Alexander Kain's "Over the Top"

| Tuning (low-to-high): 1: E -> down to D 2: A - keep 3: D - keep 4: G - down to F# 5: B - down to A 6: E - down to D | | | | | |
|---|---|---------------|---------------|------|--------|
| Chords: | | | | | |
| maj | | | mi <u>n</u> | | T |
| | | | | | |
| | | 0 | | O.L. | |
| | | 3 | | 3b | 1 |
| | | 5 | | | 1 5 |
| | | 1 | | | 1 |
| | | ı | | | ı |
| +9 (no 3) | | | +7b +9 (no 3) | | |
| | | | | | |
| 9 | | | 9 | | |
| | | 1 | 7b | | |
| | | 5 | | | 5 |
| | | 1 | | | 1 |
| maj /+1 | | | +6 +9 (no 3) | T | Τ |
| | | | | | |
| 3 | | | 3 | | |
| 1 | | | 1 | | |
| 5 | | | | | 6 |
| | | 2 | | | 9 |
| +2 +4 (+7b) (no 3) | • | | min +4 (+7b) | 1 | |
| (7b) | | | (7b) | | |
| 4 | | | 4 | | |
| 2 | | | | 3b | |
| | | 1 | | | 1 |
| | | 5 | | | 5 |
| | | 1 | | | 1 |
| maj +7 (+6) | | 1 | min +7 | 1 | T |
| (6) | | | | | |
| 3 9 | | | | 26 | |
| 9 | 7 | | | 3b | |

Notation

No Capo / play @ 1 (default):

$$1 - D$$

$$2 - E$$

$$3b - F$$

$$3 - F#$$

$$4 - G$$

$$5 - A$$

$$6 - B$$

$$7b - C$$

$$7 - C#$$

Scales on 4th

Chromatic

| 7b | 7 | 1 | | | |
|----|----|----------|----|----|----|
| | | 5 | 6b | 6 | |
| | 3b | 3 | 4 | 4# | |
| | 7 | <u>1</u> | 1# | 2 | |
| | | 5 | 6b | 6 | 7b |
| | | | | | |

Major

| | 7 | 1 | | 2 | | 3 |
|---|---|----------|---|---|---|---|
| 4 | | 5 | | 6 | | 7 |
| 2 | | 3 | 4 | | 5 | |
| | 7 | <u>1</u> | | 2 | | 3 |
| | | 5 | | 6 | | 7 |
| | | 1 | | 2 | | 3 |

Minor

| 7 | | 1 | | 2 | 3 |
|---|---|---------------|---|---|------------|
| 4 | | 5 | 6 | | 7 |
| 2 | 3 | | 4 | | 5 |
| | | | | | |
| 7 | | <u>1</u> | | 2 | 3 |
| 7 | | <u>1</u> 5 | 6 | 2 | 3 7 |

Pentatonic

| 7 | | 1 |
|---|------|------------|
| 4 | (4#) | 5 |
| | 3 | |
| | | |
| 7 | | 1 |
| 7 | (4#) | 1 5 |

Scales on 5th

Chromatic

| | | | | | |
|------|---|----|---|----|--|
| 3 | 4 | 4# | 5 | | |
| | 1 | 2b | 2 | 3b | |
| 6b | 6 | 7b | 7 | | |
| 3 | 4 | 4# | 5 | | |
| | 1 | 2b | 2 | 3b | |
| | | | | | |

<u>Major</u>

| 2 | | 3 | 4 | 5 | |
|----------|---|---|---|---|--|
| 6 | | 7 | 1 | 2 | |
| | 5 | | 6 | 7 | |
| 2 | | 3 | 4 | 5 | |
| <u>6</u> | | 7 | 1 | 2 | |
| 2 | | 3 | 4 | 5 | |

Minor

| 2 | 3 | | 4 | | 5 | 6 |
|---|---|---|---|---|---|---|
| | 7 | | 1 | | 2 | 3 |
| | 5 | 6 | | 7 | | 1 |
| 2 | 3 | | 4 | | 5 | 6 |
| | 7 | | 1 | | 2 | 3 |
| 2 | 3 | | 4 | | 5 | 6 |

Pyramid Song (Radiohead) | A, Play @ 5

I jumped in the river, what did I see? 1 - 2b - 3b - 2b - 1Black-eyed angels swam with me 1m - 7b - 2b A moon full of stars and astral cars And all the figures I used to see

All my lovers were there with me All my past and futures And we all went to heaven in a little row boat There was nothing to fear and nothing to doubt

> I jumped into the river Black-eyed angels swam with me A moon full of stars and astral cars And all the figures I used to see

All my lovers were there with me All my past and futures And we all went to heaven in a little row boat There was nothing to fear, nothing to doubt There was nothing to fear, nothing to doubt There was nothing to fear, nothing to doubt

| I Misunderstood (Richard Thompson) | Bm |
|---|--|
| (instrumental) She said "Darling I'm in love with your mind. The way you care for me, it's so kind. Love to see you again, I wish I had more time". She was laughing as she brushed my cheek "Why don't you call me, angel, maybe next week Promise now, cross your heart and hope to die". But I misunderstood (x3) | 2m - 6m - 2m - 5 6m - 4 - 5 6m - 4 - 5 6m - 4 - 5 2+7b - 5 6m - 4 - 5 6m - 4 - 5 6m - 4 - 5 6m - 4 - 5 2+7b 6m + 7,9 - 4 |
| I thought she was saying good luck, She was saying good bye | 2m – 5 6m – 4 |
| But I misunderstood (x3) I thought she was saying good luck, She was saying good bye | 6m+7,9 – 4 2m – 5 |
| (instrumental) | 2m – 6m – 2m – 5 |
| Things I tried to put shine in her eyes Wire wheels and shimmering things Wild nights when the whole world seemed to fly She said "The thing that's so unique When we're together we don't have to speak. We'll always be such good friends, you and I" Oh but I misunderstood (x3) I thought she was saying good luck, She was saying good bye | 6m - 4 - 5 6m - 4 - 5 6m - 4 - 5 2+7b - 5 6m - 4 - 5 6m - 4 - 5 6m - 4 - 5 2+7b 6m+7,9 - 4 2m - 5 6m - 4 |
| But I misunderstood (3x) I thought she was saying good luck, She was saying (good) I thought she was saying good luck, She was saying (good) I thought she was saying good luck, She was saying goodbye Oh, she was saying goodbye, Oh, she was saying goodbye Oh, she was saying, saying, saying, Good-bye | 6m+7,9 - 4 2m 5 6m 4 2m 5 6m - 4 6m+7,9 - 4 6m+7,9 - 4 |

Do it Again (Steely Dan) 135bpm | Bm

In the mornin' you go gunnin' for the man who stole your water And you fire till he is done in but they catch you at the border And the mourners are all singin' as they drag you by your feet But the hangman isn't hangin' and they put you on the street

6m - 6m + 7b,9

You go back, Jack, do it again, wheels turnin' 'round and 'round You go back, Jack, do it again

2m - 3m - 4 - 4+6/5 6m - 6m+7b,9

When you know she's no high climber then you find your only friend In a room with your two timer, and you're sure you're near the end Then you love a little wild one, and she brings you only sorrow All the time you know she's smilin'; you'll be on your knees tomorrow

You go back, Jack, do it again, wheels turnin' 'round and 'round You go back, Jack, do it again

Now you swear and kick and beg us that you're not a gamblin' man; Then you find you're back in Vegas with a handle in your hand Your black cards can make you money so you hide them when you're able In the land of milk and honey you must put them on the table, yeah

You go back, Jack, do it again, wheels turnin' 'round and 'round (x4)

| I won't back down (Tom Petty) 120bpm | D, Capo @ 0(hi)/4(lo) |
|---|---|
| Well, I won't back down No I won't back down You can stand me up at the gates of hell But I won't back down | 6m - 5 - 1 6m - 5 - 1 6m - 5 - 4 6m - 5 - 1 |
| No I'll stand my ground Won't be turned around And I'll keep this world from draggin' me down Gonna stand my ground And I won't back down | 6m - 5 - 1 6m - 5 - 1 6m - 5 - 4 6m - 5 - 1 6m - 5 - 1 1 - 4 - 1 |
| Hey baby, there ain't no easy way out Hey I will stand my ground And I won't back down | 4-1-5-1 4-1-5-1 4-1-5 6m-5-1 6m-5-1 |
| Well I know what's right I got just one life In a world that keeps on pushin' me around Gonna, stand my ground And I won't back down | 6m - 5 - 1 6m - 5 - 1 6m - 5 - 4 6m - 5 - 1 6m - 5 - 1 1 - 4 - 1 |
| Hey baby, there ain't no easy way out Hey I will stand my ground | 4-1-5-1 4-1-5-1 4-1-5 6m-5-1 1-4-1 |
| Hey, baby, there ain't no easy way out Hey I will stand my ground And I won't back down No I won't back down | 4-1-5-1 4-1-5-1 4-1-5 6m-5-1 6m-5-1 (ritardando) |

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Nick of Time (Bonnie Rait) D
                                          2m - 1/3 - 4 - 5 - 6m
                                          2m...
       A friend of mine she cries at night 2m - 1/3 (staccato)
          And she calls me on the phone 4 - 1/5
      Sees babies everywhere she goes
                                         2m - 1/3
                                         4 - 1/5
           And she wants one of her own
     She's waited long enough she says
                                          2m - 1/3
                And still she can't decide
                                         4 - 1/5
        Pretty soon she'll have to choose 2m - 1/3
                and it tears her up inside
                                         3 - 6m
She's scared, scared she'll run out of time
                                         2m (smooth)
        I see my folks, they're getting old
                                         2m - 1/3
         And I watch their bodies change 4 – 1/5
         I know they see the same in me 2m - 1/3
       And it makes us both feel strange |4 - 1/5|
         No matter how you tell yourself
                                         2m - 1/3
               It's what we all go through 4 - 1/5
       Those eyes are pretty hard to take 2m - 1/3
        When they're staring' back at you 3 – 6m
                Scared to run out of time 2m
      When did the choices get so hard? 7b – 4
             With so much more at stake 1 – 4
                Life gets mighty precious 4 – 1
          When there's less of it to waste 3 – 6m
                Scared to run out of time 2m
      Just when I thought I'd had enough
                                         2m - 1/3
             And all my tears were shed 4 - 1/5
               No promise left unbroken 2m – 1/3
     There were no painful words unsaid
                                         4 - 1/5
   You came along and showed me how
                                         2m - 1/3
                                         4 - 1/5
                     to leave it all behind
         You opened up my heart again
                                         2m - 1/3
           And then much to my surprise 3 – 6m (rest)
                       I found love, baby 2m
                 Love in the nick of time 2m
                     I found love, darling 2m
                 Love in the nick of time
                                         2m
                       I found love, baby 2m
                 Love in the nick of time 1
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Angel From Montgomery

I am an old woman named after my mother My old man is another child that's grown old 1-4-5-1-4If dreams were lightning thunder was desire 1-4-1-4This old house would have burnt down a long time ago 1-4-5-1

> Make me an angel that flies from Montgom'ry 1-7b-4-1-4Make me a poster of an old rodeo Just give me one thing that I can hold on to To believe in this living is just a hard way to go 1-4-5-1

When I was a young girl well, I had me a cowboy He weren't much to look at, just free rambling man But that was a long time and no matter how I try The years just flow by like a broken down dam.

Make me an angel that flies from Montgom'ry Make me a poster of an old rodeo Just give me one thing that I can hold on to To believe in this living is just a hard way to go

There's flies in the kitchen I can hear 'em there buzzing And I ain't done nothing since I woke up today. How the hell can a person go to work in the morning And come home in the evening and have nothing to say.

> Make me an angel that flies from Montgom'ry Make me a poster of an old rodeo Just give me one thing that I can hold on to To believe in this living is just a hard way to go

1-4-1-4

1 - 7b - 4 (-3b)

1 - 7b - 4 - 1 - 4

1 - 4 - 1 - 4

Free Fallin' (Tom Petty)

1 - 4 - 1 - 5

She's a good girl, loves her mama Loves Jesus and America too She's a good girl, crazy 'bout Elvis Loves horses and her boyfriend too

It's a long day livin' in Reseda There's a freeway runnin' through the yard And I'm a bad boy, 'cause I don't even miss her I'm a bad boy for breakin' her heart

> And I'm free, free fallin' Yeah I'm free, free fallin'

All the vampires walkin' through the valley
Move west down Ventura Blvd.
And all the bad boys are standing in the shadows
All the good girls are home with broken hearts

And I'm free, free fallin' Yeah I'm free, free fallin'

Free fallin', now I'm free fallin' Now I'm, Free fallin', now I'm free fallin'

> And I'm free, free fallin' Yeah I'm free, free fallin'

I wanna glide down over Mulholland I wanna write her name in the sky I'm gonna free fall out into nothin' Gonna leave this world for awhile

> And I'm free, free fallin' Yeah I'm free, free fallin' Yeah I'm free, free fallin' Oh! Free fallin' Now I'm free Oh! Free fallin'

| Tainted Love | |
|--|---|
| Sometimes I feel I've got to Run away I've got to Get away from the | (tap only, chord on 1) 1m - 3b - 6b - 3b - 4 |
| pain that you drive into the heart of me | 1m – (glide dn+break) |
| The love we share Seems to go nowhere And I've lost my light For I | 1m - 3b - 6b - 3b - 4 |
| toss and turn I can't sleep at night | 1m – 3b |
| Once I ran to you (I ran) Now I'll run from you This tainted love you've given I give you all a man could give you Take my tears and that's not nearly | 1 3b 6b 4 4 |
| All - tainted love - oh Tainted love Now I know I've got to Run away I've got to Get away | 1m - 3b - 6b - 3b - 4 |
| You don't really want it any more from me | 1m – (glide dn+break) |
| To make things right, You need someone to hold you tight And you think love is to prey But I'm | 1m - 3b - 6b - 3b - 4 |
| sorry I don't prey that way | 1m – 3b |
| Once I ran to you (I ran) Now I'll run from you This tainted love you've given I give you all a man could give you Take my tears and that's not nearly | 1 3b 6b 4 4 |
| All - tainted love - oh Tainted love Don't touch me please I cannot stand the way you tease I love you though you hurt me so Now I'm going to pack my things and go | 1m - 3b - 6b - 3b - 4 $1m - 3b$ |
| Tainted love, tainted love | 1m - 3b - 6b - 3b - 4 |

| Mandolin Rain | F#m, Capo @ 2 |
|---|--|
| The song came and went Like the times that we spent Hiding out from the rain under the carnival tent I laughed and she'd smile It would last for awhile You don't know what you got till you lose it all again | 2m - 4 4 - 6m - 5 6m - 5 - 4 - 1/3 - 1 - 2m 2m - 4 4 - 6m - 5 6m - 5 - 4 - 1/3 - 1 - 2m |
| Listen to the mandolin rain Listen to the music on the lake Listen to my heart break every time she runs away Listen to the banjo wind A sad song drifting low Listen to the tears roll Down my face as she turns to go | (5/4) 2m (4/4) 4 - 6m - 5 4 - 6m - 5 1 - 1/3 -2m (3/4) 2m (5/4) 4 - 6m - 5 (4/4) 4 - 6m - 5 1 - 1/3 -2m |
| A cool evening dance Listening to the bluegrass band takes the chill From the air till they play the last song I'll do my time Keeping you off my mind but there's Moments That I find, I'm not feeling so strong | 2m - 4 4 - 6m - 5 6m - 5 - 4 - 1/3 - 1 - 2m 2m - 4 4 - 6m - 5 6m - 5 - 4 - 1/3 - 1 - 2m |
| Listen to the mandolin rain | 2m |
| Running down by the lakeshore She did love the sound of a summer storm It played on the lake like a mandolin Now it's washing her away again | 7b – 4 1 – 2 7b – 4 1 – 2 |
| Listen to the mandolin rain | 2m |
| The boat's steaming in I watch the sidewheel spin and I Think about her when I hear that whistle blow I can't change my mind I knew all the time that she'd go But that's a choice I made long ago | 2m - 4 4 - 6m - 5 6m - 5 - 4 - 1/3 - 1 - 2m 2m - 4 4 - 6m - 5 6m - 5 - 4 - 1/3 - 1 - 2m |
| Listen to the mandolin rain | |

Message in a Bottle (Police)

Just a castaway
An island lost at sea
Another lonely day
With no one here but me
More loneliness
Than any man could bear
Rescue me before I fall into despair

I'll send an SOS to the world I'll send an SOS to the world 4-7b-1 A 4-7b-1 I hope that someone gets my (3x) 2m-7b 6m-4-3m

A year has passed since I wrote my note
But I should have known this right from the start
Only hope can keep me together
Love can mend your life
But love can break your heart

I'll send an SOS to the world I'll send an SOS to the world I hope that someone gets my Message in a bottle

Walked out this morning
Don't believe what I saw
A hundred billion bottles
Washed up on the shore
Seems I'm not alone at being alone
A hundred billion castaways
Looking for a home

I'll send an SOS to the world I'll send an SOS to the world I hope that someone gets my Message in a bottle Sending out an SOS

| Nothing Compares 2 U (Sinead O'Connor) | |
|---|---|
| (3) It's been seven hours and fifteen days Since you took your love away (2) I go out every night and sleep all day Since you took your love away (3) Since you been gone I can do whatever I want (2) I can see whomever I choose (2) I can eat my dinner in a fancy restaurant But nothing I said nothing can take away these blues | 1 - 7m 6m - 1 - 4+6/5 1 - 7m 6m - 1 - 4+6/5 1 - 7m 6m - 1 - 4+6/5 1 - 7m 6m 3 |
| 'Cause nothing compares Nothing compares to you | 4 – 6m 1 – 4+6/5 |
| (3) It's been so lonely without you here (2) Like a bird without a song (3) Nothing can stop these lonely tears from falling Tell me baby where did I go wrong | 1 – 7m 6m – 1 – 4+6/5 1 – 7m 6m – 4 |
| (2) I could put my arms around every FRIEND I see (3) they'd only remind me of you (3) I went to the doctor and guess what he told me? Guess what he told me? He said MAN you better try to have fun No matter what you do, but he's a fool | 1 – 7m 6m – 1 – 4+6/5 1 – 7m 6m 3 – break |
| 'Cause nothing compares Nothing compares to you | 4 – 6m 1 – 4+6/5 |
| (1) All the flowers that you planted mama In the back yard (2) All died when you went away (2) I know that living with you baby was sometimes hard (2) But I'm willing to give it another try | 1 – 7m 6m – 1 – 4+6/5 1 – 7m 6m 3 |
| 'Cause nothing compares Nothing compares to you Nothing compares Nothing compares to you Nothing compares Nothing compares to you | 4 – 6m 1 – 4+6/5 |

| With or without you | Capo @ 0 |
|---|--|
| See the stone set in your eyes | 1 - 5 – 6m |
| See the thorn twist in your side | 4 – 1 |
| I wait for you | 5 – 6m – 4 |
| Sleight of hand and twist of fate | 1 – 5 – 6m |
| On a bed of nails she makes me wait | 4 – 1 |
| And I wait, without you | 5 – 6m – 4 |
| With or without you | 1 – 5 |
| With or without you | 6m – 4 |
| Through the storm we reach the shore | 1 – 5 – 6m |
| You give it all but I want more | 4 – 1 |
| And I'm waiting for you | 5 – 6m – 4 |
| With or without you | 1 – 5 |
| With or without you | 6m – 4 |
| I can't live | 1 – 5 |
| With or without you | 6m – 4 |
| And you give yourself away | 1 – 5 |
| And you give yourself away | 6m – 4 |
| And you give | 1 |
| And you give | 5 |
| And you give yourself away | 6m – 4 |
| My hands are tied | 1 – 5 |
| My body bruised, she's got me with | 6m – 4 |
| Nothing left to win and | 1 – 5 |
| Nothing left to lose | 6m – 4 |
| And you give yourself away And you give yourself away And you give And you give | 1 – 5 6m – 4 1 |
| And you give yourself away With or without you With or without you I can't live With or without you | 6m - 4 1 - 5 6m - 4 1 - 5 6m - 4 |
| Oh | 1 – 5 |
| Oh | 6m – 4 |
| I can't live | 1 – 5 |
| With or without you | 6m – 4 |

Long Train Runnin' Capo @ 4, notated @ 0 Down around the corner, half a mile from here 2m - 2m9 See them long trains run, and you watch them disappear 2m - 2m9Without love, where would you be now 5m - 5m9 - 2m - 2m9Without lo-o-o-ove 7b - 6You know I saw miss Lucy down along the tracks | 2m - 2m9 She lost her home and her family and she won't be coming back 2m - 2m9 Without love, where would you be right now 5m - 5m9 - 2m - 2m9Without lo-o-o-ove 7b – 6 Well the Illinois Central And the Southern Central Freight Got to keep on pushin' mama You know they're running late Without love, where would you be now Without lo-o-o-ve Well the Illinois Central And the Southern Central Freight Got to keep on pushin' mama You know they're running late Without love, where would you be now Without lo-o-o-ve Well the pistons keep on turning And the wheels go round and round The steel rails are cold and hard For the miles that they go down Without love, where would you be right now Without lo-o-o-ve ooh Where would you be now Mmm, got to get you, baby baby, won't you move it down? Won't you move it down? Baby, baby, baby, won't you move it down? When the big train run

When the train is movin' on I got to keep on movin'

Keep on movin'

Won't you keep on movin'?

Gonna keep on movin'

| Every Breath You Take (Police) | |
|---|--|
| Every breath you take Every move you make Every bond you break Every step you take I'll be watching you | 1 6m 4 5 6m |
| Every single day Every word you say Every game you play Every night you stay I'll be watching you | 5 1 6m 4 5 6m |
| O can't you see You belong to me How my poor heart aches with every step you take | 4 3b – 1 2 – 5 |
| Every move you make Every vow you break Every smile you fake Every claim you stake I'll be watching you | 1 6m 4 5 6m |
| Since you've gone I been lost without a trace I dream at night I can only see your face I look around but it's you I can't replace I feel so cold and I long for your embrace I keep crying baby please | 6b 7b 6b 7b 6b 1 - 6m - 4 |
| Every move you make Every vow you break Every smile you fake I'll be watching (you) | 1 – 6m – 4 1 1 6m 4 |

Stand By Me

[Intro]

[Verse 1]

When the night has come
And the land is dark
And the moon is the only light we'll see
No I won't be afraid, no I won't be afraid
Just as long as you stand, stand by me

[Chorus]

So darlin', darlin', stand by me, oh now now stand by me Stand stand by me, stand by me

[Verse 2]
If the sky that we look upon
Should tumble and fall
is should crumble to the sea

And the mountains should crumble to the sea I won't cry, I won't cry, no I won't shed a tear Just as long as you stand, stand by me

[Chorus]

And darlin', darlin', stand by me, oh now now Stand by me Stand by stand by me stand by me

Darlin', darlin', stand by me, stand by me Stand by me stand by me stand by me

[Bridge]

Whenever you're in trouble won't you stand by me, oh now now stand by me
Oh stand by me, stand by me, stand by me

Darlin', darlin', stand by me, stand by me Oh stand by me, stand by me

Smells like Teen Spirit

Load up on guns Bring your friends It's fun to lose and to pretend She's overboard, self assured Oh no I know, a dirty word Hello, hello, how low [x3] Hello, hello, hello, hello

With the lights out, it's less dangerous
Here we are now, entertain us
I feel stupid and contagious
Here we are now, entertain us
A mulatto, an Albino
A mosquito, my libido, yeah - Hey, yay

I'm worse at what I do best And for this gift, I feel blessed Our little group has always been And always will until the end Hello, hello, hello, how low [x3] Hello, hello, hello

With the lights out, it's less dangerous
Here we are now, entertain us
I feel stupid and contagious
Here we are now, entertain us
A mulatto, an Albino
A mosquito, my libido, yeah - Hey, yay
And I forget just why I taste

Oh yeah, I guess it makes me smile
I found it hard, it was hard to find
Oh well, whatever, nevermind
Hello, hello, hello, how low [x3]
Hello, hello, hello

With the lights out, it's less dangerous
Here we are now, entertain us
I feel stupid and contagious
Here we are now, entertain us
A mulatto, an Albino
A mosquito, my libido
A denial, A denial, A denial, A denial
A denial, A denial, A denial, A denial

| I'm on Fire (Bruce Springsteen) 150bpm | |
|--|--|
| Hey little girl is your daddy home Did he go away and leave you all alone – hmm hmm I got a bad desire ooo I'm on fire | 1 1 – 4 6m 4 – 5 |
| Tell me now baby is he good to you Can he do to you the things I can do – oh no I can take you higher ooo I'm on fire | 1 1 – 4 6m 4 – 5 1 |
| (instrumental) | 6m – 1 |
| Sometimes it's like someone took a knife baby Edgy and dull and cut a six-inch valley through the middle of my soul At night I wake up with the sheets soaking wet And a freight train running through the Middle of my head Only you can cool my desire ooo I'm on fire Ooo - I'm on fire Ooo - I'm on fire | 1 4 - 6m 4 - 5 1 4 - 5 - 1 |
| (Instrumental) | 6m – 1 6m |

The Lion sleeps tonight D

Lala kahle [Sleep well]

In the jungle, the mighty jungle The lion sleeps tonight 1/5 - 5 (4/5)

1 - 1/3 - 4

Imbube Ingonyama ifile [The lion's in peace] Ingonyama ilele [The lion sleeps] Thula [Hush]

Near the village, the peaceful village The lion sleeps tonight

Ingonyama ilele (The lion sleeps)

Hush my darling, don't fear my darling The lion sleeps tonight

He, ha helelemama [He, ha helelemama] Ohi'mbube [lion] Ixesha lifikile [Time has come] Lala [Sleep] Lala kahle [Sleep well]

> Near the village, the peaceful village The lion sleeps tonight

| Wonderful Tonight (Eric Clapton) 500/LC | |
|--|------------------|
| (instrumental) | 1 – 7m – 4 |
| | 5 - 6m - 7m - 2m |
| It's late in the evening; she's wondering what clothes to wear | 1 – 7m – 4 – 5 |
| She puts on her make-up and brushes her long blonde hair | 1 – 7m – 4 – 5 |
| And then she asks me, | 4 – 5 – 6m – 7m |
| Do I look all right? | 1 – 7m – 6m |
| And I say, "Yes, you look wonderful tonight | 4 – 5 |
| (instrumental) | 1 – 7m – 4 |
| | 5 – 6m – 7m – 2m |
| We go to a party and everyone turns to see | 1 – 7m – 4 – 5 |
| This beautiful lady that's walking around with me | |
| And then she asks me, | 4 – 5 – 6m – 7m |
| Do you feel all right? | 1 – 7m – 6m |
| And I say, "Yes, I feel wonderful tonight" | 4 – 5 |
| | 1 |
| I feel wonderful because I see | 4 – 5 |
| The love light in your eyes | 1 – 7m – 6m |
| And the wonder of it all | |
| Is that you just don't realize how much I love you | |
| (instrumental) | |
| | 5 – 6m – 7m – 2m |
| It's time to go home now and I've got an aching head | |
| So I give her the car keys and she helps me to bed | 1 – 7m – 4 – 5 |
| And then I tell her, | |
| as I turn out the light | |
| I say, "My darling, you were wonderful tonight | 4 – 5 |
| (instrumental) | |
| Darling, you were wonderful tonight | 4 – 5 – 1 |

Wonderful world

| Don't know much about history Don't know much biology Don't know much about a science book Don't know much about the French I took | 1 – 6m (3)4 – 5 1 – 6m (3)4 – 5 |
|---|--|
| But I do know that I love you | 1 – 4 |
| And I know that if you love me, too | 1 – 4 |
| What a wonderful world this would be | 5 – 4 |
| Don't know much about geography Don't know much trigonometry Don't know much about algebra Don't know what a slide rule is for | 1 – 6m 4 – 5 1 – 6m 4 – 5 |
| But I do know one and one is two | 1 – 4 |
| And if this one could be with you | 1 – 4 |
| What a wonderful world this would be | 5 – 4 |
| Now, I don't claim to be an A student | 5 – 1 |
| But I'm trying to be | 5 – 1 |
| For maybe by being an A student, baby | 2m – 1 |
| I can win your love for me | 2m – 5 |
| Don't know much about history | 1 – 6m |
| Don't know much biology | 4 – 5 |
| Don't know much about a science book | 1 – 6m |
| Don't know much about the French I took | 4 – 5 |
| But I do know that I love you | 1 – 4 |
| And I know that if you love me, too | 1 – 4 |
| What a wonderful world this would be | 5 – 4 |
| La ta ta ta ta ta (History) Hmm-mm-mm (Biology) La ta ta ta ta ta (Science book) Hmm-mm-mm (French I took) Yeah but I do know that I love you | 1 – 6m 4 – 5 1 – 6m 4 – 5 |
| And I know that if you love me, too What a wonderful world this would be | 1 – 4 5 – 4 1 – 4 – 1 |

After Forever (Repercussions)

Here we are, it's the perfect time I'll do anything that'll ease your mind Let's start with this 1m - 7b+7/1 I should've told you twice a day That I'm crazy about your sexy ways So here it is, here it is now baby

4+7b.9 5+7b,9 4+7b.96b+maj7+9, 5+7b,9

4/5 - 6b/7b - 6b+maj7+9

6b+maj7+9 After forever

That's when my heart won't find it's way to you, oh no After forever

That's when my night won't turn to day with you, oo, baby

The stars won't shine and the moon won't glow And the birds won't sing and the wind won't blow That's when I'll be gone, that'll be the day Coz I'm down with you and I'm here to stay

3b/4 - 4/53b/4 - 4/53b/4 - 4/53b/4 - 4/5

4+7b,9

4/5 - 3b/4 - 4/5

Tell me how did you ever doubt That it's you I just can't live without Must I explain?

