

"Animal I Have Become"

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Three Days Grace

USE MY VIDEO AS THE REFERENCE!

Words & Music by Three Days Grace

Steel Guitar

C G C G G C

① = C ⑤ = G

② = G ⑥ = C

④ = C

♩ = 122

Palm mute with a RightHand pinkie finger, pick the strings with your "m" and "i" fingers and simultaneously hit the wrist bass drums

Вступление

S-Gt

1

mf
P.M.

TAB
0 0 7 8 7 8 7

Drums

mf

2

P.M.

TAB
0 0 7 8 7 8 7

4

P.M.

TAB
0 0 7 8 7 8 7

No palm muting LeftHand percussive damping Use "m" and "i" fingers to hit 3 and 4 strings to create a "Hi-hat" imitation (No actual notes should be produced)

5

S-Gt

TAB

Drums

6

S-Gt

TAB

Drums

8

S-Gt

TAB

Drums

Thumbnail downward scratch R.H. Rasg. "a", "m", "i" and a hit below the soundhole

L.H. percussive damping

R.H. slap harmonics, don't try too hard to get that harms perfectly - they are more for the overall volume

9

S-Gt

TAB

Drums

3x

3x

R.H. hits the wood above the soundhole

3x

Really aggressive bend

10

S-Gt

TAB

Drums

3x

3x

R.H. hits all the strings across the fretboard except the 6th one

R.H. picking with thumb hits

Основная тема

11

S-Gt

TAB

Drums

3x

3x

R.H. downstrokes with bass drums

Percussive thumb snare on the 6 and/or 5 string

You can start that slide from the 5th fret

Aggressive vibrato

S-Gt

12

f *mf* *f* *mf* *f*

T
A
B

7 (3) 5 (3) (3) (3) 7 (5)

Drums

R.H. thumb hits the wood above the soundhole

13

mf

T
A
B

0 0 7 8 7 8 7

R.H. thumbnail hit above the soundhole

Upward and downward scratches with "i" or "m" above the soundhole

14

Aggressively

T
A
B

0 0 7 8 7 8 1/2

R.H. hits all the strings across the fretboard except the 6th one

15

S-Gt

f *mf* *f*

TAB

Drums

f

Aggressive vibrato

The same as before

16

mf *f* *mf* *f* *mf*

TAB

Drums

mf

R.H. thumb hits the wood above the soundhole

Again the scratches and stuff

Emotionally

18

f *mf* *f* *mf* *f* *mf*

TAB

Drums

$\frac{1}{2}$

Don't forget about that bend!

All the same...

20

f *mf* *f* *mf* *f* *mf*

21

$\frac{1}{2}$

7 8 7 8 7

TAB

Drums

Yeah!

22

$\frac{1}{2}$

7 8 7 8

TAB

Drums

L.H. hits bass strings and does percussive dampings, and R.H. hits slap harmonics and taps

Связка

23

f *mf*

let ring

TAB

Drums

Pull all the strings starting from the tapping position on the 10th fret

B III

S-Gt

24

TAB

Drums

f *mf* *f* *mf* *f* *mf*

5 (3) 7 (3) (3) (3)

B V

S-Gt

25

TAB

Drums

f *mf*

<12> <12> <12> <12> <12> <12> 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5)

Really wide vibrato Slide without any plucks

26

TAB

Drums

f

10 10 8 8 15 10 7 7 7 7 1/4 8

Soundhole snare (Downstroke all the strings and hit an edge of the soundhole with your finger)

Припев

27

mf
S

B III

T
A
B

<12>
<12>
<12>

7 0 8 0

7 0 8 (0)

<12>
<12>
<12>

5 3 3 3 3 3 3

3

3 3 3 3 3 3 3

X
X
X
X
X
X
X

Drums

28

R.H. + L.H. Tapping and a big pull-off
+

T
A
B

(0)
(3)
3

7 0 8 (3)

7 0 8 (3)

<12>
<12>
<12>

5 3 3 3 3 3 3

3

15 7 8

7 8

Drums

PULL-OFF!

29

B III

T
A
B

0 0 0

7 0 8 0

7 0 8 (0)

<12>
<12>
<12>

5 3 3 3 3 3 3

3

3 3 3 3 3 3 3

X
X
X
X
X
X
X

Drums

The musical score is divided into three systems, each corresponding to a different chord: B VIII, B III, and B V.

