more.)  
What you say?  
(Hit the road Jack and don't you come back no more.)

Well  
(don't you come back no more.)  
Uh, what you say?  
(don't you come back no more.)  
I didn't understand you  
(don't you come back no more.)  
You can't mean that  
(don't you come back no more.)  
Oh, now baby, please  
(don't you come back no more.)  
What you tryin' to do to me?  
(don't you come back no more.)  
Oh, don't treat me like that  
(don't you come back no more.)

# I want to know what Love is (Foreigner)

	$6m+7b,9 - 5 - 1$
	$4 - 6m+7b,9$
I gotta take a little time	$6m+9 - 5 - 1$
a little time to think things over	$4 - 6m+9$
I better read between the lines	
in case I need it when I'm older	$5 - 6m$
Now this mountain I must climb	$6m+9 - 5 - 1$
feels like the <b>world</b> upon my shoulders	$4 - 6m+9$
Through the clouds I see love shine	
it keeps me warm as life grows colder	
In my life there's been heartache and pain	$2m - 2+7,9 - 2$
I don't know if I can face it again	
Can't stop now, I've traveled so far,	
to change this lonely life	$4 - 1/3 - 2m - 5+7b,9$
I want to know what love is,	$1 - 4 - 5 (- 1)$
I want you to show me	$2m - 1/4 -- 5$
I want to feel what love is,	$1 - 4 - 5 (- 1)$
I know you can show me	$2m - 1/4 -- 5$
	$5+7,9$
I'm gonna take a little time,	$6m+9 - 5 - 1$
a little time to look around me	$4 - 6m+9$
I've got nowhere left to hide,	
it looks like love has finally found me	
In my life there's been heartache and pain	$2m - 2+7b,9 - 2$
I don't know if I can face it again	
Can't stop now, I've traveled so far,	
to change this lonely life	$4 - 1/3 - 2m - 4^6/5$
I want to know what love is, I want you to show me	$1 - 4 - 5 (- 1)$
I want to feel what love is, I know you can show me	$2m - 1/4 -- 5$
I want to know what love is, I want you to show me	
(And I want to feel) I want to feel what love is	
(And I know) I know you can show me	
...	$6m+9,6$

## Wicked Game

The world was on fire and no one could save me but you  
It's strange what desire will make foolish people do  
I'd never dreamed that I'd meet somebody like you  
And I'd never dreamed that I'd lose somebody like you

5m – 4 – 1

No, I don't want to fall in love (legato)

No, I don't want to fall in love

With you

With you

(high strings only)

What a wicked game you played to make me feel this way  
What a wicked thing to do to let me dream of you  
What a wicked thing to say you never felt this way  
What a wicked thing to do to make me dream of you

And I don't want to fall in love

No, I don't want to fall in love

With you

The world was on fire and no one could save me but you  
It's strange what desire will make foolish people do  
I'd never dreamed that I'd love somebody like you  
And I'd never dreamed that I'd lose somebody like you

No, I don't want to fall in love

No, I don't want to fall in love

With you

<b>Urban Roads (Country Roads – Denver)</b>	no Capo
Almost heaven, I-5 Southbound	1 – 6m
Greenwood mountains, East Fork Tryon River	5 – 4 – 1
Life is old there, older than the trees	1 – 6m
Younger than the mountains, blowing like a breeze	5 – 4(/3-/2) – 1
Urban roads, take me home	1 – 5
To the place I belong	6m – 4
Southwest Portland, Taylor's Ferry,	1 – 5
take me home, Urban roads	4 – 1
All my memories, gather round her	1 – 6m
Modest lady, no stranger to blue water	5 – 4 – 1
Dark and dusty, painted on the sky	1 – 6m
Misty taste of moonshine, teardrop in my eye	5 – 4(/3-/2) – 1
Urban roads, take me home	1 – 5
To the place I belong	6m – 4
Southwest Portland, Taylor's Ferry,	1 – 5
take me home, Urban roads	4 – 1
I hear her voice in the morning hour she calls me	6m – 5 – 1
Radio reminds me of my home far away	4 – 1 – 5
Driving down the road I get a	6m – 7b
feeling That I	4
should have been home	1
yesterday, yesterday	5 – 4+9/5
Urban roads, take me home	1 – 5
To the place I belong	6m – 4
Southwest Portland, Taylor's Ferry,	1 – 5
take me home, Urban roads	4 – 1 (-4-1)

**Bitter (Meshell Ndegeocello)** (6/8)

You push me away bitterly	4 – 1/3 – 1/5
My apologies fall on your deaf ears	6m – 7m – 1
You curse my name bitterly	2m
And now your eyes they look at me bitterly	6m
I stand ashamed amidst my foolish pride	
‘Cause for us there'll be no more	
For us there'll be no more	
And now my eyes look at you bitterly	
Bitterly bitterly	



**Stronger than Pride (Sade)** | Capo @ 0

I won't pretend that I intend to stop living 1+7 – 4^9/5  
I won't pretend I'm good at forgiving ...  
But I can't hate you  
Although I have tried  
Mmmm

I still really really love you  
Love is stronger than pride  
I still really really love you  
Mmmm

I won't pretend that I intend to stop living  
I won't pretend I'm good at forgiving  
But I can't hate you  
Although I have tried  
Mmmm

I still really really love you  
Love is stronger than pride  
I still really really love you  
Mm mm mm mm mm

Sitting here wasting my time 6b^7  
Would be like  
Waiting for the sun to rise 1^7  
It's all too clear ...  
things come and go  
Sitting here waiting for you  
Would be like waiting for winter  
It's gonna be cold  
There may even, Be snow  
(instrumental)

I still really really love you  
Love is stronger than pride  
I still really really love you  
Love is stronger  
I still really love you  
Love is stronger than pride  
(instrumental)

# Wonderful World | Capo @ 0

I see trees of green, red roses too	1 – 3m – 4 – 3m
I see them bloom for me and you	2m – 1 – 7m – 6m
And I think to myself what a wonderful world	6b – 4+9/5
	3 – 6m – 6b+7 – 4+9/5
I see skies of blue and clouds of white	1 – 3m – 4 – 3m
The bright blessed day, the dark sacred night	2m – 1 – 7m – 6m
And I think to myself what a wonderful world	6b – 4+9/5
	1 – 4m – 1 – 1+7b
The colors of the rainbow so pretty in the sky	2m – 1
Are also on the faces of people going by	2m – 1
I see friends shaking hands saying how do you do	6m – 3m – 6m – 3m
They're really saying I love you	4 – 3m – 2m – 5
I hear babies crying, I watch them grow	1 – 3m – 4 – 3m
They'll learn much more than I'll never know	2m – 1 – 7m – 6m
And I think to myself what a wonderful	6b – 4+9/5
world	3 – 6m
Yeah I think to myself what a wonderful world	2m – 4+9/5
	1 – 4m
	1 – 1+7

# I wanna dance with somebody (Whitney Houston)

	Capo @ 0
	1 – 1 – 6m – 4
	2m - 1/3 – 4 – 5 – 4^6/5
	1 – 1/3 – 1/2 - 1
(2) Clock strikes upon the hour	5
And the sun begins to fade	6m – 4
(2) Still enough time to figure out	5
How to chase my blues away	6m – 6m+7b,9
(2) I've done alri-ight up to now	2m – 1/3 – 5
It's the light of day that shows me how	3m – 4
And when the night falls,	2m – 1/3 – 5/6
loneliness calls	4 – 1/3 – 4 – 5
Oh, I wanna dance with somebody	1
I wanna feel the heat with somebody	1
Yeah, I wanna dance with somebody	6m
With somebody who loves me (x2)	4
	2m – 1/3 – 4 – 5+7b,9
	1 – 1/3 – 1/2 - 1
I've been in love and lost my senses	5
Spinning through the town	6m – 4
Sooner or later, the fever ends	5
And I wind up feeling down	6m – 6m+7b,9
I need a woman who'll take a chance	2m – 1/3 – 5
On a love that burns hot enough to last	3m – 4
So when the night falls	2m – 1/3 – 5/6
My lonely heart calls	4 – 1/3 – 4 – 5
Oh, I wanna dance with somebody	1
I wanna feel the heat with somebody	1
Yeah, I wanna dance with somebody	6m
With somebody who loves me (x2)	4
	2m – 1/3 – 4 – 5+7b,9
Somebody oo Somebody oo	6m
Somebody who loves me yeah	5 – 2m – 1/3
Somebody oo Somebody oo	6m
To hold me in her arms oh	5
I need a woman who'll take a chance	2m – 1/3 – 5
On a love that burns hot enough to last	3m – 4
So when the night falls	2m – 1/3 – 5/6
My lonely heart calls	4 – 1/3 – 4 – 5
	1
Oh, I wanna dance with somebody...	

On the first part of the journey I was looking at all the life There were plants and birds and rocks and things There was sand and hills and rings	1m – 2m – 7b ...
The first thing I met was a fly with a buzz And the sky --- with no clouds The heat was hot and the ground was dry But the air was full of sound	1m
<i>I've been through the desert on a horse with no name It felt <b>good</b> to be out of the rain In the desert you can remember your name 'Cause there ain't no one for to give you no pain La, la</i>	1m – 7b – 4/5 – 4/7b ...
After two days in the desert sun My skin began to turn red After three days in the desert fun I was looking at a river bed And the story it told of a river that flowed Made me sad to think it was dead	1m
<i>You see I've been through the desert on a horse with no name It felt <b>good</b> to be out of the rain In the desert you can remember your name 'Cause there ain't no one for to give you no pain La, la</i>	
After nine days I let the horse run free 'Cause the desert had turned to sea There were plants and birds and rocks and things there was sand and hills and rings	
The ocean is a desert with its life underground And a perfect disguise above Under the cities lies a heart made of ground But the humans will give no love	(p) 1m (ppp)
<i>You see I've been through the desert on a horse with no name It felt <b>good</b> to be out of the rain In the desert you can remember your name 'Cause there ain't no one for to give you no pain La, la</i>	

<b>Why Should I Cry for You (Sting)</b>	Capo @ 4
	(1 – 7b – 4)
Under the dog star sail	1 – 6m – 4
Over the reefs of moonshine	1 – 6m – 4
Under the skies of fall	1 – 6m – 4
North, north west, the Stones of Faroe	3m – 4 – 5+6 – 5
Under the Arctic fire	1 – 6m – 4
Over the seas of silence	1 – 6m – 4
Hauling on frozen ropes	1 – 6m – 4
For all my days remaining	3m – 4 – 5+6 – 5
Would north be true?	3m – 4 – 5+6 – 5
All colors bleed to red	1 – 6m – 4
Asleep on the ocean's bed	1 – 6m – 4
Drifting in empty seas	1 – 6m – 4
For all my days remaining	3m – 4 – 5+6 – 5
Would north be true?	3m – 4 – 5+6 – 5
Why should I?	6m – 4
Why should I cry for you?	5+6 – 5
Dark angels follow me	1 – 6m – 4
Over a ^godless sea	1 – 6m – 4
Mountains of endless falling	1 – 6m – 4
For all my days remaining	3m – 4 – 5+6 – 5
What would be true?	3m – 4 – 5+6 – 5
Sometimes I see your face	6m – 4
The stars seem to lose their place	6m – 4
Why must I think of you?	6m – 4
Why must I? Why should I?	6m – 4
Why should I cry for you?	1 – 6m – 4
Why would you want me to?	1 – 6m – 4
What would it mean to say	1 – 6m – 4
"I loved you in my fashion"?	3m – 4 – 5+6 – 5
What would be true?	3m – 4 – 5+6 – 5
Why should I?	6m
Why should I	4
^cry?	5+6
Why should I --- cry	1
	(1 – 7b – 4)

## With a little help from my friends (The Beatles)

What would you think if I sang out of tune	1 – 7m – 2m
Would you stand up and walk out on me?	2m – 5 – 1
	(6,5,3)
Lend me your ears and I'll sing you a song	1 – 7m – 2m
And I'll try not to sing out of key	2m – 5 – 1
Oh I get by with a little help from my friends	7b – (3)4 – 1
Mm I get high with a little help from my friends	7b – (3)4 – 1
Mm gonna try with a little help from my friends	4 – 1
What do I do when my love is away?	1 – 7m – 2m
(Does it worry you to be alone?)	2m – 5 – 1
How do I feel by the end of the day?	1 – 7m – 2m
(Are you sad because you're on your own?)	2m – 5 – 1
No I get by with a little help from my friends	7b – 4 – 1
Mm I get high with a little help from my friends	7b – 4 – 1
Mm gonna try with a little help from my friends	4 – 1
(Do you need anybody?)	6m – 2
I need somebody to love	1 – 7b – 4
(Could it be anybody?)	6m – 2
I want somebody to love	1 – 7b – 4
(Would you believe in a love at first sight?)	1 – 7m – 2m
Yes I'm certain that it happens all the time	2m – 5 – 1
(What do you see when you turn out the light?)	1 – 7m – 2m
I can't tell you, but I know it's mine	2m – 5 – 1
Oh I get by with a little help from my friends	7b – 4 – 1
Mm I get high with a little help from my friends	7b – 4 – 1
Oh gonna try with a little help from my friends	4 – 1
(Do you need anybody?)	6m – 2
I just need somebody to love	1 – 7b – 4
(Could it be anybody?)	6m – 2
I want somebody to love	1 – 7b – 4
Oh I get by with a little help from my friends	7b – 4 – 1
Mm going to try with a little help from my friends	7b – 4 – 1
Oh I get high with a little help from my friends	4 – 1
Yes I get by with a little help from my friends	7b – 4
With a little help from my friends	6b – 7b
	1

# Gimme some Lovin' (Spencer Davis Group) 490/L

(instrumental) Hey!	1 – 1
Well, my <b>temperature's</b> rising and my feet hit the floor	1 – 4
<b>Twenty</b> people knocking 'cause they're wanting some more	1 – 4
<b>Let</b> me in, baby, I don't know what you've got	1 – 4
But you'd <b>better</b> take it easy, 'cause <b>this</b> place is hot	1 – 4
Now I'm	
<i>So glad we made it, so glad we made it</i>	1 – 3b – 4 – 6b
<i>You got to</i>	
<i>gimme some lovin'</i>	1 – 4
<i>gimme some lovin'</i>	1 – 4
<i>Gimme some lovin' every day</i>	1 – 4
(instrumental) Hey!	1 – 1
Well, I <b>feel</b> so good, everything is getting hot	1 – 4
You <b>Better</b> take it easy, 'cause the <b>place</b> is on fire	1 – 4
<b>Been</b> a hard day and I <b>had</b> no work to do	1 – 4
<b>Wait</b> a minute baby, let it happen to you	1 – 4
And I'm	
<i>So glad we made it, so glad we made it</i>	1 – 3b – 4 – 6b
<i>You got to</i>	
<i>gimme some lovin'</i>	1 – 4
<i>gimme some lovin'</i>	1 – 4
<i>Gimme some lovin' every day</i>	1 – 4
(instrumental) Hey!	1 – 1
Well, I <b>feel</b> so good, every thing's getting high	1 – 4 (quiet)
You <b>better</b> take it easy cause the <b>place</b> is on fire	1 – 4
<b>Been</b> a hard day nothing went too good	1 – 4
Now I'm <b>gonna</b> relax, buddy, <b>everybody</b> should	1 – 4
And I'm	(half-time, x2)
<i>So glad we made it, so glad we made it</i>	1 – 3b – 4 – 6b
<i>You got to</i>	
<i>gimme some lovin'</i>	1 – 4
<i>gimme some lovin'</i>	1 – 4
<i>Gimme some lovin' every day</i>	1 – 4
	(bend-down)

## Fly like an Eagle (Seal)

Time keeps on slippin', slippin', slippin', Into the future 1m – 7b – 1m  
Time keeps on slippin', slippin', slippin', Into the future (5m – 4 – 5m)

I wanna fly like an eagle, To the sea 1m – 4 – 4m – 1m  
Fly like an eagle, Let my spirit carry me (5m – 1 – 1m – 5m)  
I want to fly like an eagle, 'Till I'm free  
Oh, Lord, through the revolution

Feed the babies  
Who don't have enough to eat  
Shoe the children  
With no shoes on their feet  
House the people  
Livin' in the street  
Oh, oh, there's a solution

I want to fly like an eagle, To the sea  
Fly like an eagle, Let my spirit carry me  
I want to fly like an eagle, 'Till I'm free  
Fly through the revolution

Time keeps on slippin', slippin', slippin'  
Into the future  
Time keeps on slippin', slippin', slippin'  
Into the future  
Time keeps on slippin', slippin', slippin'  
Into the future  
Time keeps on slippin', slippin', slippin'  
Into the future  
I want to fly like an eagle  
To the sea  
Fly like an eagle  
Let my spirit carry me  
I want to fly like an eagle  
'Till I'm free  
Fly through the revolution  
Time keeps on slippin', slippin', slippin'  
Into the future  
Time keeps on slippin', slippin', slippin'  
Into the future



## Rick Springfield - Jessie's Girl

Jessie is a friend, yeah	1 – 5 – 6m
I know he's been a good friend of mine	4 – 5 – 1
But lately something's changed that ain't hard to define	
Jessie's got himself a girl and I want to make her mine	
And she's watching him with those eyes	
And she's loving him with that body, I just know it	
Yeah 'n' he's holding her in his arms late, late at night	
You know	5
I wish that I had Jessie's girl	5 – 1 - 5 – 6m – 5 – 6m
I wish that I had Jessie's girl	5 – 1 - 5 – 6m – 5 – 6m
Where can I find a woman like that	4 – 5 – 1 – 6m – 5
I play along with the charade	
There doesn't seem to be a reason to change	
You know, I feel so dirty when they start talking cute	
I wanna tell her that I love her	
But the point is probably moot	
'Cause she's watching him with those eyes	
And she's loving him with that body, I just know it	
And he's holding her in his arms late, late at night	
You know	
I wish that I had Jessie's girl	
I wish that I had Jessie's girl	
Where can I find a woman like that	
Like Jessie's girl	
I wish that I had Jessie's girl	
Where can I find a woman	
Where can I find a woman like that	
And I'm looking in the mirror all the time	4 – 5 – 1
Wondering what she don't see in me	4 – 5
I've been funny, I've been cool with the lines	
Ain't that the way love supposed to be	4 – 1 – 5
Tell me, where can I find a woman like that	
You know, I wish that I had Jessie's girl	
I wish that I had Jessie's girl	
I want Jessie's girl	
Where can I find a woman like that	
Like Jessie's girl	
I wish that I had Jessie's girl	
I want, I want Jessie's girl	

