

Medley

Walk Don't Run ~ Perfidia ~ Lullaby of the Leaves

ウォーク・ドント・ラン～パーフィディア～木の葉の子守唄

"Walk Don't Run" Words & Music by Jonny Smith

"Perfidia" Music by Alberto Dominguez

"Lullaby of the Leaves" Words by Joseph Young / Music by Benice Petokere

Arranged for Guitar solo by Tadayoshi Furukawa

<Walk Don't Run>

♩ = 140

Am G FM7 h. E7 Am G FM7 h. G

[A]

C Dm7 h. G7 1. C F7 Bm7 h. E7

2. C F C [B] C6

Am F E7

Am7 E7 Am G FM7 h. E7

Am G FM7 h. G C Dm7 h. G7

C F C Bm7 E7 **D** A F#m Bm7 E7 s.

♩ = 134 <Perfidia>

The musical score for guitar is presented in two staves. The treble staff features a melody with chords E, Bm7, and C#7. The bass staff provides a harmonic accompaniment with fingerings indicated by numbers 1-5. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

The musical score for 'The Sound of Silence' is presented in a system with three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle staff is a guitar staff with a treble clef, and the bottom staff is a guitar staff with a bass clef. The guitar staves show fret numbers (0-5) and fingerings (1-4). The top staff includes chord symbols: A, F#m7, Bm7, E7, A, D, A, and E7. The music is in 4/4 time and consists of 16 measures. The first measure has a whole note chord A. The second measure has a whole note chord F#m7. The third measure has a whole note chord Bm7. The fourth measure has a whole note chord E7. The fifth measure has a whole note chord A. The sixth measure has a whole note chord D. The seventh measure has a whole note chord A. The eighth measure has a whole note chord E7. The music ends with a double bar line.

♩ = 146 <Lullaby of the Leaves>

Musical score for guitar and tenor/bass. The guitar part is in G major, with chords G, Am, F, E, Am, G, F, E. The tenor/bass part has fret numbers and includes a "Mute" instruction. The score is divided into four measures.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr.) and a bass part (B.). The guitar part is written in treble clef and includes a key signature change from A minor to F major. The bass part is written in bass clef and includes a key signature change from A minor to F major. The score is divided into four measures, each with a measure rest in the guitar part. The guitar part includes a key signature change from A minor to F major in the second measure. The bass part includes a key signature change from A minor to F major in the second measure. The score is divided into four measures, each with a measure rest in the guitar part. The guitar part includes a key signature change from A minor to F major in the second measure. The bass part includes a key signature change from A minor to F major in the second measure.

E **Am**

h+p

h+p

I **Am** **F**

g.

g.

E **Am**

J **F** **A^b** **F** **A^b** **F** **C** **B^b/CC** **B^b/C C**

Chord progression: F, A^b, F, A^b, F, C, E^m7, D^m7, G7

Measures 1-8: F, A^b, F, A^b, F, C, E^m7, D^m7, G7

Chord progression: K Am, F

Measures 9-12: K Am, F

Chord progression: E, Am

Measures 13-16: E, Am

Chord progression: E, E, D6, C^M7, E/B, Am

Measures 17-20: E, E, D6, C^M7, E/B, Am