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## Natural Loving: A Comedy of Manners, Mostly Bad

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By Richard Burnett Carter

Createspace, United States, 2012. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.A seriously comic account of the consequences we humans face when we take it for granted that, because love in any of its forms-including love of money, etc.-is natural, it needs neither shaping nor definition. It centers on a love affair between an economist, Claudia, and a poet, Stafford, an affair which is nearly derailed by Claudia's liaison with a neurologist-sexologist who knows nothing of the necessity for budgeting pleasure. The novel concerns the success or failure of its characters to shape, and so place limits on, their passions and desires. Its principal characters include a rogue financier, an economist, a Catholic priest, a political scientist, a scholarly Rabbi, a poet and a Caribbean Island Weed-woman. In short, the novel is about human nature and human bodies, and the need to shape our body's demands and needs for satisfaction. NATURAL LOVING is a different kind of novel. For one, my characters are presented as acting primarily on what they think, rather than as more or less blindly reacting to social pressures, personal history, or the demands...



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