I can't go more than an hour, you know Without hearin' your voice on the telephone Say my name, baby you're to blame

5+7b,9 1m - 7b/1 4+7b,9 6b[^]maj7,9 - 5+7b,9

After forever

I won't be waiting here when you get home, oh no After forever

That's when I'll leave you, girl, to be alone, oo, baby

The stars won't shine and the moon won't glow When the birds won't sing and the wind won't blow That's when I'll be gone, that'll be the day Coz I'm down with you and I'm here to stay

After forever

That's when my heart won't find it's way to you, oh no After forever

That's when my night won't turn to day with you, oo, baby After forever

> I won't be waiting here when you get home, oh no After forever

That's when I'll leave you, girl, to be alone, oo, baby

| Arms of an Angel (Sarah McL) | (6/8) Capo @ 0(hi)/4(lo) |
|--|---|
| Spend all your time waiting For that second chance For a break that would make it okay There's always some reason To feel not good enough And it's hard at the end of the day | 2m - 1/3 4 1 - 6m - 5 2m - 1/3 4 1 - 6m - 5 |
| I need some distraction Or a beautiful release Memories seep from my veins Let me be empty Oh and weightless and maybe I'll find some peace tonight | 2m - 1/3 4 1 - 6m - 5 2m - 1/3 4 1 - 6m - 5 |
| In the arms of the angel Fly away from here From this dark cold hotel room And the endlessness that you fear You are pulled from the wreckage Of your silent reverie You're in the arms of the angel May you find some comfort here | 1 - 4 - 1 3m (+4,7b) 4 - 7b - 4 1 - 6m - 5 1 - 4 - 1 3m (+4,7b) 4 - 7b - 4 1 - 6m - 5 1 |
| So tired of the straight line And everywhere you turn There's vultures and thieves at your back The storm keeps on twisting Keep on building the lies That you make up for all that you lack | 2m - 1/3 4 1 - 6m - 5 2m - 1/3 4 1 - 6m - 5 |
| It don't make no difference Escaping one last time It's easier to believe In this sweet madness Oh this glorious sadness That brings me to my knees | 2m - 1/3 4 1 - 6m - 5 2m - 1/3 4 1 - 6m - 5 |
| In the arms of the angel | |

