Alexander Kain's "Over the Top"

Tuning (low-to-high): 1: E -> down to D 2: A - keep 3: D - keep 4: G - down to F# 5: B - down to A 6: E - down to D				
Chords: maj		min		
	3		3b	
	1		OD	1
	5			5
	1			1
+9 (no 3)		+7b +9 (no 3)		
9		9		
	1	7b		
	5			5
	1			1
maj /+1		+6 +9 (no 3)		
3		3		
1 5		1		6
5	2			6 9
+2 +4 (+7b) (no 3)		min +4 (+7b)		
(7b) 4		(7b) 4		
4 2			3b	
	1			1
	5 1			5 1
	•			
maj +7 (+6) (6) 3		min +7		
3				
9			3b	
	7		7	5
	5 1			5 1

Notation

No Capo / play @ 1 (default):

$$1 - D$$

$$2 - E$$

$$3b - F$$

$$3 - F#$$

$$4 - G$$

$$5 - A$$

$$6 - B$$

$$7 - C#$$

Scales on 4th

Chromatic

Major

Minor

7		1		2	3
4		5	6		7
2	3		4		5
7		<u>1</u>		2	3
4		5	6		7
7		1		2	3

Pentatonic

Scales on 5th

				ī	
-	-		-	ш	
	•	ro		ш	

3	4	4#	5	
	1	2b	2	3b
6b	6	7b	7	
3	4	4#	5	
	1	2b	2	3b

Major

2		3	4	5
6		7	1	2
	5		6	7
2		3	4	5
<u>6</u> 2		7	1	2
2		3	4	5

Minor

2	3		4		5	6
	7		1		2	3
	5	6		7		1
2	3		4		5	6
	7		1		2	3
2	3		4		5	6

Pyramid Song (Radiohead) A, Play @ 5

I jumped in the river, what did I see? 1-2b-3b-2b-1Black-eyed angels swam with me 1m-7b-2bA moon full of stars and astral cars And all the figures I used to see

All my lovers were there with me
All my past and futures
And we all went to heaven in a little row boat
There was nothing to fear and nothing to doubt

I jumped into the river Black-eyed angels swam with me A moon full of stars and astral cars And all the figures I used to see

All my lovers were there with me
All my past and futures
And we all went to heaven in a little row boat
There was nothing to fear, nothing to doubt
There was nothing to fear, nothing to doubt
There was nothing to fear, nothing to doubt

I Misunderstood (Richard Thompson) Bm

(instrumental) She said "Darling I'm in love with your mind. The way you care for me, it's so kind. Love to see you again, I wish I had more time". She was laughing as she brushed my cheek "Why don't you call me, angel, maybe next week Promise now, cross your heart and hope to die". But I misunderstood (x3)	2m - 6m - 2m - 5 6m - 4 - 5 6m - 4 - 5 6m - 4 - 5 2+7b - 5 6m - 4 - 5 6m - 4 - 5 6m - 4 - 5 2+7b 6m+7,9 - 4
I thought she was saying good luck, She was saying good bye	2m – 5 6m – 4
But I misunderstood (x3) I thought she was saying good luck, She was saying good bye	6m+7,9 – 4 2m – 5
(instrumental)	2m - 6m - 2m - 5
Things I tried to put shine in her eyes Wire wheels and shimmering things Wild nights when the whole world seemed to fly	6m - 4 - 5 6m - 4 - 5 6m - 4 - 5 2+7b - 5
She said "The thing that's so unique When we're together we don't have to speak. We'll always be such good friends, you and I"	6m - 4 - 5 6m - 4 - 5 6m - 4 - 5 2+7b
Oh but I misunderstood (x3) I thought she was saying good luck, She was saying good bye	6m+7,9 - 4 2m - 5 6m - 4
But I misunderstood (3x) I thought she was saying good luck, She was saying (good)	6m+7,9 – 4 2m 5
I thought she was saying good luck, She was saying (good) I thought she was saying good luck, She was saying goodbye	6m 4 2m 5 6m – 4
Oh, she was saying goodbye, Oh, she was saying goodbye Oh, she was saying, saying, saying Good-bye	6m+7,9 - 4 6m+7,9 - 4 6m+7,9 - 4

Do it Again (Steely Dan) 135bpm Bm

In the mornin' you go gunnin' 6m - 6m+7b,9 for the man who stole your water And you fire till he is done in but they catch you at the border And the mourners are all singin' as they drag you by your feet But the hangman isn't hangin' and they put you on the street

You go back, Jack, do it again, 2m - 3m - 4 - 4+6/5 wheels turnin' 'round and 'round 6m - 6m+7b,9 You go back, Jack, do it again

When you know she's no high climber then you find your only friend In a room with your two timer, and you're sure you're near the end Then you love a little wild one, and she brings you only sorrow All the time you know she's smilin'; you'll be on your knees tomorrow

> You go back, Jack, do it again, wheels turnin' 'round and 'round You go back, Jack, do it again

Now you swear and kick and beg us that you're not a gamblin' man; Then you find you're back in Vegas with a handle in your hand Your black cards can make you money so you hide them when you're able In the land of milk and honey you must put them on the table, yeah

You go back, Jack, do it again, wheels turnin' 'round and 'round (x4)

I won't back down (Tom Petty) 120bpm D, Capo @ 0(hi)/4(lo)

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Well. I won't back down 6m - 5 - 1
                        No I won't back down 6m - 5 - 1
     You can stand me up at the gates of hell 6m - 5 - 4
                        But I won't back down 6m - 5 - 1
                      No I'll stand my ground 6m - 5 - 1
                      Won't be turned around 6m - 5 - 1
And I'll keep this world from draggin' me down 6m - 5 - 4
                     Gonna stand my ground 6m - 5 - 1
                       And I won't back down 6m - 5 - 1
                                                1 - 4 - 1
                   Hey baby, 4-1-5-1 there ain't no easy way out 4-1-5-1
                                        Hey I 4 – 1 – 5
                         will stand my ground 6m - 5 - 1
                       And I won't back down 6m - 5 - 1
                      Well I know what's right 6m - 5 - 1
                             I got just one life 6m - 5 - 1
  In a world that keeps on pushin' me around 6m - 5 - 4
                     Gonna, stand my ground 6m - 5 - 1
                       And I won't back down 6m - 5 - 1
                                                1 - 4 - 1
                   Hey baby, 4-1-5-1 there ain't no easy way out 4-1-5-1
                                        Hev I 4 – 1 – 5
                         will stand my ground 6m - 5 - 1
                                               1 - 4 - 1
                   Hey, baby, 4-1-5-1 there ain't no easy way out 4-1-5-1
                                        Hey I 4 – 1 – 5
                         will stand my ground 6m - 5 - 1
                       And I won't back down 6m - 5 - 1
                        No I won't back down 6m - 5 - 1 (ritardando)
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Nick of Time (Bonnie Rait) D
                                          2m - 1/3 - 4 - 5 - 6m
                                          2m...
       A friend of mine she cries at night 2m - 1/3 (staccato)
          And she calls me on the phone 4 - 1/5
      Sees babies everywhere she goes 2m - 1/3
           And she wants one of her own 4 - 1/5
     She's waited long enough she says 2m - 1/3
                And still she can't decide 4 - 1/5
        Pretty soon she'll have to choose 2m - 1/3
                and it tears her up inside 3 – 6m
She's scared, scared she'll run out of time 2m (smooth)
        I see my folks, they're getting old 2m - 1/3
         And I watch their bodies change 4 - 1/5
         I know they see the same in me 2m - 1/3
        And it makes us both feel strange 4 - 1/5
         No matter how you tell yourself 2m - 1/3
It's what we all go through 4 - 1/5
       Those eyes are pretty hard to take 2m - 1/3
        When they're staring' back at you 3 - 6m
                Scared to run out of time 2m
      When did the choices get so hard? 7b - 4
             With so much more at stake 1-4
                Life gets mighty precious 4-1
          When there's less of it to waste 3 – 6m
                Scared to run out of time 2m
      Just when I thought I'd had enough 2m - 1/3
              And all my tears were shed 4 - 1/5
                No promise left unbroken 2m - 1/3
     There were no painful words unsaid 4 - 1/5
   You came along and showed me how 2m - 1/3
                     to leave it all behind 4 - 1/5
         You opened up my heart again 2m - 1/3
           And then much to my surprise 3 – 6m (rest)
                       I found love, baby 2m
                  Love in the nick of time 2m
                     I found love, darling 2m
                  Love in the nick of time 2m
                       I found love, baby 2m
                  Love in the nick of time 1
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Angel From Montgomery

I am an old woman named after my mother 1-4-1-4My old man is another child that's grown old 1-4-5-1-4If dreams were lightning thunder was desire 1-4-1-4This old house would have burnt down a long time ago 1-4-5-1

> Make me an angel that flies from Montgom'ry 1-7b-4-1-4Make me a poster of an old rodeo 1-7b-4 (-3b) Just give me one thing that I can hold on to 1-7b-4-1-4To believe in this living is just a hard way to go 1-4-5-11-4-1-4

When I was a young girl well, I had me a cowboy He weren't much to look at, just free rambling man But that was a long time and no matter how I try The years just flow by like a broken down dam.

Make me an angel that flies from Montgom'ry
Make me a poster of an old rodeo
Just give me one thing that I can hold on to
To believe in this living is just a hard way to go

There's flies in the kitchen I can hear 'em there buzzing And I ain't done nothing since I woke up today. How the hell can a person go to work in the morning And come home in the evening and have nothing to say.

Make me an angel that flies from Montgom'ry
Make me a poster of an old rodeo
Just give me one thing that I can hold on to
To believe in this living is just a hard way to go

Free Fallin' (Tom Petty)

She's a good girl, loves her mama 1 – 4 – 1 – 5 Loves Jesus and America too She's a good girl, crazy 'bout Elvis Loves horses and her boyfriend too

It's a long day livin' in Reseda There's a freeway runnin' through the yard And I'm a bad boy, 'cause I don't even miss her I'm a bad boy for breakin' her heart

> And I'm free, free fallin' Yeah I'm free, free fallin'

All the vampires walkin' through the valley
Move west down Ventura Blvd.
And all the bad boys are standing in the shadows
All the good girls are home with broken hearts

And I'm free, free fallin' Yeah I'm free, free fallin'

Free fallin', now I'm free fallin' Now I'm, Free fallin', now I'm free fallin'

> And I'm free, free fallin' Yeah I'm free, free fallin'

I wanna glide down over Mulholland I wanna write her name in the sky I'm gonna free fall out into nothin' Gonna leave this world for awhile

And I'm free, free fallin'
Yeah I'm free, free fallin'
Yeah I'm free, free fallin'
Oh! Free fallin'
Now I'm free
Oh!
Free fallin'

Tainted Love Dm Sometimes I feel I've got to 1m - 3b - 6b - 3b - 4Run away I've got to Get away from the pain that you drive into the heart of me 1m – (glide dn+break) The love we share Seems to 1m - 3b - 6b - 3b - 4go nowhere And I've lost my light For I toss and turn I can't sleep at night 1m - 3b Once I ran to you (I ran) 1 Now I'll run from you 3b This tainted love you've given 6b I give you all a man could give you 4 Take my tears and that's not nearly 4 All - tainted love - oh 1m - 3b - 6b - 3b - 4Tainted love Now I know I've got to Run away I've got to Get away You don't really want it any more from me 1m – (glide dn+break) To make things right, You need 1m - 3b - 6b - 3b - 4someone to hold you tight And you think love is to prey But I'm sorry I don't prey that way 1m - 3b Once I ran to you (I ran) 1 Now I'll run from you 3b This tainted love you've given 6b I give you all a man could give you 4 Take my tears and that's not nearly 4 All - tainted love - oh 1m - 3b - 6b - 3b - 4 Tainted love Don't touch me please I cannot stand the way you tease I love you though you hurt me so Now I'm going to pack my things and go 1m - 3b

Tainted love, tainted love 1m - 3b - 6b - 3b - 4

Mandolin Rain F#m, Capo @ 2

The song came and went 2m - 4Like the times that we spent 4 - 6m - 5Hiding out from the rain under the carnival tent 6m - 5 - 4 - 1/3 - 1 - 2mI laughed and she'd smile 2m – 4 It would last for awhile 4 - 6m - 5You don't know what you got till you lose it **all** again 6m - 5 - 4 - 1/3 - 1 - 2mListen to the mandolin rain (5/4) 2m Listen to the music on the lake (4/4) 4 - 6m - 5Listen to my heart **break** 4 - 6m - 5every time she runs **away** 1 - 1/3 - 2mListen to the **banjo** wind (3/4) 2m A sad song drifting **low** (5/4) 4 - 6m - 5Listen to the tears **roll** (4/4) 4 - 6m - 5Down my face as she turns to go 1 - 1/3 - 2mA cool evening dance 2m - 4 Listening to the bluegrass band takes the chill 4 - 6m - 5From the air till they play the last song 6m - 5 - 4 - 1/3 - 1 - 2mI'll do my time 2m – 4 Keeping you off my mind but there's 4 - 6m - 5 Moments That I find, I'm not feeling so strong 6m - 5 - 4 - 1/3 - 1 - 2mListen to the mandolin rain... 2m Running down by the lakeshore 7b - 4She did love the sound of a summer storm 1-2It played on the lake like a mandolin 7b – 4 Now it's washing her away again 1-2Listen to the mandolin rain... 2m The boat's steaming in 2m - 4 I watch the sidewheel spin and I 4 - 6m - 5Think about her when I hear that whistle blow 6m - 5 - 4 - 1/3 - 1 - 2mI can't change my mind 2m - 4

Listen to the mandolin rain...

I knew all the time that she'd go 4 - 6m - 5

But that's a choice I made long ago 6m - 5 - 4 - 1/3 - 1 - 2m

Message in a Bottle (Police)

Just a castaway 6m - 4 - 5 - 2An island lost at sea Another lonely day With no one here but me More Ioneliness Than any man could bear Rescue me before I fall into despair I'll send an SOS to the world 4 - 7b - 1I'll send an SOS to the world 4 - 7b - 1I hope that someone gets my (3x) 2m - 7bMessage in a bottle (2x) 6m - 4 - 3m A year has passed since I wrote my note But I should have known this right from the start Only hope can keep me together Love can mend your life But love can break your heart I'll send an SOS to the world I'll send an SOS to the world I hope that someone gets my Message in a bottle Walked out this morning Don't believe what I saw A hundred billion bottles Washed up on the shore Seems I'm not alone at being alone A hundred billion castaways Looking for a home I'll send an SOS to the world I'll send an SOS to the world I hope that someone gets my Message in a bottle Sending out an SOS

Nothing Compares 2 U (Sinead O'Connor)

(3) It's been seven hours and fifteen days 1 - 7mSince you took your love away 6m - 1 - 4 + 6/5(2) I go out every night and sleep all day 1 – 7m Since you took your love away 6m - 1 - 4 + 6/5(3) Since you been gone I can do whatever I want 1 – 7m (2) I can see whomever I choose 6m - 1 - 4 + 6/5(2) I can eat my dinner in a fancy restaurant 1 - 7mBut nothing 6m I said nothing can take away these blues 3 'Cause nothing compares 4 – 6m Nothing compares to you 1 - 4+6/5(3) It's been so lonely without you here 1 - 7m(2) Like a bird without a song 6m - 1 - 4 + 6/5(3) Nothing can stop these lonely tears from falling 1 – 7m Tell me baby where did I go wrong 6m - 4 (2) I could put my arms around every FRIEND I see 1 – 7m (3) they'd only... remind me of you 6m - 1 - 4 + 6/5(3) I went to the doctor and guess what he told me? 1 - 7mGuess what he told me? He said MAN you better try to have fun 6m No matter what you do, but he's a fool 3 – break 'Cause nothing compares 4 – 6m Nothing compares to you 1 - 4+6/5(1) All the flowers that you planted mama In the back yard 1-7m(2) All died when you went away 6m - 1 - 4 + 6/5(2) I know that living with you baby was sometimes hard 1-7m(2) But I'm willing to give it another 6m try 3 'Cause nothing compares 4 – 6m Nothing compares to you 1 - 4+6/5 Nothing compares ... Nothing compares to you Nothing compares Nothing compares to you

With or without you Capo @ 0

- See the stone set in your eyes 1 5 6m
- See the thorn twist in your side 4-1
 - I wait for you 5 6m 4
- Sleight of hand and twist of fate 1 5 6m
- On a bed of nails she makes me wait 4-1
 - And I wait, without you 5 6m 4
 - With or without you 1-5
 - With or without you 6m 4
- Through the storm we reach the shore 1-5-6m
 - You give it all but I want more 4 1
 - And I'm waiting for you 5 6m 4
 - With or without you 1-5
 - With or without you 6m 4
 - I can't live 1 5
 - With or without you 6m 4
 - And you give yourself away 1-5
 - And you give yourself away 6m 4
 - And you give 1
 - And you give 5
 - And you give yourself away 6m 4
 - My hands are tied 1-5
 - My body bruised, she's got me with 6m 4
 - Nothing left to win and 1-5
 - Nothing left to lose 6m 4
 - And you give yourself away 1-5
 - And you give yourself away 6m 4
 - And you give 1
 - And you give 5
 - And you give yourself away 6m 4
 - With or without you 1-5
 - With or without you 6m 4
 - I can't live 1 5
 - With or without you 6m 4
 - Oh... 1 5
 - Oh... 6m 4
 - I can't live 1 5
 - With or without you 6m 4

Long Train Runnin' Capo @ 4, notated @ 0

Down around the corner, half a mile from here 2m - 2m9See them long trains run, and you watch them disappear 2m - 2m9

Without love, where would you be now 5m - 5m9 - 2m - 2m9

Without lo-o-o-ove 7b – 6

You know I saw miss Lucy down along the tracks 2m – 2m9

She lost her home and her family and she won't be coming back 2m - 2m9

Without love, where would you be right now 5m - 5m9 - 2m - 2m9

Without lo-o-o-ove 7b - 6

Well the Illinois Central

And the Southern Central Freight

Got to keep on pushin' mama

You know they're running late

Without love, where would you be now

Without lo-o-o-ve

Well the Illinois Central

And the Southern Central Freight

Got to keep on pushin' mama

You know they're running late

Without love, where would you be now

Without lo-o-o-ve

Well the pistons keep on turning

And the wheels go round and round

The steel rails are cold and hard

For the miles that they go down

Without love, where would you be right now

Without lo-o-o-ve ooh

Where would you be now

Mmm, got to get you, baby baby, won't you move it down?

Won't you move it down?

Baby, baby, baby, baby, won't you move it down?

When the big train run

When the train is movin' on I got to keep on movin'

Keep on movin'

Won't you keep on movin'?

Gonna keep on movin'

Every Breath You Take (Police)

Every breath you take 1 Every move you make 6m Every bond you break 4 Every step you take 5 I'll be watching you 6m Every single 5 day 1 Every word you say 6m Every game you play 4 Every night you stay 5
I'll be watching you 6m O can't you see 4 You belong to me 3b - 1How my poor heart aches with every step you take 2-5Every move you make 1 Every vow you break 6m Every smile you fake 4 Every claim you stake 5 I'll be watching you 6m Since you've gone I been lost without a trace 6b I dream at night I can only see your face 7b I look around but it's you I can't replace 6b I feel so cold and I long for your embrace I keep crying baby please 6b 1 - 6m - 41 - 6m - 4Every move you make 1 Every vow you break 1 Every smile you fake 6m I'll be watching (you) 4

Stand By Me

[Intro]

[Verse 1]
When the night has come
And the land is dark
And the moon is the only light we'll see
No I won't be afraid, no I won't be afraid
Just as long as you stand, stand by me

[Chorus]

So darlin', darlin', stand by me, oh now now stand by me Stand stand by me, stand by me

[Verse 2]

If the sky that we look upon Should tumble and fall And the mountains should crumble to the sea I won't cry, I won't cry, no I won't shed a tear Just as long as you stand, stand by me

[Chorus]

And darlin', darlin', stand by me, oh now now Stand by me Stand by stand by me stand by me

Darlin', darlin', stand by me, stand by me Stand by me stand by me stand by me

[Bridge]

Whenever you're in trouble won't you stand by me, oh now now stand by me
Oh stand by me, stand by me, stand by me

Darlin', darlin', stand by me, stand by me Oh stand by me, stand by me

Smells like Teen Spirit

Load up on guns
Bring your friends
It's fun to lose and to pretend
She's overboard, self assured
Oh no I know, a dirty word
Hello, hello, hello, how low [x3]
Hello, hello, hello

With the lights out, it's less dangerous
Here we are now, entertain us
I feel stupid and contagious
Here we are now, entertain us
A mulatto, an Albino
A mosquito, my libido, yeah - Hey, yay

I'm worse at what I do best And for this gift, I feel blessed Our little group has always been And always will until the end Hello, hello, hello, how low [x3] Hello, hello, hello

With the lights out, it's less dangerous
Here we are now, entertain us
I feel stupid and contagious
Here we are now, entertain us
A mulatto, an Albino
A mosquito, my libido, yeah - Hey, yay
And I forget just why I taste

Oh yeah, I guess it makes me smile I found it hard, it was hard to find Oh well, whatever, nevermind Hello, hello, hello, how low [x3] Hello, hello, hello

With the lights out, it's less dangerous
Here we are now, entertain us
I feel stupid and contagious
Here we are now, entertain us
A mulatto, an Albino
A mosquito, my libido
A denial, A denial, A denial, A denial
A denial, A denial, A denial, A denial

I'm on Fire (Bruce Springsteen) 150bpm

Hey little girl is your daddy home 1 Did he go away and leave you all alone – hmm hmm 1-4I got a bad desire 6m 000 4-5 I'm on fire 1 Tell me now baby is he good to you 1 Can he do to you the things I can do - oh no 1-4I can take you higher 6m 000 4 – 5 I'm on fire 1 (instrumental) 6m - 1 Sometimes it's like someone took a knife baby 4 Edgy and dull and cut a six-inch valley through the 1 middle of my soul 6m At night I wake up with the sheets soaking wet 1 And a freight train running through the Middle of my head Only you can cool my desire 4 – 6m 000 4-5 I'm on fire 1 Ooo - I'm on fire 4-5-1Ooo - I'm on fire 4 - 5 - 1(Instrumental) 6m - 1

6m

The Lion sleeps tonight D

Lala kahle [Sleep well]

In the jungle, the mighty jungle 1 - 1/3 - 4The lion sleeps tonight 1/5 - 5 (4/5)

Imbube
Ingonyama ifile [The lion's in peace]
Ingonyama ilele [The lion sleeps]
Thula [Hush]

Near the village, the peaceful village
The lion sleeps tonight

Ingonyama ilele (The lion sleeps)

Hush my darling, don't fear my darling
The lion sleeps tonight

He, ha helelemama [He, ha helelemama]
Ohi'mbube [lion]
Ixesha lifikile [Time has come]
Lala [Sleep]
Lala kahle [Sleep well]

Near the village, the peaceful village
The lion sleeps tonight

Wonderful Tonight (Eric Clapton) 500/LC (instrumental) 1 - 7m - 4 5 - 6m - 7m - 2mIt's late in the evening; she's wondering what clothes to wear 1 - 7m - 4 - 5She puts on her make-up and brushes her long blonde hair 1 - 7m - 4 - 5And then she asks me, 4-5-6m-7mDo I look all right? 1-7m-6mAnd I say, "Yes, you look wonderful tonight 4-5(instrumental) 1 - 7m - 45 - 6m - 7m - 2mWe go to a party and everyone turns to see 1-7m-4-5This beautiful lady that's walking around with me 1 - 7m - 4 - 5And then she asks me, 4 – 5 – 6m – 7m Do you feel all right? 1 – 7m – 6m And I say, "Yes, I feel wonderful tonight" 4 – 5 I feel wonderful because I see 4 – 5 The love light in your eyes 1 - 7m - 6mAnd the wonder of it all 4-5Is that you just don't realize how much I love you 4-5 (stop) (instrumental) 1-7m-45 - 6m - 7m - 2mIt's time to go home now and I've got an aching head 1 - 7m - 4 - 5So I give her the car keys and she helps me to bed 1 - 7m - 4 - 5And then I tell her, 4-5-6m-7mas I turn out the light 1 – 7m – 6m I say, "My darling, you were wonderful tonight 4 – 5

(instrumental) 4-5

Darling, you were wonderful tonight 4-5-1

Wonderful world

Don't know much about history Don't know much biology Don't know much about a science book Don't know much about the French I took	1 – 6m (3)4 – 5 1 – 6m (3)4 – 5
But I do know that I love you	1 – 4
And I know that if you love me, too	1 – 4
What a wonderful world this would be	5 – 4
Don't know much about geography	1 – 6m
Don't know much trigonometry	4 – 5
Don't know much about algebra	1 – 6m
Don't know what a slide rule is for	4 – 5
But I do know one and one is two	1 – 4
And if this one could be with you	1 – 4
What a wonderful world this would be	5 – 4
Now, I don't claim to be an A student	5 – 1
But I'm trying to be	5 – 1
For maybe by being an A student, baby	2m – 1
I can win your love for me	2m – 5
Don't know much about history	1 – 6m
Don't know much biology	4 – 5
Don't know much about a science book	1 – 6m
Don't know much about the French I took	4 – 5
But I do know that I love you	1 – 4
And I know that if you love me, too	1 – 4
What a wonderful world this would be	5 – 4
La ta ta ta ta ta (History) Hmm-mm-mm (Biology) La ta ta ta ta ta (Science book) Hmm-mm-mm (French I took) Yeah	1 – 6m 4 – 5 1 – 6m 4 – 5
but I do know that I love you And I know that if you love me, too What a wonderful world this would be	1 – 4 1 – 4 5 – 4 1 – 4 –

After Forever (Repercussions)

Here we are, it's the perfect time 4+7b,9
I'll do anything that'll ease your mind 5+7b,9
Let's start with this 1m – 7b+7/1
I should've told you twice a day 4+7b,9
That I'm crazy about your sexy ways 6b+maj7+9, 5+7b,9
So here it is, here it is now baby 1

After forever 6b+maj7+9
That's when my heart week find it's worth your above 4/5, 6b/7b, 6

That's when my heart won't find it's way to you, oh no 4/5 - 6b/7b - 6b+maj7+9After forever 4/5 - 3b/4 - 4/5

That's when my night won't turn to day with you, oo, baby

3b/4 - 4/5The stars won't shine and the moon won't glow 3b/4 - 4/5And the birds won't sing and the wind won't blow 3b/4 - 4/5That's when I'll be gone, that'll be the day 3b/4 - 4/5Coz I'm down with you and I'm here to stay

4+7b,9
Tell me how did you ever doubt 5+7b,9
That it's you I just can't live without 1m - 7b/1
Must I explain? 4+7b,9
I can't go more than an hour, you know 6b^maj7,9 - 5+7b,9

Without hearin' your voice on the telephone 1
Say my name, baby you're to blame

After forever I won't be waiting here when you get home, oh no After forever That's when I'll leave you, girl, to be alone, oo, baby

The stars won't shine and the moon won't glow When the birds won't sing and the wind won't blow That's when I'll be gone, that'll be the day Coz I'm down with you and I'm here to stay

After forever
That's when my heart won't find it's way to you, oh no
After forever
That's when my night won't turn to day with you, oo, baby
After forever
I won't be waiting here when you get home, oh no
After forever
That's when I'll leave you, girl, to be alone, oo, baby

Arms of an Angel (Sarah McL) (6/8) Capo @ 0(hi)/4(lo)

Spend all your time waiting 2m - 1/3 For that second chance 4 For a break that would make it okay 1 - 6m - 5There's always some reason 2m - 1/3 To feel not good enough 4 And it's hard at the end of the day 1 - 6m - 5I need some distraction 2m - 1/3 Or a beautiful release 4 Memories seep from my veins 1 - 6m - 5Let me be empty 2m - 1/3Oh and weightless and maybe 4 I'll find some peace tonight 1 - 6m - 5In the arms of the angel 1-4-1Fly away from here 3m (+4,7b) From this dark cold hotel room 4 - 7b - 4And the **endlessness** that you fear 1 - 6m - 5You are pulled from the wreckage 1-4-1Of your silent reverie 3m (+4,7b) You're in the arms of the angel 4 - 7b - 4May you find 1 - 6m - 5some comfort here 1 So tired of the straight line 2m - 1/3And everywhere you turn 4 There's vultures and thieves at your back 1 - 6m - 5The storm keeps on twisting 2m - 1/3Keep on building the lies 4 That you **make** up for all that you lack 1 - 6m - 5It don't make no difference 2m - 1/3 Escaping one last time 4 It's easier to believe 1 - 6m - 5In this sweet madness 2m - 1/3 Oh this glorious sadness 4 That brings me to my knees 1 - 6m - 5In the arms of the angel... ...

