

# Vincent

Starry Starry Night

Don McLean  
arr. by Jeremy Choi



First system of music notation for 'Vincent'.

The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. This is followed by a repeat sign. The melody continues with a quarter note G4, a half note A4, and a quarter note B4. The system ends with a quarter note G4, a half note A4, and a quarter note B4.

The bass staff is a six-string guitar TAB. It contains fret numbers (0, 2, 3, 4) and a double bar line. The TAB is written for a right-handed player.

Second system of music notation for 'Vincent'.

The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a quarter note G4, a half note A4, and a quarter note B4. This is followed by a quarter note G4, a half note A4, and a quarter note B4. The system ends with a quarter note G4, a half note A4, and a quarter note B4.

The bass staff is a six-string guitar TAB. It contains fret numbers (0, 2, 3, 4) and a double bar line. The TAB is written for a right-handed player.

Third system of music notation for 'Vincent'.

The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a quarter note G4, a half note A4, and a quarter note B4. This is followed by a quarter note G4, a half note A4, and a quarter note B4. The system ends with a quarter note G4, a half note A4, and a quarter note B4.

The bass staff is a six-string guitar TAB. It contains fret numbers (0, 2, 3, 4) and a double bar line. The TAB is written for a right-handed player.

Fourth system of music notation for 'Vincent'.

The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a quarter note G4, a half note A4, and a quarter note B4. This is followed by a quarter note G4, a half note A4, and a quarter note B4. The system ends with a quarter note G4, a half note A4, and a quarter note B4.

The bass staff is a six-string guitar TAB. It contains fret numbers (0, 2, 3, 4) and a double bar line. The TAB is written for a right-handed player.

16

TAB

0 2 0 2 0 2 3 0 | 2 3 7 5 0 2 3 7 6 0 6 0 | 2 3 2 3 5 3 2 3 | 2 0 0 0 0 0 0 0

Da Coda

20

TAB

0 2 0 2 0 2 3 5 | 2 3 2 0 3 0 0 1 0 2 0 1 0 | 0 0 0 2 3 0 2 | 0 0 0 2 3 0 2

24

1. 2.

TAB

3 3 2 0 3 2 0 3 0 | 2 3 3 0 2 2 2 0 3 2 0 0 0 | 0 2 2 2 2 0 2 0 3 2 0 0 0

28

TAB

0 0 2 3 5 7 5 5 7 5 5 2 2 3 5 7 5 5 3 3 6

32

TAB

D.S. al Coda

36

TAB



40

TAB