

10T3: MTG-UPF

Xavier Serra

Universitat Pompeu Fabra, Barcelona

Universitat Pompeu Fabra

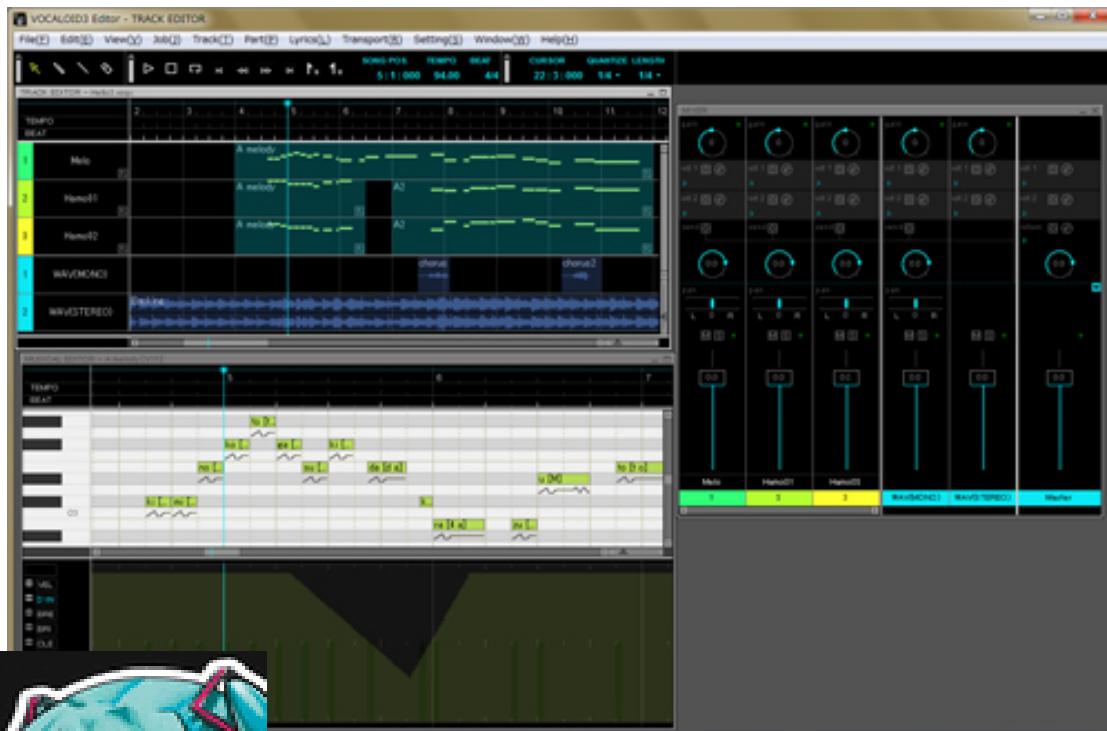
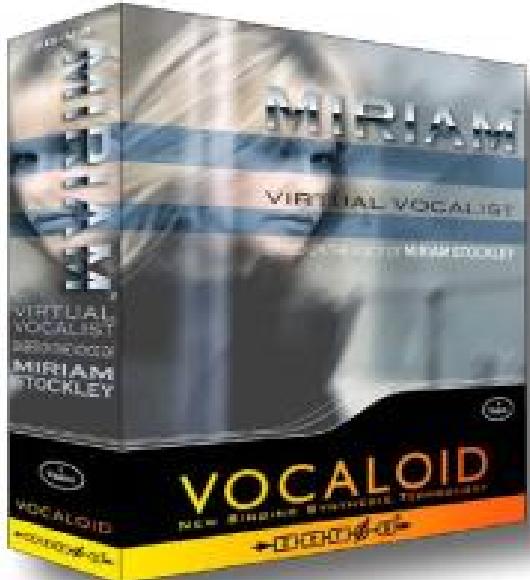


Music Technology Group - UPF

- part of the Department of Information and Communication Technologies
- Teaching:
 - Master in Sound and Music Computing
 - PhD in Information and Communication Technologies
- Research:
 - Audio Signal Processing
 - Sound and Music Description
 - Musical and Advanced Interaction
 - Semantic Technologies for Sound and Music