<b>Bette Davis Eyes</b>	
	4 – 6m – 5 (4x)
Her hair is Harlow gold	4 – 6m – 5
Her lips are sweet surprise	4 – 5 – 1
Her hands are never cold	4 – 6m – 5
She's got Bette Davis eyes	
She'll turn the music on you	1 – 1/3 – 4 – 6m – 5
You won't have to think twice	4 – 5 – 6m
She's pure as New York snow	4 – 6m – 5
She got Bette Davis eyes	1 – 7b
And she'll tease you, she'll unease you	6m – 1
All the better just to please you	4 – 1
She's precocious, and she knows just what it	6m – 1
Takes to make a pro blush	4 – 1
She got   Greta Garbo's   standoff sighs, she's got Bette Davis eyes	4 – 6m – 5
	4 – 6m – 5 (2x)
She'll let you take her home	4 – 6m – 5
It whets her appetite	4 – 5 – 1
She'll lay you on the throne	4 – 6m – 5
She got Bette Davis eyes	
She'll take a tumble on you	1 – 1/3 – 4 – 6m – 5
Roll you like you were dice	4 – 5 – 6m
Until you come out blue	4 – 6m – 5
She's got Bette Davis eyes	1 – 7b
She'll expose you, when she shows you	6m – 1
Off your feet with the crumbs, she throws you	4 – 1
She's ferocious and she knows just what it	6m – 1
Takes to make a pro blush	4 – 1
All the boys, think she's a spy, she's got Bette Davis eyes	4 – 6m – 5
	4 – 6m – 5 (2x)
And she'll tease you, she'll unease you	6m – 1
All the better just to please you	4 – 1
She's precocious, and she knows just what it	6m – 1
Takes to make a pro blush	4 – 1
All the boys, think she's a spy, she's got Bette Davis eyes	4 – 6m – 5
	4 – 6m – 5 (2x)
She'll tease you	4 – 6m – 5
She'll unease you	
Just to please you	
She's got Bette Davis eyes	4 – 5 – 1
She'll expose you	4 – 6m – 5
When she shows you	
She knows you,	
she's got Bette Davis Eyes	4 – 5 – 1

<b>Eye of the Tiger</b>	1m – 7b – 1m
	1m – 5m – 6b
Rising up, back on the street	1m – 7b/1
Did my time, took my chances	6b – 1m
Went the distance, now I'm back on my feet	1m – 7b/1
Just a man and his will to survive	6b – 1m
So many times it happens too fast	1m – 6b
You trade your passion for glory	7b – 1m
Don't lose your grip on the dreams of the past	1m – 6b
You must fight just to keep them alive	7b – 1m
It's the	7b – 1m
eye of the tiger, It's the thrill of the fight	4m – 3b – 7b
Rising up to the challenge of our rival	4m – 3b – 7b
And the last known survivor, Stalks his prey in the night	4m – 3b – 7b
And he's watching us all with	6b – 5 – 6b – 7b – 6b
the eye	3b - 4
of the tiger	1m
Face to face, out in the heat	1m – 7b/1
Hanging tough, staying hungry	6b – 1m
They stack the odds until we take to the street	1m – 7b/1
For the kill with the skill to survive	6b – 1m
It's the	7b – 1m
eye of the tiger, It's the thrill of the fight	4m – 3b – 7b
Rising up to the challenge of our rival	4m – 3b – 7b
And the last known survivor, Stalks his prey in the night	4m – 3b – 7b
And he's watching us all with	6b – 5 – 6b – 7b – 6b
the eye	3b - 4
of the tiger	1m
Rising up, straight to the top	1m – 7b/1
Had the guts, got the glory	6b – 1m
Went the distance, now I'm not gonna stop	1m – 7b/1
Just a man and his will to survive	6b – 1m
It's the	7b – 1m
eye of the tiger, It's the thrill of the fight	4m – 3b – 7b
Rising up to the challenge of our rival	4m – 3b – 7b
And the last known survivor, Stalks his prey in the night	4m – 3b – 7b
And he's watching us all with the eye	6b – 5 – 6b – 7b – 6b
of the tiger	3b - 4
	4
The eye of the tiger	1m – 7b – 1m
The eye of the tiger	1m – 5m – 6b

# Faith (George Michael)

Well I guess it would be nice, If I could touch your body	1
I know not everybody, Has got a body like you, uhh	4 – 1
But I've got to think twice, Before I give my heart away	1
And I know all the games you play, Because I play them too	4 – 1
Oh but I Need some time off from that emotion	4 – 1
Time to pick my heart up off the floor	4 – 1 – 1/2 – 1/3
Oh when that love comes down, With-out devotion	4 – 1 – 7m - 6m
Well it <b>takes</b> a strong man, baby, But I'm ^ <b>showing</b> you the door	4 – 5
'Cause I gotta have faith	1
I gotta have faith	
'cause I gotta have faith faith	
I gotta have faith, faith, faith	
Baby, I know you're asking me to stay	1
Say please x3, don't go away, You say I'm giving you the blues	4 – 1
Maybe, You mean ^ every word you say	1
Can't help but <b>think</b> of yesterday, And another who <b>tied</b> me down to lover	4 – 1
boy rules	
Before this river, Becomes an ocean	4 – 1
Before you throw my heart back on the floor	4 – 1 – 1/2 – 1/3
Oh baby I reconsider, My foolish notion	4 – 1 – 7m - 6m
Well I need someone to hold me, But I wait for something more	4 – 5
'Cause I gotta have faith	1
I gotta have faith	
'cause I gotta have faith faith faith	
I gotta have faith, faith, faith	
(solo)	
Before this river, Becomes an ocean	4 – 1
Before you throw my heart back on the floor	4 – 1 – 1/2 – 1/3
Oh baby I reconsider, My foolish notion	4 – 1 – 7m - 6m
Well I need someone to hold me, But I wait for something more	4 – 5
	(grand pause)
'Cause I gotta have faith	1
I gotta have faith	
'cause I gotta have faith faith faith	
I gotta have faith, faith, faith	

## Sitting on Dock of the Bay

Sittin' in the mornin' sun	1 – 3
I'll be sittin' when the evenin' come	4 – 3 – 3b – 2
Watching the ships roll in	1 – 3
And then I watch 'em roll away again, yeah	4 – 3 – 3b – 2
I'm sittin' on the dock of the bay	1 – 6m
Watching the tide roll away	1 – 6m
Ooo, I'm just sittin' on the dock of the bay	1 – 2
Wastin' time	1 – 6m
I left my home in Georgia	1 – 3
Headed for the 'Frisco bay	4 – 3 – 3b – 2
Cause <b>I've</b> had nothing to live for	1 – 3
And look like <b>nothin's</b> gonna come my way	4 – 3 – 3b – 2
So I'm just gon' <b>sit</b> on the dock of the bay	1 – 6m
Watching the tide roll away	1 – 6m
Ooo, I'm sittin' on the dock of the bay	1 – 2
Wastin' time	1 – 6m
Look like nothing's gonna change	1 – 5 – 4
Everything still remains the same	1 – 5 – 4
I can't do what ten people tell me to do	1 – 5 – 4 – 1
So I guess I'll remain the same, yes	7b – 5
Sittin' here resting my bones	1 – 3
And this loneliness won't leave me alone	4 – 3 – 3b – 2
It's two thousand miles I roamed	1 – 3
Just to make this dock my home	4 – 3 – 3b – 2
Now, I'm just gonna sit at the dock of the bay	1 – 6m
Watching the tide roll away	1 – 6m
Oooo-wee, sittin' on the dock of the bay	1 – 2
Wastin' time	1 – 6m
(whistlenig)	

## I'm still Standing

	1m
You could never know what it's like	1 – 4
Your blood like winter freezes just like ice	5 – 1
And there's a cold lonely light that shines from you	2m – 5
You'll wind up like the wreck you hide behind that mask you use	6m – 4 - 1
And did you think this fool could never win	1 – 4
Well look at me, I'm coming back again	5 – 1
I got a taste of love in a simple way	2m – 5
And if you <b>need</b> to know while I'm still standing you just fade away	6m – 4 – 1
Don't you know <b>I'm</b> still standing better than I ever did	1m – 2m – 3b – 7b
Looking like a true survivor, feeling like a little kid	4m – 6b – 7b
I'm still standing after all this time	1m – 2m – 3b – 7b
Picking up the pieces of my life without you on my mind	4m – 5
I'm still standing yeah yeah yeah	6b – 7b – 1m – 4m – 5
I'm still standing yeah yeah yeah	6b – 7b – 1m – 4m – 5
Once I never could hope to win	1 – 4
You starting down the road leaving me again	5 – 1
The threats you made were meant to cut me down	2m – 5
And if our love was just a circus you'd be a clown by now	6m – 4 - 1
You know <b>I'm</b> still standing better than I ever did	1m – 2m – 3b – 7b
Looking like a true survivor, feeling like a little kid	4m – 6b – 7b
I'm still standing after all this time	1m – 2m – 3b – 7b
Picking up the pieces of my life without you on my mind	4m – 5
I'm still standing yeah yeah yeah	6b – 7b – 1m – 4m – 5
I'm still standing yeah yeah yeah	6b – 7b – 1m – 4m – 5
Don't you know I'm still standing better than I ever did	1m – 2m – 3b – 7b
Looking like a true survivor, feeling like a little kid	4m – 6b – 7b
I'm still standing after all this time	1m – 2m – 3b – 7b
Picking up the pieces of my life without you on my mind	4m – 5
I'm still standing yeah yeah yeah	6b – 7b – 1m – 4m – 5
I'm still standing yeah yeah yeah	6b – 7b – 1m – 4m – 5

## Why Don't you Do Right

You had plenty money 1922	1m – 7b – 6b – 5
You let other women make a fool of you	1m – 7b – 3b – 6b – 5
Why don't you do right, like some other men do?	4m – 5 (bass line)
	1m – 7b – 6b – 5
Get out of here and get me some money too?	4m – 5 – 6b – 5
	1m – 7b – 6b – 5
You're sitting down wondering what it's all about	
If you ain't got no money, they will put you out	
Why don't you do right, like some other men do?	
Get out of here and get me some money too?	
If you had prepared 20 years ago	
You wouldn't be a-wanderin' now from door to door	
Why don't you do right, like some other men do?	
Get out of here and get me some money too	
I fell for your jivin' and I took you in	
Now all you got to offer me's a drink of gin	
Why don't you do right, like some other men do?	
Get out of here and get me some money too	
Why don't you do right (3x)	
Like some other men do (3x)	
	1m

**\*Thief and a Liar (Jeffrey Martin) 245/L** (4/4,2/4,4/4,4/4)

- (3) Starting with a **little** off the top from the corner store 6m – 4 – 1  
 (4) Funny **thing** about a little is you always want more 6m – 4 – 1  
 (4) Stole the **nickle** in my pocket and I'm gonna go far  
 (4) Now I'm **robbing** the graves in my own backyard

*I am a **thief** and a liar of the very worst kind* 4 – 1 – 5 – 4  
*Oh, I **sell** unto the broken and I rob them blind* 4 – 1 – 5 – 4  
*I will **build** you a house with my own two hands* 4 – 1 – 5 – 4  
*And then **burn** it to the ground as quick as I can* 4 – 1 – 5 – 4  
 As quick as I can 5 – 1  
 As quick as I can 7m – 4  
 (solo) 6m – 4 – 1

- (3a) I have to **lie** to go to bed and lie to wake up 6m – 4 – 1  
 (3) To forget the **voices** of the dead you gotta play tough  
 (4) I am **suits** and ties and cocaine-crazy within  
 (3a) and I will **look** you in the eyes when I do you in  
 (I am **suits** and ties and cocaine-crazy within  
 and I will **look** you in the eyes when I do you in)

(pause)  
*I am thief and a liar of the very worst kind* 4 – 1 – 5 – 4  
*Oh, I sell unto the broken and I rob them blind* 4 – 1 – 5 – 4  
*I will build you a house with my own two hands* 4 – 1 – 5 – 4  
*And then burn it to the ground as quick as I can* 4 – 1 – 5 – 4  
 As quick as I can 5 – 1  
 As quick as I can 7m – 4  
 (solo) 6m – 4 – 1

- (4) When's the **99%** gonna wake up and see (quiet)  
 (3) Power is your **finger** on the trigger not a head full of dreams  
 (3a) Yea, when's the **99%** gonna wake up and see (louder)  
 (3) Power is your **finger** on the trigger not a head full of dreams

*I am thief and a liar of the very worst kind*  
*Oh, I sell unto the broken and I rob them blind*  
*I will build you a house with my own two hands*  
*And then burn it to the ground as quick as I can*  
 As quick as I can 5 – 1  
 As quick as I can 7m – 4  
 As quick as I can 4 (final)



## Sultans of Swing (Dire Straits)

	1m – 7b
You get a shiver in the dark, it's a raining in the park but meantime-	1m – 7b – 6b – 5
South of the river you stop and you hold everything	1m – 7b – 6b – 5
A band is blowing Dixie, double four time	3b – 7b
You feel alright when you hear the music ring	6b – 1m
	6b – 7b
Well now you step inside but you don't see too many faces	1m – 7b – 6b – 5
Coming in out of the rain they hear the jazz go down	1m – 7b – 6b – 5
Competition in other places	3b – 7b
Uh but the horns they blowin' that sound	6b – 1m
Way on downsouth	6b – 7b
Way on downsouth	6b – 7b
London town	1m
	1m – 7b – 6b – 7b
Check out guitar george, he knows-all the chords	1m – 7b – 6b – 5
Mind he's strictly rhythm he doesn't wanna make it cry or sing	1m – 7b – 6b – 5
Yes, and an <b>old</b> guitar is all, he can afford	3b – 7b
When he gets up under the lights to play his thing	6b – 1m
	6b – 7b
And Harry doesn't mind, if he doesn't, make the scene	1m – 7b – 6b – 5
He's got a daytime job, he's doing alright	1m – 7b – 6b – 5
He can play the honky tonk like anything	3b – 7b
Savin' it up, for Friday night	6b – 1m
With the Sultans	6b – 7b
We're the Sultans of Swing	6b – 7b
Hey	1m – 7b – 6b – 7b
	1m – 7b – 6b – 7b
And a crowd of young boys they're foolin' around in the corner	1m – 7b – 6b – 5
Drunk and dressed in their best brown baggies and their platform soles	1m – 7b – 6b – 5
They don't give a damn about any trumpet playin' band	3b – 7b
It ain't what they call rock and roll	6b – 1m
And the Sultans	6b – 7b
Yeah the Sultans play creole,	6b – 7b
Creole, baby	1m – 7b – 6b – 7b
Ah ha	1m – 7b – 6b – 7b
And then the man he steps right up to the microphone	1m – 7b – 6b – 5
And says at last just as the time bell rings	1m – 7b – 6b – 5
"Goodnight, now it's time to go home"	3b – 7b
And he makes it fast with one more thing	6b – 1m
We are the Sultans	6b – 7b
We are the Sultans of Swing	6b – 7b
	1m – 7b – 6b – 7b
	1m – 7b – 6b – 7b

# What you won't Do For Love (Bobby Caldwell) – 488LC

	Capo@4
	6b+7 – 5m
	1m – 3b+7b,9
	6b+7 – 2b+7b,9
	1m – 4
I guess you wonder where I've been	6b – 5m – 1m – 3b
I searched to find a love within	6b – 5m – 1m – 4
I came back to let you know	6b – 5m – 1m – 3b
Got a thing for you and I can't let go	6b – 2b – 1m – 4
My friends wonder what is wrong with me	6b – 5m – 1m – 3b
Well I'm in a daze from your love, you see	6b – 5m – 1m – 4
I came back to let you know	6b – 5m – 1m – 3b
Got a thing for you and I can't let go	6b – 2b – 1m – 4
<i>Some people go around the world for love</i>	6b – 5m – 1m – 3b
<i>They may never find what they dream of</i>	6b – 2b – 1m – <b>3b – 4</b>
<i>What you won't do, you do for love</i>	6b – 5m – 1m – 3b
<i>You tried everything but you don't give up</i>	6b – 5m – 1m – 4
<i>In my world only you</i>	6b – 5m – 1m – 3b
<i>Make me do for love what I would not do</i>	6b – 2b – 1m – 4
My friends wonder what is wrong with me	6b – 5m – 1m – 3b
Well I'm in a daze from your love, you see	6b – 5m – 1m – 4
I came back to let you know	6b – 5m – 1m – 3b
Got a thing for you and I can't let go	6b – 2b – 1m – 4
<i>I know I only want the best, it's true</i>	6b – 5m – 1m – 3b
<i>I can't <b>believe</b> the things I'd do for you</i>	6b – 2b – 1m – <b>3b – 4</b>
<i>What you won't do, you do for love</i>	6b – 5m – 1m – 3b
<i>You've tried everything but you won't give up</i>	6b – 5m – 1m – 4
<i>In my world, only you</i>	6b – 5m – 1m – 3b
<i>make me do for love what I would not do</i>	6b – 2b – 1m – 4
(instrumental)	6b – 5m – 1m – 3b
	6b – 2b – 1m

Hard To Say I'm Sorry (Chicago)	
	(Intro)
(2) Everybody needs a little time away	1 – 3m
I heard her say	4
From each other	5 – 6m – 5
(2a) Even lovers need a holiday	1 – 3m
(2) Far away	4
From each other	5 – 6m – 5
Hold me now	6m – 2m
It's hard for me to say I'm sorry	5 – 1
(2) I just want you to stay	6m – 2m – 5sus4 – 5
(2) After all that we've been <b>through</b>	1 – 6m – 7m – 6m – 3
I will make it up to you	6m – 1/5 – 2
I promise to	5sus4 – 5
(1a) And after all that's been <b>said</b> and do~one	1 – 6m – 7m – 6m – 3
(4a) You're <b>just</b> the part of me	6m – 1/5 – 2
I can't let go	5sus4 – 5
(echo)	5sus4 – 5
(2a) Couldn't stand to be kept away	1 – 3m
Just for the <b>day</b>	4
From your body	5 – 6m – 5
(2a) Wouldn't want to be swept away	1 – 3m
(2) Far away	4
From the <b>one</b> that I <b>love</b>	5 – 6m – 5
Hold me now	6m – 2m
It's hard for me to say I'm sorry	5 – 1 – 7m
I just want you to know	6m – 2m – 5sus4 – 5
Hold me now	6m – 2m
I really want to tell you I'm sorry	5 – 1 – 7m
I could never let you go	6m – 2m – 5sus4 – 5
	(ritardando)
After all that we've been through	1 – 6m – 7m – 6m – 3
I will make it up to you	6m – 1/5 – 2
I promise to	5sus4 – 5
And after all that's been said and do~ne	1 – 6m – 7m – 6m – 3
You're just the part of me	6m – 1/5 – 2
I can't let go	5sus4 – 5
	(outro)

**Somebody that I used to know (Walk off the Earth / Gotye)**

(instrumental)