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I can't make you love me (Bonnie Rait) 443/C Capo @ 0(hi)/4(lo)
                                  (instrumental) (Verse 1)
                            Turn down the lights 4 - 6+6,9
                             Turn down the bed 6+6.9-4
                        Turn down these voices 4 - 1/3
                                inside my head 6m - 2m - 1/3
                              Lay down with me 4-6+6,9
                                 Tell me no lies 6+6.9-4
                             Just hold me close, 4 - 1/3
                                 don't patronize 6m - 2m
                             Don't patronize me 1/5 – 5
                                                 1/3
    'Cause I can't make you love me if you don't 4-1-4
You can't make your heart feel something it won't 4-1-1/3-4
            Here in the dark, in these final hours 6m - 4 - 4/5 - 6+6,9
   I will lay down my heart and I'll feel the power 6m - 4 - 4/5 - 6+6,9
                     But you won't, no you won't 2m - 5
               'Cause I can't make you love me, 4 – 1 – 4
                                     if you don't 4 - 6 + 6,9
                                                 6+6.9-4
                                                 4 - 1/3 - 2m
                               I'll close my eyes 4 - 6+6,9
                                then I won't see 6+6,9 - 4
                         The love you don't feel 4 - 1/3
                        when you're holding me 6m - 2m - 1/3
                              Morning will come 4 - 6+6,9
                          and I'll do what's right 6+6,9 - 4
                           Just give me till then 4 - 1/3
                             to give up this fight 6m - 2m
                      And I will give up this fight 2m - 1/3 - 4 - 1/5 - 5
                                                 1/3
    'Cause I can't make you love me if you don't 4-1-4
You can't make your heart feel something it won't 4 - 1 - 1/3 - 4
            Here in the dark, in these final hours 6m - 4 - 4/5 - 6 + 6.9
   I will lay down my heart and I'll feel the power 6m - 4 - 4/5 - 6+6.9
                     But you won't, no you won't 2m - 5
               'Cause I can't make you love me, 4 – 1 – 4
                                     if you don't 4 - 6 + 6,9,
                                  (instrumental) 6+6.9-4
                                                 4 - 1/3 - 6m - 2m
```

More than words

Saying I love you 1-1/3-4Is not the words I want to hear from you 2m-4-5It's not that I want you 1-1/3-4Not to say, but if you only knew 2m-4-5-6mHow easy it would be to show me how you feel 2m-5-1-7m-6mMore than words is all you have to do to make it real 4-5-1-7m-6mThen you wouldn't have to say that you love me 'Cause I'd already know 5-5sus4-1

What would you do if my heart was torn in two
More than words to show you feel
That your love for me is real
What would you say if I took those words away
Then you couldn't make things new
Just by saying I love you

More than words La di da, da di da, di dai dai da

Now I've tried to talk to you and make you understand
All you have to do is close your eyes
And just reach out your hands and touch me
Hold me close don't ever let me go
More than words is all I ever needed you to show
Then you wouldn't have to say that you love me
'Cause I'd already know

What would you do if my heart was torn in two
More than words to show you feel
That your love for me is real
What would you say if I took those words away
Then you couldn't make things new
Just by saying I love you

La di da, da di da, di dai da More than words

```
True (Spandau Ballet) Capo @ 4
                                                 1 – 6m<sup>^</sup>9 - 4 - 3m
                           (Ha-ha-ha, ha-ah-hi) 1 - 6m^9 - 4 - 3m
                           (Ha-ha-ha, ha-ah-hi) 1 - 6m^9 - 4 - 3m
                                                 2m - 7b
                  So true, Funny how it seems 1 - 3m
   Always in time, but never in line for dreams 4 - 6b
              Head over heels when toe to toe 1 - 3m - 4
                   This is the sound of my soul 6^7,9 - 4
                              This is the sound 1 - 7m
                  I bought a ticket to the world 4 - 1
                 But now I've come back again 4 - 1/3 - 1 (bass run)
    Why do I find it hard to write the next line? 4 - 1/3 - 1
                 Oh, I want the truth to be said 4 - 1/3 - 7b
                          (Ha-ha-ha, ha-ah-hi) 1, 6m<sup>9</sup>
                     I know this much is true... 4, 3m
                          (Ha-ha-ha, ha-ah-hi) 1, 6m^9
                     I know this much is true... 4, 3m
                                                 2m, 7b
With a thrill in my head and a pill on my tongue 1 - 3m
      Dissolve the nerves that have just begun 4 - 6b
             Listening to Marvin (All night long) 1 - 3m - 4
                   This is the sound of my soul 6^7,9 - 4
                              This is the sound 1 - 7m
                Always slipping from my hands 4 - 1
                       Sand's a time of its own 4 - 1/3 - 1 (bass run)
Take your seaside arms and write the next line 4 - 1/3 - 1
               Oh, I want the truth to be known 4 - 1/3 - 7b
                          (Ha-ha-ha, ha-ah-hi) 1, 6m<sup>9</sup>
                     I know this much is true... 4, 3m
                           (Ha-ha-ha, ha-ah-hi) 1, 6m^9
                     I know this much is true... 4, 3m
                                                 2m, 7b
      I know this much is, I know this much is, 1,6m^9
                     I know this, much is, true! 4, 4^6/5
                      (turn around bright eyes)
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29

Hit the Road Jack Capo @ 2

(Hit the road Jack and don't you come back no more) 1m - 7b - 6b - 5 What you say? (Hit the road Jack and don't you come back no more) Woah Woman, oh woman, don't treat me so mean, You're the meanest old woman that I've ever seen. I guess if you said so I'd have to pack my things and go. (That's right) 1m (Hit the road Jack and don't you come back no more) 1m - 7b - 6b - 5What you say? (Hit the road Jack and don't you come back no more) Now baby, listen baby, don't ya treat me this-a way Cause I'll be back on my feet some day. (Don't care if you do 'cause it's understood) (you ain't got no money you just ain't no good.) Well, I guess if you say so I'd have to pack my things and go. (That's right) (Hit the road Jack and don't you come back no more.) What you say? (Hit the road Jack and don't you come back no more.) Well (don't you come back no more.) Uh, what you say? (don't you come back no more.) I didn't understand you (don't you come back no more.) You can't mean that (don't you come back no more.) Oh, now baby, please (don't you come back no more.) What you tryin' to do to me? (don't you come back no more.) Oh, don't treat me like that (don't you come back no more.)

I want to know what Love is (Foreigner) 6m+7b,9 - 5 - 1 4 - 6m+7b.9 I gotta take a little time 6m+9 - 5 - 1 a little time to think things over 4 - 6m+9 I better read between the lines in case I need it when I'm older 5 - 6m Now this mountain I must climb 6m+9 - 5 - 1 feels like the world upon my shoulders 4 - 6m+9 Through the clouds I see love shine it keeps me warm as life grows colder In my life there's been heartache and pain 2m - 2+7.9 - 2I don't know if I can face it again Can't stop now, I've traveled so far, to change this lonely life 4 - 1/3 - 2m - 5 + 7b,9I want to know what love is, 1 - 4 - 5 (-1)I want you to show me 2m - 1/4 - 5I want to feel what love is, 1 - 4 - 5 (- 1) I know you can show me 2m - 1/4 - 55+7.9 I'm gonna take a little time, 6m+9 - 5 - 1 a little time to look around me 4 - 6m+9 I've got nowhere left to hide, it looks like love has finally found me In my life there's been heartache and pain 2m - 2+7b,9-2I don't know if I can face it again Can't stop now, I've traveled so far, to change this lonely life 4 - 1/3 - 2m - 4^6/5 I want to know what love is, I want you to show me 1 - 4 - 5 (-1) I want to feel what love is, I know you can show me 2m - 1/4 - 5I want to know what love is, I want you to show me (And I want to feel) I want to feel what love is (And I know) I know you can show me ... 6m+9,6

Wicked Game

The world was on fire and no one could save me but you 5m-4-1 It's strange what desire will make foolish people do I'd never dreamed that I'd meet somebody like you And I'd never dreamed that I'd lose somebody like you

No, I don't want to fall in love (legato) No, I don't want to fall in love With you (x2)

What a wicked game you played to make me feel this way
What a wicked thing to do to let me dream of you
What a wicked thing to say you never felt this way
What a wicked thing to do to make me dream of you

And I don't want to fall in love
No, I don't want to fall in love
With you (high strings only)

The world was on fire and no one could save me but you (quiet)
It's strange what desire will make foolish people do
I'd never dreamed that I'd love somebody like you
And I'd never dreamed that I'd lose somebody like you

No, I don't want to fall in love (x4) With you (x4)

Urban Roads (Country Roads - Denver) no Capo

- Almost heaven, I-5 Southbound 1 6m
- Greenwood mountains, East Fork Tryon River 5-4-1
 - Life is old there, older than the trees 1-6m
- Younger than the mountains, blowing like a breeze 5 4(/3-/2) 1
 - Urban roads, take me home 1-5
 - To the place I belong 6m 4
 - Southwest Portland, Taylor's Ferry, 1-5
 - take me home, Urban roads 4 1
 - All my memories, gather round her 1 6m
 - Modest lady, no stranger to blue water 5-4-1
 - Dark and dusty, painted on the sky 1 6m
 - Misty taste of moonshine, teardrop in my eye 5 4(/3-/2) 1
 - Urban roads, take me home 1-5
 - To the place I belong 6m 4
 - Southwest Portland, Taylor's Ferry, 1-5
 - take me home, Urban roads 4-1
 - I hear her voice in the morning hour she calls me 6m 5 1
 - Radio reminds me of my home far away 4-1-5
 - Driving down the road I get a 6m 7b
 - feeling That I 4
 - should have been home 1
 - yesterday, yesterday 5 4+9/5
 - Urban roads, take me home 1-5
 - To the place I belong 6m 4
 - Southwest Portland, Taylor's Ferry, 1 5
 - take me home, Urban roads 4 1 (-4-1)

Bitter (Meshell Ndegeocello) (6/8)

You push me away bitterly
My apologies fall on your deaf ears
You curse my name bitterly
And now your eyes they look at me bitterly
I stand ashamed amidst my foolish pride
'Cause for us there'll be no more
For us there'll be no more
And now my eyes look at you bitterly
Bitterly bitterly

Stronger than Pride (Sade) Capo @ 0

I won't pretend that I intend to stop living 1+7 – 4^9/5
I won't pretend I'm good at forgiving ...
But I can't hate you
Although I have tried
Mmmm

I still really really love you Love is stronger than pride I still really really love you Mmmm

I won't pretend that I intend to stop living
I won't pretend I'm good at forgiving
But I can't hate you
Although I have tried
Mmmm

I still really really love you Love is stronger than pride I still really really love you Mm mm mm mm mm

Sitting here wasting my time 6b^7
Would be like
Waiting for the sun to rise 1^7
It's all too clear ...
things come and go
Sitting here waiting for you
Would be like waiting for winter
It's gonna be cold
There may even, Be snow
(instrumental)

I still really really love you Love is stronger than pride I still really really love you Love is stronger I still really love you Love is stronger than pride (instrumental)

Wonderful World Capo @ 0

```
I see trees of green, red roses too 1-3m-4-3m
I see them bloom for me and you 2m-1-7m-6m
      And I think to myself what a wonderful world 6b - 4+9/5
                                                        3 - 6m - 6b + 7 - 4 + 9/5
            I see skies of blue and clouds of white 1 - 3m - 4 - 3m
     The bright blessed day, the dark sacred night 2m - 1 - 7m - 6m
And I think to myself what a wonderful world 6b - 4+9/5
                                                        1 - 4m - 1 - 1 + 7b
     The colors of the rainbow so pretty in the sky 2m - 1
          Are also on the faces of people going by 2m-1
I see friends shaking hands saying how do you do 6m – 3m – 6m – 3m
                    They're really saying I love you 4 - 3m - 2m - 5
           I hear babies crying, I watch them grow 1 - 3m - 4 - 3m
      They'll learn much more than I'll never know 2m - 1 - 7m - 6m
             And I think to myself what a wonderful 6b - 4+9/5
                                                world 3-6m
    Yeah I think to myself what a wonderful world 2m - 4+9/5
                                                        1 - 4m
                                                        1 - 1 + 7
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I wanna dance with somebody (Whitney Houston) Capo @ 0
                                                    1 - 1 - 6m - 4
                                                    2m - 1/3 - 4 - 5 - 4^6/5
                                                    1 - 1/3 - 1/2 - 1
                     (2) Clock strikes upon the hour 5
                         And the sun begins to fade 6m - 4
                   (2) Still enough time to figure out 5
                      How to chase my blues away 6m - 6m+7b,9
                     (2) I've done alri-ight up to now 2m - 1/3 - 5
              It's the light of day that shows me how 3m - 4
                           And when the night falls, 2m - 1/3 - 5/6
                                   loneliness calls 4 - 1/3 - 4 - 5
                 Oh, I wanna dance with somebody 1
               I wanna feel the heat with somebody 1
               Yeah, I wanna dance with somebody 6m
                 With somebody who loves me (x2) 4
                                                    2m - 1/3 - 4 - 5+7b,9
                                                    1 - 1/3 - 1/2 - 1
                I've been in love and lost my senses 5
                         Spinning through the town 6m - 4
                     Sooner or later, the fever ends 5
                        And I wind up feeling down 6m - 6m+7b,9
               I need a woman who'll take a chance 2m - 1/3 - 5
             On a love that burns hot enough to last 3m - 4
                            So when the night falls 2m - 1/3 - 5/6
                               My lonely heart calls 4 - 1/3 - 4 - 5
                 Oh, I wanna dance with somebody 1
               I wanna feel the heat with somebody 1
               Yeah, I wanna dance with somebody 6m
                 With somebody who loves me (x2) 4
                                                    2m - 1/3 - 4 - 5 + 7b,9
                       Somebody oo Somebody oo 6m
                     Somebody who loves me yeah 5 - 2m - 1/3
                       Somebody oo Somebody oo 6m
                         To hold me in her arms oh 5
               I need a woman who'll take a chance 2m - 1/3 - 5
             On a love that burns hot enough to last 3m - 4
                            So when the night falls 2m - 1/3 - 5/6
                               My lonely heart calls 4 - 1/3 - 4 - 5
               Oh, I wanna dance with somebody...
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Horse with no name (America) 61/LC Capo@4 / notated@0

On the first part of the journey 1m - 2m - 7b I was looking at all the life ... There were plants and birds and rocks and things There was sand and hills and rings

The first thing I met was a fly with a buzz

And the sky --- with no clouds

The heat was hot and the ground was dry

But the air was full of sound 1m

I've been through the desert on a horse with no name 1m – 7b – 4/5 – 4/7b

It felt **good** to be out of the rain ...

In the desert you can remember your name
'Cause there ain't no one for to give you no pain

La. la

After two days in the desert sun
My skin began to turn red
After three days in the desert fun
I was looking at a river bed
And the story it told of a river that flowed
Made me sad to think it was dead 1m

You see I've been through the desert on a horse with no name
It felt **good** to be out of the rain
In the desert you can remember your name
'Cause there ain't no one for to give you no pain
La, la

After nine days I let the horse run free
'Cause the desert had turned to sea
There were plants and birds and rocks and things
there was sand and hills and rings

The ocean is a desert with its life underground (p)

And a perfect disguise above

Under the cities lies a heart made of ground

But the humans will give no love 1m (ppp)

You see I've been through the desert on a horse with no name
It felt **good** to be out of the rain
In the desert you can remember your name
'Cause there ain't no one for to give you no pain
La, la

