

Only Time

オンリー・タイム

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Arr.by Toshihide Temma

First system of musical notation. The treble clef staff shows a melody in D major (F# C# G# D) with a 4/4 time signature. The melody consists of eighth and quarter notes. The bass staff shows a simple accompaniment with whole and half notes. The guitar staff (T, A, B) shows fingerings: T (0, 0, 2, 4), A (0, 0, 2, 4), B (0, 4, 0, 2, 0, 0).

Second system of musical notation. The treble clef staff continues the melody with more complex phrasing, including slurs and ties. The bass staff continues the accompaniment. The guitar staff shows fingerings: T (.5, 4, 5, 4, 5, 4, 7, 4), A (4, 5, 6, 5, 7, 4), B (0, 4, 0, 7, 6, 5, 7, 4). There are also slurs and ties in the guitar staff. The system ends with a double bar line.

Third system of musical notation. The treble clef staff continues the melody. The bass staff continues the accompaniment. The guitar staff shows fingerings: T (5, 4, 5, 4, 5, 4, 7, 4), A (4, 5, 6, 5, 7, 4), B (0, 4, 0, 7, 6, 5, 7, 4). There are also slurs and ties in the guitar staff. The system ends with a double bar line.

Fourth system of musical notation. The treble clef staff continues the melody. The bass staff continues the accompaniment. The guitar staff shows fingerings: T (0, 0, 0, 0, 0, 0, 0, 0), A (4, 1, 0, 0, 0, 0, 0, 0), B (0, 2, 4, 1, 0, 0, 0, 0). There are also slurs and ties in the guitar staff. The system ends with a double bar line.

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System 1: Treble and bass staves with guitar tablature. The treble staff has a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bass staff has a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The guitar tablature is written below the bass staff.

T: 3 3 2 3 0 3 | 3 0 0 3 0 0 | 3 3 5 2 0 3 | 3 0 3 0 0

A: 0 0 3 0 0 0 | 0 0 3 0 0 0 | 0 3 0 0 0 0 | 0 0 3 0 0 0

B: 3 3 2 3 0 3 | 3 0 0 3 0 0 | 3 3 5 2 0 3 | 3 0 3 0 0 0

System 2: Treble and bass staves with guitar tablature. The treble staff has a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bass staff has a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The guitar tablature is written below the bass staff.

T: 3 3 2 3 0 3 | 3 0 0 3 0 0 || 3 3 5 2 0 3 2 | 0 0 0 0 0 1

A: 0 0 3 0 0 0 || 0 0 3 0 0 0 | 0 3 2 0 2 4 1 0 0 1

B: 3 3 2 3 0 3 | 3 0 0 3 0 0 || 3 3 5 2 0 3 2 | 0 2 4 1 0 0 1

System 3: Treble and bass staves with guitar tablature. The treble staff has a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bass staff has a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The guitar tablature is written below the bass staff.

T: 0 1 | 5 4 5 4 5 4 7 4 | 4 5 6 5 7 4 | 4 5 0 6 5 7 4

A: 0 2 2 0 | 0 4 4 4 4 7 4 | 4 6 6 5 7 4 | 0 7 6 5 7 4

B: 0 2 2 0 | 0 4 4 4 4 7 4 | 4 6 6 5 7 4 | 0 7 6 5 7 4

H

sl.

System 4: Treble and bass staves with guitar tablature. The treble staff has a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bass staff has a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The guitar tablature is written below the bass staff.

T: (4) 0 1 0 0 0 | 5 4 5 4 5 4 7 4 | 4 5 6 5 7 4 | 4 5 0 6 5 7 4

A: 0 2 4 1 0 0 0 | 0 4 4 4 4 7 4 | 4 6 6 5 7 4 | 0 7 6 5 7 4

B: 0 2 4 1 0 0 0 | 0 4 4 4 4 7 4 | 4 6 6 5 7 4 | 0 7 6 5 7 4

H

sl.

System 5: Treble and bass staves with guitar tablature. The treble staff has a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bass staff has a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The guitar tablature is written below the bass staff.

T: (4) 0 1 0 0 0 | 4 5 0 6 5 7 4 | (4) 0 1 0 0 0 | 0 1 1 1 1 1

A: 0 2 4 1 0 0 0 | 0 4 5 0 6 5 7 4 | 0 2 4 1 0 0 0 | 0 1 1 1 1 1

B: 0 2 4 1 0 0 0 | 0 4 5 0 6 5 7 4 | 0 2 4 1 0 0 0 | 0 1 1 1 1 1

sl.