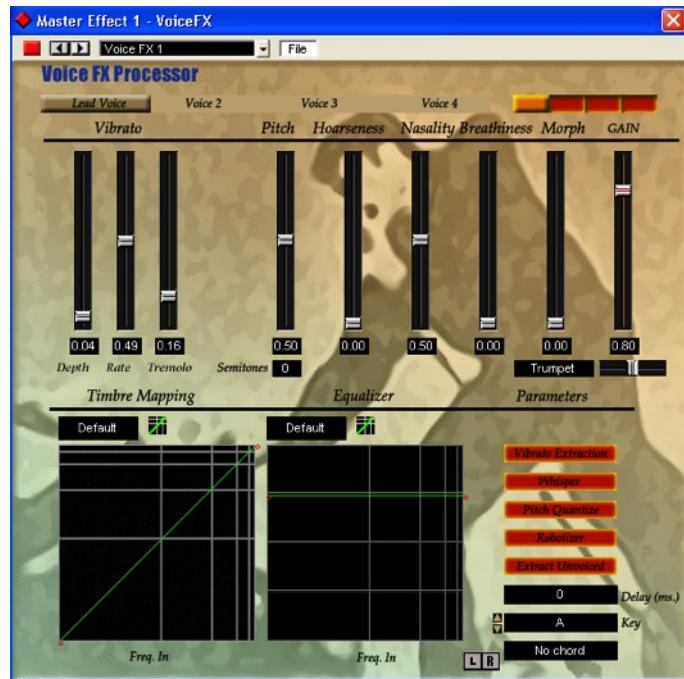
Audio signal processing

Singing voice synthesis



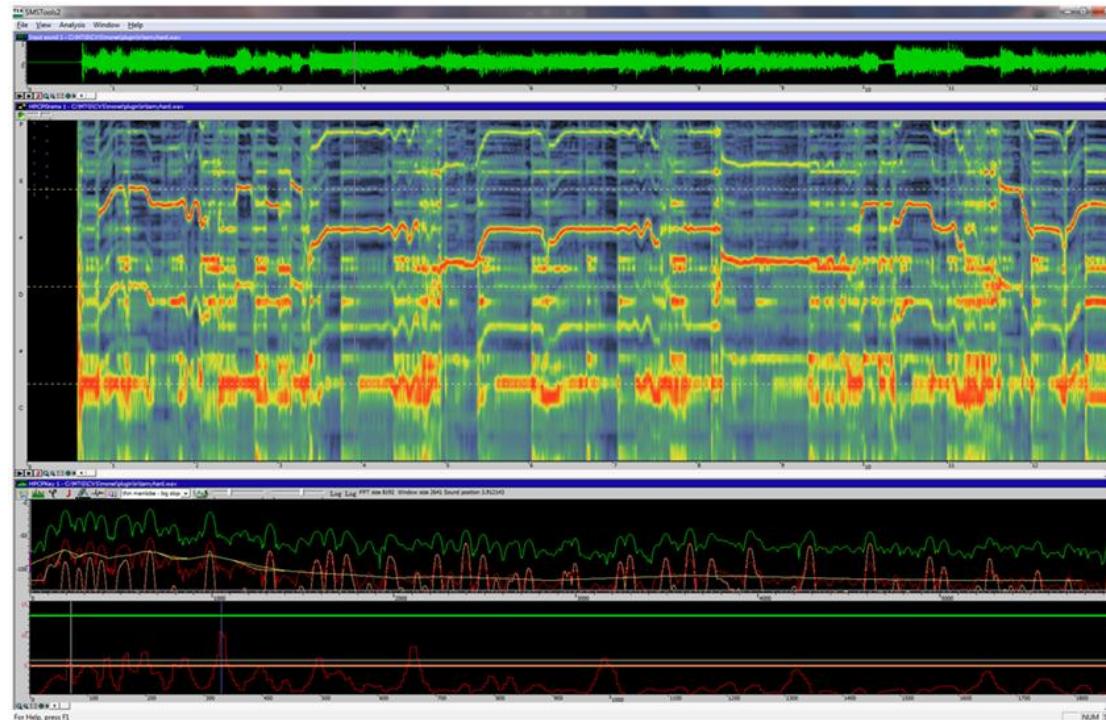
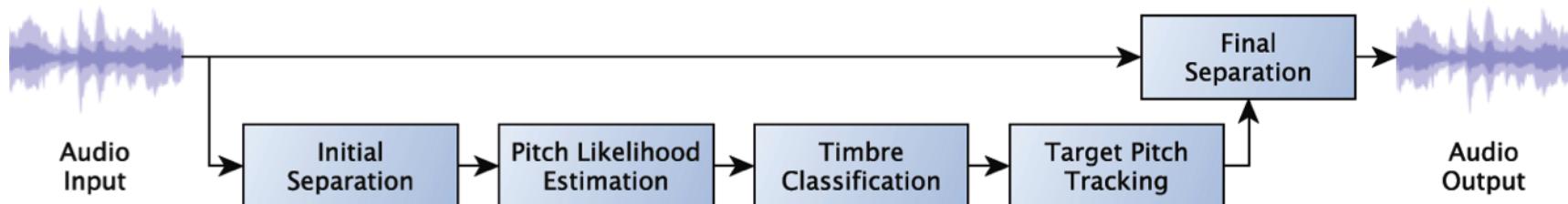
Audio signal processing