```
Why Should I Cry for You (Sting) Capo @ 4
                                            (1 - 7b - 4)
                 Under the dog star sail 1 – 6m – 4
           Over the reefs of moonshine 1 - 6m - 4
                  Under the skies of fall 1 - 6m - 4
North, north west, the Stones of Faroe 3m - 4 - 5 + 6 - 5
                    Under the Arctic fire 1 – 6m – 4
               Over the seas of silence 1 - 6m - 4
Hauling on frozen ropes 1 - 6m - 4
             For all my days remaining 3m - 4 - 5 + 6 - 5
                   Would north be true? 3m - 4 - 5 + 6 - 5
                  All colors bleed to red 1 - 6m - 4
             Asleep on the ocean's bed 1 - 6m - 4
                  Drifting in empty seas 1 – 6m – 4
             For all my days remaining 3m - 4 - 5 + 6 - 5
                   Would north be true? 3m - 4 - 5 + 6 - 5
Why should I? 6m - 4
              Why should I cry for you? 5+6-5
                 Dark angels follow me 1 - 6m - 4
                   Over a ^godless sea 1 - 6m - 4
           Mountains of endless falling 1 - 6m - 4
             For all my days remaining 3m - 4 - 5 + 6 - 5
What would be true? 3m - 4 - 5 + 6 - 5
            Sometimes I see your face 6m - 4
    The stars seem to lose their place 6m - 4
            Why must I think of you? 6m - 4 Why must I? Why should I? 6m - 4
              Why should I cry for you? 1 - 6m - 4
           Why would you want me to? 1 - 6m - 4
           What would it mean to say 1 - 6m - 4 "I loved you in my fashion"? 3m - 4 - 5 + 6 - 5
                   What would be true? 3m - 4 - 5 + 6 - 5
                          Why should I? 6m
                           Why should I 4
                                    ^cry? 5+6
                    Why should I --- cry 1
                                            (1 - 7b - 4)
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With a little help from my friends (The Beatles)

```
What would you think if I sang out of tune 1 - 7m - 2m
      Would you stand up and walk out on me? 2m - 5 - 1
                                                     (6,5,3)
     Lend me your ears and I'll sing you a song 1 - 7m - 2m
    And I'll try not to sing out of key 2m - 5 - 1
Oh I get by with a little help from my friends 7b - (3)4 - 1
 Mm I get high with a little help from my friends 7b - (3)4 - 1
 Mm gonna try with a little help from my friends 4-1
           What do I do when my love is away? 1 - 7m - 2m
    (Does it worry you to be alone?) 2m - 5 - 1
How do I feel by the end of the day? 1 - 7m - 2m
(Are you sad because you're on your own?) 2m - 5 - 1
    No I get by with a little help from my friends 7b - 4 - 1
 Mm I get high with a little help from my friends 7b - 4 - 1
 Mm gonna try with a little help from my friends 4-1
                        (Do you need anybody?) 6m – 2
                        I need somebody to love 1 - 7b - 4
                          (Could it be anybody?) 6m - 2
                         I want somebody to love 1 - 7b - 4
     (Would you believe in a love at first sight?) 1 – 7m – 2m
      Yes I'm certain that it happens all the time 2m - 5 - 1
(What do you see when you turn out the light?) 1 - 7m - 2m
              I can't tell you, but I know it's mine 2m - 5 - 1
    Oh I get by with a little help from my friends 7b - 4 - 1
 Mm I get high with a little help from my friends 7b - 4 - 1
  Oh gonna try with a little help from my friends 4-1
                        (Do you need anybody?) 6m - 2
                    I just need somebody to love 1 - 7b - 4
                          (Could it be anybody?) 6m - 2
                         I want somebody to love 1 - 7b - 4
    Oh I get by with a little help from my friends 7b - 4 - 1
Mm going to try with a little help from my friends 7b - 4 - 1
  Oh I get high with a little help from my friends 4-1
   Yes I get by with a little help from my friends 7b - 4
                With a little help from my friends 6b - 7b
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Gimme some Lovin' (Spencer Davis Group) 490/L

(instrumental) Hey! 1 – 1 Well, my **temp**erature's rising and my feet hit the floor 1-4**Twen**ty people knocking 'cause they're wanting some more 1-4**Let** me in, baby, I don't know what you've got 1-4But you'd **better** take it easy, 'cause **this** place is hot 1-4Now I'm So glad we made it, so glad we made it 1 - 3b - 4 - 6bYou got to gimme some lovin' 1 – 4 gimme some lovin' 1 – 4 Gimme some lovin' every day 1 – 4 (instrumental) Hey! 1 – 1 Well, I **feel** so good, everything is getting hot 1-4You **Better** take it easy, 'cause the **place** is on fire 1-4**Been** a hard day and I had no work to do 1-4**Wait** a minute baby, let it happen to you 1-4And I'm So glad we made it, so glad we made it 1 - 3b - 4 - 6bYou got to gimme some lovin' 1-4 gimme some lovin' 1-4Gimme some lovin' every day 1 – 4 (instrumental) Hey! 1 – 1 Well, I **feel** so good, every thing's getting high 1-4 (quiet) You **better** take it easy cause the **place** is on fire 1-4**Been** a hard day nothing went too good 1-4Now I'm **gonna** relax, buddy, **ev**erybody should 1-4And I'm (half-time, x2) So glad we made it, so glad we made it 1 - 3b - 4 - 6bYou got to gimme some lovin' 1 – 4 gimme some lovin' 1 – 4 Gimme some lovin' every day 1 – 4 (bend-down)

Fly like an Eagle (Seal)

Time keeps on slippin', slippin', slippin', Into the future 1m - 7b - 1mTime keeps on slippin', slippin', slippin', Into the future (5m - 4 - 5m)

> I wanna fly like an eagle, To the sea 1m - 4 - 4m - 1mFly like an eagle, Let my spirit carry me (5m - 1 - 1m - 5m)I want to fly like an eagle, 'Till I'm free Oh, Lord, through the revolution

> > Feed the babies
> > Who don't have enough to eat
> > Shoe the children
> > With no shoes on their feet
> > House the people
> > Livin' in the street
> > Oh, oh, there's a solution

I want to fly like an eagle, To the sea Fly like an eagle, Let my spirit carry me I want to fly like an eagle, 'Till I'm free Fly through the revolution

Time keeps on slippin', slippin', slippin' Into the future Time keeps on slippin', slippin', slippin' Into the future Time keeps on slippin', slippin', slippin' Into the future Time keeps on slippin', slippin', slippin' Into the future I want to fly like an eagle To the sea Fly like an eagle Let my spirit carry me I want to fly like an eagle 'Till I'm free Fly through the revolution Time keeps on slippin', slippin', slippin' Into the future Time keeps on slippin', slippin', slippin' Into the future

Rick Springfield - Jessie's Girl

Jessie is a friend, yeah 1-5-6mI know he's been a good friend of mine 4-5-1But lately something's changed that ain't hard to define Jessie's got himself a girl and I want to make her mine And she's watching him with those eyes And she's loving him with that body, I just know it Yeah 'n' he's holding her in his arms late, late at night You know 5 I wish that I had Jessie's girl 5-1-5-6m-5-6mI wish that I had Jessie's girl 5-1-5-6m-5-6m Where can I find a woman like that 4-5-1-6m-5I play along with the charade There doesn't seem to be a reason to change You know, I feel so dirty when they start talking cute I wanna tell her that I love her But the point is probably moot 'Cause she's watching him with those eyes And she's loving him with that body, I just know it And he's holding her in his arms late, late at night You know I wish that I had Jessie's girl I wish that I had Jessie's girl Where can I find a woman like that Like Jessie's girl I wish that I had Jessie's girl Where can I find a woman Where can I find a woman like that And I'm looking in the mirror all the time 4-5-1Wondering what she don't see in me 4-5I've been funny, I've been cool with the lines Ain't that the way love supposed to be 4-1-5Tell me, where can I find a woman like that You know, I wish that I had Jessie's girl I wish that I had Jessie's girl I want Jessie's girl Where can I find a woman like that Like Jessie's girl I wish that I had Jessie's girl I want, I want Jessie's girl

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Bette Davis Eyes
                                                                 4 - 6m - 5(4x)
                                          Her hair is Harlow gold 4 - 6m - 5
                                      Her lips are sweet surprise 4-5-1
                                       Her hands are never cold 4 - 6m - 5
                                      She's got Bette Davis eyes
                                     She'll turn the music on you 1 - 1/3 - 4 - 6m - 5
                                    You won't have to think twice 4-5-6m
                                   She's pure as New York snow 4 - 6m - 5
                                       She got Bette Davis eyes 1 – 7b
                           And she'll tease you, she'll unease you 6m - 1
                                  All the better just to please you 4-1
                     She's precocious, and she knows just what it 6m - 1
                                      Takes to make a pro blush 4-1
She got | Greta Garbo's | standoff sighs, she's got Bette Davis eyes 4 – 6m – 5
                                                                 4 - 6m - 5(2x)
                                     She'll let you take her home 4 - 6m - 5
                                            It whets her appetite 4-5-1
                                      She'll lay you on the throne 4 - 6m - 5
                                       She got Bette Davis eyes
                                      She'll take a tumble on you 1 - 1/3 - 4 - 6m - 5
                                      Roll you like you were dice 4 - 5 - 6m
                                         Until you come out blue 4 - 6m - 5
                                     She's got Bette Davis eyes 1 – 7b
                          She'll expose you, when she snows you 6m - 1
                    Off your feet with the crumbs, she throws you 4-1
                       She's ferocious and she knows just what it 6m - 1
                                      Takes to make a pro blush 4-1
         All the boys, think she's a spy, she's got Bette Davis eyes 4 - 6m - 5
                                                                 4 - 6m - 5(2x)
                           And she'll tease you, she'll unease you 6m - 1
                                  All the better just to please you 4-1
                     She's precocious, and she knows just what it 6m - 1
                                      Takes to make a pro blush 4-1
         All the boys, think she's a spy, she's got Bette Davis eyes 4-6m-5
                                                                 4 - 6m - 5(2x)
                                                She'll tease you 4 - 6m - 5
                                               She'll unease you
                                              Just to please you
                                      She's got Bette Davis eyes 4-5-1
                                               She'll expose you 4 - 6m - 5
                                           When she snows you
                                                She knows you,
                                      she's got Bette Davis Eyes 4-5-1
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Eye of the Tiger
                                                         1m - 7b - 1m
                                                         1m - 5m - 6b
                          Rising up, back on the street 1m - 7b/1
                         Did my time, took my chances 6b - 1m
           Went the distance, now I'm back on my feet 1m - 7b/1
                      Just a man and his will to survive 6b - 1m
                     So many times it happens too fast 1m - 6b
                       You trade your passion for glory 7b - 1m
         Don't lose your grip on the dreams of the past 1m - 6b
                 You must fight just to keep them alive 7b – 1m
                                                It's the 7b - 1m
                eye of the tiger, It's the thrill of the fight 4m - 3b - 7b
                  Rising up to the challenge of our rival 4m - 3b - 7b
And the last known survivor, Stalks his prey in the night 4m - 3b - 7b
                          And he's watching us all with 6b - 5 - 6b - 7b - 6b
                                               the eye 3b - 4
                                            of the tiger 1m
                           Face to face, out in the heat 1m - 7b/1
                        Hanging tough, staying hungry 6b – 1m
         They stack the odds until we take to the street 1m - 7b/1
                     For the kill with the skill to survive 6b - 1m
                                                It's the 7b - 1m
                eye of the tiger, It's the thrill of the fight 4m - 3b - 7b
                  Rising up to the challenge of our rival 4m - 3b - 7b
And the last known survivor, Stalks his prey in the night 4m - 3b - 7b
                          And he's watching us all with 6b - 5 - 6b - 7b - 6b
                                               the eye 3b - 4
                                            of the tiger 1m
                           Rising up, straight to the top 1m - 7b/1
                            Had the guts, got the glory 6b - 1m
            Went the distance, now I'm not gonna stop 1m - 7b/1
                      Just a man and his will to survive 6b – 1m
                                                It's the 7b - 1m
                eye of the tiger, It's the thrill of the fight 4m - 3b - 7b
                  Rising up to the challenge of our rival 4m - 3b - 7b
And the last known survivor, Stalks his prey in the night 4m - 3b - 7b
                  And he's watching us all with the eye 6b - 5 - 6b - 7b - 6b
                                            of the tiger 3b - 4
                                   The eye of the tiger 1m - 7b - 1m
                                   The eye of the tiger 1m - 5m - 6b
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Faith (George Michael)

Well I guess it would be nice, If I could touch your body 1 I know not everybody, Has got a body like you, uhh 4-1But I've got to think twice, Before I give my heart away 1 And I know all the games you play, Because I play them too 4-1Oh but I Need some time off from that emotion 4-1Time to pick my heart up off the floor 4 - 1 - 1/2 - 1/3Oh when that love comes down, With-out devotion 4 - 1 - 7m - 6mWell it **takes** a strong man, baby, But I'm $^{\land}$ **show**ing you the door 4-5'Cause I gotta have faith 1 I gotta have faith 'cause I gotta have faith faith I gotta have faith, faith, faith Baby, I know you're asking me to stay 1 Say please x3, don't go away, You say I'm giving you the blues 4-1Maybe, You mean ^ every word you say 1 Can't help but **think** of yesterday, And another who **tied** me down to lover boy rules 4-1Before this river, Becomes an ocean 4-1Before you throw my heart back on the floor 4 - 1 - 1/2 - 1/3Oh baby I reconsider, My foolish notion 4 – 1 – 7m - 6m Well I need someone to hold me, But I wait for something more 4-5'Cause I gotta have faith 1 I gotta have faith 'cause I gotta have faith faith faith I gotta have faith, faith, faith (solo) Before this river, Becomes an ocean 4-1Before you throw my heart back on the floor 4 - 1 - 1/2 - 1/3Oh baby I reconsider, My foolish notion 4-1-7m-6mWell I need someone to hold me, But I wait for something more 4-5(grand pause) 'Cause I gotta have faith 1 I gotta have faith 'cause I gotta have faith faith faith I gotta have faith, faith, faith

Sitting on Dock of the Bay

Sittin' in the mornin' sun I'll be sittin' when the evenin' come Watching the ships roll in And then I watch 'em roll away again, yeah I'm sittin' on the dock of the bay Watching the tide roll away Ooo, I'm just sittin' on the dock of the bay Wastin' time	1 - 3 4 - 3 - 3b - 2 1 - 3 4 - 3 - 3b - 2 1 - 6m 1 - 6m 1 - 2 1 - 6m
I left my home in Georgia Headed for the 'Frisco bay Cause I've had nothing to live for And look like no thin's gonna come my way So I'm just gon' sit on the dock of the bay Watching the tide roll away Ooo, I'm sittin' on the dock of the bay Wastin' time	1-3 $4-3-3b-2$ $1-3$ $4-3-3b-2$ $1-6m$ $1-6m$ $1-2$ $1-6m$
Look like nothing's gonna change Everything still remains the same I can't do what ten people tell me to do So I guess I'll remain the same, yes	1 - 5 - 4 1 - 5 - 4 1 - 5 - 4 - 1 7b - 5
Sittin' here resting my bones And this loneliness won't leave me alone It's two thousand miles I roamed Just to make this dock my home Now, I'm just gonna sit at the dock of the bay Watching the tide roll away Oooo-wee, sittin' on the dock of the bay Wastin' time	1 - 3 4 - 3 - 3b - 2 1 - 3 4 - 3 - 3b - 2 1 - 6m 1 - 6m 1 - 2 1 - 6m

(whistlening)

I'm still Standing

l'm still Standing	1m
You could never know what it's like 1 Your blood like winter freezes just like ice 5	1m 1 – 4 5 – 1 2m – 5 6m – 4 - 1
And did you think this fool could never win Well look at me, I'm coming back again I got a taste of love in a simple way if you need to know while I'm still standing you just fade away	5 – 1 2m – 5
	4m – 6b – 7b 1m – 2m – 3b – 7b 4m – 5 6b – 7b – 1m – 4m – 5
The threats you made were meant to cut me down 2	5 – 1
Looking like a true survivor, feeling like a little kid 4 I'm still standing after all this time 1 Picking up the pieces of my life without you on my mind 4 I'm still standing yeah yeah yeah 6	1m – 2m – 3b – 7b 4m – 6b – 7b 1m – 2m – 3b – 7b 4m – 5 6b – 7b – 1m – 4m – 5 6b – 7b – 1m – 4m – 5
Looking like a true survivor, feeling like a little kid 4 I'm still standing after all this time 1 Picking up the pieces of my life without you on my mind 4 I'm still standing yeah yeah yeah	1m – 2m – 3b – 7b 4m – 6b – 7b 1m – 2m – 3b – 7b 4m – 5 6b – 7b – 1m – 4m – 5 6b – 7b – 1m – 4m – 5

Why Don't you Do Right

You had plenty money 1922 1m - 7b - 6b - 5You let other women make a fool of you 1m - 7b - 3b - 6b - 5Why don't you do right, like some other men do? 4m - 5 (bass line) 1m - 7b - 6b - 5Get out of here and get me some money too? 4m - 5 - 6b - 51m - 7b - 6b - 5

You're sitting down wondering what it's all about If you ain't got no money, they will put you out Why don't you do right, like some other men do? Get out of here and get me some money too?

If you had prepared 20 years ago You wouldn't be a-wanderin' now from door to door Why don't you do right, like some other men do? Get out of here and get me some money too

I fell for your jivin' and I took you in Now all you got to offer me's a drink of gin Why don't you do right, like some other men do? Get out of here and get me some money too

Why don't you do right (3x) Like some other men do (3x)

1m

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*Thief and a Liar (Jeffrey Martin) 245/L (4/4,2/4,4/4,4/4)
                                                                6m – 4 – 1
        (3) Starting with a little off the top from the corner store 6m - 4 - 1
         (4) Funny thing about a little is you always want more
         (4) Stole the nickle in my pocket and I'm gonna go far
           (4) Now I'm robbing the graves in my own backyard
                   I am a thief and a liar of the very worst kind 4-1-5-4
                 Oh, I sell unto the broken and I rob them blind 4-1-5-4
               I will build you a house with my own two hands 4 - 1 - 5 - 4
               And then burn it to the ground as quick as I can 4-1-5-4
                                             As quick as I can 5 – 1
                                             As quick as I can 7m - 4
                                                         (solo) 6m - 4 - 1
               (3a) I have to lie to go to bed and lie to wake up 6m - 4 - 1
      (3) To forget the voices of the dead you gotta play tough
               (4) I am suits and ties and cocaine-crazy within
           (3a) and I will look you in the eyes when I do you in
                  (I am suits and ties and cocaine-crazy within
               and I will look you in the eyes when I do you in)
                                                                (pause)
                     I am thief and a liar of the very worst kind 4-1-5-4
                 Oh, I sell unto the broken and I rob them blind 4-1-5-4
                I will build you a house with my own two hands 4-1-5-4
               And then burn it to the ground as guick as I can 4-1-5-4
                                             As quick as I can 5 – 1
                                             As quick as I can 7m - 4
                                                        (solo) 6m - 4 - 1
                  (4) When's the 99% gonna wake up and see (quiet)
(3) Power is your finger on the trigger not a head full of dreams
            (3a) Yea, when's the 99% gonna wake up and see
(3) Power is your finger on the trigger not a head full of dreams
                     I am thief and a liar of the very worst kind
                 Oh, I sell unto the broken and I rob them blind
                I will build you a house with my own two hands
               And then burn it to the ground as quick as I can
                                             As quick as I can 5 – 1
                                             As quick as I can 7m - 4
                                             As quick as I can 4 (final)
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Sultans of Swing (Dire Straits)

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1m - 7b
   You get a shiver in the dark, it's a raining in the park but meantime- 1m - 7b - 6b - 5
                   South of the river you stop and you hold everything 1m - 7b - 6b - 5
                             A band is blowing Dixie, double four time 3b – 7b
                        You feel alright when you hear the music ring 6b – 1m
                                                                      6b - 7b
           Well now you step inside but you don't see too many faces 1m - 7b - 6b - 5
                 Coming in out of the rain they hear the jazz go down 1m - 7b - 6b - 5
                                          Competition in other places 3b - 7b
                             Uh but the horns they blowin' that sound 6b - 1m
                                                  Way on downsouth 6b - 7b
                                                  Way on downsouth 6b - 7b
                                                        London town 1m
                                                                      1m - 7b - 6b - 7b
                    Check out guitar george, he knows-all the chords 1m - 7b - 6b - 5
        Mind he's strictly rhythm he doesn't wanna make it cry or sing 1m - 7b - 6b - 5
                            Yes, and an old guitar is all, he can afford 3b – 7b
                    When he gets up under the lights to play his thing 6b - 1m
                                                                      6b - 7b
                And Harry doesn't mind, if he doesn't, make the scene 1m - 7b - 6b - 5
                             He's got a daytime job, he's doing alright 1m - 7b - 6b - 5
                             He can play the honky tonk like anything 3b – 7b
                                          Savin' it up, for Friday night 6b - 1m
                                                    With the Sultans 6b - 7b
                                          We're the Sultans of Swing 6b - 7b
                                                                Hey 1m - 7b - 6b - 7b
                                                                      1m - 7b - 6b - 7b
        And a crowd of young boys they're foolin' around in the corner 1m - 7b - 6b - 5
Drunk and dressed in their best brown baggies and their platform soles 1m - 7b - 6b - 5
               They don't give a damn about any trumpet playin' band 3b – 7b
                                    It ain't what they call rock and roll 6b - 1m
                                                     And the Sultans 6b - 7b
                                        Yeah the Sultans play creole, 6b - 7b
                                                        Creole, baby 1m - 7b - 6b - 7b
                                                               Ah ha 1m - 7b - 6b - 7b
                And then the man he steps right up to the microphone 1m - 7b - 6b - 5
                            And says at last just as the time bell rings 1m - 7b - 6b - 5
                                'Goodnight, now it's time to go home" 3b - 7b
                             And he makes it fast with one more thing 6b - 1m
                                                  We are the Sultans 6b – 7b
                                        We are the Sultans of Swing 6b - 7b
                                                                      1m - 7b - 6b - 7b
                                                                      1m - 7b - 6b - 7b
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What you won't Do For Love (Bobby Caldwell) - 488LC Capo@4
                                                         6b+7 - 5m
                                                         1m - 3b + 7b.9
                                                         6b+7 - 2b+7b,9
                                                         1m - 4
                     I guess you wonder where I've been 6b - 5m - 1m - 3b
                           I searched to find a love within 6b - 5m - 1m - 4
                             I came back to let you know 6b - 5m - 1m - 3b
                      Got a thing for you and I can't let go 6b - 2b - 1m - 4
                My friends wonder what is wrong with me 6b - 5m - 1m - 3b
                Well I'm in a daze from your love, you see 6b - 5m - 1m - 4
                             I came back to let you know 6b - 5m - 1m - 3b
                      Got a thing for you and I can't let go 6b - 2b - 1m - 4
                Some people go around the world for love 6b - 5m - 1m - 3b
                 They may never find what they dream of 6b - 2b - 1m - 3b - 4
                       What you won't do, you do for love 6b - 5m - 1m - 3b
                You tried everything but you don't give up 6b - 5m - 1m - 4
                                    In my world only you 6b - 5m - 1m - 3b
                 Make me do for love what I would not do 6b - 2b - 1m - 4
                My friends wonder what is wrong with me 6b - 5m - 1m - 3b
                Well I'm in a daze from your love, you see 6b - 5m - 1m - 4
                             I came back to let you know 6b - 5m - 1m - 3b
                      Got a thing for you and I can't let go 6b - 2b - 1m - 4
                      I know I only want the best, it's true 6b - 5m - 1m - 3b
                   I can't believe the things I'd do for you 6b - 2b - 1m - 3b - 4
                       What you won't do, you do for love 6b - 5m - 1m - 3b
             You've tried everything but you won't give up 6b - 5m - 1m - 4
                                   In my world, only you 6b - 5m - 1m - 3b
                 make me do for love what I would not do 6b - 2b - 1m - 4
                                           (instrumental) 6b - 5m - 1m - 3b
                                                         6b - 2b - 1m
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Hard To Say I'm Sorry (Chicago)

```
(Intro)
       (2) Everybody needs a little time away 1 – 3m
                              I heard her say 4
                             From each other 5-6m-5
              (2a) Even lovers need a holiday 1 – 3m
                                (2) Far away 4
                             From each other 5-6m-5
                                Hold me now 6m - 2m
              It's hard for me to say I'm sorry 5-1
                    (2) I just want you to stay 6m - 2m - 5sus4 - 5
         (2) After all that we've been through 1 - 6m - 7m - 6m - 3
                       I will make it up to you 6m - 1/5 - 2
                                 I promise to 5sus4 – 5
(1a) And after all that's been said and do~one 1 - 6m - 7m - 6m - 3
               (4a) You're just the part of me 6m - 1/5 - 2
                                 I can't let go 5sus4 – 5
                                       (echo) 5sus4 - 5
          (2a) Couldn't stand to be kept away 1 – 3m
                             Just for the day 4
                             From your body 5 - 6m - 5
         (2a) Wouldn't want to be swept away 1 – 3m
                                 (2) Far away 4
                     From the one that I love 5 - 6m - 5
                                Hold me now 6m - 2m
              It's hard for me to say I'm sorry 5-1-7m
I just want you to know 6m-2m-5sus4-5
                                Hold me now 6m – 2m
              I really want to tell you I'm sorry 5 – 1 – 7m
                      I could never let you go 6m - 2m - 5sus4 - 5
                                              (ritardando)
             After all that we've been through 1 - 6m - 7m - 6m - 3
                       I will make it up to you 6m - 1/5 - 2
                                 I promise to 5sus4 – 5
      And after all that's been said and do~ne 1 - 6m - 7m - 6m - 3
                    You're just the part of me 6m - 1/5 - 2
                                 I can't let go 5sus4 – 5
                                              (outro)
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Somebody that I used to know (Walk off the Earth / Gotye)
                                                           (instrumental) 6m – 1+7b/5
                      (2) Now and then I think of when we were together
                (1a) Like when you said you felt so happy you could die
                              (2) Told myself that you were right for me
                                 (1a) But felt so lonely in your company
                  (1a) But that was love and it's an ache I still remember
                                                          (instrumental)
                   (1) You can get addicted to a certain kind of sadness
                         (1a) Like resignation to the end, always the end
                  (1a) So when we found that we could not make sense
                          (2) Well you said that we would still be friends
                       (1a) But I'll admit that I was glad, that it was over
                                    (2) But you didn't have to cut me off 6m - 5 - 4 + 7 - 5
          (2) Make out like it never happened and that we were nothing
                                    (2a) And I don't even need your love
                      (1) treat me like a stranger and that feels so rough
                                 (2) No, you didn't have to stoop so low
(2) Have your friends collect your records and then change your number
                               (2a) I guess that I don't need that though
                       (1) Now you're just somebody that I used to know
                                                          (instrumental)
                          Now you're just somebody that I used to know
                                                          (instrumental)
                          Now you're just somebody that I used to know
                                                          (instrumental) 6m - 1+7b/5
           (2) Now and then I think of all the times you screwed me over
          (1) But had me believing it was always something that I'd done
                                     (2a) But I don't wanna live that way 5sus4 - 5
                                    (2) Reading into every word you say
                                    (2a) You said that you could let it go
                                   And I wouldn't catch you hung up on
                                       somebody that you used to know
                                   (3) (But you) didn't have to cut me off 6m - 5 - 4+7 - 5
          (2) Make out like it never happened and that we were nothing
                                   (2a) And I don't even need your love
                      (1) treat me like a stranger and that feels so rough
                                 (2) No, you didn't have to stoop so low
(2) Have your friends collect your records and then change your number
                               (2a) I guess that I don't need that though
                       (1) Now you're just somebody that I used to know
                                             Somebody (I used to know)
                          Now you're just somebody that I used to know
                                             Somebody (I used to know)
                          Now you're just somebody that I used to know
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Beat it (MJ) - 285/LC

(rhythm only) (instrumental)	6m 6m – 5
They told him don't you ever come around here Don't want to see your face, you better disappear The fire's in their eyes and their words are really clear So beat it, just beat it	6m - 5 6m - 5 4 - 5 6m - 5
You better run, you better do what you can Don't wanna see no blood, don't be a macho man You wanna be tough, better do what you can So beat it, but you wanna be bad	6m - 5 6m - 5 4 - 5 6m - 5
Just beat it, beat it, beat it No one wants to be defeated Showin' how funky 'n strong is your fight It doesn't matter who's wrong or right Just beat it Just beat it Just beat it Just beat it	6m - 5 6m - 5 6m - 5 6m - 5 (repeat) 6m - 5
They're out to get you, better leave while you can Don't wanna be a boy, you wanna be a man You wanna stay alive, better do what you can So beat it, just beat it	6m - 5 6m - 5 4 - 5 6m - 5
You have to show them that you're really not scared You're playin' with your life, this ain't no truth or dare They'll kick you and they beat you, then they'll tell you it's fair So beat it, but you wanna be bad	6m - 5 6m - 5 4 - 5 6m - 5
Just beat it, beat it, beat it No one wants to be defeated Showin' how funky 'n strong is your fight It doesn't matter who's wrong or right Just beat it Just beat it Just beat it Just beat it	6m - 5 6m - 5 6m - 5 6m - 5 (repeat) 6m (pause)

Alphabet Street (Prince) Capo @ 2

- I'm going down, to Alphabet Street 1
- I'm gonna crown, first girl that I meet 4
 - I'm gonna talk so sexy 2

She'll want me from my head to my feet 4/5+6

Yeah 1

yeah 6b/7b+6

yeah, Yes she will, yeah, ... 3b/4+6

- I'm gonna drive, my daddy's Thunderbird 1
- A white **rad** ride, '66 ('67) so glam, it's absurd 4 I'm gonna **put** her in the back seat 2

And drive her to Tennessee 4/5+6

Yeah, yeah, yeah, 1 Yeah, yeah, Tennessee Yeah, yeah, drive her

Excuse me, baby I don't mean to be rude But I guess tonight I'm just not, I'm just not in the mood So if you don't mind (yeah, yeah, yeah)

I would like to watch

> Yeah, yeah, yeah can I? Yeah, yeah, yeah Yeah, yeah, yeah (can I, can I, can I, can I)

We're going down, down, if that's the only way To make this cruel, cruel world hear what we've got to say Put the right letters together and make a better day

> Yeah, yeah, better days Yeah, yeah, it's O-O-K Yeah, yeah, yeah Maybe it's the only way

Drive my car (The Beatles) 130bpm

Asked a girl what she wanted to be 1+7b - 4

She said baby, can't you see 1+7b - 4

I wanna be famous, a star on the screen 1+7b-4

But you can do something in between 5sus4 - 5+7b,9

Baby you can drive my car 6m - 4 - 5+7b,9

Yes I'm gonna be a star 6m - 4 - 5+7b,9Baby you can drive my car 6m - 2 - 3 - 4 - 4#

And maybe I'll love you 5 – 1

5+7b,9

I told a girl that my prospects were good And she said baby, it's understood (1a) Working for peanuts is all very fine But I can show you a better time

> Baby you can drive my car Yes I'm gonna be a star Baby you can drive my car And maybe I'll love you

Beep beep'm beep beep yeah 1-4-4+6/5

Baby you can drive my car Yes I'm gonna be a star Baby you can drive my car And maybe I'll love you

I told a girl I can start right away And she said listen babe I got something to say I got no car and it's breaking my heart But I've found a driver and that's a start (x2)

> Baby you can drive my car Yes I'm gonna be a star Baby you can drive my car And maybe I'll love you

Beep beep'm beep beep yeah Beep beep'm beep beep yeah Beep beep'm beep beep yeah Beep beep'm beep beep yeah

Like a Virgin (Madonna) (whistle bass) I made it through the wilderness, Somehow I made it through Didn't know how lost I was, Until I found you I was beat, Incomplete, I'd been had, I was sad and blue But you made me feel Yeah, you made me feel Shiny and new – Hoo!	No Capo 6m 1 1 2m – 6m 1 2m – 6m 4 – 6m 5 – 4/5+7,9
Like a virgin, Touched for the very first time	6m
Like a virgin, When your heart beats, Next to mine	2m – 6m
Gonna give you all my love, girl, My fear is fading fa-st (2) Been (3) saving it all for you, 'Cause only love can last You're so fine, And you're mine, Make me strong, yeah you make me bold Oh your love thawed out Yeah, your love tha-wed out What was scared and cold	
Like a virgin, hey, Touched for the very first time	6m
Like a virgin, With your heartbeat, Next to mine	2m – 6m
Whoa	6m - 2, 6m - 2
Whoa, Whoa	6m - 2, 6m - 2
You're so fine, And you're mine,	1
I'll be yours, 'Till the end of time	1
'Cause you make me feel,	2m – 6m
Yeah, you make me feel	4 – 6m
I've nothing to hide	5 – 4/5+7,9
Like a virgin, hey, Touched for the very first time	6m
Like a virgin, With your heartbeat, Next to mine	2m – 6m
Like a virgin, ooh ooh, Like a virgin, Feels so good inside	6m
When you hold me, And your heart beats,	2m – 6m
And you love me	(silence)

The Way We Were (Streisand) Capo @ 4

1 - 4/1
(instrumental) 1 - 4/1 - 6m - 5 - 4

$$3m - 3 - 6m - 5 - 4 - 4/5$$

 $1 - 4/1 - 5/1$

Mem'ries, light the corners of my mind,
$$1-4/1-6m-5-4$$

Misty water-colored mem'ries $3m-3-6m-5-4-4/5$
of the way we were. $1-4/1$

Scattered pictures, of the smiles we left behind,
$$1 - 4/1 - 6m - 5 - 4$$

Smiles we gave to one another, $3m - 3 - 6m - 5 - 4 - 4/5$
for the way we were. $1 \text{ (hi)} - 1+7b.9$

Can it be that it was all so simple then?
$$4 - 1/3 - 2m$$
Or has time rewritten every line? $3m - 6+9$
If we had the chance to do it all again, $2m - 4/5$
Tell me, would we, could we? $1+7 - 4/5$

Mem'ries, may be beautiful and yet
$$1-4/1-6m-5-4$$

What's too painful to remember, $3m-3-6m-5-4-3$
We simply choose to forget. $6m-5-4$

