



## Critical Paper on Enstrangement in a Dada Poem

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By Kathrin Eckerth

GRIN Verlag. Paperback. Book Condition: New. Paperback. 28 pages. Dimensions: 8.5in. x 5.5in. x 0.1in. Essay from the year 2010 in the subject English - Discussion and Essays, grade: 1, 7, University of Basel, language: English, abstract: This critical paper is dealing with Shklovskys device of enstrangement and the formalist aspiration to defamiliarize language that has become automatized. I argue that the deviance from the linguistic norm finds a peak in the devoid of meaning in sound poetry, yet that by using verses without words, a deeper meaning of the poem is created. To support my thesis, I will firstly present the problem of an automatized language to explain the need for a new way of writing and perceiving literature, poems and art. In a second step, I will explain which linguistic devices were used by Russian formalists and exercise them on the poem Karawane by Hugo Ball. As a last step, I will draw a parallel to contemporary media theory and show that Russian formalism is still relevant today. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.



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