$161.214 \; (Album \; Version)$ DGCFAC (CAPO - 5th FRET) = EADGBD (CAPO - 3rd FRET)

Alexandr Misko

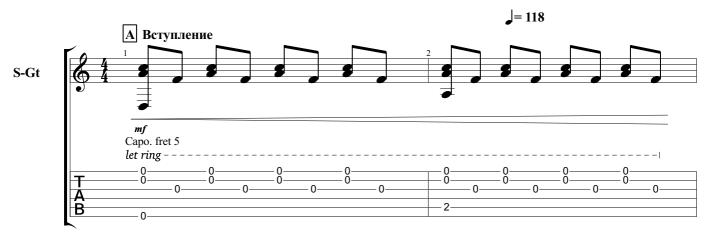
The Songs Of Adolescence (2016)

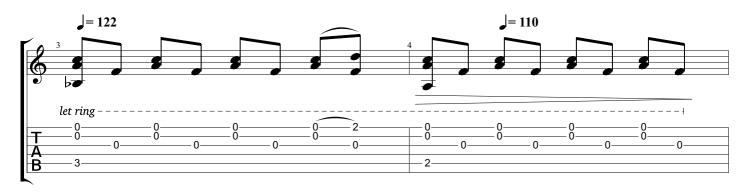
Music by Alexandr Misko

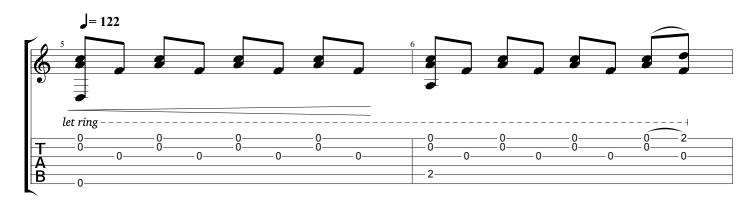
$$\begin{array}{cccc}
 & D & G & C & F & A & C \\
 & 1) & = & C & & 4 & = & C \\
 & 2) & = & A & & 5 & = & G \\
 & 3) & = & F & & 6 & = & D
 \end{array}$$

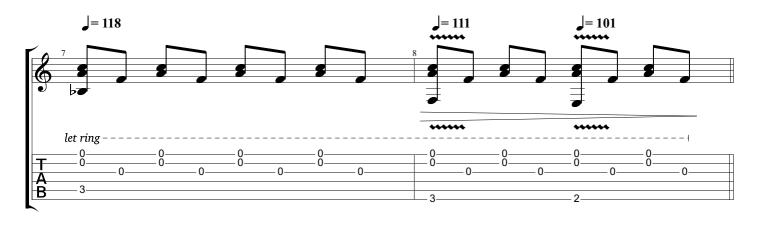
$$\begin{array}{c}
 & A & = & 122 \\
 & 122 & & 4 & = & C \\
 & 2 & = & A & & 5 & = & G \\
 & 3 & = & F & & 6 & = & D
 \end{array}$$

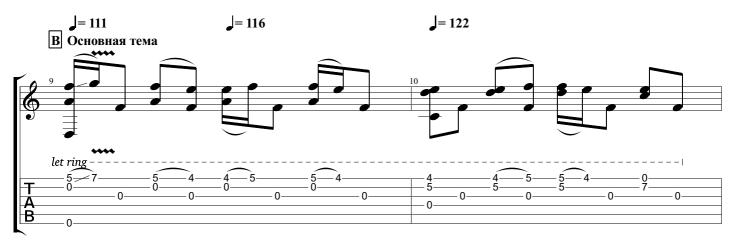
VERY FREELY AND EMPHATICALLY THROUGHOUT (ОЧЕНЬ СВОБОДНО И ВЫРАЗИТЕЛЬНО НА ПРОТЯЖЕНИИ ВСЕЙ КОМПОЗИЦИ

