

Ashes Taken for Fire Aesthetic Modernism and the Critique of Identity



Filesize: 3.01 MB

Reviews

This ebook is great. It typically will not expense a lot of. You will not sense monotony at at any moment of your own time (that's what catalogs are for about when you question me).

(Shaniya Torphy PhD)

ASHES TAKEN FOR FIRE AESTHETIC MODERNISM AND THE CRITIQUE OF IDENTITY

[DOWNLOAD](#)

Univ Of Minnesota Press. Paperback. Book Condition: New. Paperback. 240 pages. Dimensions: 8.9in. x 5.9in. x 0.7in. For years critics have held that literary modernism was both apolitical and solipsistic. While the former charge began to give way with the recession of New Criticism, the latter has grown in strength as a lead-in to the claim that postmodernism is apolitical and solipsistic. Against this backdrop, Kevin Bell surveys fiction by Conrad, Woolf, Faulkner, West, Ellison, and Himes to show that modernism is a sharply philosophical archive. In *Ashes Taken for Fire*, he argues that modernism exposes cultural identities such as blackness as mere strategies of conforming the self into belonging. Bell's examination pursues the question of nonidentity through sound, silence, and gesture, treating these as technologies of reading the contradictions, breakdowns, and erasures that constitute subjectivity. His analysis of these texts reveals that the aesthetic investigations they perform undo the logic of cultural identity, devastating such reductive rubrics as race or gender. *Ashes Taken for Fire* explores the experience of blackness in both its chromaticocular and racial registers. For while blackness operates as a standard figural expression for disorientation, its presumably voided character is reprojected in this work as an immanent force of possibility and experimentation. Kevin Bell is assistant professor of English and comparative literary studies at Northwestern University. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.

[Read Ashes Taken for Fire Aesthetic Modernism and the Critique of Identity Online](#)[Download PDF Ashes Taken for Fire Aesthetic Modernism and the Critique of Identity](#)

You May Also Like



Jonah and the Whale Christian Padded Board Book (Hardback)

Shiloh Kidz, United States, 2013. Hardback. Book Condition: New. 173 x 173 mm. Language: English . Brand New Book. Your little ones will learn the story of Jonah s journey with this delightful inspirational board...

[Download ePub »](#)



Grandpa Spanielson's Chicken Pox Stories: Story #1: The Octopus (I Can Read Book 2)

HarperCollins, 2005. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Foreword by Raph Koster. Introduction. I. EXECUTIVE CONSIDERATIONS. 1. The Market. Do We Enter the Market? Basic Considerations. How...

[Download ePub »](#)



Two Treatises: The Pearle of the Gospell, and the Pilgrims Profession to Which Is Added a Glasse for Gentlewomen to Dresse Themselves By. by Thomas Taylor Preacher of Gods Word to the Towne of Reding. (1624-1625)

Proquest, Eebo Editions, United States, 2010. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.EARLY HISTORY OF RELIGION. Imagine holding history in your hands. Now...

[Download ePub »](#)



Two Treatises: The Pearle of the Gospell, and the Pilgrims Profession to Which Is Added a Glasse for Gentlewomen to Dresse Themselves By. by Thomas Taylor Preacher of Gods Word to the Towne of Reding. (1625)

Proquest, Eebo Editions, United States, 2010. Paperback. Book Condition: New. 246 x 189 mm. Language: English Brand New Book ***** Print on Demand *****.EARLY HISTORY OF RELIGION. Imagine holding history in your hands. Now you...

[Download ePub »](#)



Alfred s Kid s Guitar Course 1: The Easiest Guitar Method Ever!, Book, DVD Online Audio, Video Software

Alfred Music, United States, 2016. Paperback. Book Condition: New. Language: English . Brand New Book. Alfred s Kid s Guitar Course is a fun method that teaches you to play songs on the guitar right...

[Download ePub »](#)