

# Michael Jackson 'Heal The World'

## Fingerstyle TAB

Standard tuning

s. guit.

First system of musical notation for 'Heal The World'. It includes a treble clef staff with a 4/4 time signature and a guitar TAB staff below it. The TAB staff shows fret numbers (14, 15, 14, 12, 14, 14, 14, 3, 5, 7, 6, 7, 5, 4, 5, 4, 5) and includes a '1' above the first measure.

Second system of musical notation. The treble staff continues the melody. The TAB staff shows fret numbers (3, 2, 4, 2, 2, 0, 2, 1, 0, 0, 2, 4, 6, 7, 5, 6, 7, 5, 6, 6, 0) and includes a '2' above the first measure.

Third system of musical notation. The treble staff continues the melody. The TAB staff shows fret numbers (6, 6, 0, 2, 2, 2, 2, 2, 2, 3, 2, 3, 3, 2, 4, 0, 0, 0, 6) and includes a '7' above the first measure and an '8' above the eighth measure.

Fourth system of musical notation. The treble staff continues the melody. The TAB staff shows fret numbers (5, 2, 6, 3, 2, 0, 3, 2, 4, 2, 0, 2, 2, 2, 2, 2, 2, 4, 4, 3, 4) and includes a '10' above the first measure and an '11' above the eighth measure.

Fifth system of musical notation. The treble staff continues the melody. The TAB staff shows fret numbers (2, 4, 2, 3, 5, 5, 2, 6, 6, 4, 4, 2, 4, 0, 2, 2) and includes a '13' above the first measure and a '14' above the eighth measure.



31 *sl.* 32 33 *sl.*

T (5) 6 6 6 6 4 4 (4) 4 4 3 3 4 4 2 2 4 2 2

A 6 6 6 6 4 4 (4) 4 4 3 4 (4) 2 2 2 4 2 2

B X X X X X X X X X X X X X X

34 35 H 36

T (2) 2 2 2 2 2 (2) 2 4 2 4 0 0 (0) 2 2 2 2 2 2

A 2 2 2 2 2 (2) 2 4 2 4 0 0 (0) 2 2 2 2 2 2

B 0 0 0 0 0 (0) 0 0 0 0 0 0 X 0 0 0 0

37 H 38 39 V V

T (0) 2 2 2 3 3 (3) 4 3 3 3 4 4 0 0 0 0

A (0) 2 2 2 4 4 (4) 4 4 4 4 4 2 2 2 2 2

B X X X X X (2) X 0 0 0 0 0 0 0 0

40 *sl.* 41 42 H

T (0) 0 0 0 0 3 (3) 3 3 5 3 2 2 2 3 2 2 2

A (0) 0 0 0 0 3 (3) 3 3 5 3 2 2 2 3 2 2 2

B (2) 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

43 44 45 V

T 2 5 2 2 (2) 5 4 5 6 (6) 6 5 6 7 5 7

A (2) 4 2 X 4 4 6 6 (6) 6 6 7 5 7

B X X X X X X X X X X X X

46 *sl.* 47 *sl.* 48

*sl.*  $\square$   $\nabla$   $\square$  *sl.*

T	(7)	6	5	(5)	6	6	6	6	4	4	(4)	4	2	3	2
A	7	6	4	6	6	6	6	4	4	4	(4)	4	2	2	1
B	X	X	X	X	4	4	4	4	2	2	X	2	0	0	0

49 50 51

T	(2)	0	2	2	2	(2)	2	3	2	3	(3)	0	2	5
A	(1)	1	2	2	2	(2)	2	2	4	4	(3)	2	6	6
B	2	0	0	0	0	X	0	0	0	0	X	0	0	0

52 53 54

H

H

T	(5)	2	3	2	2	(3)	2	2	2	2	(2)	2	4	3
A	2	6	2	2	2	(2)	2	2	2	2	(2)	2	4	4
B	X	0	0	0	0	(4)	2	4	0	2	(2)	0	2	4

55 56 57

$\square$  H

T	2	4	2	3	5	(5)	2	6	(6)	4	(4)	2	2	2
A	(4)	4	4	4	4	(5)	2	6	(6)	4	(4)	2	2	2
B	X	X	X	X	X	X	X	X	X	X	X	0	0	0

58 59 60

H

*sl.*

$\square$   $\nabla$

T	2	2	4	2	3	2	(2)	2	4	5	7	5	(5)	6	6
A	(2)	2	2	2	2	2	(2)	2	4	5	7	5	(5)	6	6
B	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

