

Two for the Road guitar solo by Rui Varejao

(♩ = 78.1)

The first system of the guitar solo consists of three measures. The treble clef staff shows a melody starting with a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a quarter note G4. The second measure features a sixteenth-note triplet ascending from G4 to A4, followed by a quarter note G4. The third measure continues the melody with eighth notes F#4, G4, and A4. The bass clef staff provides a harmonic accompaniment using a 4/4 time signature. It includes a 2-measure rest, followed by a sequence of notes: 2, 2, 3, 2, 2, 3, 5, 3, 2, 3, 2, 7, 6, 7, 0, 7, 6, 7, 6, 4, 7, 5.

4

The second system consists of four measures. The treble clef staff features a series of chords and melodic fragments, including a triplet of eighth notes in the second measure. The bass clef staff continues the accompaniment with notes: 0, 2, 0, 3, 3, 1, 2, 2, 3, 2, 0, 3, 1, 0, 3, 0, 0, 2, 0, 3, 5, 4, 3.

8

The third system consists of four measures. The treble clef staff shows a melody with eighth and quarter notes. The bass clef staff continues the accompaniment with notes: 6, 5, 6, 4, 6, 0, 0, 2, 0, 3, 0, 0, 2, 0, 0, 1, 3, 1, 3, 0.

11

The fourth system consists of three measures. The treble clef staff includes a triplet of eighth notes in the first measure. The bass clef staff continues the accompaniment with notes: 0, 0, 3, 4, 3, 2, 3, 0, 3, 5, 3, 3, 4, 3, 3, 4, 3, 3, 2, 3, 2, 0, 4, 0, 2, 3.

14

The fifth system consists of four measures. The treble clef staff shows a melody with eighth and quarter notes. The bass clef staff continues the accompaniment with notes: 5, 5, 6, 5, 4, 5, 3, 3, 3, 2, 1, 3, 2, 3, 2, 2, 1, 0, 1, 2, 2, 2, 2, 3, 2, 2, 2.

18

6

3

T
B

5 3 2 2 3 2 3 2

7 6 7 6 7 0 7 6 4 7 5

0 0 0 3 3

21

3

T
B

1 2 2 3 2 0 3

1 0 3 2 1 0

3 0 0 3 3

0 1 0 1 1 0 0

25

T
B

0 0 0 6

3 3 3 1 1

2 1 0 3 1

0 3 0 0 3

29

3

T
B

2 0 1 3 1 0 0

2 0 2 2 2 0 0

1 2 0 1 0

0 2 1 3 0

33

T
B

1 2 0 3 5 3 5 4 3 5

4 3 2 0 4 3 2 0 3

0 3 2 3 3

2 2 0

36

TAB

0 2 1 0 2 1 3 2 0 0 2 0 3 0 3 0 1 2 2 1 2 3 2 0 3

39

TAB

1 0 1 2 3 2 3 2 1 3 5 0 2 2 3 6 6 6 4 5 0 3 3 3 5 6 5 6 4 5

42

TAB

0 3 4 2 4 3 0 3 4 3 0 7 4 5 5 7 6 5 7 5 5 4 5 4 5 5 4 0 3

45

TAB

3 5 3 3 4 3 3 4 3 3 2 3 2 0 4 0 2 3 1 4 3 0 1 4 3 0 1 4 3 0

48

TAB

5 5 3 3 2 0 4 0 2 3 2 0 3 2 3 2 3 2 2 2 1 1 2 2 2 3 2 1 2 2 2 3 2

51

51 52 53

T
A
B

2 0 2 2 3 2 3 2 2 2 3 2 0 7 6 0 6 7 6 4 7 5 0 2 0 0

54

54 55 56 57

T
A
B

1 2 2 1 2 3 2 2 2 0 0 2 1 2 0 0 0 0 0 0 3 4 3 0 0 0

58

58 59 60 61

T
A
B

3 4 6 5 5 6 3 0 1 3 3 2 1 1 3 1 0 3 0 3 0 0 1 1

62

62 63 64 65

T
A
B

3 1 1 1 0 1 3 1 0 0 2 0 2 2 0 0 0 1 1 0 0 1 1

66

66 67

T
A
B

3 0 2 2 3 2