

**Pyramid Song (Radiohead)**

A, Play @ 5

I jumped in the river, what did I see?  
Black-eyed angels swam with me  
A moon full of stars and astral cars  
And all the figures I used to see

1 – 2b – 3b – 2b – 1  
1m – 7b – 2b

All my lovers were there with me  
All my past and futures  
And we all went to heaven in a little row boat  
There was nothing to fear and nothing to doubt

I jumped into the river  
Black-eyed angels swam with me  
A moon full of stars and astral cars  
And all the figures I used to see

All my lovers were there with me  
All my past and futures  
And we all went to heaven in a little row boat  
There was nothing to fear, nothing to doubt  
There was nothing to fear, nothing to doubt  
There was nothing to fear, nothing to doubt

|   |                  |
|---|------------------|
| <b>I Misunderstood (Richard Thompson)</b>       | <b>Bm</b>        |
| (instrumental)                                  | 2m – 6m – 2m – 5 |
| She said "Darling I'm in love with your mind.   | 6m – 4 – 5       |
| The way you care for me, it's so kind.          | 6m – 4 – 5       |
| Love to see you again, I wish I had more time". | 6m – 4 – 5       |
|   | 2+7b – 5         |
| She was laughing as she brushed my cheek        | 6m – 4 – 5       |
| "Why don't you call me, angel, maybe next week  | 6m – 4 – 5       |
| Promise now, cross your heart and hope to die". | 6m – 4 – 5       |
|   | 2+7b             |
| But I misunderstood (x3)                        | 6m+7,9 – 4       |
| I thought she was saying good luck,             | 2m – 5           |
| She was saying good bye                         | 6m – 4           |
|   |                  |
| But I misunderstood (x3)                        | 6m+7,9 – 4       |
| I thought she was saying good luck,             | 2m – 5           |
| She was saying good bye                         |                  |
|   |                  |
| (instrumental)                                  | 2m – 6m – 2m – 5 |
| Things I tried to put shine in her eyes         | 6m – 4 – 5       |
| Wire wheels and shimmering things               | 6m – 4 – 5       |
| Wild nights when the whole world seemed to fly  | 6m – 4 – 5       |
|   | 2+7b – 5         |
| She said "The thing that's so unique            | 6m – 4 – 5       |
| When we're together we don't have to speak.     | 6m – 4 – 5       |
| We'll always be such good friends, you and I"   | 6m – 4 – 5       |
|   | 2+7b             |
| Oh but I misunderstood (x3)                     | 6m+7,9 – 4       |
| I thought she was saying good luck,             | 2m – 5           |
| She was saying good bye                         | 6m – 4           |
|   |                  |
| But I misunderstood (3x)                        | 6m+7,9 – 4       |
| I thought she was saying good luck,             | 2m               |
| She was saying (good)                           | 5                |
| I thought she was saying good luck,             | 6m               |
| She was saying (good)                           | 4                |
| I thought she was saying good luck,             | 2m               |
| She was saying goodbye                          | 5                |
|   | 6m – 4           |
| Oh, she was saying goodbye,                     | 6m+7,9 – 4       |
| Oh, she was saying goodbye                      | 6m+7,9 – 4       |
| Oh, she was saying, saying, saying, saying      | 6m+7,9 – 4       |
| Good-bye  |                  |

**Do it Again (Steely Dan) 135bpm**

Bm

In the mornin' you go gunnin'  
for the man who stole your water  
And you fire till he is done in  
but they catch you at the border  
And the mourners are all singin'  
as they drag you by your feet  
But the hangman isn't hangin'  
and they put you on the street

6m – 6m+7b,9

*You go back, Jack, do it again,  
wheels turnin' 'round and 'round  
You go back, Jack, do it again*

2m – 3m – 4 – 4+6/5

6m – 6m+7b,9

When you know she's no high climber  
then you find your only friend  
In a room with your two timer,  
and you're sure you're near the end  
Then you love a little wild one,  
and she brings you only sorrow  
All the time you know she's smilin';  
you'll be on your knees tomorrow

*You go back, Jack, do it again,  
wheels turnin' 'round and 'round  
You go back, Jack, do it again*

Now you swear and kick and beg us  
that you're not a gamblin' man;  
Then you find you're back in Vegas  
with a handle in your hand  
Your black cards can make you money  
so you hide them when you're able  
In the land of milk and honey  
you must put them  
on the table, yeah

*You go back, Jack, do it again,  
wheels turnin' 'round and 'round (x4)*

**I won't back down (Tom Petty) 120bpm** | D, Capo @ 0(hi)/4(lo)

|  |                         |
|--|-------------------------|
| Well, I won't back down                        | 6m – 5 – 1              |
| No I won't back down                           | 6m – 5 – 1              |
| You can stand me up at the gates of hell       | 6m – 5 – 4              |
| But I won't back down                          | 6m – 5 – 1              |
| No I'll stand my ground                        | 6m – 5 – 1              |
| Won't be turned around                         | 6m – 5 – 1              |
| And I'll keep this world from draggin' me down | 6m – 5 – 4              |
| Gonna stand my ground                          | 6m – 5 – 1              |
| And I won't back down                          | 6m – 5 – 1              |
|  | 1 – 4 – 1               |
| <i>Hey baby,</i>                               | 4 – 1 – 5 – 1           |
| <i>there ain't no easy way out</i>             | 4 – 1 – 5 – 1           |
| <i>Hey I</i>                                   | 4 – 1 – 5               |
| will stand my ground                           | 6m – 5 – 1              |
| And I won't back down                          | 6m – 5 – 1              |
| Well I know what's right                       | 6m – 5 – 1              |
| I got just one life                            | 6m – 5 – 1              |
| In a world that keeps on pushin' me around     | 6m – 5 – 4              |
| Gonna, stand my ground                         | 6m – 5 – 1              |
| And I won't back down                          | 6m – 5 – 1              |
|  | 1 – 4 – 1               |
| <i>Hey baby,</i>                               | 4 – 1 – 5 – 1           |
| <i>there ain't no easy way out</i>             | 4 – 1 – 5 – 1           |
| <i>Hey I</i>                                   | 4 – 1 – 5               |
| <i>will stand my ground</i>                    | 6m – 5 – 1              |
|  | 1 – 4 – 1               |
| <i>Hey, baby,</i>                              | 4 – 1 – 5 – 1           |
| <i>there ain't no easy way out</i>             | 4 – 1 – 5 – 1           |
| <i>Hey I</i>                                   | 4 – 1 – 5               |
| will stand my ground                           | 6m – 5 – 1              |
| And I won't back down                          | 6m – 5 – 1              |
| No I won't back down                           | 6m – 5 – 1 (ritardando) |

| Nick of Time (Bonnie Rait)                  |                       |
|---|-----------------------|
|   | D                     |
|   | 2m – 1/3 – 4 – 5 – 6m |
|   | 2m...                 |
|   | 1                     |
| A friend of mine she cries at night         | 2m – 1/3 (staccato)   |
| And she calls me on the phone               | 4 – 1/5               |
| Sees babies everywhere she goes             | 2m – 1/3              |
| And she wants one of her own                | 4 – 1/5               |
| She's waited long enough she says           | 2m – 1/3              |
| And still she can't decide                  | 4 – 1/5               |
| Pretty soon she'll have to choose           | 2m – 1/3              |
| and it tears her up inside                  | 3 – 6m                |
| She's scared, scared she'll run out of time | 2m (smooth)           |
|   | 1                     |
| I see my folks, they're getting old         | 2m – 1/3              |
| And I watch their bodies change             | 4 – 1/5               |
| I know they see the same in me              | 2m – 1/3              |
| And it makes us both feel strange           | 4 – 1/5               |
| No matter how you tell yourself             | 2m – 1/3              |
| It's what we all go through                 | 4 – 1/5               |
| Those eyes are pretty hard to take          | 2m – 1/3              |
| When they're staring' back at you           | 3 – 6m                |
| Scared to run out of time                   | 2m                    |
|   | 1                     |
| When did the choices get so hard?           | 7b – 4                |
| With so much more at stake                  | 1 – 4                 |
| Life gets mighty precious                   | 4 – 1                 |
| When there's less of it to waste            | 3 – 6m                |
| Scared to run out of time                   | 2m                    |
|   | 1                     |
| Just when I thought I'd had enough          | 2m – 1/3              |
| And all my tears were shed                  | 4 – 1/5               |
| No promise left unbroken                    | 2m – 1/3              |
| There were no painful words unsaid          | 4 – 1/5               |
| You came along and showed me how            | 2m – 1/3              |
| to leave it all behind                      | 4 – 1/5               |
| You opened up my heart again                | 2m – 1/3              |
| And then much to my surprise                | 3 – 6m (rest)         |
| I found love, baby                          | 2m                    |
| Love in the nick of time                    | 2m                    |
| I found love, darling                       | 2m                    |
| Love in the nick of time                    | 2m                    |
| I found love, baby                          | 2m                    |
| Love in the nick of time                    | 1                     |

### Angel From Montgomery

|   |                    |
|---|--------------------|
| I am an old woman named after my mother                   | 1 – 4 – 1 – 4      |
| My old man is another child that's grown old              | 1 – 4 – 5 – 1 – 4  |
| If dreams were lightning thunder was desire               | 1 – 4 – 1 – 4      |
| This old house would have burnt down a long time ago      | 1 – 4 – 5 – 1      |
| Make me an angel that flies from Montgom'ry               | 1 – 7b – 4 – 1 – 4 |
| Make me a poster of an old rodeo                          | 1 – 7b – 4 (-3b)   |
| Just give me one thing that I can hold on to              | 1 – 7b – 4 – 1 – 4 |
| To believe in this living is just a hard way to go        | 1 – 4 – 5 – 1      |
|   | 1 – 4 – 1 – 4      |
| When I was a young girl well, I had me a cowboy           |                    |
| He weren't much to look at, just free rambling man        |                    |
| But that was a long time and no matter how I try          |                    |
| The years just flow by like a broken down dam.            |                    |
| Make me an angel that flies from Montgom'ry               |                    |
| Make me a poster of an old rodeo                          |                    |
| Just give me one thing that I can hold on to              |                    |
| To believe in this living is just a hard way to go        |                    |
| There's flies in the kitchen I can hear 'em there buzzing |                    |
| And I ain't done nothing since I woke up today.           |                    |
| How the hell can a person go to work in the morning       |                    |
| And come home in the evening and have nothing to say.     |                    |
| Make me an angel that flies from Montgom'ry               |                    |
| Make me a poster of an old rodeo                          |                    |
| Just give me one thing that I can hold on to              |                    |
| To believe in this living is just a hard way to go        |                    |

## Free Fallin' (Tom Petty)

She's a good girl, loves her mama  
Loves Jesus and America too  
She's a good girl, crazy 'bout Elvis  
Loves horses and her boyfriend too

1 – 4 – 1 – 5

It's a long day livin' in Reseda  
There's a freeway runnin' through the yard  
And I'm a bad boy, 'cause I don't even miss her  
I'm a bad boy for breakin' her heart

And I'm free, free fallin'  
Yeah I'm free, free fallin'

All the vampires walkin' through the valley  
Move west down Ventura Blvd.  
And all the bad boys are standing in the shadows  
All the good girls are home with broken hearts

And I'm free, free fallin'  
Yeah I'm free, free fallin'

Free fallin', now I'm free fallin'  
Now I'm,  
Free fallin', now I'm free fallin'

And I'm free, free fallin'  
Yeah I'm free, free fallin'

I wanna glide down over Mulholland  
I wanna write her name in the sky  
I'm gonna free fall out into nothin'  
Gonna leave this world for awhile

And I'm free, free fallin'  
Yeah I'm free, free fallin'  
Yeah I'm free, free fallin'  
Oh! Free fallin'  
Now I'm free  
Oh!  
Free fallin'

| <b>Tainted Love</b>                       | <b>Dm</b>              |
|---|------------------------|
| Sometimes I feel I've got to              | (tap only, chord on 1) |
| Run away I've got to                      | 1m – 3b – 6b – 3b – 4  |
| Get away from the                         |                        |
| pain that you drive into the heart of me  | 1m – (glide dn+break)  |
| The love we share Seems to                | 1m – 3b – 6b – 3b – 4  |
| go nowhere And I've                       |                        |
| lost my light For I                       |                        |
| toss and turn I can't sleep at night      | 1m – 3b                |
| Once I ran to you (I ran)                 | 1                      |
| Now I'll run from you                     | 3b                     |
| This tainted love you've given            | 6b                     |
| I give you all a man could give you       | 4                      |
| Take my tears and that's not nearly       | 4                      |
| All - tainted love - oh                   | 1m – 3b – 6b – 3b – 4  |
| Tainted love                              |                        |
| Now I know I've got to                    |                        |
| Run away I've got to                      |                        |
| Get away                                  |                        |
| You don't really want it any more from me | 1m – (glide dn+break)  |
| To make things right, You need            | 1m – 3b – 6b – 3b – 4  |
| someone to hold you tight And you         |                        |
| think love is to prey But I'm             |                        |
| sorry I don't prey that way               | 1m – 3b                |
| Once I ran to you (I ran)                 | 1                      |
| Now I'll run from you                     | 3b                     |
| This tainted love you've given            | 6b                     |
| I give you all a man could give you       | 4                      |
| Take my tears and that's not nearly       | 4                      |
| All - tainted love - oh                   | 1m – 3b – 6b – 3b – 4  |
| Tainted love                              |                        |
| Don't touch me please I cannot            |                        |
| stand the way you tease                   |                        |
| I love you though you hurt me so          |                        |
| Now I'm going to pack my things and go    | 1m – 3b                |
| Tainted love, tainted love                | 1m – 3b – 6b – 3b – 4  |



| <b>Mandolin Rain</b>  | F#m, Capo @ 2             |
|---|---------------------------|
| The song came and went  | 2m – 4                    |
| Like the times that we spent                                  | 4 – 6m – 5                |
| Hiding out from the rain under the carnival tent              | 6m – 5 – 4 – 1/3 – 1 – 2m |
| I laughed and she'd smile                                     | 2m – 4                    |
| It would last for awhile                                      | 4 – 6m – 5                |
| You don't know what you got till you lose it <b>all</b> again | 6m – 5 – 4 – 1/3 – 1 – 2m |
| Listen to the <b>mandolin</b> rain                            | (5/4) 2m                  |
| Listen to the music on the <b>lake</b>                        | (4/4) 4 – 6m – 5          |
| Listen to my heart <b>break</b>                               | 4 – 6m – 5                |
| every time she runs <b>away</b>                               | 1 – 1/3 – 2m              |
| Listen to the <b>banjo</b> wind                               | (3/4) 2m                  |
| A sad song drifting <b>low</b>                                | (5/4) 4 – 6m – 5          |
| Listen to the tears <b>roll</b>                               | (4/4) 4 – 6m – 5          |
| Down my face as she turns to go                               | 1 – 1/3 – 2m              |
| A cool evening dance  | 2m – 4                    |
| Listening to the bluegrass band takes the chill               | 4 – 6m – 5                |
| From the air till they play the last song                     | 6m – 5 – 4 – 1/3 – 1 – 2m |
| I'll do my time   | 2m – 4                    |
| Keeping you off my mind but there's                           | 4 – 6m – 5                |
| Moments That I find, I'm not feeling so strong                | 6m – 5 – 4 – 1/3 – 1 – 2m |
| Listen to the mandolin rain...                                | 2m                        |
| Running down by the lakeshore                                 | 7b – 4                    |
| She did love the sound of a summer storm                      | 1 – 2                     |
| It played on the lake like a mandolin                         | 7b – 4                    |
| Now it's washing her away again                               | 1 – 2                     |
| Listen to the mandolin rain...                                | 2m                        |
| The boat's steaming in  | 2m – 4                    |
| I watch the sidewheel spin and I                              | 4 – 6m – 5                |
| Think about her when I hear that whistle blow                 | 6m – 5 – 4 – 1/3 – 1 – 2m |
| I can't change my mind  | 2m – 4                    |
| I knew all the time that she'd go                             | 4 – 6m – 5                |
| But that's a choice I made long ago                           | 6m – 5 – 4 – 1/3 – 1 – 2m |
| Listen to the mandolin rain...                                |                           |

## Message in a Bottle (Police)

|   |                |
|---|----------------|
| Just a castaway                                   | 6m – 4 – 5 – 2 |
| An island lost at sea                             |                |
| Another lonely day                                |                |
| With no one here but me                           |                |
| More loneliness                                   |                |
| Than any man could bear                           |                |
| Rescue me before I fall into despair              |                |
| I'll send an SOS to the world                     | 4 – 7b – 1     |
| I'll send an SOS to the world                     | 4 – 7b – 1     |
| I hope that someone gets my (3x)                  | 2m – 7b        |
| Message in a bottle (2x)                          | 6m – 4 – 3m    |
|   | 2              |
| A year has passed since I wrote my note           |                |
| But I should have known this right from the start |                |
| Only hope can keep me together                    |                |
| Love can mend your life                           |                |
| But love can break your heart                     |                |
| I'll send an SOS to the world                     |                |
| I'll send an SOS to the world                     |                |
| I hope that someone gets my                       |                |
| Message in a bottle                               |                |
| Walked out this morning                           |                |
| Don't believe what I saw                          |                |
| A hundred billion bottles                         |                |
| Washed up on the shore                            |                |
| Seems I'm not alone at being alone                |                |
| A hundred billion castaways                       |                |
| Looking for a home                                |                |
| I'll send an SOS to the world                     |                |
| I'll send an SOS to the world                     |                |
| I hope that someone gets my                       |                |
| Message in a bottle                               |                |
| Sending out an SOS                                |                |

# **Nothing Compares 2 U (Sinead O'Connor)**

|  |                |
|--|----------------|
| (3) It's been seven hours and fifteen days                 | 1 – 7m         |
| Since you took your love away                              | 6m – 1 – 4+6/5 |
| (2) I go out every night and sleep all day                 | 1 – 7m         |
| Since you took your love away                              | 6m – 1 – 4+6/5 |
| (3) Since you been gone I can do whatever I want           | 1 – 7m         |
| (2) I can see whomever I choose                            | 6m – 1 – 4+6/5 |
| (2) I can eat my dinner in a fancy restaurant              | 1 – 7m         |
| But nothing  | 6m             |
| I said nothing can take away these blues                   | 3              |
|  |                |
| 'Cause nothing compares                                    | 4 – 6m         |
| Nothing compares to you                                    | 1 – 4+6/5      |
|  |                |
| (3) It's been so lonely without you here                   | 1 – 7m         |
| (2) Like a bird without a song                             | 6m – 1 – 4+6/5 |
| (3) Nothing can stop these lonely tears from falling       | 1 – 7m         |
| Tell me baby where did I go wrong                          | 6m – 4         |
|  |                |
| (2) I could put my arms around every FRIEND I see          | 1 – 7m         |
| (3) they'd only... remind me of you                        | 6m – 1 – 4+6/5 |
| (3) I went to the doctor and guess what he told me?        | 1 – 7m         |
| Guess what he told me?                                     |                |
| He said MAN you better try to have fun                     | 6m             |
| No matter what you do, but he's a fool                     | 3 – break      |
|  |                |
| 'Cause nothing compares                                    | 4 – 6m         |
| Nothing compares to you                                    | 1 – 4+6/5      |
|  |                |
| (1) All the flowers that you planted mama In the back yard | 1 – 7m         |
| (2) All died when you went away                            | 6m – 1 – 4+6/5 |
| (2) I know that living with you baby was sometimes hard    | 1 – 7m         |
| (2) But I'm willing to give it another                     | 6m             |
| try  | 3              |
|  |                |
| 'Cause nothing compares                                    | 4 – 6m         |
| Nothing compares to you                                    | 1 – 4+6/5      |
| Nothing compares   | ...            |
| Nothing compares to you                                    |                |
| Nothing compares   |                |
| Nothing compares to you                                    |                |

|                                      |            |
|--------------------------------------|------------|
| <b>With or without you</b>           | Capo @ 0   |
| See the stone set in your eyes       | 1 - 5 - 6m |
| See the thorn twist in your side     | 4 - 1      |
| I wait for you                       | 5 - 6m - 4 |
| Sleight of hand and twist of fate    | 1 - 5 - 6m |
| On a bed of nails she makes me wait  | 4 - 1      |
| And I wait, without you              | 5 - 6m - 4 |
| With or without you                  | 1 - 5      |
| With or without you                  | 6m - 4     |
| Through the storm we reach the shore | 1 - 5 - 6m |
| You give it all but I want more      | 4 - 1      |
| And I'm waiting for you              | 5 - 6m - 4 |
| With or without you                  | 1 - 5      |
| With or without you                  | 6m - 4     |
| I can't live                         | 1 - 5      |
| With or without you                  | 6m - 4     |
| And you give yourself away           | 1 - 5      |
| And you give yourself away           | 6m - 4     |
| And you give                         | 1          |
| And you give                         | 5          |
| And you give yourself away           | 6m - 4     |
| My hands are tied                    | 1 - 5      |
| My body bruised, she's got me with   | 6m - 4     |
| Nothing left to win and              | 1 - 5      |
| Nothing left to lose                 | 6m - 4     |
| And you give yourself away           | 1 - 5      |
| And you give yourself away           | 6m - 4     |
| And you give                         | 1          |
| And you give                         | 5          |
| And you give yourself away           | 6m - 4     |
| With or without you                  | 1 - 5      |
| With or without you                  | 6m - 4     |
| I can't live                         | 1 - 5      |
| With or without you                  | 6m - 4     |
| Oh...                                | 1 - 5      |
| Oh...                                | 6m - 4     |
| I can't live                         | 1 - 5      |
| With or without you                  | 6m - 4     |

| Long Train Runnin'  | Capo @ 4, notated @ 0                                 |
|---|---|
| Down around the corner, half a mile from here<br>See them long trains run, and you watch them disappear<br>Without love, where would you be now<br>Without lo-o-o-ove   | 2m – 2m9<br>2m – 2m9<br>5m – 5m9 – 2m – 2m9<br>7b – 6 |
| You know I saw miss Lucy down along the tracks<br>She lost her home and her family and she won't be coming back<br>Without love, where would you be right now<br>Without lo-o-o-ove   | 2m – 2m9<br>2m – 2m9<br>5m – 5m9 – 2m – 2m9<br>7b – 6 |
| Well the Illinois Central<br>And the Southern Central Freight<br>Got to keep on pushin' mama<br>You know they're running late<br>Without love, where would you be now<br>Without lo-o-o-ve<br>Well the Illinois Central<br>And the Southern Central Freight<br>Got to keep on pushin' mama<br>You know they're running late<br>Without love, where would you be now<br>Without lo-o-o-ve<br>Well the pistons keep on turning<br>And the wheels go round and round<br>The steel rails are cold and hard<br>For the miles that they go down<br>Without love, where would you be right now<br>Without lo-o-o-ve ooh<br>Where would you be now<br>Mmm, got to get you, baby baby, won't you move it down?<br>Won't you move it down?<br>Baby, baby, baby, baby, won't you move it down?<br>When the big train run<br>When the train is movin' on I got to keep on movin'<br>Keep on movin'<br>Won't you keep on movin'?<br>Gonna keep on movin' |   |

| Every Breath You Take (Police)                   |            |
|--|------------|
| Every breath you take                            | 1          |
| Every move you make                              | 6m         |
| Every bond you break                             | 4          |
| Every step you take                              | 5          |
| I'll be watching you                             | 6m         |
| Every<br>single<br>day                           | 5<br>1     |
| Every word you say                               | 6m         |
| Every game you play                              | 4          |
| Every night you stay                             | 5          |
| I'll be watching you                             | 6m         |
| O can't you see                                  | 4          |
| You belong to me                                 | 3b – 1     |
| How my poor heart aches with every step you take | 2 – 5      |
| Every move you make                              | 1          |
| Every vow you break                              | 6m         |
| Every smile you fake                             | 4          |
| Every claim you stake                            | 5          |
| I'll be watching you                             | 6m         |
| Since you've gone I been lost without a trace    | 6b         |
| I dream at night I can only see your face        | 7b         |
| I look around but it's you I can't replace       | 6b         |
| I feel so cold and I long for your embrace       | 7b         |
| I keep crying baby please                        | 6b         |
|  | 1 – 6m – 4 |
|  | 1 – 6m – 4 |
| Every move you make                              | 1          |
| Every vow you break                              | 1          |
| Every smile you fake                             | 6m         |
| I'll be watching (you)                           | 4          |

## Stand By Me

[Intro]

[Verse 1]

When the night has come  
And the land is dark  
And the moon is the only light we'll see  
No I won't be afraid, no I won't be afraid  
Just as long as you stand, stand by me

[Chorus]

So darlin', darlin', stand by me, oh now now stand by me  
Stand stand by me, stand by me

[Verse 2]

If the sky that we look upon  
Should tumble and fall  
And the mountains should crumble to the sea  
I won't cry, I won't cry, no I won't shed a tear  
Just as long as you stand, stand by me

[Chorus]

And darlin', darlin', stand by me, oh now now  
Stand by me  
Stand by stand by me stand by me

Darlin', darlin', stand by me, stand by me  
Stand by me stand by me stand by me

[Bridge]

Whenever you're in trouble won't you stand by me, oh now now stand by me  
Oh stand by me, stand by me, stand by me

Darlin', darlin', stand by me, stand by me  
Oh stand by me, stand by me, stand by me

## Smells like Teen Spirit

Load up on guns  
Bring your friends  
It's fun to lose and to pretend  
She's overboard, self assured  
Oh no I know, a dirty word  
Hello, hello, hello, how low [x3]  
Hello, hello, hello

With the lights out, it's less dangerous  
Here we are now, entertain us  
I feel stupid and contagious  
Here we are now, entertain us  
A mulatto, an Albino  
A mosquito, my libido, yeah - Hey, yay

I'm worse at what I do best  
And for this gift, I feel blessed  
Our little group has always been  
And always will until the end  
Hello, hello, hello, how low [x3]  
Hello, hello, hello

With the lights out, it's less dangerous  
Here we are now, entertain us  
I feel stupid and contagious  
Here we are now, entertain us  
A mulatto, an Albino  
A mosquito, my libido, yeah - Hey, yay  
And I forget just why I taste

Oh yeah, I guess it makes me smile  
I found it hard, it was hard to find  
Oh well, whatever, nevermind  
Hello, hello, hello, how low [x3]  
Hello, hello, hello

With the lights out, it's less dangerous  
Here we are now, entertain us  
I feel stupid and contagious  
Here we are now, entertain us  
A mulatto, an Albino  
A mosquito, my libido  
A denial, A denial, A denial, A denial, A denial  
A denial, A denial, A denial, A denial



# I'm on Fire (Bruce Springsteen) 150bpm

|  |           |
|--|-----------|
| Hey little girl is your daddy home               | 1         |
| Did he go away and leave you all alone – hmm hmm | 1 – 4     |
| I got a bad desire                               | 6m        |
| ooo  | 4 – 5     |
| <i>I'm on fire</i>                               | 1         |
| Tell me now baby is he good to you               | 1         |
| Can he do to you the things I can do – oh no     | 1 – 4     |
| I can take you higher                            | 6m        |
| ooo  | 4 – 5     |
| <i>I'm on fire</i>                               | 1         |
| (instrumental)                                   | 6m – 1    |
| Sometimes it's like                              |           |
| someone took a knife baby                        | 4         |
| Edgy and dull and cut a                          |           |
| six-inch valley through the                      | 1         |
| middle of my soul                                | 6m        |
| At night I wake up with the sheets soaking wet   | 1         |
| And a freight train running through the          |           |
| Middle of my head                                |           |
| Only you can cool my desire                      | 4 – 6m    |
| ooo  | 4 – 5     |
| <i>I'm on fire</i>                               | 1         |
| Ooo - <i>I'm on fire</i>                         | 4 – 5 – 1 |
| Ooo - <i>I'm on fire</i>                         | 4 – 5 – 1 |
| (Instrumental)                                   | 6m – 1    |
|  | 6m        |

|  |               |
|--|---------------|
| <b>The Lion sleeps tonight</b>         | <b>D</b>      |
| Lala kahle [Sleep well]                |               |
| In the jungle, the mighty jungle       | 1 – 1/3 – 4   |
| The lion sleeps tonight                | 1/5 – 5 (4/5) |
| Imbube                                 |               |
| Ingonyama ifile [The lion's in peace]  |               |
| Ingonyama ilele [The lion sleeps]      |               |
| Thula [Hush]                           |               |
| Near the village, the peaceful village |               |
| The lion sleeps tonight                |               |
| Ingonyama ilele (The lion sleeps)      |               |
| Hush my darling, don't fear my darling |               |
| The lion sleeps tonight                |               |
| He, ha hehelemama [He, ha hehelemama]  |               |
| Oh'imbube [lion]                       |               |
| Ixesha lifikile [Time has come]        |               |
| Lala [Sleep]                           |               |
| Lala kahle [Sleep well]                |               |
| Near the village, the peaceful village |               |
| The lion sleeps tonight                |               |

|  |                  |
|--|------------------|
| <b>Wonderful Tonight (Eric Clapton) 500/LC</b>                 |                  |
| (instrumental)   | 1 – 7m – 4       |
|  | 5 – 6m – 7m – 2m |
| It's late in the evening; she's wondering what clothes to wear | 1 – 7m – 4 – 5   |
| She puts on her make-up and brushes her long blonde hair       | 1 – 7m – 4 – 5   |
| <i>And then she asks me,</i>                                   | 4 – 5 – 6m – 7m  |
| <i>Do I look all right?</i>                                    | 1 – 7m – 6m      |
| <i>And I say, "Yes, you look wonderful tonight"</i>            | 4 – 5            |
| (instrumental)   | 1 – 7m – 4       |
|  | 5 – 6m – 7m – 2m |
| We go to a party and everyone turns to see                     | 1 – 7m – 4 – 5   |
| This beautiful lady that's walking around with me              | 1 – 7m – 4 – 5   |
| <i>And then she asks me,</i>                                   | 4 – 5 – 6m – 7m  |
| <i>Do you feel all right?</i>                                  | 1 – 7m – 6m      |
| <i>And I say, "Yes, I feel wonderful tonight"</i>              | 4 – 5            |
|  | 1                |
| I feel wonderful because I see                                 | 4 – 5            |
| The love light in your eyes                                    | 1 – 7m – 6m      |
| And the wonder of it all                                       | 4 – 5            |
| Is that you just don't realize how much I love you             | 4 – 5 (stop)     |
| (instrumental)   | 1 – 7m – 4       |
|  | 5 – 6m – 7m – 2m |
| It's time to go home now and I've got an aching head           | 1 – 7m – 4 – 5   |
| So I give her the car keys and she helps me to bed             | 1 – 7m – 4 – 5   |
| <i>And then I tell her,</i>                                    | 4 – 5 – 6m – 7m  |
| <i>as I turn out the light</i>                                 | 1 – 7m – 6m      |
| <i>I say, "My darling, you were wonderful tonight"</i>         | 4 – 5            |
| (instrumental)   | 4 – 5            |
| <i>Darling, you were wonderful tonight</i>                     | 4 – 5 – 1        |

| Wonderful world                         |           |
|---|-----------|
| Don't know much about history           | 1 – 6m    |
| Don't know much biology                 | (3)4 – 5  |
| Don't know much about a science book    | 1 – 6m    |
| Don't know much about the French I took | (3)4 – 5  |
| But I do know that I love you           | 1 – 4     |
| And I know that if you love me, too     | 1 – 4     |
| What a wonderful world this would be    | 5 – 4     |
| Don't know much about geography         | 1 – 6m    |
| Don't know much trigonometry            | 4 – 5     |
| Don't know much about algebra           | 1 – 6m    |
| Don't know what a slide rule is for     | 4 – 5     |
| But I do know one and one is two        | 1 – 4     |
| And if this one could be with you       | 1 – 4     |
| What a wonderful world this would be    | 5 – 4     |
| Now, I don't claim to be an A student   | 5 – 1     |
| But I'm trying to be                    | 5 – 1     |
| For maybe by being an A student, baby   | 2m – 1    |
| I can win your love for me              | 2m – 5    |
| Don't know much about history           | 1 – 6m    |
| Don't know much biology                 | 4 – 5     |
| Don't know much about a science book    | 1 – 6m    |
| Don't know much about the French I took | 4 – 5     |
| But I do know that I love you           | 1 – 4     |
| And I know that if you love me, too     | 1 – 4     |
| What a wonderful world this would be    | 5 – 4     |
| La ta ta ta ta ta ta (History)          | 1 – 6m    |
| Hmm-mm-mm (Biology)                     | 4 – 5     |
| La ta ta ta ta ta ta (Science book)     | 1 – 6m    |
| Hmm-mm-mm (French I took)               | 4 – 5     |
| Yeah                                    |           |
| but I do know that I love you           | 1 – 4     |
| And I know that if you love me, too     | 1 – 4     |
| What a wonderful world this would be    | 5 – 4     |
|   | 1 – 4 – 1 |

| After Forever (Repercussions)                             |                         |
|---|-------------------------|
| Here we are, it's the perfect time                        | 4+7b,9                  |
| I'll do anything that'll ease your mind                   | 5+7b,9                  |
| Let's start with this                                     | 1m – 7b+7/1             |
| I should've told you twice a day                          | 4+7b,9                  |
| That I'm crazy about your sexy ways                       | 6b+maj7+9, 5+7b,9       |
| So here it is, here it is now baby                        | 1                       |
| After forever   | 6b+maj7+9               |
| That's when my heart won't find it's way to you, oh no    | 4/5 – 6b/7b – 6b+maj7+9 |
| After forever   | 4/5 – 3b/4 – 4/5        |
| That's when my night won't turn to day with you, oo, baby | 3b/4 – 4/5              |
| The stars won't shine and the moon won't glow             | 3b/4 – 4/5              |
| And the birds won't sing and the wind won't blow          | 3b/4 – 4/5              |
| That's when I'll be gone, that'll be the day              | 3b/4 – 4/5              |
| Coz I'm down with you and I'm here to stay                | 4+7b,9                  |
| Tell me how did you ever doubt                            | 5+7b,9                  |
| That it's you I just can't live without                   | 1m - 7b/1               |
| Must I explain?   | 4+7b,9                  |
| I can't go more than an hour, you know                    | 6b^maj7,9 - 5+7b,9      |
| Without hearin' your voice on the telephone               | 1                       |
| Say my name, baby you're to blame                         |                         |
| After forever   |                         |
| I won't be waiting here when you get home, oh no          |                         |
| After forever   |                         |
| That's when I'll leave you, girl, to be alone, oo, baby   |                         |
| The stars won't shine and the moon won't glow             |                         |
| When the birds won't sing and the wind won't blow         |                         |
| That's when I'll be gone, that'll be the day              |                         |
| Coz I'm down with you and I'm here to stay                |                         |
| After forever   |                         |
| That's when my heart won't find it's way to you, oh no    |                         |
| After forever   |                         |
| That's when my night won't turn to day with you, oo, baby |                         |
| After forever   |                         |
| I won't be waiting here when you get home, oh no          |                         |
| After forever   |                         |
| That's when I'll leave you, girl, to be alone, oo, baby   |                         |

| <b>Arms of an Angel (Sarah McL)</b>           |            | (6/8) Capo @ 0(hi)/4(lo) |
|---|------------|--------------------------|
| Spend all your time waiting                   | 2m – 1/3   |                          |
| For that second chance                        | 4          |                          |
| For a break that would make it okay           | 1 – 6m – 5 |                          |
| There's always some reason                    | 2m – 1/3   |                          |
| To feel not good enough                       | 4          |                          |
| And it's hard at the end of the day           | 1 – 6m – 5 |                          |
| I need some distraction                       | 2m – 1/3   |                          |
| Or a beautiful release                        | 4          |                          |
| Memories seep from my veins                   | 1 – 6m – 5 |                          |
| Let me be empty                               | 2m – 1/3   |                          |
| Oh and <b>weightless</b> and maybe            | 4          |                          |
| I'll find some peace tonight                  | 1 – 6m – 5 |                          |
| In the arms of the angel                      | 1 – 4 – 1  |                          |
| Fly away from here                            | 3m (+4,7b) |                          |
| From this dark cold hotel room                | 4 – 7b – 4 |                          |
| And the <b>endlessness</b> that you fear      | 1 – 6m – 5 |                          |
| You are pulled from the wreckage              | 1 – 4 – 1  |                          |
| Of your silent reverie                        | 3m (+4,7b) |                          |
| You're in the arms of the angel               | 4 – 7b – 4 |                          |
| May you find                                  | 1 – 6m – 5 |                          |
| some comfort here                             | 1          |                          |
| So tired of the straight line                 | 2m – 1/3   |                          |
| And everywhere you turn                       | 4          |                          |
| There's vultures and thieves at your back     | 1 – 6m – 5 |                          |
| The storm keeps on twisting                   | 2m – 1/3   |                          |
| Keep on building the lies                     | 4          |                          |
| That you <b>make</b> up for all that you lack | 1 – 6m – 5 |                          |
| It don't make no difference                   | 2m – 1/3   |                          |
| Escaping one last time                        | 4          |                          |
| It's easier to believe                        | 1 – 6m – 5 |                          |
| In this sweet madness                         | 2m – 1/3   |                          |
| Oh this glorious sadness                      | 4          |                          |
| That brings me to my knees                    | 1 – 6m – 5 |                          |
| In the arms of the angel...                   | ...        |                          |

|   |                        |
|---|------------------------|
| <b>I can't make you love me (Bonnie Rait) 443/C</b> | Capo @ 0(hi)/4(lo)     |
| (instrumental)                                      | (Verse 1)              |
| Turn down the lights                                | 4 – 6+6,9              |
| Turn down the bed                                   | 6+6,9 – 4              |
| Turn down these voices                              | 4 – 1/3                |
| inside my head                                      | 6m – 2m – 1/3          |
| Lay down with me                                    | 4 – 6+6,9              |
| Tell me no lies                                     | 6+6,9 – 4              |
| Just hold me close,                                 | 4 – 1/3                |
| don't patronize                                     | 6m – 2m                |
| Don't patronize me                                  | 1/5 – 5                |
|   | 1/3                    |
| 'Cause I can't make you love me if you don't        | 4 – 1 – 4              |
| You can't make your heart feel something it won't   | 4 – 1 – 1/3 – 4        |
| Here in the dark, in these final hours              | 6m – 4 – 4/5 – 6+6,9   |
| I will lay down my heart and I'll feel the power    | 6m – 4 – 4/5 – 6+6,9   |
| But you won't, no you won't                         | 2m – 5                 |
| 'Cause I can't make you love me,                    | 4 – 1 – 4              |
| if you don't  | 4 – 6+6,9              |
|   | 6+6,9 – 4              |
|   | 4 – 1/3 – 2m           |
| I'll close my eyes                                  | 4 – 6+6,9              |
| then I won't see                                    | 6+6,9 – 4              |
| The love you don't feel                             | 4 – 1/3                |
| when you're holding me                              | 6m – 2m – 1/3          |
| Morning will come                                   | 4 – 6+6,9              |
| and I'll do what's right                            | 6+6,9 – 4              |
| Just give me till then                              | 4 – 1/3                |
| to give up this fight                               | 6m – 2m                |
| And I will give up this fight                       | 2m – 1/3 – 4 – 1/5 – 5 |
|   | 1/3                    |
| 'Cause I can't make you love me if you don't        | 4 – 1 – 4              |
| You can't make your heart feel something it won't   | 4 – 1 – 1/3 – 4        |
| Here in the dark, in these final hours              | 6m – 4 – 4/5 – 6+6,9   |
| I will lay down my heart and I'll feel the power    | 6m – 4 – 4/5 – 6+6,9   |
| But you won't, no you won't                         | 2m – 5                 |
| 'Cause I can't make you love me,                    | 4 – 1 – 4              |
| if you don't  | 4 – 6+6,9,             |
| (instrumental)                                      | 6+6,9 – 4              |
|   | 4 – 1/3 – 6m – 2m      |

