



Multiview Technology

Official Cinnamon Toast Crunch Grading Report

Why not take the most ordinary thing and bury it in paperwork until it feels important?

Specimen ID: A-02

Certification ID: CTC-2025-4822

Date: October 3rd, 2025

Documented Time: 5:59 PM CST

Certified By: Shawn Wiederhoeft

Specimen Report — A-02



Measurements & Weight

Length × Width × Thickness: **17.16 × 18.55 × 3.37 mm**

Weight: **not recorded**

Condition Analysis & Subgrades

Corners: **9** — clean and uniform with minor rounding on the lower edge.

Surface Integrity: **8.5** — faint pitting visible under angled light; good ridge retention.

Cinnamon Saturation: **9** — even dusting; moderate crystal sparkle.

Alignment & Shape: **9** — square geometry preserved; *moderate concave bow* visible on edge profile.

Overall Grade: **PSA 9 (Mint)**

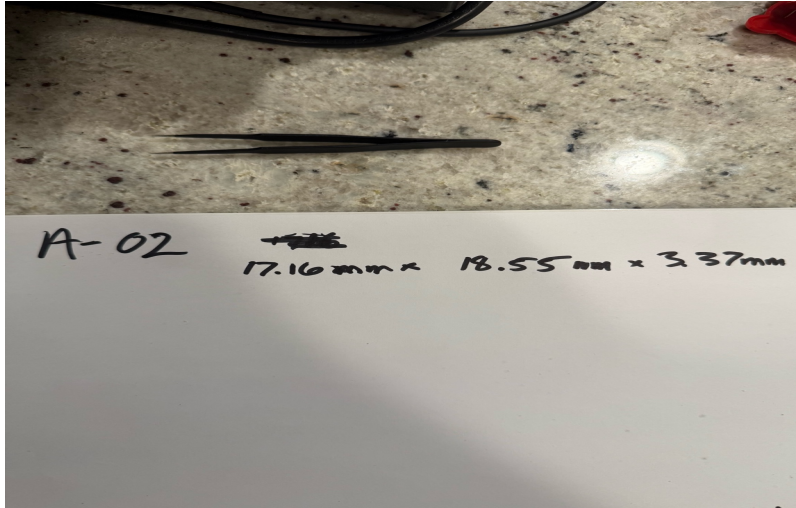
Provenance

General Mills — Cinnamon Toast Crunch (12 oz).

Source Box Code: **CE150002** • Best By: **24 MAR 2026**.

Personal Note

Second documented specimen in the archive; continues the experiment of treating the ordinary with maximal procedure.



How to Read This Report

Photos — Standardized capture includes *front*, *back*, and *edge/curvature* views on a neutral backdrop under strong directional light.

Measurements — Recorded in millimeters using calipers; thickness is the maximum height at the tallest ridge. Weight is recorded in grams when measured and may be omitted.

Subgrades (0–10) — Corners: rounding, compression, or chips; Surface Integrity: ridging clarity, pock marks, scarring; Cinnamon Saturation: uniformity and density of coating; Alignment & Shape: squareness and sheet-formed geometry, including curvature.

Overall Grade — PSA-style scale from 1 (Poor) to 10 (Gem Mint), with halves (e.g., 9.5). Final grade is a weighted blend of subgrades with deductions for structural flaws (cracks, severe bowing) or extreme coating imbalance.

Provenance — Links the specimen to its original box and batch to support archive-level comparisons and population reports.

About Multiview Technology

Multiview Technology is a performance-art grading authority that treats disposable objects with the full ceremony of authentication. Our reports apply bureaucratic precision to Cinnamon Toast Crunch squares, turning anonymity into singularity through documentation.

AI-Assisted Process — Computer-vision analysis evaluates geometry, corners, surface texture, and coating balance. Manual measurements (mm) and optional weight augment the assessment. The system auto-formats each entry into a public-facing report and archive record.

Population & Errors — In addition to specimens and boxes, misprints and administrative artifacts are cataloged as error collectibles with their own grades. All entries receive unique Certification IDs and are searchable by ID, grade, provenance, or notes/vibe.

This project exists where parody meets infrastructure. The paperwork is real; the subject is breakfast. The point is somewhere in between.

Cataloged by: Shawn Wiederhoeft • **Company:** Multiview Technology