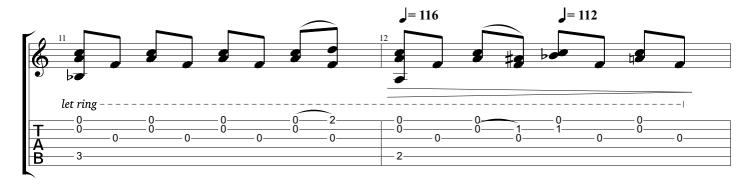


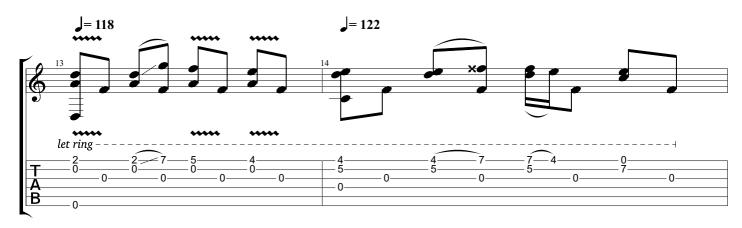


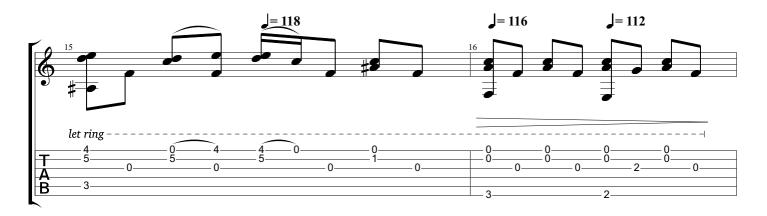




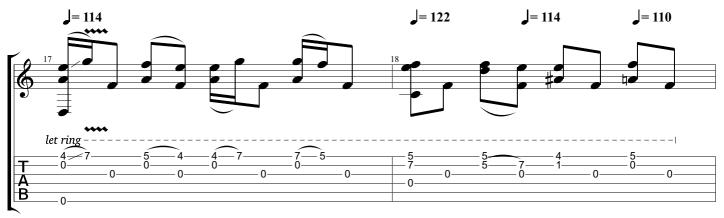


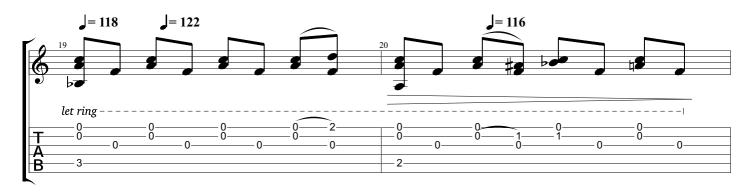


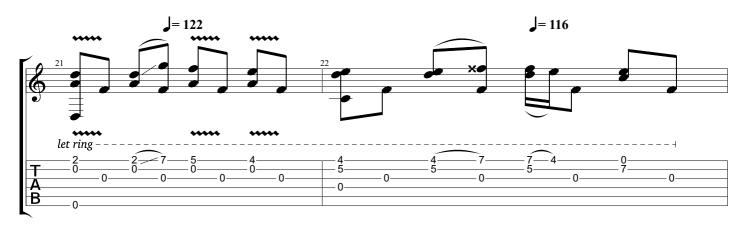


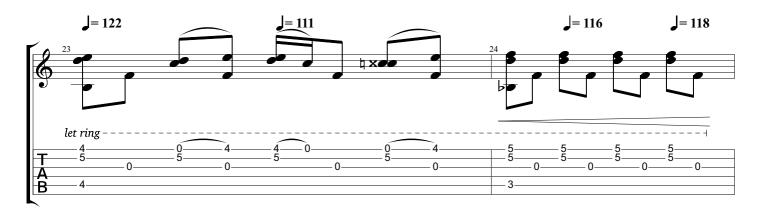


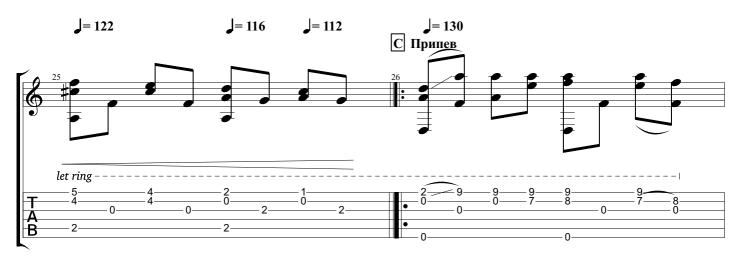
ПОНЯТИЯ НЕ ИМЕЮ, ОТКУДА ТУТ ВЗЯЛСЯ ДИССОНАНС В GP6 (THERE'S NO DISSONANCE SHOULD BE IN GP6, YA KNOW)