Voice transformations



Audio signal processing

Sound source separation

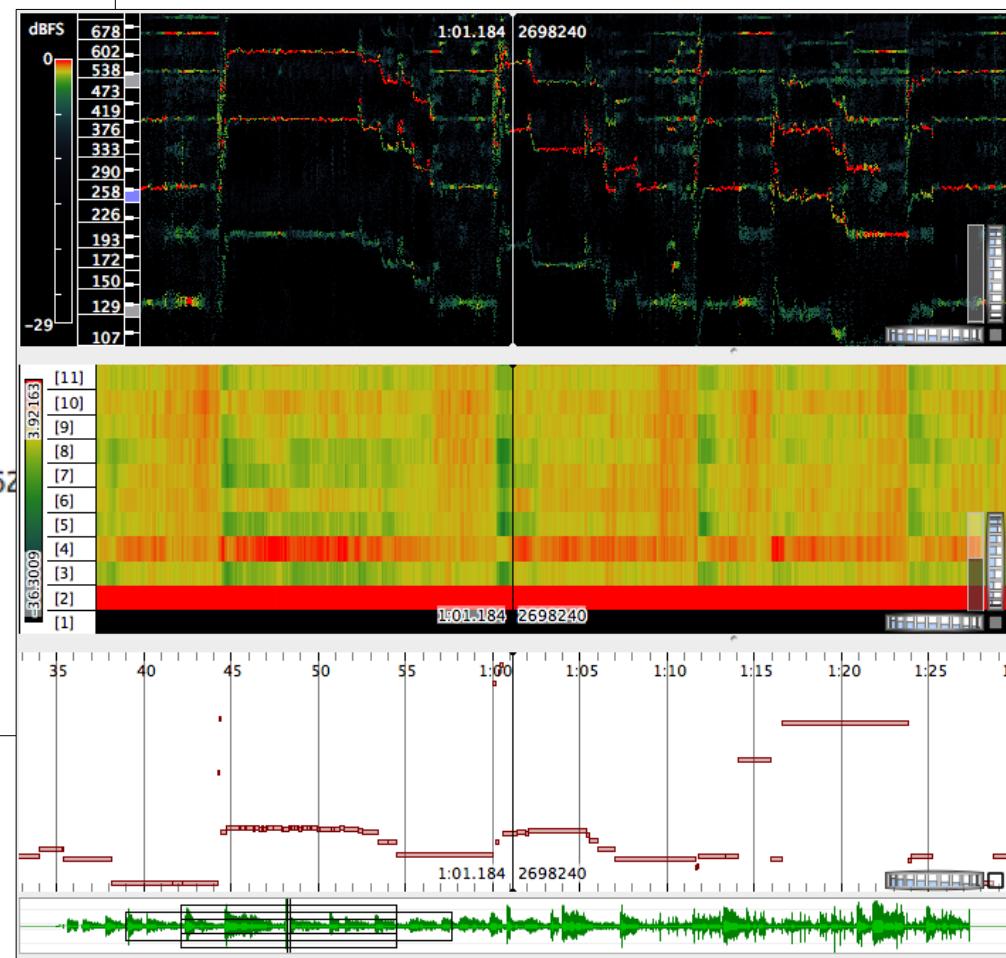


Sound and music description

Audio features

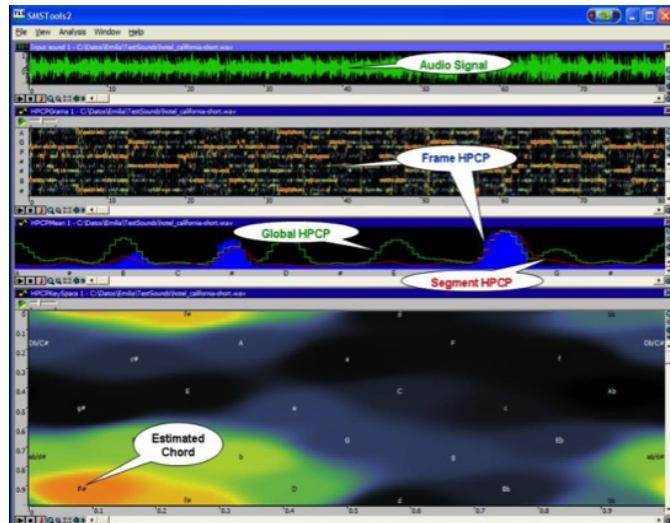
```
metadata:  
    version:  
        essentia: "1.2.2"  
  
pitch_confidence:  
    mean: 0.725613296032  
    skew: -1.01243495941  
  
spectral_flatness_db:  
    mean: 0.189157426357  
  
spectral_rms:  
    mean: 0.0014992490178  
  
spectral_strongpeak:  
    mean: 0.628910064697  
    var: 0.741435945034  
  
mfcc:  
    mean: [143.017318726, -38.4358482361, 7.8873262]  
    var: [122.917526245, 159.187026978]  
  
onset_rate: [1.70000004768]  
  
tristimulus:  
    mean: [0.29845097661, 0.602976679802]
```

