

Closer (The Chainsmoker ft. Halsey)

Fingerstyle Guitar Arrangement by RALPH JAY TRIUMFO

Youtube video link : https://youtu.be/2-Azc6e_8mY

Capo on 1st fret (Standard Tuning)

Moderate ♩ = 180 (♩ = $\frac{3}{4}$)

1

Measures 1-5 of the song. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff, there are four measures of harmonic notation, each labeled 'Harm.' followed by a dashed line and a number (1, 1, 1, 1). Below the harmonic notation, there are two staves labeled 'T' and 'B' (Treble and Bass). The 'T' staff contains the following fret numbers: 12, 12, 14, 14, 12, 12, 12, 14, 14, 12, 12, 14, 14, 12, 12, 14. The 'B' staff contains the following fret numbers: 3, 0, 0, 0, 3.

Harm. - - - 1 Harm. - - - - - 1 Harm. - - - 1 Harm. - - - 1

T
A
B

12 12 14 14 12 12 12 14 14 12 12 14 14 12 12 14

3 0 0 0 3

6

Measures 6-8 of the song. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff, there are two measures of harmonic notation, each labeled 'Harm.' followed by a dashed line and a number (1, 1). Below the harmonic notation, there are two staves labeled 'T' and 'B' (Treble and Bass). The 'T' staff contains the following fret numbers: 14, 12, 12, 12, 12, 12, 12, 14, 14, 12, 12, 14. The 'B' staff contains the following fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Harm. - - - - - 1 Harm.

14 12 12 12 12 12 12 14 14 12 12 14

0 0 0 0 0 0 0 0 0 0 0 0

9

Measures 9-10 of the song. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff, there are two measures of harmonic notation, each labeled 'Harm.' followed by a dashed line and a number (1, 1). Below the harmonic notation, there are two staves labeled 'T' and 'B' (Treble and Bass). The 'T' staff contains the following fret numbers: 2, 3, 2, 3, 3, 3, 0, 3, 2, 0. The 'B' staff contains the following fret numbers: 2, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Harm. - - - - - 1 Harm.

2 3 2 3 3 3 0 3 2 0

2 3 0 0 0 0 0 0 0 0 0 0

11

Measures 11-12 of the song. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff, there are two measures of harmonic notation, each labeled 'Harm.' followed by a dashed line and a number (1, 1). Below the harmonic notation, there are two staves labeled 'T' and 'B' (Treble and Bass). The 'T' staff contains the following fret numbers: 2, 3, 0, 0, 3, 2, 0, 2, 0, 2, 0, 2. The 'B' staff contains the following fret numbers: 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Harm. - - - - - 1 Harm.

2 3 0 0 3 2 0 2 0 2 0 2

3 0 0 0 0 0 0 0 0 0 0 0

12

2 3 2 3 3 3 0

2 3 X 0 X 0 X

13

3 2 0 0 0 0 2 2 0 0 2 2 4

2 0 X 3 X 0 2 0 X

14

0 0 0 3 3 3 3 3 5 5 3 3 3 3 3 3 5 5 3 3 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 X X X X X X X X X X X X X X X X X X X X X

16

3 3 3 3 3 3 5 5 3 5 7 5 3 3 5 7 5 0 3 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 X X X X X X X X X X X X X X X X X X X X X

17

5 7 5 3 3 5 7 5 0 3 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 X X X X X X X X X X X X X X X X X X X X X

18

0 5 5 7 3 5 5 7 3 5 5 7 3 5 5 3 3 5

0 3 0 0

19

5 3 3 5 5 3 5 5 7 3 5 5 3

3 0 0 X

20

5 7 3 5 5 7 3 5 5 7 3 5 5 3 3 5

3 X 0 X 0 X X

21

5 3 3 5 5 3 5 5 7 3 5 5 3

3 X 0 X 0 X X

22

Harm. Harm. ----- Harm. -----

3 3 3 12 12 14 14 12 12 12 12 12 12 14 14 12 12 14

3 2 3 0 X 0 X X

24

Harm. Harm. Harm. - - - - - I Harm.

14 14 12 14 14 12 14 14 12 12 14 14 12 14

3 X X X X 0 X X

25

Harm.

Harm.

Harm. - - - - -

Harm.

14 12 14 14 12 14 14 12 14 14 12

3 0 0 0 0 0 0 0 0 0 0

X X X X X X X X X X X

[illegible][illegible]

[illegible]