

Holiday

Scorpions

Standard tuning

♩ = 128

N-Gt

mf
let ring throughout

TAB

1	1	1	1	1	1	1	1	0	0	0
3	2	3	2	3	2	3	2	2	0	2
0				3		1		0		

5 6 7 8

T 3-3-3-1-3 1-3 3 2 3 1 1 1 2 2 2 2 2

A 2-2-2 2 2 2 2 0 2 2 2 2 2 2 2 2

B 0 0 3 3 0

The image shows the musical notation for the guitar solo in 'Sweet Home Alabama'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The solo is divided into four measures, numbered 9, 10, 11, and 12. Measure 9 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F#5, and an eighth note G5. Measure 10 contains a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F#5, and an eighth note G5. Measure 11 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F#5, and an eighth note G5. Measure 12 contains a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F#5, and an eighth note G5. Below the staff is a tablature section with three lines labeled T, A, and B. The tablature for measure 9 is: T (3, 1, 3, 1, 3, 1), A (0, 2, 2), B (0). The tablature for measure 10 is: T (3, 1, 3, 1, 3, 1), A (0, 2, 2), B (0). The tablature for measure 11 is: T (3, 3, 3, 1, 3, 1, 3), A (2, 2, 2, 2, 1, 3), B (0). The tablature for measure 12 is: T (3, 2, 3, 2), A (2, 2, 2), B (0).

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a treble clef staff with a melody and a guitar tablature staff below it. The melody includes measures 17, 18, 19, and 20. The tablature uses numbers 0-5 and includes triplets and slurs.

Melody:

- Measure 17: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Measure 18: E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half).
- Measure 19: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- Measure 20: E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half).

Tablature:

- Measure 17: 0-0-0-0-0-0-0-0
- Measure 18: 1-1-0-1-3-(3)-5-3-5-3-3
- Measure 19: 3-3-0-0-0-0-0-0
- Measure 20: 0-0-0-0-0-0-0-0

21 22 23 24

TAB

0	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	2	2	2	2	2	2	2

25 26 27 28

TAB

1	0	1	1	2	2	2	2
2	2	2	2	2	2	2	2
3	2	2	2	2	2	2	2

29 30 31 32

TAB

3	1	3	3	0	1	1	1
2	3	2	2	2	0	0	3
0	2	2	2	2	2	2	2

33 34 35 36

TAB

1	3	1	3	1	3	5	5
0	2	3	2	2	2	5	5
0	2	2	2	2	2	5	5

37 38 39 40

TAB

0	0	1	3	3	3	3	0
2	3	3	3	3	3	3	0
0	2	2	2	2	2	2	0

