

Hotel California

Standard tuning

♩ = 75

S-Gt

First system of musical notation for guitar. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note F#4, an eighth note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The notation includes a first finger position indicator '1' above the first measure. Below the staff, there are dynamic markings 'fff' and 'ff', and a 'let ring' instruction. The tablature below the staff shows fret numbers for the Treble (T), Middle (A), and Bass (B) staves: T (0, 1, 2, 1, 0, 1, 3), A (2, 2, 2, 2, 2, 2, 2), and B (0, 2, 2, 2, 2, 2, 2).

Second system of musical notation. The melody continues with a quarter note F#4, an eighth note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The notation includes a second finger position indicator '2' above the first measure. Below the staff, there are dynamic markings 'fff' and 'ff', and a 'let ring' instruction. The tablature below the staff shows fret numbers for the Treble (T), Middle (A), and Bass (B) staves: T (0, 0, 1, 1, 0, 0, 3, 0), A (1, 2, 1, 1, 1, 1, 1, 1), and B (0, 2, 2, 2, 2, 2, 2, 2).

Third system of musical notation. The melody continues with a quarter note F#4, an eighth note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The notation includes a fourth finger position indicator '4' above the first measure. Below the staff, there are dynamic markings 'fff' and 'ff', and a 'let ring' instruction. The tablature below the staff shows fret numbers for the Treble (T), Middle (A), and Bass (B) staves: T (2, 4, 2, 3, 1, 1, 1, 1), A (4, 4, 4, 4, 4, 4, 4, 4), and B (5, 5, 4, 5, 4, 5, 5, 5).

Fourth system of musical notation. The melody continues with a quarter note F#4, an eighth note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The notation includes a sixth finger position indicator '6' above the first measure. Below the staff, there is a 'let ring' instruction. The tablature below the staff shows fret numbers for the Treble (T), Middle (A), and Bass (B) staves: T (0, 1, 0, 1, 1, 1, 1, 1), A (0, 2, 0, 2, 0, 0, 0, 0), and B (3, 2, 2, 2, 3, 3, 3, 3).

8

let ring

TAB

2	1	0	1	0
0	2	2		
0				

9

fff let ring *ff*

TAB

0	1	0	5	8	10	4	0	7	5	4
1	1	2	2	5	7	6	6	4	5	
0						0				

11

fff let ring *ff*

TAB

3	3	0	5	3	3	3	0	(0)	3	0	5
4	3	0	0	3	0	0	3	4	2	3	2
3											

13

let ring *fff* *ff*

TAB

1	1	3	6	5	6	3	5	8	3	5	5	5	5	0	1	0
3	2	2	3	5	7	5	5	2	0	0	1	0	1	0		
														3		

15

let ring

f *ff* *f* *ff*

T (0) 1 1 5 0 1 3 0 7

A 2 1 2 2 1 1 7

B 0 0 0 0 0 0

17

let ring

fff *ff* *f* let ring

T 0 0 0 3 3 3 0 1 1 1

A 1 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0

18

let ring

ff *f* *ff* *f* *ff* *f*

let ring

T 3 0 0 3 3 3 0 1 1 1

A 1 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0

19

let ring

ff *f*

T 3 0 0 3 3 3 0 3 3 3

A 4 4 4 4 4 4 4 4 4 4

B 3 3 3 3 3 3 3 3 3 3

26

f *ff*

TAB

(0)	3	3	5	3-4	7	5	3	5	5
(1)	5		6	5-6	8	6	5	5	5
(2)									
(3)									

27

f *ff*

TAB

0	3	3	3	0	0	0	3	3	3	3	3
1	4	4	4	1	1	1	4	4	4	4	4

28

fff *ff* *fff* *ff* *fff* *ff* *f* *ff*

let ring

TAB

3	1	1	1	0	0	1	1	1	1	1	3	1	0
4	2	2	2	2	1	2	2	2	2	2	2	2	0
0				2	0	2	3	3	3	3	3	2	0
				3									

30

f *ff*

TAB

(0)	8	8	8	5	5	5	3	3	3	1	1	1	1	1
(1)	8	10	8	10	8	6	6	5	5	5	5	5	5	5
(2)					5	5	5	5	5	5	5	5	5	5
(3)														

32

f *ff*

let ring

TAB

1	3	0	0	0	0	0	2
3	4	4					

[illegible][illegible]

