

LYDIA KEENER

JUNIOR USER EXPERIENCE DESIGNER

GET TO KNOW ME

Creative and intuitive user experience designer with a background in special education, an eye for detail, a knack with people, and an obsession with accessibility

TOOLS

- Sketch
- InVision
- Balsamiq
- Canva
- Miro Board
- Marvel
- Keynote

METHODS

- Wireframing
- User Flows
- Journey Maps
- User Research
- Usability Testing
- Prototyping
- Competitive Analysis

OTHER SKILLS

- Knowledge of web accessibility and WCAG 2.0 guidelines
- Collaborative and honest
- Seeks feedback
- Empathetic and user-centered
- Working professional fluency in American Sign Language

GET IN TOUCH

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EDUCATION

CAREERFOUNDRY

Certificate, UX Design, Aug 2020 Expected

- Specialization in Frontend Development
- Start-to-finish design of mobile app using User-Centered Design, including research, testing, and deliverables

SAINT JOSEPH'S UNIVERSITY

Master's of Science, Deaf Education, 2018

- Magna Cum Laude

UNIVERSITY OF PITTSBURGH

Bachelor's of Arts, Linguistics and American Sign Language, 2015

- Special interest in language acquisition in Deaf/Hard of Hearing children
- Magna Cum Laude

PROFESSIONAL EXPERIENCE

ELEMENTARY SCIENCE/STEAM TEACHER

The Pennsylvania School for the Deaf, Aug 2016 – Present

Why I'm Proud: Co-organized and facilitated after-school tech/design program for middle school students, including mentors and design critiques from industry experts, helping students gain real-world experience in designing and solving problems specific to Deaf community, as well as industry experience working in tech/design careers

SITE COORDINATOR

Central Bucks Family YMCA, Jan 2016 – Aug 2017

Why I'm Proud: Interviewed, hired, and trained over 90 staff members to ensure a successful camp experience, as well as creatively problem-solved with team members to resolve staffing issues, program planning, and day-to-day occurrences

PROGRAM DIRECTOR

Camp Nor'wester, April 2015 – Sept 2015

Why I'm Proud: Facilitated interdepartmental collaboration through staff training and planning, invigorating stale programming and resulting in more enriched, dynamic camp program and happier campers and staff members