## More than words

|   |                      |
|---|----------------------|
| Saying I love you                                     | 1 – 1/3 – 4          |
| Is not the words I want to hear from you              | 2m – 4 – 5           |
| It's not that I want you                              | 1 – 1/3 – 4          |
| Not to say, but if you only knew                      | 2m – 4 – 5 – 6m      |
| How easy it would be to show me how you feel          | 2m – 5 – 1 – 7m – 6m |
| More than words is all you have to do to make it real | 4 – 5 – 1 – 7m – 6m  |
| Then you wouldn't have to say that you love me        | 4                    |
| 'Cause I'd already know                               | 5 – 5sus4 - 1        |

What would you do if my heart was torn in two  
More than words to show you feel  
That your love for me is real  
What would you say if I took those words away  
Then you couldn't make things new  
Just by saying I love you

More than words  
La di da, da di da, di dai dai da

Now I've tried to talk to you and make you understand  
All you have to do is close your eyes  
And just reach out your hands and touch me  
Hold me close don't ever let me go  
More than words is all I ever needed you to show  
Then you wouldn't have to say that you love me  
'Cause I'd already know

What would you do if my heart was torn in two  
More than words to show you feel  
That your love for me is real  
What would you say if I took those words away  
Then you couldn't make things new  
Just by saying I love you

La di da, da di da, di dai dai da  
More than words



|  |                              |
|--|------------------------------|
| <b>True (Spandau Ballet)</b>                     | Capo @ 4                     |
|  | 1 – 6m <sup>9</sup> - 4 - 3m |
| (Ha-ha-ha, ha-ah-hi)                             | 1 - 6m <sup>9</sup> - 4 - 3m |
| (Ha-ha-ha, ha-ah-hi)                             | 1 - 6m <sup>9</sup> - 4 - 3m |
|  | 2m - 7b                      |
| So true, Funny how it seems                      | 1 - 3m                       |
| Always in time, but never in line for dreams     | 4 - 6b                       |
| Head over heels when toe to toe                  | 1 - 3m - 4                   |
| This is the sound of my soul                     | 6 <sup>7</sup> ,9 - 4        |
| This is the sound                                | 1 - 7m                       |
| I bought a ticket to the world                   | 4 - 1                        |
| But now I've come back again                     | 4 - 1/3 – 1 (bass run)       |
| Why do I find it hard to write the next line?    | 4 - 1/3 - 1                  |
| Oh, I want the truth to be said                  | 4 - 1/3 - 7b                 |
| (Ha-ha-ha, ha-ah-hi)                             | 1, 6m <sup>9</sup>           |
| I know this much is true...                      | 4, 3m                        |
| (Ha-ha-ha, ha-ah-hi)                             | 1, 6m <sup>9</sup>           |
| I know this much is true...                      | 4, 3m                        |
|  | 2m, 7b                       |
| With a thrill in my head and a pill on my tongue | 1 - 3m                       |
| Dissolve the nerves that have just begun         | 4 - 6b                       |
| Listening to Marvin (All night long)             | 1 - 3m - 4                   |
| This is the sound of my soul                     | 6 <sup>7</sup> ,9 - 4        |
| This is the sound                                | 1 - 7m                       |
| Always slipping from my hands                    | 4 - 1                        |
| Sand's a time of its own                         | 4 - 1/3 – 1 (bass run)       |
| Take your seaside arms and write the next line   | 4 - 1/3 - 1                  |
| Oh, I want the truth to be known                 | 4 - 1/3 - 7b                 |
| (Ha-ha-ha, ha-ah-hi)                             | 1, 6m <sup>9</sup>           |
| I know this much is true...                      | 4, 3m                        |
| (Ha-ha-ha, ha-ah-hi)                             | 1, 6m <sup>9</sup>           |
| I know this much is true...                      | 4, 3m                        |
|  | 2m, 7b                       |
| I know this much is, I know this much is,        | 1, 6m <sup>9</sup>           |
| I know this, much is, true!                      | 4, 4 <sup>6</sup> /5         |
| (turn around bright eyes)                        |                              |

| Hit the Road Jack   |                                | Capo @ 2         |
|---|--------------------------------|------------------|
| (Hit the road Jack and don't you come back no more)   | What you say?                  | 1m - 7b - 6b - 5 |
| (Hit the road Jack and don't you come back no more)   |                                |                  |
| Woah Woman, oh woman, don't treat me so mean,<br>You're the meanest old woman that I've ever seen.<br>I guess if you said so<br>I'd have to pack my things and go. (That's right)   |                                | 1m               |
| (Hit the road Jack and don't you come back no more)   | What you say?                  | 1m - 7b - 6b - 5 |
| (Hit the road Jack and don't you come back no more)   |                                |                  |
| Now baby, listen baby, don't ya treat me this-a way<br>Cause I'll be back on my feet some day.<br>(Don't care if you do 'cause it's understood)<br>(you ain't got no money you just ain't no good.)<br>Well, I guess if you say so<br>I'd have to pack my things and go. (That's right) |                                |                  |
| (Hit the road Jack and don't you come back no more.)  | What you say?                  |                  |
| (Hit the road Jack and don't you come back no more.)  |                                |                  |
|   | Well                           |                  |
|   | (don't you come back no more.) |                  |
|   | Uh, what you say?              |                  |
|   | (don't you come back no more.) |                  |
|   | I didn't understand you        |                  |
|   | (don't you come back no more.) |                  |
|   | You can't mean that            |                  |
|   | (don't you come back no more.) |                  |
|   | Oh, now baby, please           |                  |
|   | (don't you come back no more.) |                  |
|   | What you tryin' to do to me?   |                  |
|   | (don't you come back no more.) |                  |
|   | Oh, don't treat me like that   |                  |
|   | (don't you come back no more.) |                  |

# I want to know what Love is (Foreigner)

|   |                       |
|---|-----------------------|
|   | 6m+7b,9 - 5 - 1       |
|   | 4 - 6m+7b,9           |
| I gotta take a little time                          | 6m+9 - 5 - 1          |
| a little time to think things over                  | 4 - 6m+9              |
| I better read between the lines                     |                       |
| in case I need it when I'm older                    | 5 - 6m                |
| Now this mountain I must climb                      | 6m+9 - 5 - 1          |
| feels like the <b>world</b> upon my shoulders       | 4 - 6m+9              |
| Through the clouds I see love shine                 |                       |
| it keeps me warm as life grows colder               |                       |
| In my life there's been heartache and pain          | 2m - 2+7,9 - 2        |
| I don't know if I can face it again                 |                       |
| Can't stop now, I've traveled so far,               |                       |
| to change this lonely life                          | 4 - 1/3 - 2m - 5+7b,9 |
| I want to know what love is,                        | 1 - 4 - 5 (- 1)       |
| I want you to show me                               | 2m - 1/4 -- 5         |
| I want to feel what love is,                        | 1 - 4 - 5 (- 1)       |
| I know you can show me                              | 2m - 1/4 -- 5         |
|   | 5+7,9                 |
| I'm gonna take a little time,                       | 6m+9 - 5 - 1          |
| a little time to look around me                     | 4 - 6m+9              |
| I've got nowhere left to hide,                      |                       |
| it looks like love has finally found me             |                       |
| In my life there's been heartache and pain          | 2m - 2+7b,9 - 2       |
| I don't know if I can face it again                 |                       |
| Can't stop now, I've traveled so far,               |                       |
| to change this lonely life                          | 4 - 1/3 - 2m - 4^6/5  |
| I want to know what love is, I want you to show me  | 1 - 4 - 5 (- 1)       |
| I want to feel what love is, I know you can show me | 2m - 1/4 -- 5         |
| I want to know what love is, I want you to show me  |                       |
| (And I want to feel) I want to feel what love is    |                       |
| (And I know) I know you can show me                 |                       |
| ...   | 6m+9,6                |

## Wicked Game

The world was on fire and no one could save me but you  
It's strange what desire will make foolish people do  
I'd never dreamed that I'd meet somebody like you  
And I'd never dreamed that I'd lose somebody like you

5m – 4 – 1

No, I don't want to fall in love  
No, I don't want to fall in love  
With you (x2)

(legato)

What a wicked game you played to make me feel this way  
What a wicked thing to do to let me dream of you  
What a wicked thing to say you never felt this way  
What a wicked thing to do to make me dream of you

And I don't want to fall in love  
No, I don't want to fall in love  
With you

(high strings only)

The world was on fire and no one could save me but you  
It's strange what desire will make foolish people do  
I'd never dreamed that I'd love somebody like you  
And I'd never dreamed that I'd lose somebody like you

(quiet)

No, I don't want to fall in love (x4)  
With you (x4)

|   |                  |
|---|------------------|
| <b>Urban Roads (Country Roads – Denver)</b>       | no Capo          |
| Almost heaven, I-5 Southbound                     | 1 – 6m           |
| Greenwood mountains, East Fork Tryon River        | 5 – 4 – 1        |
| Life is old there, older than the trees           | 1 – 6m           |
| Younger than the mountains, blowing like a breeze | 5 – 4/(3-/2) – 1 |
| Urban roads, take me home                         | 1 – 5            |
| To the place I belong                             | 6m – 4           |
| Southwest Portland, Taylor's Ferry,               | 1 – 5            |
| take me home, Urban roads                         | 4 – 1            |
| All my memories, gather round her                 | 1 – 6m           |
| Modest lady, no stranger to blue water            | 5 – 4 – 1        |
| Dark and dusty, painted on the sky                | 1 – 6m           |
| Misty taste of moonshine, teardrop in my eye      | 5 – 4/(3-/2) – 1 |
| Urban roads, take me home                         | 1 – 5            |
| To the place I belong                             | 6m – 4           |
| Southwest Portland, Taylor's Ferry,               | 1 – 5            |
| take me home, Urban roads                         | 4 – 1            |
| I hear her voice in the morning hour she calls me | 6m – 5 – 1       |
| Radio reminds me of my home far away              | 4 – 1 – 5        |
| Driving down the road I get a                     | 6m – 7b          |
| feeling That I                                    | 4                |
| should have been home                             | 1                |
| yesterday, yesterday                              | 5 – 4+9/5        |
| Urban roads, take me home                         | 1 – 5            |
| To the place I belong                             | 6m – 4           |
| Southwest Portland, Taylor's Ferry,               | 1 – 5            |
| take me home, Urban roads                         | 4 – 1 (-4-1)     |

**Bitter (Meshell Ndegeocello)** (6/8)

|  |               |
|--|---------------|
| You push me away bitterly                  | 4 – 1/3 – 1/5 |
| My apologies fall on your deaf ears        | 6m – 7m – 1   |
| You curse my name bitterly                 | 2m            |
| And now your eyes they look at me bitterly | 6m            |
| I stand ashamed amidst my foolish pride    |               |
| 'Cause for us there'll be no more          |               |
| For us there'll be no more                 |               |
| And now my eyes look at you bitterly       |               |
| Bitterly bitterly                          |               |

**Stronger than Pride (Sade)** | Capo @ 0

I won't pretend that I intend to stop living 1+7 – 4^9/5  
I won't pretend I'm good at forgiving ...  
But I can't hate you  
Although I have tried  
Mmmm

I still really really love you  
Love is stronger than pride  
I still really really love you  
Mmmm

I won't pretend that I intend to stop living  
I won't pretend I'm good at forgiving  
But I can't hate you  
Although I have tried  
Mmmm

I still really really love you  
Love is stronger than pride  
I still really really love you  
Mm mm mm mm mm

Sitting here wasting my time 6b^7  
Would be like  
Waiting for the sun to rise 1^7  
It's all too clear ...  
things come and go  
Sitting here waiting for you  
Would be like waiting for winter  
It's gonna be cold  
There may even, Be snow  
(instrumental)

I still really really love you  
Love is stronger than pride  
I still really really love you  
Love is stronger  
I still really love you  
Love is stronger than pride  
(instrumental)

# **Wonderful World** | Capo @ 0

|  |                       |
|--|-----------------------|
| I see trees of green, red roses too              | 1 – 3m – 4 – 3m       |
| I see them bloom for me and you                  | 2m – 1 – 7m – 6m      |
| And I think to myself what a wonderful world     | 6b – 4+9/5            |
|  | 3 – 6m – 6b+7 – 4+9/5 |
| I see skies of blue and clouds of white          | 1 – 3m – 4 – 3m       |
| The bright blessed day, the dark sacred night    | 2m – 1 – 7m – 6m      |
| And I think to myself what a wonderful world     | 6b – 4+9/5            |
|  | 1 – 4m – 1 – 1+7b     |
| The colors of the rainbow so pretty in the sky   | 2m – 1                |
| Are also on the faces of people going by         | 2m – 1                |
| I see friends shaking hands saying how do you do | 6m – 3m – 6m – 3m     |
| They're really saying I love you                 | 4 – 3m – 2m – 5       |
| I hear babies crying, I watch them grow          | 1 – 3m – 4 – 3m       |
| They'll learn much more than I'll never know     | 2m – 1 – 7m – 6m      |
| And I think to myself what a wonderful           | 6b – 4+9/5            |
| world  | 3 – 6m                |
| Yeah I think to myself what a wonderful world    | 2m – 4+9/5            |
|  | 1 – 4m                |
|  | 1 – 1+7               |



|  |                                     |
|--|-------------------------------------|
| <b>I wanna dance with somebody (Whitney Houston)</b> | Capo @ 0                            |
|  | 1 – 1 – 6m – 4                      |
|  | 2m - 1/3 – 4 – 5 – 4 <sup>6/5</sup> |
|  | 1 – 1/3 – 1/2 - 1                   |
| (2) Clock strikes upon the hour                      | 5                                   |
| And the sun begins to fade                           | 6m – 4                              |
| (2) Still enough time to figure out                  | 5                                   |
| How to chase my blues away                           | 6m – 6m+7b,9                        |
| (2) I've done alri-ight up to now                    | 2m – 1/3 – 5                        |
| It's the light of day that shows me how              | 3m – 4                              |
| And when the night falls,                            | 2m – 1/3 – 5/6                      |
| loneliness calls                                     | 4 – 1/3 – 4 – 5                     |
| Oh, I wanna dance with somebody                      | 1                                   |
| I wanna feel the heat with somebody                  | 1                                   |
| Yeah, I wanna dance with somebody                    | 6m                                  |
| With somebody who loves me (x2)                      | 4                                   |
|  | 2m – 1/3 – 4 – 5+7b,9               |
|  | 1 – 1/3 – 1/2 - 1                   |
| I've been in love and lost my senses                 | 5                                   |
| Spinning through the town                            | 6m – 4                              |
| Sooner or later, the fever ends                      | 5                                   |
| And I wind up feeling down                           | 6m – 6m+7b,9                        |
| I need a woman who'll take a chance                  | 2m – 1/3 – 5                        |
| On a love that burns hot enough to last              | 3m – 4                              |
| So when the night falls                              | 2m – 1/3 – 5/6                      |
| My lonely heart calls                                | 4 – 1/3 – 4 – 5                     |
| Oh, I wanna dance with somebody                      | 1                                   |
| I wanna feel the heat with somebody                  | 1                                   |
| Yeah, I wanna dance with somebody                    | 6m                                  |
| With somebody who loves me (x2)                      | 4                                   |
|  | 2m – 1/3 – 4 – 5+7b,9               |
| Somebody oo Somebody oo                              | 6m                                  |
| Somebody who loves me yeah                           | 5 – 2m – 1/3                        |
| Somebody oo Somebody oo                              | 6m                                  |
| To hold me in her arms oh                            | 5                                   |
| I need a woman who'll take a chance                  | 2m – 1/3 – 5                        |
| On a love that burns hot enough to last              | 3m – 4                              |
| So when the night falls                              | 2m – 1/3 – 5/6                      |
| My lonely heart calls                                | 4 – 1/3 – 4 – 5                     |
|  | 1                                   |
| Oh, I wanna dance with somebody...                   |                                     |

| Horse with no name (America) 61/LC   | Capo@4 / notated@0                   |
|--|--------------------------------------|
| <p>On the first part of the journey<br/> I was looking at all the life<br/> There were plants and birds and rocks and things<br/> There was sand and hills and rings</p>   | <p>1m – 2m – 7b<br/> ...</p>         |
| <p>The first thing I met was a fly with a buzz<br/> And the sky --- with no clouds<br/> The heat was hot and the ground was dry<br/> But the air was full of sound</p>   | <p>1m</p>                            |
| <p><i>I've been through the desert on a horse with no name<br/> It felt <b>good</b> to be out of the rain<br/> In the desert you can remember your name<br/> 'Cause there ain't no one for to give you no pain<br/> La, la</i></p>         | <p>1m – 7b – 4/5 – 4/7b<br/> ...</p> |
| <p>After two days in the desert sun<br/> My skin began to turn red<br/> After three days in the desert fun<br/> I was looking at a river bed<br/> And the story it told of a river that flowed<br/> Made me sad to think it was dead</p>   | <p>1m</p>                            |
| <p><i>You see I've been through the desert on a horse with no name<br/> It felt <b>good</b> to be out of the rain<br/> In the desert you can remember your name<br/> 'Cause there ain't no one for to give you no pain<br/> La, la</i></p> |                                      |
| <p>After nine days I let the horse run free<br/> 'Cause the desert had turned to sea<br/> There were plants and birds and rocks and things<br/> there was sand and hills and rings</p>   |                                      |
| <p>The ocean is a desert with its life underground<br/> And a perfect disguise above<br/> Under the cities lies a heart made of ground<br/> But the humans will give no love</p>   | <p>(p)<br/> 1m (ppp)</p>             |
| <p><i>You see I've been through the desert on a horse with no name<br/> It felt <b>good</b> to be out of the rain<br/> In the desert you can remember your name<br/> 'Cause there ain't no one for to give you no pain<br/> La, la</i></p> |                                      |

|   |                  |
|---|------------------|
| <b>Why Should I Cry for You (Sting)</b> | Capo @ 4         |
|   | (1 – 7b – 4)     |
| Under the dog star sail                 | 1 – 6m – 4       |
| Over the reefs of moonshine             | 1 – 6m – 4       |
| Under the skies of fall                 | 1 – 6m – 4       |
| North, north west, the Stones of Faroe  | 3m – 4 – 5+6 – 5 |
| Under the Arctic fire                   | 1 – 6m – 4       |
| Over the seas of silence                | 1 – 6m – 4       |
| Hauling on frozen ropes                 | 1 – 6m – 4       |
| For all my days remaining               | 3m – 4 – 5+6 – 5 |
| Would north be true?                    | 3m – 4 – 5+6 – 5 |
| All colors bleed to red                 | 1 – 6m – 4       |
| Asleep on the ocean's bed               | 1 – 6m – 4       |
| Drifting in empty seas                  | 1 – 6m – 4       |
| For all my days remaining               | 3m – 4 – 5+6 – 5 |
| Would north be true?                    | 3m – 4 – 5+6 – 5 |
| Why should I?                           | 6m – 4           |
| Why should I cry for you?               | 5+6 – 5          |
| Dark angels follow me                   | 1 – 6m – 4       |
| Over a ^godless sea                     | 1 – 6m – 4       |
| Mountains of endless falling            | 1 – 6m – 4       |
| For all my days remaining               | 3m – 4 – 5+6 – 5 |
| What would be true?                     | 3m – 4 – 5+6 – 5 |
| Sometimes I see your face               | 6m – 4           |
| The stars seem to lose their place      | 6m – 4           |
| Why must I think of you?                | 6m – 4           |
| Why must I? Why should I?               | 6m – 4           |
| Why should I cry for you?               | 1 – 6m – 4       |
| Why would you want me to?               | 1 – 6m – 4       |
| What would it mean to say               | 1 – 6m – 4       |
| "I loved you in my fashion"?            | 3m – 4 – 5+6 – 5 |
| What would be true?                     | 3m – 4 – 5+6 – 5 |
| Why should I?                           | 6m               |
| Why should I                            | 4                |
| ^cry?                                   | 5+6              |
| Why should I --- cry                    | 1                |
|   | (1 – 7b – 4)     |

# With a little help from my friends (The Beatles)

|  |               |
|--|---------------|
| What would you think if I sang out of tune         | 1 – 7m – 2m   |
| Would you stand up and walk out on me?             | 2m – 5 – 1    |
|  | (6,5,3)       |
| Lend me your ears and I'll sing you a song         | 1 – 7m – 2m   |
| And I'll try not to sing out of key                | 2m – 5 – 1    |
| Oh I get by with a little help from my friends     | 7b – (3)4 – 1 |
| Mm I get high with a little help from my friends   | 7b – (3)4 – 1 |
| Mm gonna try with a little help from my friends    | 4 – 1         |
| What do I do when my love is away?                 | 1 – 7m – 2m   |
| (Does it worry you to be alone?)                   | 2m – 5 – 1    |
| How do I feel by the end of the day?               | 1 – 7m – 2m   |
| (Are you sad because you're on your own?)          | 2m – 5 – 1    |
| No I get by with a little help from my friends     | 7b – 4 – 1    |
| Mm I get high with a little help from my friends   | 7b – 4 – 1    |
| Mm gonna try with a little help from my friends    | 4 – 1         |
| (Do you need anybody?)                             | 6m – 2        |
| I need somebody to love                            | 1 – 7b – 4    |
| (Could it be anybody?)                             | 6m – 2        |
| I want somebody to love                            | 1 – 7b – 4    |
| (Would you believe in a love at first sight?)      | 1 – 7m – 2m   |
| Yes I'm certain that it happens all the time       | 2m – 5 – 1    |
| (What do you see when you turn out the light?)     | 1 – 7m – 2m   |
| I can't tell you, but I know it's mine             | 2m – 5 – 1    |
| Oh I get by with a little help from my friends     | 7b – 4 – 1    |
| Mm I get high with a little help from my friends   | 7b – 4 – 1    |
| Oh gonna try with a little help from my friends    | 4 – 1         |
| (Do you need anybody?)                             | 6m – 2        |
| I just need somebody to love                       | 1 – 7b – 4    |
| (Could it be anybody?)                             | 6m – 2        |
| I want somebody to love                            | 1 – 7b – 4    |
| Oh I get by with a little help from my friends     | 7b – 4 – 1    |
| Mm going to try with a little help from my friends | 7b – 4 – 1    |
| Oh I get high with a little help from my friends   | 4 – 1         |
| Yes I get by with a little help from my friends    | 7b – 4        |
| With a little help from my friends                 | 6b – 7b       |
|  | 1             |

**Gimme some Lovin' (Spencer Davis Group) 490/L**

|   |                 |
|---|-----------------|
| (instrumental) Hey!   | 1 – 1           |
| Well, my <b>temperature's</b> rising and my feet hit the floor        | 1 – 4           |
| <b>Twenty</b> people knocking 'cause they're wanting some more        | 1 – 4           |
| <b>Let</b> me in, baby, I don't know what you've got                  | 1 – 4           |
| But you'd <b>better</b> take it easy, 'cause <b>this</b> place is hot | 1 – 4           |
| Now I'm   |                 |
| <i>So glad we made it, so glad we made it</i>                         | 1 – 3b – 4 – 6b |
| <i>You got to</i>   |                 |
| <i>gimme some lovin'</i>  | 1 – 4           |
| <i>gimme some lovin'</i>  | 1 – 4           |
| <i>Gimme some lovin' every day</i>                                    | 1 – 4           |
| (instrumental) Hey!   | 1 – 1           |
| Well, I <b>feel</b> so good, everything is getting hot                | 1 – 4           |
| You <b>Better</b> take it easy, 'cause the <b>place</b> is on fire    | 1 – 4           |
| <b>Been</b> a hard day and I <b>had</b> no work to do                 | 1 – 4           |
| <b>Wait</b> a minute baby, let it happen to you                       | 1 – 4           |
| And I'm   |                 |
| <i>So glad we made it, so glad we made it</i>                         | 1 – 3b – 4 – 6b |
| <i>You got to</i>   |                 |
| <i>gimme some lovin'</i>  | 1 – 4           |
| <i>gimme some lovin'</i>  | 1 – 4           |
| <i>Gimme some lovin' every day</i>                                    | 1 – 4           |
| (instrumental) Hey!   | 1 – 1           |
| Well, I <b>feel</b> so good, every thing's getting high               | 1 – 4 (quiet)   |
| You <b>better</b> take it easy cause the <b>place</b> is on fire      | 1 – 4           |
| <b>Been</b> a hard day nothing went too good                          | 1 – 4           |
| Now I'm <b>gonna</b> relax, buddy, <b>everybody</b> should            | 1 – 4           |
| And I'm   | (half-time, x2) |
| <i>So glad we made it, so glad we made it</i>                         | 1 – 3b – 4 – 6b |
| <i>You got to</i>   |                 |
| <i>gimme some lovin'</i>  | 1 – 4           |
| <i>gimme some lovin'</i>  | 1 – 4           |
| <i>Gimme some lovin' every day</i>                                    | 1 – 4           |
|   | (bend-down)     |

### Fly like an Eagle (Seal)

|   |                    |
|---|--------------------|
| Time keeps on slippin', slippin', slippin', Into the future | 1m – 7b – 1m       |
| Time keeps on slippin', slippin', slippin', Into the future | (5m – 4 – 5m)      |
| I wanna fly like an eagle, To the sea                       | 1m – 4 – 4m – 1m   |
| Fly like an eagle, Let my spirit carry me                   | (5m – 1 – 1m – 5m) |
| I want to fly like an eagle, 'Till I'm free                 |                    |
| Oh, Lord, through the revolution                            |                    |
| Feed the babies   |                    |
| Who don't have enough to eat                                |                    |
| Shoe the children   |                    |
| With no shoes on their feet                                 |                    |
| House the people  |                    |
| Livin' in the street  |                    |
| Oh, oh, there's a solution                                  |                    |
| I want to fly like an eagle, To the sea                     |                    |
| Fly like an eagle, Let my spirit carry me                   |                    |
| I want to fly like an eagle, 'Till I'm free                 |                    |
| Fly through the revolution                                  |                    |
| Time keeps on slippin', slippin', slippin'                  |                    |
| Into the future   |                    |
| Time keeps on slippin', slippin', slippin'                  |                    |
| Into the future   |                    |
| Time keeps on slippin', slippin', slippin'                  |                    |
| Into the future   |                    |
| Time keeps on slippin', slippin', slippin'                  |                    |
| Into the future   |                    |
| I want to fly like an eagle                                 |                    |
| To the sea  |                    |
| Fly like an eagle   |                    |
| Let my spirit carry me                                      |                    |
| I want to fly like an eagle                                 |                    |
| 'Till I'm free  |                    |
| Fly through the revolution                                  |                    |
| Time keeps on slippin', slippin', slippin'                  |                    |
| Into the future   |                    |
| Time keeps on slippin', slippin', slippin'                  |                    |
| Into the future   |                    |

# **Rick Springfield - Jessie's Girl**

|   |                         |
|---|-------------------------|
| Jessie is a friend, yeah                                  | 1 – 5 – 6m              |
| I know he's been a good friend of mine                    | 4 – 5 – 1               |
| But lately something's changed that ain't hard to define  |                         |
| Jessie's got himself a girl and I want to make her mine   |                         |
| And she's watching him with those eyes                    |                         |
| And she's loving him with that body, I just know it       |                         |
| Yeah 'n' he's holding her in his arms late, late at night |                         |
| You know  | 5                       |
| I wish that I had Jessie's girl                           | 5 – 1 - 5 – 6m – 5 – 6m |
| I wish that I had Jessie's girl                           | 5 – 1 - 5 – 6m – 5 – 6m |
| Where can I find a woman like that                        | 4 – 5 – 1 – 6m – 5      |
| I play along with the charade                             |                         |
| There doesn't seem to be a reason to change               |                         |
| You know, I feel so dirty when they start talking cute    |                         |
| I wanna tell her that I love her                          |                         |
| But the point is probably moot                            |                         |
| 'Cause she's watching him with those eyes                 |                         |
| And she's loving him with that body, I just know it       |                         |
| And he's holding her in his arms late, late at night      |                         |
| You know  |                         |
| I wish that I had Jessie's girl                           |                         |
| I wish that I had Jessie's girl                           |                         |
| Where can I find a woman like that                        |                         |
| Like Jessie's girl  |                         |
| I wish that I had Jessie's girl                           |                         |
| Where can I find a woman                                  |                         |
| Where can I find a woman like that                        |                         |
| And I'm looking in the mirror all the time                | 4 – 5 – 1               |
| Wondering what she don't see in me                        | 4 – 5                   |
| I've been funny, I've been cool with the lines            |                         |
| Ain't that the way love supposed to be                    | 4 – 1 – 5               |
| Tell me, where can I find a woman like that               |                         |
| You know, I wish that I had Jessie's girl                 |                         |
| I wish that I had Jessie's girl                           |                         |
| I want Jessie's girl                                      |                         |
| Where can I find a woman like that                        |                         |
| Like Jessie's girl  |                         |
| I wish that I had Jessie's girl                           |                         |
| I want, I want Jessie's girl                              |                         |

|  |                      |
|--|----------------------|
| <b>Bette Davis Eyes</b>  |                      |
|  | 4 – 6m – 5 (4x)      |
| Her hair is Harlow gold  | 4 – 6m – 5           |
| Her lips are sweet surprise  | 4 – 5 – 1            |
| Her hands are never cold   | 4 – 6m – 5           |
| She's got Bette Davis eyes   |                      |
| She'll turn the music on you   | 1 – 1/3 – 4 – 6m – 5 |
| You won't have to think twice  | 4 – 5 – 6m           |
| She's pure as New York snow  | 4 – 6m – 5           |
| She got Bette Davis eyes   | 1 – 7b               |
| And she'll tease you, she'll unease you                              | 6m – 1               |
| All the better just to please you                                    | 4 – 1                |
| She's precocious, and she knows just what it                         | 6m – 1               |
| Takes to make a pro blush  | 4 – 1                |
| She got   Greta Garbo's   standoff sighs, she's got Bette Davis eyes | 4 – 6m – 5           |
|  | 4 – 6m – 5 (2x)      |
| She'll let you take her home   | 4 – 6m – 5           |
| It whets her appetite  | 4 – 5 – 1            |
| She'll lay you on the throne   | 4 – 6m – 5           |
| She got Bette Davis eyes   |                      |
| She'll take a tumble on you  | 1 – 1/3 – 4 – 6m – 5 |
| Roll you like you were dice  | 4 – 5 – 6m           |
| Until you come out blue  | 4 – 6m – 5           |
| She's got Bette Davis eyes   | 1 – 7b               |
| She'll expose you, when she snows you                                | 6m – 1               |
| Off your feet with the crumbs, she throws you                        | 4 – 1                |
| She's ferocious and she knows just what it                           | 6m – 1               |
| Takes to make a pro blush  | 4 – 1                |
| All the boys, think she's a spy, she's got Bette Davis eyes          | 4 – 6m – 5           |
|  | 4 – 6m – 5 (2x)      |
| And she'll tease you, she'll unease you                              | 6m – 1               |
| All the better just to please you                                    | 4 – 1                |
| She's precocious, and she knows just what it                         | 6m – 1               |
| Takes to make a pro blush  | 4 – 1                |
| All the boys, think she's a spy, she's got Bette Davis eyes          | 4 – 6m – 5           |
|  | 4 – 6m – 5 (2x)      |
| She'll tease you   | 4 – 6m – 5           |
| She'll unease you  |                      |
| Just to please you   |                      |
| She's got Bette Davis eyes   | 4 – 5 – 1            |
| She'll expose you  | 4 – 6m – 5           |
| When she snows you   |                      |
| She knows you,   |                      |
| she's got Bette Davis Eyes   | 4 – 5 – 1            |



| Eye of the Tiger  |                       |
|---|-----------------------|
|   | 1m – 7b – 1m          |
|   | 1m – 5m – 6b          |
| Rising up, back on the street                             | 1m – 7b/1             |
| Did my time, took my chances                              | 6b – 1m               |
| Went the distance, now I'm back on my feet                | 1m – 7b/1             |
| Just a man and his will to survive                        | 6b – 1m               |
| So many times it happens too fast                         | 1m – 6b               |
| You trade your passion for glory                          | 7b – 1m               |
| Don't lose your grip on the dreams of the past            | 1m – 6b               |
| You must fight just to keep them alive                    | 7b – 1m               |
| It's the  | 7b – 1m               |
| eye of the tiger, It's the thrill of the fight            | 4m – 3b – 7b          |
| Rising up to the challenge of our rival                   | 4m – 3b – 7b          |
| And the last known survivor, Stalks his prey in the night | 4m – 3b – 7b          |
| And he's watching us all with                             | 6b – 5 – 6b – 7b – 6b |
| the eye   | 3b – 4                |
| of the tiger  | 1m                    |
| Face to face, out in the heat                             | 1m – 7b/1             |
| Hanging tough, staying hungry                             | 6b – 1m               |
| They stack the odds until we take to the street           | 1m – 7b/1             |
| For the kill with the skill to survive                    | 6b – 1m               |
| It's the  | 7b – 1m               |
| eye of the tiger, It's the thrill of the fight            | 4m – 3b – 7b          |
| Rising up to the challenge of our rival                   | 4m – 3b – 7b          |
| And the last known survivor, Stalks his prey in the night | 4m – 3b – 7b          |
| And he's watching us all with                             | 6b – 5 – 6b – 7b – 6b |
| the eye   | 3b – 4                |
| of the tiger  | 1m                    |
| Rising up, straight to the top                            | 1m – 7b/1             |
| Had the guts, got the glory                               | 6b – 1m               |
| Went the distance, now I'm not gonna stop                 | 1m – 7b/1             |
| Just a man and his will to survive                        | 6b – 1m               |
| It's the  | 7b – 1m               |
| eye of the tiger, It's the thrill of the fight            | 4m – 3b – 7b          |
| Rising up to the challenge of our rival                   | 4m – 3b – 7b          |
| And the last known survivor, Stalks his prey in the night | 4m – 3b – 7b          |
| And he's watching us all with the eye                     | 6b – 5 – 6b – 7b – 6b |
| of the tiger  | 3b – 4                |
|   | 4                     |
| The eye of the tiger                                      | 1m – 7b – 1m          |
| The eye of the tiger                                      | 1m – 5m – 6b          |

