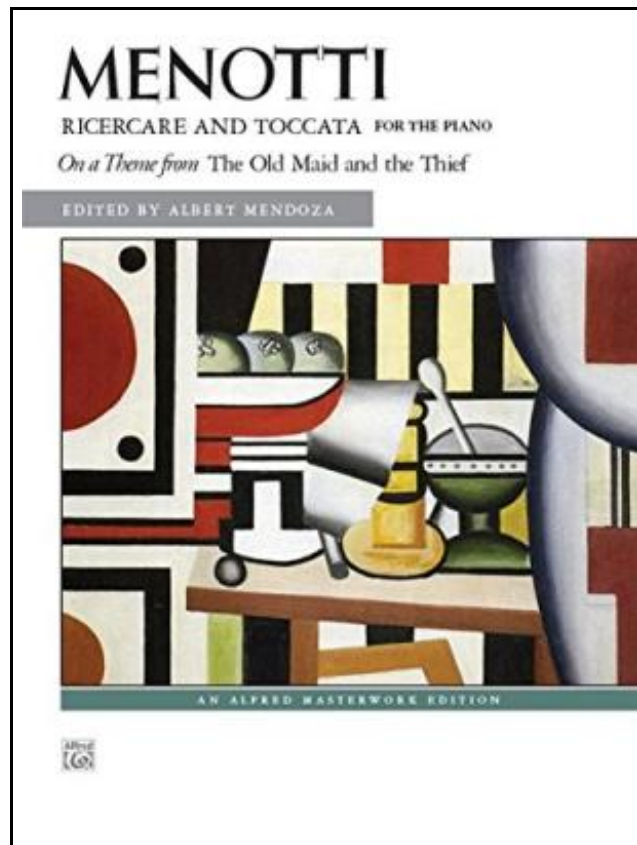


Ricercare and Toccata: On a Theme from the Old Maid and the Thief



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Reviews

Very useful for all group of people. It is amongst the most incredible pdf i actually have read through. Its been written in an extremely straightforward way and it is just right after i finished reading through this pdf by which basically modified me, change the way i think.

(Felicia Nikolaus)

RICERCARE AND TOCCATA: ON A THEME FROM THE OLD MAID AND THE THIEF

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Alfred Publishing Co., Inc., United States, 2014. Paperback. Book Condition: New. 297 x 221 mm. Language: English . Brand New Book. Italian-American composer and librettist Gian Carlo Menotti composed his first opera in English, *The Old Maid and the Thief*, in 1939. It was commissioned by NBC as a radio opera (to be performed on air) and was premiered by the NBC Symphony Orchestra. Years later, Menotti adapted a theme from the opera's third scene, transforming and expanding it into an advanced two-movement work for solo piano. The first movement is a lyrical and emotive *ricercare*, which contains contrapuntal writing, elaborate flourishes, and flamboyant improvisatory gestures. By contrast, the second-movement *toccata* unfolds in steady, 16th-note perpetual motion with moments of musical humor combined with brilliant pianistic display. The concise work, approximately seven minutes in length, is often used in competitions and recitals. This edition contains helpful fingering and pedaling suggestions, as well as a discussion of form and a brief synopsis of the original opera.



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