ESSENTIA

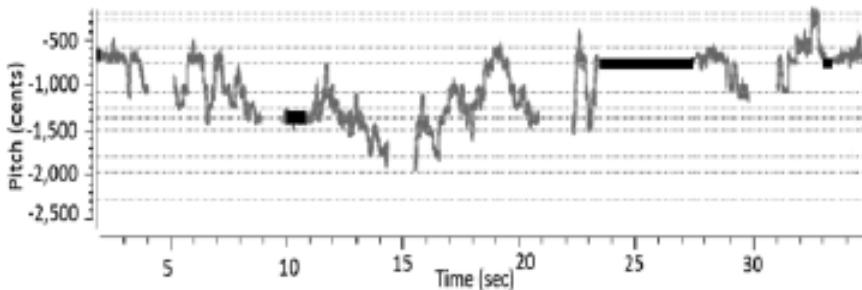


Sound and music description

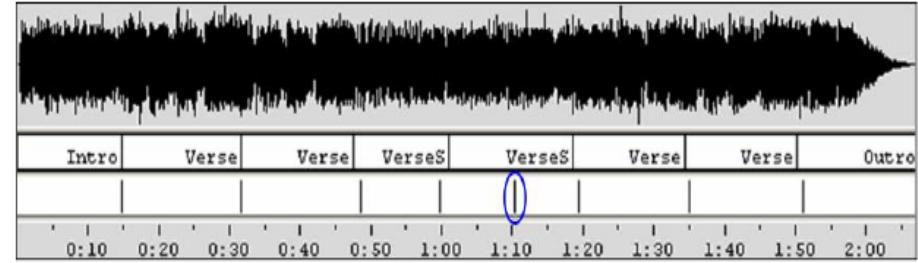
Musical features



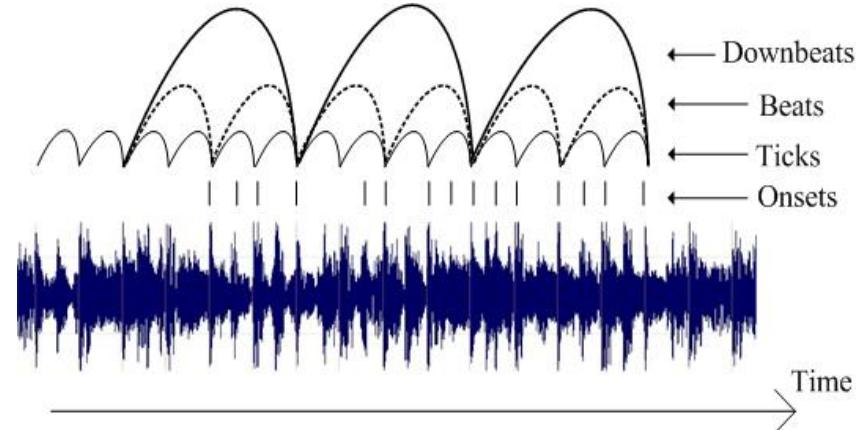
harmony



melody



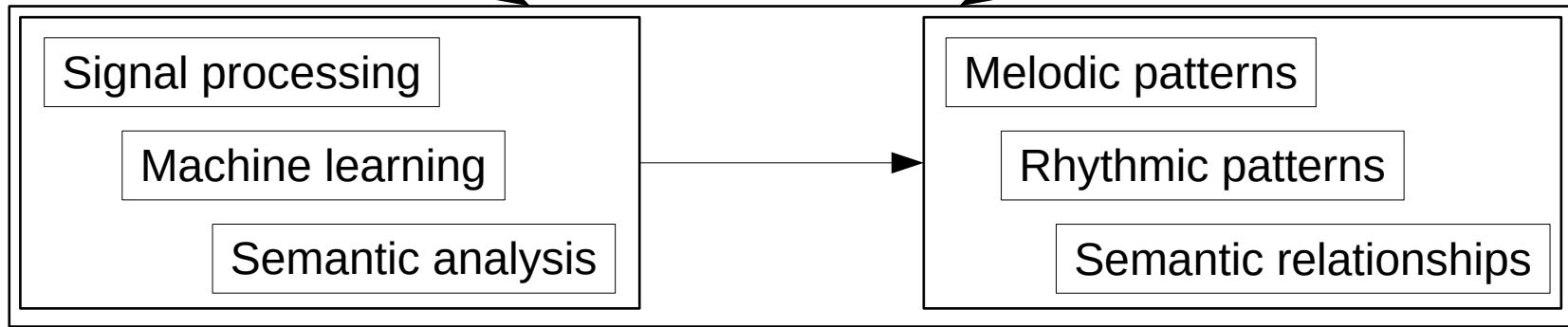
structure



rhythm

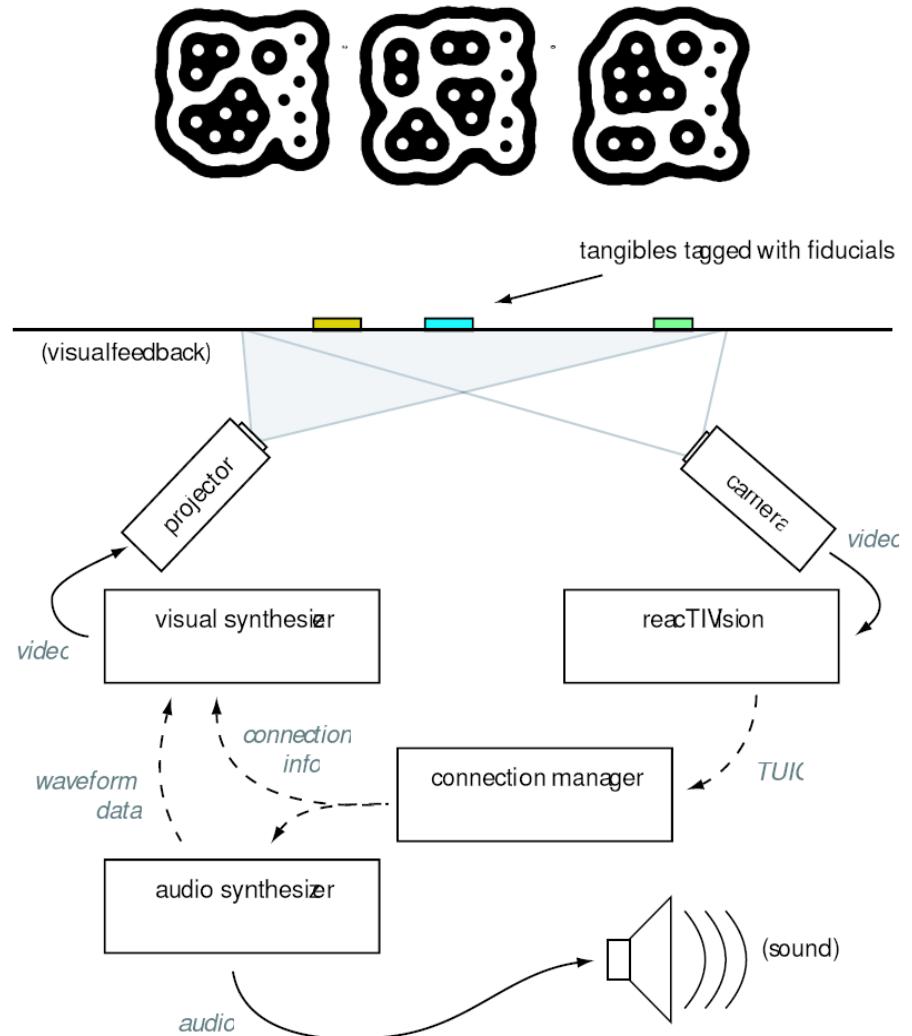
Sound and music description

Music collections



Musical and advance interfaces

Reactable



Semantic technologies for sound and music

Freesound

The screenshot shows the Freesound website interface. At the top, there is a navigation bar with links for Home, Sounds, Forums, People, and FAQ. On the right side of the top bar are links for user 'xserra' (Messages 0, Mod 0), Settings, Log Out, and a yellow 'Upload Sounds' button. Below the navigation bar is a search bar with the placeholder 'search sounds'. The main