

# Agua de Beber by Takeuchi

Standard tuning

*let ring throughout*

First system of music notation (measures 1-3). The treble clef staff shows notes with a key signature of two sharps (F# and C#) and a 2/4 time signature. The guitar tablature (TAB) is written on a six-line staff below the treble staff, with fret numbers and slash marks indicating fingerings and techniques.

Second system of music notation (measures 4-6). The treble clef staff shows notes with a key signature of two sharps (F# and C#) and a 2/4 time signature. The guitar tablature (TAB) is written on a six-line staff below the treble staff, with fret numbers and slash marks indicating fingerings and techniques.

Third system of music notation (measures 7-9). The treble clef staff shows notes with a key signature of two sharps (F# and C#) and a 2/4 time signature. The guitar tablature (TAB) is written on a six-line staff below the treble staff, with fret numbers and slash marks indicating fingerings and techniques.

Fourth system of music notation (measures 10-12). The treble clef staff shows notes with a key signature of two sharps (F# and C#) and a 2/4 time signature. The guitar tablature (TAB) is written on a six-line staff below the treble staff, with fret numbers and slash marks indicating fingerings and techniques.

Fifth system of music notation (measures 13-15). The treble clef staff shows notes with a key signature of two sharps (F# and C#) and a 2/4 time signature. The guitar tablature (TAB) is written on a six-line staff below the treble staff, with fret numbers and slash marks indicating fingerings and techniques.

16 17 18

TAB

3 2

0 1 5 3

3 4 2 4

0 2 0

3

19 20 21

TAB

0 2 0

0 0

0

7 5 7

3 4 2 4

3 2

0 2

22 23 24

TAB

0 1 5 3

3 2

3 4 2 4

3 2

0 1 5 3

3 2

25 26 27

TAB

3 4 2 4

0 2 0

0 2 0

2 2 2 2

28 29 30

TAB

4 3 2

6 4

4 7 4 4

3 3 4 3

(2) 4 (4) 4

2 2

31 32 33

TAB 2 0 0 0 2 4 3 2 5 3 4 7 7 0 0 0

34 35 36

TAB 2 2 0 2 (2) 2 2 3 2 0 0 3 2 6 4 4

37 38 39

TAB (4) 0 3 0 3 0 1 3 (3) 0 0 6 5 4

40 41 42

TAB (4) 5 4 5 3 (3) 3 4 4 5 3 2 4 1 0 3 2

43 44 45

TAB 2 0 0 2 3 2 0 0 0 3 2 0 (0) 0 0 0

46 47 48

TAB 3 0 0 3 0 3 0 0 0 0 2 0 2 4 4 3 2 0

49 50 51

TAB 4 4 0 3 2 0 0 0 0

52 53 54

TAB 7 5 7 3 4 2 4 3 1 0 1 5 3

55 56 57

TAB 3 4 2 4 3 1 0 1 5 3 3 4 2 4

58 59 60

TAB 0 2 0 0 2 0 0 0 2 (2) 4 3 5

61 62 63

TAB 6 6 6 6 5 6 5 5 5 5 3 5 3 4 2 4 3 0

64 65 66

TAB 3 2 4 4 0 3 0 0 3 4 5 2 3 0 1 2 0 7 5 7 0 7

67 68 69

TAB 0 6 0 6 6 0 6 0 6 0 7 0 6 6 2 2 4 4 3 3

70 71 72

TAB 3 3 1 0 3 (3) 0 6 5 0 2 0 5 4 5 4 4 5 3

73 74 75

TAB 3 4 5 3 3 4 2 4 1 0 3 2 2 0 0 2 3 2 0

76 77 78

TAB 4 3 2 0 (0) 0 0 0 0 2 0 3 0 3 (3)

79 80 81

TAB 2 0 0 0 2 0 2 2 4 4 3 2 0 (0) 4 4 4 3

82 83 84

TAB (3) 2 0 3 0 3 2 0 0 0 0 7 5 7 0

85 86 87

TAB 0 1 2 3 0 1 0 1 5 3 0 1 2 3 0

88 89 90

TAB 1 0 1 5 3 0 1 2 1 2 3 0 0 2 0 3 0

91 92 93

TAB 0 2 0 2 0 7 5 7 0 0 1 2 3 0

94 95 96

TAB

2 2 2 0 1 5 3 2

97 98 99

TAB

0 1-2 1-2 3 0 0 2 0 0 2 0 2 0 2

100 101 102

TAB

(2) 4 3 2 6 4 4 7 4 4 3 3 2 4 3

103 104 105

TAB

2 0 0 0 2 0 3 2 5 (5) 3 7 7 0 0 0

106 107 108

TAB

2 2 0 2 (2) 2 2 3 2 0 0 3 2 6 4 0 0 0 0 0 0

109

TAB

(4) 0 3 0

2 3 0 3

3 1 0 3

2 1 0 3

(3) 0 0 6 5

0 2 0 5 4

112

TAB

(4) 5 4 5 3

(3) 3 3 5 3

2 1 0 3

3 3 2

115

TAB

2 0

(0) 0 3 0

b 2 b 2 b 0 3 0

2

118

TAB

3 0 0 3 0

b 2 b 2 b 0 3 0

3 0 1 2 0 3 0

2 2

121

TAB

b 2 b 2 b 0 3 0

3 0 0 3 0

6 7 5 7 6 5 7

2 2

124

TAB

0 0 0 3 0

b 2 b 2 b 0 3 0

3 0 0 3 0

2 0 2



127 128 129

TAB

130 131 132

TAB

133 134 135

TAB

136 137 138

TAB

139 140 141

TAB

142 143 144

TAB

3 2 3 4 3 2 3 2 3

145 146 147

TAB

3 2 3 4 3 2 3 2 3

148 149 150

TAB

3 2 3 4 3 2 3 2 3

151 152 153

TAB

3 2 3 4 3 2 3 2 3

154 155 156

TAB

3 2 3 4 3 2 3 2 3

157 158 159

TAB

3 2 3 4 3 2 3 2 3