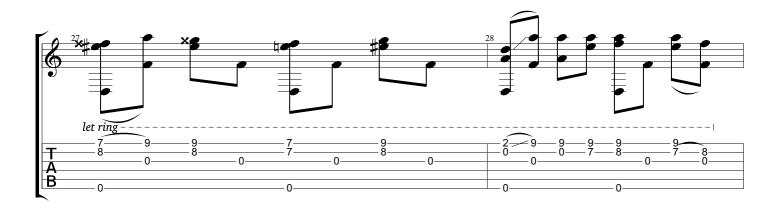


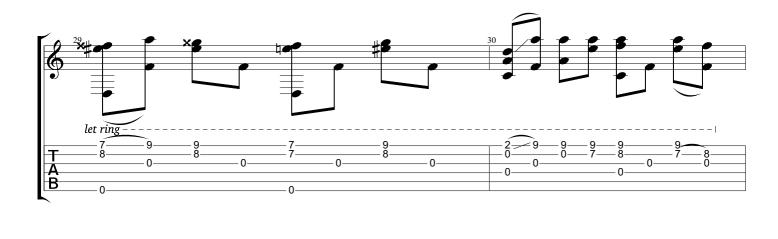


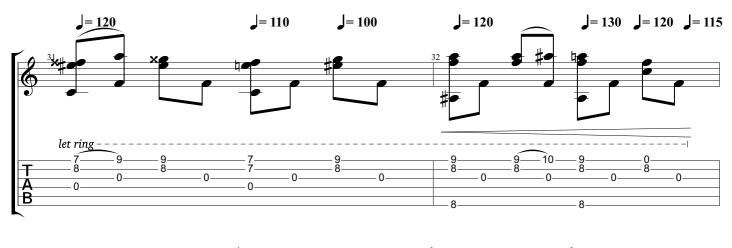


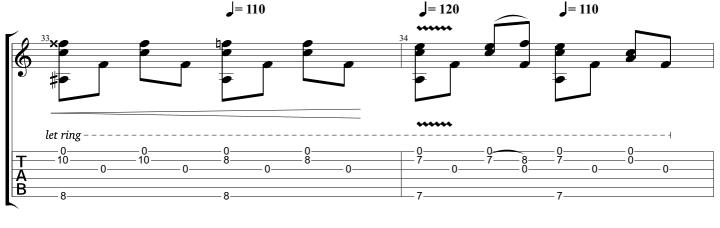


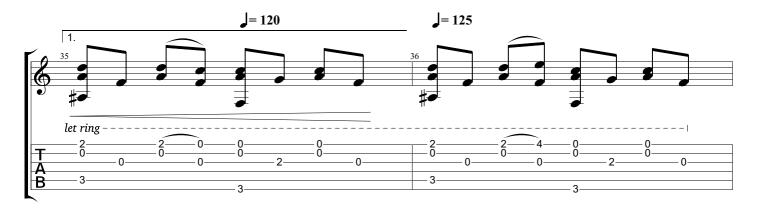


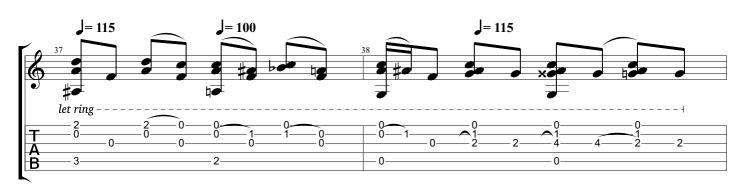


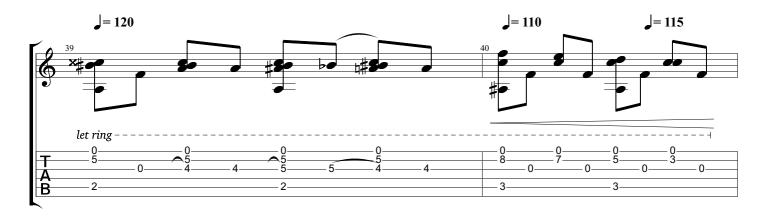