content area displays search results for sounds. A search bar at the top of the results page allows for searching by relevance or date. Below it, there is a link to 'Show advanced search options'. The results are paginated, with the current page being 5 of 4667, and there are 224925 sounds in total. Each result entry includes a thumbnail image of the sound waveform, the sound title, its rating (5 stars), the uploader's name, the upload date, download count, comment count, and a set of icons for interacting with the sound. To the right of the results, there are two sections: 'licenses' and 'tags'. The 'licenses' section lists various Creative Commons and Sampling+ categories. The 'tags' section lists numerous tags used in the sound recordings, such as 'ambience', 'beat', 'carnatic', 'compmusic', 'drum', 'electronic', 'field-recording', 'h4n-zoom', 'icassp2013-dataset', 'iitm', 'indian-percussion', 'loop', 'metal', 'mridangam', 'mridangam-stroke-dataset', 'multisample', 'noise', 'percussion', 'processed', 'sm-58', 'snare', 'sound', 'soundscape', 'synth', 'velocity', and 'voice'.

xserra Messages 0 Mod 0 Settings Log Out Upload Sounds

Home Sounds Forums People FAQ

search sounds

Automatic by relevance search

Show advanced search options

previous next 1 ... 2 3 4 5 6 7 8 ... 4667 | 224925 sounds

Sea - Ocean - Beach - Di... ★★★★★ nebulousflynn February 25th, 2014 194 downloads 0 comments

Distant recording of waves crashing on the shore at Boscombe Beach, UK

field-recording sandy beach ocean sea-shore waves sea shore water coast sand seaside

Marker Pen on Paper ★★★★★ nebulousflynn February 25th, 2014 214 downloads 0 comments