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I can't make you love me (Bonnie Rait) 443/C | Capo @ 0(hi)/4(lo)
                                  (instrumental) (Verse 1)
                            Turn down the lights
                                                 4 - 6 + 6.9
                             Turn down the bed 6+6.9-4
                        Turn down these voices 4 - 1/3
                                 inside my head 6m - 2m - 1/3
                              Lay down with me 4 - 6 + 6,9
                                  Tell me no lies 6+6,9 - 4
                             Just hold me close, 4 - 1/3
                                  don't patronize 6m - 2m
                             Don't patronize me 1/5 – 5
                                                  1/3
     'Cause I can't make you love me if you don't 4-1-4
You can't make your heart feel something it won't |4-1-1/3-4|
            Here in the dark, in these final hours 6m - 4 - 4/5 - 6+6,9
   I will lay down my heart and I'll feel the power 6m - 4 - 4/5 - 6+6,9
                     But you won't, no you won't 2m - 5
                'Cause I can't make you love me,
                                                 4 - 1 - 4
                                     if you don't
                                                 4 - 6 + 6.9
                                                  6+6.9-4
                                                  4 - 1/3 - 2m
                               I'll close my eyes 4 – 6+6,9
                                then I won't see 6+6,9 - 4
                          The love you don't feel 4 - 1/3
                         when you're holding me
                                                 6m - 2m - 1/3
                              Morning will come 4 – 6+6,9
                           and I'll do what's right 6+6,9 - 4
                            Just give me till then 4 - 1/3
                             to give up this fight 6m – 2m
                      And I will give up this fight 2m - 1/3 - 4 - 1/5 - 5
                                                  1/3
     'Cause I can't make you love me if you don't 4 – 1 – 4
You can't make your heart feel something it won't |4-1-1/3-4|
            Here in the dark, in these final hours 6m - 4 - 4/5 - 6 + 6.9
   I will lay down my heart and I'll feel the power 6m - 4 - 4/5 - 6+6.9
                     But you won't, no you won't 2m - 5
                'Cause I can't make you love me, 4 – 1 – 4
                                     if you don't 4 - 6 + 6,9,
                                  (instrumental) 6+6,9 – 4
                                                 4 - 1/3 - 6m - 2m
```

More than words

Saying I love you
Is not the words I want to hear from you
It's not that I want you
Not to say, but if you only knew
How easy it would be to show me how you feel
More than words is all you have to do to make it real
Then you wouldn't have to say that you love me
'Cause I'd already know

 $\begin{array}{r}
 1 - 1/3 - 4 \\
 2m - 4 - 5 \\
 1 - 1/3 - 4 \\
 2m - 4 - 5 - 6m \\
 2m - 5 - 1 - 7m - 6m \\
 4 - 5 - 1 - 7m - 6m \\
 4 \\
 7 5 - 5sus4 - 1
 \end{array}$

What would you do if my heart was torn in two
More than words to show you feel
That your love for me is real
What would you say if I took those words away
Then you couldn't make things new
Just by saying I love you

More than words La di da, da di da, di dai dai da

Now I've tried to talk to you and make you understand
All you have to do is close your eyes
And just reach out your hands and touch me
Hold me close don't ever let me go
More than words is all I ever needed you to show
Then you wouldn't have to say that you love me
'Cause I'd already know

What would you do if my heart was torn in two
More than words to show you feel
That your love for me is real
What would you say if I took those words away
Then you couldn't make things new
Just by saying I love you

La di da, da di da, di dai da More than words

| True (Spandau Ballet) | |
|---|--|
| (Ha-ha-ha, ha-ah-hi) (Ha-ha-ha, ha-ah-hi) | 1 – 6m^9 - 4 - 3m 1 - 6m^9 - 4 - 3m 1 - 6m^9 - 4 - 3m 2m - 7b |
| So true, Funny how it seems Always in time, but never in line for dreams Head over heels when toe to toe This is the sound of my soul This is the sound | 1 - 3m 4 - 6b 1 - 3m - 4 6^7,9 - 4 1 - 7m |
| I bought a ticket to the world But now I've come back again Why do I find it hard to write the next line? Oh, I want the truth to be said | 4 - 1 4 - 1/3 - 1 (bass run) 4 - 1/3 - 1 4 - 1/3 - 7b |
| (Ha-ha-ha, ha-ah-hi) I know this much is true (Ha-ha-ha, ha-ah-hi) I know this much is true | 1, 6m ⁹ 4, 3m 1, 6m ⁹ 4, 3m 2m, 7b |
| With a thrill in my head and a pill on my tongue Dissolve the nerves that have just begun Listening to Marvin (All night long) This is the sound of my soul This is the sound | 1 - 3m 4 - 6b 1 - 3m - 4 6^7,9 - 4 1 - 7m |
| Always slipping from my hands Sand's a time of its own Take your seaside arms and write the next line Oh, I want the truth to be known | 4 - 1 4 - 1/3 - 1 (bass run) 4 - 1/3 - 1 4 - 1/3 - 7b |
| (Ha-ha-ha, ha-ah-hi) I know this much is true (Ha-ha-ha, ha-ah-hi) I know this much is true | 1, 6m ⁹ 4, 3m 1, 6m ⁹ 4, 3m 2m, 7b |
| I know this much is, I know this much is, I know this, much is, true! (turn around bright eyes) | 1, 6m^9 4, 4^6/5 |
| | |

Hit the Road Jack | Capo @ 2

1m - 7b - 6b - 5

(Hit the road Jack and don't you come back no more) What you say?

(Hit the road Jack and don't you come back no more)

Woah Woman, oh woman, don't treat me so mean, You're the meanest old woman that I've ever seen. I guess if you said so

I'd have to pack my things and go. (That's right)

(Hit the road Jack and don't you come back no more) 1m - 7b - 6b - 5What you say?

(Hit the road Jack and don't you come back no more)

Now baby, listen baby, don't ya treat me this-a way
Cause I'll be back on my feet some day.
(Don't care if you do 'cause it's understood)
(you ain't got no money you just ain't no good.)
Well, I guess if you say so
I'd have to pack my things and go. (That's right)

(Hit the road Jack and don't you come back no more.) What you say?

(Hit the road Jack and don't you come back no more.)

Well

(don't you come back no more.)

Uh, what you say?
(don't you come back no more.)

I didn't understand you
(don't you come back no more.)

You can't mean that
(don't you come back no more.)

Oh, now baby, please
(don't you come back no more.)

What you tryin' to do to me?
(don't you come back no more.)

Oh, don't treat me like that

(don't you come back no more.)

30

| I want to know what Love is (Foreigner) | 6m+7b,9 - 5 - 1 4 - 6m+7b,9 |
|--|---|
| I gotta take a little time a little time to think things over I better read between the lines in case I need it when I'm older | 6m+9 - 5 - 1 4 - 6m+9 |
| Now this mountain I must climb feels like the world upon my shoulders Through the clouds I see love shine it keeps me warm as life grows colder | 5 - 6m 6m+9 - 5 - 1 4 - 6m+9 |
| In my life there's been heartache and pain I don't know if I can face it again Can't stop now, I've traveled so far, to change this lonely life | 2m - 2+7,9 - 2 4 - 1/3 - 2m - 5+7b,9 |
| I want to know what love is, I want you to show me I want to feel what love is, I know you can show me | 1 - 4 - 5 (- 1) 2m - 1/4 - 5 1 - 4 - 5 (- 1) 2m - 1/4 - 5 5+7,9 |
| I'm gonna take a little time, a little time to look around me I've got nowhere left to hide, it looks like love has finally found me | 6m+9 - 5 - 1 4 - 6m+9 |
| In my life there's been heartache and pain I don't know if I can face it again Can't stop now, I've traveled so far, to change this lonely life | 2m - 2+7b,9 - 2 4 - 1/3 - 2m - 4^6/5 |
| I want to know what love is, I want you to show me I want to feel what love is, I know you can show me I want to know what love is, I want you to show me (And I want to feel) I want to feel what love is (And I know) I know you can show me | 1 - 4 - 5 (- 1) 2m - 1/4 5 6m+9,6 |

Wicked Game

The world was on fire and no one could save me but you $\int 5m - 4 - 1$ It's strange what desire will make foolish people do I'd never dreamed that I'd meet somebody like you And I'd never dreamed that I'd lose somebody like you

No, I don't want to fall in love No, I don't want to fall in love With you (x2)

(legato)

What a wicked game you played to make me feel this way What a wicked thing to do to let me dream of you What a wicked thing to say you never felt this way What a wicked thing to do to make me dream of you

> And I don't want to fall in love No, I don't want to fall in love

With you (high strings only)

(quiet)

The world was on fire and no one could save me but you It's strange what desire will make foolish people do I'd never dreamed that I'd love somebody like you And I'd never dreamed that I'd lose somebody like you

> No, I don't want to fall in love (x4) With you (x4)

> > 32

| Urban Roads (Country Roads – Denver) | no Capo |
|---|------------------|
| Almost heaven, I-5 Southbound | 1 – 6m |
| Greenwood mountains, East Fork Tryon River | 5 – 4 – 1 |
| Life is old there, older than the trees | 1 – 6m |
| Younger than the mountains, blowing like a breeze | 5 – 4(/3-/2) – 1 |
| Urban roads, take me home | 1 – 5 |
| To the place I belong | 6m – 4 |
| Southwest Portland, Taylor's Ferry, | 1 – 5 |
| take me home, Urban roads | 4 – 1 |
| All my memories, gather round her | 1 – 6m |
| Modest lady, no stranger to blue water | 5 – 4 – 1 |
| Dark and dusty, painted on the sky | 1 – 6m |
| Misty taste of moonshine, teardrop in my eye | 5 – 4(/3-/2) – 1 |
| Urban roads, take me home | 1 - 5 |
| To the place I belong | 6m - 4 |
| Southwest Portland, Taylor's Ferry, | 1 - 5 |
| take me home, Urban roads | 4 - 1 |
| I hear her voice in the morning hour she calls me | 6m - 5 - 1 |
| Radio reminds me of my home far away | 4 - 1 - 5 |
| Driving down the road I get a | 6m - 7b |
| feeling That I | 4 |
| should have been home | 1 |
| yesterday, yesterday | 5 - 4+9/5 |
| Urban roads, take me home | 1 - 5 |
| To the place I belong | 6m - 4 |
| Southwest Portland, Taylor's Ferry, | 1 - 5 |
| take me home, Urban roads | 4 - 1 (-4-1) |

Bitter (Meshell Ndegeocello) (6/8)

You push me away bitterly
My apologies fall on your deaf ears
You curse my name bitterly
And now your eyes they look at me bitterly
I stand ashamed amidst my foolish pride
'Cause for us there'll be no more
For us there'll be no more
And now my eyes look at you bitterly
Bitterly bitterly

Stronger than Pride (Sade) Capo @ 0

I won't pretend that I intend to stop living I won't pretend I'm good at forgiving

> But I can't hate you Although I have tried Mmmm

I still really really love you Love is stronger than pride I still really really love you **Mmmm**

I won't pretend that I intend to stop living I won't pretend I'm good at forgiving Although I have tried Mmmm

> I still really really love you Love is stronger than pride I still really really love you Mm mm mm mm

Sitting here wasting my time | 6b^7 Would be like

Waiting for the sun to rise 1^7 It's all too clear

things come and go Sitting here waiting for you Would be like waiting for winter It's gonna be cold There may even, Be snow (instrumental)

> I still really really love you Love is stronger than pride I still really really love you Love is stronger I still really love you Love is stronger than pride (instrumental)

35

 $1+7 - 4^9/5$

But I can't hate you

| Wonderful | World | Capo | @ 0 |
|-------------|-------|------|------------|
| TTO::ao::a: | | UGPU | <u>u</u> |

I see trees of green, red roses too 1 - 3m - 4 - 3mI see them bloom for me and you 2m - 1 - 7m - 6mAnd I think to myself what a wonderful world 6b - 4+9/5

3 - 6m - 6b + 7 - 4 + 9/51 - 3m - 4 - 3m

I see skies of blue and clouds of white The bright blessed day, the dark sacred night And I think to myself what a wonderful world

2m - 1 - 7m - 6m6b - 4 + 9/5

The colors of the rainbow so pretty in the sky 2m-1Are also on the faces of people going by 2m - 1 I see friends shaking hands saying how do you do

1 - 4m - 1 - 1 + 7b

They're really saying I love you

6m - 3m - 6m - 3m4 - 3m - 2m - 5

I hear babies crying, I watch them grow They'll learn much more than I'll never know | 2m - 1 - 7m - 6m And I think to myself what a wonderful 6b – 4+9/5

1 - 3m - 4 - 3m

world Yeah I think to myself what a wonderful world 2m - 4+9/5

3 - 6m

1 - 4m1 – 1+7

36

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I wanna dance with somebody (Whitney Houston) | Capo @ 0
                                                    1 - 1 - 6m - 4
                                                    2m - 1/3 - 4 - 5 - 4^6/5
                                                    1 - 1/3 - 1/2 - 1
                     (2) Clock strikes upon the hour 5
                         And the sun begins to fade
                                                    6m - 4
                   (2) Still enough time to figure out
                      How to chase my blues away
                                                    6m - 6m + 7b,9
                     (2) I've done alri-ight up to now
                                                    2m - 1/3 - 5
              It's the light of day that shows me how
                                                    3m - 4
                           And when the night falls,
                                                    2m - 1/3 - 5/6
                                    loneliness calls
                                                    4 - 1/3 - 4 - 5
                 Oh. I wanna dance with somebody
               I wanna feel the heat with somebody
               Yeah, I wanna dance with somebody
                                                    6m
                  With somebody who loves me (x2)
                                                    2m - 1/3 - 4 - 5+7b,9
                                                    1 - 1/3 - 1/2 - 1
                I've been in love and lost my senses
                                                    5
                          Spinning through the town
                                                    6m - 4
                     Sooner or later, the fever ends
                                                    5
                         And I wind up feeling down
                                                    6m - 6m + 7b,9
               I need a woman who'll take a chance
                                                    2m - 1/3 - 5
             On a love that burns hot enough to last
                                                    3m - 4
                             So when the night falls
                                                    2m - 1/3 - 5/6
                               My lonely heart calls 4 - 1/3 - 4 - 5
                 Oh, I wanna dance with somebody
               I wanna feel the heat with somebody
               Yeah, I wanna dance with somebody
                                                    6m
                 With somebody who loves me (x2)
                                                    4
                                                    2m - 1/3 - 4 - 5+7b,9
                       Somebody oo Somebody oo
                                                    6m
                     Somebody who loves me yeah
                                                    5 - 2m - 1/3
                       Somebody oo Somebody oo
                                                    6m
                         To hold me in her arms oh
                                                    5
               I need a woman who'll take a chance
                                                    2m - 1/3 - 5
             On a love that burns hot enough to last
                                                    3m - 4
                             So when the night falls 2m - 1/3 - 5/6
                               My lonely heart calls
                                                    4 - 1/3 - 4 - 5
               Oh, I wanna dance with somebody...
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Horse with no name (America) 61/LC | Capo@4 / notated@0

1m - 2m - 7b

On the first part of the journey I was looking at all the life There were plants and birds and rocks and things

There was sand and hills and rings

The first thing I met was a fly with a buzz And the sky --- with no clouds The heat was hot and the ground was dry But the air was full of sound

I've been through the desert on a horse with no name | 1m - 7b - 4/5 - 4/7b It felt **good** to be out of the rain In the desert you can remember your name 'Cause there ain't no one for to give you no pain

La. la

After two days in the desert sun

My skin began to turn red After three days in the desert fun I was looking at a river bed

And the story it told of a river that flowed

Made me sad to think it was dead 1m

You see I've been through the desert on a horse with no name It felt good to be out of the rain In the desert you can remember your name 'Cause there ain't no one for to give you no pain

La, la

After nine days I let the horse run free 'Cause the desert had turned to sea There were plants and birds and rocks and things there was sand and hills and rings

The ocean is a desert with its life underground And a perfect disguise above Under the cities lies a heart made of ground But the humans will give no love

1m (ppp)

You see I've been through the desert on a horse with no name It felt good to be out of the rain In the desert you can remember your name 'Cause there ain't no one for to give you no pain La, la

| Why Should I Cry for You (Sting) Under the dog star sail | (1 – 7b – 4) 1 – 6m – 4 |
|---|---|
| Over the reefs of moonshine Under the skies of fall North, north west, the Stones of Faroe | 1 – 6m – 4 1 – 6m – 4 3m – 4 – 5+6 – 5 |
| Under the Arctic fire Over the seas of silence Hauling on frozen ropes For all my days remaining Would north be true? | 1 - 6m - 4 1 - 6m - 4 1 - 6m - 4 3m - 4 - 5+6 - 5 3m - 4 - 5+6 - 5 |
| All colors bleed to red Asleep on the ocean's bed Drifting in empty seas For all my days remaining Would north be true? Why should I? Why should I cry for you? | 1 - 6m - 4 1 - 6m - 4 1 - 6m - 4 3m - 4 - 5+6 - 5 3m - 4 - 5+6 - 5 6m - 4 5+6 - 5 |
| Dark angels follow me Over a ^godless sea Mountains of endless falling For all my days remaining What would be true? | 1 - 6m - 4 1 - 6m - 4 1 - 6m - 4 3m - 4 - 5+6 - 5 3m - 4 - 5+6 - 5 |
| Sometimes I see your face The stars seem to lose their place Why must I think of you? Why must I? Why should I? | 6m – 4 6m – 4 6m – 4 6m – 4 |
| Why should I cry for you? Why would you want me to? What would it mean to say "I loved you in my fashion"? | 1 - 6m - 4 1 - 6m - 4 1 - 6m - 4 3m - 4 - 5+6 - 5 |
| What would be true? Why should I? Why should I ^cry? Why should I cry | 3m - 4 - 5+6 - 5 6m 4 5+6 1 (1 - 7b - 4) |
| | , |

| With a little help from my friends (The Beatles) | |
|--|--|
| What would you think if I sang out of tune Would you stand up and walk out on me? | 1 – 7m – 2m 2m – 5 – 1 (6,5,3) |
| Lend me your ears and I'll sing you a song And I'll try not to sing out of key Oh I get by with a little help from my friends Mm I get high with a little help from my friends Mm gonna try with a little help from my friends | 1 - 7m - 2m 2m - 5 - 1 7b - (3)4 - 1 7b - (3)4 - 1 4 - 1 |
| What do I do when my love is away? (Does it worry you to be alone?) How do I feel by the end of the day? (Are you sad because you're on your own?) No I get by with a little help from my friends Mm I get high with a little help from my friends Mm gonna try with a little help from my friends | 1 - 7m - 2m 2m - 5 - 1 1 - 7m - 2m 2m - 5 - 1 7b - 4 - 1 7b - 4 - 1 4 - 1 |
| (Do you need anybody?) I need somebody to love (Could it be anybody?) I want somebody to love | 6m – 2 1 – 7b – 4 6m – 2 1 – 7b – 4 |
| (Would you believe in a love at first sight?) Yes I'm certain that it happens all the time (What do you see when you turn out the light?) I can't tell you, but I know it's mine Oh I get by with a little help from my friends Mm I get high with a little help from my friends Oh gonna try with a little help from my friends | 1 - 7m - 2m 2m - 5 - 1 1 - 7m - 2m 2m - 5 - 1 7b - 4 - 1 7b - 4 - 1 4 - 1 |
| (Do you need anybody?) I just need somebody to love (Could it be anybody?) I want somebody to love Oh I get by with a little help from my friends Mm going to try with a little help from my friends Oh I get high with a little help from my friends Yes I get by with a little help from my friends With a little help from my friends | 6m - 2 1 - 7b - 4 6m - 2 1 - 7b - 4 7b - 4 - 1 7b - 4 - 1 4 - 1 7b - 4 6b - 7b |

| Gimme some Lovin' (Spencer Davis Group) 490/L | |
|---|--|
| (instrumental) Hey! | 1 – 1 |
| Well, my temp erature's rising and my feet hit the floor Twen ty people knocking 'cause they're wanting some more Let me in, baby, I don't know what you've got But you'd better take it easy, 'cause this place is hot Now I'm So glad we made it, so glad we made it You got to gimme some lovin' gimme some lovin' Gimme some lovin' every day | 1 - 4 1 - 4 1 - 4 1 - 3b - 4 - 6b 1 - 4 |
| (instrumental) Hey! | 1 – 1 |
| Well, I feel so good, everything is getting hot You Better take it easy, 'cause the place is on fire Been a hard day and I had no work to do Wait a minute baby, let it happen to you And I'm So glad we made it, so glad we made it You got to gimme some lovin' gimme some lovin' Gimme some lovin' every day (instrumental) Hey! | 1 - 4 1 - 4 1 - 4 1 - 3b - 4 - 6b 1 - 4 1 - 4 1 - 4 |
| Well, I feel so good, every thing's getting high You better take it easy cause the place is on fire Been a hard day nothing went too good Now I'm gonna relax, buddy, ev erybody should And I'm So glad we made it, so glad we made it You got to gimme some lovin' gimme some lovin' Gimme some lovin' every day | 1 – 4 (quiet) 1 – 4 1 – 4 1 – 4 (half-time, x2) 1 – 3b – 4 – 6b |

Fly like an Eagle (Seal)

Time keeps on slippin', slippin', slippin', Into the future Time keeps on slippin', slippin', slippin', Into the future

1m - 7b - 1m(5m - 4 - 5m)

I wanna fly like an eagle, To the sea Fly like an eagle, Let my spirit carry me I want to fly like an eagle, 'Till I'm free Oh, Lord, through the revolution 1m - 4 - 4m - 1m(5m - 1 - 1m - 5m)

Feed the babies
Who don't have enough to eat
Shoe the children
With no shoes on their feet
House the people
Livin' in the street
Oh, oh, there's a solution

I want to fly like an eagle, To the sea Fly like an eagle, Let my spirit carry me I want to fly like an eagle, 'Till I'm free Fly through the revolution

Time keeps on slippin', slippin', slippin' Into the future

Time keeps on slippin', slippin', slippin' Into the future

Time keeps on slippin', slippin', slippin'

Into the future Time keeps on slippin', slippin', slippin'

Into the future

I want to fly like an eagle

To the sea Fly like an eagle

Let my spirit carry me

Let my spint carry me

I want to fly like an eagle

'Till I'm free

Fly through the revolution

Time keeps on slippin', slippin', slippin'

Into the future

Time keeps on slippin', slippin', slippin'

Into the future

Rick Springfield - Jessie's Girl

Jessie is a friend, yeah 1 – 5 – 6m I know he's been a good friend of mine 4-5-1But lately something's changed that ain't hard to define Jessie's got himself a girl and I want to make her mine And she's watching him with those eyes And she's loving him with that body, I just know it Yeah 'n' he's holding her in his arms late, late at night You know I wish that I had Jessie's girl 5-1-5-6m-5-6mI wish that I had Jessie's girl 5-1-5-6m-5-6mWhere can I find a woman like that 4-5-1-6m-5I play along with the charade There doesn't seem to be a reason to change You know, I feel so dirty when they start talking cute I wanna tell her that I love her But the point is probably moot 'Cause she's watching him with those eyes And she's loving him with that body, I just know it And he's holding her in his arms late, late at night You know I wish that I had Jessie's girl I wish that I had Jessie's girl Where can I find a woman like that Like Jessie's girl I wish that I had Jessie's girl Where can I find a woman Where can I find a woman like that And I'm looking in the mirror all the time 4-5-1Wondering what she don't see in me 4 - 5I've been funny, I've been cool with the lines Ain't that the way love supposed to be 4 - 1 - 5Tell me, where can I find a woman like that You know, I wish that I had Jessie's girl I wish that I had Jessie's girl I want Jessie's girl Where can I find a woman like that Like Jessie's girl I wish that I had Jessie's girl I want, I want Jessie's girl

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Bette Davis Eyes
                                                                  4 - 6m - 5(4x)
                                           Her hair is Harlow gold 4 – 6m – 5
                                       Her lips are sweet surprise 4-5-1
                                        Her hands are never cold 4 - 6m - 5
                                       She's got Bette Davis eyes
                                      She'll turn the music on you 1 - 1/3 - 4 - 6m - 5
                                     You won't have to think twice 4 - 5 - 6m
                                    She's pure as New York snow 4 – 6m – 5
                                        She got Bette Davis eyes 1 – 7b
                           And she'll tease you, she'll unease you 6m - 1
                                   All the better just to please you 4-1
                      She's precocious, and she knows just what it 6m - 1
                                       Takes to make a pro blush 4 – 1
She got | Greta Garbo's | standoff sighs, she's got Bette Davis eyes | 4 – 6m – 5
                                                                  4 - 6m - 5(2x)
                                      She'll let you take her home 4 – 6m – 5
                                             It whets her appetite 4-5-1
                                      She'll lay you on the throne
                                                                  4 - 6m - 5
                                        She got Bette Davis eyes
                                       She'll take a tumble on you
                                                                  1 - 1/3 - 4 - 6m - 5
                                       Roll you like you were dice 4 - 5 - 6m
                                          Until you come out blue 4 – 6m – 5
                                      She's got Bette Davis eyes 1 – 7b
                          She'll expose you, when she snows you 6m - 1
                     Off your feet with the crumbs, she throws you 4-1
                        She's ferocious and she knows just what it 6m - 1
                                       Takes to make a pro blush
                                                                  4 - 1
         All the boys, think she's a spy, she's got Bette Davis eyes
                                                                  4 - 6m - 5
                                                                  4 - 6m - 5(2x)
                           And she'll tease you, she'll unease you 6m - 1
                                   All the better just to please you
                      She's precocious, and she knows just what it
                                                                  6m - 1
                                       Takes to make a pro blush
                                                                  4 - 1
         All the boys, think she's a spy, she's got Bette Davis eyes
                                                                  4 - 6m - 5
                                                                  4 - 6m - 5(2x)
                                                                  4 - 6m - 5
                                                 She'll tease you
                                                She'll unease you
                                               Just to please you
                                       She's got Bette Davis eyes 4-5-1
                                                She'll expose you 4 – 6m – 5
                                            When she snows you
                                                 She knows you,
                                       she's got Bette Davis Eyes 4 - 5 - 1
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Eye of the Tiger
                                                         1m - 7b - 1m
                                                          1m - 5m - 6b
                           Rising up, back on the street
                                                         1m - 7b/1
                         Did my time, took my chances
                                                         6b – 1m
           Went the distance, now I'm back on my feet
                                                         1m - 7b/1
                      Just a man and his will to survive
                                                         6b - 1m
                     So many times it happens too fast
                                                         1m - 6b
                       You trade your passion for glory
                                                         7b - 1m
         Don't lose your grip on the dreams of the past
                                                         1m - 6b
                  You must fight just to keep them alive
                                                         7b - 1m
                                                 It's the
                                                         7b - 1m
                                                         4m - 3b - 7b
                eve of the tiger. It's the thrill of the fight
                  Rising up to the challenge of our rival 4m - 3b - 7b
And the last known survivor, Stalks his prey in the night |4m - 3b - 7b|
                           And he's watching us all with | 6b - 5 - 6b - 7b - 6b |
                                                the eye 3b - 4
                                             of the tiger
                                                         1m
                            Face to face, out in the heat 1m - 7b/1
                         Hanging tough, staying hungry
                                                         6b - 1m
         They stack the odds until we take to the street 1m - 7b/1
                      For the kill with the skill to survive 6b – 1m
                                                 It's the
                                                         7b – 1m
                eye of the tiger, It's the thrill of the fight 4m - 3b - 7b
                  Rising up to the challenge of our rival 4m - 3b - 7b
And the last known survivor, Stalks his prey in the night 4m - 3b - 7b
                          And he's watching us all with | 6b - 5 - 6b - 7b - 6b |
                                                the eye
                                                         3b - 4
                                             of the tiger
                                                         1m
                           Rising up, straight to the top 1m - 7b/1
                             Had the guts, got the glory
                                                         6b – 1m
             Went the distance, now I'm not gonna stop
                                                         1m - 7b/1
                      Just a man and his will to survive
                                                         6b – 1m
                                                 It's the 7b - 1m
                eye of the tiger, It's the thrill of the fight |4m - 3b - 7b|
                  Rising up to the challenge of our rival 4m – 3b – 7b
And the last known survivor, Stalks his prey in the night | 4m - 3b - 7b
                  And he's watching us all with the eye |6b - 5 - 6b - 7b - 6b|
                                             of the tiger | 3b – 4
                                    The eye of the tiger 1m - 7b - 1m
                                    The eye of the tiger 1m - 5m - 6b
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Well I guess it would be nice. If I could touch your body I know not everybody, Has got a body like you, uhh 4-1But I've got to think twice, Before I give my heart away 1 And I know all the games you play, Because I play them too 4-1Oh but I Need some time off from that emotion 4-1Time to pick my heart up off the floor 4 - 1 - 1/2 - 1/3Oh when that love comes down, With-**out** devotion 4 - 1 - 7m - 6mWell it **takes** a strong man, baby, But I'm $^{\land}$ **show**ing you the door |4-5|'Cause I gotta have faith 1 I gotta have faith 'cause I gotta have faith faith I gotta have faith, faith, faith Baby, I know you're asking me to stay 1 Say please x3, don't go away, You say I'm giving you the blues 4 – 1 Maybe, You mean ^ every word you say Can't help but **think** of yesterday, And another who **tied** me down to lover boy rules 4-1Before this river, Becomes an ocean 4-1Before you throw my heart back on the floor 4 - 1 - 1/2 - 1/3Oh baby I reconsider, My foolish notion 4 – 1 – 7m - 6m Well I need someone to hold me, But I wait for something more 4-5'Cause I gotta have faith I gotta have faith 'cause I gotta have faith faith faith I gotta have faith, faith, faith (solo) Before this river, Becomes an ocean 4-1Before you throw my heart back on the floor 4 - 1 - 1/2 - 1/3Oh baby I reconsider, My foolish notion 4 – 1 – 7m - 6m Well I need someone to hold me, But I wait for something more 4-5(grand pause) 'Cause I gotta have faith I gotta have faith 'cause I gotta have faith faith faith I gotta have faith, faith, faith

Faith (George Michael)

Sitting on Dock of the Bay

| Sittin' in the mornin' sun I'll be sittin' when the evenin' come Watching the ships roll in And then I watch 'em roll away again, yeah I'm sittin' on the dock of the bay Watching the tide roll away Ooo, I'm just sittin' on the dock of the bay Wastin' time | 1-3 $4-3-3b-2$ $1-3$ $4-3-3b-2$ $1-6m$ $1-6m$ $1-2$ $1-6m$ |
|---|---|
| I left my home in Georgia Headed for the 'Frisco bay Cause I've had nothing to live for And look like nothin's gonna come my way So I'm just gon' sit on the dock of the bay Watching the tide roll away Ooo, I'm sittin' on the dock of the bay Wastin' time | 1 - 3 4 - 3 - 3b - 2 1 - 3 4 - 3 - 3b - 2 1 - 6m 1 - 6m 1 - 2 1 - 6m |
| Look like nothing's gonna change Everything still remains the same I can't do what ten people tell me to do So I guess I'll remain the same, yes | 1-5-4 1-5-4 1-5-4-1 7b-5 |
| Sittin' here resting my bones And this loneliness won't leave me alone It's two thousand miles I roamed Just to make this dock my home Now, I'm just gonna sit at the dock of the bay Watching the tide roll away Oooo-wee, sittin' on the dock of the bay Wastin' time | 1 - 3 4 - 3 - 3b - 2 1 - 3 4 - 3 - 3b - 2 1 - 6m 1 - 6m 1 - 2 1 - 6m |
| (whistlening) | |

| I'm still Standing | |
|--|--|
| You could never know what it's like Your blood like winter freezes just like ice And there's a cold lonely light that shines from you You'll wind up like the wreck you hide behind that mask you use | 1m 1 - 4 5 - 1 2m - 5 6m - 4 - 1 |
| And did you think this fool could never win Well look at me, I'm coming back again I got a taste of love in a simple way And if you need to know while I'm still standing you just fade away | 1 – 4 5 – 1 2m – 5 6m – 4 – 1 |
| Don't you know I'm still standing better than I ever did Looking like a true survivor, feeling like a little kid I'm still standing after all this time Picking up the pieces of my life without you on my mind I'm still standing yeah yeah yeah I'm still standing yeah yeah yeah | 1m - 2m - 3b - 7b 4m - 6b - 7b 1m - 2m - 3b - 7b 4m - 5 6b - 7b - 1m - 4m - 5 6b - 7b - 1m - 4m - 5 |
| Once I never could hope to win You starting down the road leaving me again The threats you made were meant to cut me down And if our love was just a circus you'd be a clown by now | 1 – 4 5 – 1 2m – 5 6m – 4 - 1 |
| You know I'm still standing better than I ever did Looking like a true survivor, feeling like a little kid I'm still standing after all this time Picking up the pieces of my life without you on my mind I'm still standing yeah yeah yeah I'm still standing yeah yeah yeah | 1m - 2m - 3b - 7b 4m - 6b - 7b 1m - 2m - 3b - 7b 4m - 5 6b - 7b - 1m - 4m - 5 6b - 7b - 1m - 4m - 5 |
| Don't you know I'm still standing better than I ever did Looking like a true survivor, feeling like a little kid I'm still standing after all this time Picking up the pieces of my life without you on my mind I'm still standing yeah yeah yeah I'm still standing yeah yeah yeah | 1m - 2m - 3b - 7b 4m - 6b - 7b 1m - 2m - 3b - 7b 4m - 5 6b - 7b - 1m - 4m - 5 6b - 7b - 1m - 4m - 5 |

Why Don't you Do Right

You had plenty money 1922 You let other women make a fool of you Why don't you do right, like some other men do?

1m - 7b - 6b - 5 1m - 7b - 3b - 6b - 5 4m - 5 (bass line) 1m - 7b - 6b - 5 4m - 5 - 6b - 5

1m - 7b - 6b - 5

Get out of here and get me some money too? |4m - 5 - 6b - 5|

You're sitting down wondering what it's all about If you ain't got no money, they will put you out Why don't you do right, like some other men do? Get out of here and get me some money too?

If you had prepared 20 years ago You wouldn't be a-wanderin' now from door to door Why don't you do right, like some other men do? Get out of here and get me some money too

I fell for your jivin' and I took you in Now all you got to offer me's a drink of gin Why don't you do right, like some other men do? Get out of here and get me some money too

> Why don't you do right (3x) Like some other men do (3x)

> > 1m

| *Thief and a Liar (Jeffrey Martin) 245/L (3) Starting with a little off the top from the corner store (4) Funny thing about a little is you always want more (4) Stole the nickle in my pocket and I'm gonna go far (4) Now I'm robbing the graves in my own backyard | (4/4,2/4,4/4,4/4) 6m - 4 - 1 6m - 4 - 1 |
|---|--|
| I am a thief and a liar of the very worst kind Oh, I sell unto the broken and I rob them blind I will build you a house with my own two hands And then burn it to the ground as quick as I can As quick as I can As quick as I can (solo) | |
| (3) To forget the voices of the dead you gotta play tough (4) I am suits and ties and cocaine-crazy within (3a) and I will look you in the eyes when I do you in (I am suits and ties and cocaine-crazy within and I will look you in the eyes when I do you in) I am thief and a liar of the very worst kind | (pause) 4 – 1 – 5 – 4 |
| Oh, I sell unto the broken and I rob them blind I will build you a house with my own two hands And then burn it to the ground as quick as I can As quick as I can As quick as I can (solo) | 4-1-5-4 4-1-5-4 4-1-5-4 5-1 7m-4 6m-4-1 |
| (4) When's the 99% gonna wake up and see (3) Power is your finger on the trigger not a head full of dreams (3a) Yea, when's the 99% gonna wake up and see (3) Power is your finger on the trigger not a head full of dreams | (quiet) (louder) |
| I am thief and a liar of the very worst kind Oh, I sell unto the broken and I rob them blind I will build you a house with my own two hands And then burn it to the ground as quick as I can As quick as I can As quick as I can | 7m – 4 |

| Sultans of Swing (Dire Straits) | |
|---|--|
| | 1m – 7b |
| You get a shiver in the dark, it's a raining in the park but meantime- | 1m – 7b – 6b – 5 |
| South of the river you stop and you hold everything | 1m – 7b – 6b – 5 |
| A band is blowing Dixie, double four time | 3b – 7b |
| You feel alright when you hear the music ring | 6b – 1m |
| · , | 6b – 7b |
| Well now you step inside but you don't see too many faces | 1m - 7b - 6b - 5 |
| Coming in out of the rain they hear the jazz go down | 1m – 7b – 6b – 5 |
| Competition in other places | 3b – 7b |
| Uh but the horns they blowin' that sound | 6b – 1m |
| Way on downsouth | 6b – 7b |
| Way on downsouth | 6b – 7b |
| London town | 1m |
| | 1m – 7b – 6b – 7b |
| Check out guitar george, he knows-all the chords | 1m – 7b – 6b – 5 |
| Mind he's strictly rhythm he doesn't wanna make it cry or sing | 1m – 7b – 6b – 5 |
| Yes, and an old guitar is all, he can afford | 3b – 7b |
| When he gets up under the lights to play his thing | 6b – 1m |
| Title the gote up under the lighte to play the timing | 6b – 7b |
| And Harry doesn't mind, if he doesn't, make the scene | 1m – 7b – 6b – 5 |
| He's got a daytime job, he's doing alright | 1m - 7b - 6b - 5 |
| He can play the honky tonk like anything | 3b – 7b |
| Savin' it up, for Friday night | 6b – 1m |
| Ouvin it up, for i mady might | |
| | |
| With the Sultans | 6b – 7b |
| With the Sultans We're the Sultans of Swing | |
| We're the Sultans of Swing | 6b – 7b |
| | 6b – 7b 1m – 7b – 6b – 7b |
| We're the Sultans of Swing Hey | 6b – 7b 1m – 7b – 6b – 7b 1m – 7b – 6b – 7b |
| We're the Sultans of Swing Hey And a crowd of young boys they're foolin' around in the corner | 6b – 7b 1m – 7b – 6b – 7b 1m – 7b – 6b – 7b 1m – 7b – 6b – 5 |
| We're the Sultans of Swing Hey And a crowd of young boys they're foolin' around in the corner Drunk and dressed in their best brown baggies and their platform soles | 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 5 1m - 7b - 6b - 5 |
| We're the Sultans of Swing Hey And a crowd of young boys they're foolin' around in the corner Drunk and dressed in their best brown baggies and their platform soles They don't give a damn about any trumpet playin' band | 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 5 1m - 7b - 6b - 5 3b - 7b |
| We're the Sultans of Swing Hey And a crowd of young boys they're foolin' around in the corner Drunk and dressed in their best brown baggies and their platform soles | 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 5 1m - 7b - 6b - 5 |
| We're the Sultans of Swing Hey And a crowd of young boys they're foolin' around in the corner Drunk and dressed in their best brown baggies and their platform soles They don't give a damn about any trumpet playin' band | 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 5 1m - 7b - 6b - 5 3b - 7b 6b - 1m |
| We're the Sultans of Swing Hey And a crowd of young boys they're foolin' around in the corner Drunk and dressed in their best brown baggies and their platform soles They don't give a damn about any trumpet playin' band It ain't what they call rock and roll And the Sultans | 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 5 1m - 7b - 6b - 5 3b - 7b 6b - 1m |
| We're the Sultans of Swing Hey And a crowd of young boys they're foolin' around in the corner Drunk and dressed in their best brown baggies and their platform soles They don't give a damn about any trumpet playin' band It ain't what they call rock and roll And the Sultans Yeah the Sultans play creole, | 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 5 1m - 7b - 6b - 5 3b - 7b 6b - 1m 6b - 7b 6b - 7b |
| We're the Sultans of Swing Hey And a crowd of young boys they're foolin' around in the corner Drunk and dressed in their best brown baggies and their platform soles They don't give a damn about any trumpet playin' band It ain't what they call rock and roll And the Sultans Yeah the Sultans play creole, Creole, baby | 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 5 1m - 7b - 6b - 5 3b - 7b 6b - 1m 6b - 7b 1m - 7b - 6b - 7b |
| We're the Sultans of Swing Hey And a crowd of young boys they're foolin' around in the corner Drunk and dressed in their best brown baggies and their platform soles They don't give a damn about any trumpet playin' band It ain't what they call rock and roll And the Sultans Yeah the Sultans play creole, | 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 5 1m - 7b - 6b - 5 3b - 7b 6b - 1m 6b - 7b 6b - 7b |
| We're the Sultans of Swing Hey And a crowd of young boys they're foolin' around in the corner Drunk and dressed in their best brown baggies and their platform soles They don't give a damn about any trumpet playin' band It ain't what they call rock and roll And the Sultans Yeah the Sultans play creole, Creole, baby | 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 5 1m - 7b - 6b - 5 3b - 7b 6b - 1m 6b - 7b 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 7b |
| We're the Sultans of Swing Hey And a crowd of young boys they're foolin' around in the corner Drunk and dressed in their best brown baggies and their platform soles They don't give a damn about any trumpet playin' band It ain't what they call rock and roll And the Sultans Yeah the Sultans play creole, Creole, baby Ah ha | 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 5 1m - 7b - 6b - 5 3b - 7b 6b - 1m 6b - 7b 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 7b |
| We're the Sultans of Swing Hey And a crowd of young boys they're foolin' around in the corner Drunk and dressed in their best brown baggies and their platform soles They don't give a damn about any trumpet playin' band It ain't what they call rock and roll And the Sultans Yeah the Sultans play creole, Creole, baby Ah ha And then the man he steps right up to the microphone | 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 5 1m - 7b - 6b - 5 3b - 7b 6b - 1m 6b - 7b 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 7b |
| We're the Sultans of Swing Hey And a crowd of young boys they're foolin' around in the corner Drunk and dressed in their best brown baggies and their platform soles They don't give a damn about any trumpet playin' band It ain't what they call rock and roll And the Sultans Yeah the Sultans play creole, Creole, baby Ah ha And then the man he steps right up to the microphone And says at last just as the time bell rings | 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 5 1m - 7b - 6b - 5 3b - 7b 6b - 1m 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 5 1m - 7b - 6b - 5 |
| And a crowd of young boys they're foolin' around in the corner Drunk and dressed in their best brown baggies and their platform soles They don't give a damn about any trumpet playin' band It ain't what they call rock and roll And the Sultans Yeah the Sultans play creole, Creole, baby Ah ha And then the man he steps right up to the microphone And says at last just as the time bell rings "Goodnight, now it's time to go home" And he makes it fast with one more thing | 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 5 1m - 7b - 6b - 5 3b - 7b 6b - 1m 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 5 3b - 7b 6b - 1m |
| And a crowd of young boys they're foolin' around in the corner Drunk and dressed in their best brown baggies and their platform soles They don't give a damn about any trumpet playin' band It ain't what they call rock and roll And the Sultans Yeah the Sultans play creole, Creole, baby Ah ha And then the man he steps right up to the microphone And says at last just as the time bell rings "Goodnight, now it's time to go home" And he makes it fast with one more thing | 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 5 1m - 7b - 6b - 5 3b - 7b 6b - 7b 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 5 1m - 7b - 6b - 5 3b - 7b 6b - 1m |
| And a crowd of young boys they're foolin' around in the corner Drunk and dressed in their best brown baggies and their platform soles They don't give a damn about any trumpet playin' band It ain't what they call rock and roll And the Sultans Yeah the Sultans play creole, Creole, baby Ah ha And then the man he steps right up to the microphone And says at last just as the time bell rings "Goodnight, now it's time to go home" And he makes it fast with one more thing | 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 5 1m - 7b - 6b - 5 3b - 7b 6b - 1m 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 5 1m - 7b - 6b - 5 3b - 7b 6b - 1m 6b - 7b 6b - 1m |
| And a crowd of young boys they're foolin' around in the corner Drunk and dressed in their best brown baggies and their platform soles They don't give a damn about any trumpet playin' band It ain't what they call rock and roll And the Sultans Yeah the Sultans play creole, Creole, baby Ah ha And then the man he steps right up to the microphone And says at last just as the time bell rings "Goodnight, now it's time to go home" And he makes it fast with one more thing | 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 5 1m - 7b - 6b - 5 3b - 7b 6b - 1m 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 5 1m - 7b - 6b - 5 3b - 7b 6b - 1m 6b - 7b 6b - 1m |
| And a crowd of young boys they're foolin' around in the corner Drunk and dressed in their best brown baggies and their platform soles They don't give a damn about any trumpet playin' band It ain't what they call rock and roll And the Sultans Yeah the Sultans play creole, Creole, baby Ah ha And then the man he steps right up to the microphone And says at last just as the time bell rings "Goodnight, now it's time to go home" And he makes it fast with one more thing | 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 5 1m - 7b - 6b - 5 3b - 7b 6b - 1m 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 7b 1m - 7b - 6b - 5 1m - 7b - 6b - 5 3b - 7b 6b - 1m 6b - 7b 6b - 1m |

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What you won't Do For Love (Bobby Caldwell) - 488LC | Capo@4
                                                          6b+7 – 5m
                                                          1m - 3b + 7b.9
                                                          6b+7-2b+7b,9
                                                          1m - 4
                      I guess you wonder where I've been
                                                          6b - 5m - 1m - 3b
                                                          6b - 5m - 1m - 4
                           I searched to find a love within
                                                          6b - 5m - 1m - 3b
                              I came back to let you know
                      Got a thing for you and I can't let go
                                                          6b - 2b - 1m - 4
                My friends wonder what is wrong with me | 6b - 5m - 1m - 3b |
                Well I'm in a daze from your love, you see | 6b - 5m - 1m - 4
                              I came back to let you know | 6b - 5m - 1m - 3b
                      Got a thing for you and I can't let go
                                                          6b - 2b - 1m - 4
                Some people go around the world for love
                                                          6b – 5m – 1m – 3b
                  They may never find what they dream of | 6b - 2b - 1m - 3b - 4 |
                       What you won't do, you do for love 6b - 5m - 1m - 3b
                                                          6b - 5m - 1m - 4
                 You tried everything but you don't give up
                                     In my world only you
                                                          6b - 5m - 1m - 3b
                 Make me do for love what I would not do 6b - 2b - 1m - 4
                My friends wonder what is wrong with me | 6b - 5m - 1m - 3b |
                                                          6b - 5m - 1m - 4
                Well I'm in a daze from your love, you see
                              I came back to let you know
                                                          6b - 5m - 1m - 3b
                      Got a thing for you and I can't let go 6b - 2b - 1m - 4
                      I know I only want the best, it's true 6b - 5m - 1m - 3b
                   I can't believe the things I'd do for you 6b - 2b - 1m - 3b - 4
                       What you won't do, you do for love 6b - 5m - 1m - 3b
              You've tried everything but you won't give up
                                                          6b - 5m - 1m - 4
                                    In my world, only you 6b - 5m - 1m - 3b
                 make me do for love what I would not do 6b - 2b - 1m - 4
                                           (instrumental) | 6b - 5m - 1m - 3b |
                                                          6b - 2b - 1m
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Hard To Say I'm Sorry (Chicago)
                                               (Intro)
       (2) Everybody needs a little time away
                                              1 - 3m
                              I heard her say 4
                             From each other 5 – 6m – 5
              (2a) Even lovers need a holiday 1 – 3m
                                (2) Far away 4
                             From each other 5 – 6m – 5
                                Hold me now 6m - 2m
              It's hard for me to say I'm sorry 5 – 1
                    (2) I just want you to stay 6m - 2m - 5sus4 - 5
         (2) After all that we've been through
                                              1 - 6m - 7m - 6m - 3
                       I will make it up to you
                                              6m - 1/5 - 2
                                 I promise to 5sus4 – 5
(1a) And after all that's been said and do~one
                                              1 – 6m – 7m – 6m – 3
               (4a) You're just the part of me | 6m - 1/5 - 2 |
                                 I can't let go | 5sus4 - 5
                                       (echo) 5sus4 - 5
          (2a) Couldn't stand to be kept away 1 – 3m
                             Just for the day 4
                             From your body 5 - 6m - 5
         (2a) Wouldn't want to be swept away 1 – 3m
                                (2) Far away
                                              4
                     From the one that I love 5 - 6m - 5
                                Hold me now 6m - 2m
              It's hard for me to say I'm sorry 5 - 1 - 7m
                      I just want you to know
                                              6m - 2m - 5sus4 - 5
                                Hold me now 6m - 2m
              I really want to tell you I'm sorry 5 – 1 – 7m
                      I could never let you go | 6m - 2m - 5sus4 - 5
                                              (ritardando)
             After all that we've been through
                                              1 - 6m - 7m - 6m - 3
                       I will make it up to you
                                              6m - 1/5 - 2
                                 I promise to 5sus4 – 5
      And after all that's been said and do~ne
                                              1 - 6m - 7m - 6m - 3
                    You're just the part of me 6m - 1/5 - 2
                                 I can't let go 5sus4 – 5
                                              (outro)
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| Somebody that I used to know (Walk off the Earth / Gotye) (instrumental) | |
|--|------------------|
| (2) Now and then I think of when we were together | 1175/0 |
| (1a) Like when you said you felt so happy you could die (2) Told myself that you were right for me | |
| (1a) But felt so lonely in your company | |
| (1a) But that was love and it's an ache I still remember (instrumental) | |
| (1) You can get addicted to a certain kind of sadness | |
| (1a) Like resignation to the end , always the end (1a) So when we found that we could not make sense | |
| (2) Well you said that we would still be friends | |
| (1a) But I'll admit that I was glad , that it was over | |
| (2) But you didn't have to cut me off | 6m – 5 – 4+7 – 5 |
| (2) Make out like it never happened and that we were nothing (2a) And I don't even need your love | |
| (1) treat me like a stranger and that feels so rough | |
| (2) No, you didn't have to stoop so low (2) Have your friends collect your records and then change your number | |
| (2a) I guess that I don't need that though | |
| (1) Now you're just somebody that I used to know (instrumental) | |
| Now you're just somebody that I used to know | |
| (instrumental) Now you're just somebody that I used to know | |
| | 6m 1.7h/5 |
| (instrumental) (2) Now and then I think of all the times you screwed me over | 6m – 1+7b/5 |
| (1) But had me believing it was always something that I'd done | |
| (2a) But I don't wanna live that way | 5sus4 – 5 |
| (2) Reading into every word you say (2a) You said that you could let it go | |
| And I wouldn't catch you hung up on | |
| somebody that you used to know | |
| (3) (But you) didn't have to cut me off | 6m - 5 - 4+7 - 5 |
| (2) Make out like it never happened and that we were nothing (2a) And I don't even need your love | |
| (1) treat me like a stranger and that feels so rough | |
| (2) No, you didn't have to stoop so low (2) Have your friends collect your records and then change your number | |
| (2a) I guess that I don't need that though | |
| (1) Now you're just somebody that I used to know Somebody (I used to know) | |
| Now you're just somebody that I used to know | |
| Somebody (I used to know) Now you're just somebody that I used to know | |
| , , , , , , , , , , , , , , , , , , , | 1 |

Beat it (MJ) - 285/LC (rhythm only) 6m (instrumental) 6m - 5 They told him don't you ever come around here 6m - 5Don't want to see your face, you better disappear | 6m - 5 The fire's in their eyes and their words are really clear |4-5|So beat it, just beat it 6m - 5 You better run, you better do what you can 6m - 5 Don't wanna see no blood, don't be a macho man | 6m - 5 You wanna be tough, better do what you can $|\mathbf{4} - 5|$ So beat it, but you wanna be bad 6m – 5 Just beat it, beat it, beat it 6m - 5 6m – 5 No one wants to be defeated Showin' how funky 'n strong is your fight | 6m - 5 |It doesn't matter who's wrong or right 6m − 5 (repeat) Just beat it 6m - 5 Just beat it Just beat it Just beat it They're out to get you, better leave while you can 6m - 5 Don't wanna be a boy, you wanna be a man 6m - 5 You wanna stay alive, better do what you can 4-5So beat it, just beat it 6m - 5 You have to show them that you're really not scared 6m - 5 You're playin' with your life, this ain't no truth or dare 6m - 5They'll kick you and they beat you, then they'll tell you it's fair **4** – 5 So beat it, but you wanna be bad 6m – 5 Just beat it, beat it, beat it 6m - 5 6m – 5 No one wants to be defeated Showin' how funky 'n strong is your fight | 6m - 5 |It doesn't matter who's wrong or right 6m - 5 (repeat) Just beat it 6m Just beat it Just beat it Just beat it (pause)

Alphabet Street (Prince) | Capo @ 2 I'm going down, to Alphabet Street I'm gonna crown, first girl that I meet 4 I'm gonna talk so sexy 2 She'll want me from my head to my feet 4/5+6 Yeah yeah 6b/7b+6 yeah, Yes she will, yeah, ... 3b/4+6I'm gonna drive, my daddy's Thunderbird 1 A white **rad** ride, '66 ('67) so glam, it's absurd I'm gonna **put** her in the back seat 2 And drive her to Tennessee 4/5+6 Yeah, yeah, yeah 1 Yeah, yeah, Tennessee Yeah, yeah, drive her Excuse me, baby I don't mean to be rude But I guess tonight I'm just not, I'm just not in the mood So if you don't mind (yeah, yeah, yeah) I would like to watch Yeah, yeah, yeah can I? Yeah, yeah, yeah Yeah, yeah, yeah (can I, can I, can I, can I) We're going down, down, if that's the only way To make this **cruel**, cruel world hear what we've got to say Put the right letters together and make a better day Yeah, yeah, better days Yeah, yeah, yeah, it's O-O-K Yeah, yeah, yeah

Maybe it's the only way

Drive my car (The Beatles) 130bpm

Asked a girl what she wanted to be She said baby, can't you see I wanna be famous, a star on the screen But you can do something in between

1+7b – 4 1+7b – 4 5sus4 - 5+7b,9

1+7b - 4

5+7b,9

Baby you can drive my car 6m - 4 - 5+7b,9Yes I'm gonna be a star Baby you can drive my car And maybe I'll love you 5 – 1

6m - 4 - 5 + 7b,9

6m - 2 - 3 - 4 - 4#

I told a girl that my prospects were good And she said baby, it's understood (1a) Working for peanuts is all very fine But I can show you a better time

Baby you can drive my car

Yes I'm gonna be a star Baby you can drive my car And maybe I'll love you

Beep beep'm beep beep yeah

1 - 4 - 4 + 6/5

Baby you can drive my car Yes I'm gonna be a star Baby you can drive my car And maybe I'll love you

I told a girl I can start right away And she said listen babe I got something to say I got no car and it's breaking my heart But I've found a driver and that's a start (x2)

> Baby you can drive my car Yes I'm gonna be a star Baby you can drive my car And maybe I'll love you

Beep beep'm beep beep yeah Beep beep'm beep beep yeah Beep beep'm beep beep yeah Beep beep'm beep beep yeah

| Like a Virgin (Madonna) (whistle bass) I made it through the wilderness, Somehow I made it through Didn't know how lost I was, Until I found you I was beat, Incomplete, I'd been had, I was sad and blue But you made me feel Yeah, you made me feel Shiny and new – Hoo! | 6m 1 1 2m – 6m 1 2m – 6m 4 – 6m |
|--|---|
| Like a virgin, Touched for the very first time Like a virgin, When your heart beats, Next to mine | 6m 2m – 6m |
| Gonna give you all my love, girl, My fear is fading fa-st (2) Been (3) saving it all for you, 'Cause only love can last You're so fine, And you're mine, Make me strong, yeah you make me bold Oh your love thawed out Yeah, your love tha-wed out What was scared and cold | 2m – 6m 1 1 2m – 6m |
| Like a virgin, hey, Touched for the very first time | 6m |
| Like a virgin, With your heartbeat, Next to mine | 2m – 6m |
| Whoa | 6m – 2, 6m – 2 |
| Whoa, Whoa | 6m – 2, 6m – 2 |
| You're so fine, And you're mine, I'll be yours, 'Till the end of time 'Cause you make me feel, Yeah, you make me feel I've nothing to hide | 1 2m – 6m |
| Like a virgin, hey, Touched for the very first time | 6m |
| Like a virgin, With your heartbeat, Next to mine | 2m – 6m |
| Like a virgin, ooh ooh, Like a virgin, Feels so good inside | 6m |
| When you hold me, And your heart beats, | 2m – 6m |
| And you love me | (silence) |

The Way We Were (Streisand) Capo @ 4 1 - 4/1(instrumental) 1 - 4/1 - 6m - 5 - 43m - 3 - 6m - 5 - 4 - 4/51 - 4/1 - 5/1Mem'ries, light the corners of my mind, 1 - 4/1 - 6m - 5 - 4Misty water-colored mem'ries 3m - 3 - 6m - 5 - 4 - 4/5of the way we were. 1 - 4/1Scattered pictures, of the smiles we left behind, 1 - 4/1 - 6m - 5 - 43m - 3 - 6m - 5 - 4 - 4/5Smiles we gave to one another, for the way we were. 1 (hi) - 1 + 7b,9Can it be that it was all so simple then? 4 - 1/3 - 2mOr has time rewritten every line? 3m - 6 + 9If we had the chance to do it all again, 2m - 4/5Tell me, would we, could we? 1+7 - 4/5Mem'ries, may be beautiful and yet 1 - 4/1 - 6m - 5 - 4What's too painful to remember, 3m - 3 - 6m - 5 - 4 - 3We simply choose to forget. 6m - 5 - 4So it's the laughter, we will remember 3m - 4 - 3m - 4Whenever we remember, 3m - 2m - 4/5The way we were, 1 - 4/1The way we were. 1 - 4/1(instrumental) 1 - 4/1 - 3m - 4 - 1

| So far away from me (Dire Straits) | 5 – 4 – 1 5 – 4 – 1 |
|--|--|
| Here I am again in this ^ mean old town And you're so far away from me And where are you ^ when the sun go down You're so far away from me | 1 – 5 5 – 1 1 – 5 5 – 1 |
| You're so far away from me So far I just can't see You're so far away from me You're so far away from me, all right | 4 – 6m 5 – 1 4 – 6m 5 – 4 – 1 |
| (instrumental) | 5 – 4 – 1 |
| I'm tired of being in love and being all alone When you're so far away from me I'm tired of making out ^ on the telephone 'Cause you're so far away from me | 1 – 5 5 – 1 1 – 5 5 – 1 |
| You're so far away from me So far I just can't see You're so far away from me You're so far away from me, all right | 4 – 6m 5 – 1 4 – 6m 5 – 4 – 1 |
| (instrumental) | 5 – 4 – 1 5 – 4 – 1 |
| And I get sooo tired ^ when I have to explain When you're so far away from me, see you've been in the sun ^ and I've been in the rain And you're so far away from me | 1 – 5 5 – 1 1 – 5 5 – 1 |
| You're so far away from me So far I just can't see You're so far away from me You're so far away from me, take it down | 4 – 6m 5 – 1 4 – 6m 5 – 4 – 1 |
| You're so farYou're so far away from me | 5 – 4 – 1 |

Swoon (Rising Apalachia)

Dip me in chocolate sauce an then lick off all my toes Paint me in marmalade your momma ain't got to know

5m, 3b 4m, 4m, 3b, 1m, 1m

Stay here in bed with me, till way past afternoon Drape my in jasmine vines in this crescent city swoon

I got the flavor baby, you just give me the time Ain't no misbehavin' I got your best interest in mind

I got the flavor baby, you just give me the time Ain't no misbehavin' I got your best interest in mind

Drink me down in one long drop and then taste me the whole way down I dont know what it is about me, I just know that I love this sound

Cherry pie- my sugar sweet, thats how they know my name Once you come around my kitchen baby ain't nothin gonna be the same

I got the flavor baby, you just give me the time Ain't no misbehavin' I got your best interest in mind

I got the flavor baby, you just give me the time Ain't no misbehavin' I got your best interest in mind

I can't stand the rain (Ann Peebles/Tina Turner)

I can't stand the rain, Against my window Bringing back sweet memories 4 I can't stand the rain, Against my window 1 'Cause she ain't here with me 4 Hey window pane, Tell me, do you remember 1 How sweet it used to be 4

> When we were together, 7b Everything was so grand Now that we've parted 3b There's just one sound 2m That I just can't stand 5+7b,9

I can't stand the rain, Against my window 1 – 3b – 1 Bringing back sweet memories I can't stand the rain, Against my window 1 – 3b – 1 'Cause she ain't here with me 4

When we were together Everything was so grand Yeah now you got the sweet memories But there's just one sound That I just can't stand

I can't stand the rain, Against my window Bringing back sweet memories I can't stand the rain, Against my window That just keeps on haunting me Hey hey rain, Get off of my window 'Cause she ain't here with me 'Cause I can't stand the rain, Against my window Bringing back sweet memories (repeat x2)

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Loosing my religion (REM) Notated @ 5 (Am)
                                              (instrumental)
                                                             3b - 1m(-4)
                                                             5m - 6m - 7b - 1 - 2
                                                             3b - 1m(-4) - 5m - 4
                                                             5m - 2m
   Oh, life is bigger, It's bigger Than you and you are not me
                                 The lengths that I will go to
                                                             5m - 2m
                                  The distance in your eyes
                                                             5m - 2m
                        Oh no, I've said too much, I set it up
                                                             1m - 4
           That's me in the corner, That's me in the spotlight
                                                             5m - 2m
              Losing my religion, Trying to keep up with you
                                                             5m - 2m
                              And I don't know if I can do it,
                                                             5m - 2m
            Oh no, I've said too much, I haven't said enough
                                                             1m - 4
                                                             3b - 1m(-4)
                         I thought that I heard you laughing
                              I thought that I heard you sing
                                                             5m - 6m - 7b - 1 - 2
                               I think I thought I saw you try
                                                             3b - 1m(-4) - 5m - 4
                      Every whisper, Of every waking hour,
                                                             5m - 2m
 I'm choosing my confessions, Trying to keep an eye on you
                                                             5m - 2m
                       Like a hurt lost and blinded fool, fool,
                                                             5m - 2m
                        Oh no, I've said too much, I set it up
                                                             1m - 4
         Consider this, Consider this, The hint of the century
                                                             5m - 2m
Consider this, The slip ' that brought me To my knees, failed
                                                             5m - 2m
           What if all these fantasies Come ^ flailing around
                                                             5m - 2m
                                  Now I've said ^ too much
                                                             1m - 4
                         I thought that I heard you laughing
                                                             3b - 1m(-4)
                              I thought that I heard you sing
                                                             5m - 6m - 7b - 1 - 2
                               I think I thought I saw you try
                                                             3b - 1m(-4) - 5m - 4
                                              (instrumental)
                                                             5m - 4 - 3b - 4
                                  But that was just a dream
                                                             7b - 1
                                      That was just a dream
                                                             7b - 1
           That's me in the corner, That's me in the spotlight
                                                             5m - 2m
              Losing my religion, Trying to keep up with you
                                                             5m - 2m
                               And I don't know if I can do it
                                                             5m - 2m
            Oh no, I've said too much, I haven't said enough
                                                             1m - 4
                         I thought that I heard you laughing
                                                             3b - 1m (-4)
                              I thought that I heard you sing
                                                             5m - 6m - 7b - 1 - 2
                                  I think I thought I saw you
                                                             3b - 1m(-4)
                                                             5m - 6m - 7b - 1 - 2
                                  But that was just a dream
                                                             3b - 1m(-4)
                                           try, cry, why try?
                                                             5m - 6m - 7b - 1 - 2
  That was just a dream, just a dream, Just a dream, Dream 3b - 1m - 5m - 4
                                              (instrumental) 5m
```

