

Viva La Vida

Coldplay

Arranged by Gareth Evans
Tabbed by www.GoliathGuitarTutorials.com

♩ = 136

An 'o' above the tablature indicates a wrist thump into the body of the guitar with the picking hand

Intro

Capo, fret 1

let ring throughout

1

Tablature for the first system of the Intro. It consists of three measures of music for Treble (T), Alto (A), and Bass (B) staves. The first measure has a 4/4 time signature. The notes are: T (4, 5, 7, 5, 7, 5, 7, 5, 5), A (5, 5, 5, 5, 5, 5, 5, 5), B (3, 3, 3, 3, 3, 5, 5, 5). The second measure has notes: T (7, 5, 7, 5, 5, 7, 5, 7), A (5, 5, 5, 5, 5, 5, 5, 5), B (5, 5, 5, 5, 5, 5, 5, 5). The third measure has notes: T (4, 7, 4, 7, 4, 7, 4, 4), A (5, 5, 5, 5, 5, 5, 5, 5), B (2, 2, 2, 2, 2, 2, 2, 0). There are pickup strokes (v) and a wrist thump (o) indicated below the staves.

5

Tablature for the second system of the Intro. It consists of three measures of music for Treble (T), Alto (A), and Bass (B) staves. The first measure has notes: T (5, 7, 5, 7, 5, 7, 5, 5), A (5, 5, 5, 5, 5, 5, 5, 5), B (3, 3, 3, 3, 3, 5, 5, 5). The second measure has notes: T (7, 5, 7, 5, 5, 7, 5, 7), A (5, 5, 5, 5, 5, 5, 5, 5), B (5, 5, 5, 5, 5, 5, 5, 5). The third measure has notes: T (4, 7, 4, 7, 4, 7, 4, 4), A (5, 5, 5, 5, 5, 5, 5, 5), B (2, 2, 2, 2, 2, 2, 2, 0). There are pickup strokes (v) and a wrist thump (o) indicated below the staves.

Verse 1

9

Tablature for the first system of Verse 1. It consists of three measures of music for Treble (T), Alto (A), and Bass (B) staves. The first measure has notes: T (0, 5, 7, 5, 7, 5, 7, 0), A (5, 5, 5, 5, 5, 5, 5, 0), B (3, 3, 3, 3, 3, 5, 5, 0). The second measure has notes: T (2, 2, 0, 2, 4, 0, 0, 0), A (0, 0, 0, 0, 0, 0, 0, 0), B (3, 3, 3, 3, 3, 5, 5, 0). The third measure has notes: T (0, 0, 0, 0, 0, 0, 0, 0), A (0, 0, 0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0, 0, 0). There are pickup strokes (v) and a wrist thump (o) indicated below the staves.

13

Tablature for the second system of Verse 1. It consists of three measures of music for Treble (T), Alto (A), and Bass (B) staves. The first measure has notes: T (0, 5, 7, 5, 7, 5, 7, 0), A (5, 5, 5, 5, 5, 5, 5, 0), B (3, 3, 3, 3, 3, 5, 5, 0). The second measure has notes: T (2, 2, 2, 4, 0, 0, 0, 0), A (0, 0, 0, 0, 0, 0, 0, 0), B (3, 3, 3, 3, 3, 5, 5, 0). The third measure has notes: T (0, 0, 0, 0, 0, 0, 0, 0), A (0, 0, 0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0, 0, 0). There are pickup strokes (v) and a wrist thump (o) indicated below the staves.

Link 1

17

Tablature for the first system of Link 1. It consists of three measures of music for Treble (T), Alto (A), and Bass (B) staves. The first measure has notes: T (5, 7, 5, 7, 5, 7, 5, 5), A (5, 5, 5, 5, 5, 5, 5, 5), B (3, 3, 3, 3, 3, 5, 5, 5). The second measure has notes: T (7, 5, 7, 5, 5, 7, 5, 7), A (5, 5, 5, 5, 5, 5, 5, 5), B (5, 5, 5, 5, 5, 5, 5, 5). The third measure has notes: T (4, 7, 4, 7, 4, 7, 4, 4), A (5, 5, 5, 5, 5, 5, 5, 5), B (2, 2, 2, 2, 2, 2, 2, 0). There are pickup strokes (v) and a wrist thump (o) indicated below the staves.

21

Tablature for the second system of Link 1. It consists of three measures of music for Treble (T), Alto (A), and Bass (B) staves. The first measure has notes: T (5, 7, 5, 7, 5, 7, 5, 5), A (5, 5, 5, 5, 5, 5, 5, 5), B (3, 3, 3, 3, 3, 5, 5, 5). The second measure has notes: T (7, 5, 7, 5, 5, 7, 5, 7), A (5, 5, 5, 5, 5, 5, 5, 5), B (5, 5, 5, 5, 5, 5, 5, 5). The third measure has notes: T (4, 7, 4, 7, 4, 7, 4, 4), A (5, 5, 5, 5, 5, 5, 5, 5), B (2, 2, 2, 2, 2, 2, 2, 0). There are pickup strokes (v) and a wrist thump (o) indicated below the staves.