An assortment of pen sounds for you to chop up and use in your project!

scribbling drawing scribe marker signature paper pen write writing draw

scots standard english.wav ★★★★★ urbaneguerilla February 25th, 2014 29 downloads 0 comments

Me saying 'will you tell the girls about the murder rate of squirrels in third world countries, for a friend ...'

example voice english words scots standard vocal accent spoken fife male

licenses

- Attribution (110909)
- Attribution Noncommercial (33389)
- Creative Commons 0 (66260)
- Sampling+ (14367)

tags

1-shot ambience ambient bass beat carnatic compmusic drum electronic field-recording h4n-zoom icassp2013-dataset iitm indian-percussion loop metal mridangam mridangam-stroke-dataset multisample noise percusion processed sm-58 snare sound soundscape synth velocity voice water

Semantic technologies for sound and music

AcousticBrainz

 MusicBrainz

About Blog Products Search Documentation Contact Us Log In Create Account

Welcome to MusicBrainz!

MusicBrainz is an open music encyclopedia that collects music metadata and makes it available to the public.

MusicBrainz aims to be:

1. The ultimate source of music info contribute and releasing the data unambiguously
2. The universal lingua franca for machines to have meaningful conversations

Like Wikipedia, MusicBrainz is maintained by volunteers and we want everyone — including you — to contribute.

[More Information — FAQ](#)

MusicBrainz is operated by the [MetaBrainz](#), a 501(c)(3) tax-exempt non-profit corporation. MusicBrainz is free and open source.

Community

Become a part of our [global community](#) and [start contributing!](#)

Recent Additions

Welcome to AcousticBrainz!

The AcousticBrainz project aims to crowd source acoustic information for all music in the world and to make it available to the public. This acoustic information describes the acoustic characteristics of music and includes low-level spectral information and information for genres, moods, keys, scales and much more. The goal of AcousticBrainz is to provide music technology researchers and open source hackers with a massive database of information about music. We hope that this database will spur the development of new music technology research and allow music hackers to create new and interesting recommendation engines.

AcousticBrainz is a joint effort between [Music Technology Group](#) at [Universitat Pompeu Fabra](#) in Barcelona and the [MusicBrainz](#) project. AcousticBrainz was originally envisioned by Xavier Serra, the founder and head of the MTG. At the heart of this project lies the [Essentia toolkit](#) from the MTG -- this open source toolkit enables the automatic analysis of music. The output from Essentia is collected by the AcousticBrainz project and made available to the public.

AcousticBrainz organizes the data on a track basis, indexed by the [MusicBrainz ID](#) for recordings. If you know the MBID for a recording, you can easily fetch from AcousticBrainz. For details on how to do this, visit our [API documentation](#).

All of the data contained in AcousticBrainz is licensed under the [CC0 license](#) (public domain).

Examples

If you're wondering what this collected data actually looks like, have a look at the last 5 tracks that have been submitted:

1. Nickelback / Just For
2. The National / Bloodbuzz Ohio
3. Lake of Tears / The Shadowshires
4. Cornershop / Breaking Every Rule Language English
5. Limp Bizkit / The Priest

Track Statistics

	Lossy	Lossless	Total
Unique	388862	314427	703289
All	605298	399918	1005216

updated every 10 minutes
last updated: 2014-11-27 17:37
[more on the detailed statistics page](#)

Tweets

 @AcousticBrainz 2h

We have so many files our counter has overflowed its box! Thanks to everyone for 1m submissions and 700k uniques pic.twitter.com/SmNHHfEock

Track Statistics

	Lossy	Lossless	Total
Unique	388519	312628	701147
All	603604	396717	1000321

References and credits

- <http://upf.edu>, <http://www.upf.edu/dtic/>, <http://mtg.upf.edu>
- <http://en.wikipedia.org/wiki/Vocaloid>
- <http://compmusic.upf.edu/>
- <http://en.wikipedia.org/wiki/Reactable>
- <http://acousticbrainz.org/>
- Slides released under CC Attribution-Noncommercial-Share Alike license and available from <https://github.com/MTG/sms-to-ols>

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