# Faith (George Michael)

|  |                   |
|--|-------------------|
| Well I guess it would be nice, If I could touch your body  | 1                 |
| I know not everybody, Has got a body like you, uhh   | 4 – 1             |
| But I've got to think twice, Before I give my heart away   | 1                 |
| And I know all the games you play, Because I play them too                                       | 4 – 1             |
| Oh but I Need some time off from that emotion  | 4 – 1             |
| Time to pick my heart up off the floor   | 4 – 1 – 1/2 – 1/3 |
| Oh when that love comes down, With-out devotion  | 4 – 1 – 7m - 6m   |
| Well it <b>takes</b> a strong man, baby, But I'm ^ <b>showing</b> you the door                   | 4 – 5             |
| 'Cause I gotta have faith  | 1                 |
| I gotta have faith   |                   |
| 'cause I gotta have faith faith  |                   |
| I gotta have faith, faith, faith   |                   |
| Baby, I know you're asking me to stay  | 1                 |
| Say please x3, don't go away, You say I'm giving you the blues                                   | 4 – 1             |
| Maybe, You mean ^ every word you say   | 1                 |
| Can't help but <b>think</b> of yesterday, And another who <b>tied</b> me down to lover boy rules | 4 – 1             |
| Before this river, Becomes an ocean  | 4 – 1             |
| Before you throw my heart back on the floor  | 4 – 1 – 1/2 – 1/3 |
| Oh baby I reconsider, My foolish notion  | 4 – 1 – 7m - 6m   |
| Well I need someone to hold me, But I wait for something more                                    | 4 – 5             |
| 'Cause I gotta have faith  | 1                 |
| I gotta have faith   |                   |
| 'cause I gotta have faith faith faith  |                   |
| I gotta have faith, faith, faith   |                   |
| (solo)   |                   |
| Before this river, Becomes an ocean  | 4 – 1             |
| Before you throw my heart back on the floor  | 4 – 1 – 1/2 – 1/3 |
| Oh baby I reconsider, My foolish notion  | 4 – 1 – 7m - 6m   |
| Well I need someone to hold me, But I wait for something more                                    | 4 – 5             |
|  | (grand pause)     |
| 'Cause I gotta have faith  | 1                 |
| I gotta have faith   |                   |
| 'cause I gotta have faith faith faith  |                   |
| I gotta have faith, faith, faith   |                   |

| Sitting on Dock of the Bay                     |                |
|--|----------------|
| Sittin' in the mornin' sun                     | 1 – 3          |
| I'll be sittin' when the evenin' come          | 4 – 3 – 3b – 2 |
| Watching the ships roll in                     | 1 – 3          |
| And then I watch 'em roll away again, yeah     | 4 – 3 – 3b – 2 |
| I'm sittin' on the dock of the bay             | 1 – 6m         |
| Watching the tide roll away                    | 1 – 6m         |
| Ooo, I'm just sittin' on the dock of the bay   | 1 – 2          |
| Wastin' time                                   | 1 – 6m         |
|  |                |
| I left my home in Georgia                      | 1 – 3          |
| Headed for the 'Frisco bay                     | 4 – 3 – 3b – 2 |
| Cause I've had nothing to live for             | 1 – 3          |
| And look like nothin's gonna come my way       | 4 – 3 – 3b – 2 |
| So I'm just gon' sit on the dock of the bay    | 1 – 6m         |
| Watching the tide roll away                    | 1 – 6m         |
| Ooo, I'm sittin' on the dock of the bay        | 1 – 2          |
| Wastin' time                                   | 1 – 6m         |
|  |                |
| Look like nothing's gonna change               | 1 – 5 – 4      |
| Everything still remains the same              | 1 – 5 – 4      |
| I can't do what ten people tell me to do       | 1 – 5 – 4 – 1  |
| So I guess I'll remain the same, yes           | 7b – 5         |
|  |                |
| Sittin' here resting my bones                  | 1 – 3          |
| And this loneliness won't leave me alone       | 4 – 3 – 3b – 2 |
| It's two thousand miles I roamed               | 1 – 3          |
| Just to make this dock my home                 | 4 – 3 – 3b – 2 |
| Now, I'm just gonna sit at the dock of the bay | 1 – 6m         |
| Watching the tide roll away                    | 1 – 6m         |
| Oooo-wee, sittin' on the dock of the bay       | 1 – 2          |
| Wastin' time                                   | 1 – 6m         |
|  |                |
| (whistlening)                                  |                |

| <b>I'm still Standing</b>  |                       |
|--|-----------------------|
|  | 1m                    |
| You could never know what it's like  | 1 – 4                 |
| Your blood like winter freezes just like ice                               | 5 – 1                 |
| And there's a cold lonely light that shines from you                       | 2m – 5                |
| You'll wind up like the wreck you hide behind that mask you use            | 6m – 4 - 1            |
|  |                       |
| And did you think this fool could never win                                | 1 – 4                 |
| Well look at me, I'm coming back again                                     | 5 – 1                 |
| I got a taste of love in a simple way                                      | 2m – 5                |
| And if you <b>need</b> to know while I'm still standing you just fade away | 6m – 4 – 1            |
|  |                       |
| Don't you know <b>I'm</b> still standing better than I ever did            | 1m – 2m – 3b – 7b     |
| Looking like a true survivor, feeling like a little kid                    | 4m – 6b – 7b          |
| I'm still standing after all this time                                     | 1m – 2m – 3b – 7b     |
| Picking up the pieces of my life without you on my mind                    | 4m – 5                |
| I'm still standing yeah yeah yeah  | 6b – 7b – 1m – 4m – 5 |
| I'm still standing yeah yeah yeah  | 6b – 7b – 1m – 4m – 5 |
|  |                       |
| Once I never could hope to win   | 1 – 4                 |
| You starting down the road leaving me again                                | 5 – 1                 |
| The threats you made were meant to cut me down                             | 2m – 5                |
| And if our love was just a circus you'd be a clown by now                  | 6m – 4 - 1            |
|  |                       |
| You know <b>I'm</b> still standing better than I ever did                  | 1m – 2m – 3b – 7b     |
| Looking like a true survivor, feeling like a little kid                    | 4m – 6b – 7b          |
| I'm still standing after all this time                                     | 1m – 2m – 3b – 7b     |
| Picking up the pieces of my life without you on my mind                    | 4m – 5                |
| I'm still standing yeah yeah yeah  | 6b – 7b – 1m – 4m – 5 |
| I'm still standing yeah yeah yeah  | 6b – 7b – 1m – 4m – 5 |
|  |                       |
| Don't you know I'm still standing better than I ever did                   | 1m – 2m – 3b – 7b     |
| Looking like a true survivor, feeling like a little kid                    | 4m – 6b – 7b          |
| I'm still standing after all this time                                     | 1m – 2m – 3b – 7b     |
| Picking up the pieces of my life without you on my mind                    | 4m – 5                |
| I'm still standing yeah yeah yeah  | 6b – 7b – 1m – 4m – 5 |
| I'm still standing yeah yeah yeah  | 6b – 7b – 1m – 4m – 5 |

## Why Don't you Do Right

|   |                       |
|---|-----------------------|
| You had plenty money 1922                         | 1m – 7b – 6b – 5      |
| You let other women make a fool of you            | 1m – 7b – 3b – 6b – 5 |
| Why don't you do right, like some other men do?   | 4m – 5 (bass line)    |
|   | 1m – 7b – 6b – 5      |
| Get out of here and get me some money too?        | 4m – 5 – 6b – 5       |
|   | 1m – 7b – 6b – 5      |
| You're sitting down wondering what it's all about |                       |
| If you ain't got no money, they will put you out  |                       |
| Why don't you do right, like some other men do?   |                       |
| Get out of here and get me some money too?        |                       |
| If you had prepared 20 years ago                  |                       |
| You wouldn't be a-wanderin' now from door to door |                       |
| Why don't you do right, like some other men do?   |                       |
| Get out of here and get me some money too         |                       |
| I fell for your jivin' and I took you in          |                       |
| Now all you got to offer me's a drink of gin      |                       |
| Why don't you do right, like some other men do?   |                       |
| Get out of here and get me some money too         |                       |
| Why don't you do right (3x)                       |                       |
| Like some other men do (3x)                       |                       |

1m

|  |                   |
|--|-------------------|
| <b>*Thief and a Liar (Jeffrey Martin) 245/L</b>                          | (4/4,2/4,4/4,4/4) |
|  | 6m – 4 – 1        |
| (3) Starting with a <b>little</b> off the top from the corner store      | 6m – 4 – 1        |
| (4) Funny <b>thing</b> about a little is you always want more            |                   |
| (4) Stole the <b>nickle</b> in my pocket and I'm gonna go far            |                   |
| (4) Now I'm <b>robbing</b> the graves in my own backyard                 |                   |
| <i>I am a <b>thief</b> and a liar of the very worst kind</i>             | 4 – 1 – 5 – 4     |
| <i>Oh, I <b>sell</b> unto the broken and I rob them blind</i>            | 4 – 1 – 5 – 4     |
| <i>I will <b>build</b> you a house with my own two hands</i>             | 4 – 1 – 5 – 4     |
| <i>And then <b>burn</b> it to the ground as quick as I can</i>           | 4 – 1 – 5 – 4     |
| As quick as I can  | 5 – 1             |
| As quick as I can  | 7m – 4            |
| (solo)   | 6m – 4 – 1        |
| (3a) I have to <b>lie</b> to go to bed and lie to wake up                | 6m – 4 – 1        |
| (3) To forget the <b>voices</b> of the dead you gotta play tough         |                   |
| (4) I am <b>suits</b> and ties and cocaine-crazy within                  |                   |
| (3a) and I will <b>look</b> you in the eyes when I do you in             |                   |
| (I am <b>suits</b> and ties and cocaine-crazy within                     |                   |
| and I will <b>look</b> you in the eyes when I do you in)                 | (pause)           |
| <i>I am thief and a liar of the very worst kind</i>                      | 4 – 1 – 5 – 4     |
| <i>Oh, I sell unto the broken and I rob them blind</i>                   | 4 – 1 – 5 – 4     |
| <i>I will build you a house with my own two hands</i>                    | 4 – 1 – 5 – 4     |
| <i>And then burn it to the ground as quick as I can</i>                  | 4 – 1 – 5 – 4     |
| As quick as I can  | 5 – 1             |
| As quick as I can  | 7m – 4            |
| (solo)   | 6m – 4 – 1        |
| (4) When's the <b>99%</b> gonna wake up and see                          | (quiet)           |
| (3) Power is your <b>finger</b> on the trigger not a head full of dreams |                   |
| (3a) Yea, when's the <b>99%</b> gonna wake up and see                    | (louder)          |
| (3) Power is your <b>finger</b> on the trigger not a head full of dreams |                   |
| <i>I am thief and a liar of the very worst kind</i>                      |                   |
| <i>Oh, I sell unto the broken and I rob them blind</i>                   |                   |
| <i>I will build you a house with my own two hands</i>                    |                   |
| <i>And then burn it to the ground as quick as I can</i>                  |                   |
| As quick as I can  | 5 – 1             |
| As quick as I can  | 7m – 4            |
| As quick as I can  | 4 (final)         |

| Sultans of Swing (Dire Straits)  |                   |
|--|-------------------|
|  | 1m – 7b           |
| You get a shiver in the dark, it's a raining in the park but meantime- | 1m – 7b – 6b – 5  |
| South of the river you stop and you hold everything                    | 1m – 7b – 6b – 5  |
| A band is blowing Dixie, double four time                              | 3b – 7b           |
| You feel alright when you hear the music ring                          | 6b – 1m           |
|  | 6b – 7b           |
| Well now you step inside but you don't see too many faces              | 1m – 7b – 6b – 5  |
| Coming in out of the rain they hear the jazz go down                   | 1m – 7b – 6b – 5  |
| Competition in other places  | 3b – 7b           |
| Uh but the horns they blowin' that sound                               | 6b – 1m           |
| Way on downsouth   | 6b – 7b           |
| Way on downsouth   | 6b – 7b           |
| London town  | 1m                |
|  | 1m – 7b – 6b – 7b |
| Check out guitar george, he knows-all the chords                       | 1m – 7b – 6b – 5  |
| Mind he's strictly rhythm he doesn't wanna make it cry or sing         | 1m – 7b – 6b – 5  |
| Yes, and an <b>old</b> guitar is all, he can afford                    | 3b – 7b           |
| When he gets up under the lights to play his thing                     | 6b – 1m           |
|  | 6b – 7b           |
| And Harry doesn't mind, if he doesn't, make the scene                  | 1m – 7b – 6b – 5  |
| He's got a daytime job, he's doing alright                             | 1m – 7b – 6b – 5  |
| He can play the honky tonk like anything                               | 3b – 7b           |
| Savin' it up, for Friday night   | 6b – 1m           |
|  |                   |
| With the Sultans   | 6b – 7b           |
| We're the Sultans of Swing   | 6b – 7b           |
| Hey  | 1m – 7b – 6b – 7b |
|  | 1m – 7b – 6b – 7b |
| And a crowd of young boys they're foolin' around in the corner         | 1m – 7b – 6b – 5  |
| Drunk and dressed in their best brown baggies and their platform soles | 1m – 7b – 6b – 5  |
| They don't give a damn about any trumpet playin' band                  | 3b – 7b           |
| It ain't what they call rock and roll                                  | 6b – 1m           |
|  |                   |
| And the Sultans  | 6b – 7b           |
| Yeah the Sultans play creole,  | 6b – 7b           |
| Creole, baby   | 1m – 7b – 6b – 7b |
| Ah ha  | 1m – 7b – 6b – 7b |
|  |                   |
| And then the man he steps right up to the microphone                   | 1m – 7b – 6b – 5  |
| And says at last just as the time bell rings                           | 1m – 7b – 6b – 5  |
| "Goodnight, now it's time to go home"                                  | 3b – 7b           |
| And he makes it fast with one more thing                               | 6b – 1m           |
|  |                   |
| We are the Sultans   | 6b – 7b           |
| We are the Sultans of Swing  | 6b – 7b           |
|  | 1m – 7b – 6b – 7b |
|  | 1m – 7b – 6b – 7b |

# What you won't Do For Love (Bobby Caldwell) – 488LC

|  |                              |
|--|------------------------------|
|  | Capo@4                       |
|  | 6b+7 – 5m                    |
|  | 1m – 3b+7b,9                 |
|  | 6b+7 – 2b+7b,9               |
|  | 1m – 4                       |
| I guess you wonder where I've been                   | 6b – 5m – 1m – 3b            |
| I searched to find a love within                     | 6b – 5m – 1m – 4             |
| I came back to let you know                          | 6b – 5m – 1m – 3b            |
| Got a thing for you and I can't let go               | 6b – 2b – 1m – 4             |
| My friends wonder what is wrong with me              | 6b – 5m – 1m – 3b            |
| Well I'm in a daze from your love, you see           | 6b – 5m – 1m – 4             |
| I came back to let you know                          | 6b – 5m – 1m – 3b            |
| Got a thing for you and I can't let go               | 6b – 2b – 1m – 4             |
| <i>Some people go around the world for love</i>      | 6b – 5m – 1m – 3b            |
| <i>They may never find what they dream of</i>        | 6b – 2b – 1m – <b>3b – 4</b> |
| <i>What you won't do, you do for love</i>            | 6b – 5m – 1m – 3b            |
| <i>You tried everything but you don't give up</i>    | 6b – 5m – 1m – 4             |
| <i>In my world only you</i>                          | 6b – 5m – 1m – 3b            |
| <i>Make me do for love what I would not do</i>       | 6b – 2b – 1m – 4             |
| My friends wonder what is wrong with me              | 6b – 5m – 1m – 3b            |
| Well I'm in a daze from your love, you see           | 6b – 5m – 1m – 4             |
| I came back to let you know                          | 6b – 5m – 1m – 3b            |
| Got a thing for you and I can't let go               | 6b – 2b – 1m – 4             |
| <i>I know I only want the best, it's true</i>        | 6b – 5m – 1m – 3b            |
| <i>I can't believe the things I'd do for you</i>     | 6b – 2b – 1m – <b>3b – 4</b> |
| <i>What you won't do, you do for love</i>            | 6b – 5m – 1m – 3b            |
| <i>You've tried everything but you won't give up</i> | 6b – 5m – 1m – 4             |
| <i>In my world, only you</i>                         | 6b – 5m – 1m – 3b            |
| <i>make me do for love what I would not do</i>       | 6b – 2b – 1m – 4             |
| (instrumental)                                       | 6b – 5m – 1m – 3b            |
|  | 6b – 2b – 1m                 |



| Hard To Say I'm Sorry (Chicago)                       |                      |
|---|----------------------|
|   | (Intro)              |
| (2) Everybody needs a little time away                | 1 – 3m               |
| I heard her say                                       | 4                    |
| From each other                                       | 5 – 6m – 5           |
| (2a) Even lovers need a holiday                       | 1 – 3m               |
| (2) Far away  | 4                    |
| From each other                                       | 5 – 6m – 5           |
| Hold me now   | 6m – 2m              |
| It's hard for me to say I'm sorry                     | 5 – 1                |
| (2) I just want you to stay                           | 6m – 2m – 5sus4 – 5  |
| (2) After all that we've been <b>through</b>          | 1 – 6m – 7m – 6m – 3 |
| I will make it up to you                              | 6m – 1/5 – 2         |
| I promise to  | 5sus4 – 5            |
| (1a) And after all that's been <b>said</b> and do~one | 1 – 6m – 7m – 6m – 3 |
| (4a) You're <b>just</b> the part of me                | 6m – 1/5 – 2         |
| I can't let go  | 5sus4 – 5            |
| (echo)  | 5sus4 – 5            |
| (2a) Couldn't stand to be kept away                   | 1 – 3m               |
| Just for the <b>day</b>                               | 4                    |
| From your body  | 5 – 6m – 5           |
| (2a) Wouldn't want to be swept away                   | 1 – 3m               |
| (2) Far away  | 4                    |
| From the <b>one</b> that I <b>love</b>                | 5 – 6m – 5           |
| Hold me now   | 6m – 2m              |
| It's hard for me to say I'm sorry                     | 5 – 1 – 7m           |
| I just want you to know                               | 6m – 2m – 5sus4 – 5  |
| Hold me now   | 6m – 2m              |
| I really want to tell you I'm sorry                   | 5 – 1 – 7m           |
| I could never let you go                              | 6m – 2m – 5sus4 – 5  |
|   | (ritardando)         |
| After all that we've been through                     | 1 – 6m – 7m – 6m – 3 |
| I will make it up to you                              | 6m – 1/5 – 2         |
| I promise to  | 5sus4 – 5            |
| And after all that's been said and do~ne              | 1 – 6m – 7m – 6m – 3 |
| You're just the part of me                            | 6m – 1/5 – 2         |
| I can't let go  | 5sus4 – 5            |
|   | (outro)              |

|   |                  |
|---|------------------|
| <b>Somebody that I used to know (Walk off the Earth / Gotye)</b>              |                  |
| (instrumental)  | 6m – 1+7b/5      |
| (2) Now and then I think of <b>when</b> we were together                      |                  |
| (1a) Like when you said you felt so <b>happy</b> you could die                |                  |
| (2) Told myself that you were <b>right</b> for me                             |                  |
| (1a) But felt so lonely in your <b>company</b>                                |                  |
| (1a) But that was love and it's an <b>ache</b> I still remember               |                  |
| (instrumental)  |                  |
| (1) You can get addicted to a <b>certain</b> kind of sadness                  |                  |
| (1a) Like resignation to the <b>end</b> , always the end                      |                  |
| (1a) So when we found that we could <b>not</b> make sense                     |                  |
| (2) Well you said that we would <b>still</b> be friends                       |                  |
| (1a) But I'll admit that I was <b>glad</b> , that it was over                 |                  |
| (2) But you didn't have to <b>cut</b> me off                                  | 6m – 5 – 4+7 – 5 |
| (2) Make out like it never <b>happened</b> and that we were nothing           |                  |
| (2a) And I don't even <b>need</b> your love                                   |                  |
| (1) treat me like a stranger and that <b>feels</b> so rough                   |                  |
| (2) No, you didn't have to <b>stoop</b> so low                                |                  |
| (2) Have your friends collect your <b>records</b> and then change your number |                  |
| (2a) I guess that I don't <b>need</b> that though                             |                  |
| (1) Now you're just somebody that I used to know                              |                  |
| (instrumental)  |                  |
| Now you're just somebody that I used to know                                  |                  |
| (instrumental)  |                  |
| Now you're just somebody that I used to know                                  |                  |
| (instrumental)  | 6m – 1+7b/5      |
| (2) Now and then I think of <b>all</b> the times you screwed me over          |                  |
| (1) But had me believing it was <b>always</b> something that I'd done         |                  |
| (2a) But I don't wanna <b>live</b> that way                                   | 5sus4 – 5        |
| (2) Reading into every <b>word</b> you say                                    |                  |
| (2a) You said that you could <b>let</b> it go                                 |                  |
| And I <b>wouldn't</b> catch you hung up on                                    |                  |
| somebody that you used to know  |                  |
| (3) (But you) didn't have to <b>cut</b> me off                                | 6m – 5 – 4+7 – 5 |
| (2) Make out like it never <b>happened</b> and that we were nothing           |                  |
| (2a) And I don't even <b>need</b> your love                                   |                  |
| (1) treat me like a stranger and that <b>feels</b> so rough                   |                  |
| (2) No, you didn't have to <b>stoop</b> so low                                |                  |
| (2) Have your friends collect your <b>records</b> and then change your number |                  |
| (2a) I guess that I don't <b>need</b> that though                             |                  |
| (1) Now you're just somebody that I used to know                              |                  |
| Somebody (I used to know)   |                  |
| Now you're just somebody that I used to know                                  |                  |
| Somebody (I used to know)   |                  |
| Now you're just somebody that I used to know                                  |                  |

| Beat it (MJ) – 285/LC   |                 |
|---|-----------------|
| (rhythm only)   | 6m              |
| (instrumental)  | 6m – 5          |
| They told him don't you ever come around here                       | 6m – 5          |
| Don't want to see your face, you better disappear                   | 6m – 5          |
| The fire's in their eyes and their words are really clear           | 4 – 5           |
| So beat it, just beat it  | 6m – 5          |
| You better run, you better do what you can                          | 6m – 5          |
| Don't wanna see no blood, don't be a macho man                      | 6m – 5          |
| You wanna be tough, better do what you can                          | 4 – 5           |
| So beat it, but you wanna be bad                                    | 6m – 5          |
| Just beat it, beat it, beat it, beat it                             | 6m – 5          |
| No one wants to be defeated   | 6m – 5          |
| Showin' how funky 'n strong is your fight                           | 6m – 5          |
| It doesn't matter who's wrong or right                              | 6m – 5 (repeat) |
| Just beat it  | 6m – 5          |
| Just beat it  |                 |
| Just beat it  |                 |
| Just beat it  |                 |
| They're out to get you, better leave while you can                  | 6m – 5          |
| Don't wanna be a boy, you wanna be a man                            | 6m – 5          |
| You wanna stay alive, better do what you can                        | 4 – 5           |
| So beat it, just beat it  | 6m – 5          |
| You have to show them that you're really not scared                 | 6m – 5          |
| You're playin' with your life, this ain't no truth or dare          | 6m – 5          |
| They'll kick you and they beat you, then they'll tell you it's fair | 4 – 5           |
| So beat it, but you wanna be bad                                    | 6m – 5          |
| Just beat it, beat it, beat it, beat it                             | 6m – 5          |
| No one wants to be defeated   | 6m – 5          |
| Showin' how funky 'n strong is your fight                           | 6m – 5          |
| It doesn't matter who's wrong or right                              | 6m – 5 (repeat) |
| Just beat it  | 6m              |
| Just beat it  |                 |
| Just beat it  |                 |
| Just beat it  | (pause)         |

| Alphabet Street (Prince)   | Capo @ 2 |
|--|----------|
| No!  | 1        |
| I'm going down, to Alphabet Street                                 | 1        |
| I'm gonna crown, first girl that I meet                            | 4        |
| I'm gonna talk so sexy   | 2        |
| She'll want me from my head to my feet                             | 4/5+6    |
| Yeah   | 1        |
| yeah   | 6b/7b+6  |
| yeah, Yes she will, yeah, ...                                      | 3b/4+6   |
| I'm gonna drive, my daddy's Thunderbird                            | 1        |
| A white <b>rad</b> ride, '66 ('67) so glam, it's absurd            | 4        |
| I'm gonna <b>put</b> her in the back seat                          | 2        |
| And drive her to Tennessee   | 4/5+6    |
| Yeah, yeah, yeah   | 1        |
| Yeah, yeah, yeah, Tennessee  |          |
| Yeah, yeah, yeah, drive her  |          |
| Excuse me, baby  |          |
| I don't mean to be rude  |          |
| But I guess tonight I'm just not, I'm just not in the mood         |          |
| So if you don't mind (yeah, yeah, yeah)                            |          |
| I would like to watch  |          |
| Yeah, yeah, yeah can I?  |          |
| Yeah, yeah, yeah   |          |
| Yeah, yeah, yeah (can I, can I, can I, can I)                      |          |
| We're going <b>down</b> , down, down, if that's the only way       |          |
| To make this <b>cruel</b> , cruel world hear what we've got to say |          |
| <b>Put</b> the right letters together                              |          |
| and make a better day  |          |
| Yeah, yeah, yeah, better days                                      |          |
| Yeah, yeah, yeah, it's O-O-K                                       |          |
| Yeah, yeah, yeah   |          |
| Maybe it's the only way  |          |

# **Drive my car (The Beatles) 130bpm**

|   |                     |
|---|---------------------|
| Asked a girl what she wanted to be              | 1+7b – 4            |
| She said baby, can't you see                    | 1+7b – 4            |
| I wanna be famous, a star on the screen         | 1+7b – 4            |
| But you can do something in between             | 5sus4 – 5+7b,9      |
| Baby you can drive my car                       | 6m – 4 – 5+7b,9     |
| Yes I'm gonna be a star                         | 6m – 4 – 5+7b,9     |
| Baby you can drive my car                       | 6m – 2 – 3 – 4 – 4# |
| And maybe I'll love you                         | 5 – 1               |
|   | 5+7b,9              |
| I told a girl that my prospects were good       |                     |
| And she said baby, it's understood              |                     |
| (1a) Working for peanuts is all very fine       |                     |
| But I can show you a better time                |                     |
| Baby you can drive my car                       |                     |
| Yes I'm gonna be a star                         |                     |
| Baby you can drive my car                       |                     |
| And maybe I'll love you                         |                     |
| Beep beep'm beep beep yeah                      | 1 – 4 – 4+6/5       |
| Baby you can drive my car                       |                     |
| Yes I'm gonna be a star                         |                     |
| Baby you can drive my car                       |                     |
| And maybe I'll love you                         |                     |
| I told a girl I can start right away            |                     |
| And she said listen babe I got something to say |                     |
| I got no car and it's breaking my heart         |                     |
| But I've found a driver and that's a start (x2) |                     |
| Baby you can drive my car                       |                     |
| Yes I'm gonna be a star                         |                     |
| Baby you can drive my car                       |                     |
| And maybe I'll love you                         |                     |
| Beep beep'm beep beep yeah                      |                     |
| Beep beep'm beep beep yeah                      |                     |
| Beep beep'm beep beep yeah                      |                     |
| Beep beep'm beep beep yeah                      |                     |

|   |                |
|---|----------------|
| <b>Like a Virgin (Madonna)</b>  | No Capo        |
| (whistle bass)  | 6m             |
| I made it <b>through</b> the wilderness,                                | 1              |
| <b>Somehow</b> I made it through  | 1              |
| Didn't know how lost I was, Until I found you                           | 2m – 6m        |
| I was beat, Incomplete, I'd been had, I was sad and blue                | 1              |
| But you made me feel  | 2m – 6m        |
| Yeah, you made me feel  | 4 – 6m         |
| Shiny and new – Hoo!  | 5 – 4/5+7,9    |
| Like a virgin, Touched for the very first time                          | 6m             |
| Like a virgin, When your heart beats, Next to mine                      | 2m – 6m        |
| Gonna give you <b>all</b> my love, girl, My fear is <b>fading</b> fa-st | 1              |
| (2) Been (3) saving it all for you, 'Cause only <b>love</b> can last    | 2m – 6m        |
| You're so fine, And you're mine,  | 1              |
| Make me strong, yeah you make me bold                                   | 1              |
| Oh your love thawed out   | 2m – 6m        |
| Yeah, your love tha-wed out   | 4 – 6m         |
| What was scared and cold  | 5 – 4/5+7,9    |
| Like a virgin, hey, Touched for the very first time                     | 6m             |
| Like a virgin, With your heartbeat, Next to mine                        | 2m – 6m        |
| Whoa  | 6m – 2, 6m – 2 |
| Whoa, Whoa  | 6m – 2, 6m – 2 |
| You're so fine, And you're mine,  | 1              |
| I'll be yours, 'Till the end of time                                    | 1              |
| 'Cause you make me feel,  | 2m – 6m        |
| Yeah, you make me feel  | 4 – 6m         |
| I've nothing to hide  | 5 – 4/5+7,9    |
| Like a virgin, hey, Touched for the very first time                     | 6m             |
| Like a virgin, With your heartbeat, Next to mine                        | 2m – 6m        |
| Like a virgin, ooh ooh, Like a virgin, Feels so good inside             | 6m             |
| When you hold me, And your heart beats,                                 | 2m – 6m        |
| And you love me   | (silence)      |

# **The Way We Were (Streisand)** Capo @ 4

|   |                           |
|---|---------------------------|
|   | 1 – 4/1                   |
| (instrumental)                                    | 1 – 4/1 – 6m – 5 – 4      |
|   | 3m – 3 – 6m – 5 – 4 – 4/5 |
|   | 1 – 4/1 – 5/1             |
| Mem'ries, light the corners of my mind,           | 1 – 4/1 – 6m – 5 – 4      |
| Misty water-colored mem'ries                      | 3m – 3 – 6m – 5 – 4 – 4/5 |
| of the way we were.                               | 1 – 4/1                   |
| Scattered pictures, of the smiles we left behind, | 1 – 4/1 – 6m – 5 – 4      |
| Smiles we gave to one another,                    | 3m – 3 – 6m – 5 – 4 – 4/5 |
| for the way we were.                              | 1 (hi) – 1+7b,9           |
| Can it be that it was all so simple then?         | 4 – 1/3 - 2m              |
| Or has time rewritten every line?                 | 3m – 6+9                  |
| If we had the chance to do it all again,          | 2m – 4/5                  |
| Tell me, would we, could we?                      | 1+7 – 4/5                 |
| Mem'ries, may be beautiful and yet                | 1 – 4/1 – 6m – 5 – 4      |
| What's too painful to remember,                   | 3m – 3 – 6m – 5 – 4 – 3   |
| We simply choose to forget.                       | 6m – 5 – 4                |
| So it's the laughter, we will remember            | 3m – 4 – 3m – 4           |
| Whenever we remember,                             | 3m – 2m – 4/5             |
| The way we were,                                  | 1 – 4/1                   |
| The way we were.                                  | 1 – 4/1                   |
| (instrumental)                                    | 1 – 4/1 – 3m – 4 – 1      |

|  |           |
|--|-----------|
| <b>So far away from me (Dire Straits)</b>          | 5 – 4 – 1 |
|  | 5 – 4 – 1 |
| Here I am again in this ^ mean old town            | 1 – 5     |
| And you're so far away from me                     | 5 – 1     |
| And where are you ^ when the sun go down           | 1 – 5     |
| You're so far away from me                         | 5 – 1     |
| You're so far away from me                         | 4 – 6m    |
| So far I just can't see                            | 5 – 1     |
| You're so far away from me                         | 4 – 6m    |
| You're so far away from me, all right              | 5 – 4 – 1 |
| (instrumental)                                     | 5 – 4 – 1 |
| I'm tired of being in love and being all alone     | 1 – 5     |
| When you're so far away from me                    | 5 – 1     |
| I'm tired of making out ^ on the telephone         | 1 – 5     |
| 'Cause you're so far away from me                  | 5 – 1     |
| You're so far away from me                         | 4 – 6m    |
| So far I just can't see                            | 5 – 1     |
| You're so far away from me                         | 4 – 6m    |
| You're so far away from me, all right              | 5 – 4 – 1 |
| (instrumental)                                     | 5 – 4 – 1 |
|  | 5 – 4 – 1 |
| And I get sooo tired ^ when I have to explain      | 1 – 5     |
| When you're so far away from me, see               | 5 – 1     |
| you've been in the sun ^ and I've been in the rain | 1 – 5     |
| And you're so far away from me                     | 5 – 1     |
| You're so far away from me                         | 4 – 6m    |
| So far I just can't see                            | 5 – 1     |
| You're so far away from me                         | 4 – 6m    |
| You're so far away from me, take it down           | 5 – 4 – 1 |
| You're so far... You're so far away from me        | 5 – 4 – 1 |



### Swoon (Rising Appalachia)

Dip me in chocolate sauce an then lick off all my toes  
Paint me in marmalade your momma ain't got to know

5m, 3b  
4m, 4m, 3b,  
1m, 1m

Stay here in bed with me, till way past afternoon  
Drape my in jasmine vines in this crescent city swoon

I got the flavor baby, you just give me the time  
Ain't no misbehavin' I got your best interest in mind

I got the flavor baby, you just give me the time  
Ain't no misbehavin' I got your best interest in mind

Drink me down in one long drop and then taste me the whole way down  
I dont know what it is about me, I just know that I love this sound

Cherry pie- my sugar sweet, thats how they know my name  
Once you come around my kitchen baby ain't nothin gonna be the same

I got the flavor baby, you just give me the time  
Ain't no misbehavin' I got your best interest in mind

I got the flavor baby, you just give me the time  
Ain't no misbehavin' I got your best interest in mind

