

Lyle Hopkins

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EDUCATION

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| 2017-2018 | Bachelor of Education, Music University of British Columbia, Vancouver, BC |
| 2014-2016 | Master of Music in Jazz Studies, Performance (Jazz Bass) University of Oregon, Eugene, OR |
| 2009-2012 | Bachelor of Music in Jazz Studies, Education (Jazz Bass) Capilano University, North Vancouver, BC |
| 2007-2009 | Contemporary Music & Technology Diploma, Performance (Bass Guitar) Selkirk College, Nelson, BC |

SELECTED WORKS

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| 2020 | Instagram Post 14 pedagogical virtual instrument on Instagram <ul style="list-style-type: none">https://www.instagram.com/p/B9HuPUCB0dD/ |
| 2019-2020 | no presh series of audiovisual meditations created in collaboration with visual artist Marleau Marleau <ul style="list-style-type: none">https://vimeo.com/showcase/6603025 |
| 2019 | I Wouldn't Hold My Breath music for small improvising ensemble |
| 2017 | <i>Marina's Structure</i> structured improvisatory piece for Marina Hasselberg, laptop, and loudspeaker <ul style="list-style-type: none">https://vimeo.com/242678410Vancouver Pro Musica Further Series in Vancouver, British Columbia on October 28, 2017Vancouver Pro Musica Sonic Boom Music Festival in Vancouver, British Columbia on March 18, 2017 |
| 2016 | <i>Text Structure</i> structured improvisatory composition for small or large ensemble, digital projector, and laptop <ul style="list-style-type: none">https://vimeo.com/242678410Victoria Composers Collective Woodstockhausen in Victoria, British Columbia on April 29, 2018NOW Society Western Front Workshop Concert in Vancouver, British Columbia on November 14, 2016 |
| 2016 | <i>Tough Titty</i> music for small improvising ensemble |
| 2015 | <i>Sound Structure</i> structured improvisatory composition for small ensemble |
| 2014 | <i>Dynamic Variations</i> structured improvisatory composition for small ensemble |
| 2014 | <i>Joni Variations</i> structured improvisatory composition for small ensemble; text by Joni Mitchell |
| 2014 | <i>Colour Variations</i> structured improvisatory composition for small or large ensemble |
| 2014 | <i>Duet Variations</i> structured improvisatory composition for three performers |
| 2014 | <i>Victory</i> music for voice and small improvising ensemble; text by Charles Bukowski |
| 2013 | <i>Pillow Talk</i> music for small improvising ensemble |
| 2013 | <i>Worst Best Friend</i> music for small improvising ensemble |
| 2012 | <i>Little Bit</i> music for small improvising ensemble |
| 2009 | <i>Twinkle Star</i> music for small improvising ensemble |

