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16

T
A
B

19

T
A
B

22

T
A
B

25

T
A
B

28

T
A
B

31

T
A
B

34

T
A
B

36

3 0 0 0 0 0 0 2 2 2 2 0 0 0 2 3 4 4 4 5 5 7 6 6 7

39

2 3 4 4 3 4 2 2 2 0 2 3 3 5 4 4 6 1 2 2 1 2 2

42

0 0 0 2 2 3 2 2 4 2 2 3 2 2 2 3 2

44

0 0 0 2 0 0 4 0 4 9 0 4 4 3 2 3 1 2 4

46

3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 2 0 2 2

48


2 0 0 0 0 2 2 2 0 0 0 3 0 0 3 3 3 2 3 3 2 3 2 4 0 2

50

3 3 3 3 3 3 3 3 3 3 5 3 2 9 9 9 7 7 7 5 5 5 5 0 2

[illegible]

57



TAB

[illegible]

62

The Rose Tree

65

68

This musical score is for measures 68 and 69 of the song 'The Rose Tree'. It is written for three parts: Treble (T), Alto (A), and Bass (B). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 68 contains the following notes: Treble (G4, A4, B4, G4), Alto (D4, E4, F4, D4), and Bass (G3, A3, B3, G3). Measure 69 contains the following notes: Treble (G4, A4, B4, G4), Alto (D4, E4, F4, D4), and Bass (G3, A3, B3, G3). The score ends with a double bar line.

70

3 3 3 3 3 3 3 3 3 3 5 3 | 2 9 9 9 7 7 7 5 5 5 2 2

3 3 3 3 3 3 3 3 3 3 5 3 | 3 10 10 10 8 8 8 7 7 7 7 2 2

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

3 3

72

2 0 0 0 0 2 2 2 0 0 0 0 | 0 3 3 3 2 3 3 2 3

3 3 3 3 3 1 1 1 3 0 | 3 3 3 2 3 3 3 2 3

2 2 2 2 2 2 2 2 2 2 2 2 | 2 4 0 2 4

2. 2. 2 2 2 2 2 2 2 2 2 2 | 2 4 0 2 4

74

3 3 3 3 3 3 3 3 3 3 5 3 | 2 7 7 7 5 5 5 2 0 2

3 3 3 3 3 3 3 3 3 3 5 3 | 3 8 8 8 7 7 7 3 0 2

0 0 0 0 0 0 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0 0 0 2 3

3 3

77

3 2 2 2 0 3 | 3 4 4 4 4 4 7 6 7 7 6 7

3 4 4 4 4 4 7 6 7 7 6 7 | 2 3 3 3 3 3 6 5 6 7 6 7

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

80

2 2 2 2 0 5 4 5 5 2 | 0 1 1 1 0 1 4 3 4 4 5

2 2 2 2 2 2 2 2 2 2 | 1 4 1 1 1 1 5 4 5 5 5

0 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 3 2 3 2 4 3

0 2 2 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 2 2 2 2

83

2 1 2 3 | 0 5 4 5 5

3 2 3 2 3 | 4 3 4 4 5

0 2 4 4 4 4 4 4 4 4 | 0 2 2 2 2 2 2 2 2 2

0 2 4 4 4 4 4 4 4 4 | 0 2 2 2 2 2 2 2 2 2

85

2 2 2 2 2 2 2 2 2 2 0 1 | 2 3 2 0 2 2 3 0 2 2 3 2 0 0 2 0 3 3 5 3 2 0

3 3

2 2

2 2

87

90

3 3 3

T
A
B

0 2 0 0 2 0 0 2 0 3 5 5 5 7 5 3 2 0 1 2 3 0 2 3

3 3 3 0 0 2 3 4 0 0 2 3 4

[illegible]

94

[illegible]

98

The musical score for exercise 98 consists of two staves, Treble (T) and Bass (B). The Treble staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with rests. The Bass staff provides a harmonic accompaniment with a steady eighth-note pattern. The exercise is divided into two measures by a double bar line. The first measure contains 12 eighth notes in the Treble staff and 12 eighth notes in the Bass staff. The second measure contains 12 eighth notes in the Treble staff and 12 eighth notes in the Bass staff, ending with a double bar line.