**I can't stand the rain (Ann Peebles/Tina Turner)**

|  |            |
|--|------------|
| I can't stand the rain, Against my window        | 1          |
| Bringing back sweet memories                     | 4          |
| I can't stand the rain, Against my window        | 1          |
| 'Cause she ain't here with me                    | 4          |
| Hey window pane, Tell me, do you remember        | 1          |
| How sweet it used to be                          | 4          |
|  | 1          |
| When we were together,                           | 7b         |
| Everything was so grand                          | 1          |
| Now that we've parted                            | 3b         |
| There's just one sound                           | 2m         |
| That I just can't stand                          | 5+7b,9     |
| I can't stand the rain, Against my window        | 1 – 3b – 1 |
| Bringing back sweet memories                     | 4          |
| I can't stand the rain, Against my window        | 1 – 3b – 1 |
| 'Cause she ain't here with me                    | 4          |
| When we were together                            |            |
| Everything was so grand                          |            |
| Yeah now you got the sweet memories              |            |
| But there's just one sound                       |            |
| That I just can't stand                          |            |
| I can't stand the rain, Against my window        |            |
| Bringing back sweet memories                     |            |
| I can't stand the rain, Against my window        |            |
| That just keeps on haunting me                   |            |
| Hey hey rain, Get off of my window               |            |
| 'Cause she ain't here with me                    |            |
| 'Cause I can't stand the rain, Against my window |            |
| Bringing back sweet memories                     |            |
| (repeat x2)                                      |            |

|   |                        |
|---|------------------------|
| <b>Loosing my religion (REM)</b>                              | Notated @ 5 (Am)       |
| (instrumental)  | 3b – 1m (– 4)          |
|   | 5m – 6m – 7b – 1 – 2   |
|   | 3b – 1m (– 4) – 5m – 4 |
| Oh, life is bigger, It's bigger Than you and you are not me   | 5m – 2m                |
| The lengths that I will go to                                 | 5m – 2m                |
| The distance in your eyes                                     | 5m – 2m                |
| Oh no, I've said too much, I set it up                        | 1m – 4                 |
| That's me in the corner, That's me in the spotlight           | 5m – 2m                |
| Losing my religion, Trying to keep up with you                | 5m – 2m                |
| And I don't know if I can do it,                              | 5m – 2m                |
| Oh no, I've said too much, I haven't said enough              | 1m – 4                 |
| I thought that I heard you laughing                           | 3b – 1m (– 4)          |
| I thought that I heard you sing                               | 5m – 6m – 7b – 1 – 2   |
| I think I thought I saw you try                               | 3b – 1m (– 4) – 5m – 4 |
| Every whisper, Of every waking hour,                          | 5m – 2m                |
| I'm choosing my confessions, Trying to keep an eye on you     | 5m – 2m                |
| Like a hurt lost and blinded fool, fool,                      | 5m – 2m                |
| Oh no, I've said too much, I set it up                        | 1m – 4                 |
| Consider this, Consider this, The hint of the century         | 5m – 2m                |
| Consider this, The slip ^ that brought me To my knees, failed | 5m – 2m                |
| <b>What</b> if all these fantasies Come ^ flailing around     | 5m – 2m                |
| Now I've <b>said</b> ^ too much                               | 1m – 4                 |
| I thought that I heard you laughing                           | 3b – 1m (– 4)          |
| I thought that I heard you sing                               | 5m – 6m – 7b – 1 – 2   |
| I think I thought I saw you try                               | 3b – 1m (– 4) – 5m – 4 |
| (instrumental)  | 5m – 4 – 3b – 4        |
| But that was just a dream                                     | 7b – 1                 |
| That was just a dream   | 7b – 1                 |
| That's me in the corner, That's me in the spotlight           | 5m – 2m                |
| Losing my religion, Trying to keep up with you                | 5m – 2m                |
| And I don't know if I can do it                               | 5m – 2m                |
| Oh no, I've said too much, I haven't said enough              | 1m – 4                 |
| I thought that I heard you laughing                           | 3b – 1m (– 4)          |
| I thought that I heard you sing                               | 5m – 6m – 7b – 1 – 2   |
| I think I thought I saw you                                   | 3b – 1m (– 4)          |
| try   | 5m – 6m – 7b – 1 – 2   |
| But that was just a dream                                     | 3b – 1m (– 4)          |
| try, cry, why try?  | 5m – 6m – 7b – 1 – 2   |
| That was just a dream, just a dream, just a dream, Dream      | 3b – 1m – 5m – 4       |
| (instrumental)  | 5m                     |

**You really got me going (The Kinks)**

Girl, you really got me goin' 1  
You got me so I don't know what I'm doin' now  
Yeah, you really got me now  
You got me so I can't sleep at night  
Yeah, you really got me now 5  
You got me so I don't know what I'm doin' now  
Oh yeah, you really got me now 6  
You got me so I can't sleep at night  
You really got me  
You really got me  
You really got me

See, don't ever set me free 1  
I always want to be by your side  
Girl, you really got me now  
You got me so I can't sleep at night  
Yeah, you really got me now 5  
You got me so I don't know what I'm doin' now  
Oh yeah, you really got me now 6  
You got me so I can't sleep at night  
You really got me  
You really got me  
You really got me

See, don't ever set me free 1  
I always want to be by your side  
Girl, you really got me now  
You got me so I can't sleep at night  
Yeah, you really got me now 5  
You got me so I don't know what I'm doin' now  
Oh yeah, you really got me now 6  
You got me so I can't sleep at night  
You really got me  
You really got me  
You really got me

| Purple Rain (Prince)   |                |
|--|----------------|
| (3e) I never meant to cause you any sorrow                                       | 1 – 6m         |
| (3e) I never meant to cause you any pain   | 5 – 4          |
| (3e) I only wanted one time to see you laughing                                  | 1 – 6m         |
| I <b>only</b> want to see you  | 5              |
| Laughing <b>in</b> the purple rain   | 1              |
| Purple rain, purple rain   | 4              |
| Purple rain, purple rain   | 1              |
| Purple rain, purple rain   | 6m             |
| (2 bar pause) I <b>only</b> want to see you                                      | 5              |
| Bathing in the purple rain   | 1              |
| (1e) I never wanted to be your ^ (4) weekend <b>lover</b>                        | 1 – 6m         |
| (3e) I only wanted be some kind of friend, yeah                                  | 5 – 4          |
| (2ae) Baby, I could never steal you from another                                 | 1 – 6m         |
| (3) It's <b>such</b> a shame our friendship had to end                           | 5 – 1          |
| Purple rain, purple rain   | 4              |
| Purple rain, purple rain   | 1              |
| Purple rain, purple rain   | 6m             |
| (2 bar pause) I <b>only</b> want to see you                                      | 5              |
| Underneath the purple rain   | 1              |
| Honey, I know, I know, I know, times are <b>changing</b>                         | 1 – 6m         |
| (3e) It's time we all reach out for something                                    | 5              |
| New, that means you too!   | 4              |
| (3e) You say you want a leader,  | 1              |
| (1e) But you can't seem to make up your mind, I think you better <b>close</b> it | 6m             |
| (3e) And let me guide you (1e) to the purple rain                                | 5              |
|  | 1              |
| Purple rain, purple rain   |                |
| Purple rain, purple rain   | 4              |
| (If you know what I'm singing about up here,                                     | 1              |
| C'mon, raise your hand)  | 6m             |
| Purple rain, purple rain   |                |
| I only want to see you   | 5              |
| Only want to see you   |                |
| In the purple rain   |                |
| (instrumental)   | 1 – 5          |
|  | 1 – 6m – 5 – 4 |

|  |                   |
|--|-------------------|
| <b>Digging in the Dirt (Peter Gabriel)</b>               |                   |
| (2) Something in me, dark and sticky                     | 1m                |
| All the time it's getting strong                         |                   |
| The way of dealing with this feeling                     |                   |
| Can't go on ^ like this too long                         |                   |
| 3x: This time you've gone too far                        | 1m – 7b – 1m      |
| 4x: I told you (repeat)                                  |                   |
| Don't talk back, Just drive the car                      | 1m – 6m – 7b+7b,9 |
| Shut your mouth, I know what you are                     | 1m – 6m – 7b      |
| Don't say nothing, Keep your hands on the wheel          | 1m – 6m – 7b      |
| Don't turn around, This is for real                      | 1m – 6m – 7b      |
| Digging in the dirt                                      | 5m – 4            |
| Stay with me, I need support                             | 7b – 3b – 5m – 4  |
| I'm digging in the dirt                                  | 5m – 4            |
| To find the places I got hurt                            | 7b – 3b – 5m - 4  |
| Open up the places I got hurt                            | 5m – 3b – 5m - 4  |
| The more I look, the more I find                         | 1m                |
| (2) As I close on in, I get so blind                     |                   |
| I feel it in my head, I feel it in my toes               |                   |
| I feel it in my sex, that's the place it goes            |                   |
| 3x: This time you've gone too far                        | 1m – 7b – 1m      |
| 4x: I told you (repeat)                                  |                   |
| Don't talk back, Just drive the car                      | 1m – 6m – 7b      |
| Shut your mouth, I know what you are                     | 1m – 6m – 7b      |
| Don't say nothing, Keep your hands on the wheel          | 1m – 6m – 7b      |
| Don't turn around, This is for real                      | 1m – 6m – 7b      |
| I'm digging in the dirt                                  | 5m – 4            |
| Stay with me I need support                              | 7b – 3b – 5m – 4  |
| I'm digging in the dirt                                  | 5m – 4            |
| To find the places I got hurt                            | 7b – 3b – 5m - 4  |
| To open up the places I got hurt                         | 5m – 3b – 5m - 4  |
| (1) Digging in the dirt – to find the places we got hurt | 1m                |

**Aint' no sunshine (Bill Withers)**

|  |                                    |
|--|------------------------------------|
| Ain't no sunshine when she's gone<br>It's not warm when she's away   | 1m – 5m – 5m/7b                    |
| Ain't no sunshine when she's gone<br>And she's always gone too long<br>Anytime she goes away   | 1m – 5m<br>5b – 4m<br>7b+7b,9 – 1m |
| Wonder this time where she's gone<br>Wonder if she's gone to stay<br>Ain't no sunshine when she's gone<br>And this house just ain't no home<br>Anytime she goes away   |                                    |
| (1eae) And I know, I know, I know, I know,<br>I know, I know, I know, I know, I know<br>I know, I know, I know, I know, I know<br>I know, I know, I know, I know, I know<br>I know, I know, I know, I know, I know<br>I know, I know,      |                                    |
| (3eae) Hey, I oughta <b>leave</b> young thing alone<br>But ain't no sunshine when she's gone   |                                    |
| Ain't no sunshine when she's gone<br>Only darkness every day<br>Ain't no sunshine when she's gone<br>And this house just ain't no home<br>Anytime she goes away<br>Anytime she goes away<br>Anytime she goes away<br>Anytime she goes away | 1m+4,7b                            |

| Old Man (Neil Young)                                  |                   |
|---|-------------------|
|   | 1+7b,9 – 1        |
| Old man ^ look at my life, I'm a lot like you were.   | 7b/3b – 1         |
| Old man ^ look at my life, I'm a lot like you were.   | 7b/3b             |
|   | 1 – 3b – 7b – 4   |
|   | 1 – 3b – 7b – 3b  |
| Old man ^ look at my life,                            | 1 – 3b            |
| (24) 45, And there's so much more                     | 7b – 4            |
| Live alone in a paradise                              | 1 – 3b            |
| That makes me think of two.                           | 7b – 3b           |
| Love lost, such a cost,                               | 1 – 3b            |
| Give me things That don't get lost.                   | 7b – 4            |
| Like a coin that won't get tossed                     | 1 – 7b            |
| Rolling home to you.                                  | 3b – 4            |
| (instrumental)  | 1 – 5m – 2m – 4   |
| Old man take a look at my life, I'm a lot like you    | 1 – 5m – 2m – 4   |
| I need someone to love me The whole day through       | 1 – 5m – 2m – 4   |
| Ah, one look in my eyes And you can tell that's true. | 1 – 5m – 2m – 4   |
|   | 1 – 3b – 7b – 4   |
|   | 1 – 3b – 7b – 3b  |
| Lullabies, look in your eyes,                         | 1 – 3b            |
| Run around the same old town.                         | 7b – 4            |
| Doesn't mean that much to me                          | 1 – 3b            |
| To mean that much to you.                             | 7b – 3b           |
| (2) I've been ^ <b>first</b> and last                 | 1 – 3b            |
| Look at how the time goes past.                       | 7b – 4            |
| But I'm all alone at last.                            | 1 – 7b            |
| Rolling home to you.                                  | 3b – 4            |
| (instrumental)  | 1 – 5m – 2m – 4   |
| Old man take a look at my life I'm a lot like you     | 1 – 5m – 2m – 4   |
| I need someone to love me The whole day through       | 1 – 5m – 2m – 4   |
| Ah, one look in my eyes And you can tell that's true. | 1 – 5m – 2m – 4   |
|   | 1+7b,9 – 1        |
| Old man ^ look at my life, I'm a lot like you were.   | 7b/3b – 1         |
| Old man ^ look at my life, I'm a lot like you were.   | 7b/3b             |
|   | (1 – 3b – 7b – 4) |
|   | 1                 |



| Can't find my way home (Blind Faith)                       |                      |
|--|----------------------|
|  | $7b+5b$ ( $\leq 3$ ) |
|  | $6m+$ ( $\leq 3$ )   |
|  | $6b$                 |
|  | $1/5$                |
|  | $3b - 4 - 1$         |
| (4a) Come down off your throne and leave your body alone   |                      |
| Somebody must change                                       |                      |
| (2) You are the reason I've been waiting ^ so long         |                      |
| Somebody holds the key                                     |                      |
| Well, I'm ^ near the end and I ^ just ain't got ^ the time | $4/6 - 5 - 1$        |
| (2) And I'm wasted and I ^ can't find my way home          | $2m - 1/3 - 4 - 1$   |
| (instrumental)   |                      |
| Come down on your own and leave your body alone            |                      |
| Somebody must change                                       |                      |
| You are the reason I've been waiting all these ^ years     |                      |
| Somebody holds the key                                     |                      |
| Well, I'm ^ near the end and I ^ just ain't got the time   |                      |
| (2) And I'm wasted and I ^ can't find my way home          |                      |
| But I ^ (2) can't find my way home                         |                      |
| But I can't find my way home                               |                      |
| But I can't find my way home                               |                      |
| But I can't find my way home                               |                      |
| And I ^ I've done nothing wrong                            | $1 - 3b - 4$         |
| But I ^ can't find my way home                             |                      |

**Walking on Sunshine (Katrina and the Waves)** Capo @ 4

I **used** to think maybe you loved me ^ now baby I'm sure 1 – 4 – 5 – 4  
And I just can't wait till the day when you knock on my door  
Now **every** time I go for the mailbox, gotta hold myself down  
'Cause I just can't wait 'til you write me you're coming around

I'm walking on sunshine (Wow!) 5+6 – 4  
I'm walking on sunshine (Wow!)  
I'm walking on sunshine (Wow!)  
And don't it feel good  
Hey, alright now  
And don't it feel good, hey

I used to think maybe you loved me, now I know that it's true  
And I don't want to spend my whole life, just waiting for you  
Now I don't want you back for the weekend  
Not back for a day, no no no  
I said baby I just want you back  
And I want you to stay (Oh yeah now!)

I'm walking on sunshine (Wow!)  
I'm walking on sunshine (Wow!)  
I'm walking on sunshine (Wow!)  
And don't it feel good  
Hey, alright now  
And don't it feel good (Yeah!)  
And don't it feel good

Walking on sunshine  
Walking on sunshine

**Creepin' In** | Capo @ 4

There's a big ol' hole 1  
 That's gone right through the sole 4  
 Of this old shoe 1 - 5  
 And the water on the ground 1  
 Ain't got no place else it found 4  
 So it's only got one thing left to do 1 - 5

Creep on in 5 - 4 - 1  
 Creep on in 5 - 4 - 1  
 And once it has begun 5 - 6m  
 Won't stop until it's done 5 - 4  
 Sneaking in 1

There's a silver moon  
 That came just a little soon  
 For me to bare  
 Shines brightly on my bed  
 And the shadows overhead  
 Won't let me sleep as long as they're there

Creep on in  
 Creep on in  
 And once it has begun  
 Won't stop until it'd done  
 Sneaking in

There's a big ol' hole  
 That goes right through my sole  
 And that ain't nothing new  
 So long as you're around  
 And got no place else you've found  
 There's only one thing left to do

Creep on in  
 Creep on in  
 And once you have begun  
 Don't stop until you're done  
 Sneaking in

|  |                   |
|--|-------------------|
| <b>Under the Sea (Little Mermaid)</b>                                    |                   |
|  | 1 – 5 – 1 – 5 – 1 |
| The seaweed is always greener, In somebody else's lake                   | 1 – 5 – 1 – 5 – 1 |
| You dream about going up there, But that is a big mistake                | 1 – 5 – 1 – 5 – 1 |
| Just look at the world around you, Right here on the ocean floor         | 4 – 1 – 5 – 1     |
| Such wonderful things surround you, What more is you lookin' for?        | 4 – 1 – 5 – 1     |
| Under the sea, Under the sea   | 4 – 1 – 5 – 1     |
| Darling it's better, Down where it's wetter, Take it from me             | 4 – 5 – 1         |
| Up on the shore they work all day, Out in the sun they slave away        | 4 – 5 – 6m – 2    |
| While we devotin', Full time to floatin',                                | 4 – 5             |
| Under the sea  | 1 – 5 – 1 – 5 – 1 |
| (instrumental)   | 1 – 5 – 1 – 5 – 1 |
| Down here all the fish is happy, As off through the waves they roll      | 1 – 5 – 1 – 5 – 1 |
| The fish on the land ain't happy, They sad 'cause they in their bowl     | 1 – 5 – 1 – 5 – 1 |
| But fish in the bowl is lucky, They in for a worsen fate                 | 4 – 1 – 5 – 1     |
| One day when the boss get hungry, Guess who's gon' be on the plate?      | 4 – 1 – 5 – 1     |
| Under the sea, Under the sea   | 4 – 1 – 5 – 1     |
| Nobody beat us, Fry us and eat us, In fricassee                          | 4 – 5 – 1         |
| We what the land folks loves to cook, Under the sea we off the hook      | 4 – 5 – 6m – 2    |
| We got no troubles, Life is the bubbles                                  | 4 – 5             |
| Under the sea (Under the sea), Under the sea (Under the sea)             | 4 – 1 – 5 – 1     |
| Since life is sweet here, We got the beat here, Naturally (Naturally)    | 4 – 5 – 1         |
| Even the sturgeon an' the ray, They get the urge 'n' start to play       | 4 – 5 – 6m – 2    |
| We got the spirit, You got to hear it                                    | 4 – 5             |
| Under the sea  | 1 – 5 – 1 – 5 – 1 |
| (instrumental)   | 1 – 5 – 1 – 5 – 1 |
| Yeah, under the sea (Under the sea), Under the sea (Under the sea)       | 4 – 1 – 5 – 1     |
| When the sardine, Begin the beguine, It's music to me (It's music to me) | 4 – 5 – 1         |
| What do they got? A lot of sand, We got a hot crustacean band            | 4 – 5 – 6m – 2    |
| Each little clam here, Know how to jam here                              | 4 – 5             |
| Under the sea  | 1                 |
| Each little slug here, Cuttin' a rug here                                | 4 – 5 – 1         |
| Under the sea  | 1                 |
| Each little snail here, Know how to wail here,                           | 4 – 5             |
| That's why it's hotter, Under the water                                  | 6m – 2            |
| Ya we in luck here, Down in the muck here                                | 4 – 5             |
| Under the sea  | 1 – 5 – 1 – 5 – 1 |

## Bear Necessities

|  |                |
|--|----------------|
| Look for the bare necessities                    | 1              |
| The simple bare necessities                      | 4              |
| Forget about your worries and your strife        | 1 – 6m – 2 – 5 |
| I mean the bare necessities                      | 1 – 1+7b,9     |
| Old <b>Mother</b> Nature's recipes               | 4              |
| That brings the bare necessities of life         | 1 – 6m – 2 – 5 |
|  | 1 – 4 – 1      |
| Wherever I wander, wherever I roam               | 5 – 1          |
| I couldn't be fonder of my big home              | 5 – 1 – 1+7b,9 |
| The bees are buzzin' in the tree                 | 4 – 4m         |
| To make some honey just for me                   | 1 – 2          |
| When you look under the rocks and plants         | 6m             |
| And take a glance at the fancy ants              | 2 – 4 – 5      |
| Then maybe try a few                             | 1 – 6          |
| The bare necessities of life will come to you    | 2m – 5         |
| They'll come to you!                             | 1 – 6m – 2 – 5 |
|  | 1 – 4 – 1      |
| Look for the bare necessities                    |                |
| The simple bare necessities                      |                |
| Forget about your worries and your strife        |                |
| I mean the bare necessities                      |                |
| That's why a bear can rest at ease               |                |
| With just the bare necessities of life           |                |
| Now when you pick a pawpaw, Or a prickly pear    |                |
| And you prick a raw paw, Next time beware        |                |
| Don't pick the prickly pear by the paw           |                |
| When you pick a pear                             |                |
| Try to use the claw                              |                |
| But you don't need to use the claw               |                |
| When you pick a pear of the big pawpaw           |                |
| Have I given you a clue?                         |                |
| The bare necessities of life will come to you    |                |
| They'll come to you!                             |                |
| So just try and relax, yeah cool it              |                |
| Fall apart in my backyard                        |                |
| 'Cause let me tell you something little britches |                |
| If you act like that bee acts, uh uh             |                |
| You're working too hard                          |                |
| And don't spend your time lookin' around         |                |
| For something you want that can't be found       |                |
| When you find out you can live without it        |                |
| And go along not thinkin' about it               |                |
| I'll tell you something true                     |                |
| The bare necessities of life will come to you    |                |
| Look for the bare necessities                    |                |
| The simple bare necessities                      |                |
| Forget about your worries and your strife        |                |
| I mean the bare necessities                      |                |
| That's why a bear can rest at ease               |                |
| With just the bare necessities of life           |                |
| The bare necessities of life will come to you    |                |

# I'll find My Way Home (Vangelis)

|                                |                 |
|--------------------------------|-----------------|
| You ask me where to begin      | 1 – 5 – 4 – 5   |
| Am I so lost in my sin         | 1 – 5 – 4 – 5   |
| You ask me where did I fall    | 1 – 5 – 4 – 5   |
| I'll say I can't tell you when | 1 – 5 – 4 – 5   |
| But if my spirit is lost       | 3m – 6m – 4 – 5 |
| How will I find what is near   | 1 – 5 – 4 – 5   |
| Don't question I'm not alone   | 3m – 6m – 4 – 5 |
| Somehow I'll find my way home  | 1 – 5 – 4 – 5   |

|                                    |                 |
|------------------------------------|-----------------|
| My sun shall rise in the east      | 1 – 5 – 4 – 5   |
| So shall my heart be at peace      | 1 – 5 – 4 – 5   |
| And if you're asking me when       | 1 – 5 – 4 – 5   |
| I'll say it starts at the end      | 1 – 5 – 4 – 5   |
| You know your will to be free      | 3m – 6m – 4 – 5 |
| Is matched with love secretly      | 1 – 5 – 4 – 5   |
| And talk will alter your prayer    | 3m – 6m – 4 – 5 |
| Somehow you'll find you are there. | 1 – 5 – 4 – 5   |

|  |                 |
|--|-----------------|
| Your friend is close by your side        | 1 – 5 – 4 – 5   |
| And speaks in far ancient tongue         | 1 – 5 – 4 – 5   |
| A seasons wish will come true            | 1 – 5 – 4 – 5   |
| All seasons <b>begin</b> with you        | 1 – 5 – 4 – 5   |
| One world we all come from               | 3m – 6m – 4 – 5 |
| One world we melt into one               | 3m – 6m         |
| Just hold my <b>hand</b> and we're there | 4 – 1 – 4 – 5   |
| Somehow we're <b>going</b> somewhere     | 1 – 4 – 5       |
| Somehow we're <b>going</b> somewhere     | 1 – 4 – 5       |

(instrumental)

|                                     |                 |
|-------------------------------------|-----------------|
| You ask me where to begin           | 1 – 5 – 4 – 5   |
| Am I so lost in my sin              | 1 – 5 – 4 – 5   |
| You ask me where did I fall         | 1 – 5 – 4 – 5   |
| I'll say I can't tell you when      | 1 – 5 – 4 – 5   |
| But if my spirit is strong          | 3m – 6m – 4 – 5 |
| (3a) I know it <b>can't</b> be long | 3m – 6m         |
| No questions I'm not alone          | 4 – 1 – 4 – 5   |
| Somehow I'll find my way home       | 1 – 4 – 5       |
| Somehow I'll find my way home       | 1 – 4 – 5       |
| Somehow I'll find my way home       | 1 – 4 – 5       |
| Somehow I'll find my way home       | 1 – 4 – 5       |

1

# **This is Not America (David Bowie)**

|  |  |
|--|--|
| (1) This is not America, Shala la la la  | 4m – 3b – 2b – 3b  |
| A little piece of you, The little peace in me<br>(4a) Will die<br>(3a) For this is not America   | 4m – 3b – 2b – 3b  |
| (3) Blossom fails to bloom this season, Promise not to stare<br>Too long<br>(3a) For this is not ^ the miracle   | 4m – 3b – 2m – 5m  |
| There was a time<br>A storm that blew so pure<br>(1) For this could be, the biggest sky<br>And I could have the faintest idea<br>(4) For this is not America<br>Shala la la la | 6b+7 – 4m<br>2b – 7bm<br>1m<br>1m<br>7b/2 – 2b – 1m<br>4m – 3b – 2b – 3b |
| This is not America, no, this is not, shala lala   | 4m – 3b – 2b – 3b  |
| (2) Snowman melting from the inside<br>(2) Falcon spirals To ^ the ground<br>(4a) So bloody red tomorrows clouds   | 4m – 3b – 2b – 3b  |
| A little piece of you<br>The little piece in me<br>Will die<br>For this is not America   | 4m – 3b – 2b – 3b<br>4m – 3b – 2m – 5m                                   |
| There was a time<br>A wind that blew so young<br>For this could be the biggest sky<br>And I could have the faintest idea<br>For this is not ^ America<br>shala la la la la     | 6b+7 – 4m<br>2b – 7bm<br>1m<br>1m<br>7b/2 – 2b – 1m<br>4m – 3b – 2b – 3b |
| This is not America, no, this is not, shala lala   | 4m – 3b – 2b – 3b  |

|   |                      |
|---|----------------------|
| <b>Higher Love (Steve Winwood)</b>                      | 4 is root            |
| Think about it, there must be higher love               | $4 - 1 - 7b - 1$     |
| Down in the heart or hidden in the stars above          | $7b - 4 - 2m - 1$    |
| Without it, life is wasted time                         | $4 - 1 - 7b - 1$     |
| Look inside your heart, I'll look inside mine           | $7b - 4 - 2m - 5$    |
| Things look so bad everywhere                           | $5 - 6m$             |
| In this whole world, what is fair?                      | $5 - 3m - 4$         |
| We walk blind and we try to see                         | $5 - 4 - 1$          |
| Falling behind in what could be                         | $5 - 3m - 6m$        |
| Bring me a higher love (3x)                             | $4 - 1 - 5 - 6m$     |
| Where's that higher love I keep thinking of?            | $4 - 1 - 6m - 5$     |
| Worlds are turning and we're just hanging on            | $4 - 1 - 7b - 1$     |
| Facing our fear and standing out there alone            | $7b - 4 - 2m - 1$    |
| A yearning, and it's real to me                         | $4 - 1 - 7b - 1$     |
| <b>There</b> must be some folks who are feeling with me | $7b - 4 - 2m - 5$    |
| Things look so bad everywhere                           | $5 - 6m$             |
| In this whole world, what is fair?                      | $5 - 3m - 4$         |
| We walk blind and we try to see                         | $5 - 4 - 1$          |
| Falling behind in what could be                         | $5 - 3m - 6m$        |
| Bring me a higher love (3x)                             | $4 - 1 - 5 - 6m$     |
| Where's that higher love I keep thinking of?            | $4 - 1 - 6m - 5$     |
| I will wait for it                                      | $4 - 5 - 6m - 5 - 4$ |
| I'm not too late for it                                 |                      |
| Until then, I'll sing my song                           |                      |
| To chant the night along                                |                      |
| I could light the Night up with my soul on fire         | 5                    |
| I could make the sun shine from pure desire             | $5 - 4$              |
| Let me feel that love come over me                      | $4 - 6m - 7b - 4$    |
| Let me feel how strong it could be                      | $6m - 4 - 1 - 5$     |
| Oh-oh-oh  | 5                    |
| Bring be a higher love (3x)                             | $4 - 1 - 5 - 6m$     |
| I could rise above on a higher love                     | $4 - 1 - 6m - 5$     |
| Bring me a higher love (3x)                             | $4 - 1 - 5 - 6m$     |
| Where's that higher love I keep thinking of?            | $4 - 1 - 6m - 5$     |



**Learning to Fly (Tom Petty)** | Capo @ 2

Well I started out down a dirty road  
Started out all alone  
And the sun went down as I crossed the hill  
And the town lit up, the world got still

I'm learning to fly, but I ain't got wings  
Coming down is the hardest thing

Well the good old days may not return  
And the rocks might melt and the sea may burn

I'm learning to fly, but I ain't got wings  
Coming down is the hardest thing

5  
(solo)

Well some say life will beat you down  
Break your heart, steal your crown  
So I've started out, for God knows where  
I guess I'll know when I get there

I'm learning to fly, around the clouds  
But what goes up must come down

I'm learning to fly, but I ain't got wings  
Coming down is the hardest thing

|   |                  |
|---|------------------|
| <b>Runnin' down a dream (Tom Petty)</b>       | Capo @ 2         |
|   | 1 (4x)           |
| It was a beautiful day, the sun beat down     | 1                |
| I had the radio on, I was drivin'             | 7b – 1           |
| Trees went by, me and Del were singin'        | 1                |
| little Runaway, I was flyin'                  | 7b – 1           |
| Yeah runnin' down a dream                     | 4 – 3b – 1       |
| That never would come to me                   | 1 – 3b – 4       |
| Workin' on a mystery                          | 4 – 3b – 1       |
| goin' wherever it leads                       | 1 – 3b – 4       |
| Runnin' down a dream                          | 4 – 3b – 1       |
|   | 1 (2x)           |
| I felt so good like anything was possible     |                  |
| I hit cruise control and rubbed my eyes       |                  |
| The last three days the rain was un-stoppable |                  |
| It was always cold, no sunshine               |                  |
| Yeah runnin' down a dream                     |                  |
| That never would've come to me                |                  |
| Workin' on a mystery                          |                  |
| goin' wherever it leads                       |                  |
| Runnin' down a dream                          |                  |
| Whoo  | 6b – 7b – 1 (2x) |
| I rolled on as the sky grew dark              |                  |
| I put the pedal down to make some time        |                  |
| There's something good waitin' down this road |                  |
| I'm pickin' up whatever's mine                |                  |
| I'm runnin' down a dream                      |                  |
| That never would've come to me                |                  |
| Workin' on a mystery                          |                  |
| goin' wherever it leads                       |                  |
| Runnin' down a dream                          |                  |
| Whoo  | 6b – 7b – 1      |

| Land of Confusion (Genesis)  |                   |
|--|-------------------|
| I must've dreamed a thousand dreams, Been haunted by a million screams | 4 – 4m            |
| But i can hear the marching feet, They're moving into the street.      | 1m – 3b – 4       |
| Now did you read the news today, They say the danger's ^ gone away     | 5m – 6b – 7b – 1m |
| But i can see the fire's still alight, There burning into the night.   | 7b – 1m – 3b – 4  |
|  | 5m – 6b – 7b – 1m |
| There's <b>too</b> many men, Too many people                           | 7b – 1m – 3b – 4  |
| Making too many problems   | 7b – 1m – 3b – 7b |
| And not much <b>love</b> to go round, Can't you see                    | 7b – 1m – 3b – 4  |
| This is a land of confusion.   | 7b – 1m – 3b – 7b |
| This is the world we live in   | 1m – 6b – 7b – 5m |
| And these are the hands we're given                                    | 1m – 6b – 7b – 5m |
| Use them and let's start trying  | 1m – 6b – 7b – 5m |
| To make it a place worth living in.                                    | 1m – 6b – 7b – 5m |
|  | 4 – 4m            |
| Ooh superman where are you now, When everything's gone wrong somehow   | 7b – 1m – 3b – 4  |
| The men of steel ^ the men of power, Are losing ^ control by the hour. | 5m – 6b – 7b – 1m |
| <b>This</b> is the time, This is the place                             | 7b – 1m – 3b – 4  |
| So we look for the future  | 7b – 1m – 3b – 7b |
| And not much <b>love</b> to go round, Tell me why                      | 7b – 1m – 3b – 4  |
| this is a land of confusion.   | 7b – 1m – 3b – 7b |
| This is the world we live in   | 1m – 6b – 7b – 5m |
| And these are the hands we're given                                    | 1m – 6b – 7b – 5m |
| Use them and let's start trying  | 1m – 6b – 7b – 5m |
| To make it a place worth living in.                                    | 1m – 6b – 7b – 5m |
|  | 4 – 4m            |
|  | 6m – 5/6 – 4/6    |
|  | 1 – 7m – 6m – 2   |
| I remember long ago -  | 6m                |
| Ooh when the sun was shining   | 5/6               |
| Yes and the stars were bright  | 4/6               |
| All through the night  |                   |
| And the sound of your laughter   | 1 – 7m – 6m – 2   |
| As I held you <b>tight</b>   | 4                 |
| So long ago –  | 6b                |
| (instrumental)   | 6b – 7b           |
|  | 7b – 1m           |
| I won't be coming home tonight, My generation will put it right        | 7b – 1m – 3b – 4  |
| We're not just making promises, That we know, we'll never keep.        | 5m – 6b – 7b – 1m |
| There's Too many men, There's too many people                          | 7b – 1m – 3b – 4  |
| Making too many problems   | 7b – 1m – 3b – 7b |
| And not much <b>love</b> to go round, Can't you see                    | 7b – 1m – 3b – 4  |
| This is a land of confusion.   | 7b – 1m – 3b – 7b |
| Now this is the world we live in...                                    | 1m – 6b – 7b – 5m |
| And these are the hands we're given                                    | 1m – 6b – 7b – 5m |
| Use them and let's start trying  | 1m – 6b – 7b – 5m |
| To make it a place worth fighting for.                                 | 1m – 6b – 7b – 5m |
| This is the world we live in   | 1m – 6b – 7b – 5m |
| And these are the names we're given                                    | 1m – 6b – 7b – 5m |
| Stand up and let's start showing                                       | 1m – 6b – 7b – 5m |
| Just where our lives are going to.                                     | 1m – 6b – 7b      |
|  | 4 – 4m – 7b – 1m  |

