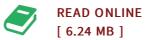




## Composition Studies 40.1 (Spring 2012)

By-

Parlor Press, United States, 2012. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.CONTENTS: ARTICLES: Forgotten Radicals: A History of the Term Theory in Three Decades of WPA Scholarship by Brian Ray So what are we working on? Pronouns as a Way of Re-Examining Composing by Kate Pantelides and Mariaelena Bartesaghi Undergraduate Writing Majors and the Rhetoric of Professionalism by Christian Weisser and Laurie Grobman An Emerging Model for Student Feedback: Electronic Distributed Evaluation by Beth Brunk-Chavez and Annette Arrigucci What s in a Coauthor?: (Re)Locating Joseph Denney in Composition History by Ivan Davis COURSE DESIGN: Teaching as Text-The Pedagogy Seminar: LIT 730, Teaching Composition by Janet Auten BOOK REVIEWS: Narrative Inquiry: Approaches to Language and Literacy Research, by David Schaafsma and Ruth Vinz, review by Jaqueline McLeod Rogers Everyday Genres: Writing Assignments across the Disciplines, by Mary Soliday, reviewed by Irene L. Clark The Changing of Knowledge in Composition: Contemporary Perspectives, edited by Lance Massey and Richard C. Gebhardt, reviewed by Adam M. Pacton Going North Thinking West, by Irvin Peckham, reviewed by Chanon Adsanatham Gramsci and Educational Thought, edited by Peter Mayo, reviewed by Kristin Mock Writing Against the...



## Reviews

Extensive guide! Its such a excellent read. This can be for anyone who statte that there was not a worth looking at. I am just effortlessly will get a satisfaction of looking at a written publication.

## -- Melvin Hettinger

This book will not be effortless to start on reading through but very exciting to learn. It is amongst the most remarkable book i have got go through. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Dr. Easton Collier DVM