

Desafinado

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♩ = 65

F7M

C7(9)

C7(b9)

F7M

G7(#11)

1

T
B

Gm7

C7(9)

Am7(b5)

D7(b9)

Gm7

6

A7(b13)

D7M

D7(b9)

G7

Gb7M

12

F7M

G7(#11)

Gm7

18

C7(9) Am7(b5) D7(b9) Gm7 A7(b13) Dm7

0 8 4 4 4 13 6 5 8 8 8
3 3 5 8 8 5 10 5 8 9 7
3 2 5 7 5 4 12 5 7 8 10 6
5 X 5 10 10 0 8 10

E7(b9) A7M Ab7 G7 Gb7 A7M

6 3 3 5 7 5 5 3 5 6 5 5 7 5 5
7 4 4 4 4 5 5 5 4 2 7 7 7 6 4
6 3 3 4 4 4 4 4 3 3 8 8 8 9 4
5 4 4 3 2 9 9 5 4 6

A#° Bm7 E7(9) A7M Am7 Bm7(b5)

3 2 3 5 5 5 5 7 9 10 12 12 12 5 6 5
0 4 4 4 4 4 7 6 6 6 7 9 11 2 2 7
2 7 7 7 3 4 7 6 4 6 7 9 10 3 3 6
1 7 0 4 6 5 5 7 9 10 10 10 5 7 2 2 6

Bb7(#11) C7M C#° Dm7 G7(13) Gm7

5 5 0 8 5 8 6 5 6 8 7 8 7 6 5 8 5 6 5 8
7 7 5 8 8 5 6 5 5 4 4 8 6 5 4 3 7 5 10
6 6 9 9 8 8 5 5 5 7 6 5 4 3 5 8 8 8
6 6 7 6 7 0 8 7 6 5 4 3 5 6 5 8

D7(b9) G7 C7(9) F7M G7(#11)

11 10 11 3 3 3 3 1 1 0 0 1 3 5 6 5 3 2 3 6 2 2 2 2 2
5 5 4 4 3 3 3 2 2 2 2 3 5 6 5 3 2 5 6 4 4 4
4 4 4 4 3 3 3 3 3 3 3 3 5 6 5 3 4 5 5 3 3 3
1 3 3 3 1 3 5 6 5 3 2 3 6 2 2 2 2 2 2 3 X

54

Gm7 C7(9) Am7(b5) D7(b9) Bb7M

2 2 2 3 5 6 3 3 1 0 10 9 8 7 10 8 6 5

4 4 4 3 3 3 3 3 4 5 8 8 11 7 10 6 8

3 3 3 3 3 3 3 3 3 3 8 7 11 9 10 7

3 3 3 3 3 3 3 3 4 7 10 10 6

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 6/8 time signature. The bass part is written in standard notation with a key signature of one sharp (F#) and a 6/8 time signature. The score is divided into four measures, each with a chord label above it: Bbm6, Am7, Ab°, and G7. The guitar part features a melodic line with a mix of eighth and sixteenth notes, while the bass part provides a steady, rhythmic accompaniment. The overall mood is somber and reflective, characteristic of the song.

65

6 8 9 8 8 8 9

11 11 7 5

6 6 6 6 6 6 6 5 4 0 3 1 1 0 6

4 4 4 4 4 4 4 7 3 3 3 3 3 5

7 7 7 7 7 7 7 8 2 3 3 3 3 4

5 5 5 8 3 3 3 5

The musical score is written for guitar. The top staff shows a melodic line with various ornaments, including grace notes and slurs. The bottom staff shows the fret numbers for the bass line. The chords are indicated above the staff: D7(#9), G7, Gb7M, Bbm6, and Eb7(9). The fret numbers are as follows:

Measure	Fret Numbers (Bass Line)
1	6 6 3 5
2	6 6 6 6 6 6 6 6
3	6 6 8 6 5 6
4	8 8 8 8
5	11 11 7 5

75

G7 C7 F7M Dm7(b6)

6-6-6-6-6-6-6 5-4-0-3 1-1-0 6 5 6

4-4-4-4-4-4-4 3 3 3 3 8 5

7-7-7-7-7-7-7 2 2 3 3 5 6

5 5 3 3 3 5 8

8