

# Besame Mucho

Consuelo Velazquez  
arr. by Jeremy Choi

Standard tuning

First system of guitar notation for 'Besame Mucho' in standard tuning. The system consists of a treble clef staff in 4/4 time and a six-string guitar staff. The treble staff begins with a first finger (1) and contains four measures of music. The guitar staff contains fret numbers for each string: Treble (T), 4th (A), and 5th (B) strings. The fret numbers are: Measure 1: T=0, A=5, B=0; Measure 2: T=0, A=5, B=3; Measure 3: T=0, A=5, B=3; Measure 4: T=0, A=5, B=3.

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Second system of guitar notation for 'Besame Mucho' in standard tuning. The system consists of a treble clef staff in 4/4 time and a six-string guitar staff. The treble staff begins with a repeat sign and contains four measures of music. The guitar staff contains fret numbers for each string: Treble (T), 4th (A), and 5th (B) strings. The fret numbers are: Measure 1: T=2, A=2, B=0; Measure 2: T=2, A=2, B=0; Measure 3: T=2, A=2, B=0; Measure 4: T=2, A=2, B=0.

Third system of guitar notation for 'Besame Mucho' in standard tuning. The system consists of a treble clef staff in 4/4 time and a six-string guitar staff. The treble staff begins with a repeat sign and contains four measures of music. The guitar staff contains fret numbers for each string: Treble (T), 4th (A), and 5th (B) strings. The fret numbers are: Measure 1: T=3, A=3, B=0; Measure 2: T=3, A=3, B=0; Measure 3: T=3, A=3, B=0; Measure 4: T=3, A=3, B=0.

13

TAB

5 5 5 3 2 2 2 5 3 1 0 3 2 2 1 2 2 0 0

0 0 0 0

1.

17

TAB

5 5 0 1 2 1 0 2 0 1 3 (3) 2 2 1 1 0

0 2 1 0 0 0 0 0

2-3

Da Coda

21

TAB

5 5 0 1 2 1 0 2 0 2 1 2 2 0 3 0 2 2 0 0

0 2 0 0 0 0 0 0

25

TAB

3 3 3 1 0 1 1 1 1 0 1 0 2 0 0 0 0 1 3 4 0 0

0 0 0 0

28

0 3 0 2 0 | 3 3 3 3 1 0 | 1 1 1 1 0 2 | 0 0 0 0 1 3

0 0 | 2 1 | 0 0 | 2 3



D.S. al Coda

32

(3) 0 1 | 0 2 0 1 2

0 0 | 0 0

32

0 0 1 | 5 5 0 1 2

0 0 | 0 0

35

1 0 2 1 1 | 0 0 0 | 0 0 0 0 | 5 5 5 5

2 0 | 0 4 0 3 3 | 0 4 4 3 3 | 5 5 5 5