**Suzy Q (Creedence Clearwater Revival)** Capo @ 4

|  |                  |
|--|------------------|
| Oh Susie Q, oh Susie Q   | 1                |
| Oh Susie Q, baby I love you,   | 4 – 6b+7 – 4+6/5 |
| Susie Q  | 1                |
| I like the way you walk, I like the way you talk                             |                  |
| I like the way you walk, I like the way you talk                             |                  |
| Susie Q  |                  |
| (break)  |                  |
| Well, say that you'll be true, Well, say that you'll be true                 |                  |
| Well, say that you'll be true, and never leave me blue (fat chance!),        |                  |
| Susie Q  |                  |
| Well, say that you'll be mine (old paradigm), Well, say that you'll be mine, |                  |
| Well, say that you'll be mine, baby all the time,                            |                  |
| Susie Q  |                  |
| (solo)   |                  |
| Oh Susie Q, oh Susie Q   |                  |
| Oh Susie Q, baby I love you,   |                  |
| Susie Q  |                  |
| I like the way you walk, I like the way you talk                             |                  |
| I like the way you walk I like the way you talk,                             |                  |
| Susie Q  |                  |
| Oh Susie Q, oh Susie Q   |                  |
| Oh Susie Q, baby I love you,   |                  |
| Susie Q  |                  |

|  |            |
|--|------------|
| <b>For What it's Worth (Buffalo Springfield)</b>     | Capo @ 2   |
|  | 1 – 4      |
| There's something happening here                     | 1 – 4      |
| What it is ain't exactly clear                       | 1 – 4      |
| There's a man with a gun over there                  | 1 – 4      |
| Telling me I got to beware, I think it's time we     | 1 – 4      |
| stop, children, what's that sound                    | 1 – 7b     |
| Everybody look what's going down                     | 4 – 6b     |
|  | 1 – 4      |
| There's battle lines being drawn                     | 1 – 4      |
| Nobody's right if everybody's wrong                  | 1 – 4      |
| Young people speaking their minds                    | 1 – 4      |
| Getting so much resistance from behind               | 1 – 7b – 4 |
| It's time we stop, hey, what's that sound            | 1 – 7b     |
| Everybody look what's going down                     | 4 – 6b     |
|  | 1 – 4      |
| What a field-day for the heat                        | 1 – 4 – 3b |
| A thousand people in the street                      | 1 – 4 – 3b |
| Singing songs and carrying signs                     | 1 – 4 – 3b |
| Mostly say, hooray for our side                      | 1 – 4 – 3b |
| It's s time we stop, hey, what's that sound          | 1 – 7b     |
| Everybody look what's going down                     | 4 – 6b     |
|  | 1 – 4      |
| Paranoia strikes deep                                | 1 – 4      |
| Into your life it will creep                         | 1 – 4      |
| It starts when you're always afraid                  | 1 – 4      |
| You step out of line, the man come and take you away | 1 – 7b – 4 |
| We better stop, hey, what's that sound               | 1 – 7b     |
| Everybody look what's going down                     | 4 – 6b     |
| Stop, hey, what's that sound                         | 1 – 7b     |
| Everybody look what's going down                     | 4 – 6b     |
| Stop, now, what's that sound                         | 1 – 7b     |
| Everybody look what's going down                     | 4 – 6b     |
| Stop, children, what's that sound                    | 1 – 7b     |
| Everybody look what's going down                     | 4 – 6b     |

| <b>Night in white satin (Moody Blues)</b>               |  | 6/8, Root @ 2, Capo @ 2 |
|---|--|-------------------------|
|   |  | 2m – 1                  |
| Nights in white satin, Never reaching ^ the end         |  | 2m – 1 – 2m – 1         |
| Letters I've written, Never meaning to send             |  | 7b+5b – 4 – 3b – 2m     |
| Beauty I'd always ^ missed, With these eyes before      |  | 2m – 1 – 2m – 1         |
| Just what the truth is, I can't say any more            |  | 7b+5b – 4 – 3b – 2m     |
| 'Cause I love you, Yes I love you                       |  | 5 – 7b                  |
| Oh how I love you                                       |  | 2m – 1                  |
|   |  |                         |
| Gazing at people, some hand in hand                     |  | 2m – 1 – 2m – 1         |
| Just what I'm going ^ through, they can't understand    |  | 7b+5b – 4 – 3b – 2m     |
| Some try to tell me, thoughts they <b>cannot</b> defend |  | 2m – 1 – 2m – 1         |
| Just what you want to be, you will be in the end        |  | 7b+5b – 4 – 3b – 2m     |
| And I love you, Yes I love you                          |  | 5 – 7b                  |
| Oh how I love you                                       |  | 2m – 1                  |
|   |  | 2m                      |
|   |  | 2m – 1 – 7b – 6         |
|   |  | 2m – 1 – 7b – 6         |
|   |  | 2m – 7b – 2m – 7b       |
|   |  | 5m – 6 – 5m – 6         |
|   |  | 2m – 1                  |
| Nights in white satin, Never reaching ^ the end         |  | 2m – 1 – 2m – 1         |
| Letters I've written, Never meaning to send             |  | 7b+5b – 4 – 3b – 2m     |
| Beauty I've always ^ missed, With these eyes before     |  | 2m – 1 – 2m – 1         |
| Just what the truth is, I can't say any more            |  | 7b+5b – 4 – 3b – 2m     |
| 'Cause I love you, Yes I love you                       |  | 5 – 7b                  |
| Oh how I love you                                       |  | 2m – 1                  |
| 'Cause I love you, Yes I love you                       |  | 5 – 7b                  |
| Oh how I love you                                       |  | 2m – 1                  |

|  |                 |
|--|-----------------|
| <b>I want my MTV (Dire Straits)</b>                                | Root @ 2        |
|  | 2m              |
| Now <b>look</b> at them yo-yo's, that's the way you do it          | 2m              |
| You play the guitar on the MTV                                     | 2m – 4 – 5      |
| That ain't workin' that's the way you do it                        | 2m              |
| (1) Money for nothin' and chicks for free                          | 2m – 1 – 2m     |
| Now <b>that</b> ain't workin' that's the way you do it             | 2m              |
| Lemme tell ya ^ them guys ain't dumb                               | 2m – 4 – 5      |
| (1) Maybe get a blister on your ^ little finger                    | 2m              |
| (3) Maybe get a blister on your thumb                              | 2m – 1 – 2m     |
| We got to install microwave ovens, custom kitchen ^ deliveries     | 7b – 4 – 7b – 1 |
| We got to move these refrigerators, we gotta move these color TV's | 2m – 5 – 6 – 7  |
|  | 2m              |
| I shoulda learned ^ to play the guitar                             | 2m              |
| I shoulda learned ^ to play them drums                             | 2m – 4 – 5      |
| Look at that mama she got it <b>stickin'</b> in the camera man     | 2m              |
| We could have some fun   | 2m – 1 – 2m     |
| And he's up there, what's that? Hawaiian noises?                   | 2m              |
| <b>Bangin'</b> on the bongos like a chimpanzee                     | 2m – 4 – 5      |
| That ain't workin' that's the way you do it, get your              | 2m              |
| Money for nothin' get your chicks for free                         | 2m – 1 – 2m     |
| We got to install microwave ovens custom kitchen deliveries        | 7b – 4 – 7b – 1 |
| We got to move these refrigerators we gotta move these color TV's  | 2m – 5 – 6 – 7  |
|  | 2m              |
| Listen here, now   |                 |
| That ain't workin' that's the way to do it                         | 2m              |
| Play the guitar on the MTV   | 2m – 4 – 5      |
| That ain't workin' that's the way you do it                        | 2m              |
| Money for nothin' and chicks for free                              | 2m – 1 – 2m     |
| (1) Money for nothin', chicks for free (I want my MTV)             | 2m – 4 – 5      |
|  | 2m – 1 – 2m     |

# Riders on the storm (Doors)

|   |                   |
|---|-------------------|
| Riders on the storm                       | 1m – 2m – 3b – 2m |
| Riders on the storm                       | 1m                |
| Into this house we're born                | 4m                |
| Into this world we're thrown              | 1m                |
| Like a dog without a bone                 | 1m – 7b           |
| An actor out on loan                      | 7b – 6b           |
| Riders on the storm                       | 1m                |
| There's a killer on the road              | 1m                |
| His brain is <b>squirmin'</b> like a toad | 1m                |
| Take <b>a</b> long holiday                | 4m                |
| Let your children play                    | 1m                |
| If you give this man a ride               | 1m – 7b           |
| Sweet family will die                     | 7b – 6b           |
| Killer on the road                        | 1m                |
| Girl you gotta love your man              | 1m                |
| Girl you gotta love your man              | 1m                |
| Take him by the hand                      | 4m                |
| Make him understand                       | 1m                |
| The world on you depends                  | 1m – 7b           |
| Our life will never end                   | 7b – 6b           |
| Gotta love your man                       | 1m                |
| Riders on the storm                       | 1m                |
| Riders on the storm                       | 1m                |
| Into this house we're born                | 4m                |
| Into this world we're thrown              | 1m                |
| Like a dog without a bone                 | 1m – 7b           |
| An actor out on loan                      | 7b – 6b           |
| Riders on the storm                       | 1m                |



# **The Chain (Fleetwood Mac)**

|   |                     |
|---|---------------------|
| Listen to the wind blow, watch the sun rise             | 1 – 4 – 7b – 6b – 1 |
| Running in the shadows, damn your love, damn your lies  | 1 – 4 – 7b – 6b – 1 |
| And if, you don't love me now                           | 4m                  |
| You will never love me again                            | 4m                  |
| I can still hear you saying                             | 1m – 6b             |
| You would never break the chain (Never break the chain) | 7b                  |
| And if you don't love me now                            | 4m                  |
| You will never love me again                            | 4m                  |
| I can still hear you saying                             | 1m – 6b             |
| You would never break the chain (Never break the chain) | 7b                  |
|   | 1                   |
| Listen to the wind blow, doooooown comes the night      | 1 – 4 – 7b – 6b – 1 |
| Running in the shadows, damn your love, damn your lies  | 1 – 4 – 7b – 6b – 1 |
| Break the silence, damn the dark, damn the light        | 1 – 4 – 7b – 6b – 1 |
| And if you don't love me now                            | 4m                  |
| You will never love me again                            | 4m                  |
| I can still hear you saying                             | 1m – 6b             |
| You would never break the chain (Never break the chain) | 7b                  |
| And if you don't love me now                            | 4m                  |
| You will never love me again                            | 4m                  |
| I can still hear you saying                             | 1m – 6b             |
| You would never break the chain (Never break the chain) | 7b                  |
| And if you don't love me now                            | 4m                  |
| You will never love me again                            | 4m                  |
| I can still hear you saying                             | 1m – 6b             |
| You would never break the chain (Never break the chain) | 7b                  |
|   | 1                   |
|   | (bass run)          |
|   | 4m – 1m             |
| Chain keep us together                                  | 4m – 6b – 3b – 1m   |
| Chain keep us together (running in the shadow)          | 4m – 6b – 3b – 1m   |

| <b>Starfish and Coffee (Prince)</b>                 |                  | Capo @ 0 |
|---|------------------|----------|
| It was <b>seven</b> forty-five we were all in line, | 4/6 – 5m         |          |
| To <b>greet</b> the teacher Miss Kathleen           | 1 – 4            |          |
| <b>First</b> was Kevin, then came Lucy,             | 2m – 5m          |          |
| third in line was me                                | 1 – 4            |          |
| <b>All</b> of us where ordinary                     | 4/6 – 5m         |          |
| compared to Cynthia Rose                            | 1 – 4            |          |
| She <b>always</b> stood at the back of the line     | 2m – 5m          |          |
| A smile beneath her nose                            | 1 – 4            |          |
| Her <b>favorite</b> number was twenty               | 4/6 – 5m         |          |
| and every single day                                | 1 – 4            |          |
| If you asked her what she <b>had</b> for breakfast  | 2m – 5m          |          |
| <b>This</b> is what she'd say                       | 1 – 4            |          |
|   |                  |          |
| Starfish and coffee                                 | 4/6 – 5m         |          |
| Maple syrup and jam                                 | 1 – 4            |          |
| Butterscotch clouds, a tangerine                    | 2m – 5m          |          |
| And a <b>side</b> order of ham                      | 1 – 4            |          |
| If you set your mind free, baby                     | 4/6 – 5m         |          |
| Maybe you'd understand                              | 1 – 4            |          |
| Starfish and coffee                                 | 2m – 5m          |          |
| <b>Maple</b> syrup and jam                          | 1 – 4            |          |
|   |                  |          |
| oh-oh-oh, (2a) and the singing                      | 4/6 – 5m – 1 – 4 |          |
| oh-oh-oh, (2a) all together now                     | 2m – 5m – 1 – 4  |          |
| oh-oh-oh, (2a) and the singing                      | 4/6 – 5m – 1 – 4 |          |
| oh-oh-oh  | 2m – 5m – 1 – 4  |          |
|   |                  |          |
| <b>Cynthia</b> wore ^ the prettiest dress           | 4/6 – 5m         |          |
| With <b>different</b> color socks                   | 1 – 4            |          |
| <b>Sometimes</b> ^ I wondered                       | 2m – 5m          |          |
| if the <b>mates</b> where in her lunchbox           | 1 – 4            |          |
| Me and Lucy opened it up                            | 4/6 – 5m         |          |
| when Cynthia wasn't around                          | 1 – 4            |          |
| <b>Lucy</b> cried, I almost died,                   | 2m – 5m          |          |
| (1a) you know what we found?                        | 1                |          |
|   |                  |          |
| Starfish and coffee                                 | 4                |          |
| Maple syrup and jam                                 | 7b/1             |          |
| Butterscotch clouds, a tangerine                    | 2m               |          |
| And a side order of ham                             | 7b/1             |          |
| If you set your mind free, honey                    | 4/6 – 5m         |          |
| Maybe you'd understand                              | 1 – 4            |          |
| Starfish and coffee                                 | 2m – 5m          |          |
| Maple syrup and jam                                 | 1 – 4            |          |
|   |                  |          |
| oh-oh-oh, (2a) and the singing                      | 4/6 – 5m – 1 – 4 |          |
| oh-oh-oh, (2a) all together now                     | 2m – 5m – 1 – 4  |          |
| oh-oh-oh, (2a) and the singing                      | 4/6 – 5m – 1 – 4 |          |
| oh-oh-oh  | 2m – 5m – 1 – 4  |          |

|                                    |                    |
|------------------------------------|--------------------|
| <b>Valerie (Steve Winwood)</b>     | 1                  |
| <b>So</b> wild ^ standing there    | 2m – 1/3 – 4       |
| (1a) With her hands in her hair    | 1/5 – 6m           |
| <b>I</b> can't ^ help remember     | 2m – 1/3 – 4 – 1/5 |
| (2) Just where she touched me      | 6m – 7b            |
| (3a) There's still ^ no face       | 5m – 4 – 1         |
| (3a) Here in ^ her place           | 5m – 4 – 1         |
| <b>So</b> cool, she was like       | 2m – 1/3 – 4 – 1/5 |
| <b>Jazz</b> on a summer's day      | 4/5 (–5)           |
| <b>Music</b> , high and sweet      | 2m – 1/3 – 4 – 1/5 |
| <b>Then</b> she just blew away     | 4/5 (–5)           |
| (3a) Now she can't ^ be that warm  | 5/7 – 4/6 – 1/5    |
| (3a) With the wind ^ in her arms   | 5/7 – 4/6 – 1/5    |
| Valerie, call on me                | 4/6 – 1/5 – 5 – 4  |
| Call on me, Valerie                | 6m – 1/5 – 4 – 1/3 |
| Come and see ^ me                  | 4/6                |
| I ain't the same that I used to be | 1                  |
| <b>Love</b> songs ^ fill the night | 2m – 1/3 – 4       |
| (1a) But ^ they don't tell it all  | 1/5 – 6m           |
| <b>Not</b> how ^ lovers cry out    | 2m – 1/3 – 4 – 1/5 |
| (2) Just like they are dying       | 6m – 7b            |
| (3a) Her cries ^ hang there,       | 5m – 4 – 1         |
| (3a) in time ^ somewhere           | 5m – 4 – 1         |
| Someday, some good wind            | 2m – 1/3 – 4 – 1/5 |
| <b>May</b> blow her back to me     | 4/5                |
| <b>Some</b> night ^ I may hear     | 2m – 1/3 – 4 – 1/5 |
| <b>Her</b> like she used to be     | 4/5                |
| (3a) No it can't ^ be that warm    | 5/7 – 4/6 – 1/5    |
| (3a) With the wind ^ in her arms   | 5/7 – 4/6 – 1/5    |
| Valerie, call on me                | 4/6 – 1/5 – 5 – 4  |
| Call on me, Valerie                | 6m – 1/5 – 4 – 1/3 |
| Come and see me                    | 4/6                |
| I ain't the same that I used to be | 1                  |
| (instrumental)                     | (verse)            |
|                                    | (...)              |
| So cool, she was like              | 2m – 1/3 – 4 – 1/5 |
| Jazz on a summer's day             | 4/5                |
| Music, high and sweet              | 2m – 1/3 – 4 – 1/5 |
| Then she just blew away            | 4/5                |
| Now she can't be that warm         | 5/7 – 4/6 – 1/5    |
| With the wind in her arms          | 5/7 – 4/6 – 1/5    |
| Valerie, call on me                | 4/6 – 1/5 – 5 – 4  |
| Call on me, Valerie                | 6m – 1/5 – 4 – 1/3 |
| Come and see me                    | 4/6                |
| I ain't the same that I used to be | 1                  |
| I ain't the same that I used to be |                    |

| Roxanne (The Police)                                 |              |
|--|--------------|
|  | (Verse)      |
| Roxanne  | 1m           |
| You don't have to put on the red light               | 7b – 6b – 5m |
| Those days are over                                  | 4m – 7b+4    |
| You don't have to <b>sell</b> your body to the night | 1m           |
| Roxanne  | 1m           |
| You don't have to wear that dress tonight            | 7b – 6b – 5m |
| Walk the streets for money                           | 4m – 7b+4    |
| You don't <b>care</b> if it's wrong or if it's right | 1m           |
| Roxanne  | 4m – 7b+4    |
| You don't have to put on the red light               | 1m           |
| Roxanne  | 4m – 7b+4    |
| You don't have to put on the red light               | 1m           |
| (Roxanne) put on the red light                       | 3b           |
| (Roxanne) put on the red light                       | 7b           |
| (Roxanne) put on the red light                       | 1m           |
| (Roxanne) put on the red light                       | 3b           |
| (Roxanne) put on the red light                       | 7b           |
| Oh!  | 1m           |
|  | 1m – 7b/1    |
| I loved you since I knew ya                          | 1m           |
| I wouldn't talk down to ya                           | 7b – 6b – 5m |
| I have to tell you just how I feel                   | 4m – 7b+4    |
| I won't <b>share</b> you with another boy            | 1m           |
| I know my mind is made up                            | 1m           |
| So put away your make-up                             | 7b – 6b – 5m |
| Told you once, I won't tell you again it's a bad way | 4m – 7b+4    |
|  | 1m           |
| Roxanne  | 4m – 7b+4    |
| You don't have to put on the red light               | 1m           |
| Roxanne  | 4m – 7b+4    |
| You don't have to put on the red light               | 1m           |
| (Roxanne) put on the red light                       | 3b           |
| (Roxanne) put on the red light                       | 7b           |
| (Roxanne) put on the red light                       | 1m           |
| (Roxanne) put on the red light                       | 3b           |
| (Roxanne) put on the red light                       | 7b           |

**Feel like making love (Gloria Gaynar, D'Angelo)**

|   |                          |
|---|--------------------------|
|   | 2+9 – 2m                 |
| Strollin' in the park                               | 2m – 5+9,6               |
| Watchin' winter turn to spring                      | 1+7 – 7b – 6             |
| Walkin' in the dark                                 | 2m – 5+9,6               |
| Watchin' lovers do their thing                      | 1+7 – 7b – 6             |
| That's the time I feel like making love to you      | 4 – 3m – 2m – 6m+11-10-9 |
| That's the time I feel like making dreams come true | 4 – 3m – <b>7b</b> – 6   |
| Oh baby   | 2+9 – 2m                 |
| When you talk to me                                 | 2m – 5+9,6               |
| When you're moanin' sweet and low                   | 1+7 – 7b – 6             |
| When you touch me                                   | 2m – 5+9,6               |
| And my feelings start to show, show, oh             | 1+7 – 7b – 6             |
| That's the time I feel like making love to you      | 4 – 3m – 2m – 6m         |
| That's the time I feel like making dreams come true | 4 – 3m – 2m – 6m         |
| That's the time I feel like making love to you      | 4 – 3m – 2m – 6m         |
| That's the time I feel like making dreams come true | 4 – 3m – <b>7b</b> – 6   |
| Oh baby   | 2+9 – 2m                 |
| (instrumental)                                      |                          |
| In a restaurant                                     | 2m – 5+9,6               |
| Holdin' hands by candlelight                        | 1+7 – 7b – 6             |
| Want to touch you                                   | 2m – 5+9,6               |
| Wantin' you with all my might                       | 1+7 – 7b – 6             |
| That's the time I feel like making love to you      | 4 – 3m – 2m – 6m         |
| That's the time I feel like making dreams come true | 4 – 3m – 2m – 6m         |
| That's the time I feel like making love to you      | 4 – 3m – 2m – 6m         |
| That's the time I feel like making dreams come true | 4 – 3m – <b>7b</b> – 6   |
| Oh baby   | 2+9 – 2m                 |

# Just the two of us (Grover Washington)

|  |                                  |
|--|----------------------------------|
| I see the crystal raindrops fall         | $6b+7 - 5 - 5/7$                 |
| And the beauty of it all                 | $1m - 7bm - 3b+7,9$              |
| Is when the sun comes shining through    | $6b+7 - 5 - 5/7 - 1m$            |
| To make those rainbows in my mind        | $6b+7 - 5 - 5/7$                 |
| When I think of you sometime             | $1m - 7bm - 3b+7,9$              |
| And I wanna spend some time with you     | $6b+7 - 5 - 5/7 - 1m$            |
| Just the two of us                       | $6b+7 - 5$                       |
| We can make it if we try                 | $1m - 7m - 7bm - 3b+7,9$         |
| Just the two of us                       | $6b+7 - 5+6,9$                   |
| (Just the two of us)                     | $1m$                             |
| Just the two of us                       | $6b+7 - 5$                       |
| Building castles in the sky              | $1m - 7m - 7bm - 3b+7,9$         |
| Just the two of us                       | $6b+7 - 5+6,9$                   |
| You and I                                | $1m$                             |
| We look for love, no time for tears      | $6b+7 - 5 - 5/7$                 |
| Wasted water's all that is               | $1m - 7bm - 3b+7,9$              |
| And it don't <b>make</b> no flowers grow | $6b+7 - 5 - 5/7 - 1m$            |
| Good things might come to those who wait | $6b+7 - 5 - 5/7$                 |
| Not for those who wait too late          | $1m - 7bm - 3b+7,9$              |
| We gotta go for all we know              | $6b+7 - 5 - 5/7 - 1m$            |
| Just the two of us                       | $6b+7 - 5$                       |
| We can make it if we try                 | $1m - 7m - 7bm - 3b+7,9$         |
| Just the two of us                       | $6b+7 - 5+6,9$                   |
| (Just the two of us)                     | $1m$                             |
| Just the two of us                       | $6b+7 - 5$                       |
| Building them <b>castles</b> in the sky  | $1m - 7m - 7bm - 3b+7,9$         |
| Just the two of us                       | $6b+7 - 5+6,9$                   |
| You and I                                | $1m$                             |
|  | $6b+7 - 5 - 5b+7 - 4 - 3+7 - 3b$ |
|  | $6b+7 - 2b+6,9$                  |
| I hear the crystal raindrops fall        | $6b+7 - 5 - 5/7$                 |
| On the window down the hall              | $1m - 7bm - 3b+7,9$              |
| And it becomes the morning dew           | $6b+7 - 5 - 5/7 - 1m$            |
| And darling when the morning comes       | $6b+7 - 5 - 5/7$                 |
| And I see the morning sun                | $1m - 7bm - 3b+7,9$              |
| I wanna be the one with you              | $6b+7 - 5 - 5/7 - 1m$            |
| Just the two of us                       | $6b+7 - 5$                       |
| We can make it if we try                 | $1m - 7m - 7bm - 3b+7,9$         |
| Just the two of us, just                 | $6b+7 - 5+6,9$                   |
| (Just the two of us)                     | $1m$                             |
| Just the two of us                       | $6b+7 - 5$                       |
| Building big <b>castles</b> way up high  | $1m - 7m - 7bm - 3b+7,9$         |
| Just the two of us                       | $6b+7 - 5+6,9$                   |
| You and I                                | $1m$                             |
| (Just the two of us)                     |                                  |
| (We can make it, just the two of us)     |                                  |
| (Just the two of us)                     |                                  |

|                             |          |
|-----------------------------|----------|
| <b>Love Me Do (Beatles)</b> | Capo @ 5 |
|                             | 1 – 4    |
| Love, love me do            | 1 – 4    |
| You know I love you         | 1 – 4    |
| I'll always be true         | 1 – 4    |
| So please, love me do       | 4 – 1    |
| Whoa, love me do            | 1 – 4    |
| Love, love me do            |          |
| You know I love you         |          |
| I'll always be true         |          |
| So please, love me do       |          |
| Whoa, love me do            |          |
| Someone to love             | 5        |
| Somebody new                | 4 – 1    |
| Someone to love             | 5        |
| Someone like you            | 4 – 1    |
| Love, love me do            |          |
| You know I love you         |          |
| I'll always be true         |          |
| So please, love me do       |          |
| Whoa, love me do            |          |
| (solo)                      |          |
| Love, love me do            |          |
| You know I love you         |          |
| I'll always be true         |          |
| So please, love me do       |          |
| Whoa, love me do            |          |
| Yeah, love me do            |          |
| Whoa, oh, love me do        |          |

|   |                        |
|---|------------------------|
| <b>Back in the USSR (Beatles)</b>                       | Capo @ 4               |
|   | 5                      |
| Flew in from Miami Beach BOAC                           | 1 – 4                  |
| Didn't get to bed last night                            | 3b – 4                 |
| On the way the paper bag was on my knee                 | 1 – 4                  |
| Man I had a dreadful flight                             | 3b – 4                 |
| I'm back in the U.S.S.R                                 | 1                      |
| You don't know how lucky you are boy                    | 3b – 4                 |
| Back in the U.S.S.R                                     | 1 – 4 – 4# – 5         |
| Been away so long I hardly knew the place               | 1 – 4                  |
| Gee it's good to be back home                           | 3b – 4                 |
| Leave it till tomorrow to unpack my case                | 1 – 4                  |
| Honey disconnect the phone                              | 3b – 4                 |
| I'm back in the U.S.S.R                                 | 1                      |
| You don't know how lucky you are boy                    | 3b – 4                 |
| Back in the U.S.  |                        |
| Back in the U.S.  |                        |
| Back in the U.S.S.R.                                    | 1                      |
| Well the Ukraine girls really knock me out              | 4                      |
| They leave the West behind                              | 1                      |
| And Moscow girls make me sing and shout                 | 4 – 3 – 3b – 2         |
| That Georgia's always on my mind                        | 5 – 4 – 1 – 4 – 4# – 5 |
| (solo)  | (verse)                |
| I'm back in the U.S.S.R                                 | 1                      |
| You don't know how lucky you are boys                   | 3b – 4                 |
| Back in the U.S.S.R                                     | 1                      |
| Well the Ukraine girls really knock me out              | 4                      |
| They leave the West behind                              | 1                      |
| And Moscow girls make me sing and shout                 | 4 – 3 – 3b – 2         |
| That Georgia's always on my mind                        | 5 – 4 – 1 – 4 – 4# – 5 |
| Show me round your snow-peaked mountains way down south | 1 – 4                  |
| Take me to your daddy's farm                            | 3b – 4                 |
| Let me hear your balalaikas ringing out                 | 1 – 4                  |
| Come and keep your comrade warm                         | 3b – 4                 |
| I'm back in the U.S.S.R - hey                           | 1                      |
| You don't know how lucky you are boys                   | 3b – 4                 |
| Back in the U.S.S.R                                     | 1                      |



**Good Lovin' (The Rascals / Bobby McFerrin)**

|   |                |                   |
|---|----------------|-------------------|
|   | 1-2-3-         | 1 – 4 – 5 – 4     |
|   | (Good lovin' ) |                   |
|   | (Good lovin' ) |                   |
|   | (Good lovin' ) |                   |
| I was feelin' so bad,                                     |                |                   |
| I <b>asked</b> my family doctor ^ just what I had,        |                |                   |
| I said, "Doctor,  |                |                   |
| (Doctor )   |                |                   |
| Mr. M.D.,   |                |                   |
| (Doctor )   |                |                   |
| Would you please tell me,                                 |                |                   |
| What's ailin' me?"  |                |                   |
| (Doctor )   |                |                   |
| She said, "Yeah, yeah, yeah, yeah, yeah,                  |                | 1 – 4 – 1 – 4 – 1 |
| (Yeah, yeah, yeah, yeah, yeah)                            |                |                   |
| All you need, all you really need                         |                | 2 – 5             |
| (good lovin')   |                | 1 – 4 – 5 – 4     |
| Cause you gotta have love                                 |                |                   |
| (Good lovin')   |                |                   |
| All you need is love                                      |                |                   |
| (Good lovin')   |                |                   |
| Good lovin', baby.  |                |                   |
| (Good lovin')   |                |                   |
| Common <b>Baby</b> , squeeze me tight (Squeeze me tight)  |                |                   |
| (2) Don't you want your honey to be alright? (Be alright) |                |                   |
| I said Baby (Baby) it's for sure (Baby)                   |                |                   |
| I got the <b>fever</b> , yeah, but you got the cure       |                |                   |
| (You got the cure)  |                |                   |
| She said, "Yeah, yeah, yeah, yeah, yeah,                  |                |                   |
| (Yeah, yeah, yeah, yeah, yeah)                            |                |                   |
| All you need, all you really need                         |                |                   |
| (good lovin')   |                |                   |
| Cause you gotta have love                                 |                |                   |
| (Good lovin')   |                |                   |
| All you need is love                                      |                |                   |
| (Good lovin')   |                |                   |
| Good lovin', baby.  |                |                   |
| (Good lovin')   |                |                   |

|   |                     |
|---|---------------------|
| <b>Just what I needed (The Cars)</b>                | Root @ 4            |
|   | 4                   |
| I don't mind you comin' here                        | 4 – 1               |
| And wastin' all my time                             | 2m – 6              |
| (2a) 'Cause when you're standin', <b>oh</b> so near | 4 – 1               |
| I kinda lose my mind                                | 2m – 6              |
| (2a) It's not the perfume that you wear             | 4 – 1               |
| It's not the ribbons in your hair                   | 2m – 6              |
| And I don't mind you comin' here                    | 4 – 1               |
| And wastin' all my time                             | 6 – 7b              |
| (instrumental)                                      | (verse)             |
| I don't mind you hangin' out                        | 4 – 1               |
| And talkin' in your sleep                           | 2m – 6              |
| It doesn't matter where you've been                 | 4 – 1               |
| As long as it was deep, yeah                        | 2m – 6              |
| You always knew to wear it well and                 | 4 – 1               |
| You look so fancy I can tell                        | 2m – 6              |
| I don't mind you hangin' out                        | 4 – 1               |
| And talkin' in your sleep                           | 6 – 7b              |
| I guess, you're just what I needed                  | 4 – 1 – 7b – 2m – 1 |
| I needed someone to feed                            | 4 – 1 – 7b – 2m     |
| I guess, you're just what I needed                  | 4 – 1 – 7b – 2m – 1 |
| I needed someone to bleed                           | 4 – 1 – 7b – 2m     |
| (solo)  | 4 – 1 – 2m – 6      |
|   | 4 – 1 – 2m – 7b     |
| I don't mind you comin' here                        | 4 – 1               |
| And wastin' all my time, time                       | 2m – 6              |
| 'Cause when you're standin', oh so near             | 4 – 1               |
| I kinda lose my mind, yeah                          | 2m – 6              |
| It's not the perfume that you wear                  | 4 – 1               |
| It's not the ribbons in your hair                   | 2m – 6              |
| I don't mind you comin' here                        | 4 – 1               |
| And wastin' all my time                             | 6 – 7b              |
| I guess, you're just what I needed                  | 4 – 1 – 7b – 2m – 1 |
| I needed someone to feed                            | 4 – 1 – 7b – 2m     |
| I guess, you're just what I needed                  | 4 – 1 – 7b – 2m – 1 |
| I needed someone to bleed                           | 4 – 1 – 7b – 2m     |

| Moondance (Van Morrison)   | Root @ 4   |
|--|--|
| Well, it's a marvelous night for a moondance<br>With the stars up above in your eyes<br>A fantabulous night to make romance<br>'Neath the cover of October skies<br>And all the leaves on the trees are falling<br>To the sound of the breezes that blow<br>And I'm trying to please to the calling<br>Of your heart-strings that play soft and low                                  | 4m – 5m – 6b – 5m                                    |
| And all the night's magic seems to whisper and hush<br>And all the soft moonlight seems to shine in your blush<br>Can I just have one more moondance with you, my love<br>Can I just make some more romance with you, my love  | 7bm – 4m – 7bm – 4m<br>7bm – 4m – 7b – 1<br>4m – 7bm |
| Well, I would to make love to you tonight<br>I can't wait 'til the morning has come<br>And I feel now the time is just right<br>And straight into our arms we will run<br><u>And if you come my heart will be waiting</u><br><u>To make sure that you're never alone</u><br><u>There and then all my dreams will come true, dear</u><br><u>There and then I will make you my own</u> | 1<br><br><br><br><br>(skip)                          |
| And every time I touch you, you just tremble inside<br>And I know how much you want me that you can't hide<br>Can I just have one more moondance with you, my love<br>Can I just make some more romance with you, my love  |  |
| (repeat Verse 1 & Chorus 1)  |  |
| One more moondance with you in the moonlight<br>On a magic night<br>La, la, la, la in the moonlight<br>On a magic night  |  |
| Can't I just <b>have</b> one <b>more</b> moondance with <b>you</b><br>my love  | 4m – 3b – 2b – 1m – 7bm<br>1m                        |

|  |              |
|--|--------------|
| <b>Sweet Dreams (Eurythmics) 130bpm</b>      | Root @ 5     |
| Sweet dreams are made of this                | 5m – 3b – 2m |
| Who am I to disagree?                        | 5m – 3b – 2m |
| I travel the world And the seven seas,       | 5m – 3b – 2m |
| Everybody's looking for something.           | 5m – 3b – 2m |
| <b>Some</b> of them want to use you          | 5m – 3b – 2m |
| Some of them want to get used by you         | 5m – 3b – 2m |
| Some of them want to abuse you               | 5m – 3b – 2m |
| Some of them want to be abused.              | 5m – 3b – 2m |
|  | 3b/1 – 2m    |
|  | 5m – 1m      |
|  | 3b+7 – 2+9   |
| <i>Sweet dreams are made of this</i>         | 5m – 3b – 2m |
| <i>Who am I to disagree?</i>                 | 5m – 3b – 2m |
| <i>I travel the world And the seven seas</i> | 5m – 3b – 2m |
| <i>Everybody's looking for something</i>     | 5m – 3b – 2m |
| Hold your head up (movin' on)                | 5m           |
| Keep your head up (movin' on) (x4)           | 1/5          |
| (solo)                                       | 5m – 3b – 2m |
| <b>Some</b> of them want to use you          | 5m – 3b – 2m |
| Some of them want to get used by you         | 5m – 3b – 2m |
| Some of them want to abuse you               | 5m – 3b – 2m |
| Some of them want to be abused.              | 5m – 3b – 2m |
|  | 3b/1 – 2m    |
|  | 5m – 1m      |
|  | 3b+7 – 2+9   |
| <i>Sweet dreams are made of this</i>         | 5m – 3b – 2m |
| <i>Who am I to disagree?</i>                 | 5m – 3b – 2m |
| <i>I travel the world And the seven seas</i> | 5m – 3b – 2m |
| <i>Everybody's looking for something</i>     | 5m – 3b – 2m |
| (repeat)                                     |              |
| (repeat voice only)                          |              |
| (repeat to finish)                           |              |