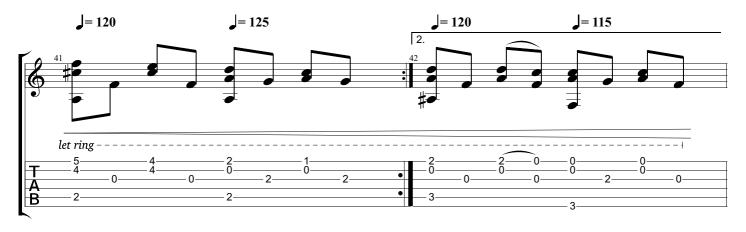


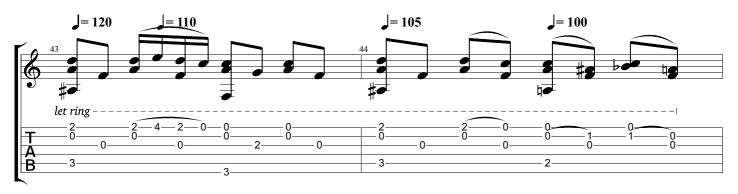


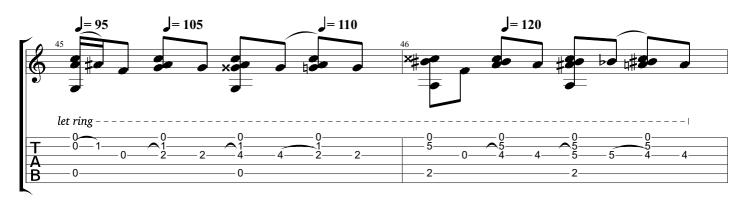


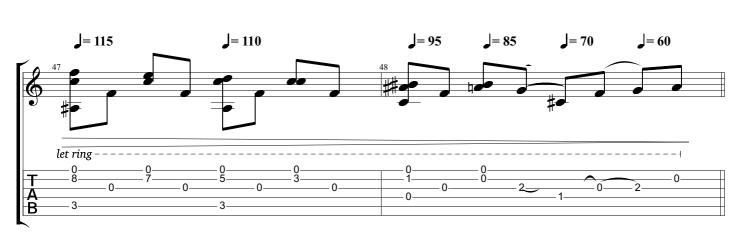


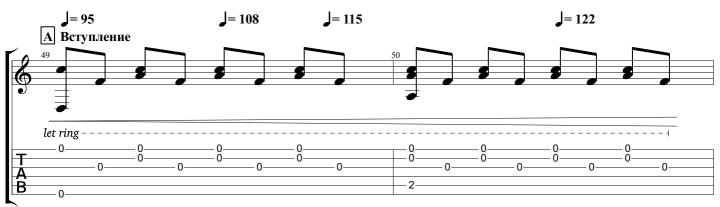


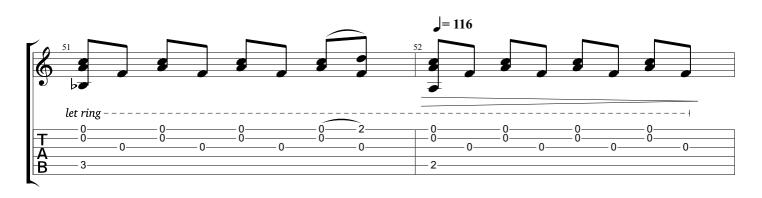


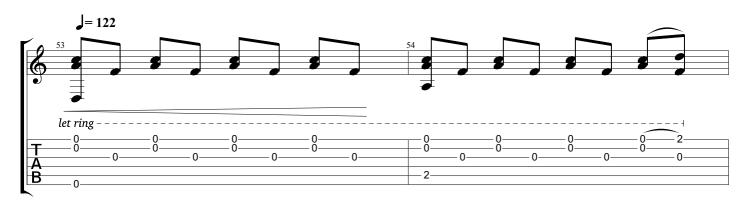


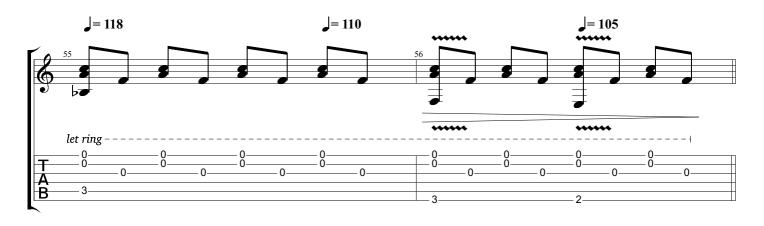


