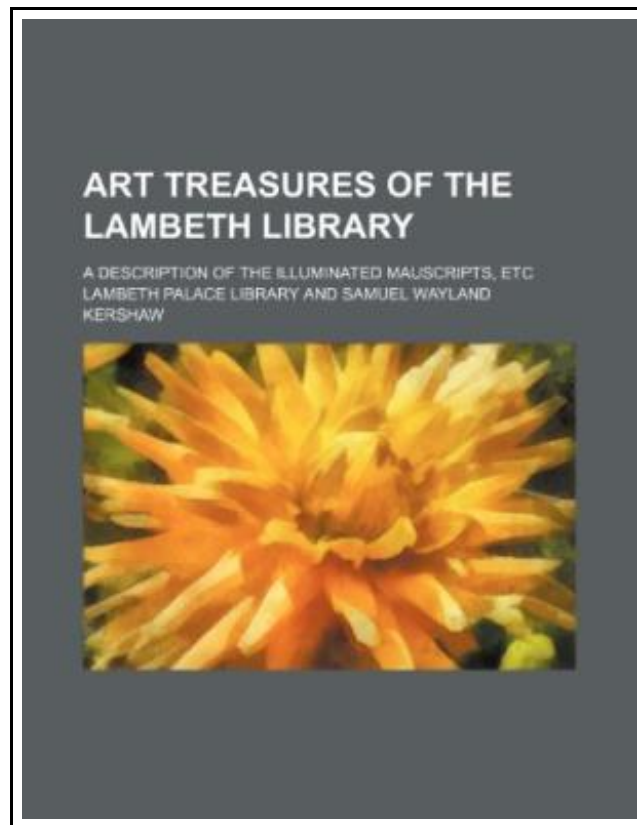


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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1873 Excerpt: .and daisies, artistically arranged; in the right hand margin, is a peacock, whilst in the lower, reposes a stag, amongst flowers and ornamental devices. In the letter D, fo. 109, are depicted the Three persons of the Trinity, after the usual conventional form; the Father and Son are seated, an open volume rests upon the knees of both figures, whilst in the centre is the Dove descending. Behind them is stretched a drapery of blue, heightened with gold. Surrounding this page is a border composed of flowers, similar to that above described at fo. 1, and disposed in a bold and effective manner. In the lower margin, is a representation of a peacock displaying his plumage, with a monkey and an owl on either side, very nicely painted. Of the remaining initial letters at ff. 19, 32, 45, 58, 74 and 91, it will be sufficient to say that they mostly exhibit examples of the cone-like design above-mentioned, drawn with a free hand upon a background of burnished gold. No. 455. OURS Of The Virgin. Vellum, ff. 143. Fifteenth century. This example is in fair preservation, and profusely, if not artistically illuminated; several of the larger paintings have suffered from damp, or been otherwise injured. They are unequal in point of merit, and the MS. probably owes its apparently unmutated condition to the poorness of the art represented. The subjects illustrated are numerous, and such as are usually found in MSS. of this class. A list...



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