

Bohemian Rhapsody

Queen

A Night At The Opera

Words & Music by Queen

♩ = 76

1

TAB

5 5 5 5 5 (5) 5 5 5 5 5 7 4 4 4 5 4
7 7 7 7 7 (7) 8 8 9 8 6 9 7 7 7 7 7 7 7

7 7

4

let ring ----- 1

let ring ----- 1

5 5 5 5 2 0 2 2 2 2 2 2 2 2 3 2 2 2 0 0 5 5 10 10 10
6 6 7 6 4 2 2 2 2 2 2 2 2 0 0 2 (2) 7 7 7 12 10 10
4 4 4 4 4 4 0 0 4 0 2 (2) 7 0 7 7 12 11
2 2 2 2 2 2 0

8

Harm.

7 7 7 7 7 9 0 2 0 0 2 4 4 6 6 5 (5) 4 4 5 (5) 6 6 5 (5) 4 4 5 (5)
7 7 7 7 7 (7) 0 3 0 0 2 4 6 6 5 (5) 4 4 5 (5) 6 6 5 (5) 4 4 5 (5)
7 7 7 7 7 (7) 2 1 0 0 2 4 7 7 6 (6) 5 5 6 (6) 7 7 6 (6) 5 5 6 (6)
7 0

12

let ring ----- 1 A.H. -- 1 Harm.A.H.

2 2 2 2 0 2 0 5 5 5 5 4 4 5 5 10 2 12
3 2 2 2 2 2 2 4 4 4 4 5 5 4 12 12 1 2 2 2
2 2 2 2 2 2 2 4 4 4 4 4 4 6 6 7 7 2 2 2 2
0 4 2 4 4 4 4 4 6 6 7 7 0 7 (7) (7) (7) 0 2 2 2 2

F# E E

16

let ring ----- 1 A.H. - - - 4 Harm.A.H. let ring ----- 1 let ring ----- 1 let ring - 1

2 2 12 2 2 12 2 2 4 2 9 7 11 9 11 7 9 11 9 11

0 2 2 2 0 2 2 2 4 2 4 4 4 6 7 9 7 9 11 9 11

2 4 2 4 7

F# E E

20

let ring - 1 let ring ----- 1 let ring let ring

7 9 7 5 7 2 2 2 2 12 2 5 4 2 2 4 2 2 5 5 5 5 5 7 2 3 2 0 7 7 7 7 4 0 6 0

7 9 9 11 9 7 2 2 2 2 2 2 4 2 4 7 7 7 7 4 0 6 0

7 0 0 2 2

24

let ring ----- 1 let ring let ring let ring

0 3 2 0 2 2 2 2 0 2 3 7 7 9 7 7 7 3 2 2 0 0 0 0 2 0 1 0 4

2 2 2 2 0 2 2 2 9 9 2 1 0 4

4 3 2 7

28

let ring ----- 1 let ring let ring let ring

0 0 2 2 3 3 5 3 2 0 2 5 0 2 3 4 2 2 3 5 3 5 0 0 0 0 0 0 4 2 4 2 2 3 5 3 5

2 2

0 0

0 0

2nd Verse

31

let ring ----- 1 A.H. - - 1 Harm A.H. let ring ----- 1 A.H. - - 1 Harm A.H. let ring --- 1

2-5 10-10 10-10 10-10 2-2 12-12 2-2 12-12 2-2 12-12 2-2 12-12

3-2 12-12 11-10 9-8 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0 0 0 0 0 0 0 0 0 0 0 0

F# E E F# E E

35

let ring ----- 1 let ring - 1 let ring - 1 let ring A.H.

