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Three Tragedies: Blood Wedding, Yerma, Bernarda Alba

By Federico Garcia Lorca

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Concerned with love that cannot become marriage among the primitive hill people of Castile, this is a play of the workings of tremendous passions and tribal ritual toward an inescapable tragic end. Yerma. The whole tragic burden of Yerma is measured by the deepening of her struggle with the problem of frustrated motherhood. From Garcia Lorca, by Edwin Honig. The House of Bernarda Alba. Again about women whom love moves to tragedy, Bernarda Alba tells of the repression of five daughters by a domineering mother, of how their natural spirits circumvent her but bring violence and death.



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