

Moderately, freely

N.C.

C#m9

G13

First system of guitar notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains three measures: the first has a whole note chord with notes F#, C#, G#, B, and D; the second has a quarter note G#2, a quarter note A2, a quarter note B2, and a half note C#3; the third has a quarter note D3, a quarter note E3, a quarter note F#3, and a half note G#3. The bottom staff is a six-string guitar TAB. The first measure shows a barre at the 9th fret with a 7th fret bend on the 9th fret string, and a barre at the 6th fret with a 4th fret bend on the 6th fret string. The second measure has fret numbers 4, 2, 4, 4, 0. The third measure has fret numbers 3, 3, 0, 0, 2, 1.

F#m11

G#7<sup>69</sup><sub>5</sub>

C#m9

Second system of guitar notation. The top staff continues the melody from the first system. The bottom staff has fret numbers: 0, 2, 2, 6, 6 for the first measure; 0, 0, 4, 6, 5, 4 for the second; 6 for the third; and 4, 2, 4, 4, 0, 4, 2 for the fourth.

G13

F#m11

B13<sup>b9</sup><sub>5</sub>

Bm7

Third system of guitar notation. The top staff continues the melody. The bottom staff has fret numbers: 3, 3, 2, 0, 1 for the first measure; 0, 4, 6, 7, 4, 6, 5 for the second; 4, 4, 4, 7 for the third; and 0, 0, 2, 0 for the fourth.

Bb9#11

Amaj9

D13b5 D9sus4 D9

G#13sus4

Fourth system of guitar notation. The top staff continues the melody. The bottom staff has fret numbers: 1, 0, 4, 5 for the first measure; 6, 6, 0, 0 for the second; 7, 5, 5, 7 for the third; and 4, 4, 4, 4 for the fourth.

D $\sharp$ 9 $\sharp$ 11 C $\sharp$ m9 G13 F $\sharp$ m11

D $\sharp$ m11b5 G $\sharp$ 7b5 C $\sharp$ m9 G13

F $\sharp$ m7 B13sus4 B7b9 E7sus4 E13b9

A $\sharp$ maj7 A $\sharp$ maj9 D13sus4 D9

**B**

G $\sharp$ 9sus4 G $\sharp$ 13b9 G $\sharp$ addb9 C $\sharp$ maj9/F C $\sharp$ maj9

Gm7b5      Gb7b5      Fm7      Cm7add4      Bb7b5

F#m9      B7<sup>9</sup>/<sub>b5</sub>      Bm(maj9)      Bm9      E9sus4      E13b9

Amaj7      D13sus4      D13      G#9sus4      G#7<sup>9</sup>/<sub>b5</sub>

**C**

Bossa feel  
C#m9      F#m11      B9sus4

C#m9      F#m11      B9sus4      B7b9

# D

キャ

Em11 Em9 G9 F#7b5 C9sus4 B7b9

*a tempo*

Em11 Bb13 Am11 A9#5 D9sus4

Dm7 G#9b5 G9 G7b9 Cmaj7#5 C# Cm(maj9) Cm7 Cm6

\*CVIII

\*See below

B13sus4 B7#5 Em9 Bb13

\*"C" denotes barre. Fractional prefix indicates which strings are barred (e.g. 1/2 = first 3 strings).  
Roman numeral suffix indicates barred fret.



Am11 B7#5 Em11 Bb9

0 5 3 0 | 8 8 7 0 | 4 0 3 5 | 1 1 1 1

キャ

Am11 D9sus4 D7b9 Dm7 G#13 G13 Db#11 Cmaj9

5 5 3 0 | 7 5 4 5 | 5 5 4 5 | 5 4 0 3

Cmaj7 C# Cm9 Cm6 B13sus4 B13b9 Baddb9

(3) 3 5 8 10 | 8 8 8 10 | 7 9 7 8 | 8 11 11 11

**E** Emaj7 E#maj7 E# Bbm7b5 A9b5

11 12 11 | 5 7 7 7 | 6 4 5 4 | 4 6 6 5

[illegible][illegible]

Freely

Am11 C9 B7b9 Em7 G13 F#7b5 C9 B7b9 Em11



0 5 3 0 3 3 2 2

0 0 0 0 2 1 3 3

Am9 C9 B7b9 Am7 Esus2/G F#7 Fmaj7#11 Em9

0 0 3 3 2 5 5 5 5 4 4 5 5 3 5 0 3 0 7 (7) 14 12 12 12