You really got me going (The Kinks)

- Girl, you really got me goin'
 You got me so I don't know what I'm doin' now
 Yeah, you really got me now
 You got me so I can't sleep at night
- Yeah, you really got me now 5
 You got me so I don't know what I'm doin' now
 - Oh yeah, you really got me now
 You got me so I can't sleep at night
 You really got me
 You really got me
 You really got me
 You really got me
 - See, don't ever set me free I always want to be by your side Girl, you really got me now You got me so I can't sleep at night
- Yeah, you really got me now 5 You got me so I don't know what I'm doin' now
 - Oh yeah, you really got me now
 You got me so I can't sleep at night
 You really got me
 - You really got me You really got me
 - See, don't ever set me free
 I always want to be by your side
 Girl, you really got me now
 You got me so I can't sleep at night
- Yeah, you really got me now 5
 You got me so I don't know what I'm doin' now
 - Oh yeah, you really got me now You got me so I can't sleep at night You really got me You really got me You really got me

(3e) I never meant to cause you any sorrow 1 – 6m (3e) I never meant to cause you any pain 5 – 4 (3e) I only wanted one time to see you laughing 1 – 6m I only want to see you Laughing in the purple rain 1 Purple rain, purple rain 4 Purple rain, purple rain Purple rain, purple rain 6m (2 bar pause) I **only** want to see you 5 Bathing in the purple rain 1 (1e) I never wanted to be your ^ (4) weekend lover 1 - 6m(3e) I only wanted be some kind of friend, yeah 5-4(2ae) Baby, I could never steal you from another 1 – 6m (3) It's **such** a shame our friendship had to end 5 - 1Purple rain, purple rain Purple rain, purple rain Purple rain, purple rain 6m (2 bar pause) I only want to see you Underneath the purple rain 1 Honey, I know, I know, I know, times are changing 1 – 6m (3e) It's time we all reach out for something 5 New, that means you too! (3e) You say you want a leader, 1 (1e) But you can't seem to make up your mind, I think you better close it 6m (3e) And let me guide you (1e) to the purple rain 5 Purple rain, purple rain Purple rain, purple rain (If you know what I'm singing about up here, C'mon, raise your hand) 6m Purple rain, purple rain I only want to see you 5 Only want to see you In the purple rain (instrumental) 1 – 5 1 - 6m - 5 - 4

Purple Rain (Prince)

| Digging in the Dirt (Peter Gabriel) | |
|--|--|
| (2) Something in me, dark and sticky All the time it's getting strong The way of dealing with this feeling | 1m |
| Can't go on ^ like this too long 3x: This time you've gone too far 4x: I told you (repeat) | 1m – 7b – 1m |
| Don't talk back, Just drive the car Shut your mouth, I know what you are Don't say nothing, Keep your hands on the wheel Don't turn around, This is for real | 1m - 6m - 7b+7b,9 1m - 6m - 7b 1m - 6m - 7b 1m - 6m - 7b |
| Digging in the dirt Stay with me, I need support I'm digging in the dirt To find the places I got hurt Open up the places I got hurt | 5m - 4 7b - 3b - 5m - 4 5m - 4 7b - 3b - 5m - 4 5m - 3b - 5m - 4 |
| The more I look, the more I find (2) As I close on in, I get so blind I feel it in my head, I feel it in my toes I feel it in my sex, that's the place it goes 3x: This time you've gone too far | 1m 1m – 7b – 1m |
| 4x: I told you (repeat) | 1111 – 70 – 1111 |
| Don't talk back, Just drive the car Shut your mouth, I know what you are Don't say nothing, Keep your hands on the wheel Don't turn around, This is for real | 1m - 6m - 7b 1m - 6m - 7b 1m - 6m - 7b 1m - 6m - 7b |
| I'm digging in the dirt Stay with me I need support I'm digging in the dirt To find the places I got hurt To open up the places I got hurt | 7b – 3b – 5m – 4 5m – 4 7b – 3b – 5m - 4 |
| (1) Digging in the dirt – to find the places we got hurt | 1m |

Aint' no sunshine (Bill Wither)

Ain't no sunshine when she's gone
It's not warm when she's away
Ain't no sunshine when she's gone
And she's always gone too long
Anytime she goes away

1m - 5m - 5m/7b

1m – 5m 5b – 4m 7b+7b,9 – 1m

Wonder this time where she's gone
Wonder if she's gone to stay
Ain't no sunshine when she's gone
And this house just ain't no home
Anytime she goes away

(1eae) And I know, I k

(3eae) Hey, I oughta **leave** young thing alone But ain't no sunshine when she's gone

Ain't no sunshine when she's gone
Only darkness every day
Ain't no sunshine when she's gone
And this house just ain't no home
Anytime she goes away
Anytime she goes away
Anytime she goes away
Anytime she goes away

1m+4,7b

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Old Man (Neil Young)
                                                      1+7b,9-1
   Old man ' look at my life, I'm a lot like you were.
                                                     7b/3b - 1
   Old man ' look at my life, I'm a lot like you were.
                                                     7b/3b
                                                     1 - 3b - 7b - 4
                                                     1 - 3b - 7b - 3b
                          Old man ' look at my life,
                                                     1 - 3b
                 (24) 45, And there's so much more
                                                     7b - 4
                            Live alone in a paradise
                                                     1 - 3b
                                                     7b - 3b
                       That makes me think of two.
                             Love lost, such a cost,
                                                     1 - 3b
                                                     7b - 4
                 Give me things That don't get lost.
                   Like a coin that won't get tossed
                                                     1 - 7b
                               Rolling home to you.
                                                     3b - 4
                                      (instrumental)
                                                     1 - 5m - 2m - 4
    Old man take a look at my life, I'm a lot like you
                                                     1 - 5m - 2m - 4
I need someone to love me The whole day through
                                                     1 - 5m - 2m - 4
Ah, one look in my eyes And you can tell that's true.
                                                     1 - 5m - 2m - 4
                                                     1 - 3b - 7b - 4
                                                     1 - 3b - 7b - 3b
                                                     1 - 3b
                        Lullabies, look in your eyes,
                    Run around the same old town.
                                                     7b - 4
                     Doesn't mean that much to me 1 – 3b
                         To mean that much to you.
                                                     7b - 3b
                        (2) I've been ^ first and last
                                                     1 - 3b
                   Look at how the time goes past.
                                                     7b - 4
                            But I'm all alone at last.
                                                     1 - 7b
                               Rolling home to you.
                                                     3b - 4
                                      (instrumental)
                                                     1 - 5m - 2m - 4
     Old man take a look at my life I'm a lot like you
                                                     1 - 5m - 2m - 4
I need someone to love me The whole day through
                                                     1 - 5m - 2m - 4
Ah, one look in my eyes And you can tell that's true.
                                                     1 - 5m - 2m - 4
                                                     1+7b,9-1
   Old man ' look at my life, I'm a lot like you were.
                                                     7b/3b - 1
   Old man ' look at my life, I'm a lot like you were.
                                                     7b/3b
                                                     (1 - 3b - 7b - 4)
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7b+5b (<=3) 6m+ (<=3) 6b 1/5 3b - 4 - 1

- (4a) Come down off your throne and leave your body alone Somebody must change
 - (2) You are the reason I've been waiting ^ so long Somebody holds the key

Well, I'm $^{\circ}$ near the end and I $^{\circ}$ just ain't got $^{\circ}$ the time |4/6-5-1|

(2) And I'm wasted and I $^{\circ}$ can't find my way home 2m - 1/3 - 4 - 1

Somebody holds the key

(instrumental)

Come down on your own and leave your body alone Somebody must change You are the reason I've been waiting all these ^ years

Well, I'm ^ near the end and I ^ just ain't got the time (2) And I'm wasted and I ^ can't find my way home

> But I ^ (2) can't find my way home But I can't find my way home But I can't find my way home But I can't find my way home

And I $^{\land}$ I've done nothing wrong 1 - 3b - 4But I ^ can't find my way home

Walking on Sunshine (Katrina and the Waves) | Capo @ 4

l. . _ .

I **used** to think maybe you loved me ^ now baby I'm sure And I just can't wait till the day when you knock on my door Now **every** time I go for the mailbox, gotta hold myself down 'Cause I just can't wait 'til you write me you're coming around

1 - 4 - 5 - 4

I'm walking on sunshine (Wow!)
I'm walking on sunshine (Wow!)
I'm walking on sunshine (Wow!)
And don't it feel good
Hey, alright now
And don't it feel good, hey

I used to think maybe you loved me, now I know that it's true
And I don't want to spend my whole life, just waiting for you
Now I don't want you back for the weekend
Not back for a day, no no no
I said baby I just want you back
And I want you to stay (Oh yeah now!)

I'm walking on sunshine (Wow!)
I'm walking on sunshine (Wow!)
I'm walking on sunshine (Wow!)
And don't it feel good
Hey, alright now
And don't it feel good (Yeah!)
And don't it feel good

Walking on sunshine Walking on sunshine

Creepin' In Capo @ 4

There's a big ol' hole

That's gone right through the sole 4
Of this old shoe 1 - 5

And the water on the ground 1

Ain't got no place else it found 4

So it's only got one thing left to do 1-5

Creep on in 5 – 4 – 1

Creep on in 5-4-1

And once it has begun 5 – 6m

Won't stop until it's done 5-4

Sneaking in

There's a silver moon
That came just a little soon
For me to bare
Shines brightly on my bed
And the shadows overhead
Won't let me sleep as long as they're there

Creep on in Creep on in And once it has begun Won't stop until it'd done Sneaking in

There's a big ol' hole
That goes right through my sole
And that ain't nothing new
So long as you're around
And got no place else you've found
There's only one thing left to do

Creep on in Creep on in And once you have begun Don't stop until you're done Sneaking in

| Under the Sea (Little Mermaid) | |
|---|---|
| The seaweed is always greener, In somebody else's lake You dream about going up there, But that is a big mistake Just look at the world around you, Right here on the ocean floor Such wonderful things surround you, What more is you lookin' for? | 1-5-1-5-1 1-5-1-5-1 1-5-1-5-1 4-1-5-1 4-1-5-1 |
| Under the sea, Under the sea Darling it's better, Down where it's wetter, Take it from me Up on the shore they work all day, Out in the sun they slave away While we devotin', Full time to floatin', Under the sea (instrumental) | 4-1-5-1 4-5-1 4-5-6m-2 4-5 1-5-1-5-1 1-5-1-5-1 |
| Down here all the fish is happy, As off through the waves they roll The fish on the land ain't happy, They sad 'cause they in their bowl But fish in the bowl is lucky, They in for a worser fate One day when the boss get hungry, Guess who's gon' be on the plate? | 1-5-1-5-1 1-5-1-5-1 4-1-5-1 4-1-5-1 |
| Under the sea, Under the sea Nobody beat us, Fry us and eat us, In fricassee We what the land folks loves to cook, Under the sea we off the hook We got no troubles, Life is the bubbles Under the sea (Under the sea), Under the sea (Under the sea) Since life is sweet here, We got the beat here, Naturally (Naturally) Even the sturgeon an' the ray, They get the urge 'n' start to play We got the spirit, You got to hear it Under the sea (instrumental) | 4-1-5-1 4-5-1 4-5-6m-2 4-5 4-1-5-1 4-5-6m-2 4-5 1-5-1-5-1 1-5-1-5-1 |
| Yeah, under the sea (Under the sea), Under the sea (Under the sea) When the sardine, Begin the beguine, It's music to me (It's music to me) What do they got? A lot of sand, We got a hot crustacean band Each little clam here, Know how to jam here Under the sea | 4-1-5-1 4-5-1 4-5-6m-2 4-5 |
| Each little slug here, Cuttin' a rug here Under the sea | 4 – 5 – 1 1 |
| Each little snail here, Know how to wail here, That's why it's hotter, Under the water Ya we in luck here, Down in the muck here Under the sea | 4-5 6m-2 4-5 1-5-1-5-1 |

Bear Necessities

Look for the bare necessities The simple bare necessities Forget about your worries and your strife 1 - 6m - 2 - 5I mean the bare necessities 1 - 1 + 7b,9Old Mother Nature's recipes 1 - 6m - 2 - 5That brings the bare necessities of life 1 - 4 - 15 - 1Wherever I wander, wherever I roam I couldn't be fonder of my big home 5-1-1+7b,9The bees are buzzin' in the tree 4 - 4mTo make some honey just for me 1 – 2 When you look under the rocks and plants And take a glance at the fancy ants 2 - 4 - 5Then maybe try a few 1 - 6The bare necessities of life will come to you 2m - 5

They'll come to you!

1 - 6m - 2 - 51 - 4 - 1

Look for the bare necessities
The simple bare necessities
Forget about your worries and your strife
I mean the bare necessities
That's why a bear can rest at ease
With just the bare necessities of life

Now when you pick a pawpaw, Or a prickly pear
And you prick a raw paw, Next time beware
Don't pick the prickly pear by the paw
When you pick a pear
Try to use the claw
But you don't need to use the claw
When you pick a pear of the big pawpaw
Have I given you a clue?
The bare necessities of life will come to you
They'll come to you!

So just try and relax, yeah cool it
Fall apart in my backyard
'Cause let me tell you something little britches
If you act like that bee acts, uh uh
You're working too hard
And don't spend your time lookin' around
For something you want that can't be found
When you find out you can live without it
And go along not thinkin' about it
I'll tell you something true
The bare necessities of life will come to you

Look for the bare necessities
The simple bare necessities
Forget about your worries and your strife
I mean the bare necessities
That's why a bear can rest at ease
With just the bare necessities of life
The bare necessities of life will come to you

I'll find My Way Home (Vangelis)

| You ask me where to begin Am I so lost in my sin You ask me where did I fall I'll say I can't tell you when But if my spirit is lost How will I find what is near Don't question I'm not alone Somehow I'll find my way home | 1-5-4-5 1-5-4-5 1-5-4-5 3m-6m-4-5 1-5-4-5 3m-6m-4-5 1-5-4-5 |
|--|--|
| My sun shall rise in the east So shall my heart be at peace And if you're asking me when I'll say it starts at the end You know your will to be free Is matched with love secretly And talk will alter your prayer Somehow you'll find you are there. | 1 - 5 - 4 - 5 1 - 5 - 4 - 5 1 - 5 - 4 - 5 1 - 5 - 4 - 5 3m - 6m - 4 - 5 3m - 6m - 4 - 5 1 - 5 - 4 - 5 1 - 5 - 4 - 5 |
| Your friend is close by your side And speaks in far ancient tongue A seasons wish will come true All seasons begin with you One world we all come from One world we melt into one Just hold my hand and we're there Somehow we're going somewhere Somehow we're going somewhere | 1-5-4-5 1-5-4-5 1-5-4-5 1-5-4-5 3m-6m-4-5 3m-6m 4-1-4-5 1-4-5 |
| You ask me where to begin Am I so lost in my sin You ask me where did I fall I'll say I can't tell you when But if my spirit is strong (3a) I know it can't be long No questions I'm not alone Somehow I'll find my way home | 1-5-4-5 1-5-4-5 1-5-4-5 1-5-4-5 3m-6m-4-5 3m-6m 4-1-4-5 1-4-5 1-4-5 1-4-5 |

This is Not America (David Bowie)

- (1) This is not America, Shala la la la 4m 3b 2b 3b
- A little piece of you, The little peace in me (4a) Will die
 - (3a) For this is not America
- (3) Blossom fails to bloom this season, Promise not to stare

 Too long
 - (3a) For this is not $^{\land}$ the miracle |4m 3b 2m 5m|
 - There was a time 6b+7 4m
 - A storm that blew so pure 2b 7bm
 - (1) For this could be, the biggest sky And I could have the faintest idea 1m
 - And I could have the faintest idea
 (4) For this is not America
 - this is not America | 7b/2 2b 1m Shala la la la | 4m – 3b – 2b – 3b
 - This is not America, no, this is not, shala lala 4m 3b 2b 3b
 - (2) Snowman melting from the inside 4m 3b 2b 3b
 - (2) Falcon spirals To ^ the ground (4a) So bloody red tomorrows clouds
 - A little piece of you 4m 3b 2b 3b
 - The little piece in me
 - Will die
 - For this is not America | 4m 3b 2m 5m
 - There was a time 6b+7 4m
 - A wind that blew so young | 2b 7bm
 - For this could be the biggest sky 1m
 - And I could have the faintest idea 1m
 - For this is not ^ America
 - 7b/2 2b 1m
 - shala la la la la 4m 3b 2b 3b
 - This is not America, no, this is not, shala lala 4m 3b 2b 3b

| Higher Love (Steve Winwood) | 4 is root |
|--|--|
| Think about it, there must be higher love Down in the heart or hidden in the stars above Without it, life is wasted time Look inside your heart, I'll look inside mine | 4-1-7b-1 $7b-4-2m-1$ $4-1-7b-1$ $7b-4-2m-5$ |
| Things look so bad everywhere In this whole world, what is fair? We walk blind and we try to see Falling behind in what could be | 5 - 6m 5 - 3m - 4 5 - 4 - 1 5 - 3m - 6m |
| Bring me a higher love (3x) Where's that higher love I keep thinking of? | 4 – 1 – 5 – 6m 4 – 1 – 6m – 5 |
| Worlds are turning and we're just hanging on Facing our fear and standing out there alone A yearning, and it's real to me There must be some folks who are feeling with me | 4-1-7b-1 7b-4-2m-1 4-1-7b-1 7b-4-2m-5 |
| Things look so bad everywhere In this whole world, what is fair? We walk blind and we try to see Falling behind in what could be | 5 - 6m 5 - 3m - 4 5 - 4 - 1 5 - 3m - 6m |
| Bring me a higher love (3x) Where's that higher love I keep thinking of? | 4 - 1 - 5 - 6m 4 - 1 - 6m - 5 |
| I will wait for it I'm not too late for it Until then, I'll sing my song To chant the night along | 4 – 5 – 6m – 5 – 4 |
| I could light the Night up with my soul on fire I could make the sun shine from pure desire Let me feel that love come over me Let me feel how strong it could be Oh-oh-oh Bring be a higher love (3x) I could rise above on a higher love | 5 5 - 4 4 - 6m - 7b - 4 6m - 4 - 1 - 5 5 4 - 1 - 5 - 6m 4 - 1 - 6m - 5 |
| Bring me a higher love (3x) Where's that higher love I keep thinking of? | 4 – 1 – 5 – 6m 4 – 1 – 6m – 5 |