So it's the laughter, we will remember
$$3m-4-3m-4$$

Whenever we remember, $3m-2m-4/5$
The way we were, $1-4/1$
The way we were. $1-4/1$

(instrumental)
$$1 - 4/1 - 3m - 4 - 1$$

So far away from me (Dire Straits) 5 - 4 - 15 - 4 - 1Here I am again in this $^{\land}$ mean old town 1-5And you're so far away from me 5-1And where are you $^{\wedge}$ when the sun go down 1-5You're so far away from me 5 – 1 You're so far away from me 4 – 6m So far I just can't see 5 – 1 You're so far away from me 4 – 6m You're so far away from me, all right 5-4-1(instrumental) 5-4-1I'm tired of being in love and being all alone 1-5When you're so far away from me 5-1I'm tired of making out $^{\circ}$ on the telephone 1-5 'Cause you're so far away from me 5-1You're so far away from me 4 – 6m So far I just can't see 5 – 1 You're so far away from me 4 – 6m You're so far away from me, all right 5-4-1(instrumental) 5-4-15 - 4 - 1And I get sooo tired ^ when I have to explain 1 – 5 When you're so far away from me, see 5-1you've been in the sun $^{\land}$ and I've been in the rain 1-5And you're so far away from me 5-1You're so far away from me 4 – 6m

So far I just can't see 5-1You're so far away from me 4-6m

You're so far away from me, take it down 5-4-1

You're so far...You're so far away from me 5-4-1

Swoon (Rising Apalachia)

Dip me in chocolate sauce an then lick off all my toes 5m, 3b Paint me in marmalade your momma ain't got to know 4m, 4m, 3b,

1m, 1m

Stay here in bed with me, till way past afternoon Drape my in jasmine vines in this crescent city swoon

I got the flavor baby, you just give me the time Ain't no misbehavin' I got your best interest in mind

I got the flavor baby, you just give me the time Ain't no misbehavin' I got your best interest in mind

Drink me down in one long drop and then taste me the whole way down I dont know what it is about me, I just know that I love this sound

Cherry pie- my sugar sweet, thats how they know my name Once you come around my kitchen baby ain't nothin gonna be the same

> I got the flavor baby, you just give me the time Ain't no misbehavin' I got your best interest in mind

> I got the flavor baby, you just give me the time Ain't no misbehavin' I got your best interest in mind

I can't stand the rain (Ann Peebles/Tina Turner)

- I can't stand the rain, Against my window 1
 - Bringing back sweet memories 4
- I can't stand the rain, Against my window 1
- 'Cause she ain't here with me 4 ne, Tell me, do you remember 1 Hey window pane, Tell me, do you remember
 - How sweet it used to be 4

When we were together, 7b

Everything was so grand 1

Now that we've parted 3b

There's just one sound 2m

That I just can't stand 5+7b,9

- I can't stand the rain, Against my window 1 3b 1
 - Bringing back sweet memories 4
- I can't stand the rain, Against my window 1 3b 1
 - 'Cause she ain't here with me 4

When we were together Everything was so grand Yeah now you got the sweet memories But there's just one sound That I just can't stand

I can't stand the rain, Against my window Bringing back sweet memories I can't stand the rain, Against my window That just keeps on haunting me Hey hey rain, Get off of my window 'Cause she ain't here with me 'Cause I can't stand the rain, Against my window Bringing back sweet memories (repeat x2)

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Loosing my religion (REM) Notated @ 5 (Am)
                                              (instrumental) 3b - 1m (-4)
                                                             5m - 6m - 7b - 1 - 2
                                                             3b - 1m(-4) - 5m - 4
   Oh, life is bigger, It's bigger Than you and you are not me 5m – 2m
                                 The lengths that I will go to 5m – 2m
                                  The distance in your eyes 5m - 2m
                        Oh no, I've said too much, I set it up 1m - 4
           That's me in the corner, That's me in the spotlight 5m - 2m
              Losing my religion, Trying to keep up with you 5m - 2m
                               And I don't know if I can do it, 5m - 2m
            Oh no, I've said too much, I haven't said enough 1m - 4
                          I thought that I heard you laughing 3b - 1m(-4)
                              I thought that I heard you sing 5m - 6m - 7b - 1 - 2
                               I think I thought I saw you try 3b - 1m(-4) - 5m - 4
                       Every whisper, Of every waking hour, 5m – 2m
 I'm choosing my confessions, Trying to keep an eye on you 5m - 2m
                       Like a hurt lost and blinded fool, fool, 5m - 2m
                        Oh no, I've said too much, I set it up 1m - 4
         Consider this, Consider this, The hint of the century 5m - 2m
Consider this, The slip ^ that brought me To my knees, failed 5m - 2m
           What if all these fantasies Come ^ flailing around 5m - 2m
                                  Now I've said ^ too much 1m - 4
                          I thought that I heard you laughing 3b - 1m (-4)
                              I thought that I heard you sing 5m - 6m - 7b - 1 - 2
                               I think I thought I saw you try 3b - 1m (-4) - 5m - 4
                                              (instrumental) 5m - 4 - 3b - 4
                                  But that was just a dream 7b - 1
                                      That was just a dream 7b – 1
           That's me in the corner, That's me in the spotlight 5m - 2m
              Losing my religion, Trying to keep up with you 5m - 2m
                               And I don't know if I can do it 5m - 2m
            Oh no, I've said too much, I haven't said enough 1m - 4
                          I thought that I heard you laughing 3b – 1m (– 4)
                              I thought that I heard you sing 5m - 6m - 7b - 1 - 2
                                  I think I thought I saw you 3b - 1m (-4)
                                                         try 5m - 6m - 7b - 1 - 2
                                  But that was just a dream 3b - 1m(-4)
  try, cry, why try? 5m - 6m - 7b - 1 - 2
That was just a dream, just a dream, just a dream, Dream 3b - 1m - 5m - 4
                                              (instrumental) 5m
```

You really got me going (The Kinks)

- Girl, you really got me goin' 1
 You got me so I don't know what I'm doin' now
 Yeah, you really got me now
 You got me so I can't sleep at night
- Yeah, you really got me now 5 You got me so I don't know what I'm doin' now
 - Oh yeah, you really got me now 6
 You got me so I can't sleep at night
 You really got me
 You really got me
 You really got me
 - See, don't ever set me free 1 I always want to be by your side Girl, you really got me now You got me so I can't sleep at night
 - Yeah, you really got me now 5
- You got me so I don't know what I'm doin' now
 - Oh yeah, you really got me now 6
 You got me so I can't sleep at night
 You really got me
 You really got me
 You really got me
 - See, don't ever set me free 1 I always want to be by your side Girl, you really got me now
 - You got me so I can't sleep at night Yeah, you really got me now 5
- You got me so I don't know what I'm doin' now
 - Oh yeah, you really got me now 6
 You got me so I can't sleep at night
 You really got me
 You really got me
 You really got me

Purple Rain (Prince)

```
(3e) I never meant to cause you any sorrow 1 – 6m
                               (3e) I never meant to cause you any pain 5-4
                        (3e) I only wanted one time to see you laughing 1 – 6m
                                                 I only want to see you 5
                                            Laughing in the purple rain 1
                                                 Purple rain, purple rain 4
                                                 Purple rain, purple rain 1
                                                 Purple rain, purple rain 6m
                                   (2 bar pause) I only want to see you 5
                                              Bathing in the purple rain 1
                     (1e) I never wanted to be your ^{\land} (4) weekend lover 1 - 6m
                         (3e) I only wanted be some kind of friend, yeah 5-4
                       (2ae) Baby, I could never steal you from another 1 – 6m
                         (3) It's such a shame our friendship had to end 5-1
                                                 Purple rain, purple rain 4
                                                 Purple rain, purple rain 1
                                                 Purple rain, purple rain 6m
                                   (2 bar pause) I only want to see you 5
                                            Underneath the purple rain 1
                     Honey, I know, I know, I know, times are changing 1 – 6m
                             (3e) It's time we all reach out for something 5
                                              New, that means you too! 4
                                       (3e) You say you want a leader, 1
(1e) But you can't seem to make up your mind, I think you better close it 6m
                        (3e) And let me guide you (1e) to the purple rain 5
                                                 Purple rain, purple rain
                                                 Purple rain, purple rain 4
                           (If you know what I'm singing about up here, 1
                                               C'mon, raise your hand)
                                                 Purple rain, purple rain
                                                 I only want to see you 5
                                                  Only want to see you
                                                      In the purple rain
                                                          (instrumental) 1-5
                                                                         1 - 6m - 5 - 4
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Digging in the Dirt (Peter Gabriel)

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(2) Something in me, dark and sticky 1m
                    All the time it's getting strong
              The way of dealing with this feeling
                   Can't go on ^ like this too long
                3x: This time you've gone too far 1m - 7b - 1m
                           4x: I told you (repeat)
                Don't talk back, Just drive the car 1m - 6m - 7b+7b,9
           Shut your mouth, I know what you are 1m - 6m - 7b
Don't say nothing, Keep your hands on the wheel 1m - 6m - 7b
                Don't turn around, This is for real 1m - 6m - 7b
                               Digging in the dirt 5m - 4
                    Stay with me, I need support 7b - 3b - 5m - 4
                            I'm digging in the dirt 5m - 4
                     To find the places I got hurt 7b - 3b - 5m - 4
                    Open up the places I got hurt 5m - 3b - 5m - 4
                 The more I look, the more I find 1m
                (2) As I close on in, I get so blind
            I feel it in my head, I feel it in my toes
        I feel it in my sex, that's the place it goes
                3x: This time you've gone too far
                                                  1m - 7b - 1m
                           4x: I told you (repeat)
                Don't talk back, Just drive the car 1m - 6m - 7b
           Shut your mouth, I know what you are 1m - 6m - 7b
Don't say nothing, Keep your hands on the wheel 1m - 6m - 7b
                Don't turn around, This is for real 1m - 6m - 7b
                            I'm digging in the dirt 5m – 4
                     Stay with me I need support 7b - 3b - 5m - 4
                            I'm digging in the dirt 5m - 4
                     To find the places I got hurt 7b - 3b - 5m - 4
                 To open up the places I got hurt 5m - 3b - 5m - 4
```

(1) Digging in the dirt – to find the places we got hurt 1m

Aint' no sunshine (Bill Wither)

Ain't no sunshine when she's gone 1m - 5m - 5m/7b It's not warm when she's away Ain't no sunshine when she's gone 1m – 5m And she's always gone too long 5b - 4m Anytime she goes away 7b+7b,9 - 1m

Wonder this time where she's gone Wonder if she's gone to stay Ain't no sunshine when she's gone And this house just ain't no home Anytime she goes away

(1eae) And I know, I know I know, I know, (3eae) Hey, I oughta leave young thing alone

But ain't no sunshine when she's gone

Ain't no sunshine when she's gone Only darkness every day Ain't no sunshine when she's gone And this house just ain't no home Anytime she goes away Anytime she goes away Anytime she goes away Anytime she goes away

1m+4,7b

```
Old Man (Neil Young)
                                                     1+7b,9-1
   Old man ^ look at my life, I'm a lot like you were. 7b/3b - 1
   Old man 1 look at my life, I'm a lot like you were. 7b/3b
                                                     1 - 3b - 7b - 4
                                                     1 - 3b - 7b - 3b
                          Old man \(^1\) look at my life, \(^1-3\) b
                (24) 45, And there's so much more 7b-4
                           Live alone in a paradise 1 – 3b
                       That makes me think of two. 7b - 3b
                             Love lost, such a cost, 1-3b
                 Give me things That don't get lost. 7b - 4
                   Like a coin that won't get tossed 1-7b
                              Rolling home to you. 3b - 4
                                     (instrumental) 1 - 5m - 2m - 4
    Old man take a look at my life, I'm a lot like you 1 - 5m - 2m - 4
I need someone to love me The whole day through 1 - 5m - 2m - 4
Ah, one look in my eyes And you can tell that's true. 1 - 5m - 2m - 4
                                                    1 - 3b - 7b - 4
                                                     1 - 3b - 7b - 3b
                       Lullabies, look in your eyes, 1 – 3b
                    Run around the same old town. 7b - 4
                     Doesn't mean that much to me 1 – 3b
                        To mean that much to you. 7b - 3b
                        (2) I've been ^{\land} first and last 1-3b
                   Look at how the time goes past. 7b - 4
                            But I'm all alone at last. 1 – 7b
                              Rolling home to you. 3b - 4
                                     (instrumental) 1 – 5m – 2m – 4
     Old man take a look at my life I'm a lot like you 1 - 5m - 2m - 4
 I need someone to love me The whole day through 1 - 5m - 2m - 4
Ah, one look in my eyes And you can tell that's true. 1 - 5m - 2m - 4
                                                     1+7b,9-1
   Old man ^ look at my life, I'm a lot like you were. 7b/3b - 1
   Old man ^ look at my life, I'm a lot like you were. 7b/3b
                                                    (1 - 3b - 7b - 4)
```

Can't find my way home (Blind Faith)

7b+5b (<=3) 6m+ (<=3) 6b 1/5 3b - 4 - 1

(4a) Come down off your throne and leave your body alone Somebody must change

Somebody must change
(2) You are the reason I've been waiting ^ so long
Somebody holds the key

Well, I'm $^{\circ}$ near the end and I $^{\circ}$ just ain't got $^{\circ}$ the time 4/6-5-1 (2) And I'm wasted and I $^{\circ}$ can't find my way home 2m-1/3-4-1

(instrumental)

Come down on your own and leave your body alone
Somebody must change
You are the reason I've been waiting all these ^ years
Somebody holds the key

Well, I'm ^ near the end and I ^ just ain't got the time (2) And I'm wasted and I ^ can't find my way home

But I ^ (2) can't find my way home But I can't find my way home But I can't find my way home But I can't find my way home

And I $^{\land}$ I've done nothing wrong 1 - 3b - 4But I $^{\land}$ can't find my way home

Walking on Sunshine (Katrina and the Waves) Capo @ 4

I **used** to think maybe you loved me $^{\wedge}$ now baby I'm sure 1-4-5-4 And I just can't wait till the day when you knock on my door Now **every** time I go for the mailbox, gotta hold myself down 'Cause I just can't wait 'til you write me you're coming around

I'm walking on sunshine (Wow!) 5+6 – 4
I'm walking on sunshine (Wow!)
I'm walking on sunshine (Wow!)
And don't it feel good
Hey, alright now
And don't it feel good, hey

I used to think maybe you loved me, now I know that it's true
And I don't want to spend my whole life, just waiting for you
Now I don't want you back for the weekend
Not back for a day, no no no
I said baby I just want you back
And I want you to stay (Oh yeah now!)

I'm walking on sunshine (Wow!)
I'm walking on sunshine (Wow!)
I'm walking on sunshine (Wow!)
And don't it feel good
Hey, alright now
And don't it feel good (Yeah!)
And don't it feel good

Walking on sunshine Walking on sunshine

Creepin' In Capo @ 4

- There's a big ol' hole 1
- That's gone right through the sole 4
 - Of this old shoe 1 5
 - And the water on the ground 1
 - Ain't got no place else it found 4
- So it's only got one thing left to do 1-5
 - Creep on in 5-4-1
 - Creep on in 5-4-1
 - And once it has begun 5 6m
 - Won't stop until it's done 5-4
 - Sneaking in 1

There's a silver moon
That came just a little soon
For me to bare
Shines brightly on my bed
And the shadows overhead
Won't let me sleep as long as they're there

Creep on in Creep on in And once it has begun Won't stop until it'd done Sneaking in

There's a big ol' hole
That goes right through my sole
And that ain't nothing new
So long as you're around
And got no place else you've found
There's only one thing left to do

Creep on in Creep on in And once you have begun Don't stop until you're done Sneaking in

Under the Sea (Little Mermaid)

1-5-1-5-1	The seaweed is always greener, In somebody else's lake
1 – 5 – 1 – 5 – 1 4 – 1 – 5 – 1	You dream about going up there, But that is a big mistake Just look at the world around you, Right here on the ocean floor Such wonderful things surround you, What more is you lookin' for?
4 – 5 – 1 4 – 5 – 6m – 2	
1 – 5 – 1 – 5 – 1 4 – 1 – 5 – 1	Down here all the fish is happy, As off through the waves they roll The fish on the land ain't happy, They sad 'cause they in their bowl But fish in the bowl is lucky, They in for a worser fate One day when the boss get hungry, Guess who's gon' be on the plate?
4 - 5 - 1 4 - 5 - 6m - 2 4 - 5 4 - 1 - 5 - 1 4 - 5 - 6m - 2	
4 - 5 - 1 4 - 5 - 6m - 2 4 - 5	Yeah, under the sea (Under the sea), Under the sea (Under the sea) When the sardine, Begin the beguine, It's music to me (It's music to me) What do they got? A lot of sand, We got a hot crustacean band Each little clam here, Know how to jam here Under the sea
	Each little slug here, Cuttin' a rug here Under the sea
6m – 2	Each little snail here, Know how to wail here, That's why it's hotter, Under the water Ya we in luck here, Down in the muck here Under the sea

Bear Necessities

Look for the bare necessities 1 The simple bare necessities 4 Forget about your worries and your strife 1 - 6m - 2 - 5I mean the bare necessities 1 - 1+7b.9Old Mother Nature's recipes 4 That brings the bare necessities of life 1 - 6m - 2 - 51 - 4 - 1Wherever I wander, wherever I roam 5-1I couldn't be fonder of my big home 5-1-1+7b,9The bees are buzzin' in the tree 4 - 4mTo make some honey just for me 1-2When you look under the rocks and plants 6m And take a glance at the fancy ants 2-4-5Then maybe try a few 1-6The bare necessities of life will come to you 2m - 5They'll come to you! 1 - 6m - 2 - 51 - 4 - 1

Look for the bare necessities
The simple bare necessities
Forget about your worries and your strife
I mean the bare necessities
That's why a bear can rest at ease
With just the bare necessities of life

Now when you pick a pawpaw, Or a prickly pear
And you prick a raw paw, Next time beware
Don't pick the prickly pear by the paw
When you pick a pear
Try to use the claw
But you don't need to use the claw
When you pick a pear of the big pawpaw
Have I given you a clue?
The bare necessities of life will come to you!

So just try and relax, yeah cool it
Fall apart in my backyard
'Cause let me tell you something little britches
If you act like that bee acts, uh uh
You're working too hard
And don't spend your time lookin' around
For something you want that can't be found
When you find out you can live without it
And go along not thinkin' about it
I'll tell you something true
The bare necessities of life will come to you

Look for the bare necessities
The simple bare necessities
Forget about your worries and your strife
I mean the bare necessities
That's why a bear can rest at ease
With just the bare necessities of life
The bare necessities of life will come to you

I'll find My Way Home (Vangelis)

```
You ask me where to begin 1-5-4-5
            Am I so lost in my sin 1-5-4-5
       You ask me where did I fall 1-5-4-5
       I'll say I can't tell you when 1-5-4-5
             But if my spirit is lost 3m - 6m - 4 - 5
      How will I find what is near 1-5-4-5
Don't question I'm not alone 3m-6m-4-5
   Somehow I'll find my way home 1-5-4-5
      My sun shall rise in the east 1-5-4-5
    So shall my heart be at peace 1-5-4-5
     And if you're asking me when 1-5-4-5
         I'll say it starts at the end 1-5-4-5
     You know your will to be free 3m - 6m - 4 - 5
     Is matched with love secretly 1-5-4-5
     And talk will alter your prayer 3m - 6m - 4 - 5
Somehow you'll find you are there. 1 - 5 - 4 - 5
  Your friend is close by your side 1-5-4-5
 And speaks in far ancient tongue 1-5-4-5
    A seasons wish will come true 1-5-4-5
       All seasons begin with you 1-5-4-5
      One world we all come from 3m - 6m - 4 - 5
       One world we melt into one 3m - 6m
Just hold my hand and we're there 4-1-4-5
Somehow we're going somewhere 1-4-5
Somehow we're going somewhere 1-4-5
                   (instrumental)
      You ask me where to begin 1-5-4-5
            Am I so lost in my sin 1-5-4-5
       You ask me where did I fall 1-5-4-5
       I'll say I can't tell you when 1-5-4-5
          But if my spirit is strong 3m - 6m - 4 - 5
       (3a) I know it can't be long 3m - 6m
       No questions I'm not alone 4-1-4-5
   Somehow I'll find my way home 1-4-5
   Somehow I'll find my way home 1-4-5
   Somehow I'll find my way home 1-4-5
   Somehow I'll find my way home 1-4-5
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This is Not America (David Bowie)

- (1) This is not America, Shala la la 4m 3b 2b 3b
- A little piece of you, The little peace in me 4m 3b 2b 3b (4a) Will die
 - (3a) For this is not America
- (3) Blossom fails to bloom this season, Promise not to stare

Too long

- (3a) For this is not $^{\land}$ the miracle 4m 3b 2m 5m
 - There was a time 6b+7 4m

A storm that blew so pure 2b - 7bm

(1) For this could be, the biggest sky 1m

And I could have the faintest idea 1m

(4) For this is not America 7b/2 - 2b - 1m

Shala la la 4m - 3b - 2b - 3b

- This is not America, no, this is not, shala lala 4m 3b 2b 3b
 - (2) Snowman melting from the inside 4m 3b 2b 3b
 - (2) Falcon spirals To ^ the ground
 - (4a) So bloody red tomorrows clouds

A little piece of you 4m - 3b - 2b - 3b

The little piece in me

Will die

For this is not America 4m - 3b - 2m - 5m

There was a time 6b+7 - 4m

A wind that blew so young 2b – 7bm

For this could be the biggest sky 1m

And I could have the faintest idea 1m

For this is not $^{\land}$ America 7b/2 - 2b - 1m

shala la la la 4m - 3b - 2b - 3b

This is not America, no, this is not, shala lala 4m - 3b - 2b - 3b

Higher Love (Steve Winwood) 4 is root

Think about it, there must be higher love 4-1-7b-1Down in the heart or hidden in the stars above 7b - 4 - 2m - 1Without it, life is wasted time 4 - 1 - 7b - 1Look inside your heart, I'll look inside mine 7b - 4 - 2m - 5Things look so bad everywhere 5 – 6m In this whole world, what is fair? 5 - 3m - 4We walk blind and we try to see 5-4-1Falling behind in what could be 5 - 3m - 6mBring me a higher love (3x) 4-1-5-6mWhere's that higher love I keep thinking of? 4-1-6m-5Worlds are turning and we're just hanging on 4 - 1 - 7b - 1Facing our fear and standing out there alone 7b - 4 - 2m - 1A yearning, and it's real to me 4-1-7b-1**There** must be some folks who are feeling with me 7b - 4 - 2m - 5Things look so bad everywhere 5-6mIn this whole world, what is fair? 5 - 3m - 4We walk blind and we try to see 5-4-1Falling behind in what could be 5 - 3m - 6mBring me a higher love (3x) 4-1-5-6mWhere's that higher love I keep thinking of? 4 - 1 - 6m - 5I will wait for it 4-5-6m-5-4I'm not too late for it Until then, I'll sing my song To chant the night along I could light the Night up with my soul on fire 5 I could make the sun shine from pure desire 5-4Let me feel that love come over me 4 - 6m - 7b - 4Let me feel how strong it could be 6m - 4 - 1 - 5Oh-oh-oh 5 Bring be a higher love (3x) 4 – 1 – 5 – 6m I could rise above on a higher love 4-1-6m-5Bring me a higher love (3x) 4 – 1 – 5 – 6m Where's that higher love I keep thinking of? 4 - 1 - 6m - 5

Learning to Fly (Tom Petty) Capo @ 2

Well I started out down a dirty road 4-1-6m-5Started out all alone And the sun went down as I crossed the hill And the town lit up, the world got still

I'm learning to fly, but I ain't got wings Coming down is the hardest thing

Well the good old days may not return And the rocks might melt and the sea may burn

I'm learning to fly, but I ain't got wings Coming down is the hardest thing

5 (solo)

Well some say life will beat you down (high strings only)
Break your heart, steal your crown
So I've started out, for God knows where
I guess I'll know when I get there

I'm learning to fly, around the clouds But what goes up must come down

I'm learning to fly, but I ain't got wings Coming down is the hardest thing

Runnin' down a dream (Tom Petty) Capo @ 2

1 (4x)

It was a beautiful day, the sun beat down 1

I had the radio on, I was drivin' 7b - 1

Trees went by, me and Del were singin' 1

little Runaway, I was flyin' 7b – 1

Yeah runnin' down a dream 4 – 3b – 1

That never would come to me 1 - 3b - 4

Workin' on a mystery 4 - 3b - 1

goin' wherever it leads 1 - 3b - 4

Runnin' down a dream 4 – 3b – 1

1 (2x)

I felt so good like anything was possible I hit cruise control and rubbed my eyes The last three days the rain was un-stoppable It was always cold, no sunshine

Yeah runnin' down a dream
That never would've come to me
Workin' on a mystery
goin' wherever it leads
Runnin' down a dream

Whoo 6b - 7b - 1(2x)

I rolled on as the sky grew dark
I put the pedal down to make some time
There's something good waitin' down this road
I'm pickin' up whatever's mine

I'm runnin' down a dream
That never would've come to me
Workin' on a mystery
goin' wherever it leads
Runnin' down a dream

