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Type-Composing Machines of the Past, the Present, and the Future: A Paper Read Before the Balloon Society of Great Britain, at St. James Hall, October 3rd, 1890 (Classic Reprint)

By John Southward

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Type-Composing Machines of the Past, the Present, and the Future: A Paper Read Before the Balloon Society of Great Britain, at St. James Hall, October 3rd, 1890 The visitor to the composing department of a printing office finds a number of operatives engaged upon a process that is, apparently, extremely monotonous and fatiguing. Standing before a pair of shallow wooden trays, known as cases, inclined desk-like, the compositor holds in his left hand what is called a composing--stick a little iron or brass frame, one side of which is movable, so that it may be adjusted to the required width of the page or column which the workman has to set up. The copy from which he works rests on the least-used part of the upper case. The practised compositor takes in several words at a glance provided the author writes an intelligible hand, which virtue is by no means universal. One by one, then, the compositor puts the letters of each word and sentence into his stick, securing each letter with the thumb of...



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