I began to play the piano when I was 5, variously studying classical, contemporary, and jazz styles, privately and at Berklee College of Music. I studied music and English undergraduate at Georgetown University, where I spent an extensive amount of time developing recording and mixing techniques.

My first scoring project was in 2008, when I composed the score of a short television spot for a Seattle state legislature campaign. Since then I have scored online and televised videos and advertisements for a variety of political, commercial, and philanthropic clients. Alongside I have written pieces for piano, chamber orchestra, and orchestra and worked as a producer and engineer for artists in numerous genres.

I currently live in Washington, D.C., where I teach contemporary and jazz piano, composition, and performance techniques to a number of students. I perform in the area as a pianist and as a member of electronic-pop duo Tigers Are Bad For Horses