



Bending the Frame: Photojournalism, Documentary, and the Citizen

By Fred Ritchin

Aperture. Paperback. Book Condition: new. BRAND NEW, Bending the Frame: Photojournalism, Documentary, and the Citizen, Fred Ritchin, The older paradigm for photojournalists was to simply record events, with the hope and frequently the expectation that people and their governments would be moved to respond to the injustices pictured; as witnessed by the impact of certain images during the Civil Rights movement and the Vietnam War. Given evolving media and political climates, however, including the billions of images now available online from all kinds of sources, the purpose and effectiveness of media, in particular of visual journalism, has been called into question. "Bending the Frame: Photojournalism, Documentary, and Citizenship", by author and critic Fred Ritchin, addresses the new and emerging potentials for visual media to impact society. Ritchin examines the historical and contemporary uses of photography and related media to inspire social change. From the unintended consequences of citizen journalism and leaked images such as those from Abu Ghraib, to the new strategies by visual journalists and the targeted human rights projects by documentary photographers, the intention of this book is to provide a much-needed critical approach to the issues involved in such efforts. Also encompassing online efforts, uses of video,...



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Reviews

Good eBook and helpful one. It really is written in straightforward words and phrases and never confusing. I am just effortlessly could possibly get a enjoyment of looking at a published book.

-- **Romaine Rippin**

The book is great and fantastic. it absolutely was written very properly and beneficial. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Lyda Davis II**