6m – 1+7b/5

(2) Now and then I think of **when** we were together

(1a) Like when you said you felt so **happy** you could die

(2) Told myself that you were **right** for me

(1a) But felt so lonely in your **company**

(1a) But that was love and it's an **ache** I still remember

(instrumental)

(1) You can get addicted to a **certain** kind of sadness

(1a) Like resignation to the **end**, always the end

(1a) So when we found that we could **not** make sense

(2) Well you said that we would **still** be friends

(1a) But I'll admit that I was **glad**, that it was over

(2) But you didn't have to **cut** me off

6m – 5 – 4+7 – 5

(2) Make out like it never **happened** and that we were nothing

(2a) And I don't even **need** your love

(1) treat me like a stranger and that **feels** so rough

(2) No, you didn't have to **stoop** so low

(2) Have your friends collect your **records** and then change your number

(2a) I guess that I don't **need** that though

(1) Now you're just somebody that I used to know

(instrumental)

Now you're just somebody that I used to know

(instrumental)

Now you're just somebody that I used to know

(instrumental)

6m – 1+7b/5

(2) Now and then I think of **all** the times you screwed me over

(1) But had me believing it was **always** something that I'd done

(2a) But I don't wanna **live** that way

5sus4 – 5

(2) Reading into every **word** you say

(2a) You said that you could **let** it go

And I **wouldn't** catch you hung up on

somebody that you used to know

(3) (But you) didn't have to **cut** me off

6m – 5 – 4+7 – 5

(2) Make out like it never **happened** and that we were nothing

(2a) And I don't even **need** your love

(1) treat me like a stranger and that **feels** so rough

(2) No, you didn't have to **stoop** so low

(2) Have your friends collect your **records** and then change your number

(2a) I guess that I don't **need** that though

(1) Now you're just somebody that I used to know

Somebody (I used to know)

Now you're just somebody that I used to know

Somebody (I used to know)

Now you're just somebody that I used to know

## Beat it (MJ) – 285/LC

(rhythm only)	6m
(instrumental)	6m – 5
They told him don't you ever come around here	6m – 5
Don't want to see your face, you better disappear	6m – 5
The fire's in their eyes and their words are really clear	4 – 5
So beat it, just beat it	6m – 5
You better run, you better do what you can	6m – 5
Don't wanna see no blood, don't be a macho man	6m – 5
You wanna be tough, better do what you can	4 – 5
So beat it, but you wanna be bad	6m – 5
Just beat it, beat it, beat it, beat it	6m – 5
No one wants to be defeated	6m – 5
Showin' how funky 'n strong is your fight	6m – 5
It doesn't matter who's wrong or right	6m – 5 (repeat)
Just beat it	6m – 5
Just beat it	
Just beat it	
Just beat it	
They're out to get you, better leave while you can	6m – 5
Don't wanna be a boy, you wanna be a man	6m – 5
You wanna stay alive, better do what you can	4 – 5
So beat it, just beat it	6m – 5
You have to show them that you're really not scared	6m – 5
You're playin' with your life, this ain't no truth or dare	6m – 5
They'll kick you and they beat you, then they'll tell you it's fair	4 – 5
So beat it, but you wanna be bad	6m – 5
Just beat it, beat it, beat it, beat it	6m – 5
No one wants to be defeated	6m – 5
Showin' how funky 'n strong is your fight	6m – 5
It doesn't matter who's wrong or right	6m – 5 (repeat)
Just beat it	6m
Just beat it	
Just beat it	
Just beat it	(pause)

# Alphabet Street (Prince) Capo @ 2

No!	1
I'm going down, to Alphabet Street	1
I'm gonna crown, first girl that I meet	4
I'm gonna talk so sexy	2
She'll want me from my head to my feet	4/5+6
Yeah	1
yeah	6b/7b+6
yeah, Yes she will, yeah, ...	3b/4+6
I'm gonna drive, my daddy's Thunderbird	1
A white <b>rad</b> ride, '66 ('67) so glam, it's absurd	4
I'm gonna <b>put</b> her in the back seat	2
And drive her to Tennessee	4/5+6
Yeah, yeah, yeah	1
Yeah, yeah, yeah, Tennessee	
Yeah, yeah, yeah, drive her	
Excuse me, baby	
I don't mean to be rude	
But I guess tonight I'm just not, I'm just not in the mood	
So if you don't mind (yeah, yeah, yeah)	
I would like to watch	
Yeah, yeah, yeah can I?	
Yeah, yeah, yeah	
Yeah, yeah, yeah (can I, can I, can I, can I)	
We're going <b>down</b> , down, down, if that's the only way	
To make this <b>cruel</b> , cruel world hear what we've got to say	
<b>Put</b> the right letters together	
and make a better day	
Yeah, yeah, yeah, better days	
Yeah, yeah, yeah, it's O-O-K	
Yeah, yeah, yeah	
Maybe it's the only way	

## Drive my car (The Beatles) 130bpm

Asked a girl what she wanted to be	1+7b – 4
She said baby, can't you see	1+7b – 4
I wanna be famous, a star on the screen	1+7b – 4
But you can do something in between	5sus4 – 5+7b,9
Baby you can drive my car	6m – 4 – 5+7b,9
Yes I'm gonna be a star	6m – 4 – 5+7b,9
Baby you can drive my car	6m – 2 – 3 – 4 – 4#
And maybe I'll love you	5 – 1
	5+7b,9
I told a girl that my prospects were good	
And she said baby, it's understood	
(1a) Working for peanuts is all very fine	
But I can show you a better time	
Baby you can drive my car	
Yes I'm gonna be a star	
Baby you can drive my car	
And maybe I'll love you	
Beep beep'm beep beep yeah	1 – 4 – 4+6/5
Baby you can drive my car	
Yes I'm gonna be a star	
Baby you can drive my car	
And maybe I'll love you	
I told a girl I can start right away	
And she said listen babe I got something to say	
I got no car and it's breaking my heart	
But I've found a driver and that's a start (x2)	
Baby you can drive my car	
Yes I'm gonna be a star	
Baby you can drive my car	
And maybe I'll love you	
Beep beep'm beep beep yeah	
Beep beep'm beep beep yeah	
Beep beep'm beep beep yeah	
Beep beep'm beep beep yeah	

<b>Like a Virgin (Madonna)</b>	No Capo
(whistle bass)	6m
I made it <b>through</b> the wilderness,	1
<b>Somehow</b> I made it through	1
Didn't know how lost I was, Until I found you	2m – 6m
I was beat, Incomplete, I'd been had, I was sad and blue	1
But you made me feel	2m – 6m
Yeah, you made me feel	4 – 6m
Shiny and new – Hoo!	5 – 4/5+7,9
Like a virgin, Touched for the very first time	6m
Like a virgin, When your heart beats, Next to mine	2m – 6m
Gonna give you <b>all</b> my love, girl, My fear is <b>fading</b> fa-st	1
(2) Been (3) saving it all for you, 'Cause only <b>love</b> can last	2m – 6m
You're so fine, And you're mine,	1
Make me strong, yeah you make me bold	1
Oh your love thawed out	2m – 6m
Yeah, your love tha-wed out	4 – 6m
What was scared and cold	5 – 4/5+7,9
Like a virgin, hey, Touched for the very first time	6m
Like a virgin, With your heartbeat, Next to mine	2m – 6m
Whoa	6m – 2, 6m – 2
Whoa, Whoa	6m – 2, 6m – 2
You're so fine, And you're mine,	1
I'll be yours, 'Till the end of time	1
'Cause you make me feel,	2m – 6m
Yeah, you make me feel	4 – 6m
I've nothing to hide	5 – 4/5+7,9
Like a virgin, hey, Touched for the very first time	6m
Like a virgin, With your heartbeat, Next to mine	2m – 6m
Like a virgin, ooh ooh, Like a virgin, Feels so good inside	6m
When you hold me, And your heart beats,	2m – 6m
And you love me	(silence)



The Way We Were (Streisand)		Capo @ 4
		1 – 4/1
	(instrumental)	1 – 4/1 – 6m – 5 – 4
		3m – 3 – 6m – 5 – 4 – 4/5
		1 – 4/1 – 5/1
Mem'ries, light the corners of my mind,		1 – 4/1 – 6m – 5 – 4
Misty water-colored mem'ries		3m – 3 – 6m – 5 – 4 – 4/5
of the way we were.		1 – 4/1
Scattered pictures, of the smiles we left behind,		1 – 4/1 – 6m – 5 – 4
Smiles we gave to one another,		3m – 3 – 6m – 5 – 4 – 4/5
for the way we were.		1 (hi) – 1+7b,9
Can it be that it was all so simple then?		4 – 1/3 - 2m
Or has time rewritten every line?		3m – 6+9
If we had the chance to do it all again,		2m – 4/5
Tell me, would we, could we?		1+7 – 4/5
Mem'ries, may be beautiful and yet		1 – 4/1 – 6m – 5 – 4
What's too painful to remember,		3m – 3 – 6m – 5 – 4 – 3
We simply choose to forget.		6m – 5 – 4
So it's the laughter, we will remember		3m – 4 – 3m – 4
Whenever we remember,		3m – 2m – 4/5
The way we were,		1 – 4/1
The way we were.		1 – 4/1
	(instrumental)	1 – 4/1 – 3m – 4 – 1

<b>So far away from me (Dire Straits)</b>	5 – 4 – 1
	5 – 4 – 1
<b>Here</b> I am again in this ^ <b>mean</b> old town	1 – 5
And you're so far away from me	5 – 1
And where are you ^ when the sun go down	1 – 5
You're so far away from me	5 – 1
You're so far away from me	4 – 6m
So far I just can't see	5 – 1
You're so far away from me	4 – 6m
You're so far away from me, all right	5 – 4 – 1
(instrumental)	5 – 4 – 1
I'm <b>tired</b> of <u>being</u> in love and being all alone	1 – 5
When you're so far away from me	5 – 1
I'm <b>tired</b> of making out ^ on the telephone	1 – 5
'Cause you're so far away from me	5 – 1
You're so far away from me	4 – 6m
So far I just can't see	5 – 1
You're so far away from me	4 – 6m
You're so far away from me, all right	5 – 4 – 1
(instrumental)	5 – 4 – 1
	5 – 4 – 1
And I <b>get</b> sooo tired ^ when I <b>have</b> to explain	1 – 5
When you're so far away from me, see	5 – 1
<b>you've</b> been in the sun ^ and <b>I've</b> been in the rain	1 – 5
And you're so far away from me	5 – 1
You're so far away from me	4 – 6m
So far I just can't see	5 – 1
You're so far away from me	4 – 6m
You're so far away from me, take it down	5 – 4 – 1
You're so far...You're so far away from me	5 – 4 – 1

## Swoon (Rising Appalachia)

Dip me in chocolate sauce an then lick off all my toes 5m, 3b  
Paint me in marmalade your momma ain't got to know 4m, 4m, 3b,  
1m, 1m

Stay here in bed with me, till way past afternoon  
Drape my in jasmine vines in this crescent city swoon

I got the flavor baby, you just give me the time  
Ain't no misbehavin' I got your best interest in mind

I got the flavor baby, you just give me the time  
Ain't no misbehavin' I got your best interest in mind

Drink me down in one long drop and then taste me the whole way down  
I dont know what it is about me, I just know that I love this sound

Cherry pie- my sugar sweet, thats how they know my name  
Once you come around my kitchen baby ain't nothin gonna be the same

I got the flavor baby, you just give me the time  
Ain't no misbehavin' I got your best interest in mind

I got the flavor baby, you just give me the time  
Ain't no misbehavin' I got your best interest in mind

# I can't stand the rain (Ann Peebles/Tina Turner)

I can't stand the rain, Against my window	1
Bringing back sweet memories	4
I can't stand the rain, Against my window	1
'Cause she ain't here with me	4
Hey window pane, Tell me, do you remember	1
How sweet it used to be	4
	1
When we were together,	7b
Everything was so grand	1
Now that we've parted	3b
There's just one sound	2m
That I just can't stand	5+7b,9
I can't stand the rain, Against my window	1 – 3b – 1
Bringing back sweet memories	4
I can't stand the rain, Against my window	1 – 3b – 1
'Cause she ain't here with me	4
When we were together	
Everything was so grand	
Yeah now you got the sweet memories	
But there's just one sound	
That I just can't stand	
I can't stand the rain, Against my window	
Bringing back sweet memories	
I can't stand the rain, Against my window	
That just keeps on haunting me	
Hey hey rain, Get off of my window	
'Cause she ain't here with me	
'Cause I can't stand the rain, Against my window	
Bringing back sweet memories	
(repeat x2)	

<b>Loosing my religion (REM)</b> (instrumental)	Notated @ 5 (Am) 3b – 1m (– 4) 5m – 6m – 7b – 1 – 2 3b – 1m (– 4) – 5m – 4
Oh, life is bigger, It's bigger Than you and you are not me	5m – 2m
The lengths that I will go to	5m – 2m
The distance in your eyes	5m – 2m
Oh no, I've said too much, I set it up	1m – 4
That's me in the corner, That's me in the spotlight	5m – 2m
Losing my religion, Trying to keep up with you	5m – 2m
And I don't know if I can do it,	5m – 2m
Oh no, I've said too much, I haven't said enough	1m – 4
I thought that I heard you laughing	3b – 1m (– 4)
I thought that I heard you sing	5m – 6m – 7b – 1 – 2
I think I thought I saw you try	3b – 1m (– 4) – 5m – 4
Every whisper, Of every waking hour,	5m – 2m
I'm choosing my confessions, Trying to keep an eye on you	5m – 2m
Like a hurt lost and blinded fool, fool,	5m – 2m
Oh no, I've said too much, I set it up	1m – 4
Consider this, Consider this, The hint of the century	5m – 2m
Consider this, The slip ^ that brought me To my knees, failed	5m – 2m
<b>What</b> if all these fantasies Come ^ flailing around	5m – 2m
Now I've <b>said</b> ^ too much	1m – 4
I thought that I heard you laughing	3b – 1m (– 4)
I thought that I heard you sing	5m – 6m – 7b – 1 – 2
I think I thought I saw you try	3b – 1m (– 4) – 5m – 4
(instrumental)	5m – 4 – 3b – 4
But that was just a dream	7b – 1
That was just a dream	7b – 1
That's me in the corner, That's me in the spotlight	5m – 2m
Losing my religion, Trying to keep up with you	5m – 2m
And I don't know if I can do it	5m – 2m
Oh no, I've said too much, I haven't said enough	1m – 4
I thought that I heard you laughing	3b – 1m (– 4)
I thought that I heard you sing	5m – 6m – 7b – 1 – 2
I think I thought I saw you	3b – 1m (– 4)
try	5m – 6m – 7b – 1 – 2
But that was just a dream	3b – 1m (– 4)
try, cry, why try?	5m – 6m – 7b – 1 – 2
That was just a dream, just a dream, just a dream, Dream	3b – 1m – 5m – 4
(instrumental)	5m

## You really got me going (The Kinks)

Girl, you really got me goin' 1  
You got me so I don't know what I'm doin' now  
Yeah, you really got me now  
You got me so I can't sleep at night  
Yeah, you really got me now 5  
You got me so I don't know what I'm doin' now  
Oh yeah, you really got me now 6  
You got me so I can't sleep at night  
You really got me  
You really got me  
You really got me

See, don't ever set me free 1  
I always want to be by your side  
Girl, you really got me now  
You got me so I can't sleep at night  
Yeah, you really got me now 5  
You got me so I don't know what I'm doin' now  
Oh yeah, you really got me now 6  
You got me so I can't sleep at night  
You really got me  
You really got me  
You really got me

See, don't ever set me free 1  
I always want to be by your side  
Girl, you really got me now  
You got me so I can't sleep at night  
Yeah, you really got me now 5  
You got me so I don't know what I'm doin' now  
Oh yeah, you really got me now 6  
You got me so I can't sleep at night  
You really got me  
You really got me  
You really got me

## Purple Rain (Prince)

(3e) I never meant to cause you any sorrow	1 – 6m
(3e) I never meant to cause you any pain	5 – 4
(3e) I only wanted one time to see you laughing	1 – 6m
I <b>only</b> want to see you	5
Laughing <b>in</b> the purple rain	1
Purple rain, purple rain	4
Purple rain, purple rain	1
Purple rain, purple rain	6m
(2 bar pause) I <b>only</b> want to see you	5
Bathing in the purple rain	1
(1e) I never wanted to be your ^ (4) weekend lover	1 – 6m
(3e) I only wanted be some kind of friend, yeah	5 – 4
(2ae) Baby, I could never steal you from another	1 – 6m
(3) It's <b>such</b> a shame our friendship had to end	5 – 1
Purple rain, purple rain	4
Purple rain, purple rain	1
Purple rain, purple rain	6m
(2 bar pause) I <b>only</b> want to see you	5
Underneath the purple rain	1
Honey, I know, I know, I know, times are <b>changing</b>	1 – 6m
(3e) It's time we all reach out for something	5
New, that means you too!	4
(3e) You say you want a leader,	1
(1e) But you can't seem to make up your mind, I think you better	6m
<b>close</b> it	5
(3e) And let me guide you (1e) to the purple rain	1
Purple rain, purple rain	4
Purple rain, purple rain	1
(If you know what I'm singing about up here,	6m
C'mon, raise your hand)	
Purple rain, purple rain	5
I only want to see you	
Only want to see you	
In the purple rain	1 – 5
(instrumental)	1 – 6m – 5 – 4

## Digging in the Dirt (Peter Gabriel)

(2) Something in me, dark and sticky	1m
All the time it's getting strong	
The way of dealing with this feeling	
Can't go on ^ like this too long	
3x: This time you've gone too far	1m – 7b – 1m
4x: I told you (repeat)	
Don't talk back, Just drive the car	1m – 6m – 7b+7b,9
Shut your mouth, I know what you are	1m – 6m – 7b
Don't say nothing, Keep your hands on the wheel	1m – 6m – 7b
Don't turn around, This is for real	1m – 6m – 7b
Digging in the dirt	5m – 4
Stay with me, I need support	7b – 3b – 5m – 4
I'm digging in the dirt	5m – 4
To find the places I got hurt	7b – 3b – 5m - 4
Open up the places I got hurt	5m – 3b – 5m - 4
The more I look, the more I find	1m
(2) As I close on in, I get so blind	
I feel it in my head, I feel it in my toes	
I feel it in my sex, that's the place it goes	
3x: This time you've gone too far	1m – 7b – 1m
4x: I told you (repeat)	
Don't talk back, Just drive the car	1m – 6m – 7b
Shut your mouth, I know what you are	1m – 6m – 7b
Don't say nothing, Keep your hands on the wheel	1m – 6m – 7b
Don't turn around, This is for real	1m – 6m – 7b
I'm digging in the dirt	5m – 4
Stay with me I need support	7b – 3b – 5m – 4
I'm digging in the dirt	5m – 4
To find the places I got hurt	7b – 3b – 5m - 4
To open up the places I got hurt	5m – 3b – 5m - 4
(1) Digging in the dirt – to find the places we got hurt	1m



