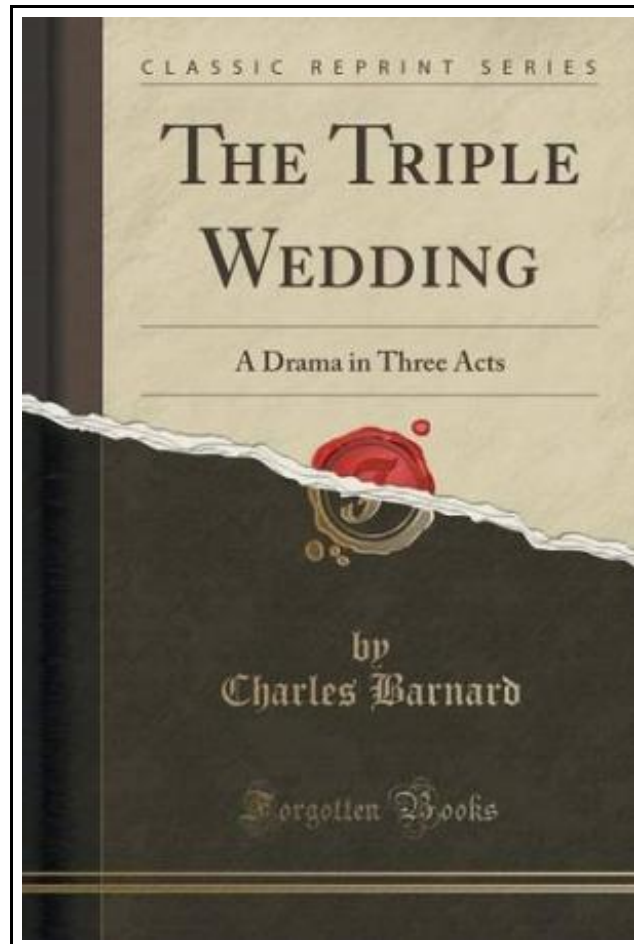


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THE TRIPLE WEDDING: A DRAMA IN THREE ACTS (CLASSIC REPRINT)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Triple Wedding: A Drama in Three Acts Scene. A plainly furnished lodging-room in a city tenement. Old table and three cane-chairs. Some coarse sewing materials and lamp on table. Entrances first right and left, and at back. Time. Night in winter. [Curtain discovers Salome and Cecely Sturgis seated by table sewing. Both plainly dressed.] Salome (wearily). Oh, I m so tired. I hate poverty. I d give anything or do anything to be rich. Cecely. It is not much we can give. Nobody cares to marry a poor girl. Salome (shivers as if cold). Get my shawl, deary. It s dreadfully cold here. Cecely. You forget, sister; we ate the shawl for breakfast. Clara sold it yesterday, and the money paid for our milk and oatmeal. It was a rather thin diet, in spite of its origin. I called the oatmeal the shawl, and the milk the trimmings. It was a pity you had a square shawl, for the meal didn t go round. Salome. What do you mean? Cecely. Why, sister Clara had no breakfast. Salome. No breakfast - nothing to eat? Cecely. Not a thing. She pretended she was n t hungry. She starved herself to help us. Salome. Do you think Mr. Greenfield intends to marry Clara? Cecely (rises). I d die before I would marry a man called Monday - or take in plain sewing, which is only dying to slow music. (Earnestly. Takes stage.) Oh! Everything is put together with a lock-stitch. I can t unravel our seam. I can only sigh (sings). Sigh for a man - sigh for a man - Salome. My love! Cecely (singing). Sigh...



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