

Imprisoned (Dubstep Guitar)

Alexandr Misko

Press F5 to get the information about notes and how to make **WOBBLE!** All the details are in the PDF file!

CGCFAD | Partial capo on the 3rd fret on strings from 1 to 4

Music by Alexandr Misko

Tabbed by Nikita Abrarov & Alexandr Misko

Steel Guitar

Dropped C

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = C

♩ = 120

PERSISTENTLY Light taps with index finger on treble strings for that percussive hi-hat sound (near the 22-24 fret)

I Intro

S-Gt

mf T

T
A
B

(Note 1) Kick drum with your wrist above the soundhole Thumb snare on the 5th and/or on the 6th string

Drums

mf

WOBBLE! The same taps as before L.H. tap and Wobble again! PLUCK THE 6TH STRING WITH YOUR THUMB (P - finger)

p T

T
A
B

(Note 2) The drums are the same as before Put your index on the 8th fret and make wobble, but the 5th string itself always stays silent!

3x

L.H. tap + a Short W.

(Note 3) *A, M, I* roll below the soundhole *L.H.* hit below the neck

L.H. light percussive taps (hi-hats) on the 6th string

The same taps on the 6th string as before

W.

W.

That light tap again

The musical score is divided into three systems. The first system shows the S-Gt part with a treble clef, key signature of two flats, and a 6/8 time signature. It features a melody with slurs and accents, and a bass line with a pickup note. The TAB part shows fret numbers 8 and 10. The Drums part shows a pattern of eighth notes. The second system continues the melody and bass line, with the TAB part showing fret numbers 8 and 10. The Drums part shows a pattern of eighth notes. The third system shows the melody and bass line ending, with the TAB part showing fret numbers 8 and 10. The Drums part shows a pattern of eighth notes.

Long, loud and aggressive Wobble

R.H. thumbnail scratch on the 6th string (vzheen!)

7 i

p

let ring

T
A
B

<10>

(8)

0

Damp all the strings with your R.H. open palm across the fretboard (A BIG snare!)

W.

W.

M Main theme

S-Gt

let ring

let ring

(Note 4) The same kick drums here as before

R.H. index finger hits wood above the soundhole

Regular thumb snare (6th/5th str)

Drums

W.

W.

let ring

let ring

The percussive hits are the same throughout

W.

W.

let ring

W. W.

S-Gt

11

let ring

TAB

(5) (5)

Drums

W. W.

12

let ring

TAB

6 3 (5) (5) 5 3 6 5 3

let ring

Drums

W. W. Some staccato here

13

let ring

TAB

6 6 5 5 (5) (5) (5)

Drums

W. *W.*

S-Gt

14

let ring

TAB

3
7
7
(5)
0

(5)
0

Drums

W. *W.*

15

1.

let ring

TAB

(5)
0

(5)
0

W. *W.*

2.

16

let ring

TAB

(5)
0

(5)
0

X
X
X
X
X

Damp all the strings with your open palm across the fretboard
A

AD LIBITUM (Freely)

R.H. thumb harmonic

♩ = 97

V Verse

S-Gt

Drums

let ring

8 8 12 12 10 <15>

6 5 7

R.H. thumb harm.

let ring

0 6 <15> 6 9 <10> (9) <10>

0

R.H. thumb harm.