61 H

62 63

TAB

(5) 2 6 (6) 4

(4) 2 4 2 0 2 2

(2) 2 2 4 4

(4) 4 4 2 3 5

X

64 H

65 66 H

TAB

(5) 2 6 (6) 4

(4) 2 4 2 0 2 2

(2) 2 2 4 2 3 2

X

67 sl.

68 69

TAB

(2) 4 5 7 5

(5) 6 5 6 6 4 0 2 2 2

(2) 1 1 2 3 2

X

70

71 72

TAB

(2) 2 5 4 5

(5) 6 5 6 6 4 4 5 7

(7) 2 2 5

X

73 sl.

74 75 sl.

TAB

(5) 6 6 6 6 4 4 4

(4) 4 4 4 4 2 2 2

(4) 4 4 4 4 2 2 0

X

The musical score for 'The Wind' by Gustav Mahler, measures 79-81, is presented. The vocal line (Soprano) is written in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of four staves: Treble (T), Alto (A), Bass (B), and a fourth staff. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *ffz*. The score includes measure numbers 79, 80, and 81.



106 H

107

108

H

(4) 2 4 4 (4) 2 4 4 (5) <12> <12>

X 2 5 0

109 H

110

111

H

(<12>) (<12>)

2 4 2 0 2 2 (2) 2 4 3 4 4 (4) 2 4 2 3 5

X 0 X 4

112

113 H

114 H

H

(5) 2 6 (6) \ 4 (4) 2 4 2 0 2 2 (2) 2 2 4 2 3 2

X 0 X 2

115 sl.

116

117 H

sl.

V

H

(2) 2 4 5 7 5 (5) 5 5 <7> <7> <7> (<7>) (<7>)

2 2 4 6 6 6 5 2 4 2 0 2 2

X 4 X

118 H

119 H

120

H

H

(2) 2 4 3 (4) 2 4 2 3 5 (5) 2 6 (6) \ 4

X 4 X 4



Musical notation for measures 121-123. Measure 121 features a half note (H) and a slur (sl.). Measure 122 features a half note (H). Measure 123 features a half note (H) and a slur (sl.).

Tablature for measures 121-123:

(4) 2 4 2 0 2 2	(2) 2 2 4 2 3 2	(2) 4 5 7 5
X	2	4
X	X	X

Musical notation for measures 124-126. Measure 124 features a half note (H) and a slur (sl.). Measure 125 features a half note (H). Measure 126 features a half note (H) and a slur (sl.).

Tablature for measures 124-126:

(5) 5 5 6 6 6 2 2 2	(2) 1 1 2 3 2	(2) 2 5 4 5
4 4 0 2 2 2	2 2 2 2 2	3 2 4 5
X	X	X

Musical notation for measures 127-129. Measure 127 features a half note (H) and a slur (sl.). Measure 128 features a half note (H). Measure 129 features a half note (H) and a slur (sl.).

Tablature for measures 127-129:

(5) 5 5 6 6 6 7 5 7	(7) 7 6 5	(5) 6 6 6 6 4 4
4 4 6 4 5	7 6 4	6 6 6 6 4 4
X	X	X

Musical notation for measures 130-132. Measure 130 features a half note (H) and a slur (sl.). Measure 131 features a half note (H) and a slur (sl.). Measure 132 features a half note (H) and a slur (sl.).

Tablature for measures 130-132:

(4) 3 4 4 4 4 4 4	(4) 4 4 4 4 2 2	(2) 2 2 2 2 0 0
(4) 4 2 4 4 4 2	(2) 4 2 2 2 2 2	2 2 2 2 0 0
X	X	X

Musical notation for measures 133-135. Measure 133 features a half note (H) and a slur (sl.). Measure 134 features a half note (H) and a slur (sl.). Measure 135 features a half note (H) and a slur (sl.).

