

## FEATHERS and the GOLDEN SPRUCE TREE



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*A top quality publication along with the font used was intriguing to read. I really could comprehend everything using this written e ebook. Its been designed in an remarkably straightforward way and it is only after i finished reading through this publication by which basically altered me, modify the way i believe.*

*(Cathrine Larkin Sr.)*

## FEATHERS AND THE GOLDEN SPRUCE TREE



AUTHORHOUSE, United States, 2005. Paperback. Book Condition: New. 223 x 150 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Feathers is a Bluebird with an appetite for seeds and for flying adventures. It was the cold fall wind full of sleet and ice that flung him unexpectedly to the other end of the valley and to the Forbidden Forest. He now faces the unknown and perhaps death. He is a dedicated responsible family bird full of morals and purpose. He may never see his family again. His family ethics and principals are weighed and tested in this story. The Golden Spruce Tree Seed has purpose also, as he tries to dig his roots into the ground to make him the tallest tree in the forest and to make his parents, who stand above him, proud. He is facing death head-on! The words of his parents, you are not dead until you rot seem an aimless and distant phrase. He knows he needs heat and sunlight to fulfill his dreams of touching the clouds and the top of the sky. How these two dissimilar personalities challenge each other in the midst of mean ol crooked trees, raging rivers, the slicing knives, and vermin who would like to see both of our characters on their dinner plate, gives parents who like to read to their young children, and young persons already maturing into life s challenges, a vehicle by which the lessons of patience can be taught and exemplified with fun and good story. Teachers also may find this a neat story to use in the class room leisure reading. In a present time when the challenges of leaving nest and home and family to discover one s own destiny are met with the fear of the unknown in...



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