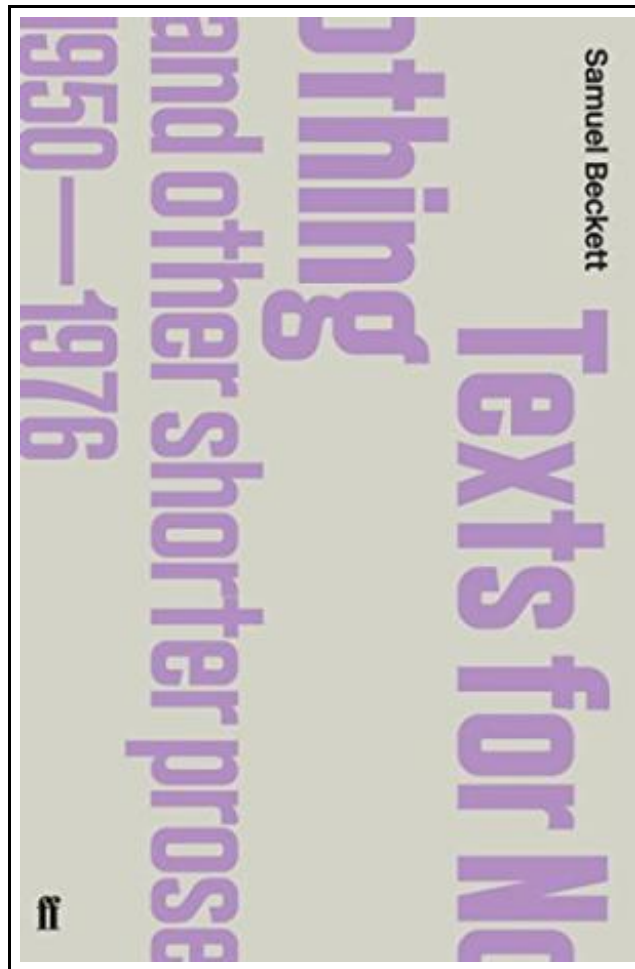


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Faber & Faber. Paperback. Book Condition: new. BRAND NEW, Texts for Nothing and Other Shorter Prose, 1950-1976: AND Fizzles, Samuel Beckett, This is the last of three volumes of collected shorter prose to be published in the Faber edition of the works of Samuel Beckett - which already includes a volume of early stories ("The Expelled"/"The Calmative"/"The End"/"First Love") and of late stories ("Company"/"Ill Seen Ill Said"/"Worstward Ho"/"Stirrings Still"). The present volume contains all of the short fictions - some of them no longer than a page - written and published by Beckett between 1950 and the early 1970s. Most were written in French, and they mostly belong within three loose sequences: "Texts for Nothing", "Fizzles" and "Residua". The edition also includes two remarkable independent narratives: "From an Abandoned Work" and "As The Story Was Told". All of these texts, whose unsleeping subject is themselves, demonstrate that the short story is one of the recurrent modes of Beckett's imagination, and occasions some of his greatest works. he would like it to be my fault that words fail him, of course words fail him. He tells his story every five minutes, saying it is not his, there's cleverness for you. He would like it to be my fault that he has no story, of course he has no story, that's no reason for trying to foist one on me.



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