

# You Are Not Alone

Michael Jackson

Words & Music by R·Kelly

Standard tuning

♩ = 66

S-Gt

The first system of music for guitar. It features a treble clef and a 4/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The dynamic marking *mf* is present. Below the staff is a tablature with three lines (T, A, B) and fret numbers (0, 1, 2, 3).

The second system of music for guitar. It continues the melody from the first system. The tablature shows various fret numbers and techniques like triplets and bends.

The third system of music for guitar. It continues the melody. The tablature includes a triplet of 13s and a bend marked with a hat (^).

The fourth system of music for guitar. It continues the melody. The key signature changes to two sharps (F# and C#). The tablature includes a triplet of 13s and a quarter note marked with a 1/4 symbol.

17

TAB

0	1-3-1	13-1	0	3-5	35-3-1	1	0-0-0	01	3	0	0-3-1	0-1
3	2	3	2	0	2	0	0	0	0	3	3	3

21

TAB

0	1-3-1	13-5-3	1	2	35	35-3-1	1	0	0-0	01	3	0
3	2	3	2	0	0	0	0	0	0	0	0	0

24

TAB

0	3-1	(1)-0	1	0	1	0	4	6	1	3-0
3	0	0	3	2	3	0	5	7	1	0

27

TAB

3-1	0	1-3	1	4	3	0	0	3-1	0-1
3	0	0	1	5	2	2	(2)	2	0

30

TAB

0	3-1	0-1	0-0-0	3-1	1	0	0-0	01
3	2	3	2	2	0	0	0	0

33

TAB

3	0	3-1	0-1	0	3-1	3-1	0-0-0	1	1
3	0	3	0	2	0	2	2	2	2
3	X-3	3	X-3	3	X-3	3	X-2	0	2
3	X-3	3	X-3	3	X-3	3	X-2	0	2

36

TAB

0	2	1	0-0-0	0	1	3	3-3	3	3	1	1	1-0
0	2	X-0	0	1-1-1-1	2-2-2	3	0	1-0	0	3-3-3	3	2
0	X-0	0	0	2-2-2	X	3	0	1-0	0	3-3-3	3	0
3	X-3	3	X-3	3	X-3	3	X-3	1	X	1-0	X-0-0	0

39

TAB

1-0	0	1-1-0	1-1-1	3	1	0-1	3-5	1-3	(3)	0	0	3-1	0	1
2	X-3	2	2	1	2	1	1-1-1	3	1	0-1	3-5	1-3	0	0
3	X-3	3	X-3	2	X-3	2	2-2-2	X	0	0	0	0	0	3
3	X-3	3	X-3	2	X-3	2	2-2-2	X	0	0	0	0	0	3

42

TAB

0	3-1	3-1	0	3-5	0	3-5	3-1	1	0	0-0	0	1	3
2	0	0	0	2	2	2	2	2	2	1	1	1	1
3	X-3	3	X-2	0	2	X-0	2	0	X	0	2	2-2-2	X
3	X-3	3	X-2	0	2	X-0	2	0	X	0	2	2-2-2	X

45

TAB

0	3-1	0-1	0	3-1	(1)	3-5	3	1	1	2	3-5	3-5	3-1	1
3	0	3	0	2	0	2	0	3-1	(1)	3-5	3	1	1	1
3	X-3	3	X-3	3	X-3	3	X-2	0	0	2	0	0	X	0
3	X-3	3	X-3	3	X-3	3	X-2	0	0	2	0	0	X	0

48

TAB

0	2	1	0	0	0	0	1	3	0	3	1	0	1	0	0	3	1
0	X	0	2	2	0	X	0	3	0	3	0	3	1	0	0	3	1
3	X	3	3	3	X	3	3	3	X	3	3	3	3	3	3	3	3

51

TAB

4	4	4	6	3	3	3	1	4	4	1	4	4	4	6	3	3	3
5	5	5	6	6	6	6	1	X	1	1	1	4	X	4	4	4	4
4	X	4	X	4	1	X	1	1	1	4	X	4	4	4	4	4	4

54

TAB

3	1	3	3	3	0	3	4	2	2	4	2	(4)	0	2	0	3	2	3
1	2	1	2	2	2	2	2	3	3	2	2	(2)	0	2	3	2	3	3
0	X	3	3	3	X	3	4	4	4	4	4	(3)	0	2	3	2	3	3
3	3	3	X	3	4	4	4	4	4	4	4	(4)						

57

TAB

0	2	3	2	3	0	2	0	3	5	3	2	2	2	3	3	0	2	2	2	3	0	
0	X	0	3	3	4	2	4	X	2	2	X	2	0	3	0	3	0	2	2	2	4	0
0	X	0	3	3	4	2	4	X	2	2	X	2	0	X	0	0	0	X	0	0	X	0

60

TAB

0	0	0	0	2	0	3	2	3	0	2	3	0	2	0	3	5	3	2	2	2	3	3
0	2	0	0	0	2	3	2	3	0	2	X	0	0	3	5	3	2	2	2	2	3	3
0	X	0	X	0	X	0	0	X	4	2	X	2	2	X	2	X	2	X	2	X	2	2

63

TAB

66

TAB

69

TAB

72

TAB

75

TAB

*fine*

78

T  
A  
B

(0) 2 4 2 0 0 <12> <12>  
(3) 4 5 4 5 4 5 4 5  
(2) 2 4 4 5  
(0) 2 0 0