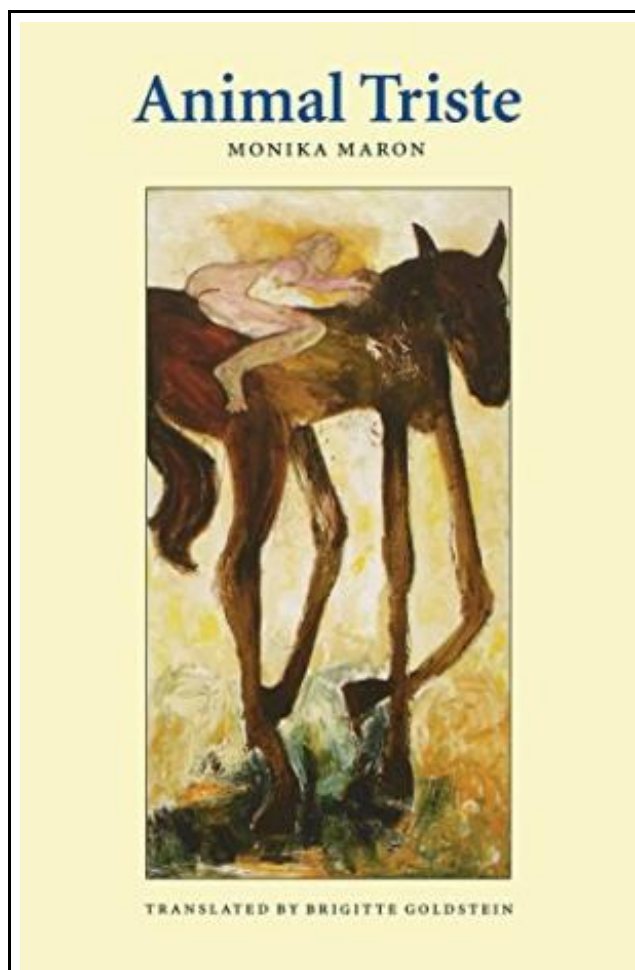


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Reviews

If you need to adding benefit, a must buy book. It really is writer in straightforward words and phrases rather than difficult to understand. Your life period is going to be change the instant you total reading this ebook.

(Letha Okuneva)

ANIMAL TRISTE



University of Nebraska Press. Paperback. Book Condition: new. BRAND NEW, Animal Triste, Monika Maron, Brigitte M. Goldstein, "When I was young, I was certain, as most young people are, that I would die young. I was filled with such youthfulness, such promise, the end could only be imagined as violent and beautiful. No, I certainly wasn't destined for gradual decay. Now I'm a hundred years old and I'm still alive. Maybe I'm only ninety, I don't know for sure." In an autumnal love story of erotic obsession, possessiveness, remembrance, oblivion, and time, an elderly woman dwells upon a failed love affair of some time past, when she was no longer young but not yet old. The narrator relives meeting her lover, Franz, at the natural history museum, when, for the first time in her life, she experiences all-consuming love and absolute happiness. Ultimately the affair founders because of her inability to believe that Franz will actually leave his wife. After he disappears from her life, she withdraws from the world, waiting for his return and revisiting their time together over and over in a never-ending cycle of obsession. Her love for Franz becomes a compulsive suffering from which she can neither free herself nor withhold anything. Monika Maron was born in Berlin in 1941. Raised in the German Democratic Republic, she immigrated to West Germany in 1988. Brigitte Goldstein, a production editor at Rutgers University Press, has numerous translations to her credit, including Gertrud Kolmar's *A Jewish Mother* from Berlin and Susanna.



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