2-2 4-2 2-2 9-7 7-7 7-7 2-2 0-2 12-5

4-2 4-2 7-9 7-9 7-9 7-9 2-2 2-2 2-2

2-4 4-4 7-9 9-11 9-9 11-7 9-9 0-2 2-2

2 7 7 7 7 7 0 0 0

F#

39

let ring let ring let ring ----- 1

4-2-2 4-2 5-7 X-5-5-5-5 2-3-2-0 0-3-2-0 2-2-2-0 2-3

2-2 2-2 7-7 7-7 7-7 2-3-2-0 0-3-2-0 2-2-2-0 2-3

4-2 4-2 7-7 7-7 7-7 2-3-2-0 0-3-2-0 2-2-2-0 2-3

2 7 6 4 4 3 2 0 4

43

let ring let ring let ring ----- 1

2-2 2-2 0-0 0-0 2-2 3-3 5-5 3-2 2-0 5-2 2-2

0-0 4-4 4-4 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

2 0 0 0 0 0 0 0 0 0 0 0

2 0 0 0 0 0 0 0 0 0 0 0

Lead Melody

Lead Melody

The image shows the lead melody for a guitar piece. The top staff is a standard musical notation with a treble clef and a key signature of one flat (B-flat). The melody starts at measure 47, marked with a '47' in the left margin. It features a series of eighth and sixteenth notes, with some measures containing triplets indicated by a '3' over the notes. The bottom staff is a fretboard diagram with six strings and a key signature of one flat. It shows the fret numbers for each note in the melody, with some notes marked with an 'X' to indicate natural harmonics or specific playing techniques. The fret numbers are: 7, 7, 7, 9, 10, 7, 9, 10, 12, 0, 7, 12, 14, 15, 17, 19, 17, 15, 14, 15, 15, 14, 12, 10, 12, 10, 12, 10, 9, 10, 9, 9, 12, 12, 10, 10.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a guitar part written in standard notation, featuring a capo on the 5th fret and various melodic lines, including sixteenth-note runs. The bottom staff is a vocal part written in a simplified notation system using numbers and symbols on a five-line staff.

♩ = 78

[illegible]

♩ = 84

56

6 4 4 6 4 4 3 3 4 (4) 9 4 5 3 5 6 6 2 2 2 2 8 4 11 11 12 11 11 11 12 11 11 11

6 5 5 6 5 5 4 4 5 (5) 10 5 5 4 5 4 3 3 3 3 8 4 5 6 6 11 11 12 11 11 11

6 6 6 6 (6) 11 5 5 3 3 3 3 2 2 2 2 6 6 6 6 11 11 12 11 11 11

71

let ring

10 10 10 10 10 9 9 9 9 14 14 3 3 3 2 2 2 (2) 7 (7) 7 5 5 5

7 0 0 0 0 (9) 10 10 2 2 2 2 2 2 5 5 5 5 5 5

7 0 0 0 0 11 11 2 2 2 2 2 2 6 6 6 6 6 6

0 0 0 0 0 9 9 0 0 0 0 0 7 7 7 7 7 7

9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 80

♩ = 150

73

let ringlet ring

17 17 17 17 17 17 17 17 17 (17) 3 0 2 0 2 3 3 0 2 4 2

X-X 14 14 14 14 14 14 14 14 14 (14) 2 2 0 2 4 2

X-X 14 14 14 14 14 14 14 14 14 (14) 4 (4) 4 4 0 4 2

0 0 0 0 0 0 0 0 0 0 0 0 5 5 0 0 5 5 0 0

76

3 0 2 0 2 3 0 1 2 2 2 2 2 2 0 0 3 3 3

2 4 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

80

2 3 2 2 2 0 2 0 1 1 3 3 3 2 2 2 2 0 0 3 3 3

0 0

0 0

0 0

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system features a vocal melody line and a piano accompaniment line. The vocal line is written in a treble clef and includes various musical notations such as eighth notes, quarter notes, and rests, with some measures marked with a "3" indicating a triplet. The piano accompaniment is written in a bass clef and includes chords and single notes. The bottom system shows the guitar part, which is written in a standard six-string guitar notation. It includes fret numbers (0, 2, 4) and a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The guitar part also features various musical notations such as eighth notes, quarter notes, and rests, with some measures marked with a "3" indicating a triplet.

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