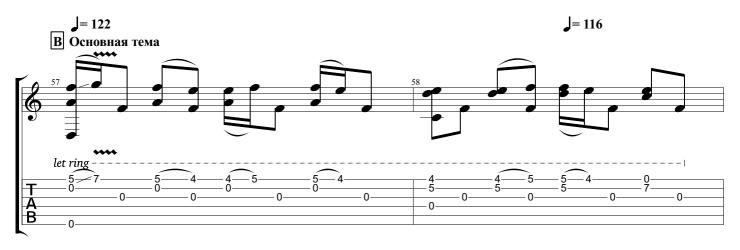


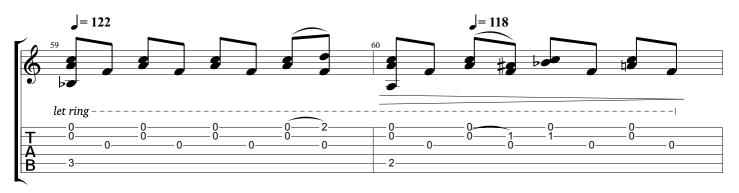


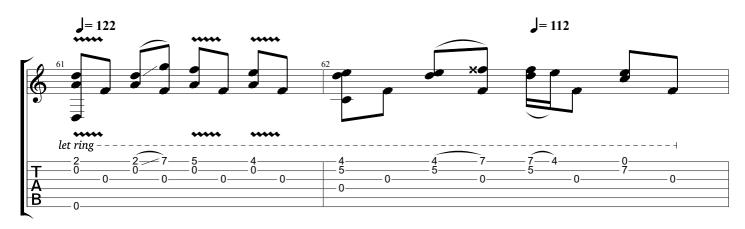


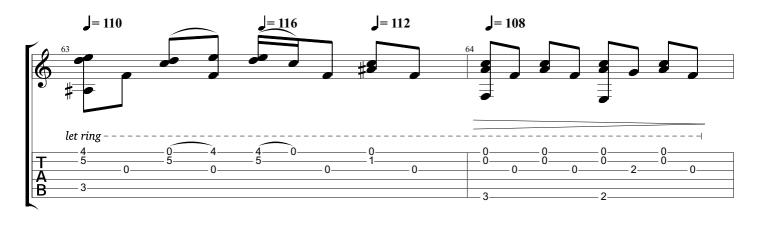


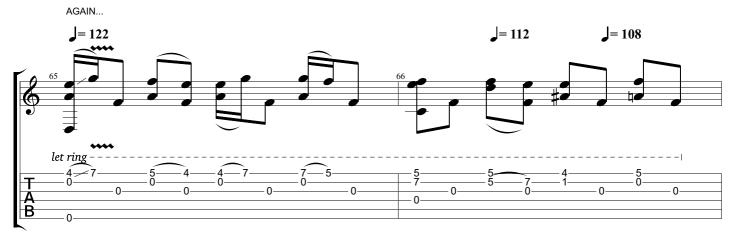


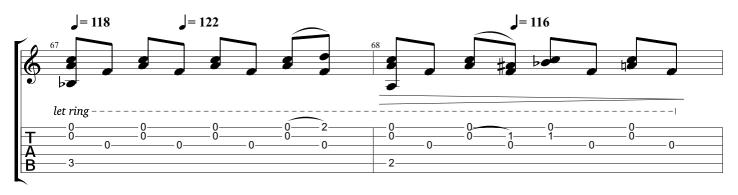


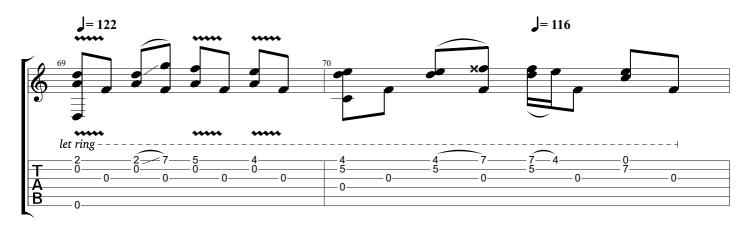


