

# **9T2: Sound/music description**

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# Introduction: music information plane

<b>cognitive</b>	emotion, music style, semantic concepts			
<b>formal</b>	melody, key, tonality	rhythmic patterns, tempo, meter	instrument, voice	articulation
<b>perceptual</b>	successive and simultaneous intervals	time (beat)	timbre (spectral envelope)	dynamics
<b>sensorial</b>	pitch	time	timbre	loudness
<b>physical</b>	frequency	duration (onset)	spectrum (centroid)	intensity

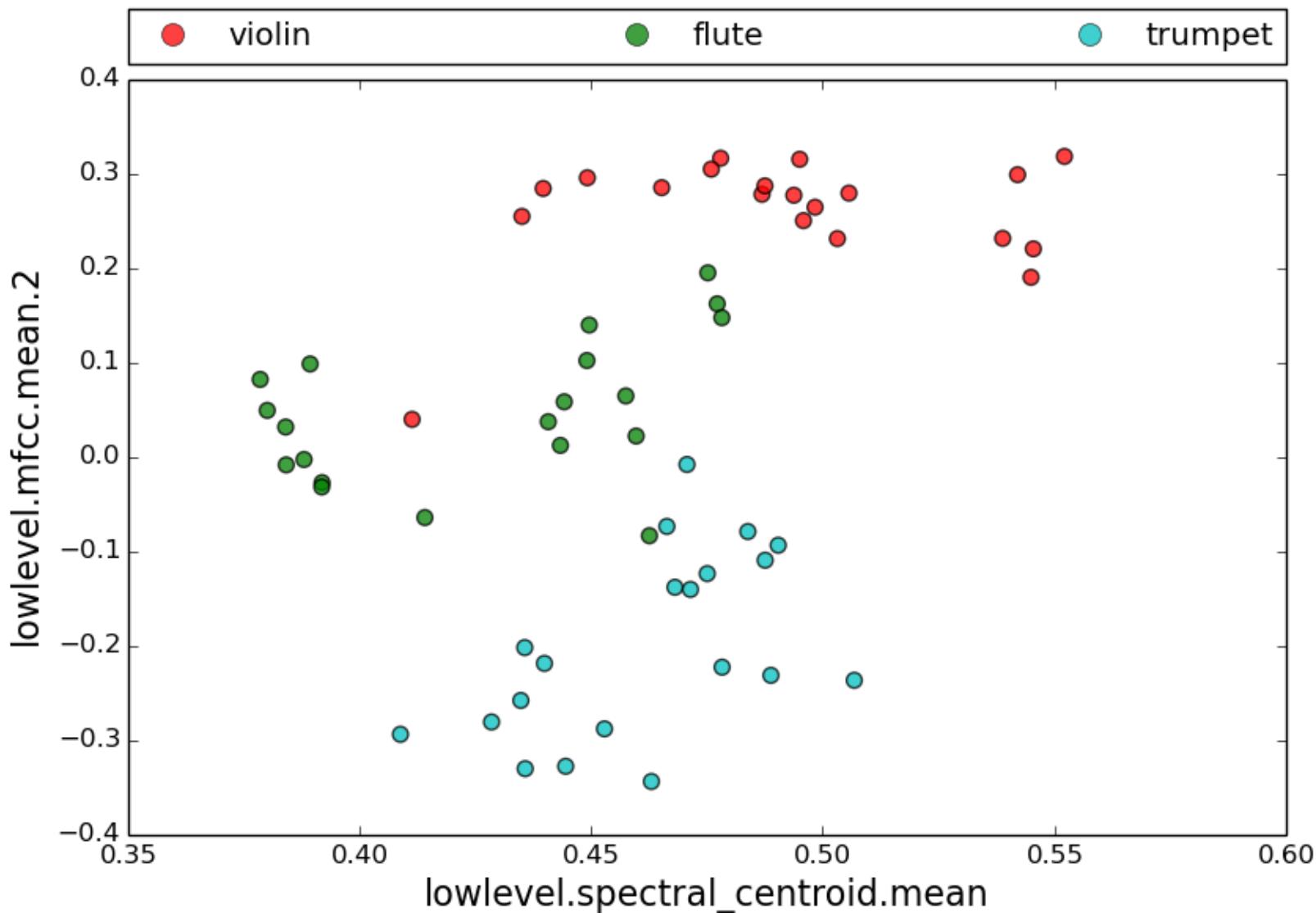
# Description of sound recordings

- **Timbre related features:** *spectral centroid, MFCC, high-frequency content, spectral flux, spectral flatness, spectral contrast, spectral entropy, ...*
- **Dynamics related features:** *loudness, average level, ...*
- **Pitch related features:** *pitch, pitch salience, ...*
- **Morphological features:** envelope, onset rate, ...

