

Double Dropped D

① = D

⑥ = D

Moderate ♩ = 72

Capo fret 2

let ring throughout

1 2 3

let ring

let ring

H

TAB

0 0 0 4 2 2 7 0 0 2 4 5 4 2 0

4 5 6 7

let ringlet ringlet ringlet ring

let ring let ring

let ring let ring

P

TAB

0 0 0 2 3 3 0 2 0 2 0 2 0 0 2 0 4 2 2 0 0

8 9 10

let ring

let ring

let ring

TAB

5 5 3 4 2 0 4 2 0 0 5 5 3 0 2 2 3 4 0 2 2 2 0 2 2 2

11 12 13

let ring

P

let ring

let ring

TAB

2 0 0 4 2 4 2 2 0 0 5 5 3 4 2 0 4 2 0 0 5 5 3 4 0 0 2 3 3

The musical score shows three measures of music. Measure 23 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, some beamed together. The bass staff contains fret numbers (TAB) and includes the instruction "let ring". Measure 24 continues the melody and has fret numbers. Measure 25 also continues the melody and has fret numbers. The notation includes various guitar-specific symbols like "P" (pick), "X" (mute), and "0" (open string).

26 *let ring* 27 *let ring* 28 *let ring*

TAB 5 5 3 4 2 0 4 2 0 0 5 5 3 0 2 2 3 4 0 2 2 2 0 2 2 <1 2> 2

29 *let ring* P 30 *let ring* 31 *let ring*

TAB 2 0 0 4 2 4 2 2 0 0 5 5 3 4 2 0 4 2 0 0 5 5 3 4 0 0 2 3 3 5 4 2 0

32 H P P *let ring* 33 34 *let ring* *let ring*

TAB 4 5 4 2 3 0 0 0 0 0 0 0 0 0 0 5 5 0 0 2 0 2 0 1 2 2 0 0

35 36 *let ring* 37 *let ring* P

TAB 0 0 5 5 0 2 2 3 0 4 0 4 0 4 3 5 4 2 0 4

1. 2.

47 48

let ring
P.M.

TAB

49 50

let ring
P.M.

P.M.

TAB

1.

51 52

let ring
P.M.

P.M.

TAB

2.

53 54 55

let ring

let ring
4-5-4-5-7-7

TAB

56 $\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 90$

let ring

57 58

TAB

0 0 3 3 2 4 5 5 5 7 4 2 2 0 2 3 (3)

5 4 2 0 0 0

59 $\text{♩} = 72$ $\text{♩} = 67$ $\text{♩} = 65$ $\text{♩} = 63$ $\text{♩} = 61$

let ring

60 61

TAB

4 7 2 7 0 0 2 4 5 4 2 0 0 0 0 0 0 0 0 0

0 0 4 2 2 2 4 4 0 0 5 4 2 0

62 $\text{♩} = 60$ H P P

let ring

H P P

TAB

4 5 4 2 3 2 3 0 0 0

0 2 0 0