

Performance Notes: Each line of text represents a different movement of the piece. Performers base their improvisations on the chosen text for each movement. Movements are cued by the vocalization of the chosen text. Duration, number, and order of the movements are at the discretion of the performers. The piece ends with the “Guesses based on what each set of time and change is touching” movement.

- I am as constant as a northern star
- Out on some borderline, some mark of in-between
- Like Icarus ascending on beautiful foolish arms
- Crown and anchor me or let me sail away
- I lay down golden in time and woke up vanishing
- Briefer than a falling star
- Inside you'll hear a sigh, a foggy lullaby
- Out here on this horizon line with the earth spinning and the sky forever rushing
- The drone of flying engines is a song so wild and blue
- They won't give peace a chance
- I've spent my whole life in clouds at icy altitudes
- Give me some time, I feel like I'm losing mine
- Part of you pours out of me
- It's too old and cold and settled in its ways here
- Driving across the burning desert
- Underneath the skin, an empty space to fill in
- Dreams and false alarms
- Will you take me as I am
- Guesses based on what each set of time and change is touching (fine)