|   |                     |
|---|---------------------|
| <b>Talking to an Angel (Eurythmics)</b> | (instrumental)      |
| No one on earth could feel like this    | 2m                  |
| I'm thrown and overflown with bliss     | 5 – 6m – 5 – 4      |
| There must be an angel                  | 4 – 5               |
| Playing with my heart                   | 3b – 2m – 1         |
| I walk into an empty room               | 2m                  |
| And suddenly my heart goes boom         | 5 – 6m – 5 – 4      |
| It's an orchestra of angels             | 4 – 5               |
| And they're playing with my heart, yeah | 3b – 2m – 1         |
| (Must be talking to an angel)           | 4 – 6b – 1          |
| (Must be talking to an angel)           | 4 – 6b – 1          |
| (Must be talking to an angel)           | 4 – 6b – 1 – 6m     |
| (Must be talking to an angel)           | 4 – 5 – 3b – 2m – 1 |
| No one on earth could feel like this    | 2m                  |
| I'm thrown and overflown with bliss     | 5 – 6m – 5 – 4      |
| There must be an angel                  | 4 – 5               |
| Playing with my heart                   | 3b – 2m – 1         |
| And when I think that I'm alone         | 2m                  |
| It seems there's more of us at home     | 5 – 6m – 5 – 4      |
| It's a multitude of angels              | 4 – 5               |
| And they're playing with my heart       | 3b – 2m – 1         |
| (Must be talking to an angel)           | 4 – 6b – 1          |
| (Must be talking to an angel)           | 4 – 6b – 1          |
| (Must be talking to an angel)           | 4 – 6b – 1 – 6m     |
| (Must be talking to an angel)           | 4 – 5 – 3b – 2m – 1 |
| I must be hallucinating                 | 7b – 2+7b           |
| <b>Watching</b> angels celebrating      | 5m                  |
| Could this be reactivating              | 7b – 2+7b           |
| All my senses ^ dislocating             | 5m                  |
| (2) This must be a strange deception    | 7b – 2+7b           |
| By celestial intervention               | 5m                  |
| Leavin' me the ^ recollection           | 1                   |
| Of your heavenly connection             | 4 – 5               |
| (solo)                                  | 2m...               |
| I walk into an empty room               | 2m                  |
| And suddenly my heart goes boom         | 5 – 6m – 5 – 4      |
| It's an orchestra of angels             | 4 – 5               |
| And they're playing with my heart       | 3b – 2m – 1         |
|   | (instrumental)      |

|   |                                  |
|---|----------------------------------|
| <b>Big Time (Peter Gabriel)</b>   | Root @ 5                         |
| "Hi there!"   |                                  |
| I'm on my way, I'm making it  | 1m – 6m+5b – 7b                  |
| I've got to make it show, yeah (aha)  |                                  |
| So much larger than life  |                                  |
| I'm gonna watch it growing-ing  |                                  |
|   |                                  |
| Ah-ah-ah  | 1m – 4/1 – 1m                    |
|   |                                  |
| The place where I come from, is a small town  | 4/1 – 1m                         |
| They think so small, They use small words   | 6b – 1m                          |
|   |                                  |
| But not me, I'm smarter than that, I worked it out                                      | 4 – 1m                           |
| I've been stretching my mouth, To let those big words come right out                    | 6b – 1m                          |
|   |                                  |
| I've had enough, I'm getting out, To the city, big big city                             | 4 – 1m                           |
| I'll be a big noise, with all the big boys, There's so much stuff I will own            | 6b – 1m                          |
|   |                                  |
| And I will pray to a big god  | 7                                |
| As I kneel in the big church  | 6m+5b                            |
|   |                                  |
| Big time - I'm on my way, I'm making it – Big Time (oh yes)                             | 1m – 6m+5b – 7b (2x)             |
| Big time - I've got to make it show, yeah – Big Time                                    | 1m – 6m+5b – 7b – 1m – <b>7b</b> |
| Big time - So much larger than life   | 1m – 6m+5b – 7b (2x)             |
| Big time - I'm gonna watch it growing - oh  | 1m – 6m+5b – 7b – 1m             |
| Oh-oh-oh-oh   | 7b                               |
|   |                                  |
| My parties have all the big names, And I greet them with the widest smile               | 4/1 – 1m                         |
| Tell them how my life is one big adventure, And always they're amazed                   | 6b – 1m                          |
|   |                                  |
| When I show them round the house, to my bed   | 4 – 1m                           |
| I had it made like a mountain range with a snow-white <b>pillow</b> for my big fat head | 6b – 1m                          |
|   |                                  |
| And my heaven will be a big heaven  | 7                                |
| And I will walk through the front door  | 6m+5b                            |
|   |                                  |
| Big time - I'm on my way, I'm making it – Big Time (huh)                                | 1m – 6m+5b – 7b (2x)             |
| Big time - I've got to make it show, yeah – Big Time                                    | 1m – 6m+5b – 7b – 1m – <b>7b</b> |
| Big time - So much larger than life   | 1m – 6m+5b – 7b (2x)             |
| Big time - I'm gonna watch it growing   | 1m – 6m+5b – 7b – 1m – <b>7b</b> |
|   |                                  |
| Big time - My car is getting bigger   | 1m – 3b – 6m+5b – 7b             |
| Big time - My house is getting bigger   |                                  |
| Big time - My eyes are getting bigger   |                                  |
| Big time - And my mouth   | 1m – 3b – 7b                     |
| Big time - My belly is getting bigger   | 1m – 3b – 6m+5b – 7b             |
| Big time - And my bank account  |                                  |
| Big time - Look at my circumstance  |                                  |
| Big time - And the bulge in my big, big, big...   | 1m – 3b – 7b                     |
| Big   |                                  |

|   |                    |
|---|--------------------|
| <b>Just Pretend (Elvis Presley)</b>         | 1 – 5              |
| Just pretend, I'm holding you               | 1 – 4              |
| And whispering things soft and low          | 5 – 1              |
| And think of me, how it's gonna be          | 4 – 5/4? – 3m – 6m |
| Just pretend I didn't go                    | 2m – 2 – 5         |
| When I walked away, I heard you say         | 1 – 4              |
| If you need me, you know what to do         | 5 – 1              |
| If I knew it then, I'd be back again        | 4 – 5/4? – 3m – 6m |
| So just pretend I'm right there with you    | 2m – 2 – 5         |
| And I'll come flying to you, again          | 4 – 5 – 1 – 4      |
| All my crying is true                       | 4 – 5 – 1 – 1+7b,9 |
| Oh, I will hold you and love you again      | 4 – 5/4? – 3m – 4  |
| <b>But</b> ^ until then, we'll just pretend | 1/5 – 5            |
| Oh, it's funny but I can't recall           | 1 – 5              |
| The things we said or why you're crying     | 1 – 4              |
| But now I know it was wrong to go           | 5 – 1              |
| I belong here by your side                  | 4 – 5/4? – 3m – 6m |
|   | 2m – 2 – 5         |
| And, I'll come flying to you, again         | 4 – 5 – 1 – 4      |
| All my crying is true                       | 4 – 5 – 1 – 1+7b,9 |
| Oh, I will hold you and love you again      | 4 – 5/4? – 3m – 4  |
| <b>But</b> ^ until then, we'll just pretend | 1/5 – 5            |
| I will hold you and love you again          | 1 – 1+7b,9         |
| <b>But</b> ^ until then, we'll just pretend | 4 – 5/4? – 3m – 4  |
|   | 1/5 – 5            |
|   | 1                  |
|   | 4 – 4# – 1/5       |
|   | 1                  |

# All I wanna Do (Sheryl Crow)

|   |                    |
|---|--------------------|
| This ain't no disco, It ain't no country club either, This is PDX                           | 4# – 4 (3x)        |
| "All I wanna do is have a little fun before I die,"   | 1                  |
| Says the man next to me out of nowhere  | 6b+7 – 7b          |
| It's apropos of nothin', He says his name is William  | 1                  |
| But I'm sure he's Bill or Billy or Mac or Buddy   | 6b+7 – 7b          |
| And he's <b>plain</b> ugly to me  | 1                  |
| And I wonder if he's ever had a day of fun in his whole life                                | 6b+7 – 7b          |
| We are drinkin' beer at noon on Tuesday   | 1                  |
| In a bar that faces a giant car wash  | 6b+7 – 7b          |
| The good people of the world they're washin' their cars on their lunch break                | 1                  |
| Hosin' and scrubbin' as best they can in skirts in suits                                    | 6b+7 – 7b          |
| They drive their shiny Datsuns and Buicks   | 4# – 4             |
| Back to the phone company and record stores too   | 4# – 4             |
| but they're nothin' like Billy and me   | 4# – 4             |
| 'Cause All I wanna do is have some fun, I got a feelin' I'm not the only one                | 1 – 6b+7 – 7b      |
| All I wanna do is have some fun, I got a feelin' I'm not the only one                       | 1 – 6b+7 – 7b      |
| All I wanna do is have some fun, Until the <b>sun</b> comes up over Santa Monica Boulevard  | 1 – 6b+7 – 5m      |
| I like a good beer buzz early in the mornin'  | 1                  |
| And Billy likes to peel the labels from his bottles of Bud                                  | 6b+7 – 7b          |
| He shreds them on the bar   | 1                  |
| Then he lights every match in an oversized pack, Lettin' each one burn                      | 6b+7 – 7b          |
| down to his ^ Thick fingers before blowin' and cursin' them out                             | 1                  |
| He's watching the bottles of Bud as they spin on the floor                                  | 6b+7 – 7b          |
| And a happy couple enters the bar   | 4# – 4             |
| Dangerously close to one another  | 4# – 4             |
| The bartender looks up from his want ads  | 4# – 4             |
| But All I wanna do is have some fun - I got a feelin' I'm not the only one                  | 1 – 6b+7 – 7b      |
| All I wanna do is have some fun - I got a feelin' I'm not the only one                      | 1 – 6b+7 – 7b      |
| All I wanna do is have some fun - Until the <b>sun</b> comes up over Santa Monica Boulevard | 1 – 6b+7 – 5m      |
| (instrumental)  | 1 – 6b+7 – 7b (2x) |
| Otherwise the bar is ours   | 4# – 4             |
| The day and the night and the car wash too  | 4# – 4             |
| The matches and The Buds and the clean and the dirty cars                                   | 4# – 4             |
| The sun and the moon  | 4# – 4             |
| But All I wanna do is have some fun - I got a feelin' I'm not the only one                  | 1 – 6b+7 – 7b      |
| All I wanna do is have some fun - I got a feelin' the party has just begun                  | 1 – 6b+7 – 7b      |
| All I wanna do is have some fun - I won't tell ya ^ that you're the only one                | 1 – 6b+7 – 7b      |
| All I wanna do is have some fun - Until the <b>sun</b> comes up over Santa Monica Boulevard | 1 – 6b+7 – 7b      |
| Until the <b>sun</b> comes up over Santa Monica Boulevard                                   | 1 – 6b+7 – 7b      |
|   | 1 – 6b+7 – 5m      |
|   | 1                  |



|  |                                 |
|--|---------------------------------|
| <b>Let's stay together (Al Green)</b>                          |                                 |
| (Let's stay together)  | $2m - 3m - 2m - 3m$             |
|  | $2m - 3m - 2m - 5$              |
| I, I'm so in love with you                                     | $1 - 6m + 7, 9$                 |
| Whatever you want to do  | 4                               |
| Is all right with me   | 6b                              |
| Cause <b>you</b> make me feel so brand new                     | $3m - 2m - 1 - 7m - 6m + 9(-6)$ |
| And I want to spend my life with you                           | $3m - 2m - 1 - 3m - 6m + 9(-6)$ |
| Let me say that <b>since</b> , baby, since we've been together | $1 - 6m + 7, 9$                 |
| Uh, Loving you forever   | 4                               |
| Is ^ what I need   | 6b                              |
| Let me, be the one you come running to                         | $3m - 2m - 1 - 7m - 6m + 9(-6)$ |
| I'll never be u-untrue   | $3m - 2m - 1 - 3m - 6m + 9(-6)$ |
| Oh baby, Let's, let's stay together (gether)                   | $2m - 3m$                       |
| Lovin' you whether, whether                                    | 2m                              |
| Times are good or bad, happy or sad                            | $4 - 3m - 6m - 5$               |
| Oh, oh, oh, oh, yeah   | $2m - 3b - 2m - 3b$             |
| (3) Whether times are good or bad, happy or sad                | $4 - 3m - 6m - 5$               |
| Why somebody, why people break up                              | $1 - 6m + 7, 9$                 |
| Oh, turn around and make up                                    | 4                               |
| I just can't see   | 6b                              |
| You'd never do that to <b>me</b> (would you, baby)             | $3m - 2m - 1 - 7m - 6m + 9(-6)$ |
| (2) Staying around you is all I see (Here's what I want us do) | $3m - 2m - 1 - 3m - 6m + 9(-6)$ |
| Let's, we oughta stay together (gether)                        | $2m - 3m$                       |
| Loving you whether, whether                                    | 2m                              |
| Times are good or bad, happy or sad                            | $2m - 3m - 2m - 5$              |
| Come on, Let's stay, let's stay together                       | $2m - 3m$                       |
| Loving you whether, whether                                    | 2m                              |
| Times are good or bad, happy or sad                            | $2m - 3m - 2m - 5$              |

# **Rubber Ducky (Ernie)** | Root @ 4

Well, here I am in my tubby again. And my tubby's all filled with water and nice fluffy suds.  
And I've got my soap and washcloth to wash myself. And I've got my nifty scrub brush to help  
me scrub my back. And I've got a big fluffy towel to dry myself when I'm done. But there's 1  
other thing that makes tubby time the very best time of the whole day. And do you know what  
that is? It's a very special friend of mine, my very favorite little pal

Oh, Rubber Duckie, you're the one  
You make bath time lots of fun! 1 – 1#dim – 2m – 5  
Rubber Duckie, I'm awfully fond of you! 1 – 1#dim – 2m – 5  
Of you! o bo de oh! 1 – 6m – 2m – 5  
1 – 1#dim – 2m – 5

Rubber Duckie, joy of joys  
When I squeeze you, you make noise! 1 – 1#dim – 2m – 5  
Rubber Duckie, you're my very best friend, 1 – 1#dim – 2m – 5  
it's true, so true --- oh 1 – 6m – 2m – 5  
1 – 5 – 1 – 7

Every day when I  
Make my way to the tubby 3m  
I find a little fellow who's 7 – 3m – 7 – 3m  
Cute and yellow and chubby 4 – 4# – 5  
Rub-a-dub-dubby! 2 – 5  
5+7b

Rubber Duckie, you're so fine  
And I'm lucky that you're mine 1 – 1#dim – 2m – 5  
Rubber duckie, I'm awfully fond of you! 1 – 1#dim – 2m – 5  
1 – 6m – 2m – 5

Hey, Rubber Duckie. Would you like me to scrub your back with my little nifty scrub brush?  
You would? Okay, how's this? Hey, you want me to scrub behind your ears? Oh, I see. You 1 – 1#dim – 2m – 5  
don't have any ears, do you? Well, how about your tummy? Scrub his little duckie tummy. 1 – 1#dim – 2m – 5  
Ooh, he's ticklish. Oh, 1 – 6m – 2m – 5  
1 – 5 – 1 – 7

Every day when I  
Make my way to the tubby 3m  
I find a little fellow who's 7 – 3m – 7 – 3m  
Cute and yellow and chubby 4 – 4# – 5  
Rub-a-dub-dubby! 2 – 5  
5+7b

Rubber Duckie, you're so fine  
And I'm lucky that you're mine 1 – 1#dim – 2m – 5  
Rubber duckie, I'm awfully fond of you! 1 – 1#dim – 2m – 5  
Rubber duckie, I'd like a whole pond of 1 – 6m – 2m – 5  
Rubber duckie, I'm awfully fond of 1 – 6m – 2m – 4m  
you! 1 – 6m – 2m – 5  
1 – 6m – 2m – 5#  
1

# Holding Back the Years (Simply Red)

|   |                 |
|---|-----------------|
|   | 1+7b,9 – 2+7b,9 |
|   | 3b+7 – 2m/5     |
| Holding back the years                  | 1+7b,9 – 4      |
| Thinking of the fear I've had ^ so long |                 |
| When somebody hears                     |                 |
| Listen to the fear that's gone          | 4               |
| Strangled by the wishes of pater        | 1+7b,9 – 4      |
| Hoping for the arms of mater            |                 |
| Get to me the sooner or later           | 4               |
| (instrumental)                          |                 |
| Holding back the years                  | 1+7b,9 – 4      |
| Chance for me t'-escape from all I know |                 |
| Holding back the ^ tears                |                 |
| 'Cause nothing here has grown           | 4               |
| (2a) I've wasted all my tears           | 1+7b,9 – 4      |
| (3) Wasted all those years              |                 |
| (3) Nothing had the chance to be good   |                 |
| Nothing ever could, yeah, ooh           | 4               |
| I'll keep holding on                    | 1+7b,9 – 4      |
| I'll keep holding on                    |                 |
| I'll keep holding on                    |                 |
| I'll keep holding on                    |                 |
| so tight                                | 4               |
| (instrumental)                          | 1+7b,9 – 4      |
| Well I've wasted all my tears           | 1+7b,9 – 4      |
| Wasted all of those years               |                 |
| And nothing had the chance to be good   |                 |
| 'Cause nothing ever could, aw, oh       | 4               |
| I'll keep holding on                    | 1+7b,9 – 4      |
| I'll keep holding on                    |                 |
| I'll keep holding on                    |                 |
| I'll keep holding on                    |                 |
| Holding, Holding, Holding,              | 4               |
| Ah, dub-adah..., I said, ooh-yeah       | 1+7b,9 – 4      |
| That's all I have today                 |                 |
| It's all I have to say                  | 4               |

## Money's Too Tight To Mention (Simply Red)

|   |                      |
|---|----------------------|
| I've been laid off from work, My rent is due        | 5 – 6m – 5 – 6m      |
| My kids all need Brand new shoes                    | 1 – 2m – 1/3 – 4 – 5 |
| So I went to the bank, To see what they could do    |                      |
| They said son looks like bad luck Gotta hold on you |                      |
| Money's too tight to mention                        |                      |
| I can't get an unemployment extension               |                      |
| Money's too tight to mention                        |                      |
| I went to my brother, To see what he could do       |                      |
| He said brother like to help you, But I'm unable to |                      |
| So I called on my father, father,                   |                      |
| Oh, my father, He said                              |                      |
| Money's too tight to mention                        |                      |
| Oh money, money, money, money                       |                      |
| Money's too tight to mention                        |                      |
| I can't even qualify for my pension                 |                      |
| We talk about reaganonics                           | 1/5 – 2              |
| Oh lord down in the congress                        | 4 – 2m – 3m – 4 – 6m |
| They're passing all kinds of bills                  | 1/5 – 2              |
| From down capitol hill, we've tried them            | 4 – 3                |
| Money's too tight to mention (cut-back!)            | 5 – 6m – 5 – 6m      |
| Money, money, money, money                          | 1 – 2m – 1/3 – 4 – 5 |
| We're talkin' about money money (x6)                |                      |
| Money, money, money, money!                         |                      |
| We're talkin' 'bout the dollar bill                 | 1/5 – 2              |
| And that old man that's over the hill               | 4 – 2m – 3m – 4 – 6m |
| Now what are we all to do                           | 1/5 – 2              |
| When the <b>money's</b> got a hold on you?          | 4 – 3                |
| Money's too tight to mention                        | 5 – 6m – 5 – 6m      |
| Oh money, money, money, money                       | 1 – 2m – 1/3 – 4 – 5 |
| Money's too tight to mention                        |                      |
| Dinero, money, oh yeah                              |                      |
| I'm talkin' about money, money (x4)                 |                      |
| I'm talkin' about running, running (x3)             |                      |
| Did the earth move for you, Nancy? (x4)             |                      |
| Yeah, I'm talking, Nancy (x5)                       |                      |
| Yeah, I'm talking 'bout it                          |                      |

|  |                                |
|--|--------------------------------|
| <b>Sledgehammer (Peter Gabriel) 130bpm</b>                                     |                                |
| (instrumental)   | 1m – 6b – 3b/5 – 4             |
|  | 1 – 7b/1 (-7b – 6m) – 1        |
| You could have a <b>steam</b> train  | 1 – 7b/1 (-7b – 6m)            |
| If you'd <b>just</b> lay down your tracks                                      |                                |
| You could have an <b>aeroplane</b> flying                                      |                                |
| If you <b>bring</b> your blue sky back   |                                |
| All you do is <b>call</b> me   | 6m                             |
| I'll be anything you need  | 1 – 7b/1                       |
| You could have a <b>big</b> dipper   | 1 – 7b/1                       |
| (3) Going up and <b>down</b> , all around the bends                            |                                |
| You could have a <b>bumper</b> car, bumping                                    |                                |
| This <b>amusement</b> never ends   |                                |
| I want to <b>be</b> , your sledgehammer  | 6m – 7b – 2m (low)             |
| (3a) Why don't you call my name  | 6m – 7b – 2m (high) (- 3m – 2) |
| Oh let me <b>be</b> your sledgehammer  | 6m – 7b – 2m                   |
| (4) This will <b>be</b> my testimony   | 6m – 7b – 2m (- 3m – 2)        |
| yeah – yeah  | 1 – 7b/1                       |
| Show me round your <b>fruit</b> cakes  | 1 – 7b/1                       |
| (3a) 'Cause I will <b>be</b> your honey bee                                    |                                |
| Open up your <b>fruit</b> cakes  |                                |
| (4) Where the <b>fruit</b> is as sweet as can be                               |                                |
| I want to <b>be</b> , your sledgehammer  | 6m – 7b – 2m                   |
| (3a) Why don't you call my name  | 6m – 7b – 2m                   |
| You'd better <b>call</b> the sledgehammer                                      | 6m – 7b – 2m                   |
| (4) This can <b>be</b> my testimony  | 6m – 7b – 2m                   |
| I'm <b>going</b> to sledgehammer   | 6m – 7b – 2m                   |
| Let there <b>be</b> no doubt about it  | 6m – 7b – 2m                   |
| Sledge sledge sledgehammer   | 1m                             |
| (instrumental)   | 1m – 6b – 4 (2x)               |
| I get it right!  |                                |
| I kicked the habit (I kicked the habit)  | 1m                             |
| Shed my skin (Shed my skin)  | 6b – 4                         |
| This is the new stuff (This is the new stuff)                                  | 1m                             |
| I go dancing in (We could go dancing in)                                       | 6b – 4                         |
| Oh won't you show for me (Show for me)   | 1m                             |
| I will show for you (Show for you)   | 6b – 4                         |
| Uh, (1a) Show for me (Show for me), I will show for you                        | 1m                             |
| Yea, yeah, yeah, yeah, yeah, yeah, I do mean <b>you</b>                        | 6b – 4                         |
| Only <b>you</b> , you've been coming <b>through</b>                            | 1m                             |
| Going to build that <b>power</b> , Build, build up that <b>power</b> , hey     | 6b – 4                         |
| Com' on com' on <b>help</b> me through, Com' on com' on <b>help</b> me through | 1m                             |
| Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah you                             | 6b – 4                         |
| I've been feeding the rhythm   | 1m                             |
| I've been feeding the rhythm   | 6b                             |
| Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah                                 | 4                              |
| you  | 1m                             |

# Air Tonight (Phil Collins)

|   |                         |
|---|-------------------------|
| (2) I can feel it coming in the air tonight, <del>oh Lord</del> hold on<br>And I've been waiting for this moment for all my life, hold on<br>Can you feel it coming in the air tonight, hold on, hold on  | 1m – 7b/1 – 6b/1 – 7b/1 |
| (4) Well if <b>you</b> told me you were drowning, I <b>would</b> not lend a hand<br>I've <b>seen</b> your face before my friend, but I don't <b>know</b> if you know who I am<br>Well I was there and I <b>saw</b> what you did, I <b>saw</b> it with my own two eyes<br>So you can <b>wipe</b> off that grin, I <b>know</b> where you've been<br>It's <b>all</b> been a pack of lies | 1m (4x)                 |
| (1a) And I can feel it coming in the air tonight, hold on<br>Well I've been waiting for this moment for all my life, hold on<br>I can feel it coming in the air tonight, hold on, hold on   | 1m (4x)                 |
| (3a) Well I <b>remember</b> , (4a) I <b>re</b> -member, don't worry,<br>(3a) how could I ever forget<br>It's the <b>first</b> time, (1a) the last time we <b>ever</b> met<br>(4) But I know the reason why you keep your silence up,<br>(3a) no you don't fool me<br>(4a) Well the <b>hurt</b> doesn't show, but the <b>pain</b> still grows<br>It's no <b>stranger</b> to you and me |                         |
| I can feel it coming in the air tonight, hold on<br>And I've been waiting for this moment for all my life, hold on<br>Can you feel it coming in the air tonight, hold on<br>And I've been waiting for this moment for all my life, hold on  | 1m – 7b – 6b – 7b       |
|   | 1m (3x)                 |

|   |                                   |
|---|-----------------------------------|
| <b>I Shot the Sheriff (Eric Clapton)</b>  | Root @ 5                          |
| I shot the sheriff, but I did not shoot the deputy<br>I shot the sheriff, but I did not shoot the deputy  | 5m – 7b – 1m                      |
| All around in my home town<br>They're trying to track me down<br>They say they want to bring me in guilty<br>For the killing of a deputy<br>For the life of a deputy, but I say                 | 3b – 2m – 5m<br>5m – 6m – 7b – 2m |
| I shot the sheriff, but I swear it was in self-defense<br>I shot the sheriff, and they say it is a capital offense  | (run) – 1/5                       |
| Sheriff John Brown always hated me<br>For what I don't know<br>Every time that I plant a seed<br>He said, "Kill it before it grows"<br>He said, "Kill it before it grows", I say                |                                   |
| I shot the sheriff, but I swear it was in self-defense<br>I shot the sheriff, but I swear it was in self-defense  |                                   |
| Freedom came my way one day<br>And I started out of town<br>All of a sudden I see sheriff John Brown<br>Aiming to shoot me down<br>So I shot, I shot him down, I say                            |                                   |
| I shot the sheriff, but I did not shoot the deputy<br>I shot the sheriff, but I did not shoot the deputy  |                                   |
| Reflexes got the better of me<br>And what is to be must be<br>Every day the bucket goes to the well<br>But one day the bottom will drop out<br>Yes, one day the bottom will drop out, but I say |                                   |
| I shot the sheriff, but I did not shoot the deputy, oh no<br>I shot the sheriff, but I did not shoot the deputy, oh no  |                                   |

|   |                      |
|---|----------------------|
| <b>Take me to the River (Talking Heads) 105bpm</b>                                    | Capo @ 2             |
|   | 1 – 2m – 3b – 2m – 1 |
|   | 1 – 2m – 7b – 4/(6)  |
| I don't know why I love her like I do   |                      |
| All the changes you put me through  |                      |
| Take my money, my cigarettes  |                      |
| I haven't seen the worst of it yet  |                      |
| I want to know that you'll tell me  | 6b – 3b              |
| (1a) I love to stay   | 4 – 7b+7,9,4         |
| <i>Take me to the river, drop me in the water</i>                                     | 1 – 2m – 3b – 2m     |
| <i>Take me to the river, dip me in the water</i>                                      |                      |
| <i>Washing me down, (3) washing me down</i>   |                      |
| I don't know why you treat me so bad  | 1 – 2m – 3b – 2m – 1 |
| (2) Think of all the things we <b>could</b> have had                                  | 1 – 2m – 7b – 4/6    |
| (1a) Love is an ocean that I can't forget   |                      |
| (1a) My sweet sixteen I would never regret  |                      |
| I want to know that you'll tell me  | 6b – 3b              |
| (1a) I love to stay   | 4 – 7b+7,9,4         |
| <i>Take me to the river, drop me in the water</i>                                     | 1 – 2m – 3b – 2m     |
| <i>Push me in the river, dip me in the water</i>                                      |                      |
| <i>Washing me down, (3) washing me</i>  |                      |
| Hug me, squeeze me, love me, tease me   | 6m – 4 – 6m – 4      |
| (3a) Till I <b>can't</b> , till I <b>can't</b> , I can't <b>take</b> no more of it... | 7b+7,9,4             |
| <i>... me to the water, drop me in the river</i>                                      | 1 – 2m – 3b – 2m     |
| <i>Push me in the water, drop me in the river</i>                                     |                      |
| <i>Washing me down, (3) washing me down</i>   |                      |
| (solo)  |                      |
| I don't know why I love you like I do   | 1 – 2m – 3b – 2m – 1 |
| All the troubles you put me through   | 1 – 2m – 7b – 4/6    |
| Sixteen candles <b>there</b> on my wall   |                      |
| (1a) And here am I the biggest fool of them all                                       |                      |
| I want to know that you'll tell me  | 6b – 3b              |
| (1a) I love to stay   | 4 – 7b+7,9,4         |
| <i>Take me to the river and drop me in the water</i>                                  | 1 – 2m – 3b – 2m     |
| <i>Dip me in the river, drop me in the water</i>                                      |                      |
| <i>Washing me down, washing me down.</i>  | 7b – 4 – 1           |



| Keep Looking (Sade)                  | Root @ 2            |
|--------------------------------------|---------------------|
| Some will tell you that you're wrong | 2+7b,9 – 7b (/2)    |
| (2ae) You do it all the wrong way    | 1+7b,9,4 – 2+7b,9,4 |
| Some will tell you that you're wrong |                     |
| That you don't know the way          |                     |
| <b>They</b> enjoy cheapness          |                     |
| Don't show your weakness             |                     |
| Don't let them bother you no         |                     |
| They enjoy cheapness                 |                     |
| Don't show your weakness, Oh no      |                     |
| It's <b>no</b> use sitting down      |                     |
| Don't walk round with a frown        |                     |
| Oh no, keep looking                  |                     |
| It's no use sitting around           |                     |
| With your head in your hands         |                     |
| Oh no, keep looking                  |                     |
| Ah - Steppin' on my adore            | 5+7b,9 – 1/5 (x3)   |
| (2ae) Say let my life alone - ooh    | 5+7b,9 – 2+7b,9,4   |
| (Verse 1)                            | 2+7b,9 – 7b (/2)    |
| (Chorus)                             | 1+7b,9,4 – 2+7b,9,4 |
| Oh – oh - Keep looking               | (SKIP)              |
| oh – oh - Keep looking               | (SKIP)              |
| (2a) (solo)                          |                     |
| Don't <b>lay</b> awake at night      |                     |
| Thinking about your worries          |                     |
| (4) Thinking about your problems     |                     |
| Don't lay awake at night             |                     |
| Thinking about your worries          |                     |
| Keep looking (x2)                    |                     |
| If you never let it show             |                     |
| They're never gonna know             |                     |
| ah-ah Keep looking (x2)              |                     |
| (2a) (solo)                          |                     |

|   |                     |
|---|---------------------|
| <b>Where to the Children Play (Cat Stevens)</b>                                     |                     |
|   | 1 – 4 – 1 – 4       |
|   | 1 – 4 – 1 – 4       |
|   | 7b – 4/6            |
|   | 7b – 4/6 – 5        |
|   | 1 – 4 – 1 – 4       |
| Well I think it's fine, building jumbo planes                                       | 1 – 4 – 1 – 4       |
| Or taking a ride, on a cosmic train   | 1 – 4 – 1 – 4       |
| Switch on summer, from a slot machine   | 1 – 4 – 1 – 4       |
| Yes, <b>get</b> what you want to if you want, 'Cause you can get anything           | 1 – 4 – 1 – 4       |
|   | (1/3)               |
| I know we've come a long way  | 2m – 5              |
| We're changing day to day   | 2m – 5              |
| But tell me, where do the children play?  | 2m – 5              |
|   | 1 – 4 – 1 – 4       |
|   | 1 – 4 – 1 – 4       |
| Well you roll on roads, over fresh green grass                                      | 1 – 4 – 1 – 4       |
| For your lorry loads, pumping petrol gas  | 1 – 4 – 1 – 4       |
| And you make them long, and you make them ^ tough                                   | 1 – 4 – 1 – 4       |
| But they just go on and on, and it seems that you can't get off, oh                 | 7b – 4/6 – 7b – 4/6 |
| Oh, I know we've come a long way  | 2m – 5              |
| We're changing day to day   | 2m – 5              |
| But tell me, where do the children play?  | 2m – 5              |
|   | 1 – 4 – 1 – 4       |
|   | 1 – 4 – 1 – 4       |
|   | 7b – 4/6            |
|   | 7b – 4/6 – 5        |
|   | 1 – 4 – 1 – 4       |
|   | 1 – 4 – 1 – 4       |
| Well you've cracked the sky, scrapers fill the air                                  | 1 – 4 – 1 – 4       |
| But will you <b>keep</b> on building higher, 'Til there's no more ^ room up there?  | 1 – 4 – 1 – 4       |
| Will you <b>make</b> us laugh, will you make us cry?                                | 7b – 4/6 – 7b – 4/6 |
| Will you <b>tell</b> us when to live, will you tell us <b>when</b> to die-ie-ie-ie? | 7b – 4/6 – 7b – 4/6 |
| I know we've come a long way  | 2m – 5              |
| We're changing day to day   | 2m – 5              |
| But tell me, where do the children play?  | 2m – 5              |
|   | 1 – 4 – 1 – 4       |
| Doo-doo-doo-doo   | 1 – 4 – 1 – 4       |
| Doo-doo-doo-doo   | 1 – 4 – 1           |

|   |              |
|---|--------------|
| <b>Father and Son (Cat Stevens)</b>         |              |
|   | 1 – 1+4 (4x) |
| It's not time to make a change,             | 1 – 5        |
| Just relax, take it easy                    | 4 – 2m       |
| You're still young, that's your fault,      | 1 – 6m       |
| There's so much you have to know            | 2m – 5       |
| Find a <del>girl</del> friend, settle down, | 1 – 5        |
| If you want you can marry                   | 4 – 2m       |
| Look at me, I am old,                       | 1 – 6m       |
| but I'm happy                               | 2m – 5       |
| I was once like you are now,                | 1 – 5        |
| and I know that it's not easy,              | 4 – 2m       |
| To be calm when you've found                | 1 – 6m       |
| something going on                          | 2m – 5       |
| But take your time, think a lot,            | 1 – 5        |
| Why, think of <b>everything</b> you've got  | 4 – 2m       |
| For you will <b>still</b> be here tomorrow, | 1 – 6m       |
| but your dreams may not                     | 5 – 1        |
|   | 1 – 1+4 (2x) |
| How can I try to explain,                   | 1 – 3m       |
| when I do he turns away again               | 4 – 2m       |
| It's always been the same,                  | 1 – 6m       |
| same old story                              | 2m – 5       |
| From the moment I could talk                | 1 – 3m       |
| I was ordered to listen                     | 4 – 2m       |
| Now there's a way and I know                | 1 – 6m       |
| that I have to go away                      | 5 – 1        |
| I know I have to go                         | 5 – 4 – 1    |
|   | 1 – 1+4 (2x) |
| (solo)                                      |              |
| It's not time to make a change,             | 1 – 5        |
| Just sit down, take it slowly               | 4 – 2m       |
| You're still young, that's your fault,      | 1 – 6m       |
| There's so much you have to go through      | 2m – 5       |
| Find a <del>girl</del> friend, settle down, | 1 – 5        |
| If you want you can marry                   | 4 – 2m       |
| Look at me, I am old,                       | 1 – 6m       |
| but I'm happy                               | 2m – 5       |
| All the times that I cried,                 | 1 – 3m       |
| keeping all the things I knew inside,       | 4 – 2m       |
| It's hard, but it's harder to               | 1 – 6m       |
| ignore it                                   | 2m – 5       |
| If they were right, I'd agree,              | 1 – 5        |
| but it's them they know not me              | 4 – 2m       |
| Now there's a way and I know                | 1 – 6m       |
| that I have to go away                      | 5 – 1        |
| I know I have to go                         | 5 – 4 – 1    |

**Angels Singing (Eric Bibb)**

Play @ 4  
6b – 1m (x3)  
5 – 7b – 1m – 7b

I went down in the valley one day, I heard the angels singing  
I Heard a voice, I saw no one, I heard the angels singing  
What you reckon' that angel said, I heard the angels singing  
Your sins is forgiven and your soul is free, I heard the angels sing

(instrumental)

You know I went down in the valley one day, I heard the angels singing  
I seen an old Devil walkin' down my way, I heard the angels singing  
What you reckon that old devil said, I heard the angels singing  
He said the Heaven doors is closed, go home, don't pray,  
But I heard my angels sing  
I said get back, sit down, get out of my way, I heard the angels singing to me  
And I don't wanna hear, another word you say, yeah  
I heard the angels sing - Com' on!

(instrumental)

Can I hear you clap your hands?

The people come running, they wanna know what's it all about,  
I heard the angels singing  
The ~~holy-ghost~~ spirit hit me, I could not help but shout  
I heard the angels sing  
Just when I thought my soul was lost  
I heard the angels sing  
My dungeon was shook and my chains dropped off,  
I heard the angels sing, whoo!

