

I don't wanna talk about it

Rod Stewart

Arranjo: Leandro Brighi Sanches

Capo 3a. Casa

Moderate ♩ = 50

Pista 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Pista 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Pista 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Pista 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Pista 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Pista 1

Measures 11-12. Melodic line: eighth notes, ascending and descending. Bass line: fingerings 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3.

Pista 1

Measures 13-14. Melodic line: eighth notes, ascending and descending. Bass line: fingerings 0, 0, 0, 1, 0, 1, 0, 2, 2, 2, 0, 1, 2, 1, 2.

Pista 1

Measures 15-16. Melodic line: eighth notes, ascending and descending. Bass line: fingerings 0, 3, 3, 3, 0, 2, 0, 0, 2, 2, 0, 0, 0, 0, 0.

Pista 1

Measures 17-18. Melodic line: eighth notes, ascending and descending. Bass line: fingerings 0, 1, 1, 1, 1, 0, 1, 0, 2, 2, 2, 0, 2, 4, 2, 4.

Pista 1

Measures 19-21. Melodic line: eighth notes, ascending and descending. Bass line: fingerings 0, 1, 1, 1, 1, 0, 1, 0, 2, 2, 2, 0, 2, 2, 2, 2.

Pista 1

Measures 22-23. Melodic line: eighth notes, ascending and descending. Bass line: fingerings 2, 3, 2, 4, 2, 4, 2, 4, 0, 2, 4, 0, 0, 3, 0, 0.

[illegible][illegible]

Pista 1

The musical score for Pista 1 consists of two staves. The top staff is a guitar melody in standard notation, starting with a treble clef and a key signature of one sharp (F#). It begins with a tempo marking of 30. The melody is composed of eighth and sixteenth notes, with some slurs and ties. The bottom staff is a bass line in standard notation, starting with a bass clef. It contains a sequence of numbers (0, 2, 4, 5) indicating fret positions for the left hand, and a sequence of numbers (3, 2, 0, 2, 3, 2, 0, 0, 0, 0, 3, 0, 0, 0) indicating fret positions for the right hand. The score is divided into two measures by a vertical bar line.

[illegible]

34

Pista 1

Pista 1

38

0 3 3 3 0 2 4 4 4 4 4 4 2 4 3 2 2 2 2 3 2 2 3 2 2 5 4 2 0 0

Pista 1

41

2 2 1 2 0 2 2 1 2 2 2 0 3

0 2 0 2 0 3

5 4 2 2 4 2 4 2 4 0 5 4 0 0

43

Pista 1

Pista 1