Whoo 6b - 7b - 1

Land of Confusion (Genesis)

```
4 - 4m
  I must've dreamed a thousand dreams, Been haunted by a million screams 1m - 3b - 4
             But i can hear the marching feet, They're moving into the street. 5m - 6b - 7b - 1m
      Now did you read the news today, They say the danger's ^{\land} gone away 7b - 1m - 3b - 4
               But i can see the fire's still alight, There burning into the night. 5m - 6b - 7b - 1m
                                  There's too many men, Too many people 7b - 1m - 3b - 4
                                                Making too many problems 7b - 1m - 3b - 7b
                             And not much love to go round, Can't you see 7b - 1m - 3b - 4
                                                This is a land of confusion. 7b - 1m - 3b - 7b
                                                 This is the world we live in 1m - 6b - 7b - 5m
                                       And these are the hands we're given 1m - 6b - 7b - 5m
                                             Use them and let's start trying 1m - 6b - 7b - 5m
                                          To make it a place worth living in. 1m - 6b - 7b - 5m
                                                                            4 - 4m
Ooh superman where are you now, When everything's gone wrong somehow 7b - 1m - 3b - 4
       The men of steel ^ the men of power, Are losing ^ control by the hour. 5m - 6b - 7b - 1m
                                          This is the time, This is the place 7b - 1m - 3b - 4
                                                  So we look for the future 7b - 1m - 3b - 7b
                               And not much love to go round, Tell me why 7b - 1m - 3b - 4
                                                 this is a land of confusion. 7b - 1m - 3b - 7b
                                                 This is the world we live in 1m - 6b - 7b - 5m
                                       And these are the hands we're given 1m - 6b - 7b - 5m
                                             Use them and let's start trying 1m - 6b - 7b - 5m
                                          To make it a place worth living in. 1m - 6b - 7b - 5m
                                                                            4 - 4m
                                                                            6m - 5/6 - 4/6
                                                                            1 - 7m - 6m - 2
                                                    I remember long ago - 6m
                                            Ooh when the sun was shining 5/6
                                              Yes and the stars were bright 4/6
                                                       All through the night
                                            And the sound of your laughter 1 - 7m - 6m - 2
                                                        As I held you tight 4
                                                             So long ago – 6b
                                                             (instrumental) 6b – 7b
                                                                            7b – 1m
               I won't be coming home tonight, My generation will put it right 7b - 1m - 3b - 4
           We're not just making promises, That we know, we'll never keep. 5m - 6b - 7b - 1m
                          There's Too many men, There's too many people 7b - 1m - 3b - 4
                                                Making too many problems 7b - 1m - 3b - 7b
                             And not much love to go round, Can't you see 7b - 1m - 3b - 4
                                                This is a land of confusion. 7b - 1m - 3b - 7b
                                          Now this is the world we live in... 1m - 6b - 7b - 5m
                                       And these are the hands we're given 1m - 6b - 7b - 5m
                                             Use them and let's start trying 1m - 6b - 7b - 5m
                                       To make it a place worth fighting for. 1m - 6b - 7b - 5m
                                                This is the world we live in 1m - 6b - 7b - 5m
                                      And these are the names we're given 1m - 6b - 7b - 5m
                                           Stand up and let's start showing 1m - 6b - 7b - 5m
                                          Just where our lives are going to. 1m - 6b - 7b
                                                                            4 - 4m - 7b - 1m
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Suzy Q (Creedence Clearwater Revival) Capo @ 4

Oh Susie Q, oh Susie Q 1

Oh Susie Q, baby I love you, 4 - 6b+7 - 4+6/5

Susie Q 1

I like the way you walk, I like the way you talk I like the way you walk, I like the way you talk

Susie Q

(break)

Well, say that you'll be true, Well, say that you'll be true Well, say that you'll be true, and never leave me blue (fat chance!),

Susie Q

Well, say that you'll be mine (old paradigm), Well, say that you'll be mine, Well, say that you'll be mine, baby all the time,

Susie Q

(solo)

Oh Susie Q, oh Susie Q Oh Susie Q, baby I love you,

Susie Q

I like the way you walk, I like the way you talk
I like the way you walk I like the way you talk,
Susie Q

Oh Susie Q, oh Susie Q Oh Susie Q, baby I love you, Susie Q

For What it's Worth (Buffalo Springfield)	Capo @ 2
	1 – 4
There's something happening here	1 - 4
What it is ain't exactly clear	1 - 4
There's a man with a gun over there	1 - 4
Telling me I got to beware, I think it's time we	1 - 4
stop, children, what's that sound	1 – 7b
Everybody look what's going down	4 – 6b
	1 - 4
There's battle lines being drawn	1 - 4
Nobody's right if everybody's wrong	1 - 4
Young people speaking their minds	1 – 4
Getting so much resistance from behind	1 - 7b - 4
It's time we stop, hey, what's that sound	1 – 7b
Everybody look what's going down	4 – 6b
	1 – 4
What a field-day for the heat	1 - 4 - 3b
A thousand people in the street	1 - 4 - 3b
Singing songs and carrying signs	1 - 4 - 3b
Mostly say, hooray for our side	1 - 4 - 3b
It's s time we stop, hey, what's that sound	1 – 7b
Everybody look what's going down	4 – 6b
Danas da stribas da sa	1 – 4
Paranoia strikes deep	1 – 4
Into your life it will creep	1 – 4
It starts when you're always afraid	1 – 4 1 – 7b – 4
You step out of line, the man come and take you away We better stop, hey, what's that sound	1 – 75 – 4 1 – 7b
Everybody look what's going down	1 – 7b 4 – 6b
Stop, hey, what's that sound	4 – 00 1 – 7b
Everybody look what's going down	4 – 6b
Stop, now, what's that sound	1 – 7b
Everybody look what's going down	4 – 6b
Stop, children, what's that sound	1 – 7b
Everybody look what's going down	4 – 6b
Everybody look what's going down	1 00

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Night in white satin (Moody Blues) 6/8, Root @ 2, Capo @ 2
                                                                                                                 2m - 1
            Nights in white satin, Never reaching ^{\Lambda} the end 2m-1-2m-1
                    Letters I've written, Never meaning to send 7b+5b-4-3b-2m
  Beauty I'd always ^ missed, With these eyes before 2m - 1 - 2m - 1
                     Just what the truth is, I can't say any more 7b+5b-4-3b-2m
                                         'Cause I love you, Yes I love you 5 – 7b
                                                                       Oh how I love you 2m - 1
                              Gazing at people, some hand in hand 2m - 1 - 2m - 1
Just what I'm going ^{\land} through, they can't understand ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?} ^{?}
      Some try to tell me, thoughts they cannot defend 2m - 1 - 2m - 1
          Just what you want to be, you will be in the end 7b+5b-4-3b-2m
                                               And I love you, Yes I love you 5 – 7b
                                                                        Oh how I love you 2m - 1
                                                                                                                 2m
                                                                                                                 2m - 1 - 7b - 6
                                                                                                                 2m - 1 - 7b - 6
                                                                                                                 2m - 7b - 2m - 7b
                                                                                                                 5m - 6 - 5m - 6
                                                                                                                 2m - 1
            Nights in white satin, Never reaching ^{\land} the end 2m - 1 - 2m - 1
                    Letters I've written, Never meaning to send 7b+5b-4-3b-2m
Beauty I've always ^{\land} missed, With these eyes before 2m - 1 - 2m - 1
                     Just what the truth is, I can't say any more 7b+5b-4-3b-2m
                                         'Cause I love you, Yes I love you 5 – 7b
                                                                        Oh how I love you 2m - 1
                                         'Cause I love you, Yes I love you 5 - 7b
                                                                       Oh how I love you 2m - 1
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I want my MTV (Dire Straits)	Root @ 2 2m
Now look at them yo-yo's, that's the way you do it You play the guitar on the MTV That ain't workin' that's the way you do it (1) Money for nothin' and chicks for free	2m 2m – 4 – 5 2m
Now that ain't workin' that's the way you do it Lemme tell ya ^ them guys ain't dumb (1) Maybe get a blister on your ^ little finger (3) Maybe get a blister on your thumb	2m – 4 – 5 2m
We got to install microwave ovens, custom kitchen ^ deliveries We got to move these refrigerators, we gotta move these color TV's	
I shoulda learned ^ to play the guitar I shoulda learned ^ to play them drums Look at that mama she got it stickin' in the camera man We could have some fun	2m 2m – 4 – 5 2m
And he's up there, what's that? Hawaiian noises? Bangin' on the bongos like a chimpanzee That ain't workin' that's the way you do it, get your Money for nothin' get your chicks for free	2m 2m – 4 – 5 2m 2m – 1 – 2m
We got to install microwave ovens custom kitchen deliveries We got to move these refrigerators we gotta move these color TV's	
Listen here, now That ain't workin' that's the way to do it Play the guitar on the MTV That ain't workin' that's the way you do it Money for nothin' and chicks for free	2m 2m – 4 – 5 2m 2m – 1 – 2m
(1) Money for nothin', chicks for free (I want my MTV)	2m - 4 - 5 2m - 1 - 2m

Riders on the storm (Doors)

Riders on the storm 1m - 2m - 3b - 2mRiders on the storm 1m Into this house we're born 4m Into this world we're thrown 1m Like a dog without a bone 1m - 7b An actor out on loan 7b – 6b Riders on the storm 1m There's a killer on the road 1m His brain is **squirmin'** like a toad 1m Take a long holiday 4m Let your children play 1m

If you give this man a ride 1m – 7b Sweet family will die 7b – 6b Killer on the road 1m Girl you gotta love your man 1m Girl you gotta love your man 1m Take him by the hand 4m Make him understand 1m The world on you depends 1m - 7b Our life will never end 7b - 6b Gotta love your man 1m Riders on the storm 1m Riders on the storm 1m Into this house we're born 4m Into this world we're thrown 1m Like a dog without a bone 1m – 7b An actor out on loan 7b – 6b Riders on the storm 1m

The Chain (Fleetwood Mac)

```
Listen to the wind blow, watch the sun rise 1-4-7b-6b-1
Running in the shadows, damn your love, damn your lies 1-4-7b-6b-1
                          And if, you don't love me now 4m
                          You will never love me again 4m
                             I can still hear you saying 1m - 6b
You would never break the chain (Never break the chain) 7b
                          And if you don't love me now 4m
                          You will never love me again 4m
                             I can still hear you saying 1m - 6b
You would never break the chain (Never break the chain) 7b
     Listen to the wind blow, dooooown comes the night 1-4-7b-6b-1
Running in the shadows, damn your love, damn your lies 1-4-7b-6b-1
        Break the silence, damn the dark, damn the light 1-4-7b-6b-1
                          And if you don't love me now 4m
                          You will never love me again 4m
                             I can still hear you saying 1m - 6b
You would never break the chain (Never break the chain) 7b
                          And if you don't love me now 4m
                          You will never love me again 4m
                             I can still hear you saying 1m - 6b
You would never break the chain (Never break the chain) 7b
                          And if you don't love me now 4m
                          You will never love me again 4m
                             I can still hear you saying 1m - 6b
You would never break the chain (Never break the chain) 7b
                                                      (bass run)
                                                      4m – 1m
                               Chain keep us together 4m - 6b - 3b - 1m
         Chain keep us together (running in the shadow) 4m - 6b - 3b - 1m
```

Starfish and Coffee (Prince) Capo @ 0 It was **seven** forty-five we were all in line, 4/6 – 5m To greet the teacher Miss Kathleen 1-4First was Kevin, then came Lucy, 2m - 5m third in line was me 1-4All of us where ordinary 4/6 - 5m compared to Cynthia Rose 1 – 4 She always stood at the back of the line 2m - 5m A smile beneath her nose 1-4Her favorite number was twenty 4/6 - 5m and every single day 1-4If you asked her what she had for breakfast 2m - 5m **This** is what she'd say 1-4Starfish and coffee 4/6 – 5m Maple syrup and jam 1-4Butterscotch clouds, a tangerine 2m - 5m And a **side** order of ham 1-4If you set your mind free, baby 4/6 - 5m Maybe you'd understand 1 – 4 Starfish and coffee 2m - 5m **Maple** syrup and jam 1-4oh-oh-oh, (2a) and the singing 4/6 - 5m - 1 - 4oh-oh-oh, (2a) all together now 2m - 5m - 1 - 4oh-oh-oh, (2a) and the singing 4/6 - 5m - 1 - 4oh-oh-oh 2m – 5m – 1 – 4 **Cynthia** wore ^ the prettiest dress 4/6 – 5m With **different** color socks 1-4Sometimes ^ I wondered 2m - 5m if the **mates** where in her lunchbox 1-4

Starfish and coffee 4 Maple syrup and jam 7b/1 Butterscotch clouds, a tangerine 2m And a side order of ham 7b/1 If you set your mind free, honey 4/6 – 5m Maybe you'd understand 1 – 4 Starfish and coffee 2m – 5m Maple syrup and jam 1 – 4	Lucy cried, I almost died, (1a) you know what we found?	2m – 5m
	Maple syrup and jam Butterscotch clouds, a tangerine And a side order of ham If you set your mind free, honey Maybe you'd understand Starfish and coffee	7b/1 2m 7b/1 4/6 – 5m 1 – 4 2m – 5m

Me and Lucy opened it up 4/6 - 5m when Cynthia wasn't around 1 - 4

Valerie (Steve Winwood) **So** wild $^{\wedge}$ standing there 2m - 1/3 - 4(1a) With her hands in her hair 1/5 - 6m I can't $^{\wedge}$ help remember 2m - 1/3 - 4 - 1/5(2) Just where she touched me 6m - 7b (3a) There's still $^{\wedge}$ no face 5m - 4 - 1(3a) Here in her place 5m - 4 - 1 **So** cool, she was like 2m - 1/3 - 4 - 1/5Jazz on a summer's day 4/5 (-5) **Music**, high and sweet 2m - 1/3 - 4 - 1/5**Then** she just blew away 4/5 (-5) (3a) Now she can't $^{\circ}$ be that warm 5/7 - 4/6 - 1/5 $\overline{\text{(3a)}}$ With the wind ^ in her arms 5/7 - 4/6 - 1/5Valerie, call on me 4/6 - 1/5 - 5 - 4Call on me, Valerie 6m - 1/5 - 4 - 1/3 Come and see ^ me 4/6 I ain't the same that I used to be 1 **Love** songs $^{\land}$ fill the night 2m - 1/3 - 4(1a) But ^ they don't tell it all 1/5 - 6m **Not** how $^{\wedge}$ lovers cry out 2m - 1/3 - 4 - 1/5(2) Just like they are dying 6m - 7b (3a) Her cries $^{\wedge}$ hang there, 5m - 4 - 1(3a) in time $^{\land}$ somewhere 5m - 4 - 1Someday, some good wind 2m - 1/3 - 4 - 1/5May blow her back to me 4/5 **Some** night $^{\land}$ I may hear 2m - 1/3 - 4 - 1/5Her like she used to be 4/5 (3a) No it can't $^{\circ}$ be that warm 5/7 - 4/6 - 1/5(3a) With the wind $^{\circ}$ in her arms 5/7 - 4/6 - 1/5Valerie, call on me 4/6 - 1/5 - 5 - 4Call on me, Valerie 6m - 1/5 - 4 - 1/3 Come and see me 4/6 I ain't the same that I used to be 1 (instrumental) (verse) (\ldots) So cool, she was like 2m - 1/3 - 4 - 1/5Jazz on a summer's day 4/5 Music, high and sweet 2m - 1/3 - 4 - 1/5Then she just blew away 4/5 Now she can't be that warm 5/7 - 4/6 - 1/5With the wind in her arms 5/7 - 4/6 - 1/5Valerie, call on me 4/6 – 1/5 – 5 – 4 Call on me, Valerie 6m - 1/5 - 4 - 1/3 Come and see me 4/6 I ain't the same that I used to be 1 I ain't the same that I used to be

Roxanne (The Police)

(Verse) Roxanne 1m You don't have to put on the red light 7b - 6b - 5mThose days are over 4m – 7b+4 You don't have to sell your body to the night 1m Roxanne 1m You don't have to wear that dress tonight 7b - 6b - 5mWalk the streets for money 4m - 7b+4 You don't care if it's wrong or if it's right 1m Roxanne 4m - 7b+4 You don't have to put on the red light 1m Roxanne 4m - 7b+4 You don't have to put on the red light 1m (Roxanne) put on the red light 3b (Roxanne) put on the red light 7b (Roxanne) put on the red light 1m (Roxanne) put on the red light 3b (Roxanne) put on the red light 7b Oh! 1m 1m - 7b/1I loved you since I knew ya 1m I wouldn't talk down to ya 7b - 6b - 5m I have to tell you just how I feel 4m - 7b+4 I won't share you with another boy 1m I know my mind is made up 1m So put away your make-up 7b - 6b - 5m Told you once, I won't tell you again it's a bad way 4m - 7b+4 1m Roxanne 4m - 7b+4 You don't have to put on the red light 1m Roxanne 4m - 7b+4 You don't have to put on the red light 1m (Roxanne) put on the red light 3b (Roxanne) put on the red light 7b (Roxanne) put on the red light 1m (Roxanne) put on the red light 3b (Roxanne) put on the red light 7b

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Feel like making love (Gloria Gaynar, D'Angelo)
                                                   2+9 - 2m
                                Strollin' in the park 2m - 5+9.6
                     Watchin' winter turn to spring 1+7-7b-6
Walkin' in the dark 2m-5+9,6
                     Watchin' lovers do their thing 1+7-7b-6
       That's the time I feel like making love to you 4 - 3m - 2m - 6m + 11 - 10 - 9
That's the time I feel like making dreams come true 4 – 3m – 7b – 6
                                         Oh baby 2+9 – 2m
                             When you talk to me 2m - 5+9.6
              When you're moanin' sweet and low 1+7 - 7b - 6
                              When you touch me 2m - 5+9,6
           And my feelings start to show, show, oh 1+7-7b-6
       That's the time I feel like making love to you 4 - 3m - 2m - 6m
That's the time I feel like making dreams come true 4 - 3m - 2m - 6m
       That's the time I feel like making love to you 4 - 3m - 2m - 6m
That's the time I feel like making dreams come true 4 - 3m - 7b - 6
                                         Oh baby 2+9 - 2m
                                    (instrumental)
                                   In a restaurant 2m - 5 + 9.6
                      Holdin' hands by candlelight 1+7 - 7b - 6
                                Want to touch you 2m - 5+9,6
                     Wantin' you with all my might 1+7-7b-6
       That's the time I feel like making love to you 4 - 3m - 2m - 6m
That's the time I feel like making dreams come true 4 - 3m - 2m - 6m
       That's the time I feel like making love to you 4 - 3m - 2m - 6m
That's the time I feel like making dreams come true 4 - 3m - 7b - 6
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Oh baby 2+9 - 2m

Just the two of us (Grover Washington)

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I see the crystal raindrops fall 6b+7-5-5/7
                  And the beauty of it all 1m - 7bm - 3b+7,9
  Is when the sun comes shining through 6b+7-5-5/7-1m
     To make those rainbows in my mind 6b+7-5-5/7
           When I think of you sometime 1m – 7bm – 3b+7,9
  And I wanna spend some time with you 6b+7-5-5/7-1m
                       Just the two of us 6b+7-5
                 We can make it if we try 1m - 7m - 7bm - 3b+7,9
                       Just the two of us 6b+7-5+6.9
                     (Just the two of us) 1m
                       Just the two of us 6b+7 - 5
               Building castles in the sky 1m - 7m - 7bm - 3b+7,9
                       Just the two of us 6b+7-5+6,9
                              You and I 1m
        We look for love, no time for tears 6b+7-5-5/7
                Wasted water's all that is 1m - 7bm - 3b+7,9
       And it don't make no flowers grow 6b+7-5-5/7-1m
Good things might come to those who wait 6b+7 - 5 - 5/7
           Not for those who wait too late 1m - 7bm - 3b+7,9
             We gotta go for all we know 6b+7-5-5/7-1m
                       Just the two of us 6b+7 - 5
                 We can make it if we try 1m - 7m - 7bm - 3b+7,9
                       Just the two of us 6b+7-5+6.9
                     (Just the two of us) 1m
                       Just the two of us 6b+7-5
         Building them castles in the sky 1m - 7m - 7bm - 3b+7,9
Just the two of us 6b+7 - 5+6,9
                              You and I 1m
                                         6b+7-5-5b+7-4-3+7-3b
                                         6b+7 - 2b+6.9
           I hear the crystal raindrops fall 6b+7-5-5/7
            On the window down the hall 1m - 7bm - 3b+7,9
        And it becomes the morning dew 6b+7-5-5/7-1m
    And darling when the morning comes 6b+7-5-5/7
               And I see the morning sun 1m - 7bm - 3b+7,9
             I wanna be the one with you 6b+7-5-5/7-1m
                       Just the two of us 6b+7-5
                 We can make it if we try 1m - 7m - 7bm - 3b+7,9
                  Just the two of us, just 6b+7-5+6.9
                     (Just the two of us) 1m
                       Just the two of us 6b+7-5
         Building big castles way up high 1m - 7m - 7bm - 3b+7,9
                       Just the two of us 6b+7-5+6.9
                              You and I 1m
                     (Just the two of us)
      (We can make it, just the two of us)
                     (Just the two of us)
```

Love Me Do (Beatles) Capo @ 5

- 1 4
- Love, love me do 1 4
- You know I love you 1-4
 - I'll always be true 1 4
- So please, love me do 4-1
 - Whoa, love me do 1-4

Love, love me do You know I love you I'll always be true So please, love me do Whoa, love me do

Someone to love 5

Somebody new 4-1

Someone to love 5

Someone like you 4-1

Love, love me do You know I love you I'll always be true So please, love me do Whoa, love me do

(solo)

Love, love me do You know I love you I'll always be true So please, love me do Whoa, love me do Yeah, love me do Whoa, oh, love me do

Back in the USSR (Beatles)	
Flew in from Miami Beach BOAC Didn't get to bed last night On the way the paper bag was on my knee Man I had a dreadful flight	3b – 4 1 – 4
I'm back in the U.S.S.R You don't know how lucky you are boy Back in the U.S.S.R	3b - 4
Been away so long I hardly knew the place Gee it's good to be back home Leave it till tomorrow to unpack my case Honey disconnect the phone	3b – 4 1 – 4
I'm back in the U.S.S.R You don't know how lucky you are boy Back in the U.S. Back in the U.S. Back in the U.S.S.R.	3b – 4
Well the Ukraine girls really knock me out They leave the West behind And Moscow girls make me sing and shout That Georgia's always on my mind	1 4 – 3 – 3b – 2
(solo)	(verse)
I'm back in the U.S.S.R You don't know how lucky you are boys Back in the U.S.S.R	3b - 4
Well the Ukraine girls really knock me out They leave the West behind And Moscow girls make me sing and shout That Georgia's always on my mind	1 4 – 3 – 3b – 2
Show me round your snow-peaked mountains way down south Take me to your daddy's farm Let me hear your balalaikas ringing out Come and keep your comrade warm	3b – 4 1 – 4
I'm back in the U.S.S.R - hey You don't know how lucky you are boys Back in the U.S.S.R	3b - 4

Good Lovin' (The Rascals / Bobby McFerrin)

```
1-2-3-1-4-5-4
                                         (Good lovin')
                                         (Good lovin')
                                         (Good lovin')
                                  I was feelin' so bad,
            I asked my family doctor ^ just what I had,
                                       I said, "Doctor,
                                             (Doctor)
                                            Mr. M.D.,
                                             (Doctor)
                            Would you please tell me,
                                    What's ailin' me?"
                                             (Doctor)
             She said, "Yeah, yeah, yeah, yeah, 1-4-1-4-1
                       (Yeah, yeah, yeah, yeah)
                      All you need, all you really need 2-5
                                          (good lovin') 1 - 4 - 5 - 4
                           Cause you gotta have love
                                         (Good lovin')
                                   All you need is love
                                         (Good lovin')
                                    Good lovin', baby.
                                         (Good lovin')
  Common Baby, squeeze me tight (Squeeze me tight)
(2) Don't you want your honey to be alright? (Be alright)
                 I said Baby (Baby) it's for sure (Baby)
             I got the fever, yeah, but you got the cure
                                    (You got the cure)
             She said, "Yeah, yeah, yeah, yeah, yeah,
                       (Yeah, yeah, yeah, yeah)
                      All you need, all you really need
                                          (good lovin')
                           Cause you gotta have love
                                         (Good lovin')
                                  All you need is love
                                         (Good lovin')
                                    Good lovin', baby.
                                         (Good lovin')
```

Root @ 4 4	Just what I needed (The Cars)
4 - 1 2m - 6 4 - 1 2m - 6 4 - 1 2m - 6 4 - 1 6 - 7b	I don't mind you comin' here And wastin' all my time 2a) 'Cause when you're standin', oh so near I kinda lose my mind (2a) It's not the perfume that you wear It's not the ribbons in your hair And I don't mind you comin' here And wastin' all my time
(verse)	(instrumental)
4 - 1 2m - 6 4 - 1 2m - 6 4 - 1 2m - 6 4 - 1 6 - 7b	I don't mind you hangin' out And talkin' in your sleep It doesn't matter where you've been As long as it was deep, yeah You always knew to wear it well and You look so fancy I can tell I don't mind you hangin' out And talkin' in your sleep
4 - 1 - 7b - 2m -1 4 - 1 - 7b - 2m 4 - 1 - 7b - 2m -1 4 - 1 - 7b - 2m	I guess, you're just what I needed I needed someone to feed I guess, you're just what I needed I needed someone to bleed
4 - 1 - 2m - 6 4 - 1 - 2m - 7b	(solo)
4-1 $2m-6$ $4-1$ $2m-6$ $4-1$ $2m-6$ $4-1$ $6-7b$	I don't mind you comin' here And wastin' all my time, time 'Cause when you're standin', oh so near I kinda lose my mind, yeah It's not the perfume that you wear It's not the ribbons in your hair I don't mind you comin' here And wastin' all my time
4 - 1 - 7b - 2m -1 4 - 1 - 7b - 2m 4 - 1 - 7b - 2m -1 4 - 1 - 7b - 2m	I guess, you're just what I needed I needed someone to feed I guess, you're just what I needed I needed someone to bleed

Moondance (Van Morrison) Root @ 4

Well, it's a marvelous night for a moondance 4m - 5m - 6b - 5mWith the stars up above in your eyes A fantabulous night to make romance 'Neath the cover of October skies And all the leaves on the trees are falling To the sound of the breezes that blow And I'm trying to please to the calling Of your heart-strings that play soft and low

And all the night's magic seems to whisper and hush 7bm – 4m – 7bm – 4m And all the soft moonlight seems to shine in your blush 7bm - 4m - 7b - 1Can I just have one more moondance with you, my love 4m – 7bm Can I just make some more romance with you, my love

Well, I would to make love to you tonight I can't wait 'til the morning has come And I feel now the time is just right And straight into our arms we will run

And if you come my heart will be waiting (skip) To make sure that you're never alone

There and then all my dreams will come true, dear There and then I will make you my own

And every time I touch you, you just tremble inside And I know how much you want me that you can't hide Can I just have one more moondance with you, my love Can I just make some more romance with you, my love

(repeat Verse 1 & Chorus 1)