let ring

9 <10> 8 <15> 9 0

8

The musical score for "S-City" is presented in three staves. The top staff is for the guitar (S-City), the middle for the bass (TAB), and the bottom for the drums (Drums). The guitar part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 20. The first measure contains a chord of B-flat, E-flat, and A-flat, with a "let ring" instruction. The second measure contains a single note of B-flat. The third measure contains a single note of E-flat. The fourth measure contains a single note of A-flat. The fifth measure contains a single note of B-flat. The sixth measure contains a single note of E-flat. The seventh measure contains a single note of A-flat. The eighth measure contains a single note of B-flat. The ninth measure contains a single note of E-flat. The tenth measure contains a single note of A-flat. The eleventh measure contains a single note of B-flat. The twelfth measure contains a single note of E-flat. The thirteenth measure contains a single note of A-flat. The fourteenth measure contains a single note of B-flat. The fifteenth measure contains a single note of E-flat. The sixteenth measure contains a single note of A-flat. The seventeenth measure contains a single note of B-flat. The eighteenth measure contains a single note of E-flat. The nineteenth measure contains a single note of A-flat. The twentieth measure contains a single note of B-flat. The bass part begins with a treble clef and a key signature of two flats. The first measure contains a chord of B-flat and E-flat. The second measure contains a single note of B-flat. The third measure contains a single note of E-flat. The fourth measure contains a single note of A-flat. The fifth measure contains a single note of B-flat. The sixth measure contains a single note of E-flat. The seventh measure contains a single note of A-flat. The eighth measure contains a single note of B-flat. The ninth measure contains a single note of E-flat. The tenth measure contains a single note of A-flat. The eleventh measure contains a single note of B-flat. The twelfth measure contains a single note of E-flat. The thirteenth measure contains a single note of A-flat. The fourteenth measure contains a single note of B-flat. The fifteenth measure contains a single note of E-flat. The sixteenth measure contains a single note of A-flat. The seventeenth measure contains a single note of B-flat. The eighteenth measure contains a single note of E-flat. The nineteenth measure contains a single note of A-flat. The twentieth measure contains a single note of B-flat. The drum part begins with a treble clef and a key signature of two flats. The first measure contains a single note of B-flat. The second measure contains a single note of E-flat. The third measure contains a single note of A-flat. The fourth measure contains a single note of B-flat. The fifth measure contains a single note of E-flat. The sixth measure contains a single note of A-flat. The seventh measure contains a single note of B-flat. The eighth measure contains a single note of E-flat. The ninth measure contains a single note of A-flat. The tenth measure contains a single note of B-flat. The eleventh measure contains a single note of E-flat. The twelfth measure contains a single note of A-flat. The thirteenth measure contains a single note of B-flat. The fourteenth measure contains a single note of E-flat. The fifteenth measure contains a single note of A-flat. The sixteenth measure contains a single note of B-flat. The seventeenth measure contains a single note of E-flat. The eighteenth measure contains a single note of A-flat. The nineteenth measure contains a single note of B-flat. The twentieth measure contains a single note of E-flat.

21

let ring

5 6

(*<15>*)

5 7

let ring

8 8 12 12 10

<15>

The musical score is written for guitar. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note on the 22nd fret, followed by a dotted quarter note on the 21st fret, and then a half note on the 20th fret. A 'let ring' instruction is placed below the first two notes. The melody continues with an eighth note on the 19th fret, followed by a quarter note on the 18th fret, and then a half note on the 17th fret. A 'let ring' instruction is placed below the last two notes. The bottom staff is a fretboard diagram with two lines, labeled 'T' (top) and 'B' (bottom). It shows the fret positions for the notes: 22, 21, 20, 19, 18, and 17. The diagram includes a 'let ring' instruction and a '15' fret marker.

R.H. thumb harm.

Section 1: Measures 23-24

Tempo: ♩ = 91

Staff: S-Gt (Treble Clef, Key of Bb)

Measure 23: *mf* let ring. Fingering: 10 (T), 8 (B). *R.H. thumb harm.*

Measure 24: *mf* let ring. Fingering: 9 (T), 8 (B). *R.H. thumb harm.*

Staff: TAB (T, A, B strings)

Measure 23: 10 (T), 8 (B)

Measure 24: 9 (T), 8 (B)

Staff: Drums (Bass Drum, Snare Drum)

Measure 23: Bass Drum (quarter note), Snare Drum (quarter note)

Measure 24: Bass Drum (quarter note), Snare Drum (quarter note)

Slow down a little bit here R.H. thumb harm.

R.H. thumb harm.