# Description of sound collections

- Similarity between sounds
- Clustering of sounds
- Classification of sounds

# Sound collections



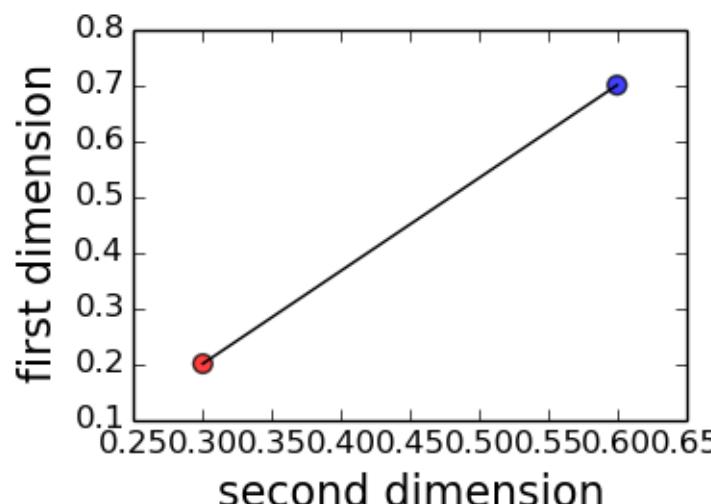
# Similarity between sounds

- Euclidean distance

$$d(p, q) = \sqrt{\sum_{i=1}^n (q_i - p_i)^2}$$

where

$p = (p_1, p_2, \dots, p_n)$  and  $q = (q_1, q_2, \dots, q_n)$   
are two points in Euclidian n-space

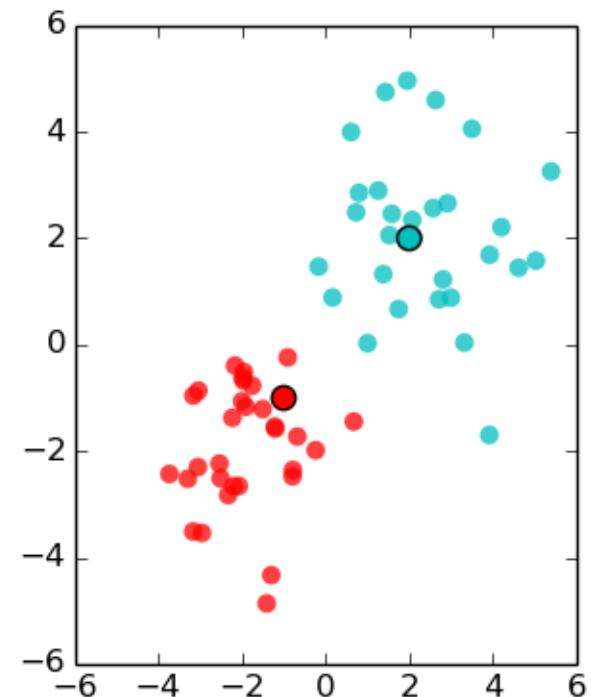
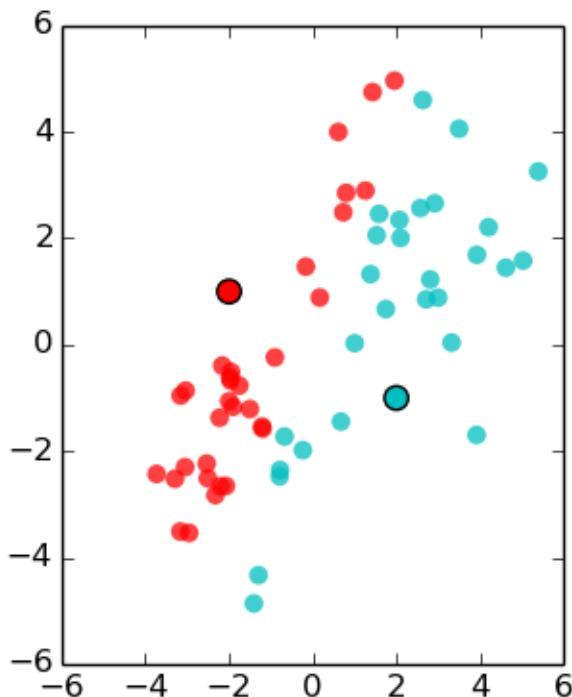
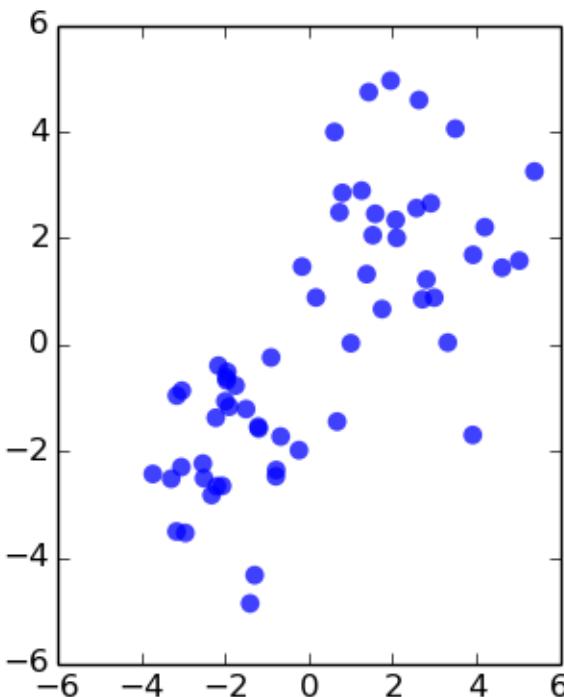


