



Max Bill

By Edited by Manuel Fontán del Junco, María Toledo. Text by Karin Gimmi, Jakob Bill, Manuel Fontán del Junco, Neus Moyano, Fernando Marzá, María Amalia García, Guillermo Zuaznabar.

Fundacion Juan March, 2016. Hard Cover. Book Condition: New. New copy still in shrinkwrap. 352 pages, 170 color ills plus 40 b/w ills. A true Renaissance man with a clear, unified aesthetic vision, the Swiss artist, designer, architect and writer Max Bill combined the virtues of homo faber and homo ludens throughout his intensely productive career, launching the Concrete art movement and establishing himself as the single most decisive influence on postwar Swiss graphic design. This gorgeously designed, hefty volume the most thorough Bill overview ever published in English, and the only monograph in print presents Bills oeuvre both chronologically and thematically, across every facet of his multifaceted oeuvre: painting, graphic art, sculpture, architecture, book and magazine design, industrial and furniture design, graphic design and advertising typography from large-format posters to small inserts in periodicals as well as his designs for exhibition spaces. Bill stands out for his enormous influence on Latin American geometric art (through his 1951 retrospective at the São Paulo Museum of Modern Art), as well as for his essays, his work as an educator and his political and social concerns. All these aspects of his life and work are covered in this profusely illustrated catalogue, along with essays...



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