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Van Gogh Repetitions

By Rathbone, Eliza B. Steele, Marcia. Steele, Elizabeth.
Robinson, William H.

Yale/Cleveland Museum of Art. 1 Cloth(s), 2013. hard. Book
Condition: New. While our romanticized image of Vincent van Gogh is that of a frenzied artist who improvised new paintings every day, this fails to take into account his deliberate practice of replicating his portraits and landscapes. In this convincingly argued book, a series of essays touches upon the many unresolved issues and controversies surrounding what Van Gogh called "repetitions," including their origins, development, and meaning in his art. Among the masterworks whose variations are compared in the 109 color and black and white reproductions here are The Bedroom, L'Arlésienne, Portrait of Camille Roulin, and La Berceuse. 188.



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Reviews

Extensive guide! Its such a excellent read. This can be for anyone who statte that there was not a worth looking at. I am just effortlessly will get a satisfaction of looking at a written publication.

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This book will not be effortless to start on reading through but very exciting to learn. It is amongst the most remarkable book i have got go through. Once you begin to read the book, it is extremely difficult to leave it before concluding.

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