# Clustering of sounds

- K-means

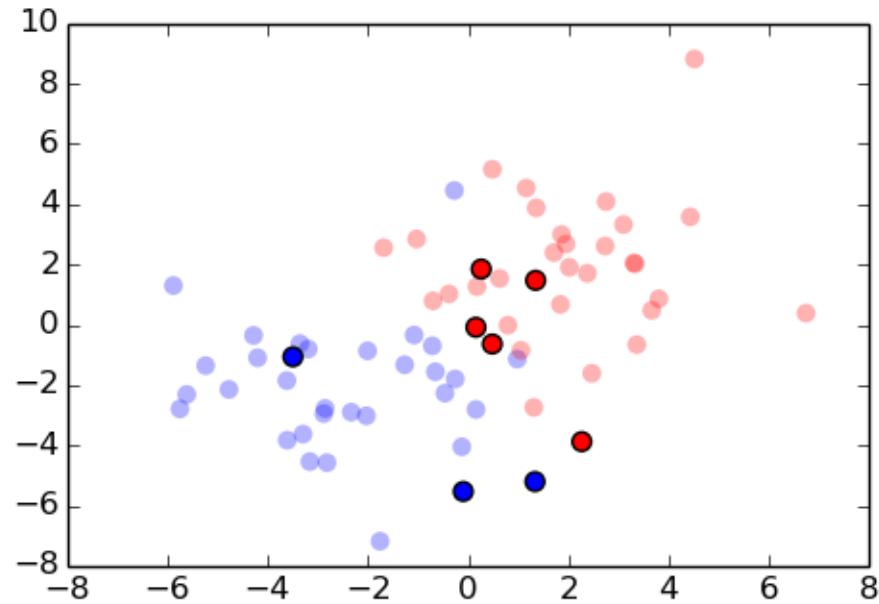
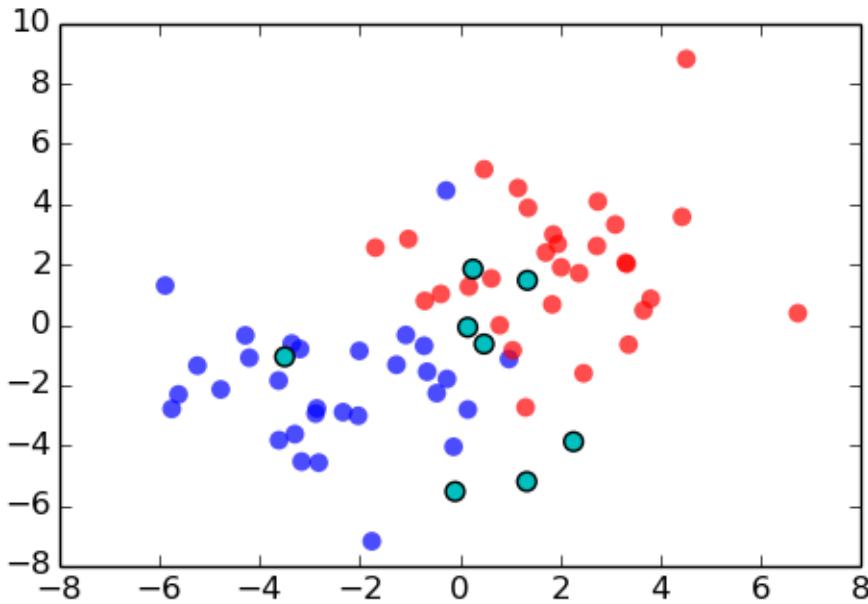
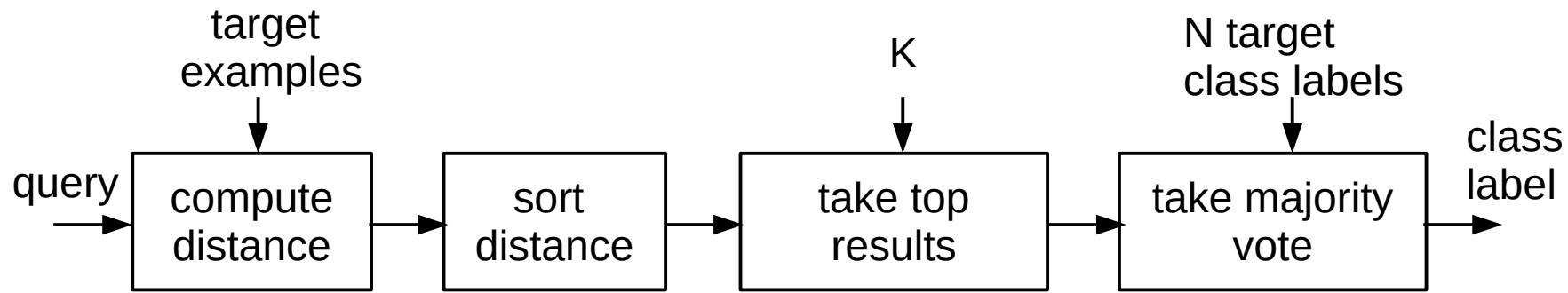
$$\arg \min_S \sum_{i=1}^k \sum_{x \in S_i} \|x - \mu_i\|^2$$

where  $(x_1, x_2, \dots, x_n)$  are the set of observations ,  
 $\mu_i$  is the mean of points in a set  $S_i$



# Classification of sounds

- K nearest neighbors classifier (KNN)



# Description of music recordings

- **Timbre related descriptors:** Instrument characterization; Instrumentation characterization; Remixing characterization, ...
- **Melody/harmony related descriptors:** Motive, phrase patterns; Tonic, chords, key, mode, raga, makam, ....
- **Rhythm related descriptors:** Rhythmic pattern; Beat, tempo, downbeat, measure, metric cycle,...
- **Structure related descriptors:** Sections, movements, ...

# Description of music collections

- Musical facets similarity
  - Rhythm similarity
  - Instrumentation similarity
  - Melodic similarity
  - Harmonic similarity
  - Structural similarity
  - ...
- Classification based on musical concepts
  - Genre, style
  - Artists, school
  - ...

# References and credits

- [http://en.wikipedia.org/wiki/Music\\_information\\_retrieval](http://en.wikipedia.org/wiki/Music_information_retrieval)
- [http://en.wikipedia.org/wiki/Euclidean\\_distance](http://en.wikipedia.org/wiki/Euclidean_distance)
- [http://en.wikipedia.org/wiki/K-means\\_clustering](http://en.wikipedia.org/wiki/K-means_clustering)
- [http://en.wikipedia.org/wiki/K-nearest\\_neighbors\\_algorithm](http://en.wikipedia.org/wiki/K-nearest_neighbors_algorithm)
- Slides released under CC Attribution-Noncommercial-Share Alike license and code under Affero GPL license; available from <https://github.com/MTG/sms-tools>

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