Lyle Hopkins

308-1901 Barclay Street, Vancouver, BC V6G 1L1 | +1 604-704-1315 | lylehopkins@gmail.com | www.lylehopkins.com

EDUCATION

| 2017-2018 | Bachelor of Education, Music Education University of British Columbia, Vancouver, BC |
|-----------|---|
| 2014-2016 | Master of Music in Jazz Studies, Performance (Jazz Bass) University of Oregon, Eugene, OR |
| 2009-2012 | Bachelor of Music in Jazz Studies, Education (Jazz Bass) Capilano University, North Vancouver, BC |
| 2007-2009 | Contemporary Music & Technology Diploma, Performance (Bass Guitar) Selkirk College, Nelson, BC |

TEACHING EXPERIENCE

| 2018-2020 | Elementary and Secondary TTOC Vancouver School Board, Vancouver, BC |
|------------|---|
| 2018-2019 | Music Prep Teacher Strathcona Elementary, Vancouver, BC |
| 2018 | UBC Teacher Candidate Elementary Practicum David Brankin Elementary, Surrey, BC |
| 2017-2018 | UBC Teacher Candidate Secondary Practicum Eric Hamber Secondary, Vancouver, BC |
| 2014-2016 | Graduate Teaching Fellow, Jazz Studies University of Oregon, Eugene, OR |
| 2015-2016 | Teaching Assistant, Oregon Jazz Festival Lane Community College, Eugene, OR |
| 2016 | All-Ages Jazz Jam Host, The Jazz Station Willamette Jazz Society, Eugene, OR |
| 2013 | Teaching Assistant, South Delta Jazz Festival Delta Community Music School, Delta, BC |
| 2009-Pres. | Freelance Private Music Instructor Vernon, BC; Vancouver, BC; Eugene, OR |
| | |

LECTURES

2016 A Practical Approach to Constructing Walking Bass Lines

Oregon Music Education Association Conference in Eugene, OR on January 15, 2016

2016 The Melodicism of Charlie Haden: Transcription and Analysis of Improvised Solos from the Album Jasmine

University of Oregon in Eugene, OR on March 30, 2016

ADMINISTRATIVE EXPERIENCE

| 2018-2019 | Indigenous Committee Member Strathcona Elementary, Vancouver, BC |
|-----------|--|
| 2017 | Administrative Assistant New Orchestra Workshop (NOW) Society, Vancouver, BC |
| 2016 | Corporate Sponsorship Committee Member Willamette Jazz Society, Eugene, OR |
| 2015-2016 | Bookings Vice-Chair, The Jazz Station Willamette Jazz Society, Eugene, OR |
| 2015-2016 | Marketing Liaison, The Jazz Station Willamette Jazz Society, Eugene, OR |