Learning to Fly (Tom Petty) | Capo @ 2

Well I started out down a dirty road 4 - 1 - 6m - 5Started out all alone

And the sun went down as I crossed the hill And the town lit up, the world got still

> I'm learning to fly, but I ain't got wings Coming down is the hardest thing

Well the good old days may not return And the rocks might melt and the sea may burn

> I'm learning to fly, but I ain't got wings Coming down is the hardest thing

> > 5

(solo)

Well some say life will beat you down Break your heart, steal your crown So I've started out, for God knows where I guess I'll know when I get there (high strings only)

I'm learning to fly, around the clouds But what goes up must come down

I'm learning to fly, but I ain't got wings Coming down is the hardest thing

| Yeah runnin' down a dream That never would come to me Workin' on a mystery goin' wherever it leads Runnin' down a dream I felt so good like anything was possible I hit cruise control and rubbed my eyes The last three days the rain was un-stoppable It was always cold, no sunshine Yeah runnin' down a dream That never would've come to me Workin' on a mystery goin' wherever it leads Runnin' down a dream Whoo I rolled on as the sky grew dark I put the pedal down to make some time There's something good waitin' down this road I'm pickin' up whatever's mine I'm runnin' down a dream That never would've come to me Workin' on a mystery goin' wherever it leads Runnin' down a dream That never would've come to me Workin' on a mystery goin' wherever it leads Runnin' down a dream That never would've come to me Workin' on a mystery goin' wherever it leads Runnin' down a dream That never would've come to me Workin' on a mystery goin' wherever it leads Runnin' down a dream That never would've come to me Workin' on a mystery goin' wherever it leads Runnin' down a dream | Runnin' down a dream (Tom Petty) It was a beautiful day, the sun beat down I had the radio on, I was drivin' Trees went by, me and Del were singin' little Runaway, I was flyin' | Capo @ 2 1 (4x) 1 7b – 1 1 7b – 1 |
|---|--|--|
| I hit cruise control and rubbed my eyes The last three days the rain was un-stoppable It was always cold, no sunshine Yeah runnin' down a dream That never would've come to me Workin' on a mystery goin' wherever it leads Runnin' down a dream Whoo I rolled on as the sky grew dark I put the pedal down to make some time There's something good waitin' down this road I'm pickin' up whatever's mine I'm runnin' down a dream That never would've come to me Workin' on a mystery goin' wherever it leads Runnin' down a dream | That never would come to me Workin' on a mystery goin' wherever it leads | 1 - 3b - 4 4 - 3b - 1 1 - 3b - 4 4 - 3b - 1 |
| That never would've come to me | I hit cruise control and rubbed my eyes The last three days the rain was un-stoppable | |
| I rolled on as the sky grew dark I put the pedal down to make some time There's something good waitin' down this road I'm pickin' up whatever's mine I'm runnin' down a dream That never would've come to me Workin' on a mystery goin' wherever it leads Runnin' down a dream | That never would've come to me Workin' on a mystery goin' wherever it leads | |
| I put the pedal down to make some time There's something good waitin' down this road I'm pickin' up whatever's mine I'm runnin' down a dream That never would've come to me Workin' on a mystery goin' wherever it leads Runnin' down a dream | Whoo | 6b – 7b – 1 (2x) |
| That never would've come to me Workin' on a mystery goin' wherever it leads Runnin' down a dream | I put the pedal down to make some time There's something good waitin' down this road | |
| Whoo 6b - 7b - 1 | That never would've come to me Workin' on a mystery goin' wherever it leads | |
| | Whoo | 6b – 7b – 1 |

| Land of Confusion (Genesis) | |
|---|---|
| I must've dreamed a thousand dreams, Been haunted by a million screams But i can hear the marching feet, They're moving into the street. Now did you read the news today, They say the danger's ^ gone away But i can see the fire's still alight, There burning into the night. | 4 – 4m 1m – 3b – 4 5m – 6b – 7b – 1m 7b – 1m – 3b – 4 5m – 6b – 7b – 1m |
| There's too many men, Too many people Making too many problems And not much love to go round, Can't you see This is a land of confusion. | 7b - 1m - 3b - 4 7b - 1m - 3b - 7b 7b - 1m - 3b - 4 7b - 1m - 3b - 7b |
| This is the world we live in And these are the hands we're given Use them and let's start trying To make it a place worth living in. Ooh superman where are you now, When everything's gone wrong somehow The men of steel ^ the men of power, Are losing ^ control by the hour. | 1m - 6b - 7b - 5m 1m - 6b - 7b - 5m 1m - 6b - 7b - 5m 1m - 6b - 7b - 5m 4 - 4m 7b - 1m - 3b - 4 5m - 6b - 7b - 1m |
| This is the time, This is the place So we look for the future And not much love to go round, Tell me why this is a land of confusion. | 7b - 1m - 3b - 4 7b - 1m - 3b - 7b 7b - 1m - 3b - 4 7b - 1m - 3b - 7b |
| This is the world we live in And these are the hands we're given Use them and let's start trying To make it a place worth living in. | 1m - 6b - 7b - 5m 1m - 6b - 7b - 5m 1m - 6b - 7b - 5m 1m - 6b - 7b - 5m 4 - 4m 6m - 5/6 - 4/6 1 - 7m - 6m - 2 |
| I remember long ago - Ooh when the sun was shining Yes and the stars were bright All through the night | 6m 5/6 |
| And the sound of your laughter As I held you tight So long ago – (instrumental) | 6b |
| I won't be coming home tonight, My generation will put it right We're not just making promises, That we know, we'll never keep. | 7b - 1m - 3b - 4 5m - 6b - 7b - 1m |
| There's Too many men, There's too many people Making too many problems And not much love to go round, Can't you see This is a land of confusion. | 7b - 1m - 3b - 4 7b - 1m - 3b - 7b 7b - 1m - 3b - 4 7b - 1m - 3b - 7b |
| Now this is the world we live in And these are the hands we're given Use them and let's start trying To make it a place worth fighting for. | 1m - 6b - 7b - 5m 1m - 6b - 7b - 5m 1m - 6b - 7b - 5m 1m - 6b - 7b - 5m |
| This is the world we live in And these are the names we're given Stand up and let's start showing Just where our lives are going to. | 1m - 6b - 7b - 5m 1m - 6b - 7b - 5m 1m - 6b - 7b - 5m 1m - 6b - 7b 4 - 4m - 7b - 1m |

Suzy Q (Creedence Clearwater Revival) | Capo @ 4

Oh Susie Q, oh Susie Q Oh Susie Q, baby I love you, Susie Q

4 – 6b+7 – 4+6/5

I like the way you walk, I like the way you talk
I like the way you walk, I like the way you talk
Susie Q

(break)

Well, say that you'll be true, Well, say that you'll be true Well, say that you'll be true, and never leave me blue (fat chance!), Susie Q

Well, say that you'll be mine (old paradigm), Well, say that you'll be mine, well, say that you'll be mine, baby all the time, Susie Q

(solo)

Oh Susie Q, oh Susie Q Oh Susie Q, baby I love you, Susie Q

I like the way you walk, I like the way you talk
I like the way you walk I like the way you talk,
Susie Q

Oh Susie Q, oh Susie Q Oh Susie Q, baby I love you, Susie Q

| For What it's Worth (Buffalo Springfield) | Capo @ 2 1 – 4 |
|---|--------------------------|
| There's something happening here What it is ain't exactly clear | 1 – 4 1 – 4 1 – 4 |
| There's a man with a gun over there | 1 – 4 1 – 4 |
| Telling me I got to beware, I think it's time we stop, children, what's that sound | 1 – 7b |
| Everybody look what's going down | 4 – 6b 1 – 4 |
| There's battle lines being drawn Nobody's right if everybody's wrong | 1 – 4 1 – 4 |
| Young people speaking their minds | 1 – 4 |
| Getting so much resistance from behind It's time we stop, hey, what's that sound | 1 – 7b – 4 1 – 7b |
| Everybody look what's going down | 4 – 6b 1 – 4 |
| What a field-day for the heat A thousand people in the street | 1 - 4 - 3b 1 - 4 - 3b |
| Singing songs and carrying signs | 1 - 4 - 3b |
| Mostly say, hooray for our side It's s time we stop, hey, what's that sound | 1 – 4 – 3b 1 – 7b |
| Everybody look what's going down | 4 – 6b 1 – 4 |
| Paranoia strikes deep Into your life it will creep | 1 – 4 1 – 4 |
| It starts when you're always afraid | 1 – 4 1 – 7b – 4 |
| You step out of line, the man come and take you away We better stop, hey, what's that sound | 1 – 7b |
| Everybody look what's going down Stop, hey, what's that sound | 4 – 6b 1 – 7b |
| Everybody look what's going down Stop, now, what's that sound | 4 – 6b 1 – 7b |
| Everybody look what's going down Stop, children, what's that sound | 4 – 6b 1 – 7b |
| Everybody look what's going down | 4 – 6b |
| | |

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Night in white satin (Moody Blues) 6/8, Root @ 2, Capo @ 2
                                                  2m – 1
     Nights in white satin, Never reaching ^ the end
                                                  2m - 1 - 2m - 1
         Letters I've written, Never meaning to send
                                                  7b+5b-4-3b-2m
Beauty I'd always ^ missed, With these eyes before
                                                  2m - 1 - 2m - 1
         Just what the truth is, I can't say any more
                                                  7b+5b-4-3b-2m
                  'Cause I love you, Yes I love you
                                                  5 - 7b
                                Oh how I love you
                                                  2m - 1
             Gazing at people, some hand in hand 2m − 1 − 2m − 1
Just what I'm going ^ through, they can't understand
                                                  7b+5b-4-3b-2m
   Some try to tell me, thoughts they cannot defend
                                                  2m - 1 - 2m - 1
    Just what you want to be, you will be in the end
                                                  7b+5b-4-3b-2m
                     And I love you, Yes I love you
                                                  5 - 7b
                                Oh how I love you 2m - 1
                                                  2m
                                                  2m - 1 - 7b - 6
                                                  2m - 1 - 7b - 6
                                                  2m - 7b - 2m - 7b
                                                  5m - 6 - 5m - 6
                                                  2m - 1
     Nights in white satin, Never reaching ^ the end
                                                  2m - 1 - 2m - 1
         Letters I've written, Never meaning to send
                                                  7b+5b-4-3b-2m
                                                  2m - 1 - 2m - 1
Beauty I've always ^ missed, With these eyes before
                                                  7b+5b-4-3b-2m
         Just what the truth is, I can't say any more
                  'Cause I love you, Yes I love you 5 – 7b
                                Oh how I love you 2m - 1
                  'Cause I love you, Yes I love you 5 – 7b
                                Oh how I love you 2m - 1
```

| I want my MTV (Dire Straits) | |
|--|------------------|
| | 2m |
| Now look at them yo-yo's, that's the way you do it | |
| You play the guitar on the MTV That ain't workin' that's the way you do it | 2m – 4 – 5 2m |
| (1) Money for nothin' and chicks for free | 2m – 1 – 2m |
| (1) Money for flottill and chicks for free | 2111 — 1 — 2111 |
| Now that ain't workin' that's the way you do it | 2m |
| Lemme tell ya ^ them guys ain't dumb | 2m – 4 – 5 |
| (1) Maybe get a blister on your ^ little finger | 2m |
| (3) Maybe get a blister on your thumb | 2m – 1 – 2m |
| We got to install microwave ovens, custom kitchen ^ deliveries | 7b – 4 – 7b – 1 |
| We got to move these refrigerators, we gotta move these color TV's | 2m - 5 - 6 - 7 |
| | 2m |
| I should alearned to play the guitar | 2m |
| I should alearned to play them drums | 2m – 4 – 5 |
| Look at that mama she got it stickin' in the camera man | 2m |
| We could have some fun | 2m – 1 – 2m |
| And he's up there, what's that? Hawaiian noises? | 2m |
| Bangin' on the bongos like a chimpanzee | 2m – 4 – 5 |
| That ain't workin' that's the way you do it, get your | 2m |
| Money for nothin' get your chicks for free | 2m – 1 – 2m |
| We got to install microwave ovens custom kitchen deliveries | 7b – 4 – 7b – 1 |
| We got to move these refrigerators we gotta move these color TV's | 2m - 5 - 6 - 7 |
| | 2m |
| Listen here, now | |
| That ain't workin' that's the way to do it | 2m |
| Play the guitar on the MTV | 2m – 4 – 5 |
| That ain't workin' that's the way you do it | |
| Money for nothin' and chicks for free | 2m – 1 – 2m |
| (1) Money for nothin', chicks for free (I want my MTV) | 2m – 4 – 5 |
| | 2m – 1 – 2m |

Riders on the storm (Doors)

Riders on the storm 1m - 2m - 3b - 2mRiders on the storm 1m Into this house we're born 4m Into this world we're thrown 1m Like a dog without a bone 1m - 7b7b - 6bAn actor out on loan Riders on the storm 1m There's a killer on the road 1m His brain is **squirmin'** like a toad 1m Take a long holiday 4m Let your children play 1m If you give this man a ride 1m - 7bSweet family will die 7b - 6bKiller on the road 1m Girl you gotta love your man 1m Girl you gotta love your man 1m Take him by the hand 4m Make him understand 1m 1m - 7bThe world on you depends Our life will never end 7b - 6bGotta love your man 1m Riders on the storm 1m Riders on the storm 1 m Into this house we're born 4m Into this world we're thrown 1m Like a dog without a bone 1m - 7bAn actor out on loan 7b – 6b Riders on the storm 1m

The Chain (Fleetwood Mac)

```
Listen to the wind blow, watch the sun rise
                                                         1 - 4 - 7b - 6b - 1
Running in the shadows, damn your love, damn your lies
                                                         1 - 4 - 7b - 6b - 1
                           And if, you don't love me now
                                                         4m
                           You will never love me again 4m
                               I can still hear you saying
                                                         1m - 6b
You would never break the chain (Never break the chain)
                                                         7b
                           And if you don't love me now
                                                         4m
                           You will never love me again
                                                         4m
                               I can still hear you saying
                                                         1m - 6b
You would never break the chain (Never break the chain)
                                                         7b
      Listen to the wind blow, dooooown comes the night
                                                         1 - 4 - 7b - 6b - 1
Running in the shadows, damn your love, damn your lies
                                                         1 - 4 - 7b - 6b - 1
        Break the silence, damn the dark, damn the light
                                                         1 - 4 - 7b - 6b - 1
                           And if you don't love me now
                                                         4m
                           You will never love me again
                                                         4m
                               I can still hear you saying
                                                         1m - 6b
You would never break the chain (Never break the chain)
                                                         7b
                           And if you don't love me now
                                                         4m
                           You will never love me again
                                                         4m
                               I can still hear you saying
                                                         1m - 6b
You would never break the chain (Never break the chain)
                                                         7b
                           And if you don't love me now
                                                         4m
                            You will never love me again
                                                         4m
                               I can still hear you saying
                                                         1m - 6b
You would never break the chain (Never break the chain)
                                                         7b
                                                         (bass run)
                                                         4m - 1m
                                 Chain keep us together
                                                         4m - 6b - 3b - 1m
         Chain keep us together (running in the shadow) 4m - 6b - 3b - 1m
```

| Starfish and Coffee (Prince) | Саро @ 0 |
|--|---|
| It was seven forty-five we were all in line, To greet the teacher Miss Kathleen First was Kevin, then came Lucy, third in line was me All of us where ordinary compared to Cynthia Rose She always stood at the back of the line A smile beneath her nose Her favorite number was twenty and every single day If you asked her what she had for breakfast This is what she'd say | 4/6 – 5m 1 – 4 2m – 5m 1 – 4 4/6 – 5m 1 – 4 2m – 5m 1 – 4 4/6 – 5m 1 – 4 2m – 5m 1 – 4 |
| Starfish and coffee Maple syrup and jam Butterscotch clouds, a tangerine And a side order of ham If you set your mind free, baby Maybe you'd understand Starfish and coffee Maple syrup and jam | 4/6 – 5m 1 – 4 2m – 5m 1 – 4 4/6 – 5m 1 – 4 2m – 5m 1 – 4 |
| oh-oh-oh, (2a) and the singing oh-oh-oh, (2a) all together now oh-oh-oh, (2a) and the singing oh-oh-oh | 4/6 - 5m - 1 - 4 2m - 5m - 1 - 4 4/6 - 5m - 1 - 4 2m - 5m - 1 - 4 |
| Cynthia wore ^ the prettiest dress With different color socks Sometimes ^ I wondered if the mates where in her lunchbox Me and Lucy opened it up when Cynthia wasn't around Lucy cried, I almost died, (1a) you know what we found? | 4/6 – 5m 1 – 4 2m – 5m 1 – 4 4/6 – 5m 1 – 4 2m – 5m |
| Starfish and coffee Maple syrup and jam Butterscotch clouds, a tangerine And a side order of ham If you set your mind free, honey Maybe you'd understand Starfish and coffee Maple syrup and jam oh-oh-oh, (2a) and the singing oh-oh-oh, (2a) all together now | 4 7b/1 2m 7b/1 4/6 – 5m 1 – 4 2m – 5m 1 – 4 4/6 – 5m – 1 – 4 2m – 5m – 1 – 4 |
| oh-oh-oh, (2a) and the singing oh-oh-oh | 4/6 – 5m – 1 – 4 2m – 5m – 1 – 4 |

Valerie (Steve Winwood) So wild ^ standing there 2m - 1/3 - 4(1a) With her hands in her hair 1/5 - 6mI can't ^ help remember |2m - 1/3 - 4 - 1/5|(2) Just where she touched me 6m - 7b(3a) There's still ^ no face 5m - 4 - 15m - 4 - 1(3a) Here in ^ her place **So** cool, she was like 2m - 1/3 - 4 - 1/5Jazz on a summer's day 4/5 (-5) Music, high and sweet 2m - 1/3 - 4 - 1/5Then she just blew away 4/5 (-5) (3a) Now she can't ^ be that warm 5/7 - 4/6 - 1/5(3a) With the wind ^ in her arms 5/7 - 4/6 - 1/5Valerie, call on me 4/6 – 1/5 – 5 – 4 Call on me, Valerie 6m - 1/5 - 4 - 1/3Come and see ^ me 4/6 I ain't the same that I used to be Love songs ^ fill the night 2m - 1/3 - 4(1a) But ^ they don't tell it all 1/5 - 6m**Not** how h lovers cry out h 2m h 1/3 h 4 h 1/5 (2) Just like they are dying 6m – 7b (3a) Her cries ^ hang there, 5m - 4 - 1(3a) in time ^ somewhere 5m - 4 - 1Someday, some good wind 2m - 1/3 - 4 - 1/5May blow her back to me 4/5 Some night ^ I may hear 2m - 1/3 - 4 - 1/5**Her** like she used to be 4/5 (3a) No it can't ^ be that warm 5/7 - 4/6 - 1/5(3a) With the wind ^ in her arms 5/7 - 4/6 - 1/5Valerie, call on me 4/6 – 1/5 – 5 – 4 6m - 1/5 - 4 - 1/3Call on me, Valerie Come and see me 4/6 I ain't the same that I used to be (instrumental) (verse) (\dots) 2m - 1/3 - 4 - 1/5So cool, she was like 4/5 Jazz on a summer's day Music, high and sweet 2m - 1/3 - 4 - 1/5Then she just blew away 4/5 Now she can't be that warm 5/7 - 4/6 - 1/5With the wind in her arms 5/7 - 4/6 - 1/5Valerie, call on me $\frac{1}{6} - \frac{1}{5} - \frac{5}{4}$ Call on me, Valerie 6m – 1/5 – 4 – 1/3 Come and see me 4/6 I ain't the same that I used to be I ain't the same that I used to be

Roxanne (The Police) (Verse) Roxanne 1m You don't have to put on the red light 7b - 6b - 5m Those days are over 4m – 7b+4 You don't have to **sell** your body to the night 1m Roxanne | 1m You don't have to wear that dress tonight 7b - 6b - 5m Walk the streets for money 4m - 7b+4 You don't **care** if it's wrong or if it's right 1m Roxanne 4m - 7b+4 You don't have to put on the red light 1m Roxanne 4m - 7b+4 You don't have to put on the red light 1m (Roxanne) put on the red light | 3b (Roxanne) put on the red light | 7b (Roxanne) put on the red light 1m (Roxanne) put on the red light (Roxanne) put on the red light 7b Oh! 1m 1m - 7b/1I loved you since I knew ya 1m I wouldn't talk down to ya 7b - 6b - 5mI have to tell you just how I feel 4m - 7b+4 I won't **share** you with another boy 1m I know my mind is made up 1m So put away your make-up 7b - 6b - 5mTold you once, I won't tell you again it's a bad way 4m - 7b + 41m Roxanne 4m - 7b+4 You don't have to put on the red light 1m Roxanne | 4m - 7b+4 You don't have to put on the red light 1m (Roxanne) put on the red light (Roxanne) put on the red light | 7b (Roxanne) put on the red light 1m (Roxanne) put on the red light | 3b (Roxanne) put on the red light | 7b

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Feel like making love (Gloria Gaynar, D'Angelo)
                                                  2+9 - 2m
                               Strollin' in the park 2m - 5+9,6
                     Watchin' winter turn to spring 1+7 – 7b – 6
                               Walkin' in the dark 2m – 5+9,6
                     Watchin' lovers do their thing 1+7-7b-6
      That's the time I feel like making love to you 4 - 3m - 2m - 6m + 11 - 10 - 9
That's the time I feel like making dreams come true 4 - 3m - 7b - 6
                                         Oh baby
                                                  2+9 - 2m
                             When you talk to me 2m - 5+9,6
              When you're moanin' sweet and low 1+7 - 7b - 6
                             When you touch me 2m - 5+9,6
          And my feelings start to show, show, oh 1+7-7b-6
       That's the time I feel like making love to you 4 - 3m - 2m - 6m
That's the time I feel like making dreams come true 4 - 3m - 2m - 6m
       That's the time I feel like making love to you 4 - 3m - 2m - 6m
That's the time I feel like making dreams come true 4 - 3m - 7b - 6
                                        Oh baby 2+9 – 2m
                                   (instrumental)
                                   In a restaurant 2m - 5+9,6
                      Holdin' hands by candlelight 1+7 - 7b - 6
                               Want to touch you 2m - 5+9,6
                     Wantin' you with all my might 1+7 – 7b – 6
       That's the time I feel like making love to you 4 - 3m - 2m - 6m
That's the time I feel like making dreams come true 4 – 3m – 2m – 6m
       That's the time I feel like making love to you 4 – 3m – 2m – 6m
That's the time I feel like making dreams come true 4 - 3m - 7b - 6
                                        Oh baby
                                                  2+9 - 2m
```

Just the two of us (Grover Washington)

```
I see the crystal raindrops fall
                                         6b+7-5-5/7
                   And the beauty of it all
                                         1m - 7bm - 3b + 7.9
   Is when the sun comes shining through
                                         6b+7-5-5/7-1m
      To make those rainbows in my mind
                                         6b+7-5-5/7
            When I think of you sometime
                                         1m - 7bm - 3b + 7,9
                                         6b+7-5-5/7-1m
   And I wanna spend some time with you
                       Just the two of us
                                         6b+7-5
                 We can make it if we try
                                         1m - 7m - 7bm - 3b + 7,9
                       Just the two of us | 6b+7 – 5+6,9
                      (Just the two of us)
                                         1m
                       Just the two of us
                                         6b+7-5
               Building castles in the sky
                                         1m - 7m - 7bm - 3b + 7.9
                       Just the two of us | 6b+7 - 5+6,9
                               You and I
        We look for love, no time for tears
                                         6b+7-5-5/7
                                         1m - 7bm - 3b + 7,9
                Wasted water's all that is
                                         6b+7-5-5/7-1m
        And it don't make no flowers grow
Good things might come to those who wait
                                         6b+7-5-5/7
           Not for those who wait too late
                                         1m - 7bm - 3b + 7,9
              We gotta go for all we know
                                         6b+7-5-5/7-1m
                       Just the two of us 6b+7-5
                 We can make it if we try
                                         1m - 7m - 7bm - 3b + 7,9
                       Just the two of us | 6b+7 - 5+6,9
                      (Just the two of us)
                                         1m
                       Just the two of us
                                         6b+7-5
          Building them castles in the sky
                                         1m - 7m - 7bm - 3b + 7.9
                       Just the two of us | 6b+7 - 5+6,9
                               You and I
                                         1m
                                         6b+7-5-5b+7-4-3+7-3b
                                         6b+7 - 2b+6,9
           I hear the crystal raindrops fall
                                         6b+7-5-5/7
             On the window down the hall
                                         1m - 7bm - 3b + 7,9
         And it becomes the morning dew
                                         6b+7-5-5/7-1m
     And darling when the morning comes
                                         6b+7-5-5/7
               And I see the morning sun
                                         1m - 7bm - 3b + 7.9
             I wanna be the one with you
                                         6b+7-5-5/7-1m
                       Just the two of us 6b+7 – 5
                 We can make it if we try
                                         1m - 7m - 7bm - 3b + 7.9
                   Just the two of us, just
                                         6b+7-5+6.9
                      (Just the two of us)
                                         1m
                       Just the two of us
                                         6b+7-5
         Building big castles way up high
                                         1m - 7m - 7bm - 3b + 7.9
                       Just the two of us
                                         6b+7-5+6,9
                               You and I
                                         1m
                      (Just the two of us)
       (We can make it, just the two of us)
                      (Just the two of us)
```

Love Me Do (Beatles) Capo @ 5 1 - 4Love, love me do 1-4You know I love you 1 – 4 I'll always be true 1 – 4 So please, love me do 4-1Whoa, love me do 1 − 4 Love, love me do You know I love you I'll always be true So please, love me do Whoa, love me do Someone to love 5 Somebody new 4 – 1 Someone to love 5 Someone like you 4 – 1 Love, love me do You know I love you I'll always be true So please, love me do Whoa, love me do

(solo)

Love, love me do You know I love you I'll always be true So please, love me do Whoa, love me do Yeah, love me do Whoa, oh, love me do

| Back in the USSR (Beatles) | |
|--|---|
| Flew in from Miami Beach BOAC Didn't get to bed last night On the way the paper bag was on my knee Man I had a dreadful flight | 5 1 – 4 3b – 4 1 – 4 3b – 4 |
| I'm back in the U.S.S.R | 1 |
| You don't know how lucky you are boy | 3b – 4 |
| Back in the U.S.S.R | 1 – 4 – 4# – 5 |
| Been away so long I hardly knew the place | 1 – 4 |
| Gee it's good to be back home | 3b – 4 |
| Leave it till tomorrow to unpack my case | 1 – 4 |
| Honey disconnect the phone | 3b – 4 |
| I'm back in the U.S.S.R You don't know how lucky you are boy Back in the U.S. Back in the U.S. Back in the U.S.S.R. | 1 3b – 4 |
| Well the Ukraine girls really knock me out | 4 |
| They leave the West behind | 1 |
| And Moscow girls make me sing and shout | 4-3-3b-2 |
| That Georgia's always on my mind | 5-4-1-4-4#-5 |
| (solo) | (verse) |
| I'm back in the U.S.S.R | 1 |
| You don't know how lucky you are boys | 3b – 4 |
| Back in the U.S.S.R | 1 |
| Well the Ukraine girls really knock me out | 4 |
| They leave the West behind | 1 |
| And Moscow girls make me sing and shout | 4-3-3b-2 |
| That Georgia's always on my mind | 5-4-1-4-4#-5 |
| Show me round your snow-peaked mountains way down south Take me to your daddy's farm Let me hear your balalaikas ringing out Come and keep your comrade warm | 1 – 4 3b – 4 1 – 4 3b – 4 |
| I'm back in the U.S.S.R - hey | 1 |
| You don't know how lucky you are boys | 3b – 4 |
| Back in the U.S.S.R | 1 |
| | |