One more moondance with you in the moonlight On a magic night La, la, la in the moonlight On a magic night

Can't I just have one more moondance with you 4m - 3b - 2b - 1m - 7bmmy love 1m

Sweet Dreams (Eurythmics) 130bpm Root @ 5 Sweet dreams are made of this 5m - 3b - 2m Who am I to disagree? 5m - 3b - 2m I travel the world And the seven seas, 5m – 3b – 2m Everybody's looking for something. 5m – 3b – 2m **Some** of them want to use you 5m - 3b - 2mSome of them want to get used by you 5m - 3b - 2mSome of them want to abuse you 5m - 3b - 2mSome of them want to be abused. 5m - 3b - 2m3b/1 - 2m5m - 1m 3b+7-2+9Sweet dreams are made of this 5m - 3b - 2m $\begin{tabular}{ll} \textit{Who am I to disagree?} & 5m-3b-2m\\ \textit{I travel the world And the seven seas} & 5m-3b-2m\\ \end{tabular}$ Everybody's looking for something 5m - 3b - 2m Hold your head up (movin' on) 5m Keep your head up (movin' on) (x4) 1/5 (solo) 5m - 3b - 2m**Some** of them want to use you 5m - 3b - 2mSome of them want to get used by you 5m - 3b - 2mSome of them want to abuse you 5m - 3b - 2mSome of them want to be abused. 5m - 3b - 2m3b/1 - 2m5m – 1m 3b+7-2+9Sweet dreams are made of this 5m - 3b - 2m Who am I to disagree? 5m - 3b - 2m I travel the world And the seven seas 5m - 3b - 2m Everybody's looking for something 5m - 3b - 2m

(repeat)

(repeat voice only)

(repeat to finish)

Talking to an Angel (Eurythmics) (instrumental) No one on earth could feel like this 2m I'm thrown and overflown with bliss 5 - 6m - 5 - 4There must be an angel 4-5Playing with my heart 3b - 2m - 1I walk into an empty room 2m And suddenly my heart goes boom 5-6m-5-4It's an orchestra of angels 4-5And they're playing with my heart, yeah 3b - 2m - 1(Must be talking to an angel) 4 - 6b - 1(Must be talking to an angel) 4 - 6b - 1(Must be talking to an angel) 4 - 6b - 1 - 6m(Must be talking to an angel) 4-5-3b-2m-1No one on earth could feel like this 2m I'm thrown and overflown with bliss 5-6m-5-4There must be an angel 4-5Playing with my heart 3b - 2m - 1 And when I think that I'm alone 2m It seems there's more of us at home 5-6m-5-4It's a multitude of angels 4-5And they're playing with my heart 3b - 2m - 1 (Must be talking to an angel) 4 - 6b - 1(Must be talking to an angel) 4 - 6b - 1(Must be talking to an angel) 4 - 6b - 1 - 6m(Must be talking to an angel) 4-5-3b-2m-1I must be hallucinating 7b – 2+7b Watching angels celebrating 5m Could this be reactivating 7b – 2+7b All my senses ^ dislocating 5m (2) This must be a strange deception 7b - 2+7bBy celestial intervention 5m Leavin' me the ^ recollection 1 Of your heavenly connection 4-5(solo) 2m... I walk into an empty room 2m And suddenly my heart goes boom 5 - 6m - 5 - 4It's an orchestra of angels 4-5And they're playing with my heart 3b - 2m - 1

(instrumental)

```
"Hi there!
                                                   I'm on my way, I'm making it 1m – 6m+5b – 7b
                                           I've got to make it show, yeah (aha)
                                                       So much larger than life
                                                 I'm gonna watch it growing-ing
                                                                     Ah-ah-ah 1m - 4/1 - 1m
                                  The place where I come from, is a small town 4/1 - 1m
                                     They think so small, They use small words 6b - 1m
                               But not me, I'm smarter than that, I worked it out 4 - 1m
           I've been stretching my mouth, To let those big words come right out 6b – 1m
                        I've had enough, I'm getting out, To the city, big big city 4 - 1m
         I'll be a big noise, with all the big boys, There's so much stuff I will own 6b – 1m
                                                    And I will pray to a big god 7
                                                    As I kneel in the big church 6m+5b
                     Big time - I'm on my way, I'm making it - Big Time (oh yes) 1m - 6m+5b - 7b (2x)
                            Big time - I've got to make it show, yeah - Big Time 1m - 6m+5b - 7b - 1m - 7b
                                             Big time - So much larger than life 1m - 6m+5b - 7b (2x)
                                      Big time - I'm gonna watch it growing - oh 1m - 6m+5b - 7b - 1m
                                                                  Oh-oh-oh 7b
       My parties have all the big names, And I greet them with the widest smile 4/1 - 1m
         Tell them how my life is one big adventure, And always they're amazed 6b – 1m
                                When I show them round the house, to my bed 4 - 1m
I had it made like a mountain range with a snow-white pillow for my big fat head 6b – 1m
                                           And my heaven will be a big heaven 7
                                           And I will walk through the front door 6m+5b
                       Big time - I'm on my way, I'm making it – Big Time (huh) 1m - 6m+5b - 7b (2x)
                            Big time - I've got to make it show, yeah - Big Time 1m - 6m + 5b - 7b - 1m - 7b
                                             Big time - So much larger than life 1m - 6m + 5b - 7b (2x)
                                          Big time - I'm gonna watch it growing 1m - 6m + 5b - 7b - 1m - 7b
                                              Big time - My car is getting bigger 1m - 3b - 6m + 5b - 7b
                                           Big time - My house is getting bigger
                                          Big time - My eyes are getting bigger
                                                      Big time - And my mouth 1m - 3b - 7b
                                            Big time - My belly is getting bigger
                                                                               1m - 3b - 6m+5b - 7b
                                               Big time - And my bank account
                                            Big time - Look at my circumstance
                                   Big time - And the bulge in my big, big, big... 1m - 3b - 7b
                                                                           Big
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Big Time (Peter Gabriel) Root @ 5

```
Just Pretend (Elvis Presley)
                                           1 - 5
           Just pretend, I'm holding you 1-4
    And whispering things soft and low 5 – 1
     And think of me, how it's gonna be 4 - 5/4? - 3m - 6m
                 Just pretend I didn't go 2m - 2 - 5
 When I walked away, I heard you say 1-4 If you need me, you know what to do 5-1
      If I knew it then, I'd be back again 4 - 5/4? - 3m - 6m
So just pretend I'm right there with you 2m - 2 - 5
       And I'll come flying to you, again 4-5-1-4
 All my crying is true 4-5-1-1+7b,9
Oh, I will hold you and love you again 4-5/4?-3m-4
      But ^{\wedge} until then, we'll just pretend 1/5 - 5
          Oh, it's funny but I can't recall 1-4
The things we said or why you're crying 5-1
     But now I know it was wrong to go 4 - 5/4? - 3m - 6m
             I belong here by your side 2m - 2 - 5
      And, I'll come flying to you, again 4-5-1-4
                    All my crying is true 4-5-1-1+7b,9
 Oh, I will hold you and love you again 4 - 5/4? - 3m - 4
```

But $^{\wedge}$ until then, we'll just pretend 1/5-5

But $^{\wedge}$ until then, we'll just pretend 1/5 - 5

I will hold you and love you again 4 - 5/4? - 3m - 4

1 - 1 + 7b,9

4 - 4# - 1/5

All I wanna Do (Sheryl Crow)

```
This ain't no disco, It ain't no country club either, This is PDX 4# - 4(3x)
                                        "All I wanna do is have a little fun before I die," 1
                                              Says the man next to me out of nowhere 6b+7 – 7b
                                    It's apropos of nothin', He says his name is William 1
                                          But I'm sure he's Bill or Billy or Mac or Buddy 6b+7 - 7b
                                                             And he's plain ugly to me 1
                             And I wonder if he's ever had a day of fun in his whole life 6b+7 - 7b
                                              We are drinkin' beer at noon on Tuesday
                                                    In a bar that faces a giant car wash 6b+7 - 7b
            The good people of the world they're washin' their cars on their lunch break 1
                                  Hosin' and scrubbin' as best they can in skirts in suits 6b+7 – 7b
                                             They drive their shiny Datsuns and Buicks 4# - 4
                                     Back to the phone company and record stores too 4# - 4
                                                    but they're nothin' like Billy and me 4# - 4
             'Cause All I wanna do is have some fun, I got a feelin' I'm not the only one 1 – 6b+7 – 7b
                     All I wanna do is have some fun, I got a feelin' I'm not the only one 1 – 6b+7 – 7b
All I wanna do is have some fun, Until the sun comes up over Santa Monica Boulevard 1 - 6b+7 - 5m
                                                                                        1 - 6b + 7 - 7b
                                            I like a good beer buzz early in the mornin'
                                And Billy likes to peel the labels from his bottles of Bud 6b+7 - 7b
                                                            He shreds them on the bar 1
                Then he lights every match in an oversized pack, Lettin' each one burn 6b+7 - 7b
                         down to his ^ Thick fingers before blowin' and cursin' them out 1
                              He's watching the bottles of Bud as they spin on the floor 6b+7-7b
                                                    And a happy couple enters the bar 4# - 4
                                                     Dangerously close to one another 4# - 4
                                             The bartender looks up from his want ads 4# - 4
                But All I wanna do is have some fun - I got a feelin' I'm not the only one 1 – 6b+7 – 7b
                    All I wanna do is have some fun - I got a feelin' I'm not the only one 1 - 6b+7 - 7b
All I wanna do is have some fun - Until the sun comes up over Santa Monica Boulevard 1 - 6b+7 - 5m
                                                                         (instrumental) 1 - 6b + 7 - 7b (2x)
                                                              Otherwise the bar is ours 4# - 4
                                           The day and the night and the car wash too 4# - 4
                           The matches and The Buds and the clean and the dirty cars 4# - 4
                                                                The sun and the moon 4# - 4
                But All I wanna do is have some fun - I got a feelin' I'm not the only one 1 - 6b+7 - 7b
                All I wanna do is have some fun - I got a feelin' the party has just begun 1 - 6b+7 - 7b
              All I wanna do is have some fun - I won't tell ya ^{\circ} that you're the only one 1 - 6b + 7 - 7b
All I wanna do is have some fun - Until the sun comes up over Santa Monica Boulevard 1 – 6b+7 – 7b
                                 Until the sun comes up over Santa Monica Boulevard 1 – 6b+7 – 7b
                                                                                        1 - 6b + 7 - 5m
```

```
Let's stay together (Al Green)
                                          (Let's stay together) 2m - 3m - 2m - 3m
                                                                 2m - 3m - 2m - 5
                                      I, I'm so in love with you 1 - 6m + 7.9
                                     Whatever you want to do 4
                                            Is all right with me 6b
                      Cause you make me feel so brand new 3m - 2m - 1 - 7m - 6m + 9(-6)
                         And I want to spend my life with you 3m - 2m - 1 - 3m - 6m + 9(-6)
     Let me say that since, baby, since we've been together 1 - 6m+7.9
                                       Uh, Loving you forever 4
                                              Is ^ what I need 6b
                     Let me, be the one you come running to 3m - 2m - 1 - 7m - 6m + 9(-6)
I'll never be u-untrue 3m - 2m - 1 - 3m - 6m + 9(-6)
                   Oh baby, Let's, let's stay together (gether) 2m – 3m
                                  Lovin' you whether, whether 2m
                        Times are good or bad, happy or sad 4 - 3m - 6m - 5
                                          Oh, oh, oh, yeah 2m - 3b - 2m - 3b
            (3) Whether times are good or bad, happy or sad 4 - 3m - 6m - 5
                       Why somebody, why people break up 1 - 6m + 7.9
                                Oh, turn around and make up 4
                                                I just can't see 6b
You'd never do that to me (would you, baby) 3m - 2m - 1 - 7m - 6m + 9(-6) (2) Staying around you is all I see (Here's what I want us do) 3m - 2m - 1 - 3m - 6m + 9(-6)
                      Let's, we oughta stay together (gether) 2m – 3m
                                 Loving you whether, whether 2m
                        Times are good or bad, happy or sad 2m - 3m - 2m - 5
                      Come on, Let's stay, let's stay together 2m – 3m
                                 Loving you whether, whether 2m
                        Times are good or bad, happy or sad 2m - 3m - 2m - 5
```

Rubber Ducky (Ernie) Root @ 4

Well, here I am in my tubby again. And my tubby's all filled with water and nice fluffy suds. And I've got my soap and washcloth to wash myself. And I've got my nifty scrub brush to help me scrub my back. And I've got a big fluffy towel to dry myself when I'm done. But there's 1 other thing that makes tubby time the very best time of the whole day. And do you know what that is? It's a very special friend of mine, my very favorite little pal

```
Oh, Rubber Duckie, you're the one
                                                          You make bath time lots of fun! 1 - 1#dim - 2m - 5
                                                  Rubber Duckie, I'm awfully fond of you! 1 – 1#dim – 2m – 5
                                                                     Of you! o bo de oh! 1 - 6m - 2m - 5
                                                                                         1 - 1 \# dim - 2m - 5
                                                              Rubber Duckie, joy of joys
                                                   When I squeeze you, you make noise! 1 – 1#dim – 2m – 5
                                               Rubber Duckie, you're my very best friend, 1 – 1#dim – 2m – 5
                                                                   it's true, so true --- oh 1 - 6m - 2m - 5
                                                                                         1 - 5 - 1 - 7
                                                                       Every day when I
                                                              Make my way to the tubby 3m
                                                                I find a little fellow who's 7 - 3m - 7 - 3m
                                                            Cute and yellow and chubby 4 - 4# - 5
                                                                      Rub-a-dub-dubby! 2 – 5
                                                                                         5+7b
                                                           Rubber Duckie, you're so fine
                                                           And I'm lucky that you're mine 1 - 1#dim - 2m - 5
                                                  Rubber duckie, I'm awfully fond of you! 1 – 1#dim – 2m – 5
                                                                                         1 - 6m - 2m - 5
Hey, Rubber Duckie. Would you like me to scrub your back with my little nifty scrub brush?
You would? Okay, how's this? Hey, you want me to scrub behind your ears? Oh, I see. You 1 – 1#dim – 2m – 5
 don't have any ears, do you? Well, how about your tummy? Scrub his little duckie tummy. 1 – 1#dim – 2m – 5
                                                                   Ooh, he's ticklish. Oh, 1 - 6m - 2m - 5
                                                                                          1 - 5 - 1 - 7
                                                                       Every day when I
                                                              Make my way to the tubby 3m
                                                                I find a little fellow who's 7 - 3m - 7 - 3m
                                                            Cute and yellow and chubby 4 - 4# - 5
                                                                      Rub-a-dub-dubby! 2-5
                                                                                         5+7b
                                                           Rubber Duckie, you're so fine
                                                           And I'm lucky that you're mine 1 - 1#dim - 2m - 5
                                                  Rubber duckie, I'm awfully fond of you! 1 – 1#dim – 2m – 5
                                                  Rubber duckie, I'd like a whole pond of 1 - 6m - 2m - 5
                                                       Rubber duckie, I'm awfully fond of 1 - 6m - 2m - 4m
                                                                                   you! 1 - 6m - 2m - 5
                                                                                         1 - 6m - 2m - 5#
```

Holding Back the Years (Simply Red)

1+7b,9 – 2+7b,9 3b+7 – 2m/5

Holding back the years 1+7b,9 – 4

Thinking of the fear I've had ^ so long When somebody hears

Listen to the fear that's gone 4

Strangled by the wishes of pater 1+7b,9 – 4
Hoping for the arms of mater
Get to me the sooner or later 4

(instrumental)

Holding back the years 1+7b,9 – 4 Chance for me t'-escape from all I know Holding back the ^ tears

'Cause nothing here has grown 4

(2a) I've wasted all my tears 1+7b,9 – 4 (3) Wasted all those years

(3) Nothing had the chance to be good

Nothing ever could, yeah, oooh 4

I'll keep holding on 1+7b,9 – 4

I'll keep holding on I'll keep holding on I'll keep holding on

so tight 4

(instrumental) 1+7b,9-4

Well I've wasted all my tears 1+7b,9 – 4 Wasted all of those years

And nothing had the chance to be good

'Cause nothing ever could, aw, oh 4

I'll keep holding on 1+7b,9 - 4

I'll keep holding on

I'll keep holding on

I'll keep holding on

Holding, Holding, 4

Ah, dub-adah..., I said, ooh-yeah 1+7b,9 - 4

That's all I have today It's all I have to say

4

Money's Too Tight To Mention (Simply Red)

I've been laid off from work, My rent is due 5 - 6m - 5 - 6mMy kids all need Brand new shoes 1 - 2m - 1/3 - 4 - 5So I went to the bank, To see what they could do They said son looks like bad luck Gotta hold on you Money's too tight to mention I can't get an unemployment extension Money's too tight to mention I went to my brother, To see what he could do He said brother like to help you, But I'm unable to So I called on my father, father, Oh, my father, He said Money's too tight to mention Oh money, money, money Money's too tight to mention I can't even qualify for my pension We talk about reaganonics 1/5 - 2Oh lord down in the congress 4 - 2m - 3m - 4 - 6mThey're passing all kinds of bills 1/5 – 2 From down capitol hill, we've tried them 4-3Money's too tight to mention (cut-back!) 5 - 6m - 5 - 6mMoney, money, money, money 1 - 2m - 1/3 - 4 - 5We're talkin' about money money (x6) Money, money, money! We're talkin' 'bout the dollar bill 1/5 – 2 And that old man that's over the hill 4 - 2m - 3m - 4 - 6mNow what are we all to do 1/5 - 2When the **money's** got a hold on you? 4-3Money's too tight to mention 5 - 6m - 5 - 6mOh money, money, money 1 - 2m - 1/3 - 4 - 5Money's too tight to mention Dinero, money, oh yeah I'm talkin' about money, money (x4) I'm talkin' about running, running (x3) Did the earth move for you, Nancy? (x4) Yeah, I'm talking, Nancy (x5) Yeah, I'm talking 'bout it

```
(instrumental) 1m - 6b - 3b/5 - 4
                                                                   1 - 7b/1 (-7b - 6m) - 1
                                     You could have a steam train 1 - 7b/1 (-7b - 6m)
                                  If you'd just lay down your tracks
                                You could have an aeroplane flying
                                    If you bring your blue sky back
                                              All you do is call me 6m
                                           I'll be anything you need 1 – 7b/1
                                       You could have a big dipper 1 - 7b/1
                       (3) Going up and down, all around the bends
                            You could have a bumper car, bumping
                                      This amusement never ends
                                  I want to be, your sledgehammer 6m - 7b - 2m (low)
                                  (3a) Why don't you call my name 6m - 7b - 2m (high) (-3m - 2)
                                  Oh let me be your sledgehammer 6m – 7b – 2m
                                      (4) This will be my testimony 6m - 7b - 2m (-3m - 2)
                                                      yeah - yeah 1 - 7b/1
                                   Show me round your fruit cakes 1 - 7b/1
                               (3a) 'Cause I will be your honey bee
                                          Open up your fruit cakes
                           (4) Where the fruit is as sweet as can be
                                  I want to be, your sledgehammer 6m - 7b - 2m
                                  (3a) Why don't you call my name 6m - 7b - 2m
                                You'd better call the sledgehammer 6m - 7b - 2m
                                      (4) This can be my testimony 6m - 7b - 2m
                                       I'm going to sledgehammer 6m - 7b - 2m
                                     Let there be no doubt about it 6m - 7b - 2m
                                     Sledge sledge sledgehammer 1m
                                                    (instrumental) 1m - 6b - 4(2x)
                                                      I get it right!
                               I kicked the habit (I kicked the habit) 1m
                                      Shed my skin (Shed my skin) 6b - 4
                          This is the new stuff (This is the new stuff) 1m
                            I go dancing in (We could go dancing in) 6b - 4
                           Oh won't you show for me (Show for me) 1m
                                  I will show for you (Show for you) 6b – 4
             Uh, (1a) Show for me (Show for me), I will show for you 1m
                  Yea, yeah, yeah, yeah, yeah, I do mean you 6b – 4
                            Only you, you've been coming through 1m
           Going to build that power, Build, build up that power, hey 6b - 4
Com' on com' on help me through, Com' on com' on help me through 1m
                Yeah, yeah, yeah, yeah, yeah, yeah, yeah you 6b – 4
                                       I've been feeding the rhythm 1m
                                       I've been feeding the rhythm 6b
                    Yeah, yeah, yeah, yeah, yeah, yeah, yeah 4
                                                              vou 1m
```

Sledgehammer (Peter Gabriel) 130bpm

Air Tonight (Phil Collins)

1m - 7b/1 - 6b/1 - 7b/1

(2) I can feel it coming in the air tonight, oh Lord hold on And I've been waiting for this moment for all my life, hold on Can you feel it coming in the air tonight, hold on, hold on

1m (4x)

(4) Well if **you** told me you were drowning, I **would** not lend a hand I've **seen** your face before my friend, but I don't **know** if you know who I am Well I was there and I **saw** what you did, I **saw** it with my own two eyes So you can **wipe** off that grin, I **know** where you've been It's **all** been a pack of lies

(1a) And I can feel it coming in the air tonight, hold on Well I've been waiting for this moment for all my life, hold on I can feel it coming in the air tonight, hold on, hold on

1m (4x)

(3a) Well I **remember**, (4a) I **re**-member, don't worry, (3a) how could I ever forget It's the **first** time, (1a) the last time we **ever** met

(4) But I know the reason why you keep your silence up,
(3a) no you don't fool me

(4a) Well the **hurt** doesn't show, but the **pain** still grows It's no **stranger** to you and me

I can feel it coming in the air tonight, hold on 1m - 7b - 6b - 7b

And I've been waiting for this moment for all my life, hold on Can you feel it coming in the air tonight, hold on And I've been waiting for this moment for all my life, hold on

1m (3x)

I Shot the Sheriff (Eric Clapton) Root @ 5

I shot the sheriff, but I did not shoot the deputy 5m - 7b - 1m I shot the sheriff, but I did not shoot the deputy

All around in my home town 3b - 2m - 5mThey're trying to track me down 5m - 6m - 7b - 2mThey say they want to bring me in guilty For the killing of a deputy For the life of a deputy, but I say

(run) - 1/5

I shot the sheriff, but I swear it was in self-defense I shot the sheriff, and they say it is a capital offense

Sheriff John Brown always hated me For what I don't know Every time that I plant a seed He said, "Kill it before it grows" He said, "Kill it before it grows", I say

I shot the sheriff, but I swear it was in self-defense I shot the sheriff, but I swear it was in self-defense

Freedom came my way one day
And I started out of town
All of a sudden I see sheriff John Brown
Aiming to shoot me down
So I shot, I shot him down, I say

I shot the sheriff, but I did not shoot the deputy I shot the sheriff, but I did not shoot the deputy

Reflexes got the better of me
And what is to be must be
Every day the bucket goes to the well
But one day the bottom will drop out
Yes, one day the bottom will drop out, but I say

I shot the sheriff, but I did not shoot the deputy, oh no I shot the sheriff, but I did not shoot the deputy, oh no