## Aint' no sunshine (Bill Withers)

Ain't no sunshine when she's gone  $1m - 5m - 5m/7b$   
It's not warm when she's away  
Ain't no sunshine when she's gone  $1m - 5m$   
And she's always gone too long  $5b - 4m$   
Anytime she goes away  $7b+7b,9 - 1m$

Wonder this time where she's gone  
Wonder if she's gone to stay  
Ain't no sunshine when she's gone  
And this house just ain't no home  
Anytime she goes away

(1eae) And I know, I know, I know, I know,  
I know, I know, I know, I know, I know  
I know, I know, I know, I know, I know  
I know, I know, I know, I know, I know  
I know, I know, I know, I know, I know  
I know, I know,

(3eae) Hey, I oughta **leave** young thing alone  
But ain't no sunshine when she's gone

Ain't no sunshine when she's gone  
Only darkness every day  
Ain't no sunshine when she's gone  
And this house just ain't no home  
Anytime she goes away  
Anytime she goes away  
Anytime she goes away  
Anytime she goes away

$1m+4,7b$

Old Man (Neil Young)	
	$1+7b,9-1$
Old man ^ look at my life, I'm a lot like you were.	$7b/3b-1$
Old man ^ look at my life, I'm a lot like you were.	$7b/3b$
	$1-3b-7b-4$
	$1-3b-7b-3b$
Old man ^ look at my life,	$1-3b$
(24) 45, And there's so much more	$7b-4$
Live alone in a paradise	$1-3b$
That makes me think of two.	$7b-3b$
Love lost, such a cost,	$1-3b$
Give me things That don't get lost.	$7b-4$
Like a coin that won't get tossed	$1-7b$
Rolling home to you.	$3b-4$
(instrumental)	$1-5m-2m-4$
Old man take a look at my life, I'm a lot like you	$1-5m-2m-4$
I need someone to love me The whole day through	$1-5m-2m-4$
Ah, one look in my eyes And you can tell that's true.	$1-5m-2m-4$
	$1-3b-7b-4$
	$1-3b-7b-3b$
Lullabies, look in your eyes,	$1-3b$
Run around the same old town.	$7b-4$
Doesn't mean that much to me	$1-3b$
To mean that much to you.	$7b-3b$
(2) I've been ^ <b>first</b> and last	$1-3b$
Look at how the time goes past.	$7b-4$
But I'm all alone at last.	$1-7b$
Rolling home to you.	$3b-4$
(instrumental)	$1-5m-2m-4$
Old man take a look at my life I'm a lot like you	$1-5m-2m-4$
I need someone to love me The whole day through	$1-5m-2m-4$
Ah, one look in my eyes And you can tell that's true.	$1-5m-2m-4$
	$1+7b,9-1$
Old man ^ look at my life, I'm a lot like you were.	$7b/3b-1$
Old man ^ look at my life, I'm a lot like you were.	$7b/3b$
	$(1-3b-7b-4)$
	1

# Can't find my way home (Blind Faith)

	7b+5b (<=3)
	6m+ (<=3)
	6b
	1/5
	3b - 4 - 1
(4a) Come <b>down</b> off your throne and <b>leave</b> your body alone	
Somebody must change	
(2) You are the reason I've been <b>waiting</b> ^ so long	
Somebody holds the key	
Well, I'm ^ near the end and I ^ just ain't got ^ the time	4/6 - 5 - 1
(2) And I'm wasted and I ^ can't find my way home	2m - 1/3 - 4 - 1
(instrumental)	
Come <b>down</b> on your own and leave your body alone	
Somebody must change	
You are the reason I've been waiting all these ^ years	
Somebody holds the key	
Well, I'm ^ near the end and I ^ just ain't got the time	
(2) And I'm wasted and I ^ can't find my way home	
But I ^ (2) can't find my way home	
But I can't find my way home	
But I <b>can't</b> find my way home	
But I <b>can't</b> find my way home	
And I ^ I've done nothing wrong	1 - 3b - 4
But I ^ can't find my way home	

**Walking on Sunshine (Katrina and the Waves)** | Capo @ 4

I **used** to think maybe you loved me ^ now baby I'm sure 1 – 4 – 5 – 4  
And I just can't wait till the day when you knock on my door  
Now **every** time I go for the mailbox, gotta hold myself down  
'Cause I just can't wait 'til you write me you're coming around

I'm walking on sunshine (Wow!) 5+6 – 4  
I'm walking on sunshine (Wow!)  
I'm walking on sunshine (Wow!)  
And don't it feel good  
Hey, alright now  
And don't it feel good, hey

I used to think maybe you loved me, now I know that it's true  
And I don't want to spend my whole life, just waiting for you  
Now I don't want you back for the weekend  
Not back for a day, no no no  
I said baby I just want you back  
And I want you to stay (Oh yeah now!)

I'm walking on sunshine (Wow!)  
I'm walking on sunshine (Wow!)  
I'm walking on sunshine (Wow!)  
And don't it feel good  
Hey, alright now  
And don't it feel good (Yeah!)  
And don't it feel good

Walking on sunshine  
Walking on sunshine

**Creepin' In** | Capo @ 4

There's a big ol' hole 1  
That's gone right through the sole 4  
Of this old shoe 1 - 5  
And the water on the ground 1  
Ain't got no place else it found 4  
So it's only got one thing left to do 1 - 5

Creep on in 5 - 4 - 1  
Creep on in 5 - 4 - 1  
And once it has begun 5 - 6m  
Won't stop until it's done 5 - 4  
Sneaking in 1

There's a silver moon  
That came just a little soon  
For me to bare  
Shines brightly on my bed  
And the shadows overhead  
Won't let me sleep as long as they're there

Creep on in  
Creep on in  
And once it has begun  
Won't stop until it'd done  
Sneaking in

There's a big ol' hole  
That goes right through my sole  
And that ain't nothing new  
So long as you're around  
And got no place else you've found  
There's only one thing left to do

Creep on in  
Creep on in  
And once you have begun  
Don't stop until you're done  
Sneaking in

## Under the Sea (Little Mermaid)

	1 – 5 – 1 – 5 – 1
The seaweed is always greener, In somebody else's lake	1 – 5 – 1 – 5 – 1
You dream about going up there, But that is a big mistake	1 – 5 – 1 – 5 – 1
Just look at the world around you, Right here on the ocean floor	4 – 1 – 5 – 1
Such wonderful things surround you, What more is you lookin' for?	4 – 1 – 5 – 1
Under the sea, Under the sea	4 – 1 – 5 – 1
Darling it's better, Down where it's wetter, Take it from me	4 – 5 – 1
Up on the shore they work all day, Out in the sun they slave away	4 – 5 – 6m – 2
While we devotin', Full time to floatin',	4 – 5
Under the sea	1 – 5 – 1 – 5 – 1
(instrumental)	1 – 5 – 1 – 5 – 1
Down here all the fish is happy, As off through the waves they roll	1 – 5 – 1 – 5 – 1
The fish on the land ain't happy, They sad 'cause they in their bowl	1 – 5 – 1 – 5 – 1
But fish in the bowl is lucky, They in for a worser fate	4 – 1 – 5 – 1
One day when the boss get hungry, Guess who's gon' be on the plate?	4 – 1 – 5 – 1
Under the sea, Under the sea	4 – 1 – 5 – 1
Nobody beat us, Fry us and eat us, In fricassee	4 – 5 – 1
We what the land folks loves to cook, Under the sea we off the hook	4 – 5 – 6m – 2
We got no troubles, Life is the bubbles	4 – 5
Under the sea (Under the sea), Under the sea (Under the sea)	4 – 1 – 5 – 1
Since life is sweet here, We got the beat here, Naturally (Naturally)	4 – 5 – 1
Even the sturgeon an' the ray, They get the urge 'n' start to play	4 – 5 – 6m – 2
We got the spirit, You got to hear it	4 – 5
Under the sea	1 – 5 – 1 – 5 – 1
(instrumental)	1 – 5 – 1 – 5 – 1
Yeah, under the sea (Under the sea), Under the sea (Under the sea)	4 – 1 – 5 – 1
When the sardine, Begin the beguine, It's music to me (It's music to me)	4 – 5 – 1
What do they got? A lot of sand, We got a hot crustacean band	4 – 5 – 6m – 2
Each little clam here, Know how to jam here	4 – 5
Under the sea	1
Each little slug here, Cuttin' a rug here	4 – 5 – 1
Under the sea	1
Each little snail here, Know how to wail here,	4 – 5
That's why it's hotter, Under the water	6m – 2
Ya we in luck here, Down in the muck here	4 – 5
Under the sea	1 – 5 – 1 – 5 – 1

## Bear Necessities

Look for the bare necessities	1
The simple bare necessities	4
Forget about your worries and your strife	$1 - 6m - 2 - 5$
I mean the bare necessities	$1 - 1+7b,9$
Old <b>Mother</b> Nature's recipes	4
That brings the bare necessities of life	$1 - 6m - 2 - 5$
	$1 - 4 - 1$
Wherever I wander, wherever I roam	$5 - 1$
I couldn't be fonder of my big home	$5 - 1 - 1+7b,9$
The bees are buzzin' in the tree	$4 - 4m$
To make some honey just for me	$1 - 2$
When you look under the rocks and plants	$6m$
And take a glance at the fancy ants	$2 - 4 - 5$
Then maybe try a few	$1 - 6$
The bare necessities of life will come to you	$2m - 5$
They'll come to you!	$1 - 6m - 2 - 5$
	$1 - 4 - 1$
Look for the bare necessities	
The simple bare necessities	
Forget about your worries and your strife	
I mean the bare necessities	
That's why a bear can rest at ease	
With just the bare necessities of life	
Now when you pick a pawpaw, Or a prickly pear	
And you prick a raw paw, Next time beware	
Don't pick the prickly pear by the paw	
When you pick a pear	
Try to use the claw	
But you don't need to use the claw	
When you pick a pear of the big pawpaw	
Have I given you a clue?	
The bare necessities of life will come to you	
They'll come to you!	
So just try and relax, yeah cool it	
Fall apart in my backyard	
'Cause let me tell you something little britches	
If you act like that bee acts, uh uh	
You're working too hard	
And don't spend your time lookin' around	
For something you want that can't be found	
When you find out you can live without it	
And go along not thinkin' about it	
I'll tell you something true	
The bare necessities of life will come to you	
Look for the bare necessities	
The simple bare necessities	
Forget about your worries and your strife	
I mean the bare necessities	
That's why a bear can rest at ease	
With just the bare necessities of life	
The bare necessities of life will come to you	

## I'll find My Way Home (Vangelis)

You ask me where to begin	1 – 5 – 4 – 5
Am I so lost in my sin	1 – 5 – 4 – 5
You ask me where did I fall	1 – 5 – 4 – 5
I'll say I can't tell you when	1 – 5 – 4 – 5
But if my spirit is lost	3m – 6m – 4 – 5
How will I find what is near	1 – 5 – 4 – 5
Don't question I'm not alone	3m – 6m – 4 – 5
Somehow I'll find my way home	1 – 5 – 4 – 5
My sun shall rise in the east	1 – 5 – 4 – 5
So shall my heart be at peace	1 – 5 – 4 – 5
And if you're asking me when	1 – 5 – 4 – 5
I'll say it starts at the end	1 – 5 – 4 – 5
You know your will to be free	3m – 6m – 4 – 5
Is matched with love secretly	1 – 5 – 4 – 5
And talk will alter your prayer	3m – 6m – 4 – 5
Somehow you'll find you are there.	1 – 5 – 4 – 5
Your friend is close by your side	1 – 5 – 4 – 5
And speaks in far ancient tongue	1 – 5 – 4 – 5
A seasons wish will come true	1 – 5 – 4 – 5
All seasons <b>begin</b> with you	1 – 5 – 4 – 5
One world we all come from	3m – 6m – 4 – 5
One world we melt into one	3m – 6m
Just hold my <b>hand</b> and we're there	4 – 1 – 4 – 5
Somehow we're <b>going</b> somewhere	1 – 4 – 5
Somehow we're <b>going</b> somewhere	1 – 4 – 5

(instrumental)

You ask me where to begin	1 – 5 – 4 – 5
Am I so lost in my sin	1 – 5 – 4 – 5
You ask me where did I fall	1 – 5 – 4 – 5
I'll say I can't tell you when	1 – 5 – 4 – 5
But if my spirit is strong	3m – 6m – 4 – 5
(3a) I know it <b>can't</b> be long	3m – 6m
No questions I'm not alone	4 – 1 – 4 – 5
Somehow I'll find my way home	1 – 4 – 5
Somehow I'll find my way home	1 – 4 – 5
Somehow I'll find my way home	1 – 4 – 5
Somehow I'll find my way home	1 – 4 – 5
	1



# **This is Not America (David Bowie)**

(1) This is not America, Shala la la la	$4m - 3b - 2b - 3b$
A little piece of you, The little peace in me	$4m - 3b - 2b - 3b$
(4a) Will die	
(3a) For this is not America	
(3) Blossom fails to bloom this season, Promise not to stare	
Too long	
(3a) For this is not ^ the miracle	$4m - 3b - 2m - 5m$
There was a time	$6b+7 - 4m$
A storm that blew so pure	$2b - 7bm$
(1) For this could be, the biggest sky	$1m$
And I could have the faintest idea	$1m$
(4) For this is not America	$7b/2 - 2b - 1m$
Shala la la la	$4m - 3b - 2b - 3b$
This is not America, no, this is not, shala lala	$4m - 3b - 2b - 3b$
(2) Snowman melting from the inside	$4m - 3b - 2b - 3b$
(2) Falcon spirals To ^ the ground	
(4a) So bloody red tomorrows clouds	
A little piece of you	$4m - 3b - 2b - 3b$
The little piece in me	
Will die	
For this is not America	$4m - 3b - 2m - 5m$
There was a time	$6b+7 - 4m$
A wind that blew so young	$2b - 7bm$
For this could be the biggest sky	$1m$
And I could have the faintest idea	$1m$
For this is not ^ America	$7b/2 - 2b - 1m$
shala la la la la	$4m - 3b - 2b - 3b$
This is not America, no, this is not, shala lala	$4m - 3b - 2b - 3b$

<b>Higher Love (Steve Winwood)</b>	4 is root
Think about it, there must be higher love	4 – 1 – 7b – 1
Down in the heart or hidden in the stars above	7b – 4 – 2m – 1
Without it, life is wasted time	4 – 1 – 7b – 1
Look inside your heart, I'll look inside mine	7b – 4 – 2m – 5
Things look so bad everywhere	5 – 6m
In this whole world, what is fair?	5 – 3m – 4
We walk blind and we try to see	5 – 4 – 1
Falling behind in what could be	5 – 3m – 6m
Bring me a higher love (3x)	4 – 1 – 5 – 6m
Where's that higher love I keep thinking of?	4 – 1 – 6m – 5
Worlds are turning and we're just hanging on	4 – 1 – 7b – 1
Facing our fear and standing out there alone	7b – 4 – 2m – 1
A yearning, and it's real to me	4 – 1 – 7b – 1
<b>There</b> must be some folks who are feeling with me	7b – 4 – 2m – 5
Things look so bad everywhere	5 – 6m
In this whole world, what is fair?	5 – 3m – 4
We walk blind and we try to see	5 – 4 – 1
Falling behind in what could be	5 – 3m – 6m
Bring me a higher love (3x)	4 – 1 – 5 – 6m
Where's that higher love I keep thinking of?	4 – 1 – 6m – 5
I will wait for it	4 – 5 – 6m – 5 – 4
I'm not too late for it	
Until then, I'll sing my song	
To chant the night along	
I could light the Night up with my soul on fire	5
I could make the sun shine from pure desire	5 – 4
Let me feel that love come over me	4 – 6m – 7b – 4
Let me feel how strong it could be	6m – 4 – 1 – 5
Oh-oh-oh	5
Bring be a higher love (3x)	4 – 1 – 5 – 6m
I could rise above on a higher love	4 – 1 – 6m – 5
Bring me a higher love (3x)	4 – 1 – 5 – 6m
Where's that higher love I keep thinking of?	4 – 1 – 6m – 5

**Learning to Fly (Tom Petty)** | Capo @ 2

Well I started out down a dirty road  
Started out all alone  
And the sun went down as I crossed the hill  
And the town lit up, the world got still

I'm learning to fly, but I ain't got wings  
Coming down is the hardest thing

Well the good old days may not return  
And the rocks might melt and the sea may burn

I'm learning to fly, but I ain't got wings  
Coming down is the hardest thing

(solo)

5

Well some say life will beat you down  
Break your heart, steal your crown  
So I've started out, for God knows where  
I guess I'll know when I get there

(high strings only)

I'm learning to fly, around the clouds  
But what goes up must come down

I'm learning to fly, but I ain't got wings  
Coming down is the hardest thing

<b>Runnin' down a dream (Tom Petty)</b>	Capo @ 2
	1 (4x)
It was a beautiful day, the sun beat down	1
I had the radio on, I was drivin'	7b – 1
Trees went by, me and Del were singin'	1
little Runaway, I was flyin'	7b – 1
Yeah runnin' down a dream	4 – 3b – 1
That never would come to me	1 – 3b – 4
Workin' on a mystery	4 – 3b – 1
goin' wherever it leads	1 – 3b – 4
Runnin' down a dream	4 – 3b – 1
	1 (2x)
I felt so good like anything was possible	
I hit cruise control and rubbed my eyes	
The last three days the rain was un-stoppable	
It was always cold, no sunshine	
Yeah runnin' down a dream	
That never would've come to me	
Workin' on a mystery	
goin' wherever it leads	
Runnin' down a dream	
Whoo	6b – 7b – 1 (2x)
I rolled on as the sky grew dark	
I put the pedal down to make some time	
There's something good waitin' down this road	
I'm pickin' up whatever's mine	
I'm runnin' down a dream	
That never would've come to me	
Workin' on a mystery	
goin' wherever it leads	
Runnin' down a dream	
Whoo	6b – 7b – 1

