



Introduction to the Study of the Chinese Characters

By Joseph Edkins

Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1876 edition. Excerpt: .one, two or more objects in a picture suggest another. In Chwen chu turn the explanation, we have a change in the meaning accompanying a change in the posture of the figures. In Hiai sheng we have the borrowing of a word symbol already in use, to be the symbol of another word like it in sound. An additional mark helps to indicate the new word symbolized. Hie agree. Sheng sound. In Kia tsie we have borrowing without an additional mark. As in r nii woman, used for thou, because both were called nu or nok. The six principles may be reduced to three. First, pictures of objects. Second, pictures suggestive of ideas, words or things, including the first, third, and fourth principles. Third, borrowing symbols on the ground of phonetic identity, including the fifth and sixth principles. Examples Of Chi Shi. 5 heaven....



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