



Solfege and Sonority: Teaching Music Reading in the Choral Classroom

By David J. Xiques

Oxford University Press Inc. Paperback. Book Condition: new. BRAND NEW, Solfege and Sonority: Teaching Music Reading in the Choral Classroom, David J. Xiques, Today's choral directors are faced with the dilemma of how to teach music literacy within the demands of a school system increasingly focused on testing outcomes and high-level performances. Many teachers feel they simply do not have the classroom time for adequate sight singing and ear training instruction, and those who do set aside the time for it face a dearth of engaging teaching materials. Solfege and Sonority is a guide for teaching music literacy in a choral rehearsal, with a focus on the needs of teachers who work with young singers. The book lays out teaching sequences for melodic and rhythmic concepts, lesson plans, and concise strategies for introducing key techniques. The graduated progression of topics starts from teaching basic concepts, such as "do-re-mi," and ends with more complex subjects, such as minor modes and the sight reading of more advanced music. The individual lessons themselves are short (no more than 4-6 minutes) and comprehensive, encouraging singers to develop a literacy of rhythm and melody together. By developing 18 easy-to-use lessons for teachers and conductors and...



READ ONLINE
[2.7 MB]

Reviews

The ebook is straightforward in go through preferable to recognize. It typically does not charge too much. Its been designed in an exceptionally straightforward way and it is just following i finished reading this book where basically altered me, affect the way i really believe.

-- **Dr. Reta Murphy**

It becomes an amazing pdf which i actually have at any time read through. This can be for all those who statte there had not been a worthy of reading through. You wont sense monotony at anytime of your own time (that's what catalogues are for relating to should you check with me).

-- **Claud Kris**