

天使の日曜日

Song Written by 押尾コータロー

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Tuning = D A D G B D
↓ ↓

Intro

Em7(9) Eb7(9) Dmaj7(13)

Em7(9) Eb7(9) Dmaj7(9) Bm7

Em7(9) A(b9,13) Dmaj7(9) Ebadd13

A Dmaj7 D6 Dmaj7 D6

② ③

Bm7 Am7 D7

G D Em7 Dmaj7 D7

G Dmaj7 D[#]dim Em7 A7(13)

A2 Dmaj7

Sheet music for guitar, featuring chords and fingerings across five systems.

System 1: Chords: Bm7, Am7, D7. Includes guitar-specific notation with 'x' marks on strings.

System 2: Chords: G, Dmaj7, Em7, vib., Dmaj7, D7. Includes vibrato markings and guitar-specific notation.

System 3: Chords: G, Dmaj7, D[#]dim, Em7, A7sus4, A7. Includes guitar-specific notation.

System 4: Chords: Em7, D, D[#]dim. Includes a section marked with a 'B' in a box.

System 5: Chords: Em7, A7. Includes guitar-specific notation.

Sheet music for guitar, featuring a system of six staves (three systems of two staves each) with chords and fingerings.

System 1:

- Staff 1: Chords A7, Dmaj7, D^(#5). Includes vibrato (*vib.*) and a circled 4.
- Staff 2: Chords A7, Dmaj7, D^(#5). Includes vibrato (*vib.*) and a circled 4.

System 2:

- Staff 1: Chords D6, Am, D7, Gadd9. Includes grace notes (*g.*).
- Staff 2: Chords D6, Am, D7, Gadd9. Includes grace notes (*g.*).

System 3:

- Staff 1: Chords D, Bdim, Em7. Includes slurs (*s.*).
- Staff 2: Chords D, Bdim, Em7. Includes slurs (*s.*).

System 4:

- Staff 1: Chords Em7(onA), A7, Dmaj7, D^(#5). Includes vibrato (*vib.*).
- Staff 2: Chords Em7(onA), A7, Dmaj7, D^(#5). Includes vibrato (*vib.*).

System 5:

- Staff 1: Chords D6, Am, D7, Gadd9. Includes grace notes (*g.*).
- Staff 2: Chords D6, Am, D7, Gadd9. Includes grace notes (*g.*).

The score is a 12-measure guitar piece in D major. It is written for guitar with a treble and bass staff. The key signature has two sharps (F# and C#). The score includes various chords and musical notations:

- Measure 1: D (treble), 10 10 10 11 (bass)
- Measure 2: Bdim (treble), 12 12 11 10 (bass)
- Measure 3: Em7 (treble), 9 9 9 11 (bass)
- Measure 4: Em7(onA) (treble), 12 12 12 11 (bass)
- Measure 5: A7 (treble), 12 12 12 11 (bass)
- Measure 6: D (treble), 14 14 12 10 (bass)
- Measure 7: D#dim (treble), 12 10 11 0 (bass)
- Measure 8: Em7(9) (treble), 4 4 3 2 (bass)
- Measure 9: Eb7(9) (treble), 2 1 1 7 (bass)
- Measure 10: Dmaj7 (treble), 10 8 9 (bass)
- Measure 11: Dmaj7 (treble), 7 7 5 4 (bass)
- Measure 12: Fdim(onD) (treble), 10 9 11 9 (bass)
- Measure 13: D6 (treble), 9 7 7 6 (bass)
- Measure 14: Bm7 (treble), 7 7 7 10 (bass)
- Measure 15: Bm7 (treble), 8 7 7 9 (bass)
- Measure 16: Am7 (treble), 5 7 7 5 (bass)
- Measure 17: D7 (treble), 9 11 9 10 (bass)
- Measure 18: G (treble), 0 0 7 5 (bass)
- Measure 19: Dmaj7 (treble), 5 6 7 6 (bass)
- Measure 20: Em7 (treble), 0 0 0 0 (bass)
- Measure 21: Dmaj7 (treble), 11 10 11 5 (bass)
- Measure 22: D7 (treble), 5 5 7 0 (bass)
- Measure 23: G (treble), 0 0 7 5 (bass)

Dmaj7 D[#]dim Em7 A7sus4 A7 B2 Em7

Em7 D D[#]dim Em7

Em7 A7 rit. g.

C2 Dmaj7 D[#]5 D6 Am D7 g. g.

Gadd9 D s. Bdim

Em7 Em7(onA) A Dmaj7

D^(#5) D6 Am D7 g. g. Gadd9

D Bdim Em7 Em7(onA) A7

Ending G[#]m7(b5) Gm7 Dadd9(onF[#]) Fdim Em7 A Dmaj7 Em7 F[#]m7

G[#]m7(b5) Gm7 Dadd9(onF[#]) B^(#5) Em7 E^bm7 Dmaj7 Dadd9

(5)