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Good Lovin' (The Rascals / Bobby McFerrin)
                                                 1-2-3-
                                                         1 - 4 - 5 - 4
                                          (Good lovin')
                                          (Good lovin')
                                          (Good lovin')
                                   I was feelin' so bad,
             I asked my family doctor ^ just what I had,
                                        I said, "Doctor,
                                              (Doctor)
                                              Mr. M.D.,
                                              (Doctor)
                             Would you please tell me,
                                     What's ailin' me?"
                                              (Doctor)
              She said, "Yeah, yeah, yeah, yeah, yeah,
                                                         1-4-1-4-1
                        (Yeah, yeah, yeah, yeah, yeah)
                       All you need, all you really need
                                                        2 - 5
                                           (good lovin')
                                                         1 - 4 - 5 - 4
                            Cause you gotta have love
                                          (Good lovin')
                                    All you need is love
                                          (Good lovin')
                                     Good lovin', baby.
                                          (Good lovin')
  Common Baby, squeeze me tight (Squeeze me tight)
(2) Don't you want your honey to be alright? (Be alright)
                  I said Baby (Baby) it's for sure (Baby)
             I got the fever, yeah, but you got the cure
                                     (You got the cure)
              She said, "Yeah, yeah, yeah, yeah, yeah,
                        (Yeah, yeah, yeah, yeah, yeah)
                       All you need, all you really need
                                           (good lovin')
                            Cause you gotta have love
                                          (Good lovin')
                                    All you need is love
                                          (Good lovin')
                                     Good lovin', baby.
                                          (Good lovin')
```

| Just what I needed (The Cars) I don't mind you comin' here And wastin' all my time (2a) 'Cause when you're standin', oh so near | Root @ 4 4 4 - 1 2m - 6 4 - 1 |
|---|--|
| I kinda lose my mind (2a) It's not the perfume that you wear It's not the ribbons in your hair And I don't mind you comin' here And wastin' all my time | 2m - 6 4 - 1 2m - 6 4 - 1 6 - 7b |
| (instrumental) | (verse) |
| I don't mind you hangin' out And talkin' in your sleep It doesn't matter where you've been As long as it was deep, yeah You always knew to wear it well and You look so fancy I can tell I don't mind you hangin' out And talkin' in your sleep | 4-1 2m-6 4-1 2m-6 4-1 2m-6 4-1 6-7b |
| I guess, you're just what I needed I needed someone to feed I guess, you're just what I needed I needed someone to bleed | 4 - 1 - 7b - 2m -1 4 - 1 - 7b - 2m 4 - 1 - 7b - 2m -1 4 - 1 - 7b - 2m |
| (solo) | 4 - 1 - 2m - 6 4 - 1 - 2m - 7b |
| I don't mind you comin' here And wastin' all my time, time 'Cause when you're standin', oh so near I kinda lose my mind, yeah It's not the perfume that you wear It's not the ribbons in your hair I don't mind you comin' here And wastin' all my time | 4-1 2m-6 4-1 2m-6 4-1 2m-6 4-1 6-7b |
| I guess, you're just what I needed I needed someone to feed I guess, you're just what I needed I needed someone to bleed | 4 - 1 - 7b - 2m -1 4 - 1 - 7b - 2m 4 - 1 - 7b - 2m -1 4 - 1 - 7b - 2m |

Moondance (Van Morrison) Root @ 4

Well, it's a marvelous night for a moondance With the stars up above in your eyes A fantabulous night to make romance 'Neath the cover of October skies And all the leaves on the trees are falling To the sound of the breezes that blow And I'm trying to please to the calling Of your heart-strings that play soft and low

4m - 5m - 6b - 5m

And all the night's magic seems to whisper and hush And all the soft moonlight seems to shine in your blush Can I just have one more moondance with you, my love Can I just make some more romance with you, my love

7bm - 4m - 7bm - 4m7bm - 4m - 7b - 14m – 7bm

Well, I would to make love to you tonight I can't wait 'til the morning has come And I feel now the time is just right And straight into our arms we will run And if you come my heart will be waiting To make sure that you're never alone There and then all my dreams will come true, dear There and then I will make you my own

(skip)

And every time I touch you, you just tremble inside And I know how much you want me that you can't hide Can I just have one more moondance with you, my love Can I just make some more romance with you, my love

(repeat Verse 1 & Chorus 1)

One more moondance with you in the moonlight On a magic night La, la, la in the moonlight On a magic night

Can't I just have one more moondance with you | 4m - 3b - 2b - 1m - 7bm my love 1m

| Sweet Dreams (Eurythmics) 130bpm | Root @ 5 |
|---|--|
| Sweet dreams are made of this Who am I to disagree? I travel the world And the seven seas, Everybody's looking for something. | 5m - 3b - 2m 5m - 3b - 2m 5m - 3b - 2m 5m - 3b - 2m |
| Some of them want to use you Some of them want to get used by you Some of them want to abuse you Some of them want to be abused. | 5m - 3b - 2m 5m - 3b - 2m 5m - 3b - 2m 5m - 3b - 2m |
| | 3b/1 – 2m 5m – 1m 3b+7 – 2+9 |
| Sweet dreams are made of this Who am I to disagree? I travel the world And the seven seas Everybody's looking for something | 5m - 3b - 2m 5m - 3b - 2m 5m - 3b - 2m 5m - 3b - 2m |
| Hold your head up (movin' on) Keep your head up (movin' on) (x4) | 5m 1/5 |
| (solo) | 5m – 3b – 2m |
| Some of them want to use you Some of them want to get used by you Some of them want to abuse you Some of them want to be abused. | 5m - 3b - 2m 5m - 3b - 2m 5m - 3b - 2m 5m - 3b - 2m |
| | 3b/1 – 2m 5m – 1m 3b+7 – 2+9 |
| Sweet dreams are made of this Who am I to disagree? I travel the world And the seven seas Everybody's looking for something | 5m - 3b - 2m 5m - 3b - 2m 5m - 3b - 2m 5m - 3b - 2m |
| (repeat) | |
| (repeat voice only) | |
| (repeat to finish) | |

| Talking to an Angel (Eurythmics) | (instrumental) |
|--|--|
| No one on earth could feel like this | 2m |
| I'm thrown and overflown with bliss | 5 - 6m - 5 - 4 |
| There must be an angel | 4 - 5 |
| Playing with my heart | 3b - 2m - 1 |
| I walk into an empty room | 2m |
| And suddenly my heart goes boom | 5 - 6m - 5 - 4 |
| It's an orchestra of angels | 4 - 5 |
| And they're playing with my heart, yeah | 3b - 2m - 1 |
| (Must be talking to an angel) | 4 - 6b - 1 |
| (Must be talking to an angel) | 4 - 6b - 1 |
| (Must be talking to an angel) | 4 - 6b - 1 - 6m |
| (Must be talking to an angel) | 4 - 5 - 3b - 2m - 1 |
| No one on earth could feel like this | 2m |
| I'm thrown and overflown with bliss | 5 - 6m - 5 - 4 |
| There must be an angel | 4 - 5 |
| Playing with my heart | 3b - 2m - 1 |
| And when I think that I'm alone | 2m |
| It seems there's more of us at home | 5 - 6m - 5 - 4 |
| It's a multitude of angels | 4 - 5 |
| And they're playing with my heart | 3b - 2m - 1 |
| (Must be talking to an angel) | 4 - 6b - 1 |
| (Must be talking to an angel) | 4 - 6b - 1 |
| (Must be talking to an angel) | 4 - 6b - 1 - 6m |
| (Must be talking to an angel) | 4 - 5 - 3b - 2m - 1 |
| I must be hallucinating Watching angels celebrating Could this be reactivating All my senses ^ dislocating | 7b – 2+7b 5m 7b – 2+7b 5m |
| (2) This must be a strange deception | 7b – 2+7b |
| By celestial intervention | 5m |
| Leavin' me the ^ recollection | 1 |
| Of your heavenly connection | 4 – 5 |
| (solo) | 2m |
| I walk into an empty room And suddenly my heart goes boom It's an orchestra of angels And they're playing with my heart | 2m $5 - 6m - 5 - 4$ $4 - 5$ $3b - 2m - 1$ (instrumental) |

```
Big Time (Peter Gabriel) Root @ 5
                                                                      "Hi there!"
                                                   I'm on my way, I'm making it 1m – 6m+5b – 7b
                                            I've got to make it show, yeah (aha)
                                                        So much larger than life
                                                 I'm gonna watch it growing-ing
                                                                      Ah-ah-ah | 1m - 4/1 - 1m
                                  The place where I come from, is a small town 4/1 - 1m
                                     They think so small, They use small words 6b - 1m
                                But not me, I'm smarter than that, I worked it out 4 - 1m
           I've been stretching my mouth, To let those big words come right out 6b – 1m
                         I've had enough, I'm getting out, To the city, big big city 4 - 1m
         I'll be a big noise, with all the big boys, There's so much stuff I will own 6b - 1m
                                                     And I will pray to a big god
                                                    As I kneel in the big church 6m+5b
                     Big time - I'm on my way, I'm making it - Big Time (oh yes) | 1m - 6m+5b - 7b (2x)
                             Big time - I've got to make it show, yeah - Big Time
                                                                                 1m - 6m + 5b - 7b - 1m - 7b
                                              Big time - So much larger than life
                                                                                 1m - 6m + 5b - 7b (2x)
                                                                                 1m - 6m + 5b - 7b - 1m
                                      Big time - I'm gonna watch it growing - oh
                                                                   Oh-oh-oh-oh
                                                                                 7b
       My parties have all the big names, And I greet them with the widest smile
                                                                                 4/1 - 1m
         Tell them how my life is one big adventure, And always they're amazed
                                                                                 6b - 1m
                                 When I show them round the house, to my bed
                                                                                 4 – 1m
I had it made like a mountain range with a snow-white pillow for my big fat head 6b - 1m
                                            And my heaven will be a big heaven
                                           And I will walk through the front door
                                                                                 6m+5b
                        Big time - I'm on my way, I'm making it – Big Time (huh)
                                                                                 1m - 6m + 5b - 7b (2x)
                             Big time - I've got to make it show, yeah - Big Time
                                                                                 1m - 6m + 5b - 7b - 1m - 7b
                                              Big time - So much larger than life
                                                                                 1m - 6m + 5b - 7b (2x)
                                           Big time - I'm gonna watch it growing
                                                                                 1m - 6m + 5b - 7b - 1m - 7b
                                              Big time - My car is getting bigger
                                                                                 1m - 3b - 6m + 5b - 7b
                                           Big time - My house is getting bigger
                                           Big time - My eyes are getting bigger
                                                       Big time - And my mouth
                                                                                 1m - 3b - 7b
                                             Big time - My belly is getting bigger
                                                                                 1m - 3b - 6m + 5b - 7b
                                                Big time - And my bank account
                                             Big time - Look at my circumstance
                                   Big time - And the bulge in my big, big, big...
                                                                                 1m - 3b - 7b
                                                                            Big
```

Just Pretend (Elvis Presley) Just pretend, I'm holding you 1 – 4 And whispering things soft and low 5 – 1 And think of me, how it's gonna be 4 - 5/4? - 3m - 6mJust pretend I didn't go 2m - 2 - 5 When I walked away, I heard you say 1 – 4 If you need me, you know what to do 5-1If I knew it then, I'd be back again 4 - 5/4? - 3m - 6mSo just pretend I'm right there with you 2m - 2 - 5And I'll come flying to you, again 4-5-1-4All my crying is true 4 - 5 - 1 - 1 + 7b,9Oh, I will hold you and love you again 4 - 5/4? - 3m - 4**But** $^{\wedge}$ until then, we'll just pretend 1/5 - 51 - 5Oh, it's funny but I can't recall 1 – 4 The things we said or why you're crying 5-1But now I know it was wrong to go 4 - 5/4? - 3m - 6mI belong here by your side 2m - 2 - 5And, I'll come flying to you, again 4-5-1-4All my crying is true 4 - 5 - 1 - 1 + 7b,9Oh, I will hold you and love you again 4 - 5/4? - 3m - 4**But** $^{\circ}$ until then, we'll just pretend 1/5 - 51 - 1 + 7b,9I will hold you and love you again 4 - 5/4? - 3m - 4**But** $^{\wedge}$ until then, we'll just pretend | 1/5 - 5 |4 - 4# - 1/5

This ain't no disco, It ain't no country club either, This is PDX 4# - 4(3x)"All I wanna do is have a little fun before I die," Says the man next to me out of nowhere 6b+7 – 7b It's apropos of nothin', He says his name is William But I'm sure he's Bill or Billy or Mac or Buddy 6b+7 - 7bAnd he's plain ugly to me And I wonder if he's ever had a day of fun in his whole life 6b+7 - 7bWe are drinkin' beer at noon on Tuesday In a bar that faces a giant car wash 6b+7 – 7b The good people of the world they're washin' their cars on their lunch break Hosin' and scrubbin' as best they can in skirts in suits 6b+7 - 7bThey drive their shiny Datsuns and Buicks 4# - 4Back to the phone company and record stores too 4# - 4but they're nothin' like Billy and me 4# - 4 'Cause All I wanna do is have some fun, I got a feelin' I'm not the only one 1 - 6b + 7 - 7bAll I wanna do is have some fun, I got a feelin' I'm not the only one 1 - 6b + 7 - 7bAll I wanna do is have some fun, Until the sun comes up over Santa Monica Boulevard 1 - 6b+7 - 5m 1 - 6b + 7 - 7bI like a good beer buzz early in the mornin' And Billy likes to peel the labels from his bottles of Bud 6b+7 - 7bHe shreds them on the bar Then he lights every match in an oversized pack, Lettin' each one burn 6b+7 - 7bdown to his ^ Thick fingers before blowin' and cursin' them out He's watching the bottles of Bud as they spin on the floor 6b+7 - 7bAnd a happy couple enters the bar 4# – 4 Dangerously close to one another 4# – 4 The bartender looks up from his want ads 4# - 4But All I wanna do is have some fun - I got a feelin' I'm not the only one 1 - 6b+7 - 7b All I wanna do is have some fun - I got a feelin' I'm not the only one 1 - 6b+7 - 7b All I wanna do is have some fun - Until the **sun** comes up over Santa Monica Boulevard | 1 – 6b+7 – 5m (instrumental) 1 - 6b + 7 - 7b (2x) Otherwise the bar is ours 4# – 4 The day and the night and the car wash too 4# – 4 The matches and The Buds and the clean and the dirty cars 4# - 4The sun and the moon 4# - 4But All I wanna do is have some fun - I got a feelin' I'm not the only one 1 - 6b+7 - 7b All I wanna do is have some fun - I got a feelin' the party has just begun 1 – 6b+7 – 7b All I wanna do is have some fun - I won't tell ya ^ that you're the only one 1 - 6b + 7 - 7bAll I wanna do is have some fun - Until the sun comes up over Santa Monica Boulevard 1 - 6b + 7 - 7bUntil the sun comes up over Santa Monica Boulevard 1 – 6b+7 – 7b 1 - 6b + 7 - 5m

All I wanna Do (Sheryl Crow)

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Let's stay together (Al Green)
                                      (Let's stay together) 2m - 3m - 2m - 3m
                                                           2m - 3m - 2m - 5
                                  I, I'm so in love with you 1 - 6m + 7.9
                                 Whatever you want to do
                                        Is all right with me
                                                           3m - 2m - 1 - 7m - 6m + 9(-6)
                   Cause you make me feel so brand new
                       And I want to spend my life with you
                                                           3m - 2m - 1 - 3m - 6m + 9(-6)
    Let me say that since, baby, since we've been together 1 - 6m+7.9
                                   Uh, Loving you forever
                                          Is ^ what I need
                   Let me, be the one you come running to
                                                           3m - 2m - 1 - 7m - 6m + 9(-6)
                                      I'll never be u-untrue
                                                           3m - 2m - 1 - 3m - 6m + 9(-6)
                 Oh baby, Let's, let's stay together (gether) 2m – 3m
                               Lovin' you whether, whether 2m
                      Times are good or bad, happy or sad 4 - 3m - 6m - 5
                                      Oh, oh, oh, yeah | 2m - 3b - 2m - 3b
           (3) Whether times are good or bad, happy or sad 4 - 3m - 6m - 5
                     Why somebody, why people break up 1 - 6m + 7.9
                             Oh, turn around and make up 4
                                            I just can't see 6b
               You'd never do that to me (would you, baby)
                                                           3m - 2m - 1 - 7m - 6m + 9(-6)
(2) Staying around you is all I see (Here's what I want us do)
                                                           3m - 2m - 1 - 3m - 6m + 9(-6)
                    Let's, we oughta stay together (gether) 2m – 3m
                              Loving you whether, whether
                                                           2m
                      Times are good or bad, happy or sad 2m - 3m - 2m - 5
                    Come on, Let's stay, let's stay together | 2m – 3m
                              Loving you whether, whether 2m
                      Times are good or bad, happy or sad 2m - 3m - 2m - 5
```

Rubber Ducky (Ernie) | Root @ 4

Well, here I am in my tubby again. And my tubby's all filled with water and nice fluffy suds. And I've got my soap and washcloth to wash myself. And I've got my nifty scrub brush to help me scrub my back. And I've got a big fluffy towel to dry myself when I'm done. But there's 1 other thing that makes tubby time the very best time of the whole day. And do you know what that is? It's a very special friend of mine, my very favorite little pal

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Oh, Rubber Duckie, you're the one
                                                           You make bath time lots of fun!
                                                                                           1 - 1#dim - 2m - 5
                                                                                           1 - 1 \# dim - 2m - 5
                                                   Rubber Duckie, I'm awfully fond of you!
                                                                      Of you! o bo de oh! 1 - 6m - 2m - 5
                                                                                           1 - 1#dim - 2m - 5
                                                                Rubber Duckie, joy of joys
                                                    When I squeeze you, you make noise!
                                                                                           1 - 1#dim - 2m - 5
                                               Rubber Duckie, you're my very best friend,
                                                                                           1 - 1#dim - 2m - 5
                                                                    it's true, so true --- oh
                                                                                          1 – 6m – 2m – 5
                                                                                           1 - 5 - 1 - 7
                                                                        Every day when I
                                                               Make my way to the tubby
                                                                                           3m
                                                                 I find a little fellow who's
                                                                                           7 - 3m - 7 - 3m
                                                             Cute and yellow and chubby
                                                                                           4 - 4# - 5
                                                                       Rub-a-dub-dubby! 2 – 5
                                                                                           5+7b
                                                            Rubber Duckie, you're so fine
                                                            And I'm lucky that you're mine
                                                                                           1 - 1#dim - 2m - 5
                                                   Rubber duckie, I'm awfully fond of you!
                                                                                           1 - 1 \# dim - 2m - 5
                                                                                           1 - 6m - 2m - 5
Hey, Rubber Duckie. Would you like me to scrub your back with my little nifty scrub brush?
You would? Okay, how's this? Hey, you want me to scrub behind your ears? Oh, I see. You
                                                                                           1 - 1 \# dim - 2m - 5
  don't have any ears, do you? Well, how about your tummy? Scrub his little duckie tummy.
                                                                                           1 - 1#dim - 2m - 5
                                                                    Ooh, he's ticklish. Oh,
                                                                                           1 - 6m - 2m - 5
                                                                                           1 - 5 - 1 - 7
                                                                        Every day when I
                                                               Make my way to the tubby
                                                                                           3m
                                                                 I find a little fellow who's
                                                                                           7 - 3m - 7 - 3m
                                                             Cute and yellow and chubby
                                                                                           4 - 4# - 5
                                                                       Rub-a-dub-dubby! 2 – 5
                                                                                           5+7b
                                                            Rubber Duckie, you're so fine
                                                            And I'm lucky that you're mine
                                                                                           1 - 1 \# dim - 2m - 5
                                                   Rubber duckie, I'm awfully fond of you!
                                                                                           1 - 1#dim - 2m - 5
                                                   Rubber duckie, I'd like a whole pond of
                                                                                           1 - 6m - 2m - 5
                                                        Rubber duckie, I'm awfully fond of 1-6m-2m-4m
                                                                                     you! 1 - 6m - 2m - 5
                                                                                           1 - 6m - 2m - 5#
```

| Holding Back the Years (Simply Red) | |
|---|--|
| Holding back the years Thinking of the fear I've had ^ so long When somebody hears Listen to the fear that's gone | 1+7b,9 - 2+7b,9 3b+7 - 2m/5 1+7b,9 - 4 |
| Strangled by the wishes of pater Hoping for the arms of mater Get to me the sooner or later | 1+7b,9 – 4 |
| (instrumental) | |
| Holding back the years Chance for me t'-escape from all I know Holding back the ^ tears 'Cause nothing here has grown | 1+7b,9 – 4 |
| (2a) I've wasted all my tears (3) Wasted all those years (3) Nothing had the chance to be good Nothing ever could, yeah, oooh | 1+7b,9 – 4 |
| I'll keep holding on I'll keep holding on I'll keep holding on I'll keep holding on so tight | 1+7b,9 – 4 4 |
| (instrumental) | 1+7b,9 – 4 |
| Well I've wasted all my tears Wasted all of those years And nothing had the chance to be good 'Cause nothing ever could, aw, oh | 1+7b,9 - 4 |
| l'll keep holding on l'll keep holding on l'll keep holding on l'll keep holding on Holding, Holding, Holding, | 1+7b,9 – 4 |
| Ah, dub-adah, I said, ooh-yeah That's all I have today It's all I have to say | 1+7b,9 – 4 |

Money's Too Tight To Mention (Simply Red)

I've been laid off from work. My rent is due 15 - 6m - 5 - 6mMy kids all need Brand new shoes So I went to the bank, To see what they could do They said son looks like bad luck Gotta hold on you

1 - 2m - 1/3 - 4 - 5

Money's too tight to mention I can't get an unemployment extension Money's too tight to mention

I went to my brother, To see what he could do He said brother like to help you, But I'm unable to So I called on my father, father, Oh, my father, He said

> Money's too tight to mention Oh money, money, money, money Money's too tight to mention I can't even qualify for my pension

We talk about reaganonics 1/5 – 2 Oh lord down in the congress 4 - 2m - 3m - 4 - 6mThey're passing all kinds of bills 1/5 - 2From down capitol hill, we've tried them 4-3

Money's too tight to mention (cut-back!) 5 - 6m - 5 - 6mMoney, money, money, money 1 - 2m - 1/3 - 4 - 5

We're talkin' about money money (x6) Money, money, money!

We're talkin' 'bout the dollar bill 1/5 – 2 And that old man that's over the hill 4 - 2m - 3m - 4 - 6mNow what are we all to do 1/5 - 2When the **money's** got a hold on you? 4-3

Money's too tight to mention 5 - 6m - 5 - 6mOh money, money, money, money 1 - 2m - 1/3 - 4 - 5Money's too tight to mention Dinero, money, oh yeah

I'm talkin' about money, money (x4) I'm talkin' about running, running (x3) Did the earth move for you, Nancy? (x4) Yeah, I'm talking, Nancy (x5) Yeah, I'm talking 'bout it

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(instrumental)
                                                                   1m - 6b - 3b/5 - 4
                                                                    1 - 7b/1 (-7b - 6m) - 1
                                      You could have a steam train
                                                                   1 - 7b/1 (-7b - 6m)
                                   If you'd just lay down your tracks
                                You could have an aeroplane flying
                                    If you bring your blue sky back
                                               All you do is call me
                                                                   6m
                                           I'll be anything you need
                                                                   1 - 7b/1
                                       You could have a big dipper
                                                                   1 - 7b/1
                       (3) Going up and down, all around the bends
                            You could have a bumper car, bumping
                                      This amusement never ends
                                   I want to be, your sledgehammer
                                                                   6m - 7b - 2m (low)
                                   (3a) Why don't you call my name
                                                                   6m - 7b - 2m (high) (-3m - 2)
                                                                   6m - 7b - 2m
                                  Oh let me be your sledgehammer
                                                                   6m - 7b - 2m (-3m - 2)
                                       (4) This will be my testimony
                                                      yeah - yeah
                                                                   1 - 7b/1
                                   Show me round your fruit cakes
                                                                   1 - 7b/1
                                (3a) 'Cause I will be your honey bee
                                          Open up your fruit cakes
                           (4) Where the fruit is as sweet as can be
                                   I want to be, your sledgehammer
                                                                   6m - 7b - 2m
                                   (3a) Why don't you call my name
                                                                   6m - 7b - 2m
                                                                   6m - 7b - 2m
                                You'd better call the sledgehammer
                                      (4) This can be my testimony
                                                                   6m - 7b - 2m
                                        I'm going to sledgehammer
                                                                   6m - 7b - 2m
                                      Let there be no doubt about it 6m – 7b – 2m
                                      Sledge sledgehammer
                                                                   1m - 6b - 4(2x)
                                                     (instrumental)
                                                       I get it right!
                                I kicked the habit (I kicked the habit) 1m
                                      Shed my skin (Shed my skin) 6b – 4
                          This is the new stuff (This is the new stuff)
                                                                   1m
                            I go dancing in (We could go dancing in)
                                                                   6b – 4
                           Oh won't you show for me (Show for me)
                                                                   1m
                                  I will show for you (Show for you)
                                                                   6b - 4
             Uh, (1a) Show for me (Show for me), I will show for you
                                                                    1m
                  Yea, yeah, yeah, yeah, yeah, I do mean you
                                                                   6b - 4
                            Only you, you've been coming through
                                                                    1m
           Going to build that power, Build, build up that power, hey
                                                                   6b - 4
Com' on com' on help me through, Com' on com' on help me through
                                                                   1m
                Yeah, yeah, yeah, yeah, yeah, yeah, yeah you 6b – 4
                                       I've been feeding the rhythm 1m
                                       I've been feeding the rhythm 6b
                    Yeah, yeah, yeah, yeah, yeah, yeah, yeah
                                                              you 1 1m
```

Sledgehammer (Peter Gabriel) 130bpm

Air Tonight (Phil Collins)

1m - 7b/1 - 6b/1 - 7b/1

(2) I can feel it coming in the air tonight, oh Lord hold on And I've been waiting for this moment for all my life, hold on Can you feel it coming in the air tonight, hold on, hold on

1m (4x)

(4) Well if **you** told me you were drowning, I **would** not lend a hand I've **seen** your face before my friend, but I don't **know** if you know who I am Well I was there and I **saw** what you did, I **saw** it with my own two eyes So you can **wipe** off that grin, I **know** where you've been It's **all** been a pack of lies

(1a) And I can feel it coming in the air tonight, hold on Well I've been waiting for this moment for all my life, hold on I can feel it coming in the air tonight, hold on, hold on

1m (4x)

(3a) Well I **remember**, (4a) I **re**-member, don't worry, (3a) how could I ever forget

It's the **first** time, (1a) the last time we **ever** met (4) But **I** know the reason why you keep your silence up, (3a) no you don't fool me

(4a) Well the **hurt** doesn't show, but the **pain** still grows It's no **stranger** to you and me

1m – 7b – 6b – 7b

I can feel it coming in the air tonight, hold on And I've been waiting for this moment for all my life, hold on Can you feel it coming in the air tonight, hold on And I've been waiting for this moment for all my life, hold on

1m (3x)

I Shot the Sheriff (Eric Clapton) Root @ 5

I shot the sheriff, but I did not shoot the deputy I shot the sheriff, but I did not shoot the deputy

5m - 7b - 1m

All around in my home town 3b - 2m - 5m They're trying to track me down They say they want to bring me in guilty For the killing of a deputy For the life of a deputy, but I say

5m - 6m - 7b - 2m

(run) - 1/5

I shot the sheriff, but I swear it was in self-defense I shot the sheriff, and they say it is a capital offense

> Sheriff John Brown always hated me For what I don't know Every time that I plant a seed He said, "Kill it before it grows" He said, "Kill it before it grows", I say

I shot the sheriff, but I swear it was in self-defense I shot the sheriff, but I swear it was in self-defense

> Freedom came my way one day And I started out of town All of a sudden I see sheriff John Brown Aiming to shoot me down So I shot, I shot him down, I say

I shot the sheriff, but I did not shoot the deputy I shot the sheriff, but I did not shoot the deputy

Reflexes got the better of me And what is to be must be Every day the bucket goes to the well But one day the bottom will drop out Yes, one day the bottom will drop out, but I say

