



SCULPTOR HONORED AT RECEPTION — Jean Julien Bourgault, far left, renowned sculptor, was honored at a reception Sunday at the home of Miss Bernadette Morin.

Bourgault's works had been on exhibit at Bates College Treat Gallery since April 24, and included 15 of his best pieces.

Pictured above, from left to right are, Bourgault; Mrs. Bert Cote, arts coordinator; Miss Synnove Houghom, curator of the Treat Gallery; and Raoul Pinnette, president. (Staff Photo by Gray)

Artist Returns for Closing of Exhibit at Bates College

Jean Julien Bourgault returned to the Twin Cities for the closing of his art exhibit at Treat Gallery, Bates College, Sunday.

The Bourgault art exhibit opened April 24, and featured 15 of Bourgault's best known works.

The reception Sunday, held at the home of Miss Bernadette Morin, provided an opportunity for many to ask Bourgault about his philosophy of art and specifically French-Canadian art and its relationship with the

present search for French identity in Canada and Maine.

J.J. Bourgault works in wood, clay, granite or marble and has a multifaceted style.

His works are traditional in nature, and the sculptor finds his models in everyday life; a farmer, farm animals, a missionary priest, an appealing child, a fisherman. Bourgault has captured the "roots" of the French Canadian in wood.

Monday, Bourgault will lecture at Lewiston High School in the art room where he will ex-

plain the Bourgault phenomenon in the art world. The lecture is under the direction of Claire Bolduc, a Lewiston High faculty member.

He will also use a short film which will not only feature his works but masterpieces of his bothers, Medard and Andre.

Bourgault, of St. Jean Port Joli, P.Q. Canada, is recognized as one of the most renowned wood sculptors in the Western World. His exhibits include the Louvre, Montreal, Toronto, Moscow, Berlin, Rome and New York City.

The exhibit at Treat Gallery

was supported by the Maine State Commission on the Arts and Humanities and the Quebec Government, and co-sponsored by Le Centre d'Heritage Franco-Americain and Bates College.

Miss Synnove Haughom, curator of the Treat Gallery, was technical supervisor of the Exhibition. Prof. and Mrs. Norman Lapointe served as general chairpersons and Miss Bernadette Morin chaired the reception committee.

Entertainment for the Sunday event was provided by Mr. and Mrs. Bert Cote and Anne Finley.

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