



Music Industry Analysis 1999-2003

By Paul Cooke

Paperback. Book Condition: New. Paperback. 46 pages.
Introduction: Paul Cooke formed one of the biggest bands in the 1980s Sade, and continued to work in the music industry throughout the 80s and the 90s in various incarnations from experimental music maker to digital record label owner and music publisher. As well as an elected Director of PAMRA Ltd in London, England at around the same time period that he wrote these articles. In 1997 as a part of his Multimedia Degree studied in England he wrote for the online music magazine, Music Dish based in NYC, USA. The articles featured in this work are taken from those articles published by TagItMedia Inc, between 1999 and 2003. Pauls dissertation New Media in Cyberspace as presented to Lincoln University in 2000 can also be found published online at Music Dish as well as currently available online via Amazon in paperback and ebook format. If you want further reading on the subject of digital media, the music industry and the evolution of a music distribution model that changed the face of the music industry forever then please visit the Amazon website for further details. . This item ships from multiple locations. Your book...



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