



Fashion in the Time of William Shakespeare: 1564-1616

By Sarah-Jane Downing

Shire Publications Ltd. Paperback. Book Condition: new. BRAND NEW, Fashion in the Time of William Shakespeare: 1564-1616, Sarah-Jane Downing, Garments and accessories are prominent in almost all of William Shakespeare's plays, from Hamlet and Othello to A Midsummer Night's Dream and Twelfth Night. The statement 'Clothes maketh the man' was one that would have resonated with their audiences: the rise of England's merchant class had made issues of rank central to Elizabethan debate, and a rigid table of sumptuary laws carefully regulated the sorts of fabric and garment worn by the different classes. From the etiquette of courtly dress to the evolution of the Elizabethan ruff, in this vibrant introduction Sarah Jane Downing explores the sartorial world of the late-16th century, why people wore the clothes they did, and how the dizzyingly eclectic range of fashions (including ruffs, rebatos and French farthingales) transformed over time.



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Reviews

It is one of the most popular publications. It really is written in easy words and not difficult to understand. You are going to like how the author writes this book.

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-- **Lydia Legros**