Land of Confusion (Genesis)	
I must've dreamed a thousand dreams, Been haunted by a million screams	4 – 4m
But i can hear the marching feet, They're moving into the street.	1m – 3b – 4
Now did you read the news today, They say the danger's ^ gone away	5m – 6b – 7b – 1m
But i can see the fire's still alight, There burning into the night.	7b – 1m – 3b – 4
	5m – 6b – 7b – 1m
There's <b>too</b> many men, Too many people	7b – 1m – 3b – 4
Making too many problems	7b – 1m – 3b – 7b
And not much <b>love</b> to go round, Can't you see	7b – 1m – 3b – 4
This is a land of confusion.	7b – 1m – 3b – 7b
This is the world we live in	1m – 6b – 7b – 5m
And these are the hands we're given	1m – 6b – 7b – 5m
Use them and let's start trying	1m – 6b – 7b – 5m
To make it a place worth living in.	1m – 6b – 7b – 5m
Ooh superman where are you now, When everything's gone wrong somehow	4 – 4m
The men of steel ^ the men of power, Are losing ^ control by the hour.	7b – 1m – 3b – 4
	5m – 6b – 7b – 1m
<b>This</b> is the time, This is the place	7b – 1m – 3b – 4
So we look for the future	7b – 1m – 3b – 7b
And not much <b>love</b> to go round, Tell me why	7b – 1m – 3b – 4
this is a land of confusion.	7b – 1m – 3b – 7b
This is the world we live in	1m – 6b – 7b – 5m
And these are the hands we're given	1m – 6b – 7b – 5m
Use them and let's start trying	1m – 6b – 7b – 5m
To make it a place worth living in.	1m – 6b – 7b – 5m
	4 – 4m
	6m – 5/6 – 4/6
	1 – 7m – 6m – 2
I remember long ago -	6m
Ooh when the sun was shining	5/6
Yes and the stars were bright	4/6
All through the night	
And the sound of your laughter	1 – 7m – 6m – 2
As I held you <b>tight</b>	4
So long ago –	6b
(instrumental)	6b – 7b
	7b – 1m
I won't be coming home tonight, My generation will put it right	7b – 1m – 3b – 4
We're not just making promises, That we know, we'll never keep.	5m – 6b – 7b – 1m
There's Too many men, There's too many people	7b – 1m – 3b – 4
Making too many problems	7b – 1m – 3b – 7b
And not much <b>love</b> to go round, Can't you see	7b – 1m – 3b – 4
This is a land of confusion.	7b – 1m – 3b – 7b
Now this is the world we live in...	1m – 6b – 7b – 5m
And these are the hands we're given	1m – 6b – 7b – 5m
Use them and let's start trying	1m – 6b – 7b – 5m
To make it a place worth fighting for.	1m – 6b – 7b – 5m
This is the world we live in	1m – 6b – 7b – 5m
And these are the names we're given	1m – 6b – 7b – 5m
Stand up and let's start showing	1m – 6b – 7b – 5m
Just where our lives are going to.	1m – 6b – 7b
	4 – 4m – 7b – 1m

# Suzy Q (Creedence Clearwater Revival)

Capo @ 4

Oh Susie Q, oh Susie Q 1  
Oh Susie Q, baby I love you, 4 – 6b+7 – 4+6/5  
Susie Q 1

I like the way you walk, I like the way you talk  
I like the way you walk, I like the way you talk  
Susie Q

(break)

Well, say that you'll be true, Well, say that you'll be true  
Well, say that you'll be true, and never leave me blue (fat chance!),  
Susie Q

Well, say that you'll be mine (old paradigm), Well, say that you'll be mine,  
Well, say that you'll be mine, baby all the time,  
Susie Q

(solo)

Oh Susie Q, oh Susie Q  
Oh Susie Q, baby I love you,  
Susie Q

I like the way you walk, I like the way you talk  
I like the way you walk I like the way you talk,  
Susie Q

Oh Susie Q, oh Susie Q  
Oh Susie Q, baby I love you,  
Susie Q

<b>For What it's Worth (Buffalo Springfield)</b>	<b>Capo @ 2</b>
	1 – 4
There's something happening here	1 – 4
What it is ain't exactly clear	1 – 4
There's a man with a gun over there	1 – 4
Telling me I got to beware, I think it's time we	1 – 4
stop, children, what's that sound	1 – 7b
Everybody look what's going down	4 – 6b
	1 – 4
There's battle lines being drawn	1 – 4
Nobody's right if everybody's wrong	1 – 4
Young people speaking their minds	1 – 4
Getting so much resistance from behind	1 – 7b – 4
It's time we stop, hey, what's that sound	1 – 7b
Everybody look what's going down	4 – 6b
	1 – 4
What a field-day for the heat	1 – 4 – 3b
A thousand people in the street	1 – 4 – 3b
Singing songs and carrying signs	1 – 4 – 3b
Mostly say, hooray for our side	1 – 4 – 3b
It's s time we stop, hey, what's that sound	1 – 7b
Everybody look what's going down	4 – 6b
	1 – 4
Paranoia strikes deep	1 – 4
Into your life it will creep	1 – 4
It starts when you're always afraid	1 – 4
You step out of line, the man come and take you away	1 – 7b – 4
We better stop, hey, what's that sound	1 – 7b
Everybody look what's going down	4 – 6b
Stop, hey, what's that sound	1 – 7b
Everybody look what's going down	4 – 6b
Stop, now, what's that sound	1 – 7b
Everybody look what's going down	4 – 6b
Stop, children, what's that sound	1 – 7b
Everybody look what's going down	4 – 6b

<b>Night in white satin (Moody Blues)</b>	
	6/8, Root @ 2, Capo @ 2
	2m – 1
Nights in white satin, Never reaching ^ the end	2m – 1 – 2m – 1
Letters I've written, Never meaning to send	7b+5b – 4 – 3b – 2m
Beauty I'd always ^ missed, With these eyes before	2m – 1 – 2m – 1
Just what the truth is, I can't say any more	7b+5b – 4 – 3b – 2m
'Cause I love you, Yes I love you	5 – 7b
Oh how I love you	2m – 1
Gazing at people, some hand in hand	2m – 1 – 2m – 1
Just what I'm going ^ through, they can't understand	7b+5b – 4 – 3b – 2m
Some try to tell me, thoughts they <b>cannot</b> defend	2m – 1 – 2m – 1
Just what you want to be, you will be in the end	7b+5b – 4 – 3b – 2m
And I love you, Yes I love you	5 – 7b
Oh how I love you	2m – 1
	2m
	2m – 1 – 7b – 6
	2m – 1 – 7b – 6
	2m – 7b – 2m – 7b
	5m – 6 – 5m – 6
	2m – 1
Nights in white satin, Never reaching ^ the end	2m – 1 – 2m – 1
Letters I've written, Never meaning to send	7b+5b – 4 – 3b – 2m
Beauty I've always ^ missed, With these eyes before	2m – 1 – 2m – 1
Just what the truth is, I can't say any more	7b+5b – 4 – 3b – 2m
'Cause I love you, Yes I love you	5 – 7b
Oh how I love you	2m – 1
'Cause I love you, Yes I love you	5 – 7b
Oh how I love you	2m – 1



<b>I want my MTV (Dire Straits)</b>	Root @ 2
	2m
Now <b>look</b> at them yo-yo's, that's the way you do it	2m
You play the guitar on the MTV	2m – 4 – 5
That ain't workin' that's the way you do it	2m
(1) Money for nothin' and chicks for free	2m – 1 – 2m
Now <b>that</b> ain't workin' that's the way you do it	2m
Lemme tell ya ^ them guys ain't dumb	2m – 4 – 5
(1) Maybe get a blister on your ^ little finger	2m
(3) Maybe get a blister on your thumb	2m – 1 – 2m
We got to install microwave ovens, custom kitchen ^ deliveries	7b – 4 – 7b – 1
We got to move these refrigerators, we gotta move these color TV's	2m – 5 – 6 – 7
	2m
I shoulda learned ^ to play the guitar	2m
I shoulda learned ^ to play them drums	2m – 4 – 5
Look at that mama she got it <b>stickin'</b> in the camera man	2m
We could have some fun	2m – 1 – 2m
And he's up there, what's that? Hawaiian noises?	2m
<b>Bangin'</b> on the bongos like a chimpanzee	2m – 4 – 5
That ain't workin' that's the way you do it, get your	2m
Money for nothin' get your chicks for free	2m – 1 – 2m
We got to install microwave ovens custom kitchen deliveries	7b – 4 – 7b – 1
We got to move these refrigerators we gotta move these color TV's	2m – 5 – 6 – 7
	2m
Listen here, now	
That ain't workin' that's the way to do it	2m
Play the guitar on the MTV	2m – 4 – 5
That ain't workin' that's the way you do it	2m
Money for nothin' and chicks for free	2m – 1 – 2m
(1) Money for nothin', chicks for free (I want my MTV)	2m – 4 – 5
	2m – 1 – 2m

## Riders on the storm (Doors)

Riders on the storm	1m – 2m – 3b – 2m
Riders on the storm	1m
Into this house we're born	4m
Into this world we're thrown	1m
Like a dog without a bone	1m – 7b
An actor out on loan	7b – 6b
Riders on the storm	1m
There's a killer on the road	1m
His brain is <b>squirmin'</b> like a toad	1m
Take <b>a</b> long holiday	4m
Let your children play	1m
If you give this man a ride	1m – 7b
Sweet family will die	7b – 6b
Killer on the road	1m
Girl you gotta love your man	1m
Girl you gotta love your man	1m
Take him by the hand	4m
Make him understand	1m
The world on you depends	1m – 7b
Our life will never end	7b – 6b
Gotta love your man	1m
Riders on the storm	1m
Riders on the storm	1m
Into this house we're born	4m
Into this world we're thrown	1m
Like a dog without a bone	1m – 7b
An actor out on loan	7b – 6b
Riders on the storm	1m

## The Chain (Fleetwood Mac)

Listen to the wind blow, watch the sun rise	1 – 4 – 7b – 6b – 1
Running in the shadows, damn your love, damn your lies	1 – 4 – 7b – 6b – 1
And if, you don't love me now	4m
You will never love me again	4m
I can still hear you saying	1m – 6b
You would never break the chain (Never break the chain)	7b
And if you don't love me now	4m
You will never love me again	4m
I can still hear you saying	1m – 6b
You would never break the chain (Never break the chain)	7b
	1
Listen to the wind blow, doooooown comes the night	1 – 4 – 7b – 6b – 1
Running in the shadows, damn your love, damn your lies	1 – 4 – 7b – 6b – 1
Break the silence, damn the dark, damn the light	1 – 4 – 7b – 6b – 1
And if you don't love me now	4m
You will never love me again	4m
I can still hear you saying	1m – 6b
You would never break the chain (Never break the chain)	7b
And if you don't love me now	4m
You will never love me again	4m
I can still hear you saying	1m – 6b
You would never break the chain (Never break the chain)	7b
And if you don't love me now	4m
You will never love me again	4m
I can still hear you saying	1m – 6b
You would never break the chain (Never break the chain)	7b
	1
	(bass run)
	4m – 1m
Chain keep us together	4m – 6b – 3b – 1m
Chain keep us together (running in the shadow)	4m – 6b – 3b – 1m

<b>Starfish and Coffee (Prince)</b>		Capo @ 0
It was <b>seven</b> forty-five we were all in line,	4/6 – 5m	
To <b>greet</b> the teacher Miss Kathleen	1 – 4	
<b>First</b> was Kevin, then came Lucy,	2m – 5m	
third in line was me	1 – 4	
<b>All</b> of us where ordinary	4/6 – 5m	
compared to Cynthia Rose	1 – 4	
She <b>always</b> stood at the back of the line	2m – 5m	
A smile beneath her nose	1 – 4	
Her <b>favorite</b> number was twenty	4/6 – 5m	
and every single day	1 – 4	
If you asked her what she <b>had</b> for breakfast	2m – 5m	
<b>This</b> is what she'd say	1 – 4	
Starfish and coffee	4/6 – 5m	
Maple syrup and jam	1 – 4	
Butterscotch clouds, a tangerine	2m – 5m	
And a <b>side</b> order of ham	1 – 4	
If you set your mind free, baby	4/6 – 5m	
Maybe you'd understand	1 – 4	
Starfish and coffee	2m – 5m	
<b>Maple</b> syrup and jam	1 – 4	
oh-oh-oh, (2a) and the singing	4/6 – 5m – 1 – 4	
oh-oh-oh, (2a) all together now	2m – 5m – 1 – 4	
oh-oh-oh, (2a) and the singing	4/6 – 5m – 1 – 4	
oh-oh-oh	2m – 5m – 1 – 4	
<b>Cynthia</b> wore ^ the prettiest dress	4/6 – 5m	
With <b>different</b> color socks	1 – 4	
<b>Sometimes</b> ^ I wondered	2m – 5m	
if the <b>mates</b> where in her lunchbox	1 – 4	
Me and Lucy opened it up	4/6 – 5m	
when Cynthia wasn't around	1 – 4	
<b>Lucy</b> cried, I almost died,	2m – 5m	
(1a) you know what we found?	1	
Starfish and coffee	4	
Maple syrup and jam	7b/1	
Butterscotch clouds, a tangerine	2m	
And a side order of ham	7b/1	
If you set your mind free, honey	4/6 – 5m	
Maybe you'd understand	1 – 4	
Starfish and coffee	2m – 5m	
Maple syrup and jam	1 – 4	
oh-oh-oh, (2a) and the singing	4/6 – 5m – 1 – 4	
oh-oh-oh, (2a) all together now	2m – 5m – 1 – 4	
oh-oh-oh, (2a) and the singing	4/6 – 5m – 1 – 4	
oh-oh-oh	2m – 5m – 1 – 4	

<b>Valerie (Steve Winwood)</b>	
	1
<b>So</b> wild ^ standing there	2m – 1/3 – 4
(1a) With her hands in her hair	1/5 – 6m
<b>I</b> can't ^ help remember	2m – 1/3 – 4 – 1/5
(2) Just where she touched me	6m – 7b
(3a) There's still ^ no face	5m – 4 – 1
(3a) Here in ^ her place	5m – 4 – 1
<b>So</b> cool, she was like	2m – 1/3 – 4 – 1/5
<b>Jazz</b> on a summer's day	4/5 (–5)
<b>Music</b> , high and sweet	2m – 1/3 – 4 – 1/5
<b>Then</b> she just blew away	4/5 (–5)
(3a) Now she can't ^ be that warm	5/7 – 4/6 – 1/5
(3a) With the wind ^ in her arms	5/7 – 4/6 – 1/5
Valerie, call on me	4/6 – 1/5 – 5 – 4
Call on me, Valerie	6m – 1/5 – 4 – 1/3
Come and see ^ me	4/6
I ain't the same that I used to be	1
<b>Love</b> songs ^ fill the night	2m – 1/3 – 4
(1a) But ^ they don't tell it all	1/5 – 6m
<b>Not</b> how ^ lovers cry out	2m – 1/3 – 4 – 1/5
(2) Just like they are dying	6m – 7b
(3a) Her cries ^ hang there,	5m – 4 – 1
(3a) in time ^ somewhere	5m – 4 – 1
Someday, some good wind	2m – 1/3 – 4 – 1/5
<b>May</b> blow her back to me	4/5
<b>Some</b> night ^ I may hear	2m – 1/3 – 4 – 1/5
<b>Her</b> like she used to be	4/5
(3a) No it can't ^ be that warm	5/7 – 4/6 – 1/5
(3a) With the wind ^ in her arms	5/7 – 4/6 – 1/5
Valerie, call on me	4/6 – 1/5 – 5 – 4
Call on me, Valerie	6m – 1/5 – 4 – 1/3
Come and see me	4/6
I ain't the same that I used to be	1
(instrumental)	(verse)
	(...)
So cool, she was like	2m – 1/3 – 4 – 1/5
Jazz on a summer's day	4/5
Music, high and sweet	2m – 1/3 – 4 – 1/5
Then she just blew away	4/5
Now she can't be that warm	5/7 – 4/6 – 1/5
With the wind in her arms	5/7 – 4/6 – 1/5
Valerie, call on me	4/6 – 1/5 – 5 – 4
Call on me, Valerie	6m – 1/5 – 4 – 1/3
Come and see me	4/6
I ain't the same that I used to be	1
I ain't the same that I used to be	

Roxanne (The Police)	
	(Verse)
Roxanne	1m
You don't have to put on the red light	7b – 6b – 5m
Those days are over	4m – 7b+4
You don't have to <b>sell</b> your body to the night	1m
Roxanne	1m
You don't have to wear that dress tonight	7b – 6b – 5m
Walk the streets for money	4m – 7b+4
You don't <b>care</b> if it's wrong or if it's right	1m
Roxanne	4m – 7b+4
You don't have to put on the red light	1m
Roxanne	4m – 7b+4
You don't have to put on the red light	1m
(Roxanne) put on the red light	3b
(Roxanne) put on the red light	7b
(Roxanne) put on the red light	1m
(Roxanne) put on the red light	3b
(Roxanne) put on the red light	7b
Oh!	1m
	1m – 7b/1
I loved you since I knew ya	1m
I wouldn't talk down to ya	7b – 6b – 5m
I have to tell you just how I feel	4m – 7b+4
I won't <b>share</b> you with another boy	1m
I know my mind is made up	1m
So put away your make-up	7b – 6b – 5m
Told you once, I won't tell you again it's a bad way	4m – 7b+4
	1m
Roxanne	4m – 7b+4
You don't have to put on the red light	1m
Roxanne	4m – 7b+4
You don't have to put on the red light	1m
(Roxanne) put on the red light	3b
(Roxanne) put on the red light	7b
(Roxanne) put on the red light	1m
(Roxanne) put on the red light	3b
(Roxanne) put on the red light	7b

<b>Feel like making love (D'Angelo)</b>	
	2+9 – 2m
Strollin' in the park	2m – 5+9,6
Watchin' winter turn to spring	1+7 – 7b – 6
Walkin' in the dark	2m – 5+9,6
Watchin' lovers do their thing	1+7 – 7b – 6
That's the time I feel like making love to you	4 – 3m – 2m – 6m+11-10-9
That's the time I feel like making dreams come true	4 – 3m – <b>7b</b> – 6
Oh baby	2+9 – 2m
When you talk to me	2m – 5+9,6
When you're moanin' sweet and low	1+7 – 7b – 6
When you touch me	2m – 5+9,6
And my feelings start to show, show, oh	1+7 – 7b – 6
That's the time I feel like making love to you	4 – 3m – 2m – 6m
That's the time I feel like making dreams come true	4 – 3m – 2m – 6m
That's the time I feel like making love to you	4 – 3m – 2m – 6m
That's the time I feel like making dreams come true	4 – 3m – <b>7b</b> – 6
Oh baby	2+9 – 2m
(instrumental)	
In a restaurant	2m – 5+9,6
Holdin' hands by candlelight	1+7 – 7b – 6
Want to touch you	2m – 5+9,6
Wantin' you with all my might	1+7 – 7b – 6
That's the time I feel like making love to you	4 – 3m – 2m – 6m
That's the time I feel like making dreams come true	4 – 3m – 2m – 6m
That's the time I feel like making love to you	4 – 3m – 2m – 6m
That's the time I feel like making dreams come true	4 – 3m – <b>7b</b> – 6
Oh baby	2+9 – 2m

