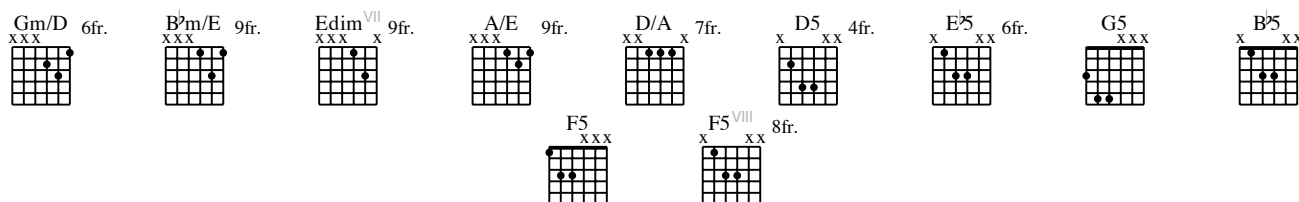


STILL LOVING YOU

As recorded by Scorpions

(from the 1984 Album "Love At First Sting")

Words by Klaus Meine
Music by Rudolf Schenker



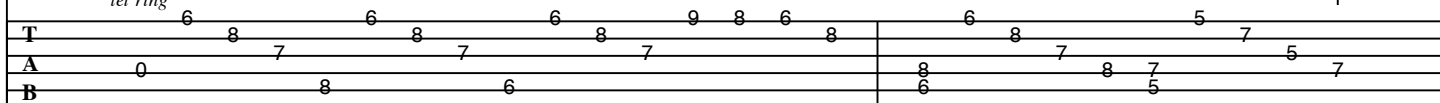
A Intro The song actually sounds 1/4 step up

♩ = 52



Gtr I *mf*

let ring

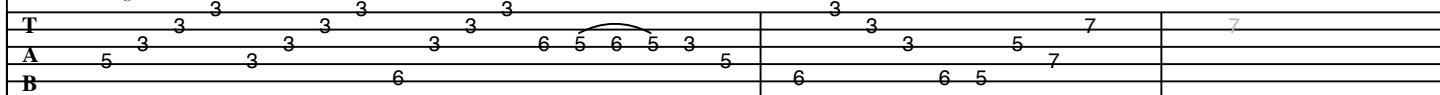


let ring



Gtr II *mp*

let ring



H P

B Verse 1

6

let ring

6 8 6 6 8 6 8 6 6 8 6 6 8 6 6 8 6

0 7 7 0 7 7 0 7 7 0 7 7 0 7 7 0

let ring

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

8

let ring

9 10 9 10 9 9 10 9 10 9 10 9 2 3 2 3 2 2 3 2 3 2 2

9 9 9 11 9 9 9 0 2 2 0 2 3 2 2

let ring

0 2 2 2 2 2 2 0 3 2 0 0 2 3 2

0 2 0 0 0 2 0

1.

A A/C# D

C Interlude

2.
D Gm/D Gm/F E \flat maj7 D7

Guitar Volume Knob at half

Gtr III *mf*

Full

sl. P H

Gtr I

let ring

Gtr II

let ring

H H P

The musical score is written for guitar and voice. The guitar part is in G minor, 2/4 time, and features a solo with various techniques including triplets, slurs, and dynamic markings like *f* and *Full*. The vocal part is in G minor, 2/4 time, and features a melody with lyrics "Guitar Volume Full" and "let ring". The score includes a guitar solo section and a vocal section. The guitar solo is marked with a *f* dynamic and includes a triplet of eighth notes. The vocal section includes the lyrics "Guitar Volume Full" and "let ring". The score is written for guitar and voice, with the guitar part in G minor, 2/4 time, and the vocal part in G minor, 2/4 time. The guitar solo is marked with a *f* dynamic and includes a triplet of eighth notes. The vocal section includes the lyrics "Guitar Volume Full" and "let ring".

