



Formalismes esthétiques et héritage herbartien, Vienne, Prague, Moscou.

By Trautmann-Waller, Céline, Maigné, Carole (Hg.)

Olms Verlag, ., 2009. Broschur. Book Condition: Neubuch. 278 S. EUROPAEA MEMORIA, REIHE I: STUDIEN Band 64 "() das vorliegende Werk (liefert) einen grundlegenden Beitrag zur Begriffsgeschichte wie zur Ideen- und Kulturgeschichte, indem es das Vorhaben unternimmt, eine Forschungslücke über Herbart zu füllen () Die Untersuchung liefert einen theoretisch avancierten, perspektivenreichen Beitrag zur Aktualisierung der Debatten zwischen Naturwissenschaften und Geisteswissenschaften, Humanwissenschaften und Psychologie wie zur Diskussion um die Entstehung der Kulturwissenschaften." (Anne Chalard-Fillaudeau, IASL, online, 25.01.2010) Lesthétique de Johann Friedrich Herbart (1776-1841), liée à sa philosophie réaliste et à la psychologie empirique qu'il veut développer, occupe une place singulière dans la pensée allemande du début du XIXe siècle. Tout comme la théorie de la connaissance de ce philosophe postkantien et anti-hégélien, elle entend s'opposer au poids que l'idéalisme allemand accorde à l'intuition intellectuelle et à ce qui en découle : l'ineffable, le génie, ou encore les esthétiques de l'empathie (Einfühlung). L'œuvre d'art n'est pas pour Herbart un en soi existant de manière atemporelle, elle se comprend au contraire comme fonctionnelle et relationnelle. Il en découle une conception du jugement de goût qui cherche à rompre avec l'esthétique romantique, expliquant la forme de l'œuvre d'art par les rapports qui...



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