## Just the two of us (Grover Washington)

I see the crystal raindrops fall	$6b+7 - 5 - 5/7$
And the beauty of it all	$1m - 7bm - 3b+7,9$
Is when the sun comes shining through	$6b+7 - 5 - 5/7 - 1m$
To make those rainbows in my mind	$6b+7 - 5 - 5/7$
When I think of you sometime	$1m - 7bm - 3b+7,9$
And I wanna spend some time with you	$6b+7 - 5 - 5/7 - 1m$
Just the two of us	$6b+7 - 5$
We can make it if we try	$1m - 7m - 7bm - 3b+7,9$
Just the two of us	$6b+7 - 5+6,9$
(Just the two of us)	$1m$
Just the two of us	$6b+7 - 5$
Building castles in the sky	$1m - 7m - 7bm - 3b+7,9$
Just the two of us	$6b+7 - 5+6,9$
You and I	$1m$
We look for love, no time for tears	$6b+7 - 5 - 5/7$
Wasted water's all that is	$1m - 7bm - 3b+7,9$
And it don't <b>make</b> no flowers grow	$6b+7 - 5 - 5/7 - 1m$
Good things might come to those who wait	$6b+7 - 5 - 5/7$
Not for those who wait too late	$1m - 7bm - 3b+7,9$
We gotta go for all we know	$6b+7 - 5 - 5/7 - 1m$
Just the two of us	$6b+7 - 5$
We can make it if we try	$1m - 7m - 7bm - 3b+7,9$
Just the two of us	$6b+7 - 5+6,9$
(Just the two of us)	$1m$
Just the two of us	$6b+7 - 5$
Building them <b>castles</b> in the sky	$1m - 7m - 7bm - 3b+7,9$
Just the two of us	$6b+7 - 5+6,9$
You and I	$1m$
	$6b+7 - 5 - 5b+7 - 4 - 3+7 - 3b$
	$6b+7 - 2b+6,9$
I hear the crystal raindrops fall	$6b+7 - 5 - 5/7$
On the window down the hall	$1m - 7bm - 3b+7,9$
And it becomes the morning dew	$6b+7 - 5 - 5/7 - 1m$
And darling when the morning comes	$6b+7 - 5 - 5/7$
And I see the morning sun	$1m - 7bm - 3b+7,9$
I wanna be the one with you	$6b+7 - 5 - 5/7 - 1m$
Just the two of us	$6b+7 - 5$
We can make it if we try	$1m - 7m - 7bm - 3b+7,9$
Just the two of us, just	$6b+7 - 5+6,9$
(Just the two of us)	$1m$
Just the two of us	$6b+7 - 5$
Building big <b>castles</b> way up high	$1m - 7m - 7bm - 3b+7,9$
Just the two of us	$6b+7 - 5+6,9$
You and I	$1m$
(Just the two of us)	
(We can make it, just the two of us)	
(Just the two of us)	



<b>Love Me Do (Beatles)</b>	Capo @ 5
	1 – 4
Love, love me do	1 – 4
You know I love you	1 – 4
I'll always be true	1 – 4
So please, love me do	4 – 1
Whoa, love me do	1 – 4
Love, love me do	
You know I love you	
I'll always be true	
So please, love me do	
Whoa, love me do	
Someone to love	5
Somebody new	4 – 1
Someone to love	5
Someone like you	4 – 1
Love, love me do	
You know I love you	
I'll always be true	
So please, love me do	
Whoa, love me do	
(solo)	
Love, love me do	
You know I love you	
I'll always be true	
So please, love me do	
Whoa, love me do	
Yeah, love me do	
Whoa, oh, love me do	

<b>Back in the USSR (Beatles)</b>	Capo @ 4
	5
Flew in from Miami Beach BOAC	1 – 4
Didn't get to bed last night	3b – 4
On the way the paper bag was on my knee	1 – 4
Man I had a dreadful flight	3b – 4
I'm back in the U.S.S.R	1
You don't know how lucky you are boy	3b – 4
Back in the U.S.S.R	1 – 4 – 4# – 5
Been away so long I hardly knew the place	1 – 4
Gee it's good to be back home	3b – 4
Leave it till tomorrow to unpack my case	1 – 4
Honey disconnect the phone	3b – 4
I'm back in the U.S.S.R	1
You don't know how lucky you are boy	3b – 4
Back in the U.S.	
Back in the U.S.	
Back in the U.S.S.R.	1
Well the Ukraine girls really knock me out	4
They leave the West behind	1
And Moscow girls make me sing and shout	4 – 3 – 3b – 2
That Georgia's always on my mind	5 – 4 – 1 – 4 – 4# – 5
(solo)	(verse)
I'm back in the U.S.S.R	1
You don't know how lucky you are boys	3b – 4
Back in the U.S.S.R	1
Well the Ukraine girls really knock me out	4
They leave the West behind	1
And Moscow girls make me sing and shout	4 – 3 – 3b – 2
That Georgia's always on my mind	5 – 4 – 1 – 4 – 4# – 5
Show me round your snow-peaked mountains way down south	1 – 4
Take me to your daddy's farm	3b – 4
Let me hear your balalaikas ringing out	1 – 4
Come and keep your comrade warm	3b – 4
I'm back in the U.S.S.R - hey	1
You don't know how lucky you are boys	3b – 4
Back in the U.S.S.R	1

**Good Lovin' (The Rascals / Bobby McFerrin)**

	1-2-3-	1 – 4 – 5 – 4
	(Good lovin' )	
	(Good lovin' )	
	(Good lovin' )	
	I was feelin' so bad,	
I <b>asked</b> my family doctor ^ just what I had,	I said, "Doctor,	
	(Doctor )	
	Mr. M.D.,	
	(Doctor )	
	Would you please tell me,	
	What's ailin' me?"	
	(Doctor )	
She said, "Yeah, yeah, yeah, yeah, yeah,		1 – 4 – 1 – 4 – 1
(Yeah, yeah, yeah, yeah, yeah)		
All you need, all you really need		2 – 5
(good lovin')		1 – 4 – 5 – 4
Cause you gotta have love		
(Good lovin')		
All you need is love		
(Good lovin')		
Good lovin', baby.		
(Good lovin')		
Common <b>Baby</b> , squeeze me tight (Squeeze me tight)		
(2) Don't you want your honey to be alright? (Be alright)		
I said Baby (Baby) it's for sure (Baby)		
I got the <b>fever</b> , yeah, but you got the cure		
(You got the cure)		
She said, "Yeah, yeah, yeah, yeah, yeah,		
(Yeah, yeah, yeah, yeah, yeah)		
All you need, all you really need		
(good lovin')		
Cause you gotta have love		
(Good lovin')		
All you need is love		
(Good lovin')		
Good lovin', baby.		
(Good lovin')		

<b>Just what I needed (The Cars)</b>	Root @ 4
	4
I don't mind you comin' here	4 – 1
And wastin' all my time	2m – 6
(2a) 'Cause when you're standin', <b>oh</b> so near	4 – 1
I kinda lose my mind	2m – 6
(2a) It's not the perfume that you wear	4 – 1
It's not the ribbons in your hair	2m – 6
And I don't mind you comin' here	4 – 1
And wastin' all my time	6 – 7b
(instrumental)	(verse)
I don't mind you hangin' out	4 – 1
And talkin' in your sleep	2m – 6
It doesn't matter where you've been	4 – 1
As long as it was deep, yeah	2m – 6
You always knew to wear it well and	4 – 1
You look so fancy I can tell	2m – 6
I don't mind you hangin' out	4 – 1
And talkin' in your sleep	6 – 7b
I guess, you're just what I needed	4 – 1 – 7b – 2m – 1
I needed someone to feed	4 – 1 – 7b – 2m
I guess, you're just what I needed	4 – 1 – 7b – 2m – 1
I needed someone to bleed	4 – 1 – 7b – 2m
(solo)	4 – 1 – 2m – 6
	4 – 1 – 2m – 7b
I don't mind you comin' here	4 – 1
And wastin' all my time, time	2m – 6
'Cause when you're standin', oh so near	4 – 1
I kinda lose my mind, yeah	2m – 6
It's not the perfume that you wear	4 – 1
It's not the ribbons in your hair	2m – 6
I don't mind you comin' here	4 – 1
And wastin' all my time	6 – 7b
I guess, you're just what I needed	4 – 1 – 7b – 2m – 1
I needed someone to feed	4 – 1 – 7b – 2m
I guess, you're just what I needed	4 – 1 – 7b – 2m – 1
I needed someone to bleed	4 – 1 – 7b – 2m

Moondance (Van Morrison)	Root @ 4
Well, it's a marvelous night for a moondance With the stars up above in your eyes A fantabulous night to make romance 'Neath the cover of October skies And all the leaves on the trees are falling To the sound of the breezes that blow And I'm trying to please to the calling Of your heart-strings that play soft and low	4m – 5m – 6b – 5m
And all the night's magic seems to whisper and hush And all the soft moonlight seems to shine in your blush Can I just have one more moondance with you, my love Can I just make some more romance with you, my love	7bm – 4m – 7bm – 4m 7bm – 4m – 7b – 1 4m – 7bm
Well, I would to make love to you tonight I can't wait 'til the morning has come And I feel now the time is just right And straight into our arms we will run <u>And if you come my heart will be waiting</u> <u>To make sure that you're never alone</u> <u>There and then all my dreams will come true, dear</u> <u>There and then I will make you my own</u>	1     (skip)
And every time I touch you, you just tremble inside And I know how much you want me that you can't hide Can I just have one more moondance with you, my love Can I just make some more romance with you, my love	
(repeat Verse 1 & Chorus 1)	
One more moondance with you in the moonlight On a magic night La, la, la, la in the moonlight On a magic night Can't I just <b>have</b> one <b>more</b> moondance with <b>you</b> my love	4m – 3b – 2b – 1m – 7bm 1m

Sweet Dreams (Eurythmics) 130bpm	Root @ 5
Sweet dreams are made of this	5m – 3b – 2m
Who am I to disagree?	5m – 3b – 2m
I travel the world And the seven seas,	5m – 3b – 2m
Everybody's looking for something.	5m – 3b – 2m
<b>Some</b> of them want to use you	5m – 3b – 2m
Some of them want to get used by you	5m – 3b – 2m
Some of them want to abuse you	5m – 3b – 2m
Some of them want to be abused.	5m – 3b – 2m
	3b/1 – 2m
	5m – 1m
	3b+7 – 2+9
<i>Sweet dreams are made of this</i>	5m – 3b – 2m
<i>Who am I to disagree?</i>	5m – 3b – 2m
<i>I travel the world And the seven seas</i>	5m – 3b – 2m
<i>Everybody's looking for something</i>	5m – 3b – 2m
Hold your head up (movin' on)	5m
Keep your head up (movin' on) (x4)	1/5
(solo)	5m – 3b – 2m
<b>Some</b> of them want to use you	5m – 3b – 2m
Some of them want to get used by you	5m – 3b – 2m
Some of them want to abuse you	5m – 3b – 2m
Some of them want to be abused.	5m – 3b – 2m
	3b/1 – 2m
	5m – 1m
	3b+7 – 2+9
<i>Sweet dreams are made of this</i>	5m – 3b – 2m
<i>Who am I to disagree?</i>	5m – 3b – 2m
<i>I travel the world And the seven seas</i>	5m – 3b – 2m
<i>Everybody's looking for something</i>	5m – 3b – 2m
(repeat)	
(repeat voice only)	
(repeat to finish)	

## Talking to an Angel (Eurythmics)

	(instrumental)
No one on earth could feel like this	2m
I'm thrown and overflown with bliss	5 – 6m – 5 – 4
There must be an angel	4 – 5
Playing with my heart	3b – 2m – 1
I walk into an empty room	2m
And suddenly my heart goes boom	5 – 6m – 5 – 4
It's an orchestra of angels	4 – 5
And they're playing with my heart, yeah	3b – 2m – 1
(Must be talking to an angel)	4 – 6b – 1
(Must be talking to an angel)	4 – 6b – 1
(Must be talking to an angel)	4 – 6b – 1 – 6m
(Must be talking to an angel)	4 – 5 – 3b – 2m – 1
No one on earth could feel like this	2m
I'm thrown and overflown with bliss	5 – 6m – 5 – 4
There must be an angel	4 – 5
Playing with my heart	3b – 2m – 1
And when I think that I'm alone	2m
It seems there's more of us at home	5 – 6m – 5 – 4
It's a multitude of angels	4 – 5
And they're playing with my heart	3b – 2m – 1
(Must be talking to an angel)	4 – 6b – 1
(Must be talking to an angel)	4 – 6b – 1
(Must be talking to an angel)	4 – 6b – 1 – 6m
(Must be talking to an angel)	4 – 5 – 3b – 2m – 1
I must be hallucinating	7b – 2+7b
<b>Watching</b> angels celebrating	5m
Could this be reactivating	7b – 2+7b
All my senses ^ dislocating	5m
(2) This must be a strange deception	7b – 2+7b
By celestial intervention	5m
Leavin' me the ^ recollection	1
Of your heavenly connection	4 – 5
(solo)	2m...
I walk into an empty room	2m
And suddenly my heart goes boom	5 – 6m – 5 – 4
It's an orchestra of angels	4 – 5
And they're playing with my heart	3b – 2m – 1
	(instrumental)

<b>Big Time (Peter Gabriel)</b>	Root @ 5
"Hi there!"	
I'm on my way, I'm making it	1m – 6m+5b – 7b
I've got to make it show, yeah (aha)	
So much larger than life	
I'm gonna watch it growing-ing	
Ah-ah-ah	1m – 4/1 – 1m
The place where I come from, is a small town	4/1 – 1m
They think so small, They use small words	6b – 1m
But not me, I'm smarter than that, I worked it out	4 – 1m
I've been stretching my mouth, To let those big words come right out	6b – 1m
I've had enough, I'm getting out, To the city, big big city	4 – 1m
I'll be a big noise, with all the big boys, There's so much stuff I will own	6b – 1m
And I will pray to a big god	7
As I kneel in the big church	6m+5b
Big time - I'm on my way, I'm making it – Big Time (oh yes)	1m – 6m+5b – 7b (2x)
Big time - I've got to make it show, yeah – Big Time	1m – 6m+5b – 7b – 1m – <b>7b</b>
Big time - So much larger than life	1m – 6m+5b – 7b (2x)
Big time - I'm gonna watch it growing - oh	1m – 6m+5b – 7b – 1m
Oh-oh-oh-oh	7b
My parties have all the big names, And I greet them with the widest smile	4/1 – 1m
Tell them how my life is one big adventure, And always they're amazed	6b – 1m
When I show them round the house, to my bed	4 – 1m
I had it made like a mountain range with a snow-white <b>pillow</b> for my big fat head	6b – 1m
And my heaven will be a big heaven	7
And I will walk through the front door	6m+5b
Big time - I'm on my way, I'm making it – Big Time (huh)	1m – 6m+5b – 7b (2x)
Big time - I've got to make it show, yeah – Big Time	1m – 6m+5b – 7b – 1m – <b>7b</b>
Big time - So much larger than life	1m – 6m+5b – 7b (2x)
Big time - I'm gonna watch it growing	1m – 6m+5b – 7b – 1m – <b>7b</b>
Big time - My car is getting bigger	1m – 3b – 6m+5b – 7b
Big time - My house is getting bigger	
Big time - My eyes are getting bigger	
Big time - And my mouth	1m – 3b – 7b
Big time - My belly is getting bigger	1m – 3b – 6m+5b – 7b
Big time - And my bank account	
Big time - Look at my circumstance	
Big time - And the bulge in my big, big, big...	1m – 3b – 7b



<b>Just Pretend (Elvis Presley)</b>	1 – 5
Just pretend, I'm holding you	1 – 4
And whispering things soft and low	5 – 1
And think of me, how it's gonna be	4 – 5/4? – 3m – 6m
Just pretend I didn't go	2m – 2 – 5
When I walked away, I heard you say	1 – 4
If you need me, you know what to do	5 – 1
If I knew it then, I'd be back again	4 – 5/4? – 3m – 6m
So just pretend I'm right there with you	2m – 2 – 5
And I'll come flying to you, again	4 – 5 – 1 – 4
All my crying is true	4 – 5 – 1 – 1+7b,9
Oh, I will hold you and love you again	4 – 5/4? – 3m – 4
<b>But</b> ^ until then, we'll just pretend	1/5 – 5
	1 – 5
Oh, it's funny but I can't recall	1 – 4
The things we said or why you're crying	5 – 1
But now I know it was wrong to go	4 – 5/4? – 3m – 6m
I belong here by your side	2m – 2 – 5
And, I'll come flying to you, again	4 – 5 – 1 – 4
All my crying is true	4 – 5 – 1 – 1+7b,9
Oh, I will hold you and love you again	4 – 5/4? – 3m – 4
<b>But</b> ^ until then, we'll just pretend	1/5 – 5
	1 – 1+7b,9
I will hold you and love you again	4 – 5/4? – 3m – 4
<b>But</b> ^ until then, we'll just pretend	1/5 – 5
	1
	4 – 4# – 1/5
	1

# All I wanna Do (Sheryl Crow)

This ain't no disco, It ain't no country club either, This is PDX	4# – 4 (3x)
"All I wanna do is have a little fun before I die,"	1
Says the man next to me out of nowhere	6b+7 – 7b
It's apropos of nothin', He says his name is William	1
But I'm sure he's Bill or Billy or Mac or Buddy	6b+7 – 7b
And he's <b>plain</b> ugly to me	1
And I wonder if he's ever had a day of fun in his whole life	6b+7 – 7b
We are drinkin' beer at noon on Tuesday	1
In a bar that faces a giant car wash	6b+7 – 7b
The good people of the world they're washin' their cars on their lunch break	1
Hosin' and scrubbin' as best they can in skirts in suits	6b+7 – 7b
They drive their shiny Datsuns and Buicks	4# – 4
Back to the phone company and record stores too	4# – 4
but they're nothin' like Billy and me	4# – 4
'Cause All I wanna do is have some fun, I got a feelin' I'm not the only one	1 – 6b+7 – 7b
All I wanna do is have some fun, I got a feelin' I'm not the only one	1 – 6b+7 – 7b
All I wanna do is have some fun, Until the <b>sun</b> comes up over Santa Monica Boulevard	1 – 6b+7 – 5m
	1 – 6b+7 – 7b
I like a good beer buzz early in the mornin'	1
And Billy likes to peel the labels from his bottles of Bud	6b+7 – 7b
He shreds them on the bar	1
Then he lights every match in an oversized pack, Lettin' each one burn	6b+7 – 7b
down to his ^ Thick fingers before blowin' and cursin' them out	1
He's watching the bottles of Bud as they spin on the floor	6b+7 – 7b
And a happy couple enters the bar	4# – 4
Dangerously close to one another	4# – 4
The bartender looks up from his want ads	4# – 4
But All I wanna do is have some fun - I got a feelin' I'm not the only one	1 – 6b+7 – 7b
All I wanna do is have some fun - I got a feelin' I'm not the only one	1 – 6b+7 – 7b
All I wanna do is have some fun - Until the <b>sun</b> comes up over Santa Monica Boulevard	1 – 6b+7 – 5m
(instrumental)	1 – 6b+7 – 7b (2x)
Otherwise the bar is ours	4# – 4
The day and the night and the car wash too	4# – 4
The matches and The Buds and the clean and the dirty cars	4# – 4
The sun and the moon	4# – 4
But All I wanna do is have some fun - I got a feelin' I'm not the only one	1 – 6b+7 – 7b
All I wanna do is have some fun - I got a feelin' the party has just begun	1 – 6b+7 – 7b
All I wanna do is have some fun - I won't tell ya ^ that you're the only one	1 – 6b+7 – 7b
All I wanna do is have some fun - Until the <b>sun</b> comes up over Santa Monica Boulevard	1 – 6b+7 – 7b
Until the <b>sun</b> comes up over Santa Monica Boulevard	1 – 6b+7 – 7b
	1 – 6b+7 – 5m
	1