System 1: B VIII

- Guitar (S-Gt):** Treble clef, key signature of two sharps (F# and C#). The first measure contains a chord of F#4, C#5, and G#5. The second measure contains a chord of F#4, C#5, and G#5. The third measure contains a chord of F#4, C#5, and G#5.
- Drums:** The first measure contains a bass drum hit. The second measure contains a snare drum hit. The third measure contains a snare drum hit.

System 2: B III

- Guitar (S-Gt):** Treble clef, key signature of two sharps (F# and C#). The first measure contains a chord of F#4, C#5, and G#5. The second measure contains a chord of F#4, C#5, and G#5. The third measure contains a chord of F#4, C#5, and G#5.
- Drums:** The first measure contains a bass drum hit. The second measure contains a snare drum hit. The third measure contains a snare drum hit.

System 3: B V

- Guitar (S-Gt):** Treble clef, key signature of two sharps (F# and C#). The first measure contains a chord of F#4, C#5, and G#5. The second measure contains a chord of F#4, C#5, and G#5. The third measure contains a chord of F#4, C#5, and G#5.
- Drums:** The first measure contains a bass drum hit. The second measure contains a snare drum hit. The third measure contains a snare drum hit.

Lyrics:

Down-up scratches below the soundhole

Thumb hit above the soundhole

A big pull-off and slap harmonics

The score consists of three systems. The first system shows a treble clef with a 31-measure rest, followed by a pull-off and slap harmonic. The second system shows a treble clef with a B III barre, followed by a pull-off and slap harmonic. The third system shows a treble clef with a pull-off and slap harmonic. The bass clef part shows a sequence of notes: a whole note, a half note, a quarter note, and a quarter note. The guitar part shows a sequence of notes: a whole note, a half note, a quarter note, and a quarter note. The guitar part also includes a 31-measure rest and a pull-off and slap harmonic.

The musical score for 'The same technique as before' consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. The first measure starts with a '32' above the staff and contains a chord of F#4, C#5, and F#5. The second measure contains a chord of F#4, C#5, and F#5. The third measure contains a chord of F#4, C#5, and F#5. The fourth measure contains a chord of F#4, C#5, and F#5. The middle staff is a bass clef with a key signature of two sharps (F# and C#). It contains four measures of music. The first measure contains a chord of F#2, C#3, and F#3. The second measure contains a chord of F#2, C#3, and F#3. The third measure contains a chord of F#2, C#3, and F#3. The fourth measure contains a chord of F#2, C#3, and F#3. The bottom staff is a bass clef with a key signature of two sharps (F# and C#). It contains four measures of music. The first measure contains a chord of F#2, C#3, and F#3. The second measure contains a chord of F#2, C#3, and F#3. The third measure contains a chord of F#2, C#3, and F#3. The fourth measure contains a chord of F#2, C#3, and F#3. The score is labeled 'The same technique as before' at the top right.

S-Git

33

B III

S

TAB

Drums

I DON'T THINK THIS TRIPLET SOUNDS CORRECT, BUT I DON'T KNOW HOW TO FIX IT, SO CHECK THE OFFICIAL VIDEO TO PLAY IT CORRECTLY!

B VIII

mp

mf

S

TAB

R.H. hit below the soundboard R.H. Thumb hit below the soundboard

3

3

3

R.H. slap harmonics and a pull-off!

L.H. damping

R.H. harmonics and bass drums simultaneously

Связка

35

S

S

TAB

Drums

L.H. damping

The same technique as before

36

S-Gt

T

B

Drums

THE SECOND VERSE AND THE SECOND PRE-CHORUS ARE EXACTLY THE SAME AS THE FIRST ONES, SO THERE WILL BE NO ADDITIONAL NOTES

Основная тема

37

38

f

mf

f

mf

f

mf

f

mf

f

mf

f

T

B

BUT YOU CAN ADD SOME IMPROVISATIONS OR VARIATIONS HERE SO IT WOULDN'T BE SO BORING TO PLAY IT ALL AGAIN

39

40

mf

T

B

41 *f* *mf* *f* *mf* *f* *mf* *f*

TAB: (3) (3) 5 (3) 7 8 7 (3) (3) (3) 5 (3) (3) (3) 8 (5) 8 (5) 5

Drums: *f* *mf*

43 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

TAB: (8) 0 0 7 8 7 8 7 8 1/2

Drums: *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

45 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: (3) (3) 5 (3) 7 (3) 8 (3) 7 (3) (3) (3) 5 (3) (3) (3) 7 (5) 5

Drums: *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

BEND BEND BEND!

