



Hybrid Threat Concept: Contemporary War, Military Planning and the Advent of Unrestricted Operational Art

By Brian P. Fleming

Biblioscholar Nov 2012, 2012. Taschenbuch. Book Condition: Neu. 246x189x6 mm. This item is printed on demand - Print on Demand Neuware - Hybrid threat actors seek to master unrestricted operational art in order to reconcile overmatch and protect or advance their interests. As interest-based rational actors, hybrid threats translate strategic intent into unrestricted distributed operations. The hybrid threat concept represents the evolution of operational art and a potential paradigm shift as a doctrinal and organizational Revolution in Military Affairs (RMA). Baptized in its modern form after the 1991 Gulf War, the hybrid threat construct is a sophisticated amalgam of unrestricted threat activities that have resisted codification and generated a labyrinth of contradictory explanation. As an unrestricted collective methodology, the hybrid concept bypasses the cognitive boundaries of traditional threat characterization and the application of organized collective violence. United States military operational and strategic planners who choose to ignore emerging hybrid threats or meet them with intellectual contempt are accepting strategic risk, as they aim to set conditions for strategic opportunity and prevent the U.S. tendency to dominate the battlefield. This study demonstrates the tendency for hybrid threat actors to increase in frequency and diversity of ways and means in the pursuit...



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