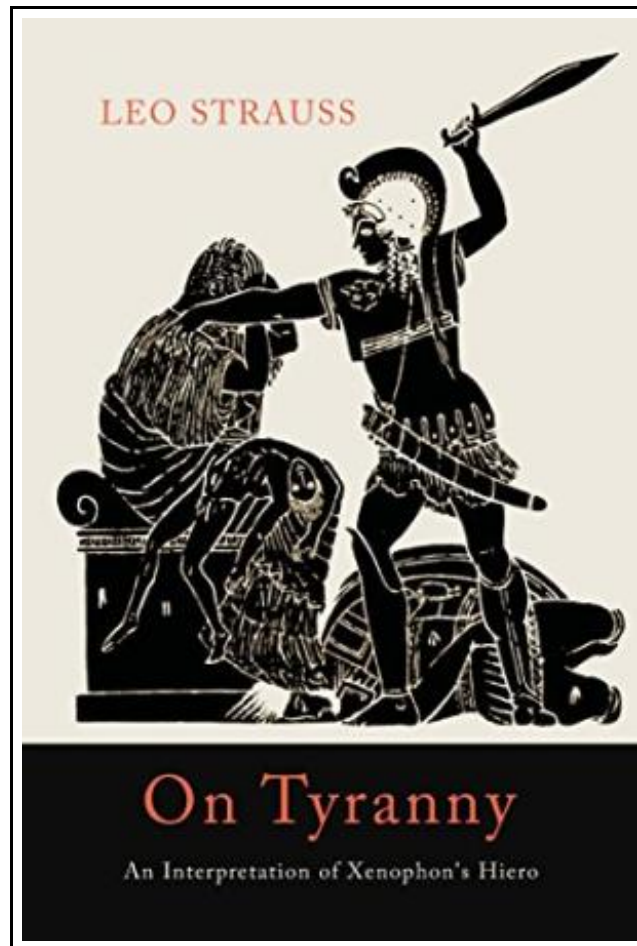


On Tyranny: An Interpretation of Xenophon's Hiero



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ON TYRANNY: AN INTERPRETATION OF XENOPHON S HIERO



Martino Fine Books, United States, 2015. Paperback. Book Condition: New. 234 x 156 mm. Language: English . Brand New Book ***** Print on Demand *****.2015 Reprint of 1948 Edition. Full facsimile of the original edition. Not reproduced with Optical Recognition Software. On Tyranny is Leo Strauss s classic reading of Xenophon s dialogue Hiero, or Tyrannicus, in which the tyrant Hiero and the poet Simonides discuss the advantages and disadvantages of exercising tyranny. Strauss taught that liberalism in its modern form contained within it an intrinsic tendency towards extreme relativism, which in turn led to two types of nihilism. The first was a brutal nihilism, expressed in Nazi and Marxist regimes. In On Tyranny, he wrote that these ideologies, both descendants of Enlightenment thought, tried to destroy all traditions, history, ethics, and moral standards and replace them by force under which nature and mankind are subjugated and conquered. The second type-the gentle nihilism expressed in Western liberal democracies-was a kind of value-free aimlessness and a hedonistic permissive egalitarianism, which he saw as permeating the fabric of contemporary American society. In the belief that 20th century relativism, scientism, historicism, and nihilism were all implicated in the deterioration of modern society and philosophy, Strauss sought to uncover the philosophical pathways that had led to this situation. The resultant study led him to advocate a tentative return to classical political philosophy as a starting point for judging political action. On Tyranny is a complex and stimulating book with its parallel dialogue made all the more striking since both participants take such unusual, highly provocative positions and so force readers to face substantial problems in what are often wholly unfamiliar, even shocking ways. --Robert Pippin History and Theory.



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