D Verse 2

The musical score consists of two systems. The first system features a treble clef staff with a key signature of one flat and a 4/4 time signature. It contains a melodic line with eighth-note patterns and triplet markings. Below it is a six-string guitar tablature labeled "Gtr I" with the instruction "let ring". The second system follows a similar pattern with a treble clef staff and a corresponding guitar tablature labeled "Gtr II", also with the instruction "let ring". Both systems are divided into two measures by a double bar line.

18

A A/C# D

1.

let ring

T 9 10 9 10 9 10 9 10 9 2 3 2 3 2 2 3 2 2

A 9 9 11 9 9 0 2 2 0 2 3 2 3 2 3 2

B 0 2 2 2 2 2 2 0 2 0 0 2 0 2 0 2

let ring

T 0 2 0 2 0 2 0 3 2 3 2

A 2 2 2 2 2 2 0 2 0 2 0 2

B 0 2 0 2 0 2 0 0 0 0 0 0

27

E⁵ F⁵[♭]

Gtr IV

T 8 8 8 10 10 10

A 8 8 8 10 10 10

B 6 6 6 8 8 8

Gtr V A.H. A.H. A.H.

T 6 5 [6] 5 [6] 5 [6] 5 [6] 5 8 7 8 7 10 10 10

A 6 5 [6] 5 [6] 5 [6] 5 [6] 5 8 7 8 7 10 10 10

B 6 5 [6] 5 [6] 5 [6] 5 [6] 5 8 7 8 7 10 10 10

P G P G P G G P P sl. sl.

F Interlude

29

Gtr I let ring

T 6 8 7 6 8 7 6 8 9 8 6 8 6 8 5 7 5 7

A 0 8 6 8 7 6 8 7 6 8 5 7 5 7

B 0 8 6 8 7 6 8 7 6 8 5 7 5 7

Gtr II let ring

T 3 3 3 3 3 3 3 3 6 5 6 5 3 5 3 3 5 7 5

A 5 3 3 3 3 3 3 3 6 5 6 5 3 5 6 3 5 7 5

B 5 3 3 3 3 3 3 3 6 5 6 5 3 5 6 3 5 7 5

H P

31

Gm/D Gm/F E^bmaj7 D7

Gtr III

Full A.H. Full Full

sl. P H C P H

Gtr I

let ring

Gtr II

let ring

H P

TABLATURE

T A B

12 10 11 13 11 10 11 11 12 11 13 13 12 [13] 12 11 11 13 12 13

6 8 6 8 6 8 9 8 6 8 6 8 5 7 5

0 7 7 7 7 7 8 7 8 7 5 5

8 6 6 5 6 5 3 5 3 3 5 7 7

G Verse 3

Gtr I *mf* Gm/D Bbm Fdim Bbm Fdim VII

34

Gtr V *mf* $\frac{1}{2}$ $\frac{1}{2}$

T
A
B

H H

Gtr I
let ring

T
A
B

Gtr II
let ring

T
A
B

36

A/E

D/A

let ring

let ring

T

A

B

5

7

5

9 10 9 10 9 10 9 10 9 2 3 2 3 2 3 2 3 2

9 9 9 11 9 10 9 0 2 2 0 2 3 2

0 2 2 2 2 2 2 0 2 0 2 0 0 2 0

0 2 2 2 2 2 2 0 2 0 2 0 0 2 0

The musical score for "The Wind" by The Beatles is presented in three systems. The first system shows the guitar part (Gm/D) and the bass part (T, A, B). The guitar part features a melodic line with a 1/2 note and a 3/4 note. The bass part features a melodic line with a 1/2 note and a 3/4 note. The second system shows the guitar part (H) and the bass part (T, A, B). The guitar part features a melodic line with a 1/2 note and a 3/4 note. The bass part features a melodic line with a 1/2 note and a 3/4 note. The third system shows the guitar part (let ring) and the bass part (T, A, B). The guitar part features a melodic line with a 1/2 note and a 3/4 note. The bass part features a melodic line with a 1/2 note and a 3/4 note.