PERFORMANCE HIGHLIGHTS

| 2019 | Kaslo Jazz Etc Summer Music Festival with Erica Dee Kaslo, BC |
|------|---|
| 2019 | Vancouver International Jazz Festival with Hildegard's Ghost Vancouver, BC |
| 2019 | Alternator Centre for Contemporary Art with Björn van Haalen Kelowna, BC |
| 2019 | Museum of Anthropology with Sounding the Infinite: An Evening of Music and Aboriginal Art Vancouver, BC |
| 2019 | The Polygon Gallery with Musicircus North Vancouver, BC |
| 2017 | Vancouver International Jazz Festival with Natasha D'Agostino Vancouver, BC |
| 2017 | Vancouver International Jazz Festival with Thomas Houlden Quartet Vancouver, BC |
| 2017 | Vancouver International Jazz Festival with Leo Bae Quintet Vancouver, BC |
| 2016 | Pacific Northwest Tour with JazzArts Oregon Ensemble Oregon, Washington, & British Columbia |
| 2016 | Oregon Jazz Ensemble featuring guest artist Jaleel Shaw Eugene, OR |
| 2016 | Oregon Jazz Ensemble featuring guest artist Marshall Gilkes Eugene, OR |
| 2016 | Oregon Jazz Festival with Oregon Jazz Ensemble featuring guest artist Julian Lage Eugene, OR |
| 2015 | Oregon Jazz Ensemble featuring guest artist Clay Jenkins Eugene, OR |
| 2015 | Oregon Jazz Ensemble featuring guest artist Dave Douglas Eugene, OR |
| 2015 | Reno Jazz Festival with Top Small Jazz Ensemble & Oregon Jazz Ensemble Reno, NV |
| 2015 | Seattle Jazz Experience with Top Small Jazz Ensemble Seattle, WA |
| 2015 | Oregon Jazz Ensemble with guest artist Don Aliquo Eugene, OR |
| 2015 | Oregon Jazz Ensemble with guest artist Branford Marsalis Eugene, OR |
| 2015 | Oregon Jazz Ensemble with guest artist Mark Taylor Eugene, OR |
| 2014 | Oregon Jazz Ensemble with guest artist Jim Snidero Eugene, OR |
| 2014 | Vancouver Art Gallery's FUSE with Lyle Hopkins Ensemble Vancouver, BC |
| 2013 | Western Canada Tour with Old Man Canyon British Columbia, Alberta, & Saskatchewan |
| 2012 | Armstrong MetalFest with Lyle Hopkins Ensemble Armstrong, BC |
| 2012 | Feed the Food Banks Okanagan Tour with Jaclyn Guillou Okanagan Valley, BC |
| 2009 | Salmon Arm Roots & Blues Music Festival with Flock/Arnold/Hopkins Trio Salmon Arm, BC |
| | |

SELECTED WORKS

| 2019-Pres. | no presh ambient music video series with visual artist Marleau Marleau |
|------------|---|
| | https://vimeo.com/371078235 |
| 2020 | Instagram Post 14 pedagogical virtual instrument on Instagram |
| | https://www.instagram.com/p/B9HuPUCB0dD/ |
| 2019 | I Wouldn't Hold My Breath music for small improvising ensemble |
| 2017 | Marina's Structure structured improvisatory piece for Marina Hasselberg, laptop, and loudspeaker |
| | https://vimeo.com/242678410 |
| | Vancouver Pro Musica Further Series in Vancouver, British Columbia on October 28, 2017 |
| | Vancouver Pro Musica Sonic Boom Music Festival in Vancouver, British Columbia on March 18, 2017 |
| 2016 | Text Structure structured improvisatory composition for small or large ensemble, digital projector, and laptop |
| | https://vimeo.com/242678410 |
| | Victoria Composers Collective Woodstockhausen in Victoria, British Columbia on April 29, 2018 |
| | NOW Society Western Front Workshop Concert in Vancouver, British Columbia on November 14, 2016 |
| 2016 | Tough Titty music for small improvising ensemble |
| 2015 | Sound Structure structured improvisatory composition for small ensemble |
| 2014 | Dynamic Variations structured improvisatory composition for small ensemble |
| 2014 | Joni Variations structured improvisatory composition for small ensemble; text by Joni Mitchell |
| 2014 | Colour Variations structured improvisatory composition for small or large ensemble |
| 2014 | Duet Variations structured improvisatory composition for three performers |
| 2014 | Victory music for voice and small improvising ensemble; text by Charles Bukowski |
| 2013 | Pillow Talk music for small improvising ensemble |
| 2013 | Worst Best Friend music for small improvising ensemble |
| 2012 | Little Bit music for small improvising ensemble |
| 2009 | Twinkle Star music for small improvising ensemble |
| | |

SELECTED AWARDS

| 2016 | Outstanding Graduate Performance in the Area of Jazz Studies University of Oregon, Eugene, OR |
|------|---|
| 2016 | Graduate College Outstanding Performance DownBeat Magazine |
| 2015 | Jazz Studies Graduate Teaching Fellowship University of Oregon, Eugene, OR |
| 2015 | 1st Place in the Category of 4YR College Band Reno Jazz Festival, Reno, NV |
| 2015 | 1st Place in the Category of College Combo Reno Jazz Festival, Reno, NV |

REFERENCES

Contact information available upon request.