

Beautiful Boy

John Lennon
From Album "Double Fantasy" - 1980

Music by John Lennon
Arranged by Larry Beekman

Dropped D
⑥=D

♩ = 108

N-Gt

First system of music. The guitar part (N-Gt) is in D major, 4/4 time, with a tempo of 108 bpm. The melody starts with a first finger (1) on the D string, followed by a triplet of eighth notes (4, 3, 2) on the D string, then a quarter note (4) on the D string, and a quarter note (2) on the D string. The bass part (T, A, B) is in D major, 4/4 time, with a tempo of 108 bpm. The bass line starts with a quarter note (4) on the D string, followed by a quarter note (2) on the D string, and a quarter note (0) on the D string. The bass line continues with a quarter note (4) on the D string, followed by a quarter note (2) on the D string, and a quarter note (0) on the D string. The bass line ends with a quarter note (4) on the D string, followed by a quarter note (2) on the D string, and a quarter note (0) on the D string.

§

a i a m

B II 1

Second system of music. The guitar part (N-Gt) is in D major, 4/4 time, with a tempo of 108 bpm. The melody starts with a quarter note (5) on the D string, followed by a quarter note (2) on the D string, and a quarter note (4) on the D string. The bass part (T, A, B) is in D major, 4/4 time, with a tempo of 108 bpm. The bass line starts with a quarter note (3) on the D string, followed by a quarter note (2) on the D string, and a quarter note (4) on the D string. The bass line continues with a quarter note (0) on the D string, followed by a quarter note (2) on the D string, and a quarter note (4) on the D string. The bass line ends with a quarter note (0) on the D string, followed by a quarter note (2) on the D string, and a quarter note (4) on the D string.

Da Coda

Third system of music. The guitar part (N-Gt) is in D major, 4/4 time, with a tempo of 108 bpm. The melody starts with a quarter note (9) on the D string, followed by a quarter note (2) on the D string, and a quarter note (4) on the D string. The bass part (T, A, B) is in D major, 4/4 time, with a tempo of 108 bpm. The bass line starts with a quarter note (3) on the D string, followed by a quarter note (2) on the D string, and a quarter note (4) on the D string. The bass line continues with a quarter note (0) on the D string, followed by a quarter note (2) on the D string, and a quarter note (4) on the D string. The bass line ends with a quarter note (0) on the D string, followed by a quarter note (2) on the D string, and a quarter note (4) on the D string.

13

TAB

2-0-0-0-3-3	3-0-0-0-7-7	0-3-2-0-2	0-2-4-0-2
2-5	2-5-7	0-0-2	0-0-0-2

17

TAB

2-0-0-0-3-3	3-0-0-0-7-7	0-3-2-0-2	0-2-4-2-4
2-5	2-5-7	0-0-2	0-2-5-0

21

B II

TAB

0-3-4	0-2-4-2-4	3-4-4-4-3	(3)-3-4-3-4
2-2-2	2-2-4	2-2-2	2-2-2-4

25

B II

TAB

3-3-3-2	(2)-0-2-0	3-0-3-0-3	(3)-13-1-0-2-4
2-4-4-2	2-1-2-1	0-0-4-0-2	0-0-0-0

29

TAB

3 3 0 3 0 3	(3) 1 3 1 0	3 0 3 0 3	(3) 2 1 0
4 4 0 4 0 2	2 4 0	4 0 4 0 2	2 2 0 2
5	0 0 0	5	0 0

33

TAB

(2) 2 0 0	2 4 2 2 4 2	6 5 0 7	(7) 7 5 3 1 3
0 0	0 4 2 0	5 0 7	0 0
0	0	5 5	0 0

37

B V ----- 1

TAB

7 7 6 5 0	(7) 7 5 3 1 0	6 5 0 3	(3) 2 1 0
5 5 7	0 2 0 2	5 0	2 2 0 2
5 5	0 0 0	5 5	0 0

41

a i a m

TAB

(2) 2 0 0	2 4 2 2 4 2	3 4 2 3 4	0 2 4
0 0	0 4 2 0	0 4 4	0 2 5 0 2 0
0	0	0 0 0	(0) 0 0 2 0

45

TAB

2 2 2 4	0 2 4	2 0 0 0	3 3 3
4 4 4 0	0 2 5 0 2 0	2 2 2 2	2 2 2 2 2 4
0 0 0 2	0 0 0 0	0 0 0	0 0

49

TAB

2-2-3-3	2-0-0-0-0-3-3	3-0-0-0
4	4-4	0
0-0-0-2	0-2-4-0-2-0	2-5-7-7
0-0-0-2	0-2-5-0-2-0	2-5-7-7

53

TAB

0-0-3-2	2-0-0-0-0-3-3	3-0-0-0
0	4-4	0
0-0-0-2	0-2-4-0-2-0	2-5-7-7
0-0-0-2	0-2-5-0-2-0	2-5-7-7

57

D.S. al Coda ☼

TAB

0-0-3-2	0-2-4-2-4-2	2-2-2-2-2-2-2-2
0	0	4-4-4-4-4-4-4-4
0-0-0-2	0-2-5-0	0-0-0-0-0-0-0-0
0-0-0-2	0-2-5-0	0-0-0-0-0-0-0-0

61

TAB

2-0-0-0-0-3-3	3-0-0-0-0-7-7	0-3-2	0-2-4-0-2-0
4-4	4-4	0	0-2-5-0-2-0
2-5	2-5-7-7	0-0-2	0-2-5-0-2-0
2-5	2-5-7-7	0-0-2	0-2-5-0-2-0

65

2 0 0 0 3 3 3 0 2 4 3 0 3 0 3 0 2 2 4 (4) (4) <12>

T
A
B