♩ = 99

Section 2: Measures 25-26

Staff: S-Gt (Treble Clef, Key of Bb)

Measure 25: *let ring*. Fingering: 9 (T), 0 (B). *R.H. thumb harm.*

Measure 26: *let ring*. Fingering: 9 (T), 0 (B). *R.H. thumb harm.*

Staff: TAB (T, A, B strings)

Measure 25: 9 (T), 0 (B)

Measure 26: 9 (T), 0 (B)

Staff: Drums (Bass Drum, Snare Drum)

Measure 25: Bass Drum (quarter note), Snare Drum (quarter note)

Measure 26: Bass Drum (quarter note), Snare Drum (quarter note)

Tap and slide

♩ = 120

Section 3: Measures 27-28

Staff: S-Gt (Treble Clef, Key of Bb)

Measure 27: *let ring*. Fingering: 9 (T), 0 (B). *R.H. thumb harm.*

Measure 28: *let ring*. Fingering: 9 (T), 0 (B). *R.H. thumb harm.*

Staff: TAB (T, A, B strings)

Measure 27: 9 (T), 0 (B)

Measure 28: 9 (T), 0 (B)

Staff: Drums (Bass Drum, Snare Drum)

Measure 27: Bass Drum (quarter note), Snare Drum (quarter note)

Measure 28: Bass Drum (quarter note), Snare Drum (quarter note)

(Note 5) A, M, I Rasgueado and a snare on the lower boat

LIKE A THUNDER!

W.

Damp all the strings with your knuckles

C Culmination

S-Gitarre

Drums

The same kick drums as before

index finger hits wood above the soundhole again

R.H. thumb harmonic

R.H. thumb harmonic

The musical score for the piece "let ring" is presented in three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a measure containing a whole note chord of B-flat, E-flat, and A-flat, marked with a "v" (vibrato) and a "27" (fingerings). This is followed by a measure with a whole note chord of B-flat, E-flat, and A-flat, marked with a ">" (accent) and a "27" (fingerings). The third measure is a whole note chord of B-flat, E-flat, and A-flat, marked with a ">" (accent) and a "27" (fingerings). The fourth measure is a whole note chord of B-flat, E-flat, and A-flat, marked with a ">" (accent) and a "27" (fingerings). The bottom staff is a bass clef with a key signature of two flats (B-flat and E-flat). It begins with a measure containing a whole note chord of B-flat, E-flat, and A-flat, marked with a "v" (vibrato) and a "27" (fingerings). This is followed by a measure with a whole note chord of B-flat, E-flat, and A-flat, marked with a ">" (accent) and a "27" (fingerings). The third measure is a whole note chord of B-flat, E-flat, and A-flat, marked with a ">" (accent) and a "27" (fingerings). The fourth measure is a whole note chord of B-flat, E-flat, and A-flat, marked with a ">" (accent) and a "27" (fingerings). The middle staff is a guitar tablature with six lines. It begins with a measure containing a whole note chord of B-flat, E-flat, and A-flat, marked with a "v" (vibrato) and a "27" (fingerings). This is followed by a measure with a whole note chord of B-flat, E-flat, and A-flat, marked with a ">" (accent) and a "27" (fingerings). The third measure is a whole note chord of B-flat, E-flat, and A-flat, marked with a ">" (accent) and a "27" (fingerings). The fourth measure is a whole note chord of B-flat, E-flat, and A-flat, marked with a ">" (accent) and a "27" (fingerings). The title "let ring" is written in a cursive font above the middle staff.

W. 1ST TIME - Damp all the strings with your knuckles (2ND TIME - THUMB SCRATCH)

[illegible]

Staccaties

R.H. tap and slide

S-Gt

29

T

TAB

10 11 10 8 10 8 10 8 10 8 12

Drums

Rim strum (R.H. finger strums and hits the edge of the soundhole at the same time)

W.

Damp all the strings with your knuckles

30

T

TAB

8 6 5 7 5 (5) 0

Drums

R.H. tap and slide

L.H. tap'n'slide

R.H. again

L.H. tapping

L.H. tap

31

T

TAB

3 10 9 10 8 12 11 12 8-10-8 0 9

let ring

(Note 6) Kick, then R.H. ring finger nail hits the wood below the soundhole

L.H. strum above the nut or behind a capo

[illegible]

R.H. L.H. R.H. L.H. R.H. Slap harmonics

let ring

(28) (28) (28) (28) (28)

(<12>) (<12>) (<12>) (<12>) (<12>)

S S S S S

(Note 8)

BRUTALLY

W.

