



Colours: A Monologue, and Selected Works

By Rory Kilalea

Ashgrove Publishing Ltd, United Kingdom, 2012. Paperback. Book Condition: New. 215 x 140 mm. Language: English . Brand New Book. This collection presents finest of Rory Kilalea s work: the plays Colours and The Diary of David and Ruth , as well as three outstanding short stories. Colours is set in a Zimbabwean graveyard and is a powerful monologue by a woman of her memories, of love s highlights and losses, of the realities of being mixed-race and of the ravages of AIDS/HIV. The Diary of Ruth and David has won a number of international awards and is a two-hander primarily set during the guerilla war that ended white rule in Rhodesia/Zimbabwe. David is a sensitive and idealistic young white soldier and his girlfriend Ruth a naive and privileged white girl. Three short stories about Zimbabwe round out the collection: The Missing Cow , Zimbabwe Boy and That s the Way it Is . That s the Way it Is is a droll account of filming in Africa. The Missing Cow is a sinister tale set during the transition to black rule and Zimbabwe Boy a touching sexual tale of an older white man and young black man.



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Reviews

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-- **Arianna Witting**

An exceptional book as well as the font used was exciting to read. It is actually rally intriguing through reading time. You will not sense monotony at anytime of the time (that's what catalogues are for about when you ask me).

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