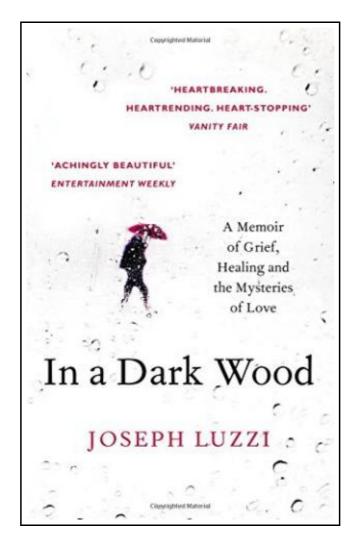
In a Dark Wood: A Memoir of Grief, Healing, and the Mysteries of Love



Filesize: 7.41 MB

Reviews

It is great and fantastic. Better then never, though i am quite late in start reading this one. Your life period will likely be transform once you comprehensive reading this book.

(Blanca Davis)

IN A DARK WOOD: A MEMOIR OF GRIEF, HEALING, AND THE MYSTERIES OF LOVE



HarperCollins Publishers. Paperback. Book Condition: new. BRAND NEW, In a Dark Wood: A Memoir of Grief, Healing, and the Mysteries of Love, Joseph Luzzi, Joseph Luzzi's harrowing story of his wife's sudden death in a car accident and how Dante's 'The Divine Comedy' helped him to endure his grief, raise their infant daughter, and rediscover love. Where do we turn when we lose everything? In 2007, Joseph Luzzi's wife Katherine was eight-and-a-half months pregnant when she was involved in a fatal car accident. Their daughter, Isabel, was delivered by emergency C-section and somehow survived, even while her mother could not. In the days when his life changed irrevocably and the years of heartache that followed, Luzzi turned to a man who had been an unassuming part of his life since college: Dante. A memoir of grief and healing divided into three parts, the book trace's Luzzi's journey through Dante's 'The Divine Comedy' and his journey through a world without Katherine. The first part, "The Underworld," follows Luzzi's descent into grief and his examination of Dante's accounts of early exile. In the second, "Purgatorio", Luzzi explores how Dante found the will to carry on and how he himself began to find hidden opportunities in everyday life. The last part is called "Squaring the Circle," referring to Dante's metaphor for coming face-to-face with God and the mysteries of love; in it, Luzzi shares his gratitude towards family members who set aside their lives in his time of need, as well as his experience of meeting the woman who would become his wife and mother to his daughter. Luzzi tells his story of personal loss and digs deeper into Dante almost simultaneously, allowing the poet to guide his thinking and forging connections between life in the Inferno and the long life of grief....



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