

Mañha de Carnaval

Luiz Bonfá
arr. Ladislav Pazdera

⑥ = D

Musical notation for the first system, measures 1-5. The treble clef staff shows a melody with triplets and slurs. The bass clef staff shows a bass line with triplets and slurs. The guitar tablature (TAB) is shown below the bass staff, with fret numbers and a 'T' label.

Musical notation for the second system, measures 6-10. The treble clef staff shows a melody with triplets and slurs. The bass clef staff shows a bass line with triplets and slurs. The guitar tablature (TAB) is shown below the bass staff, with fret numbers and a 'T' label.

Musical notation for the third system, measures 11-15. The treble clef staff shows a melody with triplets and slurs. The bass clef staff shows a bass line with triplets and slurs. The guitar tablature (TAB) is shown below the bass staff, with fret numbers and a 'T' label.

Musical notation for the fourth system, measures 16-20. The treble clef staff shows a melody with triplets and slurs. The bass clef staff shows a bass line with triplets and slurs. The guitar tablature (TAB) is shown below the bass staff, with fret numbers and a 'T' label.

16

6 7 4 6 5 3 5 3 4 0 2 1 3 2 5 1 0 4 2 3 5 7 5 5 7 7 5 3 7

20

3 3 3 3 6 3 5 3 5 3 6 5 3 5 3 0 5 5 3 3 4 2 5 3 0 3 5 3 4 6

24

<12> 2 0 3 3 4 3 4 3 6 1 3 1 0 1 4 3 0 0 3 4 3 1 0 4 3 4 3

28

3 3 5 3 4 6 4 2 5 3 4 5 0 5 4 3 4 3 5 3 0 3 0 1 3 3 3 0 0

32

I

3 3 3 0 2 3 3 0 1 4 3 3 6 10 8 9 8 4 3 3 1 3 7 8 10 0 0 2 3 0 0 5 4 3

36

VI

3 3 3 0 8 6 6 7 0 0 10 7 7 0 6 5 6 5 6 5 3 3 0 0 8 6 6 7 0 8 7 10 7 7 7 5 8 7 0 6 5 6 5 6 5

40

X VII hinge bar

8 6 7 11 10 12 10 15 12 13 14 10 8 0 3 1 2 3 0 5 2 3 7 7 7 10 3 1 0 2 3 0 5 2 3 0 0 3 1 0 8

44

III

4 4 0 3 4 5 3 0 2 3 1 3 1 5 3 3 6 5 1 0 10 8 5 4 0 4 5 3 7 0 2 3 3 3 3 6 5 1 2 10 9 5 6 5 7 3 3 3

48

③ ④ ② VII ③ ②

12 12-10 10 8 8-11/10-8 10-9 6 3 5-3 6 4 2 0 1 3 1

10 10-12 7 0 3 6 4 2 0 2 2 1

8 7 0 3

52

I ④ ⑤ 4 V ④ ③ ② ② ③ III³

5 3 3-1 2 3 0 5 8 5 7 5-8 6 6 5 6 3 5

0 2 3 2 0 7 7 5 8 7 0 8 6 6 6 5 4 3

0 1 0 8 8 0 8 0 0

56

0 3 1 1-0 4 5 5 4 5 5 8-7-8 8 7-8-10 6-8

0 2 0 0 5 5 5 5 5 8-7-8 9 8-7 0

0 0 0 0

59

④ ③ V III ④ ③

harm. 7th

10 7 0 8 7 5 6 3 5 6 3 3 3 3 5 3 6 5 8

5 5 8 7 5 8 6 3 5 6 3 3 3 3 5 3 6 5 8

5 <7> 5 5 4 3

62

harm. 7th

3 3 2-3 0 6-8 5 6 8 12 10-8 10-8 0 3 2-0 1 3 0 3 5 8 6 0 6-8

2 0 0 <7> 1 7 8

66

III

h.14 h.14 h.12 h.13 h.12 V

Artificial harmonic

h.17 h.19 h.18

3 6 0 3 0-1 1 1 0 5 5 7 1 0 2

3 2 1 1 0 5 5 2 0 3 2

<2> <2> <0> <1> <0> <6> <5>

70

2 0 6 4 2 2 0-1-3 0 8 7-5 5 3 4 1 2 0 3 0 1-10 2

0 0 2 3 2 0 3 2 0 2 2

74

V²

2 2-0 3 3 0 0 2 0 0 8 9 7 8 0 2 0 3 2 0 6 8 5 5 6 7 3 1 0 2-1

3 3 5 3 0 3 0 2 0 3 2 0 7 5 5 7 5 0

78

II hinge barre

0 3 2 0 0 3 5 6

3 2 2 4 0 4 0 0 3 0 1 0 1 0 1 3 0

2 3 2 0 7 6 5 4

2 3 2 0 7 6 5 4

82

D, B, G are natural harmonics

7 6 5 0 5 3

0 0 1 3 0 1 5

0 3 2 1 2 0 0

8 7 5

86

V VI cross barre *

5 0 2 3 2

0 3 4 2 3

0 0 1 0 3

6 8 7 8 10 8

90

Hinge barre
6th & 5th sts. 3rd fret

3 5 3 2 3

0 2 3 3 1

3 3 3 1 0

3 2 3 2 0 1

* This barre has to be played with the first finger over two different frets.

94

7 6 5 0 0 7 1 0 5 2 0 0 3 0 5 5 5 0 0 2 3 3 3

RH h.12

98

2 3 2 3 5 4 7 5 0 5 <2> 5 7 8 5 6 8 10 5 7 8 10 8 7 8 5 7

IV

V

102

7 3 5 5 6 8 5 7 8 8 0 5 7 9 6 9 8 10 8 7 8 5 7 <12> 0 5 7 0 5 3 5 2 3 4 3 0 5

105

8 7 9 6 8 10 8 7 7 5 7 0 5 3 5 2 3 4 3 0 5 11 0 11 0