PERFORMANCE HIGHLIGHTS

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| 2019 | Erica Dee, Kaslo Jazz Etc Summer Music Festival Kaslo, BC |
| 2019 | Hildegard's Ghost, TD Vancouver International Jazz Festival Vancouver, BC |
| 2019 | Björn van Haalen & Lyle Hopkins, Alternator Centre for Contemporary Art Kelowna, BC |
| 2019 | Sounding the Infinite: An Evening of Music and Aboriginal Art, Museum of Anthropology Vancouver, BC |
| 2019 | John Cage's Musicircus (1967), The Polygon Gallery North Vancouver, BC |
| 2017 | Natasha D'Agostino, TD Vancouver International Jazz Festival Vancouver, BC |
| 2017 | Thomas Houlden Quartet, TD Vancouver International Jazz Festival Vancouver, BC |
| 2017 | Leo Bae Quintet, TD Vancouver International Jazz Festival Vancouver, BC |
| 2016 | JazzArts Oregon Ensemble, Pacific Northwest Tour Oregon, Washington, & British Columbia |
| 2016 | Oregon Jazz Ensemble with Guest Artist Jaleel Shaw Eugene, OR |
| 2016 | Oregon Jazz Ensemble with Guest Artist Marshall Gilkes Eugene, OR |
| 2016 | Oregon Jazz Ensemble with Guest Artist Julian Lage, Oregon Jazz Festival Eugene, OR |
| 2015 | Oregon Jazz Ensemble with Guest Artist Clay Jenkins Eugene, OR |
| 2015 | Oregon Jazz Ensemble with Guest Artist Dave Douglas Eugene, OR |
| 2015 | Top Small Jazz Ensemble & Oregon Jazz Ensemble, Reno Jazz Festival Reno, NV |
| 2015 | Top Small Jazz Ensemble, Seattle Jazz Experience Seattle, WA |
| 2015 | Oregon Jazz Ensemble with Guest Artist Don Aliquo Eugene, OR |
| 2015 | Oregon Jazz Ensemble with Guest Artist Branford Marsalis Eugene, OR |
| 2015 | Oregon Jazz Ensemble with Guest Artist Mark Taylor Eugene, OR |
| 2014 | Oregon Jazz Ensemble with Guest Artist Jim Snidero Eugene, OR |
| 2014 | Lyle Hopkins Ensemble, Vancouver Art Gallery's FUSE Vancouver, BC |
| 2013 | Old Man Canyon, Western Canada Tour British Columbia, Alberta, & Saskatchewan |
| 2012 | Jaclyn Guillou, Feed the Food Banks Okanagan Tour Okanagan Valley, BC |
| 2009 | Flock/Arnold/Hopkins Trio, Salmon Arm Roots & Blues Music Festival Salmon Arm, BC |

LECTURES

- 2016 *A Practical Approach to Constructing Walking Bass Lines*
- Oregon Music Education Association Conference in Eugene, OR on January 15, 2016
- 2016 *The Melodicism of Charlie Haden: Transcription and Analysis of Improvised Solos from the Album Jasmine*
- University of Oregon in Eugene, OR on March 30, 2016

TEACHING EXPERIENCE

- 2018-2020 Elementary and Secondary TTOC | Vancouver School Board, Vancouver, BC
- 2018-2019 Music Prep Teacher | Strathcona Elementary, Vancouver, BC
- 2018 UBC Teacher Candidate Elementary Practicum | David Brankin Elementary, Surrey, BC
- 2017-2018 UBC Teacher Candidate Secondary Practicum | Eric Hamber Secondary, Vancouver, BC
- 2014-2016 Graduate Teaching Fellow, Jazz Studies | University of Oregon, Eugene, OR
- 2015-2016 Teaching Assistant, Oregon Jazz Festival | Lane Community College, Eugene, OR
- 2016 All-Ages Jazz Jam Host, The Jazz Station | Willamette Jazz Society, Eugene, OR
- 2013 Teaching Assistant, South Delta Jazz Festival | Delta Community Music School, Delta, BC
- 2009-Pres. Freelance Private Music Instructor | Vernon, BC; Vancouver, BC; Eugene, OR

ADMINISTRATIVE EXPERIENCE

- 2018-2019 Indigenous Committee Member | Strathcona Elementary, Vancouver, BC
- 2017 Administrative Assistant | New Orchestra Workshop Society, Vancouver, BC
- 2016 Corporate Sponsorship Committee Member | Willamette Jazz Society, Eugene, OR
- 2015-2016 Bookings Vice-Chair, The Jazz Station | Willamette Jazz Society, Eugene, OR
- 2015-2016 Marketing Liaison, The Jazz Station | Willamette Jazz Society, Eugene, OR

SELECTED AWARDS

- 2016 Outstanding Graduate Performance in the Area of Jazz Studies | University of Oregon, Eugene, OR
- 2016 Graduate College Outstanding Performance, DownBeat Magazine | University of Oregon, Eugene, OR
- 2015 Graduate Teaching Fellowship, Jazz Studies | University of Oregon, Eugene, OR
- 2015 1st Place in the Category of 4YR College Band, Reno Jazz Festival | University of Nevada, Reno, NV
- 2015 1st Place in the Category of College Combo, Reno Jazz Festival | University of Nevada, Reno, NV

REFERENCES

Contact information available upon request.