Tablature for measures 133-135:

(2) 2 4 2 0 2	(2) 2 2 2 2 2	(2) 2 2 2 2 3 3
(0) 2 0 2 0 0	(2) 2 2 2 2 2	(0) 2 2 2 2 4 4
X	X	X

136 137 138

V V V

T (3) 3 3 0 0 (0) 0 0 0 3  
 A (4) 4 4 4 4 (4) 4 4 4 1  
 B (2) 2 2 2 2 (2) 2 2 2 1  
 X X X X X X X X X X

139 140 141

sl. H

T (3) 3 3 2 (2) 2 3 2 2 2 5 2 2  
 A (1) 1 1 2 (2) 2 3 2 2 2 (2) 2 6 2 2  
 B 0 0 0 0 0 0 0 0 0 4 2 2  
 X X X X X X X X X X

142 143 144

V

T (2) 5 4 5 6 (6) 5 5 6 7 (7) 5  
 A 2 4 4 4 (4) 4 4 4 4 7 6 5  
 B 4 4 4 4 6 6 6 6 7 6 4  
 X X X X X X X X X X

145 146 147

V sl.

T (5) 6 6 6 4 (4) 4 2 3 2 2 (2) 0 2  
 A 6 6 6 4 (4) 4 4 2 2 1 (1) 1 2  
 B 4 4 4 4 4 4 4 0 0 0 2 2  
 X X X X X X X X X X

148 149 150

V

T (2) 2 2 2 2 (2) 5 4 5 6  
 A 2 2 2 2 (2) 2 2 2 2  
 B 0 0 0 0 4 4 4 4  
 X X X X X X X X X X

151 152 153 *sl.*

V  $\square$  V  $\square$  *sl.*

T	(6)	5	5	7	5	7	(7)	6	5	(5)	6	6	6	6	4	4
A	6	6	6	6	6	7	7	6	6	6	6	6	6	4	4	4
B	4	4	4	5	4	4	4	4	4	4	4	4	4	4	2	4
	X						X			X						

154 155 156

$\square$  V  $\square$  V  $\square$

T	3	2	3	2	(2)	0	2	2	2	5	5	5	5
A	(4)	4	2	2	(1)	1	2	2	2	2	2	2	2
B	(4)	4	2	2	(2)	0	0	0	2	(2)	2	2	2
	X		0		X					X		0	0

157 158 159

V  $\square$

T	(5)	2	5	2	2	(2)	5	4	5	6	5	5	7	5	7
A	(2)	2	2	2	2	4	4	4	6	(6)	6	6	6	7	5
B	(2)	2	2	2	2	4	4	4	6	(6)	6	6	6	7	5
	0	4	2			X				X					

160 161 162 *sl.*

V  $\square$  *sl.*

T	(7)	7	6	6	5	(5)	5	5	6	4	4	4	2	3	2
A	7	6	6	6	5	(5)	5	5	6	4	4	4	2	2	1
B	7	6	6	6	5	(5)	5	5	6	4	4	4	2	2	2
	X					X							X		0

163 164 165

T	(2)	0	2	2	2	(2)	2	3	2	(2)	0	2	2	2
A	(1)	1	2	2	2	(2)	2	2	1	(1)	1	2	2	2
B	(2)	0	0	0	2	(2)	0	0	0	(1)	0	0	0	2
	X					X	X	0	0	X				

166 167 168

T  
A  
B

(2) 2 2 2 0 X  
0 0 0 0 0 0 2 2 2 0 X X 0

169 170 171

T  
A  
B

(3) 2 2 0  
(2) 1 0 1 0  
(2) 2 0 1 0 2 2 4 5  
(0) 0 0 0 0 2 2 4 5

172 173 174

AH-----

T  
A  
B

2-<14> (2) (2) (2)  
(2) (2) (2)  
(4) (4) (4)  
(5) (5) (5)