



# 曲：羅大佑 愛的箴言

Capo: 2 ♩=60

First system of musical notation (measures 1-4). The staff shows a treble clef, key signature of one sharp (F#), and 4/4 time. The melody is written in a single line. Below the staff are four guitar chord diagrams. The bass line is written on a six-string guitar staff with fret numbers (0, 2, 3, 2, 0, 3) and fingerings (1, 1, 2, 1, 2, 1, 2, 1, 2, 1) indicated below the notes.

Second system of musical notation (measures 5-8). The staff continues the melody. Below the staff are four guitar chord diagrams. The bass line continues with fret numbers and fingerings, including triplets and other complex patterns.

Third system of musical notation (measures 9-12). The staff continues the melody. Below the staff are four guitar chord diagrams. The bass line continues with fret numbers and fingerings, including triplets and other complex patterns.



13

Guitar (Gtr) staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with whole and half notes. A triplet of eighth notes is marked with a '3' above it.

Below the guitar staff are five fretboard diagrams showing the fingerings for the notes in the bass line.

TAB staff with three lines (T, A, B) and fret numbers (0-7). The bass line is written in a standard guitar notation style with fret numbers and a '3' above the first measure.

③ ③③ ③③ ③③ ③③ ① ③ ①①① ③ ①④ ④ ① ①④④④④ ① ①④ ④ ① ② ① ②④④ ④ ① ②④

17

Guitar (Gtr) staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with whole and half notes. A triplet of eighth notes is marked with a '3' above it.

Below the guitar staff are five fretboard diagrams showing the fingerings for the notes in the bass line.

TAB staff with three lines (T, A, B) and fret numbers (0-7). The bass line is written in a standard guitar notation style with fret numbers and a '3' above the first measure.

① ① ①④④④④④ ③ ① ① ③ ④④④④ ② ③④ ④④ ① ①④④④ ③ ③ ① ② ② ②

21

Guitar (Gtr) staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with whole and half notes. A triplet of eighth notes is marked with a '3' above it.

Below the guitar staff are four fretboard diagrams showing the fingerings for the notes in the bass line.

TAB staff with three lines (T, A, B) and fret numbers (0-7). The bass line is written in a standard guitar notation style with fret numbers and a '3' above the first measure.

① ④ ③ ④ ④④① ③ ④ ① ①④④④④ ① ① ① ④② ①④④③ ③ ③ ① ④ ② ②



29

33

33

Sua

1.

T  
A  
B

(4) (1) (1) (4) (4) (4) (4) (3) (1) (1) (3) (4) (4) (4) (2) (3) (4) (4) (1) (1) (4) (4) (3) (3) (1) (2) (2) (2)





2.

37

0 0 0 2 5 5 2 5 5 4 4 0 2 0 0 0 0 2 5 2 5 4 4 0 2

(2) (2) (1) (4) (4) (1) (1) (4) (4) (3) (3) (1) (2) (2) (1) (4) (1) (1) (4) (3) (3) (1) (3)

41

0 0 0 2 0 0 0 2 0

(1) (1)