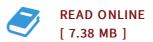




Faster, Pussycat! Kill! Kill!

By Dean J. DeFino

Columbia University Press. Paperback. Book Condition: new. BRAND NEW, Faster, Pussycat! Kill! Kill!, Dean J. DeFino, Russ Meyer's Faster, Pussycat! Kill! Kill! (1965) is an enigma. A boxoffice failure when initially released on the grindhouse circuit, it has since been embraced by art-house audiences, and referenced in countless films, television series, and songs. A riot of styles and story clich's lifted from biker, juvenile delinquency, and beach party movies, it has the coherence of a dream, and the improvisatory daring of a jazz solo. John Waters has called it the greatest movie ever made, and Quentin Tarantino has long promised to remake it. But what draws them, and so many other cult fans to Pussycat? To help answer that question, this book looks at the production and critical reception of the film, its place within the cultural history of the 1960s, its representations of gender and sexuality, and the specific ways it meets the criteria of a cult film.



Reviews

Basically no terms to clarify. It is actually writter in basic terms rather than confusing. I found out this ebook from my dad and i suggested this book to find out.

-- Elinore Vandervort

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