

A E/A A E/A A E/A A A E/A A E/A A

mf *H.H.

TAB 2 2 0 2 0 2 0 2 0 0 2 2 0(12) 2 2 0 2 0 2 0 2 0 2

*See below

Verse Amaj7

F#m11

1. If you leave me now, — you'll take a - way the big - gest part —
leave me now, — you'll take a - way the ver - y heart —
3rd time, Instrumental

TAB 2 2 0 2 0 2 0 2 0 0 2 2 0(12) 2 2 0 2 0 2 0 2 0 2

C#m7

F#m7

B

— of me. — Oo, — no, — ba - by, please —
— of me. — Oo, — no, — ba - by, please —
CII -----

TAB 2 2 0 2 0 2 0 2 0 0 2 2 0(12) 2 2 0 2 0 2 0 2 0 2

*Harp Harmonic: The note is fretted normally and a harmonic is produced by gently resting the pick hand's index finger directly above the indicated fret (in parentheses) while the pick hand's thumb assists by plucking the appropriate string.

— don't — go. —

[2., 3.] A F#m7 B E

Oo, — girl, — I — just want you to stay. —

CII

Bridge

A E/A A Am/D

1., 3. A love —
2., 4. We've come —


Gm/D D


— like — ours — is love — that's hard — to find. —
— too — far — to leave — it all — be - hind. —

How could we end ____ it ____ all ____ this way? _

The musical score is written for guitar on a treble clef staff with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some slurs and fingerings indicated. Below the staff, there are three lines of guitar tablature. The first line contains numbers 2, 2, 2, 2, 2, 2, 4, 2, 0, 2, 0, 0, 2, 2, 3, 2. The second line contains numbers 2, 0, 2, 2, 1, 0, 2, 2, 0. The third line contains numbers 2, 0, 2, 0.

When to - mor - row comes, and we both - CII--

To Coda 



re - gret the things we said to - day.

CII

1/2CII-7

To Coda

D.S. al Coda

⊕ Coda

Outro-Verse
Amaj7

3. If you leave me now, _ you'll



(3) 2 0 2 3 2 2

0 2 2 1 2

0 2 0 2 2

Outro-Verse

Amaj7

The musical score for 'The Rose Tree' is presented in three systems. The first system features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff, while the accompaniment is shown on a grand staff (treble and bass clefs). The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line. The melody consists of eighth and quarter notes, with some measures containing triplets. The accompaniment is primarily composed of quarter and eighth notes, with some measures featuring chords or rests.

F#m7 B E A

no, ba - by, please don't go.

CII

Repeat and fade

F#m7 B E A E/A A E/A A E/A A

Oo, _____