

# Against All Odds

Phil Collins

Arranged By:  
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First system of musical notation. The top staff is in 4/4 time, featuring a melody of eighth and quarter notes. The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) positions with fingerings (0-3) and a triplet of eighth notes.

Second system of musical notation, starting with a measure rest of 3. The top staff continues the melody. The bottom staff shows guitar fretting with fingerings (0-3) and a triplet of eighth notes.

Third system of musical notation, starting with a measure rest of 5. The top staff continues the melody. The bottom staff shows guitar fretting with fingerings (0-3) and a triplet of eighth notes.

Fourth system of musical notation, starting with a measure rest of 7. The top staff continues the melody. The bottom staff shows guitar fretting with fingerings (0-3) and a triplet of eighth notes.

2

9

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Tablature for measures 9-10:

Measure	T	A	B
9	2 2 2 2 2 0 2 0 0 0 3		0 2
10	0 0 3 3 1 3 3 2 3 3 0		3 0 2 2

11

Tablature for measures 11-12:

Measure	T	A	B
11	1 0 3 1 3 0 0 3 3 0		3 0 3 3 0
12	0 0 0 3 1 2 3 0		2 0 2 2 2

13

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Tablature for measures 13-14:

Measure	T	A	B
13	1 1 3 2 1 1 1 2 2 0		0 0 0 0 3 2 0
14	0 3 0 3 1 0		3 3

15 %

Tablature for measures 15-16:

Measure	T	A	B
15	0 3 3 1 2 2 1 2		2 0 2 2 2 2
16			3 3

17

Measures 17 and 18 of the guitar score. The treble clef staff shows a melodic line with eighth and sixteenth notes, including a triplet in measure 18. The bass clef staff shows a bass line with octaves and single notes. Fingering numbers (0-5) are provided for both hands. A watermark 'www.dondeesguitar.com' is visible in the bottom right of the bass staff.

19

Measures 19 and 20 of the guitar score. Measure 19 features a triplet of eighth notes in the treble staff. Measure 20 continues the melodic and bass lines. Fingering numbers are indicated throughout. A watermark 'www.dondeesguitar.com' is visible in the bottom right of the bass staff.

21

Measures 21 and 22 of the guitar score. Measure 21 shows a melodic line with a dotted quarter note. Measure 22 features a change in time signature from 3/4 to 4/4. Fingering numbers are provided for both hands.

23

To Coda

Measures 23 and 24 of the guitar score. Measure 23 begins with a 4/4 time signature and a long melodic line. Measure 24 continues the piece, ending with a 'To Coda' instruction. Fingering numbers are provided for both hands. A watermark 'www.dondeesguitar.com' is visible in the bottom right of the bass staff.

25

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T 2 2 2 2 2 0 0 0 5 3 3 0 3 5 5 3 3 3

A 0 2 0 0 0 2 3 2

B 0 2 3 0

27

T 1 0 3 1 3 0 0 0 0 3 1 2 3 0

A 3 0 3 0 2 0 0 2 2 2

B 3 0 0 0 0 2 2

29

D.S. al Coda

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T 1 1 3 2 1 1 2 2 0 0 3 0 3 1 0

A 0 2 0 3 2 0 0 0 0 0 0 3 1 0

B 0 0 0 3 3

**CODA**

31

T 1 0 3 3 3 0 0 3 1 0 3 0 0 2 0

A 0 0 2 0 0 2 0 0 2 0 0 0 0 0

B 0 3 0 3 3