```
Take me to the River (Talking Heads) 105bpm Capo @ 2
                                                      1 – 2m – 3b – 2m – 1
                                                      1 - 2m - 7b - 4(/6)
                 I don't know why I love her like I do
                All the changes you put me through
                     Take my money, my cigarettes
                    I haven't seen the worst of it yet
                    I want to know that you'll tell me 6b - 3b
                                  (1a) I love to stay 4 - 7b + 7,9,4
          Take me to the river, drop me in the water 1 - 2m - 3b - 2m
            Take me to the river, dip me in the water
           Washing me down, (3) washing me down
               I don't know why you treat me so bad 1 - 2m - 3b - 2m - 1
       (2) Think of all the things we could have had 1 - 2m - 7b - 4/6
             (1a) Love is an ocean that I can't forget
          (1a) My sweet sixteen I would never regret
                    I want to know that you'll tell me 6b - 3b
                                  (1a) I love to stay 4 - 7b + 7,9,4
          Take me to the river, drop me in the water 1 - 2m - 3b - 2m
            Push me in the river, dip me in the water
                 Washing me down, (3) washing me
           Hug me, squeeze me, love me, tease me 6m - 4 - 6m - 4
(3a) Till I can't, till I can't, I can't take no more of it... 7b+7,9,4
             ... me to the water, drop me in the river 1 - 2m - 3b - 2m
          Push me in the water, drop me in the river
           Washing me down, (3) washing me down
                                              (solo)
                 I don't know why I love you like I do 1 - 2m - 3b - 2m - 1
                 All the troubles you put me through 1 - 2m - 7b - 4/6
                   Sixteen candles there on my wall
      (1a) And here am I the biggest fool of them all
                    I want to know that you'll tell me 6b - 3b
                                  (1a) I love to stay 4 - 7b + 7,9,4
       Take me to the river and drop me in the water 1 - 2m - 3b - 2m
            Dip me in the river, drop me in the water
              Washing me down, washing me down.
                                                     7b - 4 - 1
```

Keep Looking (Sade) Root @ 2

Some will tell you that you're wrong (2ae) You do it all the wrong way
Some will tell you that you're wrong
That you don't know the way
They enjoy cheapness
Don't show your weakness
Don't let them bother you no
They enjoy cheapness
Don't show your weakness, Oh no

It's **no** use sitting down
Don't walk round with a frown
Oh no, keep looking
It's no use sitting around
With your head in your hands
Oh no, keep looking

Ah - Steppin' on my adore 5+7b,9-1/5 (x3) (2ae) Say let my life alone - ooh 5+7b,9-2+7b,9,4

(Verse 1) 2+7b,9 - 7b (/2) 1+7b,9,4 - 2+7b,9,4 (Chorus)

Oh – oh - Keep looking (SKIP) oh – oh - Keep looking (SKIP)

(2a) (solo)

Don't **lay** awake at night Thinking about your worries (4) Thinking about your problems Don't lay awake at night Thinking about your worries Keep looking (x2)

> If you never let it show They're never gonna know ah-ah Keep looking (x2)

> > (2a) (solo)

Where to the Children Play (Cat Stevens) 1 - 4 - 1 - 41 - 4 - 1 - 47b - 4/67b - 4/6 - 51 - 4 - 1 - 4Well I think it's fine, building jumbo planes 1-4-1-4Or taking a ride, on a cosmic train 1-4-1-4Switch on summer, from a slot machine 1-4-1-4Yes, **get** what you want to if you want, 'Cause you can get anything 1-4-1-4I know we've come a long way 2m - 5We're changing day to day 2m - 5 But tell me, where do the children play? 2m - 5 1 - 4 - 1 - 41 - 4 - 1 - 4Well you roll on roads, over fresh green grass 1-4-1-4For your lorry loads, pumping petrol gas 1-4-1-4And you make them long, and you make them $^{\land}$ tough 1-4-1-4But they just go on and on, and it seems that you can't get off, oh 7b - 4/6 - 7b - 4/6Oh, I know we've come a long way 2m - 5 We're changing day to day 2m - 5But tell me, where do the children play? 2m - 5 1 - 4 - 1 - 41 - 4 - 1 - 47b - 4/67b - 4/6 - 51 - 4 - 1 - 41 - 4 - 1 - 4Well you've cracked the sky, scrapers fill the air 1-4-1-4But will you **keep** on building higher, 'Til there's no more $^{\land}$ room up there? 1-4-1-4Will you **make** us laugh, will you make us cry? 7b - 4/6 - 7b - 4/6 Will you **tell** us when to live, will you tell us **when** to die-ie-ie- $\frac{1}{2}$? $\frac{7b - 4}{6} - \frac{7b - 4}{6}$ I know we've come a long way 2m - 5 We're changing day to day 2m - 5But tell me, where do the children play? 2m - 5 1 - 4 - 1 - 4Doo-doo-doo 1 - 4 - 1 - 4 Doo-doo-doo 1-4-1

Father and Son (Cat Stevens) 1 - 1 + 4 (4x)It's not time to make a change, 1-5Just relax, take it easy 4 - 2m You're still young, that's your fault, 1 – 6m There's so much you have to know 2m - 5Find a girl friend, settle down, 1-5If you want you can marry 4 – 2m Look at me, I am old, 1 – 6m but I'm happy 2m – 5 I was once like you are now, 1-5and I know that it's not easy, 4-2m To be calm when you've found 1-6msomething going on 2m - 5 But take your time, think a lot, 1-5Why, think of **everything** you've got 4 - 2mFor you will **still** be here tomorrow, 1 – 6m but your dreams may not 5-11 - 1 + 4(2x)How can I try to explain, 1 - 3mwhen I do he turns away again 4 – 2m It's always been the same, 1-6m same old story 2m-5From the moment I could talk 1 – 3m I was ordered to listen 4 – 2m Now there's a way and I know 1 – 6m that I have to go away 5-1I know I have to go 5-4-11 - 1 + 4(2x)(solo) It's not time to make a change, 1-5Just sit down, take it slowly 4 - 2m You're still young, that's your fault, 1 – 6m There's so much you have to go through 2m - 5 Find a girl friend, settle down, 1-5If you want you can marry 4 – 2m Look at me, I am old, 1 – 6m but I'm happy 2m - 5All the times that I cried, 1 - 3mkeeping all the things I knew inside, 4 - 2mIt's hard, but it's harder to 1 – 6m ignore it 2m - 5 If they were right, I'd agree, 1-5but it's them they know not me 4 - 2mNow there's a way and I know 1 – 6m that I have to go away 5-1I know I have to go 5-4-1

Angels Singing (Eric Bibb) Play @ 4 6b – 1m (x3) 5 – 7b – 1m – 7b

I went down in the valley one day, I heard the angels singing I Heard a voice, I saw no one, I heard the angels singing What you reckon' that angel said, I heard the angels singing Your sins is forgiven and your soul is free, I heard the angels sing

(instrumental)

You know I went down in the valley one day, I heard the angels singing I seen an old Devil walkin' down my way, I heard the angels singing What you reckon that old devil said, I heard the angels singing He said the Heaven doors is closed, go home, don't pray, But I heard my angels sing I said get back, sit down, get out of my way, I heard the angels singing to me And I don't wanna hear, another word you say, yeah I heard the angels sing - Com' on!

(instrumental)
Can I hear you clap your hands?

The people come running, they wanna know what's it all about,

I heard the angels singing

The holy ghost spirit hit me, I could not help but shout

I heard the angels sing

Just when I thought my soul was lost

I heard the angels sing

My dungeon was shook and my chains dropped off,

I heard the angels sing, whoo!

(instrumental) Yeah Yeah! Whoo!

In that great getting up morning, I heard the angels singing
In that great getting up morning, I heard my angels
Just when I thought my soul was lost
I heard them angels sing
My dungeon was shook and my chains dropped off,
I heard the angels
(instrumental) - I heard the angels sing
In that great getting up morning, I heard the angels singing
In that great getting up morning
Whoo, you know I heard my angel
1+7
Hallelujah! 1m

Give me the Night (George Benson) 125bpm

(Dub-a-dub-a-dub-dub) 1m - 4m - 5m - 6b+7 (4x)

Whenever **dark** has fallen You know the **spirit** of the party starts to come alive Until the **day** is dawning You can **throw** out all your blues and hit the city lights

'Cause there's music in the air 4m
And lots of loving everywhere 7b
So give me the night (all night, tonight) 1m - 4m - 5m - 6b+7
Give me the night

You need the **evening** action A place to **dine**, a glass of wine, a little late romance It's a **chain** reaction You'll see the **people** of the world coming out to dance

'Cause there's music in the air 4m
And lots of loving everywhere 7b
So give me the night (all night, tonight) 1m – 4m – 5m – 6b+7
Give me the night

So come on **out** tonight 3bm – 2b

And we'll lead meet the others 7bm – 6b

on a ride through paradise

And if you **fee!** all right

Then we can be lovers

'cause I **see** that starlight look in your eyes 3bm - 2b - 7 - 6bDon't you know we can fly? 7 - 6b+6/7b

Just give me the night (all night, tonight)

Give me the night

(solo)

Because there's music in the air 4m
And lots of loving everywhere 7b
So give me the night (all night, tonight)
Give me the night

(Bridge)

And if we **stay** together We'll feel the **rhythm** of the evening taking us up high Never **mind** the weather We'll be **dancing** in the street until the morning light

'Cause there's music in the air 4m
And lots of loving everywhere 7b
So give me the night (all night, tonight) (vocals only, then full)
Give me the night... (bass only)

Give me the Night (George Benson) - LXTC remix 125bpm

(Dub-a-dub-a-dub-dub) 6m+7+9+4-2m

6m+7+9+4 – 2m 4m+9+4 – 3+9+4 (4x)

Whenever **dark** has fallen You know the **spirit** of the party starts to come alive Until the **day** is dawning You can **throw** out all your blues and hit the city lights

'Cause there's music in the air 2m
And lots of loving everywhere 4/5
So give me the night (all night, tonight)
Give me the night

You need the **evening** action A place to **dine**, a glass of wine, a little late romance It's a **chain** reaction You'll see the **people** of the world coming out to dance

'Cause there's music in the air 2m
And lots of loving everywhere 4/5
So give me the night (all night, tonight)
Give me the night

So come on **out** tonight
And we'll lead meet the others
on a ride through paradise
And if you **feel** all right
Then we can be lovers
'cause I **see** that starlight
look in your eyes 4 – 2

Just give me the night (all night, tonight)

Give me the night

(solo)

Don't you know we can fly? 4+7 - 2(2+4/3)

Because there's music in the air 2m
And lots of loving everywhere 4/5
So give me the night (all night, tonight)
Give me the night

(Bridge)

And if we **stay** together We'll feel the **rhythm** of the evening taking us up high Never **mind** the weather We'll be **dancing** in the street until the morning light

'Cause there's music in the air 2m And lots of loving everywhere 4/5 So give me the night (all night, tonight) Give me the night...

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1m - 2m - 3b - 4 - 7b (3x)
                       Move yourself, you always live your life 1m - 2m - 3b - 4 - 7b
                               (1a) Never thinking of the future
                   Prove yourself, you are the move you make
                           (1a) Take your chances win or loser
                   (↑) See yourself, you are the steps you take
                      (1a) You and you and that's the only way
      Shake, (3) shake yourself, you're every move you make
                                       (1a) So the stoRY goes
                                       Owner of a lonely heart
                  Owner of a lonely heart (Much better than a)
                                      Owner of a broken heart
                                       Owner of a lonely heart
                            (2) Say, you don't want to chance it
                               (2) You've been hass-led before
                                 Watch it now, eagle in the sky
                             (1a) How he dancin' one and only
                       You, lose yourself, no not for pity's sake
                       (1a) There's no real reason to be lonely
              (↑) Be yourself, (1a) give your free will a chance
                            (1a) You've got to work to succeed
                                     Owner of a lonely heart...
                                                                 1m - 2m - 3b - 4(4x)
                                                                  1 - 7b + 6/1 - 4/6
             (Owner of a lonely heart, Owner of a lonely heart)
                 And my own indecision, they confused me so
                                      (Owner of a lonely heart)
                                My love question your will at all
         In the end you've got to go, (4a) look before you leap
                                       (Owner of a lonely heart)
                        And don't you hesitate at all, (3) no no 7b+6/1
                                                                 7(bar) - 5 - 5\# - 6 - 6\# - 7
                                                          (solo) 1m - 2m - 3b - 4 - 7b (8x)
                                                                 1+9 - 4/6 - 7b (4x)
                                Owner of a lonely broken heart
                                                                 1m - 2m - 3b - 4 - 7b
           Owner of a lonely broken heart (Much better than a)
                                Owner of a broken lonely heart
                                Owner of a lonely broken heart
                            (↑) Owner of a <del>lonely</del> broken heart
           Owner of a lonely broken heart (Much better than a)
                                Owner of a broken lonely heart
                                                                 1m - 2m - 3b - 4
                                Owner of a lonely broken heart
                                                                  1 - 7b + 6/1 - 4/6
                                      (Owner of a lonely heart)
(4) Sooner or later each conclusion will decide the lonely heart
                                      (Owner of a lonely heart)
             It will excite it will delight, it will give a better start
                                      (Owner of a lonely heart)
                                                                 (change root to 3b)
                             Don't deceive your free will, at all
                             Don't deceive your free will, at all
                                      (Owner of a lonely heart)
                              Don't deceive your free will at all
                                  Just receive it, just receive it
                                                                 1
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Owner of a Lonely Heart (Yes) Root @ 5

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Steppin' Out (Joe Jackson)
                                                     1+7 - 7b+6/1
                                             (Instr) 4/7b (7b+7)
                                                     6b - 7b
Now (5) - The mist across the window hides the lines 1+7-7b-6b-7b-1+7
   But nothing hides the color of the lights that shine 7b - 6b - 7b - 5m - 6b
                                  Electricity so fine 7b – 5m – 6b
                            Look and dry your eyes 6b - 7b
                                             (Instr)
         We - So tired of all the darkness in our lives 1+7-7b-6b-7b-1+7
   With no more angry words to say, can come alive 7b - 6b - 7b - 5m - 6b
                    Get into a car bus and drive ride 7b – 5m – 6b
                                   To the other side 6b – 7b
                              Me babe, steppin' out 1+7 - 7b+6/1
                                      Into the night 4/7b
                                       Into the light 6b - 7b
                             You babe, steppin' out 1+7 - 7b+6/1
                                      Into the night 4/7b
                                       Into the light 6b - 7b
      We - Are young but getting old before our time 1+7-7b-6b-7b-1+7
           We'll leave the T.V. and the radio behind 7b - 6b - 7b - 5m - 6b
                    Don't you wonder what we'll find 7b – 5m – 6b
                                Steppin' out tonight 6b – 7b
                                             (Instr)
    You - Can dress in pink and blue just like a child 1+7-7b-6b-7b-1+7
            And in a yellow taxi turn to me and smile 7b - 6b - 7b - 5m - 6b
                        We'll be there in just a while 7b - 5m - 6b
                                    If you follow me 6b - 7b
                              Me babe, steppin' out 1+7 - 7b+6/1
                                      Into the night 4/7b
                                       Into the light 6b - 7b
                             You babe, steppin' out
                                      Into the night
                                       Into the light
                              Me babe, steppin' out
                                      Into the night
                                       Into the light
                             You babe, steppin' out
                                      Into the night
                                       Into the light
                              Me babe, steppin' out
                                      Into the night
                                       Into the light
```

6m - 5(instrumental) 3m - 4 (alt: loop just this) When the feelin' is endin' There ain't no use pretendin' Don't ya worry, it's only love When your world has been shattered Ain't nothin' else matters It ain't over, it's only love, and that's all yeah (instrumental) When your heart has been broken Hard words have been spoken It ain't easy, but it's only love And if your life ain't worth livin' And you're ready to give in Just remember, that it's only love, and that's all (instrumental) You can live without the aggravation 5-6mYa gotta wanna win ya gotta wanna win 4 – 2m You keep lookin' back in desperation 5 – 6m Over and over again 4 - 4+6/5Yeah 6m - 5 Yeah 3m-4 It's only love baby 1 (instrumental) Yeah Hey, oh baby it's only Love, love, love When your world has been shattered Ain't nothin' else matters (high strings only) It ain't over, it's only love If your life ain't worth livin' And you're ready to give in Just remember, that it's only love, Yeah, that's all (instrumental) Yeah it ain't easy baby, but it's only love, and that's all

It's only Love (Brian Adams)

Vienna Calling (Falco) Root @ 5 (A)

Hello, ooh-oh, Vienna calling 1m – 6b – 7b – 5m

Stella sitzt in Rio, Stella liegt in Tokyo Männer fragen sie nach Feuer, nach dem andern sowieso Sugar Chris dich sehr vermisst, dein Bein und dein Gesicht Du kannst auf mich verzichten, nur auf Luxus nicht

Womit **spielen** kleine Mädchen heute, hier und dort und da Ob in Tucson, Arizona, ob Toronto, Canada Wien, nur Wien du kennst mich up, kennst mich down, Du kennst mich Wien, nur Wien, du nur allein, Wohin sind deine Frauen?

> Ohoho, operator (so alone am I) 3b+6/4-4+6/5Ohoho, operator (need you tonight) 6b-7bHello, ooh-oh-oh, Vienna calling, ooh 1m-6b-7b-5mHello, ooh-oh-oh, Vienna calling, ooh

Two, one, zero, der Alarm ist rot 1m - 6b - 7b - 5m Wien in Not, cha, cha, cha 6b - 7b Vienna calling, ooh, Vienna calling, ooh 1m - 6b - 7b - 5m

Und plötzlich heißt Maria Marilyn, Und Eva heißt Yvonne Ein junger Bogart hängt dir an den Lippen, "Kleines", und sagt "komm" Die Lockenpracht wird abgemacht, Die Tänzer sind gestoppt Es ist 4 Uhr 45, nun wird Position geprobt

Womit spielen kleine Mädchen heute, hier und dort und da Ob in Tucson, Arizona, ob Toronto, Canada Wien, nur Wien du kennst mich up, kennst mich down, Du kennst mich Wien, nur Wien, du nur allein, Wohin sind deine Frauen?

> Ohoho, operator (so alone am I) Ohoho, operator (need you tonight) Hello, ooh-oh-oh, Vienna calling, ooh Hello, ooh-oh-oh, Vienna calling, ooh

Two, one, zero, der Alarm ist rot Wien in Not, cha, cha, cha Vienna calling, ooh, Vienna calling, ooh

Hello, ooh-oh, Vienna calling

Heal This Land (Tina Malia) Em, root @ 2

4-2m

4 - 5

The **fires** are burning

(So) reach for me, Like the petals of a rose Bloom in its season, Gentle and slow My body is the mountain, The ocean, the river The sand and the soil, The life giver

> So come on now, my friend Speak to me, Help me understand Let us walk together, Take my hand And we will heal this land (2x)

> > (The fires are burning)

(So) reach for me, Like the petals of a rose Bloom in its season, Gentle and slow My body is the mountain, The ocean, the river The sand and the soil, The life giver

> So come on now, my friend Speak to me, Help me understand Let us walk together, Take my hand And we will heal this land (2x)

(Instrumental) / We will heal this land

(solo) 1m (-4m)

(2) Do you hear the call? (2x)

We will **heal** this land (8x)

(1a) If you could only believe (4x)

Burning Down the House (Talking Heads)

(instrumental) 1m

(2) Watch out, (1a) you might get what you're after 4 – 3b

Boom babies, (2) strange but not a stranger 4 – 3b

(3) I'm an ordinary **guy** 4 – 3b

Burning down the house 4-5-3b

Hold tight, (1a) wait till the party's over Hold tight, (1a) We're in for nasty weather (3) There has got to be a **way** Burning down the house

Here's your ticket pack your bag, Time for jumpin' overboard
(2) Transportation is here
Close enough but not too far, Maybe you know where you are
Fightin' fire with fire

All wet! (1a) Hey you might need a raincoat Shakedown! (1a) Dreams walking in broad daylight (2) Three hun-dred six-ty five de-grees Burning down the house

It was once upon a place, sometimes I listen to myself
Gonna come in first place
People on their way to work and baby what did you expect
Gonna burst into flame

(solo) Burning down the house

My house! (1a) s'out of the ordinary That's right! Don't wanna hurt nobody -> **Some** things sure can **sweep** me off my **feet** Burning down the house

No **visible** means of support and **you** have not seen nothin' yet

Everything's stuck together

And I don't know what you expect star**ring** into the TV set

Fighting fire with fire

(instrumental)

Sexy Thing (Hot Chocolate 1975)

	coxy rining (not encociate for e)
1 – 4+11	(instrumental)
1 – 4+11 1 – 4+11 1 – 4+11 1 – 4+11	I believe in miracles Where you from, You sexy thing (sexy thing you) I believe in miracles Since you came along, You sexy thing (sexy thing you)
1 – 4+11	(instrumental)
1 – 4+11 1 – 4+11 4+11– 5+11 4+11– 5+11	Where did you come from, baby? How did you know I needed you? How did you know, I needed you so badly? How did you know, I'd give my heart gladly?
3m – 2m 3m – 4+6/5	Yesterday I was one of the lonely people Now you're lying close to me, making love to me
	(Chorus + instrumental)
	Where did you come from, angel? How did you know I'd be the one? Did you know you're everything I prayed for? Did you know, every night and day for?
	Every day, needing love and satisfaction Now you're lying next to me, giving it to me
	(Chorus)
	Kiss me, you sexy thing Touch me baby, you sexy thing I love the way you touch me, darling, you sexy thing It's ecstasy, you sexy thing
	Yesterday I was one of the lonely people Now you're lying close to me, giving it to me
	(Chorus)
	Oh, touch me Kiss me, darling I love the way you hold me, baby Oh yeah Keep on lovin' me, darling Keep on lovin' me, baby

Everybody wants to rule the world (Tears for Fears) 1 (4x) 5/1 - 4/1 (4x)Welcome to your life 5/1 - 4/1There's no turning back 5/1 - 4/1Even while we sleep 5/1 - 4/1We will find you 5/1 - 4/1Acting on your best behavior 2m - 3m Turn your back on mother nature 4 - 3mEverybody wants to rule the world 2m - 3m - 4 - 4/55/1 - 4/1 (2x) It's my own desire 5/1 - 4/1It's my own re-morse 5/1 - 4/1Help me to decide 5/1 - 4/1Help me make the 5/1 - 4/1Most Of freedom and of pleasure 2m - 3m Nothing ever lasts forever 4 - 3mEverybody wants to rule the world 2m - 3m - 4 - 4/5(2) There's a room where the light won't find you 4-1-5(2) Holding hands while the walls come tumbling down 4-1-5(2a) When they do, (4) I'll be right behind you 4-1-5So glad we've almost made it 2m - 3m So sad they had to fade it 4 - 3mEverybody wants to rule the world 2m - 3m - 4 - 4/51-5-4 (x2) (synth solo) 6m - 7b - 6m - 7b - 4 - 5(guitar solo) 5/1 - 4/1 (x4) (1) I can't stand this indecision 2m - 3m Married with a lack of vision 4 – 3m Everybody wants to rule the world 2m - 3m - 4 - 4/5(2) Say that you'll never, never, never, need it 2m – 3m One headline, why believe it? 4 - 3mEverybody wants to rule the world 2m - 3m - 4 - 4/51 - 5 - 4(1) All for freedom and for pleasure 2m - 3m Nothing ever lasts forever 4 - 3m

Everybody wants to rule the world 2m - 3m - 4 - 4/5

5/1 - 4/1

Reach Out, I'll be There (Four Tops)

1m - 5Now if you feel that you can't go on 4m - 6b - 7b Because all of your hope is gone, And your life is filled with much confusion Until happiness is just an illusion, And your world around is crumblin' down; Darling, reach out (come on girl, reach on out for me) 3b Reach out (reach out for me.) 5/7 I'll be there, with a love that will shelter you. 5 - 1/5 - 1m - 5I'll be there, with a love that will see you through. I'll be there to always see you through. When you feel lost and about to give up 4m - 6b - 7b'Cause your best just ain't good enough And you feel the world has grown cold, And you're drifting out all on your own, And you need a hand to hold: Darling, reach out (come on girl, reach out for me) 3b Reach out (reach out for me.) 5/7 I'll be there, to love and comfort you, 5 - 1/5 - 1m - 5And I'll be there, to cherish and care for you. I'll be there to love and comfort you. I can tell the way you hang your head, 4m - 6b - 7bYou're without love and now you're afraid And through your tears you look around. But there's no peace of mind to be found. I know what you're thinkin', You're alone now, no love of your own, But darling, reach out (come on girl, reach out for me) 3b Reach out (reach out for me.) 5/7 Just look over your shoulder I'll be there, to give you all the love you need, 5 - 1/5 - 1m - 5And I'll be there, you can always depend on me.

Time after Time (Cyndi Lauper) D

```
(instrumental) 2/1 – 1
       Lying in my bed I hear, the clock tick, And think of you 2/1 - 1
               Caught up in circles, Confusion is nothing new
                   Flashback, warm nights, Almost left behind 4-5-3m-4-5-1
                                      Suitcases of memories, 4-5-3m-4
                                                   Time after 4 - 4/5
         Sometimes you picture me, I'm walking too far ahead 2/1 – 1
           You're calling to me, I can't hear, What you've said
                                You say, go slow, I fall behind 4-5-3m-4-5-1
                                   The second hand unwinds 4 - 5 - 3m - 4
If you're lost you can look and you will find me, Time after time 5 - 6m - 4 - 4/5 - 1
        If you fall I will catch you, I'll be waiting, Time after time 5 - 6m - 4 - 4/5 - 1
                                          Time after time (x2) 4 - 4/5 - 1
      After my picture fades and darkness has Turned to gray 2/1 – 1
    Watching through windows, You're wondering if I'm okay
                             Secrets, stolen, from deep inside 4-5-3m-4-5-1
                                  The drum beats out of time 4-5-3m-4
If you're lost you can look and you will find me. Time after time 5 - 6m - 4 - 4/5 - 1
       If you fall I will catch you, I'll be waiting, Time after time 5 - 6m - 4 - 4/5 - 1
If you're lost you can look and you will find me, Time after time 5 - 6m - 4 - 4/5 - 1
       If you fall I will catch you, I'll be waiting, Time after time 5 - 6m - 4 - 4/5 - 1
                                          Time after time (x2) 4 - 4/5 - 1
                                                       (solo) 2/1 - 1
                                You say, go slow, I fall behind 4-5-3m-4-5-1
                                   The second hand unwinds 4 - 5 - 3m - 4
If you're lost you can look and you will find me, Time after time 5 - 6m - 4 - 4/5 - 1
       If you fall I will catch you, I'll be waiting, Time after time 5 - 6m - 4 - 4/5 - 1
If you're lost you can look and you will find me, Time after time 5 - 6m - 4 - 4/5 - 1
 If you fall I will catch you, (\uparrow) I will be waiting, Time after time 5-6m-4-4/5-1
                                          Time after time (x4) 4-4/5-1
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Isn't she Lovely (Stevie Wonder 1976) Bm

Isn't she lovely 6m - 4+7/6 (/2) Isn't she wonderful 4+6/5 - 1+7Isn't she precious 6m - 4+7/6Being a six year old 4+6/5 - 1+7

I never thought, through love we'd be 4-3Making one as lovely as she 6m+4+7-2And isn't she lovely made from love 2m-4+6/5

> Isn't she funny Knock-Knock jokes are the best Friends, I'm so happy We have been super blessed

I can't believe what has been done We've been given this awesome one And isn't she lovely made from love

(solo)

Isn't she lovely
Life and love are the same
Life's deep and brilliant
(3) And so then **Ruby** is her name

My loves, it could, not have been done Without you who supported this one Who's so very lovely made from love

> Isn't she lovely (3x) 6m -4+7/6Isn't she lovely, made from love 6m -4+7/6 (-1)

Little Red Corvette (Prince) D

I guess I should have known 4

(4a) By the way you parked your car sideways 5/9 – 6m

That it wouldn't last 4

(4a) See you're the kinda person

That believes in makin' out once

Love 'em and leave 'em fast

I guess I must be dumb

(4) 'Cause you had a pocket full of horses

Trojan and some of them used

(3a) But it was Saturday night 4

I guess that makes it all right 5/9

And you say ^ what have I got to lose? 6m

And honey I say 5

Little red Corvette 4 – 5 – 1

Baby you're much too fast 4-5-6m

Little red Corvette 4 – 5 – 1

(1a) You might prefer a love that's gonna last 4 – 4+6/5

I guess I should have closed my (4ae) eyes

(2) When you drove me to the place

Where your horses run free

'Cause I felt a little ill

When I saw all the pictures

Of the jockeys that were there before me

Believe it or not

I started to worry

I wondered if I had enough class

(3a) But it was Saturday night

I guess that makes it all right

And you say, ^ "Baby, have you got enough gas?"

Oh yeah

Little red Corvette

Baby you're much too fast (yes you are)

Little red Corvette

You might prefer a love that's gonna last, ah huh

(solo on chorus)

A C d like yours

Makes my governor fail

'Cause it's approximating .19

Move over baby

Gimme the keys

I'm gonna try and drive your customized love machine, Yeah

Little red Corvette

Baby you're much to fast

Little red Corvette

You might prefer a love that's gonna last