<b>Let's stay together (Al Green)</b>	
(Let's stay together)	$2m - 3m - 2m - 3m$
	$2m - 3m - 2m - 5$
I, I'm so in love with you	$1 - 6m + 7, 9$
Whatever you want to do	4
Is all right with me	6b
Cause <b>you</b> make me feel so brand new	$3m - 2m - 1 - 7m - 6m + 9(-6)$
And I want to spend my life with you	$3m - 2m - 1 - 3m - 6m + 9(-6)$
Let me say that <b>since</b> , baby, since we've been together	$1 - 6m + 7, 9$
Uh, Loving you forever	4
Is ^ what I need	6b
Let me, be the one you come running to	$3m - 2m - 1 - 7m - 6m + 9(-6)$
I'll never be u-untrue	$3m - 2m - 1 - 3m - 6m + 9(-6)$
Oh baby, Let's, let's stay together (gether)	$2m - 3m$
Lovin' you whether, whether	2m
Times are good or bad, happy or sad	$4 - 3m - 6m - 5$
Oh, oh, oh, oh, yeah	$2m - 3b - 2m - 3b$
(3) Whether times are good or bad, happy or sad	$4 - 3m - 6m - 5$
Why somebody, why people break up	$1 - 6m + 7, 9$
Oh, turn around and make up	4
I just can't see	6b
You'd never do that to <b>me</b> (would you, baby)	$3m - 2m - 1 - 7m - 6m + 9(-6)$
(2) Staying around you is all I see (Here's what I want us do)	$3m - 2m - 1 - 3m - 6m + 9(-6)$
Let's, we oughta stay together (gether)	$2m - 3m$
Loving you whether, whether	2m
Times are good or bad, happy or sad	$2m - 3m - 2m - 5$
Come on, Let's stay, let's stay together	$2m - 3m$
Loving you whether, whether	2m
Times are good or bad, happy or sad	$2m - 3m - 2m - 5$

# Rubber Ducky (Ernie) Root @ 4

Well, here I am in my tubby again. And my tubby's all filled with water and nice fluffy suds. And I've got my soap and washcloth to wash myself. And I've got my nifty scrub brush to help me scrub my back. And I've got a big fluffy towel to dry myself when I'm done. But there's 1 other thing that makes tubby time the very best time of the whole day. And do you know what that is? It's a very special friend of mine, my very favorite little pal

Oh, Rubber Duckie, you're the one 1 – 1#dim – 2m – 5  
 You make bath time lots of fun! 1 – 1#dim – 2m – 5  
 Rubber Duckie, I'm awfully fond of you! 1 – 6m – 2m – 5  
 Of you! o bo de oh! 1 – 1#dim – 2m – 5

Rubber Duckie, joy of joys 1 – 1#dim – 2m – 5  
 When I squeeze you, you make noise! 1 – 1#dim – 2m – 5  
 Rubber Duckie, you're my very best friend, 1 – 6m – 2m – 5  
 it's true, so true --- oh 1 – 5 – 1 – 7

Every day when I 3m  
 Make my way to the tubby 7 – 3m – 7 – 3m  
 I find a little fellow who's 4 – 4# – 5  
 Cute and yellow and chubby 2 – 5  
 Rub-a-dub-dubby! 5+7b

Rubber Duckie, you're so fine 1 – 1#dim – 2m – 5  
 And I'm lucky that you're mine 1 – 1#dim – 2m – 5  
 Rubber duckie, I'm awfully fond of you! 1 – 6m – 2m – 5

Hey, Rubber Duckie. Would you like me to scrub your back with my little nifty scrub brush? You would? Okay, how's this? Hey, you want me to scrub behind your ears? Oh, I see. You don't have any ears, do you? Well, how about your tummy? Scrub his little duckie tummy. Ooh, he's ticklish. Oh, 1 – 1#dim – 2m – 5  
 1 – 1#dim – 2m – 5  
 1 – 6m – 2m – 5  
 1 – 5 – 1 – 7

Every day when I 3m  
 Make my way to the tubby 7 – 3m – 7 – 3m  
 I find a little fellow who's 4 – 4# – 5  
 Cute and yellow and chubby 2 – 5  
 Rub-a-dub-dubby! 5+7b

Rubber Duckie, you're so fine 1 – 1#dim – 2m – 5  
 And I'm lucky that you're mine 1 – 1#dim – 2m – 5  
 Rubber duckie, I'm awfully fond of you! 1 – 6m – 2m – 5  
 Rubber duckie, I'd like a whole pond of 1 – 6m – 2m – 4m  
 Rubber duckie, I'm awfully fond of 1 – 6m – 2m – 5  
 you! 1 – 6m – 2m – 5#  
 1

## Holding Back the Years (Simply Red)

	1+7b,9 – 2+7b,9
	3b+7 – 2m/5
Holding back the years	1+7b,9 – 4
Thinking of the fear I've had ^ so long	
When somebody hears	
Listen to the fear that's gone	4
Strangled by the wishes of pater	1+7b,9 – 4
Hoping for the arms of mater	
Get to me the sooner or later	4
(instrumental)	
Holding back the years	1+7b,9 – 4
Chance for me t'-escape from all I know	
Holding back the ^ tears	
'Cause nothing here has grown	4
(2a) I've wasted all my tears	1+7b,9 – 4
(3) Wasted all those years	
(3) Nothing had the chance to be good	
Nothing ever could, yeah, ooh	4
I'll keep holding on	1+7b,9 – 4
I'll keep holding on	
I'll keep holding on	
I'll keep holding on	
so tight	4
(instrumental)	1+7b,9 – 4
Well I've wasted all my tears	1+7b,9 – 4
Wasted all of those years	
And nothing had the chance to be good	
'Cause nothing ever could, aw, oh	4
I'll keep holding on	1+7b,9 – 4
I'll keep holding on	
I'll keep holding on	
I'll keep holding on	
Holding, Holding, Holding,	4
Ah, dub-adah..., I said, ooh-yeah	1+7b,9 – 4
That's all I have today	
It's all I have to say	
	4

## Money's Too Tight To Mention (Simply Red)

I've been laid off from work, My rent is due	5 – 6m – 5 – 6m
My kids all need Brand new shoes	1 – 2m – 1/3 – 4 – 5
So I went to the bank, To see what they could do	
They said son looks like bad luck Gotta hold on you	
Money's too tight to mention	
I can't get an unemployment extension	
Money's too tight to mention	
I went to my brother, To see what he could do	
He said brother like to help you, But I'm unable to	
So I called on my father, father,	
Oh, my father, He said	
Money's too tight to mention	
Oh money, money, money, money	
Money's too tight to mention	
I can't even qualify for my pension	
We talk about reaganonics	1/5 – 2
Oh lord down in the congress	4 – 2m – 3m – 4 – 6m
They're passing all kinds of bills	1/5 – 2
From down capitol hill, we've tried them	4 – 3
Money's too tight to mention (cut-back!)	5 – 6m – 5 – 6m
Money, money, money, money	1 – 2m – 1/3 – 4 – 5
We're talkin' about money money (x6)	
Money, money, money, money!	
We're talkin' 'bout the dollar bill	1/5 – 2
And that old man that's over the hill	4 – 2m – 3m – 4 – 6m
Now what are we all to do	1/5 – 2
When the <b>money's</b> got a hold on you?	4 – 3
Money's too tight to mention	5 – 6m – 5 – 6m
Oh money, money, money, money	1 – 2m – 1/3 – 4 – 5
Money's too tight to mention	
Dinero, money, oh yeah	
I'm talkin' about money, money (x4)	
I'm talkin' about running, running (x3)	
Did the earth move for you, Nancy? (x4)	
Yeah, I'm talking, Nancy (x5)	
Yeah, I'm talking 'bout it	

<b>Sledgehammer (Peter Gabriel) 130bpm</b>	
(instrumental)	1m – 6b – 3b/5 – 4
	1 – 7b/1 (-7b – 6m) – 1
You could have a <b>steam</b> train	1 – 7b/1 (-7b – 6m)
If you'd <b>just</b> lay down your tracks	
You could have an <b>aeroplane</b> flying	
If you <b>bring</b> your blue sky back	
All you do is <b>call</b> me	6m
I'll be anything you need	1 – 7b/1
You could have a <b>big</b> dipper	1 – 7b/1
(3) Going up and <b>down</b> , all around the bends	
You could have a <b>bumper</b> car, bumping	
This <b>amusement</b> never ends	
I want to <b>be</b> , your sledgehammer	6m – 7b – 2m (low)
(3a) Why don't you call my name	6m – 7b – 2m (high) (- 3m – 2)
Oh let me <b>be</b> your sledgehammer	6m – 7b – 2m
(4) This will <b>be</b> my testimony	6m – 7b – 2m (- 3m – 2)
yeah – yeah	1 – 7b/1
Show me round your <b>fruit</b> cakes	1 – 7b/1
(3a) 'Cause I will <b>be</b> your honey bee	
Open up your <b>fruit</b> cakes	
(4) Where the <b>fruit</b> is as sweet as can be	
I want to <b>be</b> , your sledgehammer	6m – 7b – 2m
(3a) Why don't you call my name	6m – 7b – 2m
You'd better <b>call</b> the sledgehammer	6m – 7b – 2m
(4) This can <b>be</b> my testimony	6m – 7b – 2m
I'm <b>going</b> to sledgehammer	6m – 7b – 2m
Let there <b>be</b> no doubt about it	6m – 7b – 2m
Sledge sledge sledgehammer	1m
(instrumental)	1m – 6b – 4 (2x)
I get it right!	
I kicked the habit (I kicked the habit)	1m
Shed my skin (Shed my skin)	6b – 4
This is the new stuff (This is the new stuff)	1m
I go dancing in (We could go dancing in)	6b – 4
Oh won't you show for me (Show for me)	1m
I will show for you (Show for you)	6b – 4
Uh, (1a) Show for me (Show for me), I will show for you	1m
Yea, yeah, yeah, yeah, yeah, yeah, I do mean <b>you</b>	6b – 4
Only <b>you</b> , you've been coming <b>through</b>	1m
Going to build that <b>power</b> , Build, build up that <b>power</b> , hey	6b – 4
Com' on com' on <b>help</b> me through, Com' on com' on <b>help</b> me through	1m
Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah you	6b – 4
I've been feeding the rhythm	1m
I've been feeding the rhythm	6b
Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah	4
you	1m

# Air Tonight (Phil Collins)

(2) I can feel it coming in the air tonight, <del>oh Lord</del> hold on And I've been waiting for this moment for all my life, hold on Can you feel it coming in the air tonight, hold on, hold on	1m – 7b/1 – 6b/1 – 7b/1
(4) Well if <b>you</b> told me you were drowning, I <b>would</b> not lend a hand I've <b>seen</b> your face before my friend, but I don't <b>know</b> if you know who I am Well I was there and I <b>saw</b> what you did, I <b>saw</b> it with my own two eyes So you can <b>wipe</b> off that grin, I <b>know</b> where you've been It's <b>all</b> been a pack of lies	1m (4x)
(1a) And I can feel it coming in the air tonight, hold on Well I've been waiting for this moment for all my life, hold on I can feel it coming in the air tonight, hold on, hold on	1m (4x)
(3a) Well I <b>remember</b> , (4a) I <b>re</b> -member, don't worry, (3a) how could I ever forget It's the <b>first</b> time, (1a) the last time we <b>ever</b> met (4) But I know the reason why you keep your silence up, (3a) no you don't fool me (4a) Well the <b>hurt</b> doesn't show, but the <b>pain</b> still grows It's no <b>stranger</b> to you and me	
I can feel it coming in the air tonight, hold on And I've been waiting for this moment for all my life, hold on Can you feel it coming in the air tonight, hold on And I've been waiting for this moment for all my life, hold on	1m – 7b – 6b – 7b
	1m (3x)



<b>I Shot the Sheriff (Eric Clapton)</b>	Root @ 5
I shot the sheriff, but I did not shoot the deputy I shot the sheriff, but I did not shoot the deputy	5m – 7b – 1m
All around in my home town They're trying to track me down They say they want to bring me in guilty For the killing of a deputy For the life of a deputy, but I say	3b – 2m – 5m 5m – 6m – 7b – 2m
I shot the sheriff, but I swear it was in self-defense I shot the sheriff, and they say it is a capital offense	(run) – 1/5
Sheriff John Brown always hated me For what I don't know Every time that I plant a seed He said, "Kill it before it grows" He said, "Kill it before it grows", I say	
I shot the sheriff, but I swear it was in self-defense I shot the sheriff, but I swear it was in self-defense	
Freedom came my way one day And I started out of town All of a sudden I see sheriff John Brown Aiming to shoot me down So I shot, I shot him down, I say	
I shot the sheriff, but I did not shoot the deputy I shot the sheriff, but I did not shoot the deputy	
Reflexes got the better of me And what is to be must be Every day the bucket goes to the well But one day the bottom will drop out Yes, one day the bottom will drop out, but I say	
I shot the sheriff, but I did not shoot the deputy, oh no I shot the sheriff, but I did not shoot the deputy, oh no	

<b>Take me to the River (Talking Heads) 105bpm</b>	Capo @ 2
	1 – 2m – 3b – 2m – 1
	1 – 2m – 7b – 4(/6)
I don't know why I love her like I do	
All the changes you put me through	
Take my money, my cigarettes	
I haven't seen the worst of it yet	
I want to know that you'll tell me	6b – 3b
(1a) I love to stay	4 – 7b+7,9,4
<i>Take me to the river, drop me in the water</i>	1 – 2m – 3b – 2m
<i>Take me to the river, dip me in the water</i>	
<i>Washing me down, (3) washing me down</i>	
I don't know why you treat me so bad	1 – 2m – 3b – 2m – 1
(2) Think of all the things we <b>could</b> have had	1 – 2m – 7b – 4/6
(1a) Love is an ocean that I can't forget	
(1a) My sweet sixteen I would never regret	
I want to know that you'll tell me	6b – 3b
(1a) I love to stay	4 – 7b+7,9,4
<i>Take me to the river, drop me in the water</i>	1 – 2m – 3b – 2m
<i>Push me in the river, dip me in the water</i>	
<i>Washing me down, (3) washing me</i>	
Hug me, squeeze me, love me, tease me	6m – 4 – 6m – 4
(3a) Till I <b>can't</b> , till I <b>can't</b> , I can't <b>take</b> no more of it...	7b+7,9,4
<i>... me to the water, drop me in the river</i>	1 – 2m – 3b – 2m
<i>Push me in the water, drop me in the river</i>	
<i>Washing me down, (3) washing me down</i>	
(solo)	
I don't know why I love you like I do	1 – 2m – 3b – 2m – 1
All the troubles you put me through	1 – 2m – 7b – 4/6
Sixteen candles <b>there</b> on my wall	
(1a) And here am I the biggest fool of them all	
I want to know that you'll tell me	6b – 3b
(1a) I love to stay	4 – 7b+7,9,4
<i>Take me to the river and drop me in the water</i>	1 – 2m – 3b – 2m
<i>Dip me in the river, drop me in the water</i>	
<i>Washing me down, washing me down.</i>	
	7b – 4 – 1

<b>Keep Looking (Sade)</b>	Root @ 2
Some will tell you that you're wrong	2+7b,9 – 7b (/2)
(2ae) You do it all the wrong way	1+7b,9,4 – 2+7b,9,4
Some will tell you that you're wrong	
That you don't know the way	
<b>They</b> enjoy cheapness	
Don't show your weakness	
Don't let them bother you no	
They enjoy cheapness	
Don't show your weakness, Oh no	
It's <b>no</b> use sitting down	
Don't walk round with a frown	
Oh no, keep looking	
It's no use sitting around	
With your head in your hands	
Oh no, keep looking	
Ah - Steppin' on my adore	5+7b,9 – 1/5 (x3)
(2ae) Say let my life alone - ooh	5+7b,9 – 2+7b,9,4
(Verse 1)	2+7b,9 – 7b (/2)
	1+7b,9,4 – 2+7b,9,4
(Chorus)	
Oh – oh - Keep looking	(SKIP)
oh – oh - Keep looking	(SKIP)
(2a) (solo)	
Don't <b>lay</b> awake at night	
Thinking about your worries	
(4) Thinking about your problems	
Don't lay awake at night	
Thinking about your worries	
Keep looking (x2)	
If you never let it show	
They're never gonna know	
ah-ah Keep looking (x2)	
(2a) (solo)	

