

# Friends

Justin Bieber

F A D G B E  
⑥ = F

♩ = 106

## Verse

S-Gt

First system of the Verse, measures 1-4. The guitar part is in 4/4 time. The melody starts with a quarter note on the 3rd fret of the 6th string, followed by eighth notes on the 4th and 5th frets of the 6th string, and then a quarter note on the 3rd fret of the 6th string. The bass line consists of a half note on the 3rd fret of the 6th string and a half note on the 3rd fret of the 6th string. The guitar part is marked *mf* and Capo. fret 3.

TAB

•	2	0-0	2-0	0	2	0	0	2	0-0	2-0	0	(0)	0	•
•	3	0	2	0	3	0	0	2	2	0	3	0	(2)	0

Second system of the Verse, measures 5-8. The guitar part continues with eighth notes on the 4th and 5th frets of the 6th string, and then a quarter note on the 3rd fret of the 6th string. The bass line consists of a half note on the 3rd fret of the 6th string and a half note on the 3rd fret of the 6th string. The guitar part is marked *mf* and Capo. fret 3.

TAB

0-2	2	2	2	0-0	0	2-4	0	0	2	0-2	2	2	2	0-0	0	2-4	0	0
3	0	0	0	0	(0)	0	0	0	2	0	0	0	0	0	0	(2)	0	0

Third system of the Verse, measures 9-12. The guitar part continues with eighth notes on the 4th and 5th frets of the 6th string, and then a quarter note on the 3rd fret of the 6th string. The bass line consists of a half note on the 3rd fret of the 6th string and a half note on the 3rd fret of the 6th string. The guitar part is marked *mf* and Capo. fret 3.

TAB

0	2	2	2	3	0	2	0	0	0	0	2	2	2	2	0-0	0	2,4	3	3	1
3	0	0	0	0	0	(0)	0	0	2	0	0	0	0	0	0	0	(2)	0	X	X

## Chorus



Chorus, measures 13-16. The guitar part is in 4/4 time. The melody starts with a quarter note on the 3rd fret of the 6th string, followed by eighth notes on the 4th and 5th frets of the 6th string, and then a quarter note on the 3rd fret of the 6th string. The bass line consists of a half note on the 3rd fret of the 6th string and a half note on the 3rd fret of the 6th string. The guitar part is marked *mf* and Capo. fret 3.

TAB

•	(1)	1	0	(0)	0	1	(1)	1	0	•
•	(2)	2	2	(2)	0	2	(0)	0	0	•
•	(3)	3	3	(3)	2	3	(0)	0	0	•
0	X	0	X	0	X	0	X	2	3	X



# Verse

1.

TAB: 3-5 3 3 0 0 0 1 0 0 2 0 3 0 (0)-2 0 2 X

1.

TAB: 0 0 2 0 3 0 (0) 2 X 2 0 X 3 0 0 0 2 0 3 0

1.

TAB: (0)-2 0 2 X 0 X 0 0 2 0 3 0 (0) 2 X 0 2 X

1.

TAB: 0-2 2 2 2 0-0 0 2/4 0 2 0 0 0-2 2 2 2 0-0 3 X 0 X 0 X 2 X

1. 40

TAB

0	2-4	0	0	2	2	2	3	0	2	0	0	0
2	X	0	X	3	X	0	X	0	0	X	0	0

Bridge 1. 43

2. 46

TAB

0	0-2	2	2	2	2	0	0	0	2-4	3	3	1	0-2	2	2	2	0	0
2	X	2	X	2	X	2	X	0	2	0	0	3	3	0	0	0	0	0

46

TAB

0	2-4	0	0	0	2	2	2	2	0	0	0	0	2-4	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D.S. al Fine 49

TAB

0	2	2	2	3	0	2	0	0	0	0	2	2	2	2	0	0	0	0	2-4	3	3	1
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