```
(3) Here we stand, (3) Worlds apart, Hearts broken in 1m - 7b/1 - 6b/1
                                        two, two, two 1m - 7b/1 - 6b/1
(3) Sleepless nights, (3) Losing ground, I'm reaching for 1m - 7b/1 - 6b/1
                                        you, you, you 1m - 7b/1 - 6b/1
       (3) Feelin' that it's gone, Can change your mind 4m - 5m - 6b + 7 - 1 - 4m
                     If we can't go on, Survive the tide 4m - 5m - 6b+7 - 1 - 4m
                                          love divides 5m - 6b+7
                        (2) Someday love will find you 1m
                      Break those chains that bind you 7b
                             One night will remind you 6b
        How we touched, And went our separate ways 4m - 7b - 7 - 1m
                                  If they ever hurt you
                            True love won't desert you
                              You know I still love you
     Though we touched, And went our separate ways
                                                        1m - 7b/1 - 6b/1
(3) Troubled times, (3) Caught between Confusion and
                                       pain, pain, pain
          Distant eyes, (3) Promises we made, were in
                                   vain, in vain, in vain
                     (3) If you must go, I wish you love
       (2a) You'll never walk alone, Take care, my love
                                        Miss you, love
                            Someday love will find you
                      Break those chains that bind you
                             One night will remind you
        How we touched, And went our separate ways
                                  If they ever hurt you
                            True love won't desert you
                              You know I still love you
  Though we touched, And went (1) our separate ways
                                      (solo on chorus)
                                        (instrumental) 1m - 7b - 6b
                                                  Oh! 5
                            Someday love will find you 1m
                      Break those chains that bind you 7b
                             One night will remind you 6b
                                                       4m - 7b - 7 - 1m
                                  If they ever hurt you 1m
                            True love won't desert you 7b
                              You know I still love you 6b
                                                       4m - 7b - 7 - 1m
                                                  No! 1m
                                                  No! 1m
```

Separate Ways / Worlds Apart (Journey, 1981) Em, Capo@0, Play@2

Don't You (Simple Mind) Em/E

```
Hey, hey, hey, hey 1 - 2m (low)
                                        Ooh who 1 - 2m - 7b - 1(x2)
               (2) Won't you come see about me? 2 – 1 (high)
            I'll be alone, dancing you know it baby 5-1
             (2) Tell me your troubles and doubts
         Giving me everything inside and out and
             (2) Love's strange so real in the dark
Think of the tender things that we were working on
            (2) Slow change (↑) may pull us apart
     (1a) When the light gets into your heart, baby 5-1 (low)
                       Don't you, forget about me 2-1
                          Don't, don't, don't, don't 5-1
                       Don't you, forget about me 2-1
                       Will you stand above me? 7b
                     Look my way, never love me 4
              Rain keeps falling, rain keeps falling 1
                              Down, down, down 5
                          Will you recognize me? 7b
                      Call my name or walk on by 4
              Rain keeps falling, rain keeps falling 1
                        Down, down, down, 5
                               Hey, hey, hey, hey 1 - 2m (low)
                                        Ooh who 1 - 2m - 7b - 1 (x2)
                     (2) Don't you try and pretend 2 - 1 (high)
         It's my feeling we'll win in the end, I won't 5-1
             (2) harm you or touch your defenses
                       Vanity and security, ah-ha
                    (2) Don't you forget about me
            I'll be alone, dancing you know it baby
                   (2) Going to (↑) take you apart
        (1a) I'll put us back together at heart, baby 5 - 1 (low)
                       Don't you, forget about me 2 –1
                          Don't, don't, don't, don't 5-1
                       Don't you, forget about me 2 – 1
                                                  5 - 1
                               As you walk on by 2-1
                          Will you call my name? 5 – 1
                               As you walk on by
                          Will you call my name?
                            When you walk away
                                                  (breakdown / quiet)
                          Or will you walk away?
                          Or will you walk away?
                             Will you walk on by?
                          Come on, call my name
                          Will you call my name?
                                            I say
                               Lala la la lala la la
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Let It Go (Idina Menzel / Frozen, 2014) G, root @ 4
                                                                            6m - 4 - 5 - 2sus4 - 2m
                                                                            6m - 4 - 5 - 2sus4 - 2
The snow glows white on the mountain tonight, Not a footprint ^{\circ} to be seen 6m - 4 - 5 - 2sus4 - 2m
                     A kingdom of isolation, And it looks like I'm the gueen 6m - 4 - 5 - 2sus4 - 2
                      (2) The wind is howling like this swirling storm inside 6m - 4 - 5 - 2sus4 - 2m
                              Couldn't keep it in, heaven knows I've ^ tried 6m - 5 - 2sus4 - 2
                                    (2) Don't let them in, don't let them see 5
                                   Be the good girl, you always have to be 4
                                   Conceal, don't feel, don't let them know 5
                                                      Well, now they know 4
                                                          Let it go, let it go 1-5
                                                Can't hold it back anymore 6m - 4
                                                          Let it go, let it go 1-5
                                             Turn away and slam the door 6m - 4
                                                   I don't care what they're 1-5
                                                              going to say 6m - 4
                                                     Let the storm rage on 3m - 3b
                                      The cold never bothered me anyway 4
                                                                            1 - 5/7
               It's funny how some distance, makes everything seem small 6m - 4 - 5 - 2m
                And the fears that once controlled me, can't get to me at all 6m - 5 - 2sus4 - 2
                                           (2) It's time to see what I can do 5
                                  (2a) To test the limits and break through 4
                                           No right, no wrong, no rules for 5
                                                              me, I'm free 4
                                                          Let it go, let it go 1-5
                                           I am one with the wind and sky 6m - 4
                                                          Let it go, let it go 1-5
                                                   You'll never see me cry 6m - 4
                                                              Here I stand 1 – 5
                                                          and here I ^ stay 6m - 4
                                                     Let the storm rage on 3m – 3b
                                                                            4 (full bar)
                          My power flurries through the air into the ground
                            My soul is spiraling in frozen fractals all around
                              And one thought crystallizes like an icy blast 5
                               I'm never going back, the past is in the past 6m - 4 - 5 - 2m - 4
                                                          Let it go, let it go 1-5
                                         And I'll rise like the break of dawn 6m - 4
                                                          Let it go, let it go 1-5
                                                   That perfect girl is gone 6m - 4
                                                              Here I stand 1 – 5
                                                         in the light of day 6m - 4
                                                                            4m
                                                     Let the storm rage on 3m – 3b
```

The cold never bothered me anyway 4

Don't forget me when I'm gone (Glass Tiger) D / Bb 2m - 3m - 4 - 5You take my breath away oh 1 - 4 - 7bLove thinks it's here to stay oh 1-4-7bThere's still so much for me to do 2m - 3m - 4 - 5And I can't stop loving you 2m - 3m - 4 - 5Oh, can this be true? 2m - 3m - 4 - 5If you could see what I have seen oh 1-4-7b(The) broken hearts and broken dreams oh 1-4-7bThen I wake up, and you're not there 2m - 3m - 4 - 5Pain finds me everywhere 2m - 3m - 4 - 5Oh, but you don't care 2m - 3m - 4 - 5Don't forget me when I'm gone 6b (bar) – 2b My heart would break 3b/1 – 2b I have loved you for so long 6b (bar) – 2b It's all I can take 2b/3b You, you take my breath away oh 1-4-7bLove thinks it's here to stay oh 1-4-7bThere's still so much for me to do 2m - 3m - 4 - 5And I can't stop loving you 2m - 3m - 4 - 5Oh, can this be true? 2m - 3m - 4 - 5Don't forget me when I'm gone 6b (bar) – 2b My heart would break 3b/1 – 2b I have loved you for so long 6b (bar) – 2b It's all I can take 2b/3b

Kristoff Lullaby (Jelani Alladin / Frozen Musical)

```
(2a) What is this hollow kind of 1 - 1/7
             helplessness ^{\text{helplessness}} 1'm feeling? 1/6 - 4/6
This type of terror is 1 - 1/7
                      (1a) new...(4) and, 4
the fact that I can hardly breathe is now 1 - 1/7 - 1/6
    revealing 7b How much I've changed ^{\circ} 'cause of 1 - 1/7
                                  (1a) you 2/4#
           (2) You light the world for me 5-5/4
          You live life fearlessly 1/3 - 4
Braver than the bravest of us 6m - 1/5
                                        Do 4 - 7b - 4
          You trust, you hope, you dare 5 - 5/4
          You choose to feel ^{\land} and care 1/3-4
                             I thought that 2m
                         I was strong, 'till 1
                            I bumped into 7b
                                       you 4
            What do I know about love? 6b - 3b - 1 - 1/7
            What do I know about love? 6b - 5m - 3b - 7b/2 - 1 - 1/7
                Everything I thought I did 6b – 3b+7/5
        You've gone and changed it kid 5b - 3b/4 - 4
                             You're what I 6b+7 - 3b+7/5 - 6b+6/7b
                         know about love 1 - 1/7 - 1/6 - 1/7
                                             1 - 1/7
                                             6b - 5m - 3b - 7b/2 - 1
```

Don't Worry Be Happy (Bobby McFerrin 80s) A, Capo @ 5, Shuffle

- (3) Here's a little song I wrote 1
 You **might** want to sing it note for note 2m
 - Don't worry, be happy 4
- (2) In every life we have some trouble
 But when you worry you make it double
 Don't worry, be happy
 Don't worry, be happy now
 - don't worry, 1 be happy 2m don't worry, be happy (2x) 4 – 4/5

Ain't got no place to lay your head Somebody came and took your bed Don't worry, be happy The landlord say your rent is late He may have to litigate Don't worry, be happy

> don't worry be happy don't worry, be happy (2x)

(2) got no cash, ain't got no style
(1a) Ain't got no gal to make you smile
Don't worry, be happy
'Cause **when** you worry your face will frown
And **that** will bring everybody down
So don't worry, be happy

don't worry be happy don't worry, be happy (2x)

If I needed someone (Beatles) C, Capo @ 4, Play @ 4

- If I needed someone to love 1
 (2) You're the one that I'd be thinking of 7b+7
 If I needed someone 1
- If I had some more time to spend 1 **Then** I guess I'd be with you my friend 7b+7

 If I needed someone 1
- Had you come some other day 2m+11-6Then **it** might not have been like this 6-2m**But** you see now I'm too much in love 5-6-2m-5
- Carve your number on my wall 1
 And **maybe** you will get a call from me 7b+7
 If I needed someone 1

Ah, ah, ah, ah

- If I had some more time to spend 1 **Then** I guess I'd be with you my friend 7b+7

 If I needed someone 1
- Had you come some other day 2m+11-6Then **it** might not have been like this 6-2mBut you see now I'm too much in love 5-6-2m-5
- Carve your number on my wall 1
 And **maybe** you will get a call from me 7b+7
 If I needed someone 1

Ah, ah

I've got my mind set on you (George Harrison) Play @ 4

I got my mind set on you (4x) 6m - 3 - 6m - 1 - 5 - 1

But it's gonna take money 1-4-5 A whole lot of spending money It's gonna take plenty of money To do it right, child

It's gonna take time
A whole lot of precious time
It's gonna take patience and time, um
To do it, to do it, to do it, to do it 1-4To do it right, child 1

I got my mind set on you 6m - 3 - 6m - 1 - 5 - 1

And this time I know it's for real 1-4

The feelings that I feel 1-4

I know if I put my mind to it 1-4

I know that I really can do it 1-5

I got my mind set on you

But it's gonna take money A whole lot of spending money It's gonna take plenty of money To do it right, child It's gonna take time

A whole lot of precious time It's gonna take patience and time, um To do it, to do it, to do it, to do it To do it right

I got my mind set on you

And this time I know it's for real
The feelings that I feel
I know if I put my mind to it
I know that I really can do it

But it's gonna take money A whole lot of spending money It's gonna take plenty of money To do it right, child

It's gonna take time
A whole lot of precious time
It's gonna take patience and time, um
To do it, to do it, to do it, to do it
To do it right

Celebration (Kool & The Gang, 1980) G, Play @ 5 (instrumental) 1 Whoo-hoo! It's a celebration (x2) 6 - 7b - 6 - 1(2) Celebrate good times, come on 3-4-3-5(3a) Let's celebrate (x2) There's a party goin' on right here 7b/1 - 4+9/1 - 1A celebration ^ to last throughout the years So bring your good times, and your laughter too (4eae) We gonna celebrate A your party with you Celebration (2) Let's all celebrate and have a good time Celebration (2) We gonna celebrate and have a good time It's time to come together 4+7-3mIt's up to you, what's your pleasure 5/6 - 6Everyone around the world, Come on 2m - 4/5 Whoo-hoo! It's a celebration (x2) 3-4-3-5(2) Celebrate good times, come on It's a celebration (x2) There's a party goin' on right here 7b/1 - 4+9/1 - 1A dedication ^ to last throughout the years So bring your good times, and your laughter too (4eae) We gonna celebrate and party with you Celebration (2) Let's all celebrate and have a good time Celebration (2) We gonna celebrate and have a good time It's time to come together 4+7 – 3m It's up to you, what's your pleasure 5/6 - 6Everyone around the world, Come on 2m - 4/5 Whoo-hoo! It's a celebration (x2) 3-4-3-5(2) Celebrate good times, come on It's a celebration (x2)

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Baker Street (Gerry Rafferty 1979) D
                                                         1 <u>- 4 - 1 - 4 - 7b - 4/5 - 4</u>
            (1a) Winding your way down on Baker Street 5 - 1 + 9/5 - 4/5 - 1 + 9/5
                Light in your head and dead on your feet 5 - 1+9/5 - 4/5 - 1+9/5
                                Well, another crazy day 2m
                              You'll drink the night away 4
                            And forget about everything 1
          This city desert makes you feel so cold, It's got 5 - 1+9/5 - 4/5 - 1+9/5
                     so many people, but it's got no soul 5 - 1+9/5 - 4/5 - 1+9/5
                              And it's taken you so long 2m
                             To find out you were wrong 4
                    When you thought it held everything 1
                    You used to think that it was so easy 1m - 5m
                     You used to say that it was so easy 1m - 5m
                     But you're trying, you're trying now 7b+5-4-1
                  Another year and then you'd be happy 1m - 5m
            Just one more year and then you'd be happy 1m - 5m
                     But you're crying, you're crying now 7b+5-4/6-5-3b
                                                         1 - 4 - 1 - 4 - 7b - 4/5 - 4 - 4/5
                                                         1 - 4 - 1 - 4 - 7b - 4/5 - 4
      (1a) Way down the street there's a light in his place 5 - 1+9/5 - 4/5 - 1+9/5
       He opens the door, he's got that look on his face 5 - 1 + 9/5 - 4/5 - 1 + 9/5
                    And he asks you where you've been 2m
                           You tell him who you've seen 4
                            And you talk about anything 1
He's got this dream about buying some land, He's gonna 5 - 1+9/5 - 4/5 - 1+9/5
             give up the booze and the one-night stands 5 - 1+9/5 - 4/5 - 1+9/5
                              And then he'll settle down 2m
                                In some quiet little town 4
                            And forget about everything 1
              (2) But you know he'll always keep moving 1m - 5m
           (1a) You know he's never gonna stop moving 1m – 5m
                'Cause he's rolling, he's the rolling stone 7b+5-4-1
              And when you wake up, it's a new morning 1m - 5m
                   The sun is shining, it's a new morning 1m – 5m
                   And you're going, you're going home 7b+5-4/6-5-3b
                                                         1 - 4 - 1 - 4 - 7b - 4/5 - 4 - 4/5
                                                         1 - 4 - 1 - 4 - 7b - 4/5 - 4
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Crazy For You (Madonna 80s) E
                                                1 - 4 - 4 + 6/5 (x3)
                                                (6/4) 4 - 3b + 6/4 - 4 + 6/5
         (2) Swaying room as the music starts 1 - 4 - 4 + 6/5
        Strangers making the most of the dark 1-4-4+6/5
              Two by two their bodies become 1 - 4 - 4 + 6/5
                                          one 1 - 4 - 3b + 6/4 - 4 + 6/5
             I see you through the smokey air 1 - 4 - 4 + 6/5
         Can't you feel the weight of my stare 1 - 4 - 4 + 6/5
         You're so close but still a world away 1 - 4 - 3/6b - 6m
                 What I'm dying to say, is that 3b+11/4-4-4+6/5
      I'm crazy for you 1
Touch me once and you'll know it's true 3m – 6m+11
               I never wanted anyone like this 7b+11/1 - 4
                             It's all brand new 1/3
                        You'll feel it in my kiss 2m
                             I'm crazy for you 4+6/5
                                                1 - 4 - 4 + 6/5
                                 crazy for you 1
                                                (6/4) 4 - 3b + 6/4 - 4 + 6/5
               Trying hard to control my heart 1-4-4+6/5
                  I walk over to where you are 1-4-4+6/5
              Eye to eye we need no words at 1-4-4+6/5
                                           all 1 - 4 - 3b + 6/4 - 4 + 6/5
           (up) Slowly now we begin to move 1-4-4+6/5
             Every breath I'm deeper into you 1 - 4 - 4 + 6/5
         Soon we two are standing still in time 1 - 4 - 3/6b - 6m
               If you read my mind, you'll see 3b+11/4-4-4+6/5
                             I'm crazy for you 1
      Touch me once and you'll know it's true 3m - 6m+11
               I never wanted anyone like this 7b+11/1 - 4
                             It's all brand new 1/3
                        You'll feel it in my kiss 2m
                             I'm crazy for you 4+6/5
                                 crazy for you 1 - 4 - 4 + 6/5
           It's all brand new, I'm crazy for you
And you know it's true, I'm crazy, crazy for you
           It's all brand new, I'm crazy for you
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And you know it's true, Yeah, I'm crazy for you

Brown Eyed Girl (Van Morrison) D

(3) Hey, where did we go? 1 - 4 - 1 - 5Days when the rains came Down in the hollow Playin' a new game

Laughing and a running ^ hey, hey Skipping and a jumping In the misty morning fog with Our ^ hearts a thumpin' and you

> My brown-eyed girl 4 - 5 - 1 - 5/7 - 6mYou, my $^{\wedge}$ brown-eyed girl 4-5-1-5

Whatever happened 1-4-1-5To Tuesday and so slow? Going down the old mine, With a transistor radio

Standing in the sunlight laughing Hiding behind a rainbow's wall Slipping and sliding All along the waterfall, with you

My brown-eyed girl 4 - 5 - 1 - 5/7 - 6mYou, my $^{\land}$ brown-eyed girl 4-5-1

Do you remember when we used to sing 5

Sha la te da (Just like that) 1-4-1-5

Sha la te da, 1-4-1-5

la te da 1

(bass solo) 1 - 4 - 1 - 5

So hard to find my way 1-4-1-5Now that I'm all on my own I saw you just the other day My, how you have grown

Cast my memory back there, Lord Sometimes I'm overcome thinking 'bout Making love in the green grass Behind the stadium with you

My brown-eyed girl 4 - 5 - 1 - 5/7 - 6mYou, my $^{\wedge}$ brown-eyed girl 4-5-1-5Do you remember when we used to sing 5

Sha la la la la la la la la la te da 1 – 4 – 1 – 5 Sha la la la la la la la la la te da, la te da (Bit by bit, by bit, by bit, by bit, by bit) (Sha la la la la la, la te da, la te da Sha la la la la la la la la la te da, la te da (La te da, da da da da da da da)

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Capo @ 3b
     You belong among the wildflowers 4-1-5-1
        You belong in a boat out at sea 4-1-5-1
           Sail away, kill off the hours 4-1-5-1
  You belong somewhere you feel free 4-1-5-1
                                     1 (2x)
           Run away, find you a lover 4-1-5-1
Go away, somewhere all bright and new 4-1-5
                I have seen no other 4-1-5-1
              Who compares with you 4-1-5-1
     You belong among the wildflowers 4-1-5-1
 You belong in a boat out at sea 4-1-5
You belong with your love on your arm 4-1-5-1
  You belong somewhere you feel free 4-1-5-1
                                     1 (2x)
                                     4 - 1/3 - 6m - 2/4# - 5
                                     4 - 6m - 5(2x)
             Run away, go find a lover 4-1-5-1
 Run away, let your heart be your guide 4-1-5-1
     You deserve the deepest of cover 4-1-5-1
     You belong in that home by and by 4-1-5-1
     You belong among the wildflowers 4-1-5-1
    You belong somewhere close to me 4 - 1 - 5
  Far away from your trouble and worry 4-1-5-1
   You belong somewhere you feel free 4-1-5-1
   You belong somewhere you feel free 4-1-5-1
                                     1 (2x)
                                     4 - 1/3 - 6m - 2/4# - 5
                                     4 - 6m - 5(2x)
```

https://www.youtube.com/watch?v=SY4HI vgf0c

https://www.youtube.com/watch?v=mv9cWgkplZ4

https://www.youtube.com/watch?v=npwHNcGqueE

https://www.youtube.com/watch?v=J4_wXPZ1Bnk

https://www.youtube.com/watch?v=OKNCAQQaNP8

https://www.youtube.com/watch?v=o9gK2fOq4MY

Dirty Laundry (Don Henley) B, Capo @ 2, Root @ 5

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(1a) I make my living off the evening news 1
                       Just give me something, something I can use 7b/1
                                        People love it when you lose, 4-4+11
                                               They love dirty laundry 1
                                                                      6m - 4/7b
              (1e) Well, I could been an actor ^ but I wound up here 1
                 (1e) I just have to look good, I don't have to be clear 7b/1
                                         Come and whisper in my ear 4 – 4+11
                                                 Give us dirty laundry 1
             Kick 'em when they're up, Kick 'em when they're down... 7b - 4/6
                                                  Kick 'em all around 3b - 7b - 1
 (1e) We got the bubble-headed-bleach-blond ^ who comes on at five 1
(1e) They can tell you 'bout the plane crash 'with a gleam in their eye 7b/1
                                     It's interesting when people die 4-4+11
                                                 Give us dirty laundry 1
                                                                       6m - 4/7b
                (1a) Can we film the operation? Is the head dead yet? 1
         (1e) You know, the boys in the newsroom ^ got a running bet 7b/1
                                            Get the widow on the set! 4 - 4 + 11
                                               We need dirty laundry 1
                                                      (solo on verse)
               (1a) You don't really need to find out ^ what's going on 1
                  You don't really want to know just ^ how far it's gone 7b/1
                                        Just leave well enough alone 4 – 4+11
                                                Eat your dirty laundry 1
             Kick 'em when they're up, Kick 'em when they're down... 7b - 4/6
                       Kick 'em when they're stiff, Kick 'em all around 3b - 7b - 1
                                  (2) Dirty little secrets, Dirty little lies 1
                      We got our dirty little fingers in everybody's pie 7b/1
                                     We love to cut you down to size 4 - 4 + 11
                                                We love dirty laundry
                                                                       6m - 4/7b
             (1a) We can do "The Innuendo", We can dance and sing 1
             (1a) When it's said and done we haven't told you a thing 7b/1
                                         We all know that craft is king 4 - 4 + 11
                                                Give us dirty laundry! 1
                                                      (solo on verse)
                                            Kick 'em when they're up
                                       Kick 'em when they're down...
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Light my fire (The Doors)

7b - 4 - 6b - 2b

5b - 7 - 1

You know that it would be untrue 1m+7 - 6m+7 You know that I would be a liar If I was to say to you Girl, we couldn't get much higher

Come on baby, light my fire 7b - 1 - 4Come on baby, light my fire 7b - 1 - 4 - 2Try to set the night on fire 7b - 4 - 5

The time for hesitation's through There's no time to wallow in the mire Darling we could only lose And our love become a funeral pyre

> Come on baby, light my fire Come on baby, light my fire Try to set the night on fire

Well, you know that it would be untrue And you know that I would be a liar If I was to and tell you Mama we couldn't get much higher, yeah

> Come on baby, light my fire Come on baby, light my fire, yeah Try to set the night on fire, yeah hey

Come on baby, light, light my fire, yeah Come on baby, light my fire don't you know it's alright Light my fire, light my fire, light my fire, oh Light my fire, light my fire, light my fire, yeah girl Girl you better light my fire, yeah You better light, you better light, you better light my fire And we're gonna get much higher Oh, come on girl, you know I love you girl You know I need you babe, come on baby, light, light, light, Light my fire, light my fire, light my fire Light my fire, light my fire, light my fire Light, light, light, light, light, my, my fire Light, light, light, light my fire girl Well, light my fire girl

Magic carpet ride

Lisa Lisa (Cat Stevents)

Woodstock - CSN Al Green – Simply Beautiful Marvin gay – let's get it on If you Don't know me by now

Return of the Mack (Mark Morrison) 4+6/5 – 7b+6/1

https://www.youtube.com/watch?v=AeUWIKc0-tE

https://www.youtube.com/watch?v=1Aej9wmoQ7M

https://www.youtube.com/watch?v=53XyCbIJGKY

https://www.youtube.com/watch?v=ebt0BR5wHYs

/In Your Eyes/Red Rain (Peter Gabriel)
Don't Dream It Be It (Rocky Horror Picture Show)
Aladin/Disney
Harvest moon (Neil Young)
Beatles Satisfaction

Crazy

If you leave me now, you'll take away the biggest part of me 4Change the world (Clapton)

I still believe Baker Street

Hounds of Winter

Mercury Falling

Smooth Operator

Stich me up

Sucii ille up

Eagles - Take It Easy

Greensleaves

The Air that I Breathe

Sinatra

Black Water

Can't buy Me Love

Something's telling me it Might be You

Watch over me

Forgiveness, even if, you don't love me anymore

More Steve Miller

Dire Straits - Rome

Sound of silence lyrics

I come running just to see you again

By the river Neil young

Satisfaction

You make me feel like a natural woman

Here comes the sun

Carol king - so far away

I used to think that the day would never come

Heart of gold In your eyes

Red rain
Living on a prayer
La vie en rose (Lewis Armstrong)
Calypso
Witchcraft
The way I feel tonight
I've been waiting for a girl like you
Celebrate Good Times
We are family
Hip to be square
Wade in the water

Uncle Jed Shady grove - Richard Thompson 1m - 7b - 1m - 3b - 7b - 1m - 7b -1m You gotta do wrong right (devil makes3)

Round Midnight