Lyle Hopkins

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EDI	ICA	TI	\sim	N
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2017-2018	Bachelor of Education, Music Education University of British Columbia, Vancouver, BC
2014-2016	Master of Music in Jazz Studies, Performance (Jazz Bass) University of Oregon, Eugene, OR
2009-2012	Bachelor of Music in Jazz Studies, Education (Jazz Bass) Capilano University, North Vancouver, BC
2007-2009	Contemporary Music & Technology Diploma, Performance (Bass Guitar) Selkirk College, Nelson, BC

TEACHING EXPERIENCE

2018-2020	Elementary and Secondary TTOC Vancouver School Board, Vancouver, BC
2018-2019	Music Prep Teacher Strathcona Elementary, Vancouver, BC
2018	UBC Teacher Candidate Elementary Practicum David Brankin Elementary, Surrey, BC
2017-2018	UBC Teacher Candidate Secondary Practicum Eric Hamber Secondary, Vancouver, BC
2014-2016	Graduate Teaching Fellow, Jazz Studies University of Oregon, Eugene, OR
2015-2016	Teaching Assistant, Oregon Jazz Festival Lane Community College, Eugene, OR
2016	All-Ages Jazz Jam Host, The Jazz Station Willamette Jazz Society, Eugene, OR
2013	Teaching Assistant, South Delta Jazz Festival Delta Community Music School, Delta, BC
2009-Pres.	Freelance Private Music Instructor Vernon, BC; Vancouver, BC; Eugene, OR

LECTURES

2016 A Practical Approach to Constructing Walking Bass Lines

• Oregon Music Education Association Conference in Eugene, OR on January 15, 2016

2016 The Melodicism of Charlie Haden: Transcription and Analysis of Improvised Solos from the Album Jasmine

• University of Oregon in Eugene, OR on March 30, 2016

ADMINISTRATIVE EXPERIENCE

2018-2019	Indigenous Committee Member Strathcona Elementary, Vancouver, BC
2017	Administrative Assistant New Orchestra Workshop (NOW) Society, Vancouver, BC
2016	Corporate Sponsorship Committee Member Willamette Jazz Society, Eugene, OR
2015-2016	Bookings Vice-Chair, The Jazz Station Willamette Jazz Society, Eugene, OR
2015-2016	Marketing Liaison, The Jazz Station Willamette Jazz Society, Eugene, OR

PERFORMANCE HIGHLIGHTS

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2019	Erica Dee, Kaslo Jazz Etc Summer Music Festival Kaslo, BC
2019	Hildegard's Ghost, TD Vancouver International Jazz Festival Vancouver, BC
2019	Björn van Haalen & Lyle Hopkins, Alternator Centre for Contemporary Art Kelowna, BC
2019	Sounding the Infinite: An Evening of Music and Aboriginal Art, Museum of Anthropology Vancouver, BC
2019	John Cage's Musicircus (1967), The Polygon Gallery North Vancouver, BC
2017	Natasha D'Agostino, TD Vancouver International Jazz Festival Vancouver, BC
2017	Thomas Houlden Quartet, TD Vancouver International Jazz Festival Vancouver, BC
2017	Leo Bae Quintet, TD Vancouver International Jazz Festival Vancouver, BC
2016	JazzArts Oregon Ensemble, Pacific Northwest Tour Oregon, Washington, & British Columbia
2016	Oregon Jazz Ensemble with Guest Artist Jaleel Shaw Eugene, OR
2016	Oregon Jazz Ensemble with Guest Artist Marshall Gilkes Eugene, OR
2016	Oregon Jazz Ensemble with Guest Artist Julian Lage, Oregon Jazz Festival Eugene, OR
2015	Oregon Jazz Ensemble with Guest Artist Clay Jenkins Eugene, OR
2015	Oregon Jazz Ensemble with Guest Artist Dave Douglas Eugene, OR
2015	Top Small Jazz Ensemble & Oregon Jazz Ensemble, Reno Jazz Festival Reno, NV
2015	Top Small Jazz Ensemble, Seattle Jazz Experience Seattle, WA
2015	Oregon Jazz Ensemble with Guest Artist Don Aliquo Eugene, OR
2015	Oregon Jazz Ensemble with Guest Artist Branford Marsalis Eugene, OR
2015	Oregon Jazz Ensemble with Guest Artist Mark Taylor Eugene, OR
2014	Oregon Jazz Ensemble with Guest Artist Jim Snidero Eugene, OR
2014	Lyle Hopkins Ensemble, Vancouver Art Gallery's FUSE Vancouver, BC
2013	Old Man Canyon, Western Canada Tour British Columbia, Alberta, & Saskatchewan
2012	Jaclyn Guillou, Feed the Food Banks Okanagan Tour Okanagan Valley, BC
2009	Flock/Arnold/Hopkins Trio, Salmon Arm Roots & Blues Music Festival Salmon Arm, BC

SELECTED WORKS

2019-Pres.	no presh ambient music video series with visual artist Marleau Marleau
	https://vimeo.com/371078235
2020	Instagram Post 14 pedagogical virtual instrument on Instagram
	 https://www.instagram.com/p/B9HuPUCB0dD/
2019	I Wouldn't Hold My Breath music for small improvising ensemble
2017	Marina's Structure structured improvisatory piece for Marina Hasselberg, laptop, and loudspeaker
	https://vimeo.com/242678410
	 Vancouver Pro Musica Further Series in Vancouver, British Columbia on October 28, 2017
	 Vancouver Pro Musica Sonic Boom Music Festival in Vancouver, British Columbia on March 18, 2017
2016	Text Structure structured improvisatory composition for small or large ensemble, digital projector, and laptop
	https://vimeo.com/242678410
	 Victoria Composers Collective Woodstockhausen in Victoria, British Columbia on April 29, 2018
	NOW Society Western Front Workshop Concert in Vancouver, British Columbia on November 14, 2016
2016	Tough Titty music for small improvising ensemble
2015	Sound Structure structured improvisatory composition for small ensemble
2014	Dynamic Variations structured improvisatory composition for small ensemble
2014	Joni Variations structured improvisatory composition for small ensemble; text by Joni Mitchell
2014	Colour Variations structured improvisatory composition for small or large ensemble
2014	Duet Variations structured improvisatory composition for three performers
2014	Victory music for voice and small improvising ensemble; text by Charles Bukowski
2013	Pillow Talk music for small improvising ensemble
2013	Worst Best Friend music for small improvising ensemble
2012	Little Bit music for small improvising ensemble
2009	Twinkle Star music for small improvising ensemble
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SELECTED AWARDS

2016	Outstanding Graduate Performance in the Area of Jazz Studies University of Oregon, Eugene, OR
2016	Graduate College Outstanding Performance DownBeat Magazine
2015	Jazz Studies Graduate Teaching Fellowship University of Oregon, Eugene, OR
2015	1st Place in the Category of 4YR College Band Reno Jazz Festival, Reno, NV
2015	1st Place in the Category of College Combo Reno Jazz Festival, Reno, NV

REFERENCES

Contact information available upon request.