

Skryim: The Dragonborn Comes

Arrangement Malukah, tab by Kjjmusic

Malukah

Capo. 2 fret

♩ = 116

1

let ring throughout

TAB

5

8

11

14

2 2 3 3 2 0 2 0 3 4 4 4 3 2 2

4 2 2 3 3 2 0 2 0 3 4 4 4 3 2 2

2 2 0 2 4 4 4 2 4 4 2 4 4 2 4

17

2 2 3 5 5 2 3 5 0 3 4 4 3 3 4

4 2 3 5 5 2 3 5 0 3 4 4 3 3 4

2 2 0 2 4 4 4 2 4 4 2 4 4 2 4

20

2 2 3 3 2 0 2 0 3 4 4 4 3 2 2

4 2 2 3 3 2 0 2 0 3 4 4 4 3 2 2

2 2 0 2 4 4 4 2 4 4 2 4 4 2 4

23

2 2 3 3 3 2 3 2 0 3 4 4 3 2

4 2 3 3 3 2 3 2 0 3 4 4 3 2

2 2 0 2 4 4 4 2 4 4 2 4 4 2 4

26

2 3 5 5 2 0 2 0 3 4 4 3 0 2

4 3 5 5 2 0 2 0 3 4 4 3 0 2

2 2 0 2 4 4 4 2 4 4 2 4 4 2 4

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '45', features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff, with triplets of eighth notes and quarter notes. The accompaniment is on a four-line staff, using a simplified notation system with numbers 0-5 and 2-4, and slurs. The second system continues the melody and accompaniment, maintaining the same notation style. The melody includes a triplet of eighth notes and a quarter note, followed by a triplet of quarter notes. The accompaniment uses a simplified notation system with numbers 0-5 and 2-4, and slurs.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the melody in G major, starting on a treble clef with a key signature of one sharp (F#). The melody begins with a measure marked '48' and a '3' above it, indicating a triplet. The melody is written in a simple, folk-like style with eighth and quarter notes. The second system contains the bass line, also in G major, starting on a bass clef. It features a '3' above the first measure and a '4' below the first measure, indicating a triplet. The bass line is written in a simple, folk-like style with eighth and quarter notes. The score is for a single melodic line, likely for a voice or a single instrument.