I shot the sheriff, but I did not shoot the deputy, oh no I shot the sheriff, but I did not shoot the deputy, oh no

| Take me to the River (Talking Heads) 105bpm | Capo @ 2 1 – 2m – 3b – 2m – 1 |
|---|---|
| | 1 - 2m - 7b - 4(/6) |
| I don't know why I love her like I do All the changes you put me through Take my money, my cigarettes I haven't seen the worst of it yet | |
| I want to know that you'll tell me (1a) I love to stay | 6b – 3b 4 – 7b+7,9,4 |
| Take me to the river, drop me in the water Take me to the river, dip me in the water Washing me down, (3) washing me down | 1 – 2m – 3b – 2m |
| I don't know why you treat me so bad (2) Think of all the things we could have had (1a) Love is an ocean that I can't forget (1a) My sweet sixteen I would never regret | 1 - 2m - 3b - 2m - 1 1 - 2m - 7b - 4/6 |
| I want to know that you'll tell me (1a) I love to stay | 6b – 3b 4 – 7b+7,9,4 |
| Take me to the river, drop me in the water Push me in the river, dip me in the water Washing me down, (3) washing me | 1 – 2m – 3b – 2m |
| Hug me, squeeze me, love me, tease me (3a) Till I can't , till I can't , I can't take no more of it | 6m - 4 - 6m - 4 7b+7,9,4 |
| me to the water, drop me in the river Push me in the water, drop me in the river Washing me down, (3) washing me down | 1 – 2m – 3b – 2m |
| (solo) | |
| I don't know why I love you like I do All the troubles you put me through Sixteen candles there on my wall (1a) And here am I the biggest fool of them all | 1 - 2m - 3b - 2m - 1 1 - 2m - 7b - 4/6 |
| I want to know that you'll tell me (1a) I love to stay | 6b – 3b 4 – 7b+7,9,4 |
| Take me to the river and drop me in the water Dip me in the river, drop me in the water Washing me down, washing me down. | |
| | 7b – 4 – 1 |

Keep Looking (Sade) Root @ 2

Some will tell you that you're wrong (2ae) You do it all the wrong way Some will tell you that you're wrong That you don't know the way They enjoy cheapness Don't show your weakness Don't let them bother you no

Don't show your weakness, Oh no

2+7b,9-7b (/2) 1+7b,9,4-2+7b,9,4

It's no use sitting down Don't walk round with a frown Oh no, keep looking It's no use sitting around With your head in your hands Oh no, keep looking

They enjoy cheapness

Ah - Steppin' on my adore 5+7b,9 – 1/5 (x3) (2ae) Say let my life alone - ooh 5+7b,9 - 2+7b,9,4

(Verse 1) 2+7b,9 – 7b (/2) 1+7b,9,4-2+7b,9,4

(Chorus)

Oh - oh - Keep looking (SKIP) oh - oh - Keep looking (SKIP)

(2a) (solo)

Don't lay awake at night Thinking about your worries (4) Thinking about your problems Don't lay awake at night Thinking about your worries Keep looking (x2)

> If you never let it show They're never gonna know ah-ah Keep looking (x2)

> > (2a) (solo)

| Where to the Children Play (Cat Stevens) | |
|---|--------------------------------------|
| | 1 |
| | 7b - 4/6 - 5 1 - 4 - 1 - 4 |
| Well I think it's fine, building jumbo planes | 1-4-1-4 |
| Or taking a ride, on a cosmic train Switch on summer, from a slot machine | 1-4-1-4 |
| Yes, get what you want to if you want, 'Cause you can get anything | 1-4-1-4 1-4-1-4 (1/3) |
| I know we've come a long way We're changing day to day | 2m – 5 2m – 5 |
| But tell me, where do the children play? | 2m - 5 1 - 4 - 1 - 4 |
| Well you roll on roads, over fresh green grass | 1 – 4 – 1 – 4 |
| For your lorry loads, pumping petrol gas And you make them long, and you make them ^ tough | |
| But they just go on and on, and it seems that you can't get off, oh | 7b - 4/6 - 7b - 4/6 |
| Oh, I know we've come a long way We're changing day to day | 2m – 5 2m – 5 |
| But tell me, where do the children play? | 2m – 5 1 – 4 – 1 – 4 |
| | 1 – 4 – 1 – 4 7b – 4/6 |
| | 7b – 4/6 – 5 1 – 4 – 1 – 4 |
| Well you've cracked the sky, scrapers fill the air | 1 – 4 – 1 – 4 |
| But will you keep on building higher, 'Til there's no more ^ room up there? Will you make us laugh, will you make us cry? | 1 – 4 – 1 – 4 7b – 4/6 – 7b – 4/6 |
| Will you tell us when to live, will you tell us when to die-ie-ie? | 7b - 4/6 - 7b - 4/6 |
| I know we've come a long way We're changing day to day | 2m – 5 2m – 5 |
| But tell me, where do the children play? | 2m - 5 1 - 4 - 1 - 4 |
| Doo-doo-doo Doo-doo-doo | 1 – 4 – 1 – 4 1 – 4 – 1 |
| | |

| Father and Son (Cat Stevens) | |
|--|--|
| It's not time to make a change, Just relax, take it easy You're still young, that's your fault, There's so much you have to know | 1 – 1+4 (4x) 1 – 5 4 – 2m 1 – 6m 2m – 5 |
| Find a girl friend, settle down, | 1 – 5 |
| If you want you can marry | 4 – 2m |
| Look at me, I am old, | 1 – 6m |
| but I'm happy | 2m – 5 |
| I was once like you are now, | 1 – 5 |
| and I know that it's not easy, | 4 – 2m |
| To be calm when you've found | 1 – 6m |
| something going on | 2m – 5 |
| But take your time, think a lot, Why, think of everything you've got For you will still be here tomorrow, but your dreams may not | 1 – 5 4 – 2m 1 – 6m 5 – 1 1 – 1+4 (2x) |
| How can I try to explain, | 1 – 3m |
| when I do he turns away again | 4 – 2m |
| It's always been the same, | 1 – 6m |
| same old story | 2m – 5 |
| From the moment I could talk I was ordered to listen Now there's a way and I know that I have to go away I know I have to go | 1 – 3m 4 – 2m 1 – 6m 5 – 1 5 – 4 – 1 1 – 1+4 (2x) |
| (solo) It's not time to make a change, Just sit down, take it slowly You're still young, that's your fault, There's so much you have to go through | 1 – 5 4 – 2m 1 – 6m 2m – 5 |
| Find a girl friend, settle down, | 1 – 5 |
| If you want you can marry | 4 – 2m |
| Look at me, I am old, | 1 – 6m |
| but I'm happy | 2m – 5 |
| All the times that I cried, | 1 – 3m |
| keeping all the things I knew inside, | 4 – 2m |
| It's hard, but it's harder to | 1 – 6m |
| ignore it | 2m – 5 |
| If they were right, I'd agree, | 1 – 5 |
| but it's them they know not me | 4 – 2m |
| Now there's a way and I know | 1 – 6m |
| that I have to go away | 5 – 1 |
| I know I have to go | 5 – 4 – 1 |

Angels Singing (Eric Bibb) Play @ 4

Play @ 4 6b – 1m (x3) 5 – 7b – 1m – 7b

I went down in the valley one day, I heard the angels singing I Heard a voice, I saw no one, I heard the angels singing What you reckon' that angel said, I heard the angels singing Your sins is forgiven and your soul is free, I heard the angels sing

(instrumental)

You know I went down in the valley one day, I heard the angels singing I seen an old Devil walkin' down my way, I heard the angels singing What you reckon that old devil said, I heard the angels singing He said the Heaven doors is closed, go home, don't pray, But I heard my angels sing I said get back, sit down, get out of my way, I heard the angels singing to me And I don't wanna hear, another word you say, yeah I heard the angels sing - Com' on!

(instrumental)

Can I hear you clap your hands?

The people come running, they wanna know what's it all about,

I heard the angels singing

The holy ghest spirit hit me, I could not help but shout

I heard the angels sing

Just when I thought my soul was lost

I heard the angels sing

My dungeon was shook and my chains dropped off,

I heard the angels sing, whoo!

(instrumental) Yeah Yeah! Whoo!

In that great getting up morning, I heard my angels
Just when I thought my soul was lost
I heard them angels sing
My dungeon was shook and my chains dropped off,
I heard the angels
(instrumental) - I heard the angels sing
In that great getting up morning
In that great getting up morning
Whoo, you know I heard my angel
Hallelujah!

In that great getting up morning, I heard the angels singing

Give me the Night (George Benson) 125bpm (Dub-a-dub-a-dub-dub) 1m – 4m – 5m – 6b+7 (4x) Whenever dark has fallen You know the **spirit** of the party starts to come alive Until the day is dawning You can throw out all your blues and hit the city lights 'Cause there's music in the air 4m And lots of loving everywhere So give me the night (all night, tonight) 1m - 4m - 5m - 6b + 7Give me the night You need the evening action A place to dine, a glass of wine, a little late romance It's a chain reaction You'll see the **people** of the world coming out to dance 'Cause there's music in the air 4m And lots of loving everywhere So give me the night (all night, tonight) 1m - 4m - 5m - 6b + 7Give me the night So come on **out** tonight 3bm – 2b And we'll lead meet the others 7bm - 6b on a ride through paradise And if you feel all right Then we can be lovers 'cause I see that starlight look in your eyes 3bm - 2b - 7 - 6bDon't you know we can fly? 7 - 6b + 6/7bJust give me the night (all night, tonight) Give me the night (solo) Because there's music in the air And lots of loving everywhere So give me the night (all night, tonight) Give me the night (Bridge) And if we stay together We'll feel the rhythm of the evening taking us up high Never mind the weather We'll be dancing in the street until the morning light 'Cause there's music in the air 4m And lots of loving everywhere 7b So give me the night (all night, tonight) (vocals only, then full) Give me the night... (bass only)

Give me the Night (George Benson) - LXTC remix 125bpm (Dub-a-dub-a-dub-dub) 6m+7+9+4-2m4m+9+4-3+9+4(4x)Whenever dark has fallen You know the **spirit** of the party starts to come alive Until the day is dawning You can throw out all your blues and hit the city lights 'Cause there's music in the air And lots of loving everywhere So give me the night (all night, tonight) Give me the night You need the evening action A place to dine, a glass of wine, a little late romance It's a chain reaction You'll see the **people** of the world coming out to dance 'Cause there's music in the air 2m And lots of loving everywhere So give me the night (all night, tonight) Give me the night So come on out tonight And we'll lead meet the others on a ride through paradise And if you feel all right Then we can be lovers 'cause I see that starlight look in your eyes Don't you know we can fly? 4+7-2(2+4/3)Just give me the night (all night, tonight) Give me the night (solo) Because there's music in the air 2m And lots of loving everywhere 4/5 So give me the night (all night, tonight) Give me the night (Bridge) And if we stay together We'll feel the rhythm of the evening taking us up high Never mind the weather We'll be dancing in the street until the morning light 'Cause there's music in the air 2m And lots of loving everywhere 4/5

So give me the night (all night, tonight)

Give me the night...

Owner of a Lonely Heart (Yes) | Root @ 5 1m - 2m - 3b - 4 - 7b (3x)Move yourself, you always live your life 1m - 2m - 3b - 4 - 7b(1a) Never thinking of the future **Prove** yourself, you are the move you make (1a) Take your chances win or loser (1) **See** yourself, you are the steps you take (1a) You and you and that's the only way Shake, (3) shake yourself, you're every move you make (1a) So the stoRY goes Owner of a lonely heart Owner of a lonely heart (Much better than a) Owner of a broken heart Owner of a lonely heart (2) Say, you don't want to chance it (2) You've been hass-led before Watch it now, eagle in the sky (1a) How he dancin' one and only You, lose yourself, no not for pity's sake (1a) There's no real reason to be lonely (↑) **Be** yourself, (1a) give your free will a chance (1a) You've got to work to succeed 1m - 2m - 3b - 4 (4x)Owner of a lonely heart... 1 - 7b + 6/1 - 4/6(Owner of a lonely heart, Owner of a lonely heart) And my own indecision, they confused me so (Owner of a lonely heart) My love question your will at all In the end you've got to go, (4a) look before you leap (Owner of a lonely heart) 7b+6/1 And don't you hesitate at all, (3) no no 7(bar) - 5 - 5# - 6 - 6# - 7(solo) 1m - 2m - 3b - 4 - 7b (8x)1+9 - 4/6 - 7b (4x)1m - 2m - 3b - 4 - 7bOwner of a lonely broken heart Owner of a broken lonely heart

Owner of a lonely broken heart (Much better than a) Owner of a lonely broken heart

(↑) Owner of a lonely broken heart Owner of a lonely broken heart (Much better than a) Owner of a broken lonely heart Owner of a lonely broken heart

1m - 2m - 3b - 41 - 7b + 6/1 - 4/6

(Owner of a lonely heart) (4) Sooner or later each conclusion will decide the lonely heart (Owner of a lonely heart) It will excite it will delight, it will give a better start (Owner of a lonely heart) Don't deceive your free will, at all Don't deceive your free will, at all

(change root to 3b)

(Owner of a lonely heart) Don't deceive your free will at all Just receive it, just receive it

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Steppin' Out (Joe Jackson)
                                                      1+7 - 7b+6/1
                                              (Instr)
                                                     4/7b (7b+7)
                                                      6b - 7b
                                                     1+7 - 7b - 6b - 7b - 1+7
Now (5) - The mist across the window hides the lines
   But nothing hides the color of the lights that shine
                                                     7b - 6b - 7b - 5m - 6b
                                   Electricity so fine
                                                     7b - 5m - 6b
                                                     6b - 7b
                             Look and dry your eyes
                                              (Instr)
         We - So tired of all the darkness in our lives 1+7-7b-6b-7b-1+7
   With no more angry words to say, can come alive 7b - 6b - 7b - 5m - 6b
                    Get into a car bus and drive ride
                                                     7b - 5m - 6b
                                   To the other side 6b – 7b
                               Me babe, steppin' out 1+7 - 7b+6/1
                                       Into the night 4/7b
                                        Into the light 6b - 7b
                              You babe, steppin' out 1+7 - 7b+6/1
                                       Into the night 4/7b
                                       Into the light 6b – 7b
      We - Are young but getting old before our time 1+7-7b-6b-7b-1+7
            We'll leave the T.V. and the radio behind
                                                     7b - 6b - 7b - 5m - 6b
                    Don't you wonder what we'll find | 7b - 5m - 6b
                                 Steppin' out tonight 6b - 7b
                                              (Instr)
    You - Can dress in pink and blue just like a child 1+7 - 7b - 6b - 7b - 1+7
            And in a yellow taxi turn to me and smile 7b - 6b - 7b - 5m - 6b
                        We'll be there in just a while 7b – 5m – 6b
                                    If you follow me 6b - 7b
                               Me babe, steppin' out 1+7 - 7b+6/1
                                       Into the night 4/7b
                                        Into the light 6b – 7b
                              You babe, steppin' out
                                       Into the night
                                        Into the light
                               Me babe, steppin' out
                                       Into the night
                                       Into the light
                              You babe, steppin' out
                                       Into the night
                                        Into the light
                               Me babe, steppin' out
                                       Into the night
                                       Into the light
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6m - 5(instrumental) 3m - 4 (alt: loop just this) When the feelin' is endin' There ain't no use pretendin' Don't ya worry, it's only love When your world has been shattered Ain't nothin' else matters It ain't over, it's only love, and that's all yeah (instrumental) When your heart has been broken Hard words have been spoken It ain't easy, but it's only love And if your life ain't worth livin' And you're ready to give in Just remember, that it's only love, and that's all (instrumental) You can live without the aggravation 5 - 6mYa gotta wanna win ya gotta wanna win 4 - 2mYou keep lookin' back in desperation 5 - 6mOver and over again 4 - 4+6/5Yeah 6m - 5 Yeah 3m - 4It's only love baby (instrumental) Yeah Hey, oh baby it's only Love, love, love When your world has been shattered Ain't nothin' else matters (high strings only) It ain't over, it's only love If your life ain't worth livin' And you're ready to give in Just remember, that it's only love, Yeah, that's all (instrumental) Yeah it ain't easy baby, but it's only love, and that's all

It's only Love (Brian Adams)

Vienna Calling (Falco) | Root @ 5 (A)

Hello, ooh-oh, Vienna calling

1m - 6b - 7b - 5m

Stella sitzt in Rio, Stella liegt in Tokyo

Männer fragen sie nach Feuer, nach dem andern sowieso Sugar Chris dich sehr vermisst, dein Bein und dein Gesicht Du kannst auf mich verzichten, nur auf Luxus nicht

Womit spielen kleine Mädchen heute, hier und dort und da Ob in Tucson, Arizona, ob Toronto, Canada Wien, nur Wien du kennst mich up, kennst mich down, Du kennst mich Wien, nur Wien, du nur allein, Wohin sind deine Frauen?

> Ohoho, operator (so alone am I) Ohoho, operator (need you tonight) Hello, ooh-oh-oh, Vienna calling, ooh Hello, ooh-oh-oh, Vienna calling, ooh

3b+6/4 - 4+6/56b - 7b1m - 6b - 7b - 5m

Two, one, zero, der Alarm ist rot Wien in Not, cha, cha, cha Vienna calling, ooh, Vienna calling, ooh

1m - 6b - 7b - 5m6b – 7b

1m - 6b - 7b - 5m

Und plötzlich heißt Maria Marilyn, Und Eva heißt Yvonne Ein junger Bogart hängt dir an den Lippen, "Kleines", und sagt "komm" Die Lockenpracht wird abgemacht, Die Tänzer sind gestoppt Es ist 4 Uhr 45, nun wird Position geprobt

Womit spielen kleine Mädchen heute, hier und dort und da Ob in Tucson, Arizona, ob Toronto, Canada Wien, nur Wien du kennst mich up, kennst mich down, Du kennst mich Wien, nur Wien, du nur allein, Wohin sind deine Frauen?

> Ohoho, operator (so alone am I) Ohoho, operator (need you tonight) Hello, ooh-oh-oh, Vienna calling, ooh Hello, ooh-oh-oh, Vienna calling, ooh

Two, one, zero, der Alarm ist rot Wien in Not, cha, cha, cha Vienna calling, ooh, Vienna calling, ooh

Hello, ooh-oh, Vienna calling

Heal This Land (Tina Malia) Em, root @ 2

4 - 2m

4 - 5

The fires are burning

(So) reach for me, Like the petals of a rose Bloom in its season, Gentle and slow My body is the mountain, The ocean, the river The sand and the soil, The life giver

> So come on now, my friend Speak to me, Help me understand Let us walk together, Take my hand And we will heal this land (2x)

> > (The fires are burning)

(So) reach for me, Like the petals of a rose Bloom in its season, Gentle and slow My body is the mountain, The ocean, the river The sand and the soil, The life giver

> So come on now, my friend Speak to me, Help me understand Let us walk together, Take my hand And we will heal this land (2x)

(Instrumental) / We will heal this land

(solo) 1m (-4m)

(2) Do you hear the call? (2x)

We will heal this land (8x)

(1a) If you could only believe (4x)

Burning Down the House (Talking Heads)

(instrumental)

(2) Watch out, (1a) you might get what you're after 4 – 3b

Boom babies, (2) strange but not a stranger 4 - 3b

(3) I'm an ordinary **guy** 4 – 3b

Burning down the house 4 - 5 - 3b

Hold tight, (1a) wait till the party's over Hold tight, (1a) We're in for nasty weather (3) There has got to be a way Burning down the house

Here's your ticket pack your bag, Time for jumpin' overboard (2) Transportation is here Close enough but not too far, Maybe you know where you are Fightin' fire with fire

> All wet! (1a) Hey you might need a raincoat Shakedown! (1a) Dreams walking in broad daylight (2) Three hun-dred six-ty five de-grees Burning down the house

It was once upon a place, sometimes I listen to myself Gonna come in first place People on their way to work and baby what did you expect Gonna burst into flame

> (solo) Burning down the house

My house! (1a) s'out of the ordinary That's right! Don't wanna hurt nobody -> Some things sure can sweep me off my feet Burning down the house

No visible means of support and you have not seen nothin' yet Everything's stuck together And I don't know what you expect starring into the TV set Fighting fire with fire

(instrumental)

Sexy Thing (Hot Chocolate 1975)

| (instrumental) | 1 – 4+11 |
|--|-----------------------|
| I believe in miracles Where you from, You sexy thing (sexy thing you) I believe in miracles Since you came along, You sexy thing (sexy thing you) | 1 – 4+11 |
| (instrumental) | 1 – 4+11 |
| Where did you come from, baby? How did you know I needed you? How did you know, I needed you so badly? How did you know, I'd give my heart gladly? | |
| Yesterday I was one of the lonely people Now you're lying close to me, making love to me | 3m – 2m 3m – 4+6/5 |

(Chorus + instrumental)

Where did you come from, angel?
How did you know I'd be the one?
Did you know you're everything I prayed for?
Did you know, every night and day for?

Every day, needing love and satisfaction Now you're lying next to me, giving it to me

(Chorus)

Kiss me, you sexy thing
Touch me baby, you sexy thing
I love the way you touch me, darling, you sexy thing
It's ecstasy, you sexy thing

Yesterday I was **one** of the lonely people Now you're lying close to me, giving it to me

(Chorus)

Oh, touch me
Kiss me, darling
I love the way you hold me, baby
Oh yeah
Keep on lovin' me, darling
Keep on lovin' me, baby

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Everybody wants to rule the world (Tears for Fears)
                                                       1 (4x)
                                                       5/1 - 4/1 (4x)
                                 Welcome to your life 5/1 – 4/1
                              There's no turning back 5/1 – 4/1
                                 Even while we sleep 5/1 - 4/1
                                      We will find you
                                                      5/1 - 4/1
                         Acting on your best behavior
                                                      2m - 3m
                     Turn your back on mother nature 4 – 3m
                    Everybody wants to rule the world
                                                      2m - 3m - 4 - 4/5
                                                       5/1 - 4/1 (2x)
                                    It's my own desire 5/1 - 4/1
                                 It's my own re-morse 5/1 - 4/1
                                   Help me to decide
                                                      5/1 - 4/1
                                   Help me make the 5/1 - 4/1
                     Most Of freedom and of pleasure 2m - 3m
                            Nothing ever lasts forever 4 – 3m
                    Everybody wants to rule the world 2m - 3m - 4 - 4/5
      (2) There's a room where the light won't find you 4-1-5
(2) Holding hands while the walls come tumbling down 4 - 1 - 5
         (2a) When they do, (4) I'll be right behind you 4-1-5
                         So glad we've almost made it 2m – 3m
                            So sad they had to fade it 4 – 3m
                    Everybody wants to rule the world 2m - 3m - 4 - 4/5
                                                       1 - 5 - 4 (x2)
                                          (synth solo) 6m - 7b - 6m - 7b - 4 - 5
                                          (guitar solo) 5/1 - 4/1 (x4)
                        (1) I can't stand this indecision | 2m - 3m
                          Married with a lack of vision 4 – 3m
                    Everybody wants to rule the world |2m - 3m - 4 - 4/5|
         (2) Say that you'll never, never, never, need it 2m – 3m
                         One headline, why believe it? 4 – 3m
                    Everybody wants to rule the world 2m - 3m - 4 - 4/5
                                                       1 - 5 - 4
                   (1) All for freedom and for pleasure 2m - 3m
                            Nothing ever lasts forever
                                                       4 - 3m
                    Everybody wants to rule the world 2m - 3m - 4 - 4/5
                                                       5/1 - 4/1
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| Reach Out, I'll be There (Four Tops) | |
|--|------------------|
| | 1m – 5 |
| Now if you feel that you can't go on Because all of your hope is gone, And your life is filled with much confusion Until happiness is just an illusion, And your world around is crumblin' down; | 4m – 6b – 7b |
| Darling, reach out (come on girl, reach on out for me) Reach out (reach out for me.) | 3b 5/7 |
| I'll be there, with a love that will shelter you. I'll be there, with a love that will see you through. I'll be there to always see you through. | 5 – 1/5 – 1m – 5 |
| When you feel lost and about to give up 'Cause your best just ain't good enough And you feel the world has grown cold, And you're drifting out all on your own, And you need a hand to hold: | 4m – 6b – 7b |
| Darling, reach out (come on girl, reach out for me) Reach out (reach out for me.) | 3b 5/7 |
| I'll be there, to love and comfort you, And I'll be there, to cherish and care for you. I'll be there to love and comfort you. | 5 – 1/5 – 1m – 5 |
| I can tell the way you hang your head, You're without love and now you're afraid And through your tears you look around, But there's no peace of mind to be found. I know what you're thinkin', You're alone now, no love of your own, | 4m – 6b – 7b |
| But darling, reach out (come on girl, reach out for me) Reach out (reach out for me.) Just look over your shoulder | 3b 5/7 |
| I'll be there, to give you all the love you need, And I'll be there, you can always depend on me. | 5 – 1/5 – 1m – 5 |

Time after Time (Cyndi Lauper) D (instrumental) 2/1 – 1 Lying in my **bed** I hear, the **clock** tick, And think of you 2/1 - 1Caught up in circles, Confusion is nothing new Flashback, warm nights, Almost left behind 4-5-3m-4-5-1Suitcases of memories, 4-5-3m-4Time after 4 - 4/5Sometimes you picture me, I'm walking too far ahead 2/1 – 1 You're calling to me, I can't hear, What you've said You say, go slow, I fall behind 4-5-3m-4-5-1The second hand unwinds 4 - 5 - 3m - 4If you're lost you can look and you will find me, Time after time 15 - 6m - 4 - 4/5 - 1If you fall I will catch you, I'll **be** waiting, Time after time $\int 5 - 6m - 4 - 4/5 - 1$ Time after time (x2) 4 - 4/5 - 1After my picture fades and darkness has Turned to gray 2/1 – 1 Watching through windows, You're wondering if I'm okay Secrets, stolen, from deep inside 4-5-3m-4-5-1The drum beats out of time 4-5-3m-4If you're lost you can look and you will find me. Time after time 15 - 6m - 4 - 4/5 - 1If you fall I will catch you, I'll **be** waiting, Time after time 5 - 6m - 4 - 4/5 - 1If you're lost you can look and you will find me, Time after time 5 - 6m - 4 - 4/5 - 1If you fall I will catch you, I'll **be** waiting, Time after time $\int 5 - 6m - 4 - 4/5 - 1$ Time after time (x2) 4 - 4/5 - 1(solo) 2/1 – 1 You say, go slow, I fall behind 4-5-3m-4-5-1The second hand unwinds 4-5-3m-4If you're lost you can look and you will find me, Time after time 5 - 6m - 4 - 4/5 - 1If you fall I will catch you, I'll **be** waiting, Time after time 5 - 6m - 4 - 4/5 - 1If you're lost you can look and you will find me, Time after time 5 - 6m - 4 - 4/5 - 1If you fall I will catch you, (\uparrow) I will be waiting, Time after time | 5 - 6m - 4 - 4/5 - 1Time after time (x4) 4 - 4/5 - 1

| Isn't she Lovely (Stevie Wonder 1976) | Bm |
|--|---|
| Isn't she lovely Isn't she wonderful Isn't she precious Being a six year old | 6m - 4+7/6 (/2) 4+6/5 - 1+7 6m - 4+7/6 4+6/5 - 1+7 |
| I never thought, through love we'd be Making one as love ly as she And isn't she lovely made from love | 4 – 3 6m+4+7 – 2 2m – 4+6/5 1 |
| Isn't she funny Knock-Knock jokes are the best Friends, I'm so happy We have been super blessed | |
| I can't believe what has been done We've been given this awesome one And isn't she lovely made from love | |
| (solo) | |
| Isn't she lovely Life and love are the same Life's deep and brilliant (3) And so then Ruby is her name | |
| My loves, it could, not have been done Without you who supported this one Who's so very lovely made from love | |
| Isn't she lovely (3x) Isn't she lovely, made from love | 6m – 4+7/6 6m – 4+7/6 (– 1) |

