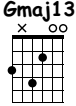
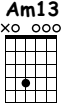
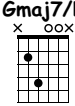
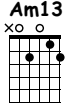
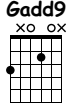
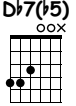
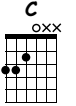


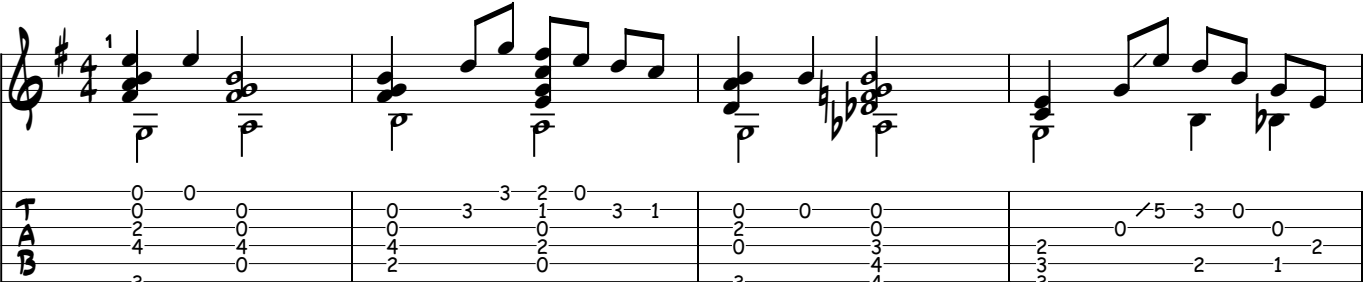
SKYLARK

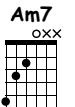
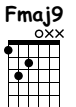
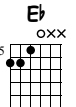
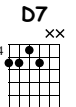
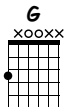
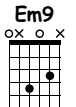
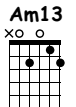
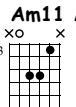
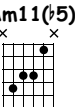
JONATHAN KREISBERG


ONE

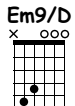
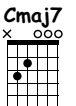
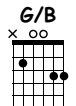
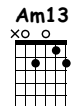

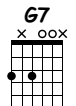
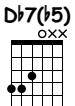
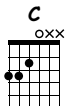
MUSIC BY HOAGY CARMICHAEL
TRANSCRIPTION BY FRANÇOIS LEDUC

