

# 칠갑산

고충진 편곡

조운파  
arr. by Jeremy Choi

1 3 0 0 0 3 4 3 | 3 0 <12> <12> | 3 0 0 0 0 2 0

4 5-3 0 <12> <12> | 0 2 2 3 4 | 0 1 0 3 | 0 0 0 3 4 3

8 3 0 <12> <12> | 5-7 7 7-5 7 | 0 0 0 0 | 5 8 5 7 8 7 0

12 0 2 0 2 | 0 3 0 3 5-7-7 | 5 5 5-3-5 | 5-7 0 0 0 | 0 4 0 0

17 5-7-7 10 | 12 0 0 10 | 7 0 10-7 10 | 7 0 0 0 | 5 8 5 7 8 7 0

1 2 1

4 3

4 1 4

1

콩 \_ 발 매 \_ 는 아 \_ 낙 \_ 네 \_ \_

야 베 적 삼 이 흙 \_ 백 젓 는 \_ \_ 다 \_

무 \_ 스 설 움 \_ 그 리 많 \_ 아 포 기 마 다는 \_ 물

[illegible]

26

TAB

두 - 고 시 집 가 - 던 날

29 0 3 5 7 0 10 12 10 7 7 7 9 8 10 8 7

TAB 0 0 0 2 3 (3) 7

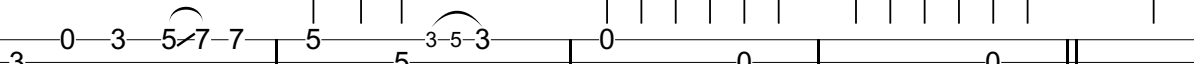
칠 갑 산 산 마 루 에

33 10-12 0 0 0 10-12-10 7 0 0 0 5 5 5 8 5-7-8-7 0 0 2 1 2 2 0 2 1 2

을 어 주 던 산 새 소 리 만

Da Coda

37



어린 가슴 속을 태웠소

The musical score for 'T A B' is presented in a three-staff format. The top staff contains a treble clef and a key signature of one flat (B-flat). The middle staff contains the guitar tablature, with numbers 0-9 indicating fret positions. The bottom staff contains a bass clef and a key signature of one flat (B-flat). The score is divided into four measures by vertical bar lines. Above the first measure is a fretboard diagram for the first five frets, and below the last measure is a fretboard diagram for the last five frets. The tablature includes various musical notations such as beams, slurs, and ties.

46

TAB

5 5 5 7 5 7 7 9 9 0 0 0 7 9 9 12

50

TAB

0 0 0 14 12 0 9 0 7 9 7 9 0 0 0 7 5 7 9 10 9 7

D.S. al Coda

54

TAB

0 2 2 1 5 4 2 0 0 0 0 0 2 0 0 0

57

TAB

0 0 0 3 0 3 0 0 0 3

58

TAB

3 0 3 0 0 0 2 1 2 0 0 3 0 3 0 0 0 0 0 0