(instrumental)

Yeah Yeah! Whoo!

In that great getting up morning, I heard the angels singing  
In that great getting up morning, I heard my angels  
Just when I thought my soul was lost  
I heard them angels sing  
My dungeon was shook and my chains dropped off,  
I heard the angels

(instrumental) - I heard the angels sing

In that great getting up morning, I heard the angels singing  
In that great getting up morning  
Whoo, you know I heard my angel  
Hallelujah!

1+7  
1m

|   |  |
|---|--|
| <b>Give me the Night (George Benson) 125bpm</b><br>(Dub-a-dub-a-dub-dub)  | 1m – 4m – 5m – 6b+7 (4x)                                     |
| Whenever <b>dark</b> has fallen<br>You know the <b>spirit</b> of the party starts to come alive<br>Until the <b>day</b> is dawning<br>You can <b>throw</b> out all your blues and hit the city lights   |  |
| 'Cause there's music in the air<br>And lots of loving everywhere<br>So give me the night (all night, tonight)<br>Give me the night  | 4m<br>7b<br>1m – 4m – 5m – 6b+7                              |
| You need the <b>evening</b> action<br>A place to <b>dine</b> , a glass of wine, a little late romance<br>It's a <b>chain</b> reaction<br>You'll see the <b>people</b> of the world coming out to dance  |  |
| 'Cause there's music in the air<br>And lots of loving everywhere<br>So give me the night (all night, tonight)<br>Give me the night  | 4m<br>7b<br>1m – 4m – 5m – 6b+7                              |
| So come on <b>out</b> tonight<br>And we'll <del>lead</del> meet the others<br>on a ride through paradise<br>And if you <b>feel</b> all right<br>Then we can be lovers<br>'cause I <b>see</b> that starlight look in your eyes<br>Don't you know we can fly? | 3bm – 2b<br>7bm – 6b<br><br>3bm – 2b – 7 – 6b<br>7 – 6b+6/7b |
| Just give me the night (all night, tonight)<br>Give me the night  |  |
| (solo)  |  |
| Because there's music in the air<br>And lots of loving everywhere<br>So give me the night (all night, tonight)<br>Give me the night   | 4m<br>7b   |
| (Bridge)  |  |
| And if we <b>stay</b> together<br>We'll feel the <b>rhythm</b> of the evening taking us up high<br>Never <b>mind</b> the weather<br>We'll be <b>dancing</b> in the street until the morning light   |  |
| 'Cause there's music in the air<br>And lots of loving everywhere<br>So give me the night (all night, tonight)<br>Give me the night...   | 4m<br>7b<br>(vocals only, then full)<br>(bass only)          |

**Give me the Night (George Benson) – LXTC remix 125bpm**

(Dub-a-dub-a-dub-dub)

6m+7+9+4 – 2m

4m+9+4 – 3+9+4 (4x)

Whenever **dark** has fallen  
You know the **spirit** of the party starts to come alive  
Until the **day** is dawning  
You can **throw** out all your blues and hit the city lights

'Cause there's music in the air 2m  
And lots of loving everywhere 4/5  
So give me the night (all night, tonight)  
Give me the night

You need the **evening** action  
A place to **dine**, a glass of wine, a little late romance  
It's a **chain** reaction  
You'll see the **people** of the world coming out to dance

'Cause there's music in the air 2m  
And lots of loving everywhere 4/5  
So give me the night (all night, tonight)  
Give me the night

So come on **out** tonight  
And we'll ~~lead~~ meet the others  
on a ride through paradise  
And if you **feel** all right  
Then we can be lovers  
'cause I **see** that starlight  
look in your eyes  
Don't you know we can fly?

4 – 2

4+7 – 2 (2+4/3)

Just give me the night (all night, tonight)  
Give me the night

(solo)

Because there's music in the air 2m  
And lots of loving everywhere 4/5  
So give me the night (all night, tonight)  
Give me the night

(Bridge)

And if we **stay** together  
We'll feel the **rhythm** of the evening taking us up high  
Never **mind** the weather  
We'll be **dancing** in the street until the morning light

'Cause there's music in the air 2m  
And lots of loving everywhere 4/5  
So give me the night (all night, tonight)  
Give me the night...

|   |   |
|---|---|
| <b>Owner of a Lonely Heart (Yes)</b>                                    | Root @ 5                                |
| <b>Move</b> yourself, you always live your life                         | $1m - 2m - 3b - 4 - 7b$ (3x)            |
| (1a) Never thinking of <b>the</b> future                                | $1m - 2m - 3b - 4 - 7b$                 |
| <b>Prove</b> yourself, you are the move you make                        |   |
| (1a) Take your chances win <b>or</b> loser                              |   |
| (↑) <b>See</b> yourself, you are the steps you take                     |   |
| (1a) You and you and that's <b>the</b> only way                         |   |
| <b>Shake</b> , (3) shake yourself, you're every move you make           |   |
| (1a) So the sto <b>RY</b> goes  |   |
| <b>Owner</b> of a lonely heart  |   |
| <b>Owner</b> of a lonely heart (Much better than a)                     |   |
| <b>Owner</b> of a broken heart  |   |
| <b>Owner</b> of a lonely heart  | 4                                       |
| (2) Say, you don't want to chance it                                    |   |
| (2) You've been hass-led before   |   |
| <b>Watch</b> it now, eagle in the sky                                   |   |
| (1a) How he dancin' one <b>and</b> only                                 |   |
| <b>You</b> , lose yourself, no not for pity's sake                      |   |
| (1a) There's no real reason <b>to</b> be lonely                         |   |
| (↑) <b>Be</b> yourself, (1a) give your free will a chance               |   |
| (1a) You've got to work to succeed                                      |   |
| Owner of a lonely heart...  | $1m - 2m - 3b - 4$ (4x)                 |
| (Owner of a lonely heart, Owner of a lonely heart)                      | $1 - 7b + 6/1 - 4/6$                    |
| And my <b>own</b> indecision, they confused me so                       |   |
| (Owner of a lonely heart)   |   |
| <b>My</b> love question your will at all                                |   |
| In the <b>end</b> you've got to go, (4a) look before you leap           |   |
| (Owner of a lonely heart)   |   |
| And <b>don't</b> you hesitate at all, (3) no no                         | $7b + 6/1$                              |
| (solo)  | $7(\text{bar}) - 5 - 5\# - 6 - 6\# - 7$ |
| Owner of a <del>lonely</del> broken heart                               | $1m - 2m - 3b - 4 - 7b$ (8x)            |
| Owner of a <del>lonely</del> broken heart (Much better than a)          | $1 + 9 - 4/6 - 7b$ (4x)                 |
| Owner of a <del>broken</del> lonely heart                               | $1m - 2m - 3b - 4 - 7b$                 |
| Owner of a <del>lonely</del> broken heart                               |   |
| (↑) Owner of a <del>lonely</del> broken heart                           |   |
| Owner of a <del>lonely</del> broken heart (Much better than a)          |   |
| Owner of a <del>broken</del> lonely heart                               |   |
| Owner of a <del>lonely</del> broken heart                               | $1m - 2m - 3b - 4$                      |
| (Owner of a lonely heart)   | $1 - 7b + 6/1 - 4/6$                    |
| (4) Sooner or <b>later</b> each conclusion will decide the lonely heart |   |
| (Owner of a lonely heart)   |   |
| It will <b>excite</b> it will delight, it will give a better start      |   |
| (Owner of a lonely heart)   |   |
| Don't <b>deceive</b> your free will, at all                             | (change root to 3b)                     |
| Don't <b>deceive</b> your free will, at all                             |   |
| (Owner of a lonely heart)   |   |
| Don't <b>deceive</b> your free will at all                              |   |
| Just <b>receive</b> it, just receive it                                 |   |
|   | 1                                       |

| Steppin' Out (Joe Jackson)                           |                          |
|--|--------------------------|
|  | 1+7 – 7b+6/1             |
| (Instr)  | 4/7b (7b+7)              |
|  | 6b – 7b                  |
| Now (5) - The mist across the window hides the lines | 1+7 – 7b – 6b – 7b – 1+7 |
| But nothing hides the color of the lights that shine | 7b – 6b – 7b – 5m – 6b   |
| Electricity so fine                                  | 7b – 5m – 6b             |
| Look and dry your eyes                               | 6b – 7b                  |
| (Instr)  |                          |
| We - So tired of all the darkness in our lives       | 1+7 – 7b – 6b – 7b – 1+7 |
| With no more angry words to say, can come alive      | 7b – 6b – 7b – 5m – 6b   |
| Get into a car bus and drive ride                    | 7b – 5m – 6b             |
| To the other side                                    | 6b – 7b                  |
| Me babe, steppin' out                                | 1+7 – 7b+6/1             |
| Into the night                                       | 4/7b                     |
| Into the light                                       | 6b – 7b                  |
| You babe, steppin' out                               | 1+7 – 7b+6/1             |
| Into the night                                       | 4/7b                     |
| Into the light                                       | 6b – 7b                  |
| We - Are young but getting old before our time       | 1+7 – 7b – 6b – 7b – 1+7 |
| We'll leave the T.V. and the radio behind            | 7b – 6b – 7b – 5m – 6b   |
| Don't you wonder what we'll find                     | 7b – 5m – 6b             |
| Steppin' out tonight                                 | 6b – 7b                  |
| (Instr)  |                          |
| You - Can dress in pink and blue just like a child   | 1+7 – 7b – 6b – 7b – 1+7 |
| And in a yellow taxi turn to me and smile            | 7b – 6b – 7b – 5m – 6b   |
| We'll be there in just a while                       | 7b – 5m – 6b             |
| If you follow me                                     | 6b – 7b                  |
| Me babe, steppin' out                                | 1+7 – 7b+6/1             |
| Into the night                                       | 4/7b                     |
| Into the light                                       | 6b – 7b                  |
| You babe, steppin' out                               |                          |
| Into the night                                       |                          |
| Into the light                                       |                          |
| Me babe, steppin' out                                |                          |
| Into the night                                       |                          |
| Into the light                                       |                          |
| You babe, steppin' out                               |                          |
| Into the night                                       |                          |
| Into the light                                       |                          |
| Me babe, steppin' out                                |                          |
| Into the night                                       |                          |
| Into the light                                       |                          |



|   |   |
|---|---|
| <b>It's only Love (Brian Adams)</b>   |   |
| (instrumental)  | 6m – 5<br>3m – 4 (alt: loop just this)<br>1 |
| When the <b>feelin'</b> is endin'<br>There <b>ain't</b> no use pretendin'<br>Don't ya worry, it's only love   |   |
| When your world has been shattered<br>Ain't <b>nothin'</b> else matters<br>It ain't <b>over</b> , it's only love, and that's all yeah                 |   |
| (instrumental)  |   |
| When your <b>heart</b> has been broken<br>Hard <b>words</b> have been spoken<br>It ain't <b>easy</b> , but it's only love                             |   |
| And if your <b>life</b> ain't worth livin'<br>And you're <b>ready</b> to give in<br>Just <b>remember</b> , that it's only love, and that's all        |   |
| (instrumental)  |   |
| You can live without the aggravation<br>Ya gotta wanna win ya gotta wanna win<br>You keep lookin' back in desperation<br>Over and over and over again | 5 – 6m<br>4 – 2m<br>5 – 6m<br>4 – 4+6/5     |
| Yeah  | 6m – 5                                      |
| Yeah  | 3m – 4                                      |
| It's only love baby   | 1   |
| (instrumental) Yeah   |   |
| Hey, oh baby<br>it's only Love, love, love  |   |
| When your world has been shattered<br>Ain't nothin' else matters<br>It ain't over, it's only love   | (high strings only)                         |
| If your life ain't worth livin'<br>And you're ready to give in<br>Just remember, that it's only love, Yeah, that's all                                |   |
| (instrumental)  |   |
| Yeah it ain't easy baby, but it's only love, and that's all   |   |

| Vienna Calling (Falco)   | Root @ 5 (A)      |
|--|-------------------|
| Hello, ooh-oh, Vienna calling  | 1m – 6b – 7b – 5m |
| <b>Stella</b> sitzt in Rio, Stella <b>liegt</b> in Tokyo<br>Männer <b>fragen</b> sie nach Feuer, nach dem andern sowieso<br><b>Sugar</b> Chris dich sehr vermisst, dein Bein und dein Gesicht<br>Du <b>kannst</b> auf mich verzichten, nur auf Luxus nicht |                   |
| Womit <b>spielen</b> kleine Mädchen heute, hier und dort und da<br>Ob in Tucson, Arizona, ob Toronto, Canada<br>Wien, nur Wien du kennst mich up, kennst mich down, Du kennst mich<br>Wien, nur Wien, du nur allein, Wohin sind deine Frauen?              |                   |
| Ohoho, operator (so alone am I)  | 3b+6/4 – 4+6/5    |
| Ohoho, operator (need you tonight)   | 6b – 7b           |
| Hello, ooh-oh-oh, Vienna calling, ooh  | 1m – 6b – 7b – 5m |
| Hello, ooh-oh-oh, Vienna calling, ooh  |                   |
| Two, one, zero, der Alarm ist rot  | 1m – 6b – 7b – 5m |
| Wien in Not, cha, cha, cha   | 6b – 7b           |
| Vienna calling, ooh, Vienna calling, ooh   | 1m – 6b – 7b – 5m |
| Und plötzlich heißt Maria Marilyn, Und Eva heißt Yvonne<br>Ein junger Bogart hängt dir an den Lippen, „Kleines“, und sagt „komm“<br>Die Lockenpracht wird abgemacht, Die Tänzer sind gestoppt<br>Es ist 4 Uhr 45, nun wird Position geprobt                |                   |
| Womit spielen kleine Mädchen heute, hier und dort und da<br>Ob in Tucson, Arizona, ob Toronto, Canada<br>Wien, nur Wien du kennst mich up, kennst mich down, Du kennst mich<br>Wien, nur Wien, du nur allein, Wohin sind deine Frauen?                     |                   |
| Ohoho, operator (so alone am I)  |                   |
| Ohoho, operator (need you tonight)   |                   |
| Hello, ooh-oh-oh, Vienna calling, ooh  |                   |
| Hello, ooh-oh-oh, Vienna calling, ooh  |                   |
| Two, one, zero, der Alarm ist rot  |                   |
| Wien in Not, cha, cha, cha   |                   |
| Vienna calling, ooh, Vienna calling, ooh   |                   |
| Hello, ooh-oh, Vienna calling  |                   |

|  |                                 |
|--|---------------------------------|
| <b>Heal This Land (Tina Malia)</b>   | Em, root @ 2<br>4 – 2m<br>4 – 5 |
| The <b>fires</b> are burning   |                                 |
| (So) reach for me, Like the petals of a rose<br>Bloom in its season, Gentle and slow<br>My body is the mountain, The ocean, the river<br>The sand and the soil, The life giver |                                 |
| So come on now, my friend<br>Speak to me, Help me understand<br>Let us walk together, Take my hand<br>And we will heal this land (2x)  |                                 |
| (The fires are burning)  |                                 |
| (So) reach for me, Like the petals of a rose<br>Bloom in its season, Gentle and slow<br>My body is the mountain, The ocean, the river<br>The sand and the soil, The life giver |                                 |
| So come on now, my friend<br>Speak to me, Help me understand<br>Let us walk together, Take my hand<br>And we will heal this land (2x)  |                                 |
| (Instrumental) / We will heal this land  |                                 |
| (solo)   | 1m (– 4m)                       |
| (2) Do you hear the call? (2x)   |                                 |
| We will <b>heal</b> this land (8x)   |                                 |
| (1a) If you could only believe (4x)  |                                 |

## Burning Down the House (Talking Heads)

|   |            |
|---|------------|
| (instrumental)  | 1m         |
| (2) Watch out, (1a) you might get what you're after                         | 4 – 3b     |
| Boom babies, (2) strange but not a stranger                                 | 4 – 3b     |
| (3) I'm an ordinary <b>guy</b>  | 4 – 3b     |
| Burning down the house  | 4 – 5 – 3b |
| Hold tight, (1a) wait till the party's over                                 |            |
| Hold tight, (1a) We're in for nasty weather                                 |            |
| (3) There has got to be a <b>way</b>  |            |
| Burning down the house  |            |
| <b>Here's</b> your ticket pack your bag, Time for jumpin' overboard         |            |
| (2) Transportation is here  |            |
| <b>Close</b> enough but not too far, Maybe you know where you are           |            |
| Fightin' fire with fire   |            |
| All wet! (1a) Hey you might need a raincoat                                 |            |
| Shakedown! (1a) Dreams walking in broad daylight                            |            |
| (2) Three hun-dred six-ty five de- <b>greas</b>                             |            |
| Burning down the house  |            |
| <b>It</b> was once upon a place, sometimes I listen to myself               |            |
| Gonna come in first place   |            |
| <b>People</b> on their way to work and <b>baby</b> what did you expect      |            |
| Gonna burst into flame  |            |
| (solo)  |            |
| Burning down the house  |            |
| My house! (1a) s'out of the ordinary  |            |
| That's right! Don't wanna hurt nobody ->                                    |            |
| <b>Some</b> things sure can <b>sweep</b> me off my <b>feet</b>              |            |
| Burning down the house  |            |
| No <b>visible</b> means of support and <b>you</b> have not seen nothin' yet |            |
| Everything's stuck together   |            |
| And <b>I</b> don't know what you expect <b>starring</b> into the TV set     |            |
| Fighting fire with fire   |            |
| (instrumental)  |            |

| Sexy Thing (Hot Chocolate 1975)                       |            |
|---|------------|
| (instrumental)  | 1 – 4+11   |
| I believe in miracles                                 | 1 – 4+11   |
| Where you from, You sexy thing (sexy thing you)       | 1 – 4+11   |
| I believe in miracles                                 | 1 – 4+11   |
| Since you came along, You sexy thing (sexy thing you) | 1 – 4+11   |
| (instrumental)  | 1 – 4+11   |
| Where did you come from, baby?                        | 1 – 4+11   |
| How did you know I needed you?                        | 1 – 4+11   |
| How did you know, I needed you so badly?              | 4+11– 5+11 |
| How did you know, I'd give my heart gladly?           | 4+11– 5+11 |
| Yesterday I was <b>one</b> of the lonely people       | 3m – 2m    |
| Now you're lying close to me, making love to me       | 3m – 4+6/5 |
| (Chorus + instrumental)                               |            |
| Where did you come from, angel?                       |            |
| How did you know I'd be the one?                      |            |
| Did you know you're everything I prayed for?          |            |
| Did you know, every night and day for?                |            |
| Every day, needing love and satisfaction              |            |
| Now you're lying next to me, giving it to me          |            |
| (Chorus)  |            |
| <b>Kiss</b> me, you sexy thing                        |            |
| Touch me baby, you sexy thing                         |            |
| I love the way you touch me, darling, you sexy thing  |            |
| It's ecstasy, you sexy thing                          |            |
| Yesterday I was <b>one</b> of the lonely people       |            |
| Now you're lying close to me, giving it to me         |            |
| (Chorus)  |            |
| Oh, touch me  |            |
| Kiss me, darling                                      |            |
| I love the way you hold me, baby                      |            |
| Oh yeah   |            |
| Keep on lovin' me, darling                            |            |
| Keep on lovin' me, baby                               |            |

**Everybody wants to rule the world (Tears for Fears)**

|  |                           |
|--|---------------------------|
|  | 1 (4x)                    |
|  | 5/1 – 4/1 (4x)            |
| Welcome to your life                                 | 5/1 – 4/1                 |
| There's no turning back                              | 5/1 – 4/1                 |
| Even while we sleep                                  | 5/1 – 4/1                 |
| We will find you                                     | 5/1 – 4/1                 |
| Acting on your best behavior                         | 2m – 3m                   |
| Turn your back on mother nature                      | 4 – 3m                    |
| Everybody wants to rule the world                    | 2m – 3m – 4 – 4/5         |
|  | 5/1 – 4/1 (2x)            |
| It's my own desire                                   | 5/1 – 4/1                 |
| It's my own re-morse                                 | 5/1 – 4/1                 |
| Help me to decide                                    | 5/1 – 4/1                 |
| Help me make the                                     | 5/1 – 4/1                 |
| Most Of freedom and of pleasure                      | 2m – 3m                   |
| Nothing ever lasts forever                           | 4 – 3m                    |
| Everybody wants to rule the world                    | 2m – 3m – 4 – 4/5         |
| (2) There's a room where the light won't find you    | 4 – 1 – 5                 |
| (2) Holding hands while the walls come tumbling down | 4 – 1 – 5                 |
| (2a) When they do, (4) I'll be right behind you      | 4 – 1 – 5                 |
| So glad we've almost made it                         | 2m – 3m                   |
| So sad they had to fade it                           | 4 – 3m                    |
| Everybody wants to rule the world                    | 2m – 3m – 4 – 4/5         |
|  | 1 – 5 – 4 (x2)            |
| (synth solo)   | 6m – 7b – 6m – 7b – 4 – 5 |
| (guitar solo)  | 5/1 – 4/1 (x4)            |
| (1) I can't stand this indecision                    | 2m – 3m                   |
| Married with a lack of vision                        | 4 – 3m                    |
| Everybody wants to rule the world                    | 2m – 3m – 4 – 4/5         |
| (2) Say that you'll never, never, never, need it     | 2m – 3m                   |
| One headline, why believe it?                        | 4 – 3m                    |
| Everybody wants to rule the world                    | 2m – 3m – 4 – 4/5         |
|  | 1 – 5 – 4                 |
| (1) All for freedom and for pleasure                 | 2m – 3m                   |
| Nothing ever lasts forever                           | 4 – 3m                    |
| Everybody wants to rule the world                    | 2m – 3m – 4 – 4/5         |
|  | 5/1 – 4/1                 |

|  |                  |
|--|------------------|
| <b>Reach Out, I'll be There (Four Tops)</b>  |                  |
|  | 1m – 5           |
| Now if you feel that you can't go on<br>Because all of your hope is gone,<br>And your life is filled with much confusion<br>Until happiness is just an illusion,<br>And your world around is crumblin' down;                                       | 4m – 6b – 7b     |
| Darling, reach out (come on girl, reach on out for me)<br>Reach out (reach out for me.)  | 3b<br>5/7        |
| I'll be there, with a love that will shelter you.<br>I'll be there, with a love that will see you through.<br>I'll be there to always see you through.   | 5 – 1/5 – 1m – 5 |
| When you feel lost and about to give up<br>'Cause your best just ain't good enough<br>And you feel the world has grown cold,<br>And you're drifting out all on your own,<br>And you need a hand to hold:   | 4m – 6b – 7b     |
| Darling, reach out (come on girl, reach out for me)<br>Reach out (reach out for me.)   | 3b<br>5/7        |
| I'll be there, to love and comfort you,<br>And I'll be there, to cherish and care for you.<br>I'll be there to love and comfort you.   | 5 – 1/5 – 1m – 5 |
| I can tell the way you hang your head,<br>You're without love and now you're afraid<br>And through your tears you look around,<br>But there's no peace of mind to be found.<br>I know what you're thinkin', You're alone now, no love of your own, | 4m – 6b – 7b     |
| But darling, reach out (come on girl, reach out for me)<br>Reach out (reach out for me.)<br>Just look over your shoulder   | 3b<br>5/7        |
| I'll be there, to give you all the love you need,<br>And I'll be there, you can always depend on me.   | 5 – 1/5 – 1m – 5 |

|  |                        |
|--|------------------------|
| <b>Time after Time (Cyndi Lauper)</b>                                  | <b>D</b>               |
| (instrumental)   | 2/1 – 1                |
| Lying in my <b>bed</b> I hear, the <b>clock</b> tick, And think of you | 2/1 – 1                |
| Caught up in circles, Confusion is nothing new                         |                        |
| Flashback, warm nights, Almost left behind                             | 4 – 5 – 3m – 4 – 5 – 1 |
| Suitcases of memories,   | 4 – 5 – 3m – 4         |
| Time after   | 4 – 4/5                |
| Sometimes you picture me, I'm walking too far ahead                    | 2/1 – 1                |
| You're calling to me, I can't hear, What you've said                   |                        |
| You say, go slow, I fall behind  | 4 – 5 – 3m – 4 – 5 – 1 |
| The second hand unwinds  | 4 – 5 – 3m – 4         |
| If you're lost you can look and you will find me, Time after time      | 5 – 6m – 4 – 4/5 – 1   |
| If you fall I will catch you, I'll <b>be</b> waiting, Time after time  | 5 – 6m – 4 – 4/5 – 1   |
| Time after time (x2)   | 4 – 4/5 – 1            |
| After my picture fades and darkness has Turned to gray                 | 2/1 – 1                |
| Watching through windows, You're <b>wondering</b> if I'm okay          |                        |
| Secrets, stolen, from deep inside                                      | 4 – 5 – 3m – 4 – 5 – 1 |
| The drum beats out of time   | 4 – 5 – 3m – 4         |
| If you're lost you can look and you will find me, Time after time      | 5 – 6m – 4 – 4/5 – 1   |
| If you fall I will catch you, I'll <b>be</b> waiting, Time after time  | 5 – 6m – 4 – 4/5 – 1   |
| If you're lost you can look and you will find me, Time after time      | 5 – 6m – 4 – 4/5 – 1   |
| If you fall I will catch you, I'll <b>be</b> waiting, Time after time  | 5 – 6m – 4 – 4/5 – 1   |
| Time after time (x2)   | 4 – 4/5 – 1            |
| (solo)   | 2/1 – 1                |
| You say, go slow, I fall behind  | 4 – 5 – 3m – 4 – 5 – 1 |
| The second hand unwinds  | 4 – 5 – 3m – 4         |
| If you're lost you can look and you will find me, Time after time      | 5 – 6m – 4 – 4/5 – 1   |
| If you fall I will catch you, I'll <b>be</b> waiting, Time after time  | 5 – 6m – 4 – 4/5 – 1   |
| If you're lost you can look and you will find me, Time after time      | 5 – 6m – 4 – 4/5 – 1   |
| If you fall I will catch you, (↑) I will be waiting, Time after time   | 5 – 6m – 4 – 4/5 – 1   |
| Time after time (x4)   | 4 – 4/5 – 1            |



**Isn't she Lovely (Stevie Wonder 1976)** Bm

|   |                  |
|---|------------------|
| Isn't she lovely                        | 6m – 4+7/6 (/2)  |
| Isn't she wonderful                     | 4+6/5 – 1+7      |
| Isn't she precious                      | 6m – 4+7/6       |
| Being a six year old                    | 4+6/5 – 1+7      |
| I never thought, through love we'd be   | 4 – 3            |
| Making one as lovely as she             | 6m+4+7 – 2       |
| And isn't she lovely made from love     | 2m – 4+6/5       |
|   | 1                |
| Isn't she funny                         |                  |
| Knock-Knock jokes are the best          |                  |
| Friends, I'm so happy                   |                  |
| We have been super blessed              |                  |
| I can't believe what has been done      |                  |
| We've been given this awesome one       |                  |
| And isn't she lovely made from love     |                  |
| (solo)                                  |                  |
| Isn't she lovely                        |                  |
| Life and love are the same              |                  |
| Life's deep and brilliant               |                  |
| (3) And so then <b>Ruby</b> is her name |                  |
| My loves, it could, not have been done  |                  |
| Without you who supported this one      |                  |
| Who's so very lovely made from love     |                  |
| Isn't she lovely (3x)                   | 6m – 4+7/6       |
| Isn't she lovely, made from love        | 6m – 4+7/6 (– 1) |

|  |            |
|--|------------|
| <b>Little Red Corvette (Prince)</b>                                      | <b>D</b>   |
| I guess I should have known  | 4          |
| (4a) By the way you parked your car sideways                             | 5/9 – 6m   |
| That it wouldn't last  | 4          |
| (4a) See <b>you're</b> the kinda person                                  |            |
| That <b>believes</b> in makin' out once                                  |            |
| Love 'em and leave 'em fast  |            |
| I guess I must be dumb   |            |
| (4) 'Cause you had a <b>pocket</b> full of horses                        |            |
| Trojan and some of them used   |            |
| (3a) But it was Saturday night   | 4          |
| I guess that makes it all right  | 5/9        |
| And you say ^ what have I got to lose?                                   | 6m         |
| And honey I say  | 5          |
| Little red Corvette  | 4 – 5 – 1  |
| Baby you're much too fast  | 4 – 5 – 6m |
| Little red Corvette  | 4 – 5 – 1  |
| (1a) You might prefer a love that's gonna last                           | 4 – 4+6/5  |
| I guess I should have closed my (4ae) eyes                               |            |
| (2) When you drove me to the <b>place</b>                                |            |
| Where your horses run free   |            |
| 'Cause I <b>felt</b> a little ill  |            |
| When I saw all the pictures  |            |
| Of the <b>jockeys</b> that were there before me                          |            |
| Believe it or not  |            |
| I started to worry   |            |
| I wondered if I had enough class   |            |
| (3a) But it was Saturday night   |            |
| I guess that makes it all right  |            |
| And you say, ^ "Baby, have you got enough gas?"                          |            |
| Oh yeah  |            |
| Little red Corvette  |            |
| Baby you're much too fast (yes you are)                                  |            |
| Little red Corvette  |            |
| You might prefer a love that's gonna last, ah huh                        |            |
| (solo on chorus)   |            |
| A C_d like yours   |            |
| Makes my governor fail   |            |
| 'Cause it's approximating .19  |            |
| Move over baby   |            |
| Gimme the keys   |            |
| I'm gonna <b>try</b> and drive your customized <b>love</b> machine, Yeah |            |
| Little red Corvette  |            |
| Baby you're much too fast  |            |
| Little red Corvette  |            |
| You might prefer a love that's gonna last                                |            |

# **Separate Ways / Worlds Apart (Journey, 1981)**

Em, Capo@0, Play@2

|   |                         |
|---|-------------------------|
| (3) Here we stand, (3) Worlds apart, Hearts broken in     | 1m – 7b/1 – 6b/1        |
| <b>two</b> , two, two                                     | 1m – 7b/1 – 6b/1        |
| (3) Sleepless nights, (3) Losing ground, I'm reaching for | 1m – 7b/1 – 6b/1        |
| <b>you</b> , you, you                                     | 1m – 7b/1 – 6b/1        |
| (3) Feelin' that it's gone, Can change your mind          | 4m – 5m – 6b+7 – 1 – 4m |
| If we can't go on, Survive the tide                       | 4m – 5m – 6b+7 – 1 – 4m |
| love divides  | 5m – 6b+7               |
| (2) Someday love will find you                            | 1m                      |
| Break those chains that bind you                          | 7b                      |
| One night will remind you                                 | 6b                      |
| How we touched, And went our separate ways                | 4m – 7b – 7 – 1m        |
| If they ever hurt you                                     |                         |
| True love won't desert you                                |                         |
| You know I still love you                                 |                         |
| Though we touched, And went our separate ways             |                         |
| (3) Troubled times, (3) Caught between Confusion and      | 1m – 7b/1 – 6b/1        |
| <b>pain</b> , pain, pain                                  |                         |
| Distant eyes, (3) Promises we made, were in               |                         |
| vain, in vain, in vain                                    |                         |
| (3) If you must go, I wish you love                       |                         |
| (2a) You'll never walk alone, Take care, my love          |                         |
| Miss you, love  |                         |
| Someday love will find you                                |                         |
| Break those chains that bind you                          |                         |
| One night will remind you                                 |                         |
| How we touched, And went our separate ways                |                         |
| If they ever hurt you                                     |                         |
| True love won't desert you                                |                         |
| You know I still love you                                 |                         |
| Though we touched, And went (↑) our separate ways         |                         |
| (solo on chorus)  |                         |
| (instrumental)  | 1m – 7b – 6b            |
| Oh!   | 5                       |
| Someday love will find you                                | 1m                      |
| Break those chains that bind you                          | 7b                      |
| One night will remind you                                 | 6b                      |
|   | 4m – 7b – 7 – 1m        |
| If they ever hurt you                                     | 1m                      |
| True love won't desert you                                | 7b                      |
| You know I still love you                                 | 6b                      |
|   | 4m – 7b – 7 – 1m        |
| No!   | 1m                      |
| No!   | 1m                      |

| <b>Don't You (Simple Mind)</b>                     | Em/E                 |
|--|----------------------|
| Hey, hey, hey, hey                                 | 1 – 2m (low)         |
| Ooh who  | 1 – 2m – 7b – 1 (x2) |
| (2) Won't you come see about me?                   | 2 – 1 (high)         |
| I'll be alone, dancing you know it baby            | 5 – 1                |
| (2) Tell me your troubles and doubts               |                      |
| Giving me everything inside and out and            |                      |
| (2) Love's strange so real in the dark             |                      |
| Think of the tender things that we were working on |                      |
| (2) Slow change (↑) may pull us apart              |                      |
| (1a) When the light gets into your heart, baby     | 5 – 1 (low)          |
| Don't you, forget about me                         | 2 – 1                |
| Don't, don't, don't, don't                         | 5 – 1                |
| Don't you, forget about me                         | 2 – 1                |
|  | 5                    |
| Will you stand above me?                           | 7b                   |
| Look my way, never love me                         | 4                    |
| Rain keeps falling, rain keeps falling             | 1                    |
| Down, down, down                                   | 5                    |
| Will you recognize me?                             | 7b                   |
| Call my name or walk on by                         | 4                    |
| Rain keeps falling, rain keeps falling             | 1                    |
| Down, down, down, down                             | 5                    |
| Hey, hey, hey, hey                                 | 1 – 2m (low)         |
| Ooh who  | 1 – 2m – 7b – 1 (x2) |
| (2) Don't you try and pretend                      | 2 – 1 (high)         |
| It's my feeling we'll win in the end, I won't      | 5 – 1                |
| (2) harm you or touch your defenses                |                      |
| Vanity and security, ah-ha                         |                      |
| (2) Don't you forget about me                      |                      |
| I'll be alone, dancing you know it baby            |                      |
| (2) Going to (↑) take you apart                    |                      |
| (1a) I'll put us back together at heart, baby      | 5 – 1 (low)          |
| Don't you, forget about me                         | 2 – 1                |
| Don't, don't, don't, don't                         | 5 – 1                |
| Don't you, forget about me                         | 2 – 1                |
|  | 5 – 1                |
| As you walk on by                                  | 2 – 1                |
| Will you call my name?                             | 5 – 1                |
| As you walk on by                                  |                      |
| Will you call my name?                             |                      |
| When you walk away                                 |                      |
|  | (breakdown / quiet)  |
| Or will you walk away?                             |                      |
| Or will you walk away?                             |                      |
| Will you walk on by?                               |                      |
| Come on, call my name                              |                      |
| Will you call my name?                             |                      |
| I say  |                      |
| Lala la la lala la la                              |                      |

| Let It Go (Idina Menzel / Frozen, 2014)   |                         |
|---|-------------------------|
|   | G, root @ 4             |
|   | 6m – 4 – 5 – 2sus4 – 2m |
|   | 6m – 4 – 5 – 2sus4 – 2  |
| The <b>snow</b> glows white on the mountain tonight, Not a footprint ^ to be seen | 6m – 4 – 5 – 2sus4 – 2m |
| A kingdom of isolation, And it looks like I'm the queen                           | 6m – 4 – 5 – 2sus4 – 2  |
| (2) The wind is howling like this swirling storm inside                           | 6m – 4 – 5 – 2sus4 – 2m |
| Couldn't keep it in, heaven knows I've ^ tried                                    | 6m – 5 – 2sus4 – 2      |
| (2) Don't let them in, don't let them see   | 5                       |
| Be the good girl, you always have to be   | 4                       |
| Conceal, don't feel, don't let them know  | 5                       |
| Well, now they know   | 4                       |
| Let it go, let it go  | 1 – 5                   |
| Can't hold it back anymore  | 6m – 4                  |
| Let it go, let it go  | 1 – 5                   |
| Turn away and slam the door   | 6m – 4                  |
| I don't care what they're   | 1 – 5                   |
| going to say  | 6m – 4                  |
| Let the storm rage on   | 3m – 3b                 |
| The cold never bothered me anyway   | 4                       |
|   | 1 – 5/7                 |
| It's funny how some distance, makes everything seem small                         | 6m – 4 – 5 – 2m         |
| And the fears that once controlled me, can't get to me at all                     | 6m – 5 – 2sus4 – 2      |
| (2) It's time to see what I can do  | 5                       |
| (2a) To test the limits and break through   | 4                       |
| No right, no wrong, no rules for  | 5                       |
| me, I'm <b>free</b>   | 4                       |
| Let it go, let it go  | 1 – 5                   |
| I am <b>one</b> with the wind and sky   | 6m – 4                  |
| Let it go, let it go  | 1 – 5                   |
| You'll never see me cry   | 6m – 4                  |
| Here I stand  | 1 – 5                   |
| and here I ^ stay   | 6m – 4                  |
| Let the storm rage on   | 3m – 3b                 |
|   | 4 (full bar)            |
| My power flurries through the air into the ground                                 |                         |
| My soul is spiraling in frozen fractals all around                                |                         |
| And one thought crystallizes like an icy blast                                    | 5                       |
| I'm never going back, the past is in the past                                     | 6m – 4 – 5 – 2m – 4     |
| Let it go, let it go  | 1 – 5                   |
| And I'll rise like the break of dawn  | 6m – 4                  |
| Let it go, let it go  | 1 – 5                   |
| That perfect girl is gone   | 6m – 4                  |
| Here I stand  | 1 – 5                   |
| in the light of day   | 6m – 4                  |
|   | 4m                      |
| Let the storm rage on   | 3m – 3b                 |
|   | 3b                      |
| The cold never bothered me anyway   | 4                       |

|  |                 |
|--|-----------------|
| <b>Don't forget me when I'm gone (Glass Tiger)</b> | <b>D / Bb</b>   |
|  | 2m – 3m – 4 – 5 |
| You take my breath away oh                         | 1 – 4 – 7b      |
| Love thinks it's here to stay oh                   | 1 – 4 – 7b      |
| There's still so much for me to do                 | 2m – 3m – 4 – 5 |
| And I can't stop loving you                        | 2m – 3m – 4 – 5 |
| Oh, can this be true?                              | 2m – 3m – 4 – 5 |
| If you could see what I have seen oh               | 1 – 4 – 7b      |
| (The) broken hearts and broken dreams oh           | 1 – 4 – 7b      |
| Then I wake up, and you're not there               | 2m – 3m – 4 – 5 |
| Pain finds me everywhere                           | 2m – 3m – 4 – 5 |
| Oh, but you don't care                             | 2m – 3m – 4 – 5 |
| Don't forget me when I'm gone                      | 6b (bar) – 2b   |
| My heart would break                               | 3b/1 – 2b       |
| I have loved you for so long                       | 6b (bar) – 2b   |
| It's all I can take                                | 2b/3b           |
| You, you take my breath away oh                    | 1 – 4 – 7b      |
| Love thinks it's here to stay oh                   | 1 – 4 – 7b      |
| There's still so much for me to do                 | 2m – 3m – 4 – 5 |
| And I can't stop loving you                        | 2m – 3m – 4 – 5 |
| Oh, can this be true?                              | 2m – 3m – 4 – 5 |
| Don't forget me when I'm gone                      | 6b (bar) – 2b   |
| My heart would break                               | 3b/1 – 2b       |
| I have loved you for so long                       | 6b (bar) – 2b   |
| It's all I can take                                | 2b/3b           |

