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(Dorothy Daugherty)

CENSORSHIP IN THE AMERICAN PRESS IN WORLD WAR II AND THE 'CODE OF WARTIME PRACTICES'

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GRIN Verlag Apr 2008, 2008. Taschenbuch. Book Condition: Neu. 211x149x5 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2007 in the subject Communications - Media and Politics, Politic Communications, grade: 1,3, University of Siegen, course: Censorship - Concept & Case Studies, 12 entries in the bibliography, language: English, abstract: On June 25th, 1943, American press editors received a confidential note, the contents an purpose of which was hard to understand even for those who were familiar with the technical terms. It said: [...] you are asked not to publish or broadcast any information whatever regarding war experiments involving: Production or utilization of atom smashing, atomic energy, atomic fission, atomic splitting, or any of their equivalents. The use for military purposes of radium or radioactive materials, heavy water, high voltage discharge equipment, cyclotrons. The following elements or any of their compounds: polonium, uranium, ytterbium, hafnium, protactinium, radium, rhenium, thorium, deuterium. What sounded like Greek to the selected addressees of the request, in retrospective can be identified even by an amateur as the attempt to hide evidence that the US government was doing research on a nuclear device. It was about to play a decisive role in the ending of the Pacific War. Since the United States' entry in World War II, domestic censorship had to draw a line very carefully: On the one hand, the First Amendment to the Constitution grants the freedom of speech and the press; on the other hand, sensitive information, if revealed to the public, could fall into the hands of enemy agents. To handle this task, the government set in effect a voluntary censorship, building up on every journalist's patriotic instinct not to publish anything that might be a threat to the war effort. How was...



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