Verse 2

25

T	0	4	5	7	(7)	7	7	0	2	2	0	2	2	4	0	0	0	0
A	4	5	7	(5)	5	5	5	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

| | | | | | | | | | | | | | |

29

T	0	4	5	7	(7)	0	0	0	4	2	0	0	4	2	0	0	0	0
A	4	5	7	(5)	5	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

| | | | | | | | | | | | | | |

33

sl. P P

T	0	1	3	(3)	3	3	3	3	0	3	3	3	1	1	0	0	0	0
A	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	2	(4)	4	4	4	4	4	3	3	3	3	3	3	3	3	3

| | | | | | | | | | | | | | |

37

T	0	1	2	(2)	2	0	0	0	4	2	0	0	4	2	0	0	0	0
A	0	2	4	(4)	4	4	4	4	0	0	0	0	0	0	0	0	0	0
B	3	3	3	(5)	5	5	5	5	3	3	3	3	3	3	3	3	3	3

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Chorus 1

41

P

T	0	1	0	3	0	3	0	1	3	3	3	3	0	0	0	0
A	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

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45

P P

T	0	1	0	3	0	3	0	1	3	3	3	3	0	0	0	0
A	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

| | | | | | | | | | | | | | |

49

P

T	0	1	0	3	0	2	2	2	1	3	3	3	1	0	0	0	0
A	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

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o o o o P o o o o

53

T	0	1	2	(2)	2	0	0	0	0	0	0	0	0
A	0	0	2	(4)	4	4	4	0	0	0	0	0	0
B	3	2	5	(5)	5	5	5	5	5	5	5	5	5

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o o o o o o o o o o o o o o o o

Link 2

57

T	3	3	3	3	2	2	2	2	3	3	3	3	2	2	2	2
A	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0

| | | | | | | | | | | | | | |

o o o o o o o o o o o o o o o o

61

T	3	3	3	3	2	2	2	2	3	3	3	3	2	2	2	2
A	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0

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The same bass thumps as the previous verse

Verse 3

65

T	0	5	7	(7)	7	7	0	2	2	0	2	2	4	0	0	0	0
A	4	5	5	(5)	5	5	5	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	5	5	5	3	3	3	3	3	3	3	3	3	3

| | | | | | | | | | | | | | |

69

T	0	5	7	(7)	5	0	0	0	4	2	0	0	4	2	0	0	0
A	4	5	5	(5)	5	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	5	3	3	3	3	3	3	3	3	3	3	3	3

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sl. P P

73

T	0	1	3	(3)	3	3	3	3	3	3	3	1	1	0	0	0	0
A	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4

| | | | | | | | | | | | | | |

sl.

77

T	0	1	2	(2)	2	0	0	0	4	2	0	0	2	5	0	0	0
A	2	2	4	(4)	4	4	4	4	0	0	0	2	2	5	0	2	2
B	3	3	5	(5)	5	3	3	3	3	3	3	3	3	3	3	3	3

| | | | | | | | | | | | | | |

Chorus 2

81

TAB

0 0 0 3 0 3 | 0 2 0 1 | 3 3 3 0 3 0 | 2 4 0

3 X 3 X | X X | 3 X 3 X | 0 X 0 X

P

85

TAB

0 0 0 3 0 3 | 0 2 0 1 | 3 3 3 0 3 0 | 2 4 0

3 X 3 X | X X | 3 X 3 X | 0 X 0 X

P P

89

TAB

0 0 0 0 2 1 | 2 2 1 2 | 3 3 3 1 0 0 | 0 0 0 0 0 0

3 X 3 X | X X | 3 X 3 X | 0 X 0 X

P

93

TAB

0 1 2 (2) 4 2 0 | 0 0 4 5 7 | 0 0 0 0 0 0

3 X 3 X | X X | 0 X 0 X

P

Link 3

97

TAB

3 3 3 3 2 | 2 2 2 2 | 3 3 3 3 2 | 2 2 2 2

1 1 1 1 0 | 0 0 0 0 | 1 1 1 1 0 | 0 0 0 0

2 2 2 2 2 | 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2

101

TAB

3 3 3 3 2 | 2 2 2 2 | 5 5 5 5 5 5 | 5 5 5 5 5 5

1 1 1 1 0 | 0 0 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3

2 2 2 2 2 | 2 2 2 2 | 4 4 4 4 4 4 | 4 4 4 4 4 4

H

Middle 8

105

TAB

0 1 1 3 3 2 | 3 3 3 1 0 0 | 3 3 3 1 0 0 | 3 3 3 1 0 0

0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

3 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

H H

Chorus 3

117 ▲

121

125

Plucked at the neck of the guitar. Arpeggio

Outro

133

5/6

137

T				
A	4	5	4	0
B	5	4	5	2
	3	5	5	2

141

T	
A	
B	