40

A/E

D/A

D5

let ring

let ring

let ring

H

H Chorus

G5 E^b5 B^b5 F5 G5 E^b5 B^b5 F5^{VIII} G5 C5 D5 G5 F5

Gtrs IV, V

sl.

sl.

48

Gtr IV E^b5

Gtr V

A.H.

A.H.

T

A

B

6 5 6 5 6 5 [6] 5 [6] 5 8 7 8 7 8 10 10 10 8

P P P G G P P sl. sl.

I Outro Chorus with Solos

50

G5 E^b5 B^b5 F5 $G5$ E^b5 B^b5 $F5^{VIII}$

semi-harm 6:4

Gtr III

A.H.

Full

T

A

B

1 1 3 1 5 3 3 5 [5] 13 13 11 10 10

sl. G P sl. sl.

Gtrs IV, V

T

A

B

5 8 8 3 3 3 5 8 8 10 10 10 8 8 8

sl. 1 sl. sl.

B⁷ F⁵ G⁵ C⁵ D⁵ C⁵ D⁵ G⁵

8^{var}

Full 20 20 18 20 Full 20

P sl.

Gtr IV E⁵ F⁵ VII

6:4 3

A.H. Full..

1 3 1 3 5 3 5 [5] 5 5 3 5 5

sl. G P sl.

A.H. A.H. A.H. A.H. A.H.

[6] 5 [6] 5 [6] 5 [6] 5 [6] 5

G P G P G P G G P

8 7 8 7 10 10 8

P P sl.

Gtrs IV, V G^5 E^5 B^5 F^5

58

Full 13 13 13 10 13 13 13 13

T
A
B

sl.

G^5 E^5 B^5 F^5 G^5 E^5

8va

60

Full Full Full Full

20 17 18 20 20 20 20 20 20 18 20 20 15 15 18 18 17 14 15 16 16 16

T
A
B

sl.

B^5 F^5 G^5 E^5

8va

63

Full Full Full Full

15 18 15 18 20 20 18 20 20 18 20 20 15 15 17 18 17 18 17 18 18 15

T
A
B

B^5 F^5

8va

65

3 11:8

15 15 17 18 17 15 18 15 13 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13

T
A
B

66

G5 8va

E5

Full

T 10 13 13 13 13 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13

A

B

67

B5 8va

F5^{VIII} 8va

G5

E5

Full

Full

Full

T 20 18 10 11 13 11 10 10 11 10 13 13 13 13 13 11 12 11 13 11 12 11 13 11 12 11 13 13 13 3

A

B

P P P P P sl.

69

B5

F5

7:4

P.M.

T 5 5 5 5 5 3 5 3 5 3 5 3 5 3 6 3 6 6 3 3 5 3 5 5 3 3 5 3 5 3 5

A

B

P P P P

70

G5 8va

E5

B5 8va

F5^{VIII}

G5

E5

Full

Full

Full

Full

Full

T 16 16 16 13 15 16 16 18 18 18 18 13 11 10 12 11 12 12 12 12 10 11 10 11 10 10 11

A

B

H P H

B⁵ F⁵ G⁵ E⁵
8va.....1

73

10 10 11 10 10 11 10 11 10 10 11 10 11 10 (11) 10 13 13 16 13 15 16 16

T A B

H P H P H P H P H P

B⁵ F⁵^{VIII} G⁵ E⁵
8va.....1

75

Full Full Full Full 18 18 18 18 13 11 10 12 11 12 12 12 12 10 11 10 11 10 10 11

T A B

H P H

B⁵ F⁵ G⁵ E⁵
8va.....1

77

10 10 11 10 10 11 10 11 10 10 11 10 11 10 (11) 10 13 13 16 13 15 16 16

T A B

H P H P H P H P H P

79

B \flat 5 F5^{VIII} G5 E \flat 5 B \flat 5 F5

8va-----1

Full Full

T 18 18 18 18 13 11 10 12 11 12 12 12 12 10 11 10 11 10 10 11 10 10 11 10 10 11 10 10 11 10

A

B

H P H P H P H P