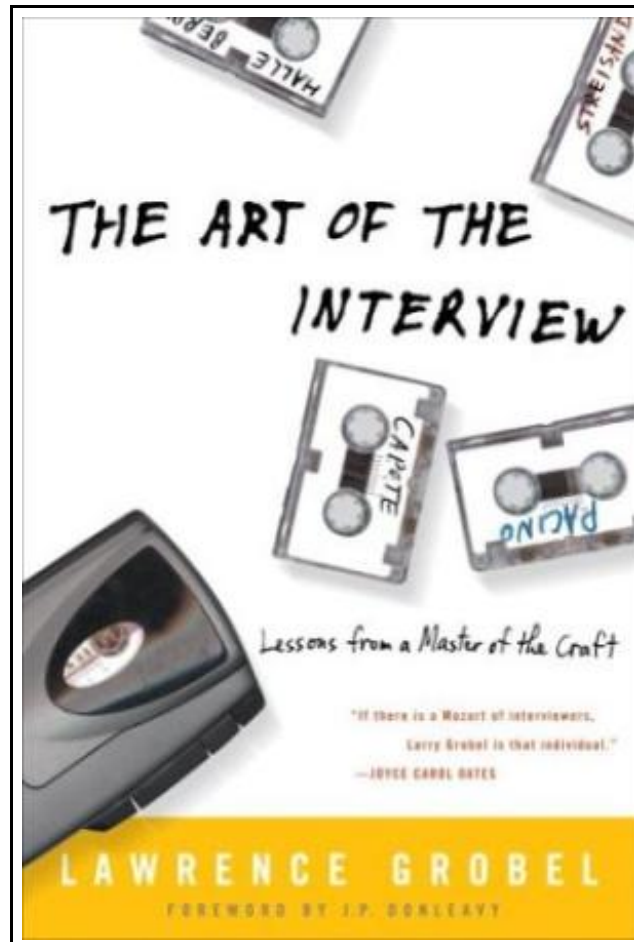


The Art of the Interview: Lessons from a Master of the Craft



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Reviews

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TBS The Book Service Ltd, United Kingdom, 2004. Paperback. Book Condition: New. 201 x 132 mm. Language: English . Brand New Book. THE ULTIMATE INSIDER S LOOK AT THE FINE ART OF INTERVIEWING I had a fantasy the other night that this interview is so great that they no longer want me to act just do interviews. I thought of us going all over the world doing interviews we ve signed for three interviews a day for six weeks. Al Pacino, in an interview with Lawrence Grobel Highly respected in journalist circles and hailed as the Interviewer s Interviewer, Lawrence Grobel is the author of well-received biographies of Truman Capote, Marlon Brando, James Michener, and the Huston family, with bylines from Rolling Stone and Playboy to the New York Times. He has spent his thirty-year career getting tough subjects to truly open up and talk. Now, in The Art of the Interview, he offers step-by-step instruction on all aspects of nailing an effective interview and provides an inside look on how he elicited such colorful responses as: I don t like Shakespeare. I d rather be in Malibu. Anthony Hopkins Feminists don t like me, and I don t like them. Mel Gibson I hope to God my friends steal my body out of a morgue and throw a party when I m dead. Drew Barrymore I want you out of here. And I want those goddamn tapes! Bob Knight I smoked pot with my father when I was eleven in 1973. . . . He thought he was giving me a mind-extending experience just like he used to give me Hemingway novels and Woody Allen films. Anthony Kiedis In The Art of the Interview, Grobel reveals the most memorable stories from his career, along with examples of the most...



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