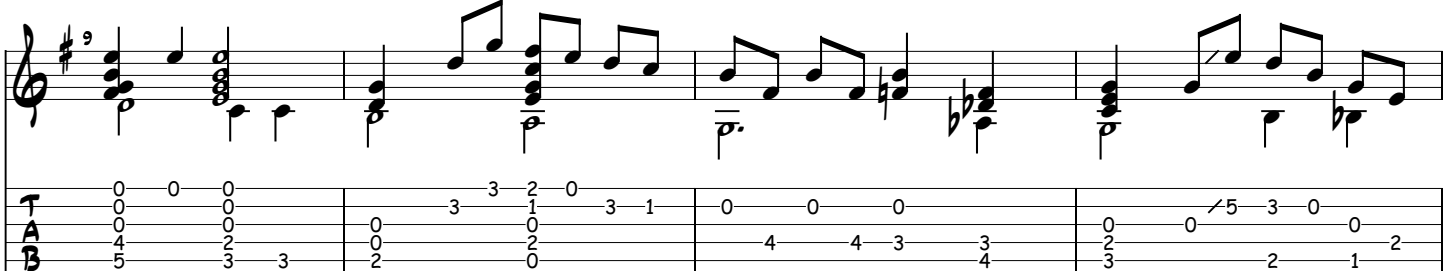














Am7 Fmaj9 Eb D7 G Fmaj7/A Gmaj7 G7/F

13

TAB

T	0	0	0	0	7-5	4	5	0	0-3	1	0	3	1	3	3	0	0	3
A	2	2	2	2	6	6	5	0	2	2	2	4	0	4	0	4	0	3
B	3	3	3	3	6	6	5	0	3	0	0	3	1	3	3	1	3	3

Em9 Bbm6 Dm13 G7 Cmaj7(#5) Cmaj7 D11/F# Bb E7(b13) E7/G#

17

TAB

T	3	3	3	0	5-3-2	1	0	1	0	0	0	1	0	1	0	3	1	0
A	0	0	0	0	5	0	0	0	1	0	0	1	0	1	0	1	1	0
B	4	3	3	1	5	3	3	2	2	2	0	2	2	0	2	0	2	4

(Am) (D7) Dm13 Db7(b9b13) B (G#m7) G#m9

21

TAB

T	1	0	4	3	0	3	5	0	3	4	2	4	2	4	0	4	0	3
A	2	2	5	5	5	4	2	1	5	3	4	0	0	4	3	4	6	3
B	0	3	5	4	2	1	5	3	4	3	3	2	4	4	4	4	4	3

C#9 F#7(b9) Bmaj7 Am11 Gmaj13 Am13 Gmaj7/B D/C

24

TAB

T	4	3	2	0	0	3	0	0	3	7	5	3	1	7	5	3	1	7
A	4	0	3	5	5	4	0	0	4	7	5	3	1	7	5	3	1	7
B	4	2	2	0	4	0	0	4	0	2	8	6	4	2	8	6	4	2

G/F **Em9** **Dm13** **D \flat 7(#9**b**5)** **Cmaj13** **Cmaj9/E** **Gmaj9/B** **B \flat 13** **Am9** **Am9/G** **Fmaj13**

T 0 3 0 3 7 12 10 7 3 0 3 3 3
 A 0 0 0 0 8 12 7 3 0 1 1 1
 B 0 4 3 4 7 12 7 5 0 4 4 0
 1 0 5 4 7 15 10 6 0 3 2 2

E \flat maj9 **Am13** **Gadd9** **Fmaj7/A** **F \sharp maj7/A** **Gmaj7/A** **A \flat maj7/A** **Amaj7** **A \flat 13sus**

T 3 5 3 2 8 0 2 3 0 1 2 3 4 5 4
 A 3 3 0 0 3 0 1 1 2 2 4 4 5 6
 B 6 3 0 0 0 0 0 0 3 0 0 0 0 4
 3 3 0 0 0 0 0 0 0 0 0 0 4

(♩ = $\frac{3}{4}$)

E \flat 69 **Fm13** **Gm7(#5)** **A \flat 69(#11)** **D \flat 69(#11)** **Cm11** **B9(b5)**

T 8 8 9 8 11 10 8 6 4 3 4 3 1 2 1
 A 8 8 8 8 11 10 8 6 4 3 3 3 3 2 2
 B 8 8 8 8 10 10 8 6 4 3 4 4 1 1 2
 11 11 11 8 8 10 10 9 7 5 4 4 3 3 2

B \flat m11 **A13(b9)** **A \flat 69** **(G \sharp 13**b9)** **G \sharp 13** **F7** **(B \flat 7)****

T 4 6 6 6 8 6 4 4 (4) 4 6 4 4 1 4 4 3 4 4 3
 A 6 6 6 6 7 8 4 4 4 4 6 4 4 4 4 3 4 4 6
 B 6 6 6 6 5 5 5 5 3 3 3 2 0 1 1 1 1 1

D \flat 9(\flat 5) **C7(\sharp 9 \flat 5)** **F9** **B \flat 7(\sharp 5)** **E \flat** **A \flat maj9** **B \flat maj9**