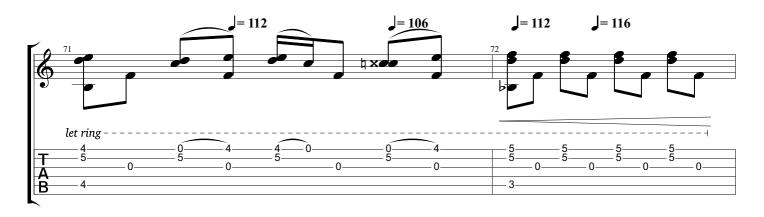


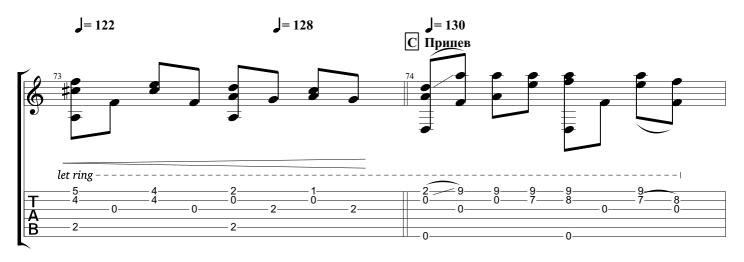


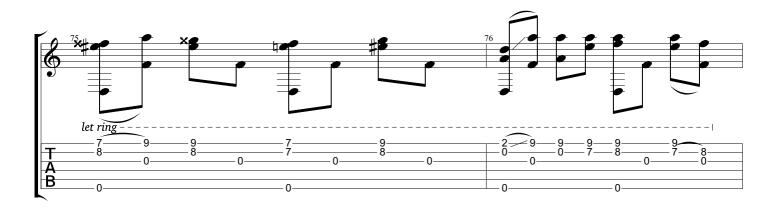


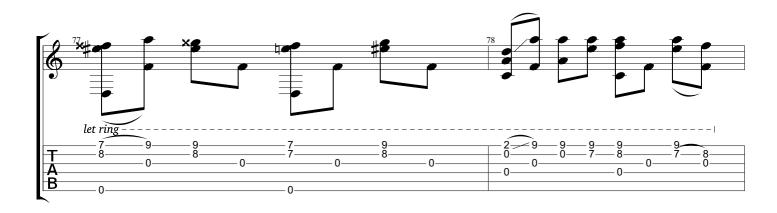


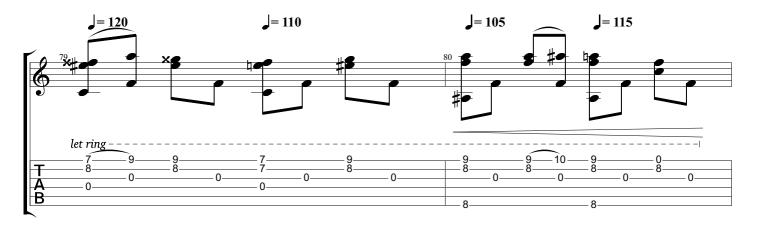


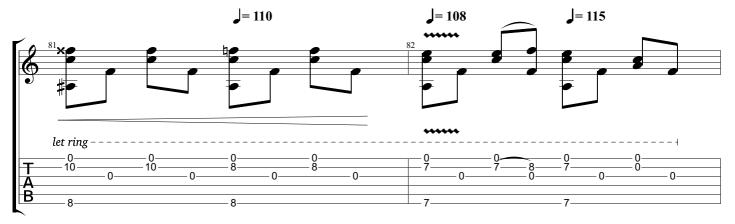


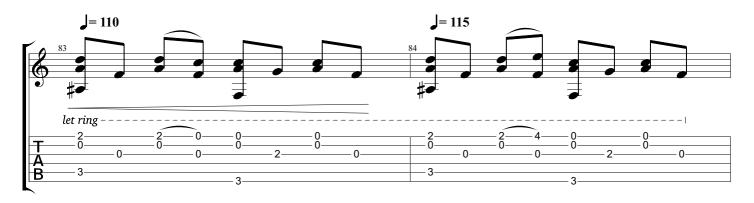


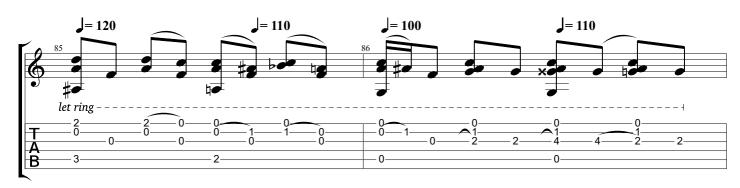


