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## It's not over - Rememories of a haunting past in Toni Morrison's "Beloved"

By Kader Aki

Grin Verlag Dez 2007, 2007. Taschenbuch. Book Condition: Neu. 213x147x15 mm. This item is printed on demand - Print on Demand Titel. - Seminar paper from the year 2003 in the subject American Studies - Literature, grade: sehr gut, University of Cologne (Anglistik), course: (Re)writing History in the Novel, 12 entries in the bibliography, language: English, abstract: The horrors of slavery are commonly dismissed with comments such as it s over; it s done . However, with Beloved Toni Morrison demonstrates how history is not over and done with. Morrison allows the reader to re-vision and understand African-American history through nonwestern eyes by re-telling history through the lives of former African slaves.American history is reconceptualized by this novel, which is concerned with historical transmission of a racial trauma. 'Beloved' places historical trauma at the center of American race relations and reveals two denials of historical trauma through unveiling the two types of violence; the interracial and intraracial'. The racist institutional power denied the violation of African American lives, and the black society refused to admit the truth of African American familial self-destruction and self-hatred. Morrison s Beloved is a revelation of this trauma portrayed by apocalyptic events, such as infanticide....



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### Reviews

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