(3) 4 4 2 4 4 3 (3) 4-1 2 1 2 4 3 3 4 5
 4 3 4 3 2 3 1 1 0 6 6 3 6 3 4 5

Fm11 **E \flat maj9** **(A7aug)**

(6) 5 8 6 6-5-4-3 6-4-3 5 3 6 8 8 6 8 8
 (5) 5 8 8 8 5 6 5 4-6 5-7 6-8 6-8 6-8

(A \flat) **(B \flat)** **(A \flat)** **Gm7** **(C7)** **(Cm7)** **G \flat 9**

5 6 5 7 8 7-8 10 8-10 9 10-11 10 13 12 10-8 9 7 10 9 9 9 8 8 9

Fm11 **B \flat 9** **E \flat** **B \flat 7(\sharp 9)** **E \flat** **B7(\sharp 9)**

8 6 9 8 6 6 7-4 (4) 4 4 4 3 3
 8 6 6 6 6 6 6 6 6 6 6 6 6 2 1 2 1

Am(add9) Am69 G#m(add9) Em(add9) Aadd9(#11) G#m9 C#11 F7(b5) Emaj7 Badd9/D# Dm6

58

T 0 7 4 2 0 4 0 7 11 7 4 2 0 1

A 5 5 4 0 4 3 8 8 8 8 6 4 3 2

B 7 7 6 2 0 4 9 7 8 7 6 4 5

Chord diagrams: **C#m7** (x o x), **Amaj9** (x o o x), **Gmaj7(#11)** (x x), **(F#7)**, **F#m11** (x o x), **G#m** (x o x).

61

Tablature:

T	0	0	0	2	0	0	0	0	0	0
A	1	1	1	4	0	3	1	3	2	2
B	4	4	0	4	0	4	4	4	4	6

Chord diagrams: **Am(add9)** (x o x), **Gm6** (x o), **F#m11** (x o), **G#m(add9)** (x o), **Am(add9)** (x o), **Bm(add9)** (x o), **Gm6** (x o).

64

Tablature:

T	0	0	0	0	4	6	6	0	7	9	0
A	5	5	7	3	2	2	4	0	5	7	3
B	7	7	9	5	4	4	6	6	7	9	5

Chord diagrams: **F#m11** (x o), **G#m(add9)** (x o), **Am(add9)** (x o), **Bm(add9)** (x o), **Gm6** (x o).

67

Tablature:

T	4	0	4	0	4	6	0	6	0	6	7	0	7	0	7	9	0	0
A	2	2	2	4	4	4	0	4	4	4	5	5	5	7	7	9	3	1
B	4	4	4	6	6	6	6	6	6	6	7	7	7	9	9	9	5	5

Chord diagrams: **F#m11** (x o), **G#m(add9)** (x o), **Am(add9)** (x o), **Dm69** (x o).

69

Tablature:

T	4	0	4	0	4	6	0	6	0	6	7	0	7	0	7	12	12
A	2	2	2	4	4	4	0	4	4	4	5	5	5	7	7	10	10
B	4	4	4	6	6	6	6	6	6	6	7	7	7	7	7	12	12

E7(b9)



Musical notation for measures 71-76. Treble clef, key signature of three sharps (F#, C#, G#). Measure 71 starts with a barre at the 12th fret. The guitar tablature below shows fret numbers for strings T, A, B.

Measure	T	A	B
71	12	10	12
72	12	10	12
73	12	10	12
74	12	10	12
75	12	10	12
76	12	10	12

Badd9/b#



Bm/D



Musical notation for measures 73-76. Treble clef, key signature of three sharps (F#, C#, G#). Measure 73 starts with a barre at the 12th fret. The guitar tablature below shows fret numbers for strings T, A, B.

Measure	T	A	B
73	12	10	12
74	12	10	12
75	12	10	12
76	12	10	12

D#7



D13



Badd9



Musical notation for measures 76-79. Treble clef, key signature of three sharps (F#, C#, G#). Measure 76 starts with a barre at the 9th fret. The guitar tablature below shows fret numbers for strings T, A, B.

Measure	T	A	B
76	9	10	9
77	9	10	9
78	9	10	9
79	9	10	9

79

Musical notation for measure 79. Treble clef, key signature of three sharps (F#, C#, G#). The guitar tablature below shows fret numbers for strings T, A, B.

Measure	T	A	B
79	7	7	7