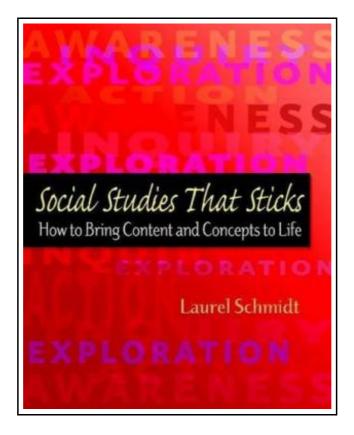
Social Studies That Sticks: How to Bring Content and Concepts to Life



Filesize: 4.12 MB

Reviews

Definitely one of the better publication I have got possibly read. It really is writter in basic phrases and not difficult to understand. You wont sense monotony at anytime of your respective time (that's what catalogs are for about if you request me).

(Darion Lowe)

SOCIAL STUDIES THAT STICKS: HOW TO BRING CONTENT AND CONCEPTS TO LIFE



Heinemann USA, United States, 2007. Paperback. Book Condition: New. 234 x 185 mm. Language: English . Brand New Book. The announcement that It s social studies time often elicits dread from students who mistakenly view the subject as a near-death experience. And who can blame them when this fascinating subject has been stripped of the heartbreak, adventure, conflict, treachery, strategic brilliance, and spectacular foibles - in short, the humanity - that it s supposed to explain? Student apathy and rock-bottom test scores scream that it s time for a change - for unforgettable, not regrettable, social studies. It s time for Social Studies That Sticks. In Social Studies That Sticks Laurel Schmidt introduces a brain-compatible approach to integrated, standardsbased instruction, using the four elements of the human learning cycle: awareness, exploration, inquiry, and action. This dynamic approach brings content and concepts to life, while sharpening skills in questioning, thinking, reading, writing, and the visual and performing arts. It promotes academic achievement, models the habits of active citizenship, tunes students ethical antennae to social problems, and teaches tools students can use to advocate for change. Social Studies That Sticks is a comprehensive, passionate, and user-friendly guide that: identifies essential social studies themes, standards, and skills models maximum use of primary source documents, eye-witness narratives, biographies, and historical fiction describes how artifacts, objects, art, photography, and architecture can be tools for inquiry and learning explores the community of a social studies classroom tackles matters of cultural perspective, point of view, bias, and propaganda transforms current events into historical investigations maps vital steps for social-justice projects provides guidelines for essays, presentations, oral histories, personal narratives, and original historic writing outlines dozens of authentic assessments introduces the Learning Ledger for student self-assessment pinpoints archival material, hundreds of books and websites, and historical resources for research...



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