37

fff ff f ff f

0 0 0 3 1 1 0 0 3 1 1 2 0 3 3 3

1 1 3 3

41

let ring *f* *ff* *let ring* *f* *ff*

TAB

8 0 0 3 5 3 2 2 1 3 0 1 2

0 0 0 2 2 0 0

43

TAB

0 1 0 1 0 3 3 3 1 1 1 0 0

3 3 3 3

44

let ring f ff

TAB

5 8 5 8 0 3 2 3 3 5 0 2

0 0 0 0 0 0

45

let ring f

TAB

1 1 3 1 5 1 3 5 8 0 3 0 0 3 1 1 0 1 1

3 2 2 3 0 2 3 0 3 0 3 2 3 3

47

ff

TAB

1 3 1 1 0 3 1 3 1 1 1 0 3 1

2 0 2 0

48

TAB

0 0 4 0 4 0 3 0 3 0 8 7 10 9 10 9

0 0 0 0 4 4 0 0

49

let ring *f* *ff*

T 10 9 9 7 9 10 8 8 8 8 8 8 12 10
 A 10 10 10 7 9 10 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

let ring *let ring*

T 4 5 5 7 5 4 4 5 5 0 0
 A 4 4 4 6 4 4 4 4 4 0 0
 B 0 0 0 0 0 0 0 0 0 0 0

51

3 3 3 3

T 12 12 12 10 10 10 8 8 8 7 7
 A 13 13 13 12 12 12 10 10 10 8 8
 B 0 0 0 0 0 0 0 0 0 0 0

52

let ring *f* *ff*

T 7 5 5 5 5 3 3 2 3 3 3 3 3 5
 A 8 7 7 7 7 5 5 3 2 2 2 2 2 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

TAB

8	7	5	3	3	0	0	1	1	0	2	0	3	2	0	2
8				3			1					1			

54

TAB

1	0	0	10	8	6	8	6	0	0	0	1	0	1	0	2
3			8		7	9	7	3	2	2	3	3			

let ring

f

ff

55

TAB

1	3	3	1	3	5	3	1	5	0	0	0	0	0	0	0
0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0

let ring

f

ff

56

TAB

4	4	5	4	0	0	0	4	3	7	8	10	12	0	0	0
5	5	6	5			7	4	4	9	10					

57

TAB

0	1	0	1	0	1	0	1	0	1	0	1	2	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

let ring

58

f

let ring

TAB

0 3 1 3 1 3 4 3 3 0 1

0 0 0 0 0 0 0 0 0 0

59

ff

let ring

TAB

3 4 3 4 3 4 3 4 3 4 5

3 3 3 3 3 3 3 3 3 3 3

60

f

let ring

TAB

3 2 3 2 3 2 2 3 3 2 4

5 5 5 5 5 5 5 5 5 5 5

61

ff

let ring

TAB

1 2 1 2 1 2 1 2 1 2 1 0 1 0 1 0 0 0 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

63

ff

let ring

TAB

3 2 3 2 3 2 3 2 3 2 3 2 3

5 5 5 5 5 5 5 5 5 5 5 5 5

64

let ring

f

TAB

0 3 0 3 0 3 4 3 3 0 1

0 0 0 0 0 0 0 0 0 0 0

65

ff

let ring

TAB

12 13 14 12 13 14 12 13 14 12 13 14

0 0 0 0 0 0 0 0 0 0 0

66

let ring

f *ff* *f*

TAB

12 15 13 12 15 13 12 15 16 17 16 17

0 0 0 0 0 0 0 0 0 0 0

67

ff

let ring

TAB

10 12 12 10 12 12 10 12 12 10 12 12

10 10 10 10 10 10 10 10 10 10 10

68

let ring -----|

TAB

10	10	10	10	10	14	14
0	11	0	11	0	0	0

69

ff
let ring -----|

TAB

8	10	8	10	8	10	8	10	8	10
8	8	8	8	8	8	8	8	8	8

70

let ring -----|

TAB

8	8	8	8	8	12	13	0	0
8	9	8	9	8	0	0	8	8

71

ff
let ring -----|

TAB

10	10	10	10	10	10	10	10	10	10
0	0	0	0	0	0	0	0	0	0

72

let ring -----|

String	Measure 72	Measure 73	Measure 74	Measure 75	Measure 76	Measure 77	Measure 78	Measure 79	Measure 80
T	12	15	12	15	12	15	0	0	5-5-5-5
A	13	15	13	15	0	3	0	1	5-5-5-5
B	0	0	0	0	0	2	0	0	5-5-5-5