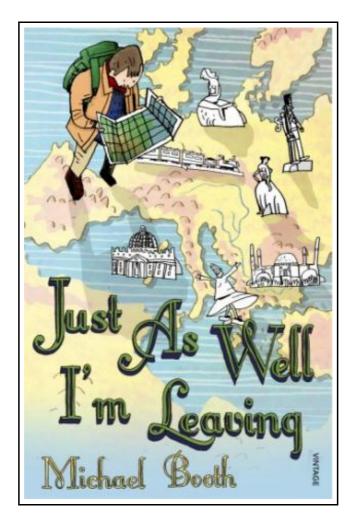
Just as Well I'm Leaving: To the Orient with Hans Christian Andersen



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Reviews

Basically no words to clarify. Of course, it is perform, still an amazing and interesting literature. Its been printed in an exceptionally basic way which is only soon after i finished reading through this ebook where actually altered me, change the way i really believe.

(Newton Runolfsson)

JUST AS WELL I'M LEAVING: TO THE ORIENT WITH HANS CHRISTIAN ANDERSEN



Vintage Publishing. Paperback. Book Condition: new. BRAND NEW, Just as Well I'm Leaving: To the Orient with Hans Christian Andersen, Michael Booth, Having been dragged against his will to live in Denmark, Michael Booth discovered one of the great secrets of travel literature - Andersen's A Poet's Bazaar - a fascinating travelogue through a Europe on the cusp of revolution, by an author who invented children's literature. He discovered, too, his chance to escape Denmark. In 1840 Andersen was also desperate to flee, writing as he sailed: 'It is just as well I am leaving, my soul is unwell!' In Germany he was enraptured both by steam travel and the fiery Franz Liszt. In sultry Naples this latent bisexual wrestled with his erotic demons before travelling to Athens (little more than a village), seeing the dervishes dance in Istanbul, and sailing home up the Danube. Booth follows him every step of the way, reflecting on Andersen's life, work and pathological self-obsession, encountering his own cast of characters, from an accommodating Hamburg prostitute to a bemused Danish Ambassador to the first ever female dervish, who whisks him off to meet her guru.



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