



The International Studio Volume N . 72

By Charles Holme

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1921 Excerpt: . by Scottish sculptors, characteristic examples of the art of Mr. REVIEWS. Bookplates by Frank Brangwyn, R.A. Foreword by Eden Phillpotts; technical note by E. Hesketh Hubbard. (London: Morland Press, Ltd.) Mr. Brangwyn s amazing versatility as an artist and his no less amazing craftsmanship are well shown in the seventy bookplates here gathered together and admirably presented in monochrome or in one or other agreeable combination of tints. Some are reproduced from pencil sketches of rare delicacy, but many, if not most of them, are apparently printed from wood blocks cut by the artist himself, who has designed expressly for this volume a number of initials, decorations, etc., and they reveal that masculine forthrightness and grip which, as Mr. Eden Phillpotts remarks, are the signmanual of Mr. Brangwyn s many-sided art. And not only does the artist show, to quote again from the foreword, what...



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