

A Whiter Shade of Pale

(Untitled)

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Main theme

1 = 75

1

2

0 0 0 2 0

0 0 0 7 0

3 3 2 2

0 9 5 7

The image displays a musical score for the song "The Rose Tree". It is organized into two systems, each containing a vocal melody line and a guitar accompaniment line.

System 1:

- Vocal Melody:** The first line of music, marked with a "5" at the beginning, consists of a series of eighth and quarter notes. The second line of music, marked with a "6", continues the melody with similar note values.
- Guitar Accompaniment:** The first line of music features a bass line with a dotted quarter note and an eighth note. The second line of music features a bass line with a half note and a quarter note.

System 2:

- Vocal Melody:** The first line of music, marked with a "2", continues the melody. The second line of music, marked with a "3", continues the melody.
- Guitar Accompaniment:** The first line of music features a bass line with a dotted quarter note and an eighth note. The second line of music features a bass line with a half note and a quarter note.

The score is written in a standard musical notation style, using a treble clef and a key signature of one flat (B-flat). The guitar accompaniment is written in a simplified style, using a bass line and a treble line.

7 8

5 7 0 0 0 0 3 0 0 1 0 1 0

3 8 5 0 4 0 0 0

1st verse

9 10

0 0 0 2 0 2 2 0 2 5 4 0 0

3 2 2 0

11 12

3 2 0 0 2 0 0 2 0 5 3 2 5 3 3 2 0

3 2 0 2 0 0 2 0 5 3 5 3 3 2 0

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a vocal line, a piano accompaniment line, and a guitar line. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures, 13 and 14.

Measure 13:

- Vocal:** Starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4.
- Piano:** A half note G3, followed by a half note F3.
- Guitar:** A sequence of notes: 0, 2, 5, 2, 5, 2, 5, 5.

Measure 14:

- Vocal:** A quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.
- Piano:** A half note E3, followed by a half note D3.
- Guitar:** A sequence of notes: 0, 3, 4, 0, 0, 2, 0, 1 (with a fermata).

15

16

0 0 0 0 2 0 2

3 2

0 0 0 0 2 0 5 4 0 0

17

18

3 2 0 0 2 0 0 2 0

5 3 3 3 2 0

19 20

0 2 5 2 5 2 5 5 0 3 0 2 0 1 3 1 0 2 4 4 0 2 0 4 2 0

21 22

0 0 2 4 3 0 3 (3) 2 0 2 4 0 0 4 0 0 5 4 0 0

23 24

3 2 0 0 2 0 2 0 0 2 0 0 2 0 0 2 0 2 0 2 3 2

25 26

0 0 0 3 0 2

2 0 2 5 4 0 0

27 28

3 2 0 0 2 0 0 2 0

5 3 2 5 3 3 2 0

29 30

0 2 5 2 5 2 5

0 3 4 4 0 0 0 1 3

31 32

Theme

33 34

35 36

37 38

2 5 2 3 5

0 2 2 3

3 0 3 0 3 5 0 5

2 4 4 0 2

39 40

3

5 0 0 0 0 0

5 7 0 0 7

3 8

3 0 0 1 0 1 0

5 0 4 0 0 0

2nd verse

41 42

0 0 0 2 0 2

0 0 2 2 2 1

3 2 2 2

0 0 0 4 0 0

0 2 5

43

44

3 2 0 0 2 0 0 2 0

5 3 2 5 3 3 2 0

45

46

0 2 5 2 5 2 2 5

0 3 4 4 0 2 0 0 1 0 1

47

48

0 0 0 0 3 3 2 0

0 4 2 0 4 0 4 0

49 50

3 2 0 0 2 0 0 2 0

5 2 3 2 3 2 0

51 52

0 2 5 2 5 2 5

0 3 0 0 1 3 1 0

0 3 2 4 4 0 2 0 4 2 0

53 54

0 0 2 4 3 3 3 2 0

2 4 0 0 4 0 0

3 2 0 0 5 4 0 0

55

56

57

58

59

60

61 62

0 2 5 2 5 2 5 5 0 3 4 4 0 0 0 0 1 3

63 64

3 3 0 1 0 3 7 7 5 5 5 5 0 0 0 5 5 5 3

65 66

12 12 12 12 12 7 12 12 12 12 7 12 0 5 12

67

68

12	12	12		13	13	13	
10	0	0	7	12	12	12	7

69

70

2	2	5	2	3	5	3	0	3	0	3	5	0	5
0	2		2	3		2	0	4	4	0	5	0	5

71

72

5	0	0	0	0	0	0	3	0	0	1	0	1	0
3	7	0	0	7			5	0	4	0	0	0	0

73 74

0 0 0 0 2 0 0 7 0 0 7 0 0 0 0 0

3 2 0 9 5 7

75 76

0 0 0 7 8 5 0 5 0 0 2 0 0 0 0 0

8 7 0 2 3

77 78

2 5 2 3 5 3 0 3 0 3 0 5 0 5 0 5

0 2 2 3 2 4 4 0 5 0 5 2

79 80

5 0 7 0 0 0 0 3 0 0 1 0 0 1 5—

3 8 5 0 4 0 0 0

81

3 5 7 10 7 0 3 0 0 0 0 2 3

11 12 9 9 0 2 3