

We Are The Champions



QUEEN



# Free TAB

## We Are The Champions

[YouTube.com/AndreyVeslovNF](https://www.youtube.com/AndreyVeslovNF)

Music by Freddie Mercury

arr. Andrey Veselov

Capo fret I

The first system of musical notation for 'We Are The Champions'. It features a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The melody is written on a single staff with various note values and rests. Below the melody, there is a guitar tablature (TAB) section with six lines. The TAB includes fret numbers (0, 3, 4, 5, 8) and rhythmic markings (vertical lines) corresponding to the melody. The system ends with a double bar line.

The second system of musical notation for 'We Are The Champions'. It continues the melody from the first system. The treble clef, key signature, and time signature remain the same. The TAB section below the melody includes fret numbers (0, 3, 4, 5, 8) and rhythmic markings. The system ends with a double bar line.

The third system of musical notation for 'We Are The Champions'. It continues the melody from the second system. The treble clef, key signature, and time signature remain the same. The TAB section below the melody includes fret numbers (0, 3, 4, 5, 6, 8) and rhythmic markings. The system ends with a double bar line.

16

Guitar notation (treble clef, key signature of one flat, 4/4 time):

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 2: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- Measure 3: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- Measure 4: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Tablature notation (6 strings):

- Measure 1: 6. (quarter), 3 (quarter), 3 (quarter), 3 (quarter), 0 (quarter), 0 (half).
- Measure 2: 8 (quarter), 9 (quarter), 8 (quarter), 11 (quarter), 9 (quarter), 11 (quarter), 8 (half).
- Measure 3: 8 (quarter), 9 (quarter), 8 (quarter), 11 (quarter), 9 (quarter), 11 (quarter), 8 (half).
- Measure 4: 8 (quarter), 9 (quarter), 8 (quarter), 11 (quarter), 9 (quarter), 11 (quarter), 8 (half).

21

21

22

23

24

25

26

27

27

28

29

30

33

TAB

38

TAB

43

TAB

48

TAB

53

TAB

The musical score consists of two staves. The top staff is a standard musical notation with a treble clef and a key signature of one sharp (F#). It contains measures 62 through 67. Measure 62 starts with a treble rest and a bass note F#. Measures 63-67 contain various melodic and harmonic patterns, including triplets and sixteenth notes. The bottom staff shows fret numbers for strings T, A, B, G, D, and E. It includes fingerings and specific fret positions for each string across the same measures.

67

The musical score for measures 67-70 is as follows:

**Measure 67:** The guitar staff features a D major chord (D, F#, A) in the first half and a D major triad (D, F#, A) in the second half. The tablature staff shows the corresponding fret numbers: 3, 0, 3 for the first half and 3, 0 for the second half.

**Measure 68:** The guitar staff features a D major triad (D, F#, A) in the first half and a D major triad (D, F#, A) in the second half. The tablature staff shows the corresponding fret numbers: 3, 0 for the first half and 3, 0 for the second half.

**Measure 69:** The guitar staff features a D major triad (D, F#, A) in the first half and a D major triad (D, F#, A) in the second half. The tablature staff shows the corresponding fret numbers: 3, 0 for the first half and 3, 0 for the second half.

**Measure 70:** The guitar staff features a D major triad (D, F#, A) in the first half and a D major triad (D, F#, A) in the second half. The tablature staff shows the corresponding fret numbers: 3, 0 for the first half and 3, 0 for the second half.

83

4

3

4

4

1

T

A

B

4

6

5

7

5

2

3

0

3

0

3

7

5

5

3

3

3

5

0

0

4

7

5

3

0

6

0

2

3

0

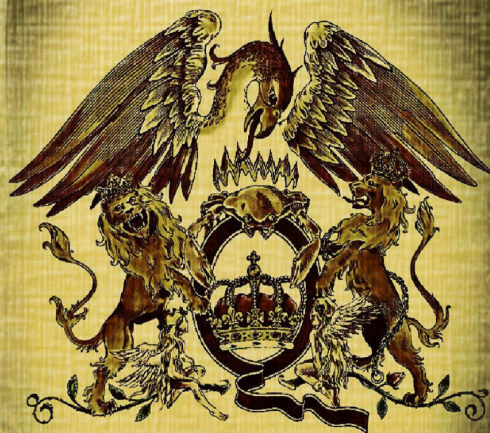


Crazy Little Thing Called Love



Elvis Presley & Queen

We Are The Champions



QUEEN

Andrey Voselov 2015

Don't Stop Me Now  
Queen



STOP

DON'T STOP ME NOW

Andrey Voselov 2015

Love of my life



QUEEN

BOHEMIAN RHAPSODY

PINK FLOYD  
ANOTHER BRICK  
IN THE WALL  
PART II

Dream On



In The Mood  
Joe Garland