

161.214 (Album Version)

DGCFAC (CAPO - 5th FRET) = EADGBD (CAPO - 3rd FRET)

Alexandr Misko
The Songs Of Adolescence (2016)

Music by Alexandr Misko

D G C F A C
① = C ④ = C
② = A ⑤ = G
③ = F ⑥ = D

♩ = 122

VERY FREELY AND EMPHATICALLY THROUGHOUT (ОЧЕНЬ СВОБОДНО И ВЫРАЗИТЕЛЬНО НА ПРОТЯЖЕНИИ ВСЕЙ КОМПОЗИЦИИ)

♩ = 118

A Вступление

S-Gt

mf
Capo. fret 5
let ring

TAB

♩ = 122

♩ = 110

let ring

TAB

♩ = 122

let ring

TAB

♩ = 118

7

♩ = 111

8

♩ = 101

let ring

TAB

3

3

2

♩ = 111

♩ = 116

♩ = 122

В Основная тема

9

10

let ring

TAB

5 7 5 4 4 5 5 4 4 5 5 4 0 7 0

0

0

♩ = 116

♩ = 112

11

12

let ring

TAB

0 0 0 0 2 0 0 0 0 1 0 0 0

3

2

♩ = 118

♩ = 122

13

14

let ring

TAB

2 2 7 5 4 4 7 7 4 0 7 0

0

0

15 $\text{♩} = 118$ $\text{♩} = 116$ $\text{♩} = 112$

let ring

TAB

ПОНЯТИЯ НЕ ИМЕЮ, ОТКУДА ТУТ ВЗЯЛСЯ ДИССОНАНС В GP6 (THERE'S NO DISSONANCE SHOULD BE IN GP6, YA KNOW)

17 $\text{♩} = 114$ $\text{♩} = 122$ $\text{♩} = 114$ $\text{♩} = 110$

let ring

TAB

19 $\text{♩} = 118$ $\text{♩} = 122$ $\text{♩} = 116$

let ring

TAB

21 $\text{♩} = 122$ $\text{♩} = 116$

let ring

TAB

♩ = 122 ♩ = 111 ♩ = 116 ♩ = 118

23 24

let ring

TAB

♩ = 122 ♩ = 116 ♩ = 112 ♩ = 130

25 26

С Припев

let ring

TAB

27 28

let ring

TAB

29 30

let ring

TAB

♩ = 120 ♩ = 110 ♩ = 100 ♩ = 120 ♩ = 130 ♩ = 120 ♩ = 115

let ring

TAB

♩ = 110 ♩ = 120 ♩ = 110

let ring

TAB

♩ = 120 ♩ = 125

1.

let ring

TAB

♩ = 115 ♩ = 100 ♩ = 115

let ring

TAB

♩ = 120

39

♩ = 110

♩ = 115

40

let ring

TAB

5 0 4 4 5 5 4 4 8 0 7 0 5 0 3 0

2 2 3 3

♩ = 120

♩ = 125

♩ = 120

♩ = 115

41

42

2.

let ring

TAB

5 4 2 1 2 2 2 0 0 0 0 0 0 0 0

4 0 4 0 0 0 0 0 0 0 0 0 0 0 0

2 2 3 3

♩ = 120

♩ = 110

♩ = 105

♩ = 100

43

44

let ring

TAB

2 2 4 2 0 0 0 0 2 0 0 2 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 2

♩ = 95

♩ = 105

♩ = 110

♩ = 120

45

46

let ring

TAB

0 0 1 0 1 2 1 4 1 2 2 0 5 0 5 4 5 5 4 4

0 0 2 4 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 2 2

$\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 95$ $\text{♩} = 85$ $\text{♩} = 70$ $\text{♩} = 60$

47

let ring

TAB

$\text{♩} = 95$ $\text{♩} = 108$ $\text{♩} = 115$ $\text{♩} = 122$

A Вступление

49

let ring

TAB

$\text{♩} = 116$

51

let ring

TAB

$\text{♩} = 122$

53

let ring

TAB

♩ = 110 ♩ = 116 ♩ = 112 ♩ = 108

63

let ring

TAB

4 5 0 5 4 5 0 0 1 0 | 0 0 0 0 2 0 0

3 3 2

AGAIN...

♩ = 122 ♩ = 112 ♩ = 108

65

let ring

TAB

4 7 5 4 4 7 7 5 | 5 5 7 4 5 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0

♩ = 118 ♩ = 122 ♩ = 116

67

let ring

TAB

0 0 0 0 0 2 0 0 0 1 1 0 0 0

3 2

♩ = 122 ♩ = 116

69

let ring

TAB

2 2 7 5 4 4 7 7 4 0 7 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0

71 $\text{♩} = 112$ $\text{♩} = 106$ $\text{♩} = 112$ $\text{♩} = 116$ 72

let ring

TAB

$\text{♩} = 122$ $\text{♩} = 128$ $\text{♩} = 130$ **C** Припев

73 74

let ring

TAB

75 76

let ring

TAB

77 78

let ring

TAB

$\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 105$ $\text{♩} = 115$

79 \times 80

let ring

TAB

7 9 9 7 9 9 10 9 0 8 8 8 0 8 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 8

