

I Don't Believe You

Arrangement and tab by Kjjmusic

P!nk

Capo. 1 fret

♩ = 93

Intro

1. and 2. vers

[illegible]

Bridge

8

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of a vocal melody and a guitar accompaniment. The vocal melody is written on a single staff with a treble clef. The guitar accompaniment is written on two staves: a treble staff with a treble clef and a bass staff with a bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to the final cadence. The guitar part features a mix of chords and single notes, with some fret numbers indicated below the notes.

Chorus

[illegible]

17

21

3. and 4. vers

25

Bridge

30

34

Chorus

39

3 3 0 2 3 3 3 0 3 3 3 0 3 3 3 0 2 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

3 3 0 2 3 3 3 0 3 3 3 0 3 3 3 0 2 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

3 3 0 2 3 3 3 0 3 3 3 0 3 3 3 0 2 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

3 3 0 2 3 3 3 0 3 3 3 0 3 3 3 0 2 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Solo

55

3 3 3 1 1 0 0 2 0 7 5 7 7 7 5 7 8 2 0 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bridge

The Bridge section of the song is written in 4/4 time. It consists of five measures. The first measure starts with a treble clef and a key signature of one flat (Bb). The melody begins on a whole note G4, followed by a half note F#4, and then a quarter note E4. The bass line starts with a whole note G3, followed by a half note F#3, and then a quarter note E3. The second measure continues the melody with a quarter note D4, a quarter note C4, and a quarter note B3. The bass line continues with a quarter note D3, a quarter note C3, and a quarter note B2. The third measure has a repeat sign. The fourth measure continues the melody with a quarter note A3, a quarter note G3, and a quarter note F#3. The bass line continues with a quarter note A2, a quarter note G2, and a quarter note F#2. The fifth measure ends with a quarter note E4, a quarter note D4, and a quarter note C4. The bass line ends with a quarter note E3, a quarter note D3, and a quarter note C3.

[illegible]

75

Musical score for 'The Rose Tree' (Measures 75-78). The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal parts enter in measure 75 with a melody that includes a sharp sign in measure 76.

Musical notation for measures 79-82. Measure 79 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bass line uses fret numbers (0, 2, 3) and includes triplets. Measures 80-82 continue the melodic and harmonic progression.

83

3 3 3 0 3 0 2 3 3 3 5 7

2 2 2 2 4 0 0 0 0 0 0 0 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 0 0 3 3 3

87

7 3 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 10 8 7 1 0 0 0 2 0 0 0 0 0

0 7 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 3