

Once Upon a Time in the West

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Ennio Morricone
arranged by Tony Rowden

Open G tuning

Measures 1-4 of the musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef and contains a guitar accompaniment with fret numbers (0, 2, 4, 5, 7, 9) and chord symbols (T, A, B). The text "Open G tuning" is written above the bottom staff.

Measures 5-8 of the musical score. The top staff continues the melody. The bottom staff continues the guitar accompaniment with fret numbers (0, 2, 5, 7, 9) and chord symbols (T, A, B).

Measures 9-12 of the musical score. The top staff continues the melody. The bottom staff continues the guitar accompaniment with fret numbers (0, 2, 5, 7, 9, 10, 12) and chord symbols (T, A, B).

Measures 13-16 of the musical score. The top staff continues the melody. The bottom staff continues the guitar accompaniment with fret numbers (0, 2, 5, 7, 9, 10, 12, 13, 14) and chord symbols (T, A, B). The piece concludes with a double bar line and a 2/4 time signature.

N.B. Some of the spread chords need to be played so that the accented note > (the melody) is the last one struck.

17

23

23

29

35

$\frac{1}{2}$ CVII

41

TAB

47

TAB

 $\frac{1}{2}$ CVII

53

TAB

59

TAB

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65

TAB

71

TAB

77

TAB

82

TAB

87

TAB