B Bridge

Sheet music for the first system of the Bridge section. It includes staves for S-Gt (Standard Guitar), TAB (Guitar Tablature), and Drums. The S-Gt staff starts with a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. Measure 35 is marked with a repeat sign and a double bar line. The TAB staff shows fret numbers 8, 6, 5, 7, 5, and 5. The Drums staff shows a drum kit notation with a snare drum, a hi-hat, and a kick drum.

W.

Sheet music for the second system of the Bridge section. It includes staves for S-Gt, TAB, and Drums. Measure 36 is marked. The S-Gt staff shows a melodic line with a slur over measures 36 and 37. The TAB staff shows fret numbers (5) and (0). The Drums staff shows a drum kit notation with a snare drum, a hi-hat, and a kick drum.

W.

Sheet music for the third system of the Bridge section. It includes staves for S-Gt, TAB, and Drums. Measure 37 is marked. The S-Gt staff shows a melodic line with a slur over measures 37 and 38. The TAB staff shows fret numbers 8, 6, 5, 7, 5, and 5. The Drums staff shows a drum kit notation with a snare drum, a hi-hat, and a kick drum. A triplet of eighth notes is marked with a '3' and a bracket.

(Note 9) Thumb hit above the soundhole, fingers' hit below, light L.H. hit below the neck

R.H. tap and slide

L.H. tap and slide

R.H. and so on...L.H.

R.H.

L.H.

38

S-Gt

TAB

Drums

Measures 38-43: S-Gt staff shows notes with taps and slides. TAB staff shows fret numbers 12 and 11. Drums staff shows a simple drum pattern.

R.H. slap harmonics on the 7th fret, you can bend the neck for vibrato effect

39

S

let ring

TAB

Measure 39: S-Gt staff shows a harmonic on the 7th fret. TAB staff shows <7>. Drums staff shows a simple drum pattern.

Start really softly, but persistently

[S] Solo

40

p

TAB

Measures 40-43: S-Gt staff shows notes with a solo box. TAB staff shows 0. Drums staff shows a simple drum pattern.

41

S-Git

mp

TAB

0 0 0 0

Drums

42

let ring

TAB

5 3 6 5

0 0 0 0

43

TAB

6 8 6 5 5 5 6 5 0

5 5 5 5 5 5 5 5 6

0 0 0 0

44

S-Gt

TAB

Drums

5
0
7
0 0 0 0

45

mf

TAB

12-13 12 10 8 6 5
3 3 3 3 3 3
0 0 0 0

46

TAB

6 8 0 6 8 6 0
0 0 0 0

47

S-Git

T
A
B

5
6
0 0 0 0

Drums

48

T
A
B

5
6
0 0 0 0

49

T
A
B

5
6
0 0 0

Gradually make it louder

50

S-Gt

TAB

Drums

0 0 0 0

51

TAB

mf

0 0 0 0

52

TAB

5 3 6 3 8 3 6 3 5

0 0 0 0

53

S-Gt

TAB

5 3 6 3 8 3 10 3 12 3 13 3 12 3 10 3

0 0 0 0

Drums

54

TAB

12 3 10 3 8 3 6 3 5

0 0 0 0

Stronger and stronger...

55

TAB

5 3 6 3 8 3 6 3 5 3

0 0 0 0

56

S-Gtr

TAB

Drums

5 0 6 0 8 0 10 0 12 0 13 0 12 0 10 0

0 0 0 0

57

S-Gtr

TAB

Drums

12 0 10 0 8 0 6 0 5

0 0 0 0

YEAH, DON'T STOP!

58

S-Gtr

TAB

Drums

8 0 10 0 12 0 10 0 8 0 10 0 12 0 10 0

0 0 0 0 0 0 0 0

MAKE IT LOUDER!!!

59

S-Gt

TAB

Drums

10 0 12 0 13 0 12 0 10 0 12 0 13 0 12 0

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

R.H. Slap harmonics

L.H. Slap harmonics

60

S-Gt

TAB

Drums

10 0 12 0 13 0 12 3

3 3 3 3 3 3 3

0 0 0 0

let ring

f

let ring

<15>

<15>

<15>

<7>

<7>

BOOM! W.

W.