# Where to the Children Play (Cat Stevens)

	1 – 4 – 1 – 4
	1 – 4 – 1 – 4
	7b – 4/6
	7b – 4/6 – 5
	1 – 4 – 1 – 4
Well I think it's fine, building jumbo planes	1 – 4 – 1 – 4
Or taking a ride, on a cosmic train	1 – 4 – 1 – 4
Switch on summer, from a slot machine	1 – 4 – 1 – 4
Yes, <b>get</b> what you want to if you want, 'Cause you can get anything	1 – 4 – 1 – 4
	(1/3)
I know we've come a long way	2m – 5
We're changing day to day	2m – 5
But tell me, where do the children play?	2m – 5
	1 – 4 – 1 – 4
	1 – 4 – 1 – 4
Well you roll on roads, over fresh green grass	1 – 4 – 1 – 4
For your lorry loads, pumping petrol gas	1 – 4 – 1 – 4
And you make them long, and you make them ^ tough	1 – 4 – 1 – 4
But they just go on and on, and it seems that you can't get off, oh	7b – 4/6 – 7b – 4/6
Oh, I know we've come a long way	2m – 5
We're changing day to day	2m – 5
But tell me, where do the children play?	2m – 5
	1 – 4 – 1 – 4
	1 – 4 – 1 – 4
	7b – 4/6
	7b – 4/6 – 5
	1 – 4 – 1 – 4
	1 – 4 – 1 – 4
Well you've cracked the sky, scrapers fill the air	1 – 4 – 1 – 4
But will you <b>keep</b> on building higher, 'Til there's no more ^ room up there?	1 – 4 – 1 – 4
Will you <b>make</b> us laugh, will you make us cry?	7b – 4/6 – 7b – 4/6
Will you <b>tell</b> us when to live, will you tell us <b>when</b> to die-ie-ie-ie?	7b – 4/6 – 7b – 4/6
I know we've come a long way	2m – 5
We're changing day to day	2m – 5
But tell me, where do the children play?	2m – 5
	1 – 4 – 1 – 4
Doo-doo-doo-doo	1 – 4 – 1 – 4
Doo-doo-doo-doo	1 – 4 – 1

Father and Son (Cat Stevens)	
	1 – 1+4 (4x)
It's not time to make a change,	1 – 5
Just relax, take it easy	4 – 2m
You're still young, that's your fault,	1 – 6m
There's so much you have to know	2m – 5
Find a girl friend, settle down,	1 – 5
If you want you can marry	4 – 2m
Look at me, I am old,	1 – 6m
but I'm happy	2m – 5
I was once like you are now,	1 – 5
and I know that it's not easy,	4 – 2m
To be calm when you've found	1 – 6m
something going on	2m – 5
But take your time, think a lot,	1 – 5
Why, think of <b>everything</b> you've got	4 – 2m
For you will <b>still</b> be here tomorrow,	1 – 6m
but your dreams may not	5 – 1
	1 – 1+4 (2x)
How can I try to explain,	1 – 3m
when I do he turns away again	4 – 2m
It's always been the same,	1 – 6m
same old story	2m – 5
From the moment I could talk	1 – 3m
I was ordered to listen	4 – 2m
Now there's a way and I know	1 – 6m
that I have to go away	5 – 1
I know I have to go	5 – 4 – 1
	1 – 1+4 (2x)
(solo)	
It's not time to make a change,	1 – 5
Just sit down, take it slowly	4 – 2m
You're still young, that's your fault,	1 – 6m
There's so much you have to go through	2m – 5
Find a girl friend, settle down,	1 – 5
If you want you can marry	4 – 2m
Look at me, I am old,	1 – 6m
but I'm happy	2m – 5
All the times that I cried,	1 – 3m
keeping all the things I knew inside,	4 – 2m
It's hard, but it's harder to	1 – 6m
ignore it	2m – 5
If they were right, I'd agree,	1 – 5
but it's them they know not me	4 – 2m
Now there's a way and I know	1 – 6m
that I have to go away	5 – 1
I know I have to go	5 – 4 – 1

## Angels Singing (Eric Bibb)

Play @ 4  
6b – 1m (x3)  
5 – 7b – 1m – 7b

I went down in the valley one day, I heard the angels singing  
I Heard a voice, I saw no one, I heard the angels singing  
What you reckon' that angel said, I heard the angels singing  
Your sins is forgiven and your soul is free, I heard the angels sing

(instrumental)

You know I went down in the valley one day, I heard the angels singing  
I seen an old Devil walkin' down my way, I heard the angels singing  
What you reckon that old devil said, I heard the angels singing  
He said the Heaven doors is closed, go home, don't pray,  
But I heard my angels sing  
I said get back, sit down, get out of my way, I heard the angels singing  
to me  
And I don't wanna hear, another word you say, yeah  
I heard the angels sing - Com' on!

(instrumental)

Can I hear you clap your hands?

The people come running, they wanna know what's it all about,  
I heard the angels singing  
The ~~holy~~ ghost spirit hit me, I could not help but shout  
I heard the angels sing  
Just when I thought my soul was lost  
I heard the angels sing  
My dungeon was shook and my chains dropped off,  
I heard the angels sing, whoo!

(instrumental)

Yeah Yeah! Whoo!

In that great getting up morning, I heard the angels singing  
In that great getting up morning, I heard my angels  
Just when I thought my soul was lost  
I heard them angels sing  
My dungeon was shook and my chains dropped off,  
I heard the angels

(instrumental) - I heard the angels sing

In that great getting up morning, I heard the angels singing  
In that great getting up morning  
Whoo, you know I heard my angel  
Hallelujah!

1+7  
1m

<b>Give me the Night (George Benson) 125bpm</b> (Dub-a-dub-a-dub-dub)	1m – 4m – 5m – 6b+7 (4x)
Whenever <b>dark</b> has fallen You know the <b>spirit</b> of the party starts to come alive Until the <b>day</b> is dawning You can <b>throw</b> out all your blues and hit the city lights	
'Cause there's music in the air And lots of loving everywhere So give me the night (all night, tonight) Give me the night	4m 7b 1m – 4m – 5m – 6b+7
You need the <b>evening</b> action A place to <b>dine</b> , a glass of wine, a little late romance It's a <b>chain</b> reaction You'll see the <b>people</b> of the world coming out to dance	
'Cause there's music in the air And lots of loving everywhere So give me the night (all night, tonight) Give me the night	4m 7b 1m – 4m – 5m – 6b+7
So come on <b>out</b> tonight And we'll <del>lead</del> meet the others on a ride through paradise And if you <b>feel</b> all right Then we can be lovers 'cause I <b>see</b> that starlight look in your eyes Don't you know we can fly?	3bm – 2b 7bm – 6b  3bm – 2b – 7 – 6b 7 – 6b+6/7b
Just give me the night (all night, tonight) Give me the night	
(solo)	
Because there's music in the air And lots of loving everywhere So give me the night (all night, tonight) Give me the night	4m 7b
(Bridge)	
And if we <b>stay</b> together We'll feel the <b>rhythm</b> of the evening taking us up high Never <b>mind</b> the weather We'll be <b>dancing</b> in the street until the morning light	
'Cause there's music in the air And lots of loving everywhere So give me the night (all night, tonight) Give me the night...	4m 7b (vocals only, then full) (bass only)

<b>Owner of a Lonely Heart (Yes)</b>	Root @ 5
<b>Move</b> yourself, you always live your life	$1m - 2m - 3b - 4 - 7b$ (3x)
(1a) Never thinking of <b>the</b> future	$1m - 2m - 3b - 4 - 7b$
<b>Prove</b> yourself, you are the move you make	
(1a) Take your chances win <b>or</b> loser	
(↑) <b>See</b> yourself, you are the steps you take	
(1a) You and you and that's <b>the</b> only way	
<b>Shake</b> , (3) shake yourself, you're every move you make	
(1a) So the sto <b>RY</b> goes	
<b>Owner</b> of a lonely heart	
<b>Owner</b> of a lonely heart (Much better than a)	
<b>Owner</b> of a broken heart	
<b>Owner</b> of a lonely heart	
	4
(2) Say, you don't want to chance it	
(2) You've been hass-led before	
<b>Watch</b> it now, eagle in the sky	
(1a) How he dancin' one <b>and</b> only	
<b>You</b> , lose yourself, no not for pity's sake	
(1a) There's no real reason <b>to</b> be lonely	
(↑) <b>Be</b> yourself, (1a) give your free will a chance	
(1a) You've got to work to succeed	
Owner of a lonely heart...	$1m - 2m - 3b - 4$ (4x)
(Owner of a lonely heart, Owner of a lonely heart)	$1 - 7b + 6/1 - 4/6$
And my <b>own</b> indecision, they confused me so	
(Owner of a lonely heart)	
<b>My</b> love question your will at all	
In the <b>end</b> you've got to go, (4a) look before you leap	
(Owner of a lonely heart)	
And <b>don't</b> you hesitate at all, (3) no no	$7b$ (bar) + $6/1$
	7
	$5 - 5\# - 6 - 6\# - 7$
(solo)	$1m - 2m - 3b - 4 - 7b$ (8x)
	$1 + 9 - 4/6 - 7b$ (4x)
Owner of a <del>lonely</del> broken heart	$1m - 2m - 3b - 4 - 7b$
Owner of a <del>lonely</del> broken heart (Much better than a)	
Owner of a <del>broken</del> lonely heart	
Owner of a <del>lonely</del> broken heart	
(↑) Owner of a <del>lonely</del> broken heart	
Owner of a <del>lonely</del> broken heart (Much better than a)	
Owner of a <del>broken</del> lonely heart	
Owner of a <del>lonely</del> broken heart	$1m - 2m - 3b - 4$
	$1 - 7b + 6/1 - 4/6$
(Owner of a lonely heart)	
(4) Sooner or <b>later</b> each conclusion will decide the lonely heart	
(Owner of a lonely heart)	
It will <b>excite</b> it will delight, it will give a better start	
(Owner of a lonely heart)	
Don't <b>deceive</b> your free will, at all	(change root to 3b)
Don't <b>deceive</b> your free will, at all	
(Owner of a lonely heart)	
Don't <b>deceive</b> your free will at all	
Just <b>receive</b> it, just receive it	
	1



Steppin' Out (Joe Jackson)	
	1+7 – 7b+6/1
(Instr)	4/7b
	6b – 7b
Now (5) - The mist across the window hides the lines	1+7 – 7b – 6b – 7b – 1+7
But nothing hides the color of the lights that shine	7b – 6b – 7b – 5m – 6b
Electricity so fine	7b – 5m – 6b
Look and dry your eyes	6b – 7b
(Instr)	
We - So tired of all the darkness in our lives	1+7 – 7b – 6b – 7b – 1+7
With no more angry words to say, can come alive	7b – 6b – 7b – 5m – 6b
Get into a car bus and drive ride	7b – 5m – 6b
To the other side	6b – 7b
Me babe, steppin' out	1+7 – 7b+6/1
Into the night	4/7b
Into the light	6b – 7b
You babe, steppin' out	1+7 – 7b+6/1
Into the night	4/7b
Into the light	6b – 7b
We - Are young but getting old before our time	1+7 – 7b – 6b – 7b – 1+7
We'll leave the T.V. and the radio behind	7b – 6b – 7b – 5m – 6b
Don't you wonder what we'll find	7b – 5m – 6b
Steppin' out tonight	6b – 7b
(Instr)	
You - Can dress in pink and blue just like a child	1+7 – 7b – 6b – 7b – 1+7
And in a yellow taxi turn to me and smile	7b – 6b – 7b – 5m – 6b
We'll be there in just a while	7b – 5m – 6b
If you follow me	6b – 7b
Me babe, steppin' out	1+7 – 7b+6/1
Into the night	4/7b
Into the light	6b – 7b
You babe, steppin' out	
Into the night	
Into the light	
Me babe, steppin' out	
Into the night	
Into the light	
You babe, steppin' out	
Into the night	
Into the light	
Me babe, steppin' out	
Into the night	
Into the light	

<b>It's only Love (Brian Adams)</b>	
(instrumental)	6m – 5 3m – 4 1
When the <b>feelin'</b> is endin' There <b>ain't</b> no use pretendin' Don't ya worry it's only love	
When your world has been shattered Ain't nothin' else matters It ain't over it's only love And that's all ya	
(instrumental)	
When your heart has been broken Hard words have been spoken It ain't easy but it's only love	
And if your life ain't worth livin' And you're ready to give in Just remember that it's only love Only love	
You can live without the aggravation Ya gotta wanna win ya gotta wanna win You keep lookin' back in desperation Over and over and over again Yeah yeah It's only love baby Yeah, hey Ooh baby baby, it's only love, love, love Love love love	5 – 6m 4 – 2m 5 – 6m 4 – 4+6/5
When your world has been shattered Ain't nothin' else matters It ain't over it's only love	
If your life ain't worth livin' And you're ready to give in Just remember that it's only love Yeah, that's all	
Yeah it ain't easy baby But it's only love and that's all	

<b>Vienna Calling (Falco)</b>	Root @ 5 (A)
Hello, ooh-oh, Vienna calling	1m – 6b – 7b – 5m
<b>Stella</b> sitzt in Rio, Stella <b>liegt</b> in Tokyo Männer <b>fragen</b> sie nach Feuer, nach dem andern sowieso <b>Sugar</b> Chris dich sehr vermisst, dein Bein und dein Gesicht Du <b>kannst</b> auf mich verzichten, nur auf Luxus nicht	
Womit <b>spielen</b> kleine Mädchen heute, hier und dort und da Ob in Tucson, Arizona, ob Toronto, Canada Wien, nur Wien du kennst mich up, kennst mich down, Du kennst mich Wien, nur Wien, du nur allein, Wohin sind deine Frauen?	
Ohoho, operator (so alone am I)	3b+6/4 – 4+6/5
Ohoho, operator (need you tonight)	6b – 7b
Hello, ooh-oh-oh, Vienna calling, ooh	1m – 6b – 7b – 5m
Hello, ooh-oh-oh, Vienna calling, ooh	
Two, one, zero, der Alarm ist rot	1m – 6b – 7b – 5m
Wien in Not, cha, cha, cha	6b – 7b
Vienna calling, ooh, Vienna calling, ooh	1m – 6b – 7b – 5m
Und plötzlich heißt Maria Marilyn, Und Eva heißt Yvonne Ein junger Bogart hängt dir an den Lippen, „Kleines“, und sagt „komm“ Die Lockenpracht wird abgemacht, Die Tänzer sind gestoppt Es ist 4 Uhr 45, nun wird Position geprobt	
Womit spielen kleine Mädchen heute, hier und dort und da Ob in Tucson, Arizona, ob Toronto, Canada Wien, nur Wien du kennst mich up, kennst mich down, Du kennst mich Wien, nur Wien, du nur allein, Wohin sind deine Frauen?	
Ohoho, operator (so alone am I)	
Ohoho, operator (need you tonight)	
Hello, ooh-oh-oh, Vienna calling, ooh	
Hello, ooh-oh-oh, Vienna calling, ooh	
Two, one, zero, der Alarm ist rot	
Wien in Not, cha, cha, cha	
Vienna calling, ooh, Vienna calling, ooh	
Hello, ooh-oh, Vienna calling	

## Heal This Land (Tina Malia)

3b – 1m

3b – 4

The **fires** are burning

(So) reach for me, Like the petals of a rose  
Bloom in its season, Gentle and slow  
My body is the mountain, The ocean, the river  
The sand and the soil, The life giver

So come on now, my friend  
Speak to me, Help me understand  
Let us walk together, Take my hand  
And we will heal this land (2x)

(The fires are burning)

(So) reach for me, Like the petals of a rose  
Bloom in its season, Gentle and slow  
My body is the mountain, The ocean, the river  
The sand and the soil, The life giver

So come on now, my friend  
Speak to me, Help me understand  
Let us walk together, Take my hand  
And we will heal this land (2x)

(Instrumental) / We will heal this land

(solo) 1m (– 4m)

(2) Do you hear the call? (2x)

We will **heal** this land (8x)

(1a) If you could only believe (4x)

## Burning Down the House (Talking Heads)

(instrumental) 1m

(2) Watch out, (1a) you might get what you're after 4 – 3b  
Boom babies, (2) strange but not a stranger 4 – 3b  
(3) I'm an ordinary **guy** 4 – 3b  
Burning down the house 4 – 5 – 3b

Hold tight, (1a) wait till the party's over  
Hold tight, (1a) We're in for nasty weather  
(3) There has got to be a **way**  
Burning down the house

**Here's** your ticket pack your bag, Time for jumpin' overboard  
(2) Transportation is here  
**Close** enough but not too far, Maybe you know where you are  
Fightin' fire with fire

All wet! (1a) Hey you might need a raincoat  
Shakedown! (1a) Dreams walking in broad daylight  
(2) Three hun-dred six-ty five de-**grees**  
Burning down the house

**It** was once upon a place, sometimes I listen to myself  
Gonna come in first place  
**People** on their way to work and **baby** what did you expect  
Gonna burst into flame

(solo)  
Burning down the house

My house! (1a) s'out of the ordinary  
That's right! Don't wanna hurt nobody  
**Some** things sure can **sweep** me off my **feet**  
Burning down the house

No **visible** means of support and **you** have not seen nothin' yet  
Everything's stuck together  
And **I** don't know what you expect starr**ing** into the TV set  
Fighting fire with fire

(instrumental)

Woodstock - CSN  
Al Green – Simply Beautiful  
Marvin gay – let's get it on  
If you Don't know me by now

Return of the Mack (Mark Morrison)  
4+6/5 – 7b+6/1

Groovin' by the Rascals  
<https://www.youtube.com/watch?v=AeUWIKc0-tE>  
Triad by Jefferson Airplane  
<https://www.youtube.com/watch?v=1Aej9wmoQ7M>  
Get Together By the Youngbloods  
<https://www.youtube.com/watch?v=53XyCbIJGKY>  
I Love a Rainy Night  
by Eddie Rabbitt  
<https://www.youtube.com/watch?v=ebt0BR5wHYs>  
/In Your Eyes/Red Rain (Peter Gabriel)  
Don't Dream It Be It (Rocky Horror Picture Show)  
Aladin/Disney  
Harvest moon (Neil Young)  
Beatles Satisfaction  
Crazy  
If you leave me now, you'll take away the biggest part of me  
4Change the world (Clapton)  
I still believe  
Baker Street  
Hounds of Winter  
Mercury Falling  
Smooth Operator  
Stich me up  
Eagles - Take It Easy  
Greensleaves  
The Air that I Breathe  
Sinatra  
Black Water  
Can't buy Me Love  
Something's telling me it Might be You  
Watch over me  
Forgiveness, even if, you don't love me anymore  
More Steve Miller  
Dire Straits – Rome  
Sound of silence lyrics  
I come running just to see you again  
By the river Neil young  
Satisfaction  
You make me feel like a natural woman  
Here comes the sun  
Carol king - so far away  
I used to think that the day would never come

Heart of gold  
In your eyes  
Red rain  
Living on a prayer  
La vie en rose (Lewis  
Armstrong)  
Calypso  
Witchcraft  
The way I feel tonight  
I've been waiting for a girl like  
you  
Celebrate Good Times  
We are family  
Hip to be square  
**Wade in the water**

**Uncle Jed**  
**Shady grove - Richard**  
**Thompson**  
**1m - 7b - 1m - 3b - 7b - 1m**  
**- 7b - 1m**  
**You gotta do wrong right**  
**(devil makes3)**

**Round Midnight**

1m – 7b+9 – 6m – 4m – 7b  
1m – 4 – 5# – 5  
4m – 7b – 1m – 4  
2 – 5#-5 – 5