

# Bohemian Rhapsody

Guitar Arrangement by  
Edgar Cruz

Words and Music by  
Freddie Mercury

slowly *p*

1 2 3

4 5 6

harm. 8va

7 8 9

10 11 12

Bohemian Rhapsody - Page 2 of 12

harm. 8va

T 5 5 5 5 4 3 0 9 9 9 10 1 2 2 2 2 2 0

A 4 4 4 4 4 4 1 9 12 12 9 1 2 2 2 2 0

B 3 4 4 4 2 6 2 0 0 0 0 0 0 0 0 0 0 0

13

14

15

harm. 8va

T 14 12 2 0 14 12 2 0 16 14 4 2 2 2

A 2 2 2 2 2 2 2 0 0 2 2 2 2 2 2 2 2 2

B 0 2 2 2 0 2 2 2 2 4 4 2 2 2 2 2 2 2

16

17

18

harm. 8va

T 21 19 9 7 7 7 7 7 14 12 2 0 2 5

A 7 9 7 11 9 9 11 7 9 7 9 2 2 2 2 2 2 2

B 7 9 9 11 9 9 11 7 9 7 9 0 2 2 2 2 2 2

19

20

21

harm. 8va

T 16 14 4 2 2 2 4 2 7 5 5 5 5 5 7 2 3 2 0 0 7 0 2

A 4 2 4 2 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 4 2

22

23

24

Bohemian Rhapsody - Page 3 of 12

harm. 8va

25 26 27

28 29 30

harm. 8va . . . .

31 32 33

harm. 8va . . . . .

harm. 8va . .

harm. 8va . .

34 35 36

Bohemian Rhapsody - Page 4 of 12

harm. 8va

harm. 8va . . .

3

21 19

14 14 12

37 38 39

harm. 8va . . .

tr

tr

16 16 14

40 41 42

43 44 45

46 47 48

## Bohemian Rhapsody - Page 5 of 12

50

[illegible]

53

55

58

Bohemian Rhapsody - Page 6 of 12

59 60 61

62 63 64

65 66 67

68 69 70

*Bohemian Rhapsody - Page 7 of 12*

7 5 5 4 5 7 7 5 4 4 5 7 7 7 7 4 7 0 0 0 0 0

7 7 9 5 5 5 7 7 3 3 7 7 4 4

73

4/4

Guitar

Bass

TAB

4 3 4 3 5 10 10 12 10 9 8 6 6 5 4 4 5

2 0 4 2 0 12 11 10 9 9 7 7 6 5 5 6

8 8 7 6 6 7

6 6 5 4 4 5

76

T 6 6 5 5 4 10 7 7 5 7 8 7 5 10 10 10  
 A 7 7 6 6 5 7 7 7 6 6 7 9 7 6 10 10 10  
 B 6 6 5 5 4 0 5 0 0 0 0 0 0 0 11 11 11

79

82

83 84 85

86 87 88

89 90 91

92 93 94



Measures 95-97. The guitar part features triplets of eighth notes. The bass line consists of eighth notes, with a 's' marking in measure 97 indicating a sustained note.

95

96

97

Measures 98-100. The guitar part features triplets of eighth notes. The bass line consists of eighth notes, with a 's' marking in measure 100 indicating a sustained note.

98

99

100

Measures 101-103. The guitar part features triplets of eighth notes. The bass line consists of eighth notes, with a 's' marking in measure 103 indicating a sustained note.

101

102

103

Measures 104-106. The guitar part features triplets of eighth notes. The bass line consists of eighth notes, with a 's' marking in measure 106 indicating a sustained note.

104

105

106

107 108 109

107 108 109

110 111 112

110 111 112

113 114 115

113 114 115

116 117 118

116 117 118

BVI.....

119 120 121

122 123 124

125 126 127

*harm. 8va* *harm. 8va*

128 129 130

Bohemian Rhapsody - Page 12 of 12

Measures 131-133 of Bohemian Rhapsody. The notation includes a treble clef with a key signature of two sharps (F# and C#). The guitar part (TAB) is shown below the staff. Measure 131: Treble clef has a whole note chord (F#4, C#5, G4, E4) and a quarter note (F#4). TAB: 2 3 0 2 3 3. Measure 132: Treble clef has a whole note chord (F#4, C#5, G4, E4) and a quarter note (F#4). TAB: 2 0 0 3 3 0 6. Measure 133: Treble clef has a whole note chord (F#4, C#5, G4, E4) and a quarter note (F#4). TAB: 7 7 7 5 12 9 12 9.

131

132

133

Measures 134-136 of Bohemian Rhapsody. The notation includes a treble clef with a key signature of two sharps (F# and C#). The guitar part (TAB) is shown below the staff. Measure 134: Treble clef has a whole note chord (F#4, C#5, G4, E4) and a quarter note (F#4). TAB: 5 7 7 5 7 9 7 9. Measure 135: Treble clef has a whole note chord (F#4, C#5, G4, E4) and a quarter note (F#4). TAB: 5 5 5 5 3 3 7. Measure 136: Treble clef has a whole note chord (F#4, C#5, G4, E4) and a quarter note (F#4). TAB: 2 4 4 4 5 3 3 2.

134

135

136

Measures 137-139 of Bohemian Rhapsody. The notation includes a treble clef with a key signature of two sharps (F# and C#). The guitar part (TAB) is shown below the staff. Measure 137: Treble clef has a whole note chord (F#4, C#5, G4, E4) and a quarter note (F#4). TAB: 7 4 4 2 1 1 1. Measure 138: Treble clef has a whole note chord (F#4, C#5, G4, E4) and a quarter note (F#4). TAB: 2 2 1 1 0 2 1. Measure 139: Treble clef has a whole note chord (F#4, C#5, G4, E4) and a quarter note (F#4). TAB: 1 2 2 0.

137

138

139