M Main theme

61

S-Gt

TAB

Drums

13 12 12 10

3 3 3 3

(8) (8) (8) (8)

mf

let ring

let ring

JUST REPEAT THE MAIN THEME AGAIN, THERE IS NOTHING NEW, BUT MAKE IT MORE AGGRESSIVE AND FURIOUS!

W. W.

S-Gt

62

let ring

T
A
B

Drums

W. W.

63

let ring

T
A
B

W. W.

64

let ring

T
A
B

W. W.

S-Gt

65

let ring

TAB

Drums

6 3 5 3 6 5 3

(5) 0 (5) 0

W. W.

S-Gt

66

let ring

TAB

Drums

6 3 5 3

(5) 0 (5) 0 (5)

W. W.

S-Gt

67

let ring

TAB

Drums

3 7 5 0 (5) 0

W. W.

1.

68

S-Gt

let ring

TAB

(5) 0 (5) 0

Drums

W. W. Damp all the strings with your open palm across the fretboard

2.

69

S-Gt

let ring

TAB

(5) 0 (5) 0

Drums

The second bridge is also the same as the first one W.

B Bridge 2

70

S-Gt

TAB

8 6 5 7 5

(5) 0

Drums

W.

71

S-Gt

let ring -----

TAB

(5) (5) (5) (5)

Drums

W.

72

TAB

8 7 6 5 4 3 2 1

(5) 0

The same percussion as before...

3

The same taps as before...

1.

73

T

12 11 12 11 12 11

Relax and gradually slow down here

♩ = 109
C Coda

♩ = 96

♩ = 77

2.

74

S-Gt

T

A

B

Drums

A

R.H. Slap dissonant harmonics, hit them really hard to produce that dirty, mysterious and scary chord! (AND DO SOME NECK VIBRATO!)

75

f

S

T

A

B

<9>

<9>

I don't know why, but the final harmonics here just don't have any sound in my GP6, but IRL they definitely sound SCARY!

fine

76

T

A

B

(<9>)

(<9>)

Performance Notes

Basic information:

a - ring finger;

m - middle finger;

i - index finger;

R.H. - right hand;

L.H. - left hand;

S. harm. - slap harmonics;

Rim strum - quick nail hit at the edge of the soundhole while holding the strings.

Notation:

Note 1 - Only percussion, it is played with the right hand. The notation of percussion beats is lower (these notations are relevant throughout the song).



A “bass drum”, the heel of the right hand, on the soundboard above the resonation hole.



A “snare” - hit the index finger on the 1, 2 and 3 strings.



Slap your thumb on the 6th string. It is marked X on the 6th string in the tablature.

Note 2 - Wobble effect is achieved by holding the index finger on the 5th string. During the sound of the bass, the finger needs to be pushed to the wavering 6th string so that a rattling sound (wahh - wahh) is produced.



The number of the fret is indicated in parentheses, on which the index finger must be for the creation of the “wobble” effect.



Slap the 2 and 3 fingers of the left hand over the strings for the “snare” effect.

Note 3 - Percussion hits on the soundboard under the soundhole. The last hit is made with the left hand in the cutaway area.

Note 4 – In main theme the previous percussion notation remains relevant, only one new hit is added.



Hit with the index finger of the right hand on the soundboard above the fingerboard.

Note 5 - Fast hits with fingernails i, m and a fingers of the right hand at the bottom of the soundboard behind the bridge. Simultaneously with the last hit, the left hand plays glissando from 12 fret.

Note 6 - The first hit is made by the thumb of the right hand on the soundboard above the soundhole. The second hit is made by the index finger of the right hand on the soundboard under the soundhole.

Note 7 - In this part there are many percussion effects. To play them successfully, watch my video on YouTube.

Note 8 - Sequential slap-hits with fingers of the left and right hands on 5 and 6 strings on 12 and 7 frets.

Note 9 - The first hit is made by the index or middle finger of the right hand on the soundboard under the soundhole. The second hit is made by the thumb of the right hand on the soundboard above the soundhole. The third hit is made by the left hand in the cutaway area.

Good luck and have fun! If you have any problems, see my official YouTube video or ask me on Facebook or VKontakte!