Act 1

Day 1- December 5th

We meet Lavender first. Then Kent then Tali. Lavender asks for fashion magazines. Pandora offers you a drink.

Kent asks for comic books. He talks about his new job and that he makes comics. You have had brief conversations with him before. You tell him that your boss is out. You will look out for anything that might interest him. You talk about the state of the government briefly.

Tali arrives when Kent is there and they are introduced to each other. They talk briefly and Kent leaves. Tali then complains to you about her day. It seems you know each other quite well. Pandora joins in some of the conversation and offers her a coffee. Tali feels bad for accepting coffee from an AI. Pandora explains that she is programmed to make humans feel better.

We can choose our books

Day 2 – December 6th

Pandora talks to us, offers us a drink. Says our delivery has arrived. Tali comes in but leaves, for a work emergency. Kent arrives to talk to you, and Lavender arrives just after. He thinks she is a child. He complains about the government, and Mr Blue (her father) she is offended and begins to insult him. Pandora de-escalates the situation. She also insults Pandora. If you bought something Pandora likes you have the chance to cheer her up with a book in the evening.

Day 3 – December 7th

Tali comes in and vents to you about her work, and that they have no boundaries. She is miserable, but says she is meeting a friend there for moral support. You ask if you have seen this friend but she isn’t sure. If you have a book she wants you can cheer her up and talk about it. If not, Lavender arrives. It is established that they are friends from childhood. They explain how they met, Tali was clever and got into Lavender’s private school on a scholarship. They were both bullied so they became friends. Tali became part of Lavender’s family and vice versa. Kent arrives and he and Lavender scowl at each other.

Day 4 – December 8th

Pandora says she has an idea. She offers you a drink. You ask about the idea. She says she is going to have a small creative writing session on Saturday and is thinking of inviting all the regulars. You agree with this idea and say that you will tell all the customers. Kent comes in first and you invite him. Then Tali and you invite her. They talk about their lives and seem to get on well. They leave. Lavender is absent. You talk to Pandora and the shop is awfully quiet. You ask her if she wants to invite Lavender and she says yes. Lavender pops up and asks why you were talking about her behind her back. You didn’t even hear the bell ring. You tell her jokingly that you were saying mean things about her and she gets sad. You then say she is invited to the creative writing session and she is surprisingly happy about it. She says she loves art and writing and will be happy to come. She is in a good mood and is even nice to Pandora.

Day 5 – December 9th

You are stacking books again. Pandora offers you a drink. You ask her if she thinks you are doing a good job. Her response varies on how many books you have sold. She is still positive in every response. You ask her what she has prepared for the session tomorrow and she says it is a surprise. The usual people come in other than Tali. Lavender says she is swamped in work. Kent works on a comic in the background and Lavender talks about her life and family and the economy. Pandora joins in a bit too.

Day 6 – December 10th

The creative writing session begins. You play an icebreaker game. Everyone reads their poems. You can have some alcohol and open up to everyone or not. Pandora says tomorrow is a day off and she’s worried about being alone. You say you will check on her.

Day 7 – December 11th

You check on Pandora. It is a short day. You have a drink. She might tell you more about her life depending on how many stories you have read to her.

Act 2

Act 3