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From Still to Motion: Editing DSLR Video with Final Cut Pro X

By Richard Harrington, Abba Shapiro, Robbie Carman

Pearson Education (US), United States, 2011. Paperback. Book Condition: New. New.. 230 x 200 mm. Language: English . Brand New Book. Final Cut Pro X offers a whole new way to edit, with an ease of use that opens the door for millions of new users. DSLR cameras are also revolutionizing the way photographers, journalists, documentary producers, and directors bring their creative vision to life. Up until now, editing DSLR video has been anything but easy-syncing sound, transcoding footage, fixing rolling shutter-but the look made it all worthwhile. But shouldn't things be easier? They can be. In this unique and targeted guide, users of all levels will learn how to edit DSLR video with Final Cut Pro X from the creative team behind the best-selling book on DSLR filmmaking-From Still to Motion: A Photographer's Guide to Creating Video with Your DSLR. In no time you'll learn how to transition from a real-world project to successfully editing video with this groundbreaking new version of Final Cut Pro X. * import, analyze, and organize your footage and media * set up your projects correctly for any DSLR camera * fix common problems like exposure, rolling shutter, and shaky video...



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