

Samba Triste

(♩ = 68)

Measures 1-5:

Measure 1: Treble: Bb4, G4, F#4, E4. Bass: T2, A4, B2, 0, 2.

Measure 2: Treble: E4, D4, C4, Bb3. Bass: T0, A1, B0, 1, 3.

Measure 3: Treble: Bb3, A3, G3, F#3. Bass: T5, A4, B5.

Measure 4: Treble: E4, D4, C4, Bb3. Bass: T0, A5, B5, 0, 4, 5.

Measure 5: Treble: Bb3, A3, G3, F#3. Bass: T0, A3, B4, 3, 4.

Measures 6-10:

Measure 6: Treble: Bb4, G4, F#4, E4. Bass: T1, A0, B1, 0, 2.

Measure 7: Treble: E4, D4, C4, Bb3. Bass: T0, A1, B0, 1, 0.

Measure 8: Treble: Bb3, A3, G3, F#3. Bass: T3, A2, B3, 3, 3.

Measure 9: Treble: E4, D4, C4, Bb3. Bass: T3, A3, B2, 4, 6.

Measure 10: Treble: Bb3, A3, G3, F#3. Bass: T5, A8, B6, 5, 5.

Measures 11-16:

Measure 11: Treble: Bb4, G4, F#4, E4. Bass: T5, A4, B5, 3, 4.

Measure 12: Treble: E4, D4, C4, Bb3. Bass: T0, A1, B0, 1, 3.

Measure 13: Treble: Bb3, A3, G3, F#3. Bass: T0, A2, B0.

Measure 14: Treble: E4, D4, C4, Bb3. Bass: T1, A1, B1, 1, 3.

Measure 15: Treble: Bb3, A3, G3, F#3. Bass: T1, A2, B3, 0.

Measure 16: Treble: E4, D4, C4, Bb3. Bass: T0, A1, B0, 0.

Measures 17-21:

Measure 17: Treble: Bb4, G4, F#4, E4. Bass: T0, A2, B3, 1, 0.

Measure 18: Treble: E4, D4, C4, Bb3. Bass: T0, A3, B2, 1, 0, 1.

Measure 19: Treble: Bb3, A3, G3, F#3. Bass: T1, A2, B2, 1.

Measure 20: Treble: E4, D4, C4, Bb3. Bass: T0, A1, B0, 1, 3.

Measure 21: Treble: Bb3, A3, G3, F#3. Bass: T5, A4, B5.

Measures 22-26:

Measure 22: Treble: Bb4, G4, F#4, E4. Bass: T0, A5, B5, 0, 4, 5.

Measure 23: Treble: E4, D4, C4, Bb3. Bass: T0, A3, B4, 3, 0.

Measure 24: Treble: Bb3, A3, G3, F#3. Bass: T2, A0, B2.

Measure 25: Treble: E4, D4, C4, Bb3. Bass: T0, A1, B0, 3, 3, 3.

Measure 26: Treble: Bb3, A3, G3, F#3. Bass: T0.

27

3

TAB

3 3 2 4 6

5 8 6 5

5 4 3 4

0 0 2 1 3 0

0 2 0 0 3

32

TAB

1 0 2 0

2 4 3 1 2 1 2

0 2 0 2 2

0 0 2 2 0

36

TAB

2 0 2 0

2 4 3 1 2 1 2

0 2 0 2 2

0 0 2 3 3 0

40

TAB

2 0 2 1 0 0

0 1 0 0

4 3 0

0 2 0 2 0 0

44

TAB

1 0 0 0

2 2 2 2

0 1 0 3

1 1

3 3 3 3

0 2 0 2 5

48

5 7 5 7 5 3 4 3 3 0 1 3 0 0 2 0 2 0 3

52

1 1 1 3 3 0 0 0 0 1 1 0 2 2 1 0 2 2 2 2

57

0 1 0 0 4 3 0 3 1 1 0 2 0 0 1 0 0 2 2 2

61

0 1 0 3 3 3 3 0 0 2 0 0 5 5 7 5 7 5

65

3 3 4 3 0 0 1 3 0 2 0 2 0 3 1 0 2 2 2 0

69

Measures 69-72. Treble clef, key signature of one flat. Bass line includes T and B staves with fingerings and articulations.

73

Measures 73-77. Treble clef, key signature of one flat. Bass line includes T and B staves with fingerings and articulations.

78

Measures 78-81. Treble clef, key signature of one flat. Bass line includes T and B staves with fingerings and articulations.

82

Measures 82-85. Treble clef, key signature of one flat. Bass line includes T and B staves with fingerings and articulations.

86

Measures 86-90. Treble clef, key signature of one flat. Bass line includes T and B staves with fingerings and articulations.

91

91 92 93 94 95

T A B

0 0 2 3 1 1 0 0 2 2 3 3

96

96 97 98 99 100

T A B

1 0 2 0 0 0 1 0 1 0 3 3 2 3 6 0 6 5 6 5

100

100 101 102 103 104

T A B

5 5 5 10 10 0 9 10 0 9 0 8 7 0 5 0 7 0 1 4 0 2 0 2

105

105 106 107 108 109

T A B

2 4 3 1 2 0 5 0 3 7 0 7 0 3 3 1 4 1 1 1 1 4 3 0 3 1 2

110

110 111 112 113 114

T A B

0 0 7 7 0 7 0 7 0 1 4 1 1 1 1 4 4 3 1 2 0 5 5 0 5 5

115

Musical score for measures 115-118. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one flat (Bb). The notation includes chords and single notes with fingerings (0, 5, 7) and a 'T' marking. Measure 115: Treble has a quarter note chord (F#, A, C) and an eighth note chord (F#, A, C). Bass has a half note chord (Bb, D, F) and a half note chord (Bb, D, F). Measure 116: Treble has a quarter note chord (F#, A, C) and an eighth note chord (F#, A, C). Bass has a half note chord (Bb, D, F) and a half note chord (Bb, D, F). Measure 117: Treble has a quarter note chord (F#, A, C) and an eighth note chord (F#, A, C). Bass has a half note chord (Bb, D, F) and a half note chord (Bb, D, F). Measure 118: Treble has a quarter note chord (F#, A, C) and an eighth note chord (F#, A, C). Bass has a half note chord (Bb, D, F) and a half note chord (Bb, D, F).

119

Musical score for measures 119-123. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one flat (Bb). The notation includes chords and single notes with fingerings (0, 5, 7, 10, 8, 6, 4, 12) and a 'T' marking. Measure 119: Treble has a quarter note chord (F#, A, C) and an eighth note chord (F#, A, C). Bass has a half note chord (Bb, D, F) and a half note chord (Bb, D, F). Measure 120: Treble has a quarter note chord (F#, A, C) and an eighth note chord (F#, A, C). Bass has a half note chord (Bb, D, F) and a half note chord (Bb, D, F). Measure 121: Treble has a quarter note chord (F#, A, C) and an eighth note chord (F#, A, C). Bass has a half note chord (Bb, D, F) and a half note chord (Bb, D, F). Measure 122: Treble has a quarter note chord (F#, A, C) and an eighth note chord (F#, A, C). Bass has a half note chord (Bb, D, F) and a half note chord (Bb, D, F). Measure 123: Treble has a quarter note chord (F#, A, C) and an eighth note chord (F#, A, C). Bass has a half note chord (Bb, D, F) and a half note chord (Bb, D, F).