Sound Structure Lyle Hopkins 2015

<u>Performance Notes</u>: The piece begins and ends with freely improvised music. From this music, strategies may be initiated by their respective cues. All players must be performing the same cue before performing the instructions. The duration of each strategy is at the discretion of the players. After a strategy is performed, players return to free improvisation. Each strategy may be performed once, multiple times, or not at all during a performance.

Strategy X	Strategy Y	Strategy Z
Cue: very high sounds	Cue: very loud sounds	Cue: tacet
Instructions: Create a sound that is either higher, lower, longer, shorter, louder, or softer than another player's sound.	Instructions: Create a sound beginning and ending in silence.	Instructions: Improvise with a non-player sound.