

# Alexander Kain's "Over the Top"

Tuning (low-to-high): Open D (DADF#AD)

Chords (3 frets):

major

		3
		1
		5
		1

minor

	3b	
		1
		5
		1

+7

		3
	7	
		5
		1

m+7b

	3b	
7b		
		5
		1

+7b

		3
7b		
		5
		1

m+7b,5b / hdim

	3b	
7b		
	5b	
		1

+7b,9 (no 3)

9		
7b		
		5
		1

+9 (no 3)

9		
		1
		5
		1

+11 (+7b) / sus2/4 (no 3)

(7b)		
11/4		
9/2		
		1
		5
		1

m+4 (+7b)

(7b)		
4		
	3b	
		1
		5
		1

Chords (4 frets):

+7 (+6)			
(6)			
3			
	9		
		7	
			5
			1

+6			
			3
6			
			5
			1

m+6			
		3b	
6			
			5
			1

dim			
		3b	
6			
		5b	
			1

**Standard Notation (no Capo):**

**1 – D**

**2b – Eb**

**2 – E**

**3b – F**

**3 – F#**

**4 – G**

**4# – G#**

**5 – A**

**6b – Bb**

**6 – B**

**7b – C**

**7 – C#**

## Scales on 4<sup>th</sup> string

### Chromatic

7b	7	1			
		5	6b	6	
	3b	3	4	4#	
	7	<u>1</u>	1#	2	
		5	6b	6	7b

### Major

	7	1		2		3
4		5		6		7
2		3	4		5	
	7	<u>1</u>		2		3
		5		6		7
		1		2		3

### Minor

7		1		2	3
4		5	6		7
2	3		4		5
7		<u>1</u>		2	3
4		5	6		7
7		1		2	3

### Pentatonic

7		1
4	(4#)	5
	3	
7		1
4	(4#)	5
7		1

## Scales on 5<sup>th</sup> string

### Chromatic

	3	4	4 <sup>#</sup>	5		
		1	2 <sup>b</sup>	2	3 <sup>b</sup>	
	6 <sup>b</sup>	6	7 <sup>b</sup>	7		
	3	4	4 <sup>#</sup>	5		
		1	2 <sup>b</sup>	2	3 <sup>b</sup>	

### Major

2		3	4		5	
6		7	1		2	
	5		6		7	
2		3	4		5	
6		7	1		2	
2		3	4		5	

### Minor

2	3		4		5	6
	7		1		2	3
	5	6		7		1
2	3		4		5	6
	7		1		2	3
2	3		4		5	6

### Pentatonic

3		4	
7		1	
5			7
3		4	4 <sup>#</sup>
7		1	
3		4	