

# Still Loving You

Tomi Paldanius

Standard tuning

Moderate ♩ = 90

*let ring throughout*

s.guit.

Measures 1-4 of the guitar score. The treble clef staff shows a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The bass clef staff shows a bass line starting on E2, moving up stepwise to A2, then down to E2, and finally to C2. The notation includes fingerings (1-4) and a 'let ring' instruction.

Measures 5-9 of the guitar score. The treble clef staff shows a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The bass clef staff shows a bass line starting on E2, moving up stepwise to A2, then down to E2, and finally to C2. The notation includes fingerings (1-4) and a 'let ring' instruction.

Measures 10-14 of the guitar score. The treble clef staff shows a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The bass clef staff shows a bass line starting on E2, moving up stepwise to A2, then down to E2, and finally to C2. The notation includes fingerings (1-4) and a 'let ring' instruction.

Measures 15-18 of the guitar score. The treble clef staff shows a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The bass clef staff shows a bass line starting on E2, moving up stepwise to A2, then down to E2, and finally to C2. The notation includes fingerings (1-4) and a 'let ring' instruction.

Measures 19-21 of the guitar score. The treble clef staff shows a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The bass clef staff shows a bass line starting on E2, moving up stepwise to A2, then down to E2, and finally to C2. The notation includes fingerings (1-4) and a 'let ring' instruction.



44 45 46 47

P H P H P

3 2 0 3 0 3 5 2 4 4 4 5 4

0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3

X X X X X X X X X X X X X

48 49 50 51

P H P P

3 2 0 3 0 3 5 2 4 4 2 0 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 1 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

X X X X X X X X X X X X X X X

52 53 54 55 56

P H P H

(1) 0 2 7 8 3 0 2 3 2 0 1 0 1 0 1

(2) 2 2 9 8 2 0 3 2 0 1 0 1 0 1

0 0 7 9 2 0 3 2 0 1 0 1 0 1

X X X X X X X X X X X X X X X

♩ = 90

57 58 59

P

3 2 0 2 0 2 3 5 3 5 0 4

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

X X X X X X X X X X X X

60 61 62 63

H P H P sl.

3 5 6 5 6 5 3 5 3 5 4 2 5 2 3 5 3 2

0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

X X X X X X X X X X X X X X X

64 *H* 65 *let ring* 66 *sl.* 67 *P* *98*

T 3 5 10 12 10 8 10 (10)-(10) 12 0 0 0 X 2 0

A 4 9 12 9 10 8 9 (7) 0 2 0 X 2 2 2-0

B 3 8 (8) 7 (7) 0 2 0 X 2 2 0

68 *H* *P* 69 *P* 70 *P* 71 *P*

T 0 0 0 X 0 0 0 3 2 0 0 0 0 X 2 0 0 0 0 X 3 0

A 2 0 0 X 0 2 2-0 0 0 0 0 2 0 0 2 0 3 4 3 0 X 4 3 0

B 0 0 0 X 0 2 2-0 0 0 0 0 2 0 0 2 0 2 4 3 0 X 4 3 0

72 *P* 73 *P* 74 *P* 75 *P* *H* *P* *98*

T 0 0 0 X 0 0 0 4 0 0 0 0 0 X 0 0 0 X 0 0

A 4 3 3 X 3 0 0 4 4 4 X 4 0 4 4 0 0 X 0 2 2-0

B 2 2 2 X 2 0 2 2 4 4 X 2 4 2 2 3 2 0 0 0 2 2-0

76 *P* *P* *P* 77 *P* 78 *P* 79 *P*

T 0 0 0 X 0 0 0 3 2 0 0 0 0 X 2 0 0 0 0 X 3 0

A 2 0 0 X 2 0 2 0 0 0 0 2 0 0 X 2 0 3 4 3 0 X 4 3 0

B 0 0 0 X 0 2 2-0 2 0 3 0 0 0 0 2 0 0 2 2 0 X 2 0

80 *P* 81 *P* 82 *P* 83 *P*

T 0 0 0 X 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0

A 4 3 3 X 3 0 0 4 4 4 X 4 0 4 4 4 X 4 4 0 0 0 0

B 2 2 2 X 2 0 2 4 4 4 X 4 2 2 2 2 2 2 2 2 2 2 0

92 93 94 95

*sl.* *P*

T (1) 0 X 0 7 3 0 2  
 A (2) 2 X X 8 X 8 0 X  
 B (2) 0 X X 0 9 X 2 X  
 0 0 2 7 0 3

*sl.* *P*

2 3 2 0 1 0 0 2