

Michelle

Testo e Musica di J. Lennon, P. Mc Cartney

Trascrizione per chitarra di Giandomenico Anellino

The first system of guitar notation for 'Michelle' consists of a treble clef staff and a three-line TAB staff. The treble staff is in 4/4 time and contains two measures. The first measure has a melody starting on a half note G4 (marked *m*), followed by eighth notes A4 (marked ①), B4 (marked ②), and A4 (marked ③), each with a *p* (piano) dynamic. The second measure continues the melody with eighth notes G4, F#4, E4, and D4, each with a *p* dynamic, followed by a half note C4 (marked *m*) and a half note B3 (marked *p*). The TAB staff shows the fretting for these notes: 7, 6, 6, 5, 6, 4, 6, 3, 6, 5, 3, 0, 3, 5, 5, 5.

The second system of guitar notation for 'Michelle' consists of a treble clef staff and a three-line TAB staff. The treble staff contains two measures. The first measure has a melody starting on a half note G4 (marked *p*), followed by eighth notes A4 (marked *a*), B4 (marked *m*), and A4 (marked *a*), each with a *p* dynamic. The second measure continues the melody with eighth notes G4, F#4, E4, and D4, each with a *p* dynamic, followed by a half note C4 (marked *m*) and a half note B3 (marked *p*). The TAB staff shows the fretting for these notes: 5, 3, 5, 6, 3, 3, 6, 3, 3, 3, 0, 5, 0, 4, 0, 3, 1, 4, 1, 0.

1/2 B X

2/3 B X

B IX + B X

B III

B I

Con il 2° dito

T
A
B

B III

13

a 3 *i* *m* 3 3

a 3 *a* 3 3

p *p* *p* *p*

TAB

B I

15

m 3 *i* *a* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB

19

a 3 *a* 3 *i* 3 *m* 3

$\frac{1}{2}$ B X

3 3

$\frac{2}{3}$ B X

3 3

B IX + B X

Con il 2° dito

TAB

0 2 3 0 1 0 2 3 5 5 10 8 10 8 12 10 10 10 10 10 10 9 10 10 7

21

B III

B I

B X B V

B X B V

TAB

23

B III

TAB

[illegible]

29

B II

B III

TAB

31

TAB

33 B II B III

3 2 3 0 1 3 5 6 1 1 1 0 1 0 1 3 1 3 0 1 0

0 2 0 2 3 3 3 3 0 1 3 2 3 2 1

3 3 3 3 2 3 0

35

4 3 2 3 3 3 2 4 2 3 1 1 2 3 2 3 2 3 2

2 2 2 0 1 3 2 2 2 2 0 2 3 0 2 3 2 0

0 2 2 0 0 2 0 0