$\text{♩} = 110$ $\text{♩} = 108$ $\text{♩} = 115$

81 \times 82

let ring

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10 10 8 8 7 7 8 7 0 0 0 0 0 0 0

8 8 7 7

$\text{♩} = 110$ $\text{♩} = 115$

83 84

let ring

TAB

2 2 0 0 0 0 2 0 0 2 2 4 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3

$\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 110$

85 86 \times

let ring

TAB

2 2 0 0 1 1 0 0 1 0 1 0 0 0 1 2 2 4 4 1 2 2

0 0

3 2 0 0

♩ = 115 ♩ = 110 ♩ = 105

87

let ring

TAB

♩ = 95 ♩ = 85 ♩ = 70 ♩ = 60 ♩ = 120

D **Соло**

89

let ring

TAB

♩ = 115 ♩ = 120

91

mf mp mf mp mf mp mf mp mf mp mf mp mf mp mf mp

let ring

TAB

♩ = 115 ♩ = 110 ♩ = 120

93

mf mp mf mp mf mp mf mp mf mp mf mp mf mp mf mp

let ring

TAB

[illegible][illegible]

TAB

5 5 5 5 5 0 5 5 5 5 5 5

4 4 4 4 4 4 3 4 4 4 4 4

0 2 2 3 2

3 2

A	0	5	7	7	8	0	5	0
B						0		

Section 1: Measures 103-104

Tempo: $\text{♩} = 112$ (Measures 103-104) and $\text{♩} = 110$ (Measures 104-105)

Measures 103-104: *mf mp* let ring, *mf mp*, *mf mp*, *mf mp*, *mf mp*

Measures 104-105: *mf mp*, *mf mp*, *mf mp*, *mf mp*

TAB: 4-4-4, 4-4-4, 1-4-4-4, 4-4-4, 2-2-2, 2-2-2, 2-2-2, 2-2-2

Section 2: Measures 105-106

Tempo: $\text{♩} = 105$ (Measures 105-106) and $\text{♩} = 100$ (Measures 106-107)

Measures 105-106: *mf mp* let ring, *mf mp*, *mf mp*, *mf mp*

Measures 106-107: *mf mp*, *mf mp*, *mf mp*, *mf mp*

Section Marker: **Е Связка**

TAB: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0

Section 3: Measures 107-108

Tempo: $\text{♩} = 95$ (Measures 107-108) and $\text{♩} = 90$ (Measures 108-109)

Measures 107-108: *mf mp*, *mf mp*, *mf mp*, *mf mp*

Measures 108-109: *mf mp*, *mf mp*, *mf mp*, *mf mp*

TAB: 0-0-0, 0-0-0, 0-0-0, 1-0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0

Section 4: Measures 109-110

Tempo: $\text{♩} = 85$ (Measures 109-110), $\text{♩} = 80$ (Measures 110-111), and $\text{♩} = 75$ (Measures 111-112)

Measures 109-110: *p*, *mp*, *p*

Measures 110-111: *mp*, *p*

Measures 111-112: *mp*, *p*

Section Marker: **A**

TAB: 0-0-0, 0-0-0, 0-0-0, 4-0-0-0, 5-0-0-0, 4-0-0-0

GENTLE THUMB STRUMS (МЯГКИЙ ПРОХОД ПО СТРУНАМ БОЛЬШИМ ПАЛЬЦЕМ)

♩ = 100

110

p
let ring

111

pp

♩ = 105

p

TAB

♩ = 110

112

let ring

♩ = 115

113

mp

TAB

♩ = 120

114

mf
let ring

♩ = 125

115

♩ = 128

TAB

♩ = 130

С Припев

116

let ring

117

TAB

118

let ring

TAB

120

$\text{♩} = 120$

let ring

TAB

$\text{♩} = 120$

$\text{♩} = 115$

122

let ring

TAB

$\text{♩} = 110$

$\text{♩} = 115$

124

let ring

TAB

J = 120 **J = 115** **J = 105** **J = 100**

126 127

let ring

TAB

J = 95 **J = 105**

128 129

let ring

TAB

J = 95 **J = 85** **J = 75** **J = 65** **J = 60**

130 131

let ring

TAB

J = 85 **J = 95** **J = 100** **J = 110** **J = 114**

F Концовка

132 133

let ring

TAB

$\text{♩} = 118$ $\text{♩} = 114$ $\text{♩} = 108$ $\text{♩} = 100$ $\text{♩} = 92$

134

let ring

TAB

3 2

$\text{♩} = 110$ $\text{♩} = 114$ $\text{♩} = 118$ $\text{♩} = 110$

136

let ring

TAB

0 2 2 2 2 2

ФЛАЖОЛЕТ ПРАВОЙ РУКОЙ (R.H. HARMONIC)

$\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 60$

138

let ring

ff

p

TAB

4 4 4 5 <12>

2

5 7 5 3

fine

140

let ring

TAB

(5)
(7)
(5)
(3)