I guess I should have known (4a) By the way you parked your car sideways 5/9 – 6m That it wouldn't last 4 (4a) See **you're** the kinda person That believes in makin' out once Love 'em and leave 'em fast I guess I must be dumb (4) 'Cause you had a pocket full of horses Trojan and some of them used (3a) But it was Saturday night 4 I guess that makes it all right 5/9 And you say ^ what have I got to lose? And honey I say 5 Little red Corvette 4 – 5 – 1 Baby you're much too fast 4 - 5 - 6mLittle red Corvette 4 – 5 – 1 (1a) You might prefer a love that's gonna last 4 – 4+6/5 I guess I should have closed my (4ae) eyes (2) When you drove me to the place Where your horses run free 'Cause I felt a little ill When I saw all the pictures Of the jockeys that were there before me Believe it or not I started to worry I wondered if I had enough class (3a) But it was Saturday night I guess that makes it all right And you say, ^ "Baby, have you got enough gas?" Oh yeah Little red Corvette Baby you're much too fast (yes you are) Little red Corvette You might prefer a love that's gonna last, ah huh (solo on chorus) A C d like yours Makes my governor fail 'Cause it's approximating .19 Move over baby Gimme the keys I'm gonna try and drive your customized love machine, Yeah Little red Corvette Baby you're much to fast Little red Corvette You might prefer a love that's gonna last

Little Red Corvette (Prince) D

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Separate Ways / Worlds Apart (Journey, 1981) | Em, Capo@0, Play@2
                                                        1m - 7b/1 - 6b/1
  (3) Here we stand, (3) Worlds apart, Hearts broken in
                                                        1m - 7b/1 - 6b/1
                                         two, two, two
                                                        1m - 7b/1 - 6b/1
(3) Sleepless nights, (3) Losing ground, I'm reaching for
                                        you, you, you
                                                        1m - 7b/1 - 6b/1
        (3) Feelin' that it's gone, Can change your mind
                                                        4m - 5m - 6b + 7 - 1 - 4m
                                                        4m - 5m - 6b + 7 - 1 - 4m
                      If we can't go on, Survive the tide
                                           love divides
                                                        5m - 6b + 7
                         (2) Someday love will find you
                      Break those chains that bind you
                                                        7b
                             One night will remind you
         How we touched, And went our separate ways
                                                        4m - 7b - 7 - 1m
                                   If they ever hurt you
                            True love won't desert you
                               You know I still love you
      Though we touched, And went our separate ways
                                                        1m - 7b/1 - 6b/1
 (3) Troubled times, (3) Caught between Confusion and
                                       pain, pain, pain
          Distant eyes, (3) Promises we made, were in
                                   vain, in vain, in vain
                     (3) If you must go, I wish you love
       (2a) You'll never walk alone, Take care, my love
                                        Miss you, love
                            Someday love will find you
                      Break those chains that bind you
                             One night will remind you
        How we touched, And went our separate ways
                                   If they ever hurt you
                            True love won't desert you
                               You know I still love you
  Though we touched, And went (1) our separate ways
                                      (solo on chorus)
                                         (instrumental) 1m - 7b - 6b
                                                   Oh!
                                                       5
                            Someday love will find you
                                                        1m
                      Break those chains that bind you
                             One night will remind you
                                                        6b
                                                        4m - 7b - 7 - 1m
                                   If they ever hurt you
                                                        1m
                            True love won't desert you
                              You know I still love you
                                                        4m - 7b - 7 - 1m
                                                   No! | 1m
                                                   No! 1m
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Don't You (Simple Mind) Em/E Hey, hey, hey, hey 1 – 2m (low) Ooh who 1 - 2m - 7b - 1 (x2) (2) Won't you come see about me? 2 – 1 (high) I'll be alone, dancing you know it baby 5 – 1 (2) Tell me your troubles and doubts Giving me everything inside and out and (2) Love's strange so real in the dark Think of the tender things that we were working on (2) Slow change (↑) may pull us apart (1a) When the light gets into your heart, baby 5 - 1 (low)Don't you, forget about me 2 –1 Don't, don't, don't | 5 – 1 Don't you, forget about me | 2 – 1 5 Will you stand above me? 7b Look my way, never love me Rain keeps falling, rain keeps falling Down, down, down 5 Will you recognize me? 7b Call my name or walk on by 4 Rain keeps falling, rain keeps falling Down, down, down, down 5 Hey, hey, hey, hey 1 - 2m (low) Ooh who 1 - 2m - 7b - 1 (x2)(2) Don't you try and pretend 2 – 1 (high) It's my feeling we'll win in the end, I won't 5-1(2) harm you or touch your defenses Vanity and security, ah-ha (2) Don't you forget about me I'll be alone, dancing you know it baby (2) Going to (↑) take you apart (1a) I'll put us back together at heart, baby 5 – 1 (low) Don't you, forget about me 2 –1 Don't, don't, don't | 5-1Don't you, forget about me 2 – 1 5 - 1As you walk on by 2 – 1 Will you call my name? 5 – 1 As you walk on by Will you call my name? When you walk away (breakdown / quiet) Or will you walk away? Or will you walk away? Will you walk on by? Come on, call my name Will you call my name? I say Lala la la lala la la

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Let It Go (Idina Menzel / Frozen, 2014) G, root @ 4
                                                                             6m - 4 - 5 - 2sus4 - 2m
                                                                             6m - 4 - 5 - 2sus4 - 2
                                                                            6m - 4 - 5 - 2sus4 - 2m
The snow glows white on the mountain tonight, Not a footprint ^ to be seen
                      A kingdom of isolation, And it looks like I'm the gueen
                                                                             6m - 4 - 5 - 2sus4 - 2
                       (2) The wind is howling like this swirling storm inside
                                                                            6m - 4 - 5 - 2sus4 - 2m
                               Couldn't keep it in, heaven knows I've ^ tried
                                                                            6m - 5 - 2sus4 - 2
                                    (2) Don't let them in, don't let them see
                                                                            5
                                    Be the good girl, you always have to be
                                                                            4
                                    Conceal, don't feel, don't let them know 5
                                                      Well, now they know 4
                                                          Let it ao. let it ao
                                                                            1 – 5
                                                Can't hold it back anymore 6m – 4
                                                          Let it go, let it go 1-5
                                              Turn away and slam the door 6m – 4
                                                   I don't care what they're 1 – 5
                                                               going to say 6m - 4
                                                     Let the storm rage on
                                                                            3m - 3b
                                      The cold never bothered me anyway
                                                                             4
                                                                             1 - 5/7
               It's funny how some distance, makes everything seem small 6m - 4 - 5 - 2m
                                                                            6m - 5 - 2sus4 - 2
                And the fears that once controlled me, can't get to me at all
                                           (2) It's time to see what I can do
                                   (2a) To test the limits and break through 4
                                            No right, no wrong, no rules for 5
                                                               me. I'm free 4
                                                          Let it go, let it go 1-5
                                            I am one with the wind and sky 6m – 4
                                                          Let it go, let it go 1-5
                                                   You'll never see me cry 6m – 4
                                                               Here I stand 1 1 – 5
                                                          and here I ^ stay
                                                                            6m – 4
                                                     Let the storm rage on
                                                                            3m - 3b
                                                                             4 (full bar)
                           My power flurries through the air into the ground
                            My soul is spiraling in frozen fractals all around
                               And one thought crystallizes like an icy blast
                               I'm never going back, the past is in the past
                                                                            6m - 4 - 5 - 2m - 4
                                                          Let it go, let it go 1-5
                                         And I'll rise like the break of dawn 6m – 4
                                                          Let it go, let it go 1-5
                                                   That perfect girl is gone 6m - 4
                                                               Here I stand
                                                                            1 - 5
                                                          in the light of day
                                                                            6m – 4
                                                                             4m
                                                     Let the storm rage on 3m – 3b
                                                                             3b
                                      The cold never bothered me anyway
                                                                            4
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| You take my breath away oh Love thinks it's here to stay oh There's still so much for me to do And I can't stop loving you Oh, can this be true? If you could see what I have seen oh (The) broken hearts and broken dreams oh Then I wake up, and you're not there Pain finds me everywhere Oh, but you don't care | D / Bb 2m - 3m - 4 - 5 1 - 4 - 7b 1 - 4 - 7b 2m - 3m - 4 - 5 2m - 3m - 4 - 5 2m - 3m - 4 - 5 1 - 4 - 7b 1 - 4 - 7b 2m - 3m - 4 - 5 2m - 3m - 4 - 5 2m - 3m - 4 - 5 2m - 3m - 4 - 5 |
|--|--|
| Don't forget me when I'm gone | 6b (bar) – 2b |
| My heart would break | 3b/1 – 2b |
| I have loved you for so long | 6b (bar) – 2b |
| It's all I can take | 2b/3b |
| You, you take my breath away oh Love thinks it's here to stay oh There's still so much for me to do And I can't stop loving you Oh, can this be true? | 1 - 4 - 7b 1 - 4 - 7b 2m - 3m - 4 - 5 2m - 3m - 4 - 5 2m - 3m - 4 - 5 |
| Don't forget me when I'm gone | 6b (bar) – 2b |
| My heart would break | 3b/1 – 2b |
| I have loved you for so long | 6b (bar) – 2b |
| It's all I can take | 2b/3b |

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Kristoff Lullaby (Jelani Alladin / Frozen Musical)
                    (2a) What is this hollow kind of 1 - 1/7
                        helplessness ^ I'm feeling? | 1/6 – 4/6
                               This type of terror is 1 - 1/7
                                (1a) new...(4) and, 4
           the fact that I can hardly breathe is now 1 - 1/7 - 1/6
                                          revealing 7b
               How much I've changed ^{\circ} 'cause of 1 - 1/7
                                          (1a) you 2/4#
                      (2) You light the world for me |5-5/4|
                             You live life fearlessly 1/3 – 4
                     Braver than the bravest of us 6m - 1/5
                                                Do 4 – 7b – 4
                     You trust, you hope, you dare 5 – 5/4
                     You choose to feel ^ and care 1/3 – 4
                                     I thought that 2m
                                  I was strong, 'till 1
                                     I bumped into
                                                    7b
                                               you
                                                    4
                       What do I know about love? 6b - 3b - 1 - 1/7
                       What do I know about love? 6b - 5m - 3b - 7b/2 - 1 - 1/7
                          Everything I thought I did 6b – 3b+7/5
                   You've gone and changed it kid | 5b - 3b/4 - 4
                                      You're what I 6b+7 - 3b+7/5 - 6b+6/7b
                                  know about love 1 - 1/7 - 1/6 - 1/7
```

1 - 1/7

6b - 5m - 3b - 7b/2 - 1

Don't Worry Be Happy (Bobby McFerrin 80s) A, Capo @ 5, Shuffle

(3) Here's a little song I wrote You **might** want to sing it note for note 2m

Don't worry, be happy 4

(2) In every life we have some trouble But when you worry you make it double Don't worry, be happy Don't worry, be happy now

> don't worry, be happy 2m don't worry, be happy $(2x) \mid 4 - 4/5$

Ain't got no place to lay your head Somebody came and took your bed Don't worry, be happy The landlord say your rent is late He may have to litigate Don't worry, be happy

> don't worry be happy don't worry, be happy (2x)

(2) got no cash, ain't got no style (1a) Ain't got no gal to make you smile Don't worry, be happy 'Cause when you worry your face will frown And that will bring everybody down So don't worry, be happy

> don't worry be happy don't worry, be happy (2x)

| If I needed someone (Beatles) | C, Capo @ 4, Play @ 4 |
|---|---------------------------------------|
| If I needed someone to love (2) You're the one that I'd be thinking of If I needed someone | 1 7b+7 1 |
| If I had some more time to spend Then I guess I'd be with you my friend If I needed someone | 1 7b+7 1 |
| Had you come some other day Then it might not have been like this But you see now I'm too much in love | 2m+11 – 6 6 – 2m 5 – 6 – 2m – 5 |
| Carve your number on my wall And maybe you will get a call from me If I needed someone | 1 7b+7 1 |
| Ah, ah, ah | |
| If I had some more time to spend Then I guess I'd be with you my friend If I needed someone | 1 7b+7 1 |
| Had you come some other day Then it might not have been like this But you see now I'm too much in love | 2m+11 – 6 6 – 2m 5 – 6 – 2m – 5 |
| Carve your number on my wall And maybe you will get a call from me If I needed someone | 1 7b+7 1 |
| Ah, ah | |

I've got my mind set on you (George Harrison) Play @ 4

I got my mind set on you (4x) 6m - 3 - 6m - 1 - 5 - 1

But it's gonna take money 1-4-5A whole lot of spending money It's gonna take plenty of money To do it right, child

It's gonna take time A whole lot of precious time It's gonna take patience and time, um To do it, to do it, to do it, to do it 1-4To do it right, child

I got my mind set on you 6m - 3 - 6m - 1 - 5 - 1

And this time I know it's for real 1-4

The feelings that I feel $\begin{vmatrix} 1-4 \\ 1 \end{vmatrix}$ know if I put my mind to it $\begin{vmatrix} 1-4 \\ 1-4 \end{vmatrix}$

I know that I really can do it 1 – 5

I got my mind set on you

But it's gonna take money A whole lot of spending money It's gonna take plenty of money To do it right, child It's gonna take time

A whole lot of precious time It's gonna take patience and time, um To do it, to do it, to do it, to do it To do it right

I got my mind set on you

And this time I know it's for real The feelings that I feel I know if I put my mind to it I know that I really can do it

But it's gonna take money A whole lot of spending money It's gonna take plenty of money To do it right, child

It's gonna take time A whole lot of precious time It's gonna take patience and time, um To do it, to do it, to do it, to do it To do it right

| Celebration (Kool & The Gang, 1980) (instrumental) | G, Play @ 5 1 |
|---|---------------------------------|
| Whoo-hoo! It's a celebration (x2) | 6 - 7b - 6 - 1 |
| (2) Celebrate good times, come on (3a) Let's celebrate (x2) | 3-4-3-5 |
| There's a party goin' on right here A celebration ^ to last throughout the years So bring your good times, and your laughter too (4eae) We gonna celebrate ^ your party with you Celebration (2) Let's all celebrate and have a good time Celebration (2) We gonna celebrate and have a good time | 7b/1 – 4+9/1 – 1 |
| It's time to come together It's up to you, what's your pleasure Everyone around the world, Come on | 4+7 – 3m 5/6 – 6 2m - 4/5 |
| Whoo-hoo! It's a celebration (x2) | 3-4-3-5 |
| (2) Celebrate good times, come on It's a celebration (x2) | |
| There's a party goin' on right here A dedication ^ to last throughout the years So bring your good times, and your laughter too (4eae) We gonna celebrate and party with you Celebration (2) Let's all celebrate and have a good time Celebration (2) We gonna celebrate and have a good time | 7b/1 – 4+9/1 – 1 |
| It's time to come together It's up to you, what's your pleasure Everyone around the world, Come on | 4+7 – 3m 5/6 – 6 2m - 4/5 |
| Whoo-hoo! It's a celebration (x2) | 3-4-3-5 |
| (2) Celebrate good times, come on It's a celebration (x2) | |

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Baker Street (Gerry Rafferty 1979) | D
                                                          1 - 4 - 1 - 4 - 7b - 4/5 - 4
            (1a) Winding your way down on Baker Street 5 - 1+9/5 - 4/5 - 1+9/5
                Light in your head and dead on your feet 5 - 1+9/5 - 4/5 - 1+9/5
                                 Well, another crazy day 2m
                              You'll drink the night away
                             And forget about everything
          This city desert makes you feel so cold, It's got 5 - 1+9/5 - 4/5 - 1+9/5
                     so many people, but it's got no soul | 5 - 1+9/5 - 4/5 - 1+9/5 |
                               And it's taken you so long 2m
                             To find out you were wrong
                    When you thought it held everything
                                                          1
                    You used to think that it was so easy
                                                          1m - 5m
                     You used to say that it was so easy
                                                          1m - 5m
                     But you're trying, you're trying now
                                                          7b+5-4-1
                  Another year and then you'd be happy
                                                          1m - 5m
            Just one more year and then you'd be happy
                                                          1m - 5m
                                                          7b+5-4/6-5-3b
                     But you're crying, you're crying now
                                                          1 - 4 - 1 - 4 - 7b - 4/5 - 4 - 4/5
                                                          1 - 4 - 1 - 4 - 7b - 4/5 - 4
      (1a) Way down the street there's a light in his place 5 - 1+9/5 - 4/5 - 1+9/5
       He opens the door, he's got that look on his face
                                                         5 - 1 + 9/5 - 4/5 - 1 + 9/5
                    And he asks you where you've been
                                                         2m
                           You tell him who you've seen
                                                         4
                            And you talk about anything
He's got this dream about buying some land, He's gonna
                                                         5 – 1+9/5 – 4/5 – 1+9/5
             give up the booze and the one-night stands
                                                         5 - 1 + 9/5 - 4/5 - 1 + 9/5
                              And then he'll settle down
                                                         2m
                                 In some quiet little town
                                                         4
                             And forget about everything
                                                          1
              (2) But you know he'll always keep moving
                                                         1m - 5m
                                                          1m - 5m
           (1a) You know he's never gonna stop moving
                'Cause he's rolling, he's the rolling stone
                                                          7b+5-4-1
              And when you wake up, it's a new morning
                                                          1m - 5m
                   The sun is shining, it's a new morning
                                                          1m - 5m
                   And you're going, you're going home
                                                          7b+5-4/6-5-3b
                                                          1 - 4 - 1 - 4 - 7b - 4/5 - 4 - 4/5
                                                          1 - 4 - 1 - 4 - 7b - 4/5 - 4
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Crazy For You (Madonna 80s)
                                                1 - 4 - 4 + 6/5 (x3)
                                                (6/4) 4 - 3b + 6/4 - 4 + 6/5
         (2) Swaying room as the music starts
                                                1 - 4 - 4 + 6/5
        Strangers making the most of the dark
                                                1 - 4 - 4 + 6/5
              Two by two their bodies become
                                                1 - 4 - 4 + 6/5
                                                1 - 4 - 3b + 6/4 - 4 + 6/5
             I see you through the smokey air
                                                1 - 4 - 4 + 6/5
         Can't you feel the weight of my stare 1 - 4 - 4 + 6/5
         You're so close but still a world away 1 – 4 – 3/6b – 6m
                 What I'm dying to say, is that 3b+11/4-4-4+6/5
                              I'm crazy for you
       Touch me once and you'll know it's true
                                                3m - 6m+11
               I never wanted anyone like this 7b+11/1 – 4
                              It's all brand new
                                                1/3
                        You'll feel it in my kiss
                                                2m
                              I'm crazy for you
                                                4+6/5
                                                 1 - 4 - 4 + 6/5
                                  crazy for you
                                                 (6/4) 4 - 3b + 6/4 - 4 + 6/5
               Trying hard to control my heart
                                                1 - 4 - 4 + 6/5
                  I walk over to where you are
                                                1 - 4 - 4 + 6/5
              Eye to eye we need no words at 1 - 4 - 4 + 6/5
                                            all
                                                1 – 4 – 3b+6/4 – 4+6/5
            (up) Slowly now we begin to move 1 - 4 - 4 + 6/5
             Every breath I'm deeper into you
                                                1 - 4 - 4 + 6/5
         Soon we two are standing still in time
                                                1 - 4 - 3/6b - 6m
                If you read my mind, you'll see 3b+11/4 - 4 - 4+6/5
                              I'm crazy for you
       Touch me once and you'll know it's true
                                                3m - 6m+11
               I never wanted anyone like this
                                                7b+11/1 - 4
                              It's all brand new
                                                1/3
                        You'll feel it in my kiss
                                                2m
                              I'm crazy for you 4+6/5
                                 crazy for you 1 - 4 - 4+6/5
           It's all brand new, I'm crazy for you
And you know it's true, I'm crazy, crazy for you
           It's all brand new, I'm crazy for you
And you know it's true, Yeah, I'm crazy for you
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| Brown Eyed Girl (Van Morrison) | D |
|---|--|
| (3) Hey, where did we go? Days when the rains came Down in the hollow Playin' a new game | 1-4-1-5 |
| Laughing and a running ^ hey, hey Skipping and a jumping In the misty morning fog with Our ^ hearts a thumpin' and you | |
| My brown-eyed girl You, my ^ brown-eyed girl | 4 - 5 - 1 - 5/7 - 6m 4 - 5 - 1 - 5 |
| Whatever happened To Tuesday and so slow? Going down the old mine, With a transistor radio | 1-4-1-5 |
| Standing in the sunlight laughing Hiding behind a rainbow's wall Slipping and sliding All along the waterfall, with you | |
| My brown-eyed girl You, my ^ brown-eyed girl Do you remember when we used to sing | 4 - 5 - 1 - 5/7 - 6m 4 - 5 - 1 5 |
| Sha la la la la la la la la la te da (Just like that) Sha la te da, la te da | 1 - 4 - 1 - 5 1 - 4 - 1 - 5 1 |
| (bass solo) | 1 – 4 – 1 – 5 |
| So hard to find my way Now that I'm all on my own I saw you just the other day My, how you have grown | 1 – 4 – 1 – 5 |
| Cast my memory back there, Lord Sometimes I'm overcome thinking 'bout Making love in the green grass Behind the stadium with you | |
| My brown-eyed girl You, my ^ brown-eyed girl Do you remember when we used to sing | 4 - 5 - 1 - 5/7 - 6m 4 - 5 - 1 - 5 5 |
| Sha la la la la la la la la la te da Sha la la la la la la la la la te da, la te da (Bit by bit, by bit, by bit, by bit, by bit) (Sha la la la la la la, la te da, la te da Sha la la la la la la la la te da, la te da (La te da, da da da da da da da) | 1 – 4 – 1 – 5 |

| Wildflowers (Tom Petty 1994) | Capo @ 3b |
|--|---|
| You belong among the wildflowers You belong in a boat out at sea Sail away, kill off the hours You belong some where you feel free | 4 – 1 – 5 – 1 |
| Run away, find you a lover Go away, somewhere all bright and new I have seen no other Who compares with you | 4 - 1 - 5 - 1 4 - 1 - 5 |
| You belong among the wildflowers You belong in a boat out at sea You belong with your love on your arm You belong somewhere you feel free | 4 - 1 - 5 4 - 1 - 5 - 1 |
| Run away, go find a lover Run away, let your heart be your guide You deserve the deepest of cover You belong in that home by and by | 4 – 1 – 5 – 1 |
| You belong among the wildflowers You belong somewhere close to me Far away from your trouble and worry You belong somewhere you feel free You belong somewhere you feel free | 4 - 1 - 5 4 - 1 - 5 - 1 4 - 1 - 5 - 1 |

Love the one you're with (Crosby, Stills & Nash) https://www.youtube.com/watch?v=SY4HI vqf0c

Feelin groovy (Simon & Garfunkel) https://www.youtube.com/watch?v=So0ZrTwf8vl

Second that emotion (Smoky Robinson) https://www.youtube.com/watch?v=mv9cWgkplZ4

Can't help falling in love (Haley Reinhardt) https://www.youtube.com/watch?v=npwHNcGqueE

Landslide (Fleetwood Mac / Dixie chicks) https://www.youtube.com/watch?v=J4_wXPZ1Bnk

Heart of gold (Neil Young) https://www.youtube.com/watch?v=X3IA6pIVank

Razor love (Neil Young)
https://www.youtube.com/watch?v=OKNCAQQaNP8

This Must Be The Place (Talking Heads) https://www.youtube.com/watch?v=o9gK2fOq4MY

| Dirty Laundry (Don Henley) | B, Capo @ 2, Root @ 5 |
|---|--|
| (1a) I make my living off the evening news Just give me something, something I can use People love it when you lose, They love dirty laundry (1e) Well, I coulda been an actor ^ but I wound up here (1e) I just have to look good, I don't have to be clear Come and whisper in my ear Give us dirty laundry | 1 7b/1 4 - 4+11 1 6m - 4/7b 1 7b/1 4 - 4+11 |
| Kick 'em when they're up, Kick 'em when they're down Kick 'em all around | 7b – 4/6 3b – 7b – 1 |
| (1e) We got the bubble-headed-bleach-blond ^ who comes on at five (1e) They can tell you 'bout the plane crash ^ with a gleam in their eye It's interesting when people die Give us dirty laundry (1a) Can we film the operation? Is the head dead yet? (1e) You know, the boys in the newsroom ^ got a running bet Get the widow on the set! We need dirty laundry | 1 7b/1 4 - 4+11 1 6m - 4/7b 1 7b/1 4 - 4+11 |
| (solo on verse) | |
| (1a) You don't really need to find out ^ what's going on You don't really want to know just ^ how far it's gone Just leave well enough alone Eat your dirty laundry | 1 7b/1 4 – 4+11 1 |
| Kick 'em when they're up, Kick 'em when they're down Kick 'em when they're stiff, Kick 'em all around | 7b – 4/6 3b – 7b – 1 |
| (2) Dirty little secrets, Dirty little lies We got our dirty little fingers in everybody's pie We love to cut you down to size We love dirty laundry (1a) We can do "The Innuendo", We can dance and sing (1a) When it's said and done we haven't told you a thing | 1 7b/1 4 – 4+11 1 6m – 4/7b 1 7b/1 |
| We all know that craft is king Give us dirty laundry! (solo on verse) | 4 – 4+11 1 |
| Kick 'em when they're up Kick 'em when they're down | |

Light my fire (The Doors)

7b - 4 - 6b - 2b5b - 7 - 1

You know that it would be untrue You know that I would be a liar If I was to say to you

Girl, we couldn't get much higher

e 1m+7 – 6m+7

Come on baby, light my fire Come on baby, light my fire Try to set the night on fire

7b - 1 - 4

7b – 1 – 4 – 2

7b - 4 - 5

The time for hesitation's through
There's no time to wallow in the mire
Darling we could only lose
And our love become a funeral pyre

Come on baby, light my fire Come on baby, light my fire Try to set the night on fire

Well, you know that it would be untrue
And you know that I would be a liar
If I was to and tell you
Mama we couldn't get much higher, yeah

Come on baby, light my fire Come on baby, light my fire, yeah Try to set the night on fire, yeah hey

Come on baby, light, light my fire, yeah
Come on baby, light my fire don't you know it's alright
Light my fire, light my fire, light my fire, oh
Light my fire, light my fire, light my fire, yeah girl
Girl you better light my fire, yeah
You better light, you better light, you better light my fire
And we're gonna get much higher
Oh, come on girl, you know I love you girl
You know I need you babe, come on baby, light, light, light
Light my fire, light my fire, light my fire
Light, light, light, light, light, light, my, my fire
Light, light, light, light, light, light my fire girl
Well, light my fire girl

Magic carpet ride

Lisa Lisa (Cat Stevents)

Woodstock - CSN Al Green - Simply Beautiful Marvin gay - let's get it on If you Don't know me by now

Return of the Mack (Mark Morrison) 4+6/5 - 7b+6/1

Groovin' by the Rascals

https://www.youtube.com/watch?v=AeUWlKc0-tE

Triad by Jefferson Airplane

https://www.youtube.com/watch?v=1Aej9wmoQ7M

Get Together By the Youngbloods

https://www.youtube.com/watch?v=53XyCbIJGKY

I Love a Rainy Night

by Eddie Rabbitt

https://www.youtube.com/watch?v=ebt0BR5wHYs

/In Your Eyes/Red Rain (Peter Gabriel)

Don't Dream It Be It (Rocky Horror Picture Show)

Aladin/Disney

Harvest moon (Neil Young)

Beatles Satisfaction

Crazy

If you leave me now, you'll take away the biggest part of me

4Change the world (Clapton)

I still believe

Baker Street

Hounds of Winter

Mercury Falling

Smooth Operator

Stich me up

Eagles - Take It Easy

Greensleaves

The Air that I Breathe

Sinatra

Black Water

Can't buy Me Love

Something's telling me it Might be You

Watch over me

Forgiveness, even if, you don't love me anymore

More Steve Miller

Dire Straits - Rome

Sound of silence lyrics

I come running just to see you again

By the river Neil young

Satisfaction

You make me feel like a natural woman

Here comes the sun

Carol king - so far away

I used to think that the day would never come

Heart of gold

In your eyes

Red rain

Living on a prayer

La vie en rose (Lewis Armstrong)

Calvpso

Witchcraft

The way I feel tonight

I've been waiting for a girl like you

Celebrate Good Times

We are family

Hip to be square

Wade in the water

Uncle Jed

Shady grove - Richard

Thompson

1m - 7b - 1m - 3b - 7b - 1m - 7b -

You gotta do wrong right (devil

makes3)

Round Midnight

$$1m - 7b + 9 - 6m - 4m - 7b$$

$$1m - 4 - 5\# - 5$$

$$4m - 7b - 1m - 4$$

$$2 - 5\# - 5 - 5$$