47 *mf* 48 $\frac{1}{2}$

S-Gt

T
A
B

Drums

All the same as before

Связка

49 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

B III

T
A
B

51 *f* *mf*

B V

T
A
B

Aggressive bend and vibrato and the downward slide to "nowhere"

THE SECOND CHORUS IS EXACTLY THE SAME AS THE FIRST ONE, BUT IT LASTS LONGER, SO CHECK THE TAB CAREFULLY!

Припев

DON'T FORGET THAT THE SECOND CHORUS LASTS LONGER THAN THE FIRST ONE, SO HERE IS AN ADDITIONAL REPEAT

S-Git

61

B III

62

S

T

B

Drums

B III

B VIII

63

S

mp

mf

S

T

A

B

Drums

BIG R.H. slap harmonics

Связка

65

S

T

A

B

R.H. "a", "m", "i" finger roll below the soundhole and a L.H. hit below the neck

You can start that slide from the 3rd fret

Соло
1/2B VIII

B V

p *mf*

S-Gt

Drums

Bend or vibrate that note as you please

1/2B VIII

B V

$\frac{1}{4}$

From the 3rd fret

1/2B VIII

B V

p *mf*

72

S-Gt

TAB

Drums

BEND THEM! VIBRATE THEM!

73

74

TAB

"a" - finger nail hit below the soundhole

I don't know how to write out the rhythm of these slaps properly, please check the video to play it correctly!

75

S

TAB

Bend all the three strings!

R.H. harmonics throughout; bend the harmonic with a banjo peg

Связка

S-Git

76

77

S

1/2

1/2

0

0

0

<19> <19> <19> 19

(19)

(0)

(0)

Drums

78

79

1/2

1/2

(19)

(0)

(0)

<19> <19> <19> 19

(19)

(0)

(0)

80

81

7

8

7

8

7

0

0

<19> <19> <19> <19>

(19)

(0)

0

0

<19> <19> <19> <19>

7

8

7

8

7

S-Git

82

The last measure is without any harmonics!

83

TAB

Drums

Slap harmonic Play all the harmonics with your R.H.

Припев

84

85

I LOVE those bends

S

TAB

86

87

TAB

BOOM!

B III -----|

88

S S S S T

TAB

Drums

B III -----| **B VIII** **B III** **B V**

90

S S S S S S

TAB

B III -----|

92

S S S S T

TAB

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three staves: S-Guitar (top), Tablature (middle), and Drums (bottom). The S-Guitar staff includes a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It features various musical notations such as chords, arpeggios, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The Tablature staff uses numbers 0-12 to represent fret positions and includes symbols for bends and vibrato. The Drums staff uses a standard drum notation with a bass drum, snare drum, and cymbal. The score is divided into sections labeled B III, B VIII, and B IX. The S-Guitar staff also includes a section labeled "R.H. hit below the soundhole" (Right Hand hit below the soundhole).

All the same percussion hits and notes as in the Intro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in a single staff with a treble clef. The bass part is written in a single staff with a bass clef. The score includes measures 96 and 97, with a 5x repeat sign at the end of each section. The guitar part features complex chord voicings and a melodic line. The vocal part includes lyrics and a melodic line. The bass part includes a melodic line and a 5x repeat sign.

Bend all the three strings!

The musical score for 'Dance of the Three Kings' is presented in three staves. The top staff is for the treble clef, the middle for the guitar (TAB), and the bottom for the bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score includes a repeat sign at the beginning of each staff, a measure number '98' at the start of the first staff, and a '3x' repeat sign at the end of each staff. The guitar part features fret numbers (0, 7, 8) and a curved line indicating a slide or bend. The bass part consists of a simple melodic line.

Aggressive bass slaps near the bridge

Bend all the three strings!

S-Gt

99

S S S S S S

TAB

0	7	8	7	8	7
0	7	8	7	8	7
0	7	8	7	8	7

1/4

Again, the rhythm here can be incorrect, I'm sorry guys!

Between thumb hits use your "a" fingernail to produce that little percussion hit

Drums

You can hold that pause for a couple more beats to create that "dramatic" final

fine

100

S

TAB

0	0	0
---	---	---

101

R.H. "m", "i" + L.H. any finger roll below the soundhole and a R.H. bass drum above the soundhole