# Kristoff Lullaby (Jelani Alladin / Frozen Musical)

|   |                               |
|---|-------------------------------|
| (2a) What is this hollow kind of          | 1 – 1/7                       |
| helplessness ^ I'm feeling?               | 1/6 – 4/6                     |
| This type of terror is                    | 1 – 1/7                       |
| (1a) new...(4) and,                       | 4                             |
| the fact that I can hardly breathe is now | 1 – 1/7 – 1/6                 |
| revealing                                 | 7b                            |
| How much I've changed ^ 'cause of         | 1 – 1/7                       |
| (1a) you                                  | 2/4#                          |
| (2) You light the world for me            | 5 – 5/4                       |
| You live life fearlessly                  | 1/3 – 4                       |
| <b>Braver</b> than the bravest of us      | 6m – 1/5                      |
| Do  | 4 – 7b – 4                    |
| You trust, you hope, you dare             | 5 – 5/4                       |
| You choose to feel ^ and care             | 1/3 – 4                       |
| I thought that                            | 2m                            |
| I was strong, 'till                       | 1                             |
| I bumped into                             | 7b                            |
| you                                       | 4                             |
|   | 5                             |
| What do I know about love?                | 6b – 3b – 1 – 1/7             |
| What do I know about love?                | 6b – 5m – 3b – 7b/2 – 1 – 1/7 |
| Everything I thought I did                | 6b – 3b+7/5                   |
| You've gone and changed it kid            | 5b – 3b/4 – 4                 |
| You're what I                             | 6b+7 – 3b+7/5 – 6b+6/7b       |
| know about love                           | 1 – 1/7 – 1/6 – 1/7           |
|   | 1 – 1/7                       |
|   | 6b – 5m – 3b – 7b/2 – 1       |

**Don't Worry Be Happy (Bobby McFerrin 80s)** | A, Capo @ 5, Shuffle

|   |         |
|---|---------|
| (3) Here's a little song I wrote                  | 1       |
| You <b>might</b> want to sing it note for note    | 2m      |
| Don't worry, be happy                             | 4       |
| (2) In every life we have some trouble            |         |
| But when you worry you make it double             |         |
| Don't worry, be happy                             |         |
| Don't worry, be happy now                         |         |
| don't worry,                                      | 1       |
| be happy  | 2m      |
| don't worry, be happy (2x)                        | 4 – 4/5 |
| Ain't got no place to lay your head               |         |
| Somebody came and took your bed                   |         |
| Don't worry, be happy                             |         |
| The landlord say your rent is late                |         |
| He may have to litigate                           |         |
| Don't worry, be happy                             |         |
| don't worry                                       |         |
| be happy  |         |
| don't worry, be happy (2x)                        |         |
| (2) got no cash, ain't got no style               |         |
| (1a) Ain't got no gal to make you smile           |         |
| Don't worry, be happy                             |         |
| 'Cause <b>when</b> you worry your face will frown |         |
| And <b>that</b> will bring everybody down         |         |
| So don't worry, be happy                          |         |
| don't worry                                       |         |
| be happy  |         |
| don't worry, be happy (2x)                        |         |



|   |                       |
|---|-----------------------|
| <b>If I needed someone (Beatles)</b>          | C, Capo @ 4, Play @ 4 |
| If I needed someone to love                   | 1                     |
| (2) You're the one that I'd be thinking of    | 7b+7                  |
| If I needed someone                           | 1                     |
| If I had some more time to spend              | 1                     |
| <b>Then</b> I guess I'd be with you my friend | 7b+7                  |
| If I needed someone                           | 1                     |
| Had you come some other day                   | 2m+11 – 6             |
| Then <b>it</b> might not have been like this  | 6 – 2m                |
| <b>But</b> you see now I'm too much in love   | 5 – 6 – 2m – 5        |
| Carve your number on my wall                  | 1                     |
| And <b>maybe</b> you will get a call from me  | 7b+7                  |
| If I needed someone                           | 1                     |
| Ah, ah, ah, ah                                |                       |
| If I had some more time to spend              | 1                     |
| <b>Then</b> I guess I'd be with you my friend | 7b+7                  |
| If I needed someone                           | 1                     |
| Had you come some other day                   | 2m+11 – 6             |
| Then <b>it</b> might not have been like this  | 6 – 2m                |
| But you see now I'm too much in love          | 5 – 6 – 2m – 5        |
| Carve your number on my wall                  | 1                     |
| And <b>maybe</b> you will get a call from me  | 7b+7                  |
| If I needed someone                           | 1                     |
| Ah, ah  |                       |

**I've got my mind set on you (George Harrison)** | Play @ 4

|  |                         |
|--|-------------------------|
| I got my mind set on you (4x)                    | 6m – 3 – 6m – 1 – 5 – 1 |
| But it's gonna take money                        | 1 – 4 – 5               |
| A whole lot of spending money                    |                         |
| It's gonna take plenty of money                  |                         |
| To do it right, child                            |                         |
| It's gonna take time                             |                         |
| A whole lot of precious time                     |                         |
| It's gonna take patience and time, um            |                         |
| To do it, to do it, to do it, to do it, to do it | 1 – 4                   |
| To do it right, child                            | 1                       |
| I got my mind set on you                         | 6m – 3 – 6m – 1 – 5 – 1 |
| And this time I know it's for real               | 1 – 4                   |
| The feelings that I feel                         | 1 – 4                   |
| I know if I put my mind to it                    | 1 – 4                   |
| I know that I really can do it                   | 1 – 5                   |
| I got my mind set on you                         |                         |
| But it's gonna take money                        |                         |
| A whole lot of spending money                    |                         |
| It's gonna take plenty of money                  |                         |
| To do it right, child                            |                         |
| It's gonna take time                             |                         |
| A whole lot of precious time                     |                         |
| It's gonna take patience and time, um            |                         |
| To do it, to do it, to do it, to do it, to do it |                         |
| To do it right                                   |                         |
| I got my mind set on you                         |                         |
| And this time I know it's for real               |                         |
| The feelings that I feel                         |                         |
| I know if I put my mind to it                    |                         |
| I know that I really can do it                   |                         |
| But it's gonna take money                        |                         |
| A whole lot of spending money                    |                         |
| It's gonna take plenty of money                  |                         |
| To do it right, child                            |                         |
| It's gonna take time                             |                         |
| A whole lot of precious time                     |                         |
| It's gonna take patience and time, um            |                         |
| To do it, to do it, to do it, to do it, to do it |                         |
| To do it right                                   |                         |

|  |                                 |
|--|---------------------------------|
| <b>Celebration (Kool &amp; The Gang, 1980)</b><br>(instrumental)   | G, Play @ 5<br>1                |
| Whoo-hoo! It's a celebration (x2)  | 6 – 7b – 6 – 1                  |
| (2) Celebrate good times, come on<br>(3a) Let's celebrate (x2)   | 3 – 4 – 3 – 5                   |
| There's a party goin' on right here<br>A celebration ^ to last throughout the years<br>So bring your good times, and your laughter too<br>(4eae) We gonna celebrate ^ your party with you<br>Celebration<br>(2) Let's all celebrate and have a good time<br>Celebration<br>(2) We gonna celebrate and have a good time | 7b/1 – 4+9/1 – 1                |
| It's time to come together<br>It's up to you, what's your pleasure<br>Everyone around the world, Come on   | 4+7 – 3m<br>5/6 – 6<br>2m - 4/5 |
| Whoo-hoo! It's a celebration (x2)  | 3 – 4 – 3 – 5                   |
| (2) Celebrate good times, come on<br>It's a celebration (x2)   |                                 |
| There's a party goin' on right here<br>A dedication ^ to last throughout the years<br>So bring your good times, and your laughter too<br>(4eae) We gonna celebrate and party with you<br>Celebration<br>(2) Let's all celebrate and have a good time<br>Celebration<br>(2) We gonna celebrate and have a good time     | 7b/1 – 4+9/1 – 1                |
| It's time to come together<br>It's up to you, what's your pleasure<br>Everyone around the world, Come on   | 4+7 – 3m<br>5/6 – 6<br>2m - 4/5 |
| Whoo-hoo! It's a celebration (x2)  | 3 – 4 – 3 – 5                   |
| (2) Celebrate good times, come on<br>It's a celebration (x2)   |                                 |

| Baker Street (Gerry Rafferty 1979)                              | D                                  |
|---|------------------------------------|
| (1a) Winding your way down on Baker Street                      | 1 – 4 – 1 – 4 – 7b – 4/5 – 4       |
| Light in your head and dead on your feet                        | 5 – 1+9/5 – 4/5 – 1+9/5            |
| Well, another crazy day   | 5 – 1+9/5 – 4/5 – 1+9/5            |
| You'll drink the night away                                     | 2m                                 |
| And forget about everything                                     | 4                                  |
|   | 1                                  |
| This city desert makes you <b>feel</b> so cold, It's got        | 5 – 1+9/5 – 4/5 – 1+9/5            |
| so many people, but it's got no soul                            | 5 – 1+9/5 – 4/5 – 1+9/5            |
| And it's taken you so long                                      | 2m                                 |
| To find out you were wrong                                      | 4                                  |
| When you thought it held everything                             | 1                                  |
| You used to think that it was so easy                           | 1m – 5m                            |
| You used to say that it was so easy                             | 1m – 5m                            |
| But <b>you're</b> trying, you're trying now                     | 7b+5 – 4 – 1                       |
| Another year and then you'd be happy                            | 1m – 5m                            |
| Just one more year and then you'd be happy                      | 1m – 5m                            |
| But you're crying, you're crying now                            | 7b+5 – 4/6 – 5 – 3b                |
|   | 1 – 4 – 1 – 4 – 7b – 4/5 – 4 – 4/5 |
|   | 1 – 4 – 1 – 4 – 7b – 4/5 – 4       |
| (1a) Way down the street there's a light in his place           | 5 – 1+9/5 – 4/5 – 1+9/5            |
| He <b>opens</b> the door, he's got that <b>look</b> on his face | 5 – 1+9/5 – 4/5 – 1+9/5            |
| And he <b>asks</b> you where you've been                        | 2m                                 |
| You <b>tell</b> him who you've seen                             | 4                                  |
| And you <b>talk</b> about anything                              | 1                                  |
| He's got this dream about <b>buying</b> some land, He's gonna   | 5 – 1+9/5 – 4/5 – 1+9/5            |
| give up the booze and the one-night stands                      | 5 – 1+9/5 – 4/5 – 1+9/5            |
| And <b>then</b> he'll settle down                               | 2m                                 |
| In some quiet little town                                       | 4                                  |
| And forget about everything                                     | 1                                  |
| (2) But you know he'll always keep moving                       | 1m – 5m                            |
| (1a) You know he's never gonna <b>stop</b> moving               | 1m – 5m                            |
| 'Cause <b>he's</b> rolling, he's the rolling stone              | 7b+5 – 4 – 1                       |
| And when you wake up, it's a new morning                        | 1m – 5m                            |
| The sun is shining, it's a new morning                          | 1m – 5m                            |
| And <b>you're</b> going, you're going home                      | 7b+5 – 4/6 – 5 – 3b                |
|   | 1 – 4 – 1 – 4 – 7b – 4/5 – 4 – 4/5 |
|   | 1 – 4 – 1 – 4 – 7b – 4/5 – 4       |

| Crazy For You (Madonna 80s)                      | E                        |
|--|--------------------------|
|  | 1 – 4 – 4+6/5 (x3)       |
|  | 1                        |
|  | (6/4) 4 – 3b+6/4 – 4+6/5 |
| (2) Swaying room as the music starts             | 1 – 4 – 4+6/5            |
| Strangers making the most of the dark            | 1 – 4 – 4+6/5            |
| Two by two their bodies become                   | 1 – 4 – 4+6/5            |
| one  | 1 – 4 – 3b+6/4 – 4+6/5   |
| I see you through the smokey air                 | 1 – 4 – 4+6/5            |
| Can't you feel the weight of my stare            | 1 – 4 – 4+6/5            |
| You're so close but still a world away           | 1 – 4 – 3/6b – 6m        |
| What I'm dying to say, is that                   | 3b+11/4 – 4 – 4+6/5      |
| I'm crazy for you                                | 1                        |
| Touch me once and you'll know it's true          | 3m – 6m+11               |
| I never wanted anyone like this                  | 7b+11/1 – 4              |
| It's all brand new                               | 1/3                      |
| You'll feel it in my kiss                        | 2m                       |
| I'm crazy for you                                | 4+6/5                    |
|  | 1 – 4 – 4+6/5            |
| crazy for you                                    | 1                        |
|  | (6/4) 4 – 3b+6/4 – 4+6/5 |
| Trying hard to control my heart                  | 1 – 4 – 4+6/5            |
| I walk over to where you are                     | 1 – 4 – 4+6/5            |
| Eye to eye we need no words at                   | 1 – 4 – 4+6/5            |
| all  | 1 – 4 – 3b+6/4 – 4+6/5   |
| (up) Slowly now we begin to move                 | 1 – 4 – 4+6/5            |
| Every breath I'm deeper <b>into</b> you          | 1 – 4 – 4+6/5            |
| Soon we two are standing still in time           | 1 – 4 – 3/6b – 6m        |
| If you read my mind, you'll see                  | 3b+11/4 – 4 – 4+6/5      |
| I'm crazy for you                                | 1                        |
| Touch me once and you'll know it's true          | 3m – 6m+11               |
| I never wanted anyone like this                  | 7b+11/1 – 4              |
| It's all brand new                               | 1/3                      |
| You'll feel it in my kiss                        | 2m                       |
| I'm crazy for you                                | 4+6/5                    |
|  | 1 – 4 – 4+6/5            |
| crazy for you                                    | 1 – 4 – 4+6/5            |
| It's all brand new, I'm crazy for you            |                          |
| And you know it's true, I'm crazy, crazy for you |                          |
| It's all brand new, I'm crazy for you            |                          |
| And you know it's true, Yeah, I'm crazy for you  |                          |

| <b>Brown Eyed Girl (Van Morrison)</b>   | <b>D</b>                                   |
|---|--|
| (3) Hey, where did we go?<br>Days when the rains came<br>Down in the hollow<br>Playin' a new game   | 1 – 4 – 1 – 5                              |
| Laughing and a running ^ hey, hey<br>Skipping and a jumping<br>In the misty morning fog with<br>Our ^ hearts a thumpin' and you   |  |
| My brown-eyed girl<br>You, my ^ brown-eyed girl   | 4 – 5 – 1 – 5/7 – 6m<br>4 – 5 – 1 – 5      |
| Whatever happened<br>To Tuesday and so slow?<br>Going down the old mine, With a<br>transistor radio   | 1 – 4 – 1 – 5                              |
| Standing in the sunlight laughing<br>Hiding behind a rainbow's wall<br>Slipping and sliding<br>All along the waterfall, with you  |  |
| My brown-eyed girl<br>You, my ^ brown-eyed girl<br>Do you remember when we used to sing   | 4 – 5 – 1 – 5/7 – 6m<br>4 – 5 – 1<br>5     |
| Sha la la la la la la la la te da (Just like that)<br>Sha la la la la la la la la te da,<br>la te da  | 1 – 4 – 1 – 5<br>1 – 4 – 1 – 5<br>1        |
| (bass solo)   | 1 – 4 – 1 – 5                              |
| So hard to find my way<br>Now that I'm all on my own<br>I saw you just the other day<br>My, how you have grown  | 1 – 4 – 1 – 5                              |
| Cast my memory back there, Lord<br>Sometimes I'm overcome thinking 'bout<br>Making love in the green grass<br>Behind the stadium with you   |  |
| My brown-eyed girl<br>You, my ^ brown-eyed girl<br>Do you remember when we used to sing   | 4 – 5 – 1 – 5/7 – 6m<br>4 – 5 – 1 – 5<br>5 |
| Sha la la la la la la la la te da<br>Sha la la la la la la la la te da, la te da<br>(Bit by bit, by bit, by bit, by bit, by bit)<br>(Sha la la la la la, la te da, la te da<br>Sha la la la la la la la la te da, la te da<br>(La te da, da da da da da da da da) | 1 – 4 – 1 – 5                              |

**Wildflowers (Tom Petty 1994)** Capo @ 3b

|  |                         |
|--|-------------------------|
| You belong among the wildflowers       | 4 – 1 – 5 – 1           |
| You belong in a boat out at sea        | 4 – 1 – 5 – 1           |
| Sail away, kill off the hours          | 4 – 1 – 5 – 1           |
| You belong somewhere you feel free     | 4 – 1 – 5 – 1           |
|  | 1 (2x)                  |
| Run away, find you a lover             | 4 – 1 – 5 – 1           |
| Go away, somewhere all bright and new  | 4 – 1 – 5               |
| I have seen no other                   | 4 – 1 – 5 – 1           |
| Who compares with you                  | 4 – 1 – 5 – 1           |
|  |                         |
| You belong among the wildflowers       | 4 – 1 – 5 – 1           |
| You belong in a boat out at sea        | 4 – 1 – 5               |
| You belong with your love on your arm  | 4 – 1 – 5 – 1           |
| You belong somewhere you feel free     | 4 – 1 – 5 – 1           |
|  | 1 (2x)                  |
|  | 4 – 1/3 – 6m – 2/4# – 5 |
|  | 4 – 6m – 5 (2x)         |
|  | 5                       |
| Run away, go find a lover              | 4 – 1 – 5 – 1           |
| Run away, let your heart be your guide | 4 – 1 – 5 – 1           |
| You deserve the deepest of cover       | 4 – 1 – 5 – 1           |
| You belong in that home by and by      | 4 – 1 – 5 – 1           |
|  |                         |
| You belong among the wildflowers       | 4 – 1 – 5 – 1           |
| You belong somewhere close to me       | 4 – 1 – 5               |
| Far away from your trouble and worry   | 4 – 1 – 5 – 1           |
| You belong somewhere you feel free     | 4 – 1 – 5 – 1           |
| You belong somewhere you feel free     | 4 – 1 – 5 – 1           |
|  | 1 (2x)                  |
|  | 4 – 1/3 – 6m – 2/4# – 5 |
|  | 4 – 6m – 5 (2x)         |

| Dirty Laundry (Don Henley)  |             | B, Capo @ 2, Root @ 5 |
|---|-------------|-----------------------|
| (1a) I make my living off the <b>evening</b> news                               | 1           |                       |
| Just give me something, <b>something</b> I can use                              | 7b/1        |                       |
| <b>People</b> love it when you lose,  | 4 – 4+11    |                       |
| They love dirty laundry   | 1           |                       |
|   | 6m – 4/7b   |                       |
| (1e) Well, I coulda been an actor ^ but I <b>wound</b> up here                  | 1           |                       |
| (1e) I just have to look good, I don't <b>have</b> to be clear                  | 7b/1        |                       |
| <b>Come</b> and whisper in my ear   | 4 – 4+11    |                       |
| Give us dirty laundry   | 1           |                       |
| Kick 'em when they're up, Kick 'em when they're down...                         | 7b – 4/6    |                       |
| Kick 'em all around   | 3b – 7b – 1 |                       |
| (1e) We got the bubble-headed-bleach-blond ^ who comes <b>on</b> at five        | 1           |                       |
| (1e) They can tell you 'bout the plane crash ^ with a <b>gleam</b> in their eye | 7b/1        |                       |
| It's <b>interesting</b> when people die   | 4 – 4+11    |                       |
| Give us dirty laundry   | 1           |                       |
|   | 6m – 4/7b   |                       |
| (1a) Can we film the operation? Is the head dead yet?                           | 1           |                       |
| (1e) You know, the boys in the newsroom ^ got a running bet                     | 7b/1        |                       |
| <b>Get</b> the widow on the set!  | 4 – 4+11    |                       |
| We need dirty laundry   | 1           |                       |
| (solo on verse)   |             |                       |
| (1a) You don't really need to find out ^ what's <b>going</b> on                 | 1           |                       |
| You don't really want to know just ^ how far it's gone                          | 7b/1        |                       |
| <b>Just</b> leave well enough alone   | 4 – 4+11    |                       |
| Eat your dirty laundry  | 1           |                       |
| Kick 'em when they're up, Kick 'em when they're down...                         | 7b – 4/6    |                       |
| Kick 'em when they're stiff, Kick 'em all around                                | 3b – 7b – 1 |                       |
| (2) Dirty little secrets, Dirty little lies                                     | 1           |                       |
| We <b>got</b> our dirty little fingers in everybody's pie                       | 7b/1        |                       |
| We <b>love</b> to cut you down to size  | 4 – 4+11    |                       |
| We love dirty laundry   | 1           |                       |
|   | 6m – 4/7b   |                       |
| (1a) We can do "The Innuendo", We can dance and sing                            | 1           |                       |
| (1a) When it's said and done we haven't <b>told</b> you a thing                 | 7b/1        |                       |
| <b>We</b> all know that craft is king   | 4 – 4+11    |                       |
| Give us dirty laundry!  | 1           |                       |
| (solo on verse)   |             |                       |
| Kick 'em when they're up  |             |                       |
| Kick 'em when they're down...   |             |                       |



### Light my fire (The Doors)

$7b - 4 - 6b - 2b$

$5b - 7 - 1$

$1m+7 - 6m+7$

You know that it would be untrue

You know that I would be a liar

If I was to say to you

Girl, we couldn't get much higher

Come on baby, light my fire

$7b - 1 - 4$

Come on baby, light my fire

$7b - 1 - 4 - 2$

Try to set the night on fire

$7b - 4 - 5$

The time for hesitation's through

There's no time to wallow in the mire

Darling we could only lose

And our love become a funeral pyre

Come on baby, light my fire

Come on baby, light my fire

Try to set the night on fire

Well, you know that it would be untrue

And you know that I would be a liar

If I was to and tell you

Mama we couldn't get much higher, yeah

Come on baby, light my fire

Come on baby, light my fire, yeah

Try to set the night on fire, yeah hey

Come on baby, light, light my fire, yeah

Come on baby, light my fire don't you know it's alright

Light my fire, light my fire, light my fire, oh

Light my fire, light my fire, light my fire, yeah girl

Girl you better light my fire, yeah

You better light, you better light, you better light my fire

And we're gonna get much higher

Oh, come on girl, you know I love you girl

You know I need you babe, come on baby, light, light, light

Light my fire, light my fire, light my fire

Light my fire, light my fire, light my fire

Light, light, light, light, light, light, my, my fire

Light, light, light, light, light my fire girl

Well, light my fire girl

|                            |                  |
|----------------------------|------------------|
| <b>Autumn Leaves</b>       | Dm               |
| The falling leaves         | 4m+7b<br>7b+7b   |
| Drift by the window        | 3b+7<br>6b+7     |
| The autumn leaves          | 2m+7b,5b<br>5+7b |
| Of red and gold            | 1m+7b            |
| I see your lips            | 4m+7b<br>7b+7b   |
| The summer kisses          | 3b+7<br>6b+7     |
| The sunburned hands        | 2m+7b,5b<br>5+7b |
| I used to hold             | 1m               |
| Since you went away        | 2m+7b,5b<br>5+7b |
| The days grow long         | 1m+7b            |
| And soon I'll hear         | 4m+7b<br>7b+7b   |
| Old winter's song          | 3b+7             |
| But I miss you most of all | 2m+7b,5b<br>5+7b |
| My darling                 | 1m+7b            |
| When autumn leaves         | 6b+7b            |
| Start to fall              | 5+7b<br>1m       |

| <b>Romeo (Dire Straits 1981)</b>  | <b>D</b>                 |
|---|--------------------------|
| A lovestruck Romeo sang the streets of serenade                                 | 1 – 4 – 1/5 – 4 – 5 (2x) |
| Laying everybody low with a love song that he made                              | 1 – 6m – 5               |
| Finds a streetlight, steps out of the shade, Says something like,               | 1 – 6m – 4               |
| "You and me, babe, how about it?"   | 5 – 4 – 5 – 1            |
|   | 4 – 5                    |
| Juliet says, "Hey, it's Romeo, you nearly gave me a heart attack"               | 1 – 6m – 5               |
| He's underneath the window, she's singing, "Hey, la, my boyfriend's back        | 1 – 6m – 4               |
| You shouldn't come around here singing up at people like that                   | 5 – 4 – 5 – 1            |
| Anyway, what you gonna do about it?"  | 4 – 5                    |
| "Juliet, the dice was loaded from the start                                     | 1 – 5 – 6m – 4 – 5       |
| And I bet, and you exploded into my heart                                       | 1 – 5 – 6m – 4 – 5/7     |
| And I forget, I forget the movie song   | 1 – 5 – 4 – 6m – 4       |
| When you gonna realize it was just that the time was wrong, Juliet?"            | 2m – 3m – 4 – 5 – 6m – 5 |
|   | 1 – 4 – 1/5 – 4 – 5      |
| Come up on different streets, they both were streets of shame                   | 1 – 5 – 6m – 5           |
| Both dirty, both mean, yes, and the dream was just the same                     | 1 – 5 – 6m – 4           |
| And I dreamed your dream for you and now your dream is real                     | 5 – 4 – 5 – 1            |
| How can you look at me as if I was just another one of your deals?              | 4 – 5                    |
| When you can fall for chains of silver you can fall for chains of gold          | 1 – 5 – 6m – 5           |
| You can fall for pretty strangers and the promises they hold                    | 1 – 5 – 6m – 4           |
| You promised me everything, you promised me thick and thin, yeah                | 5 – 4 – 5 – 1            |
| Now you just say "oh, Romeo, yeah, you know I used to have a scene with him"    | 4 – 5                    |
| "Juliet, when we made love, you used to cry                                     | 1 – 5 – 6m – 4 – 5       |
| You said 'I love you like the stars above, I'll love you till I die'            | 1 – 5 – 6m – 4 – 5/7     |
| There's a place for us, you know the movie song                                 | 1 – 5 – 4 – 6m – 4       |
| When you gonna realize it was just that the time was wrong, Juliet?"            | 2m – 3m – 4 – 5 – 6m – 5 |
|   | 1 – 4 – 1/5 – 4 – 5      |
| I can't do the talk like they talk on the TV                                    | 1 – 6m – 5               |
| And I can't do a love song like the way it's meant to be                        | 1 – 6m – 4               |
| I can't do everything but I'd do anything for you                               | 5 – 4 – 5 – 1            |
| I can't do anything except be in love with you                                  | 4 – 5                    |
| And all I do is miss you and the way we used to be                              | 1 – 6m – 5               |
| All I do is keep the beat and bad company                                       | 1 – 6m – 4               |
| All I do is kiss you through the bars of Orion                                  | 5 – 4 – 5 – 1            |
| Julie, I'd do the stars with you any time                                       | 4 – 5                    |
| "Juliet, when we made love you used to cry                                      | 1 – 5 – 6m – 4 – 5       |
| You said 'I love you like the stars above, I'll love you till I die'            | 1 – 5 – 6m – 4 – 5/7     |
| There's a place for us you know the movie song                                  | 1 – 5 – 4 – 6m – 4       |
| When you gonna realize it was just that the time was wrong, Juliet?"            | 2m – 3m – 4 – 5 – 6m – 5 |
|   | 1 – 4 – 1/5 – 4 – 5 (2x) |
| And a lovestruck Romeo, he sang the streets of serenade                         | 1 – 6m – 5               |
| Laying everybody low with a love song that he made                              | 1 – 6m – 4               |
| Finds a convenient streetlight, steps out of the shade, He says something like, | 5 – 4 – 5 – 1            |
| "You and me, babe, how about it? (repeat)                                       | 4 – 5                    |
|   | 4 – 4/5 – 5              |

|   |                         |
|---|-------------------------|
| <b>Lisa Lisa (Cat Stevents)</b>           |                         |
|   | 1m – 7b                 |
| She hangs her head and cries on my shirt  | 1m – 7b – 6b – 7b       |
| She must be hurt very badly               | 1m – 7b – 3b            |
| Tell me what's making you sad, Li?        | 3b – 7b – 1m – 4        |
| Open your door, don't hide in the dark    | 1m – 4 – 7b – 6b – 7b   |
| You're lost in the dark, you can trust me | 1m – 7b – 3b            |
| 'Cause you know that's how it must be     | 3b – 7b – 1m – 4        |
| Lisa Lisa, sad Lisa Lisa                  | 1m – 4 – 5              |
| Her eyes like windows, trickle in rain    | 1m – 7b – 6b – 7b       |
| Upon the pain getting deeper              | 1m – 7b – 3b            |
| Though my love wants to relieve her       | 3b – 7b – 1m – 4        |
| She walks alone from wall to wall         | 1m – 4/6 – 7b – 6b – 7b |
| Lost in her hall, she can't hear me       | 1m – 7b – 3b            |
| Though I know she likes to be near me     | 3b – 7b – 1m – 4        |
| Lisa Lisa, sad Lisa Lisa                  | 1m – 4 – 5              |
| (instrumental on Verse)                   |                         |
|   | 1 – 4 – 5               |
|   | 1m – 7b                 |
| She sits in a corner by the door          | 1m – 7b – 6b – 7b       |
| There must be more I can tell her         | 1m – 7b – 3b            |
| If she really wants me to help her        | 3b – 7b – 1m – 4        |
| I'll do what I can to show her the way    | 1m – 4 – 7b – 6b – 7b   |
| And maybe one day I will free her         | 1m – 7b – 3b            |
| Though I know no one can see her          | 3b – 7b – 1m – 4        |
| Lisa Lisa, sad Lisa Lisa                  | 1m – 4 – 5              |
|   | 1m – 4 – 5              |
|   | 1m – 7b                 |

Al Green – Simply Beautiful  
Magic carpet ride  
I said hey, what's going on?

Life in the Fast Lane

Woodstock - CSN  
Marvin gay – let's get it on  
If you Don't know me by now

Return of the Mack (Mark Morrison)  
4+6/5 – 7b+6/1

Love the one you're with (Crosby, Stills & Nash)  
[https://www.youtube.com/watch?v=SY4HI\\_vqf0c](https://www.youtube.com/watch?v=SY4HI_vqf0c)

Feelin groovy (Simon & Garfunkel)  
<https://www.youtube.com/watch?v=So0ZrTwf8vI>

Second that emotion (Smoky Robinson)  
<https://www.youtube.com/watch?v=mv9cWgkplZ4>

Can't help falling in love (Haley Reinhart)  
<https://www.youtube.com/watch?v=npwHNcGqueE>

Landslide (Fleetwood Mac / Dixie chicks)  
[https://www.youtube.com/watch?v=J4\\_wXPZ1Bnk](https://www.youtube.com/watch?v=J4_wXPZ1Bnk)

Heart of gold (Neil Young)  
<https://www.youtube.com/watch?v=X3IA6pIVank>

Razor love (Neil Young)  
<https://www.youtube.com/watch?v=OKNCAQQaNP8>

This Must Be The Place (Talking Heads)  
<https://www.youtube.com/watch?v=o9gK2fOq4MY>

Groovin' by the Rascals  
<https://www.youtube.com/watch?v=AeUWIKc0-tE>

Triad by Jefferson Airplane  
<https://www.youtube.com/watch?v=1Aej9wmoQ7M>

Get Together By the Youngbloods  
<https://www.youtube.com/watch?v=53XyCbIJGKY>

I Love a Rainy Night  
by Eddie Rabbitt  
<https://www.youtube.com/watch?v=ebt0BR5wHYs>

/In Your Eyes/Red Rain (Peter Gabriel)  
Don't Dream It Be It (Rocky Horror Picture Show)

Aladin/Disney

Harvest moon (Neil Young)

Beatles Satisfaction

Crazy

If you leave me now, you'll take away the biggest part of me

4Change the world (Clapton)

I still believe

Hounds of Winter

Mercury Falling  
Smooth Operator  
Stich me up  
Eagles - Take It Easy  
Greensleaves  
The Air that I Breathe  
Sinatra  
Black Water  
Can't buy Me Love  
Something's telling me it Might  
be You  
Watch over me  
Forgiveness, even if, you don't  
love me anymore  
More Steve Miller  
Dire Straits – Rome  
Sound of silence lyrics  
I come running just to see you  
again  
By the river Neil young  
Satisfaction  
You make me feel like a natural  
woman  
Here comes the sun  
Carol king - so far away  
I used to think that the day would  
never come

Heart of gold  
In your eyes  
Red rain  
Living on a prayer  
La vie en rose (Lewis Armstrong)  
Calypso  
Witchcraft  
The way I feel tonight  
I've been waiting for a girl like you  
Celebrate Good Times  
We are family  
Hip to be square  
Wade in the water

Uncle Jed  
Shady grove - Richard  
Thompson  
1m - 7b - 1m - 3b - 7b - 1m - 7b -  
1m  
You gotta do wrong right (devil  
makes3)

Round Midnight

1m – 7b+9 – 6m – 4m – 7b  
1m – 4 – 5# – 5  
4m – 7b – 1m – 4  
2 – 5#-5 – 5