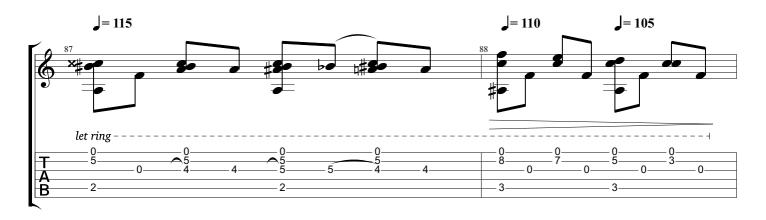


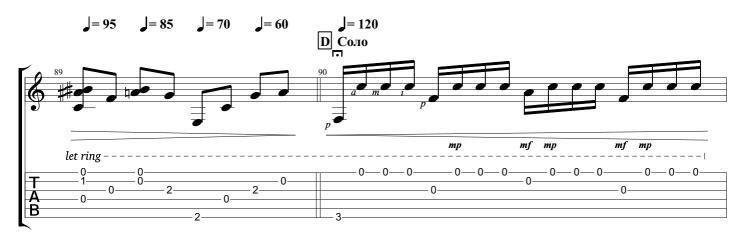


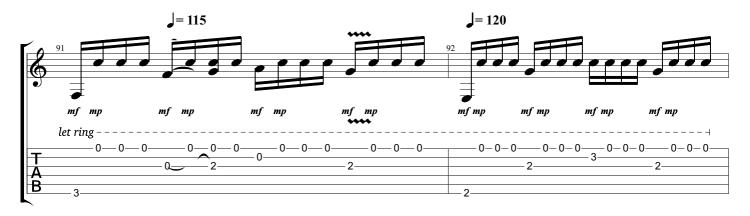


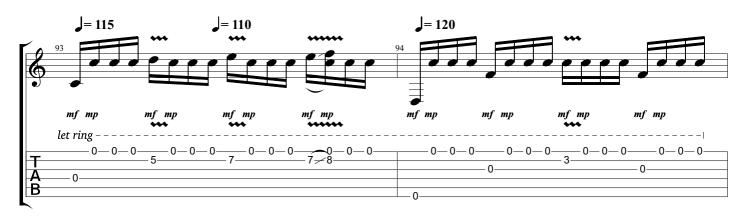


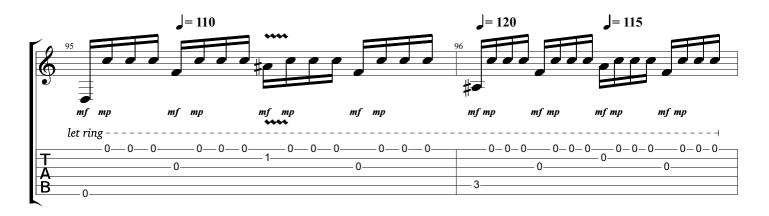


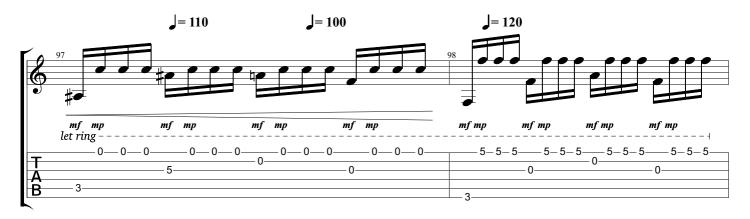


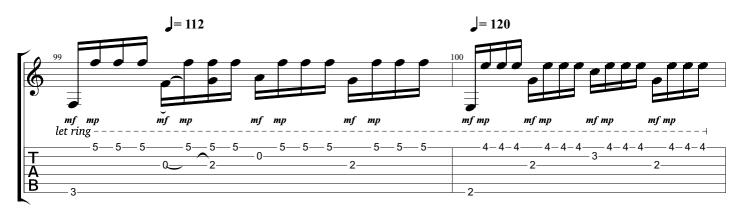


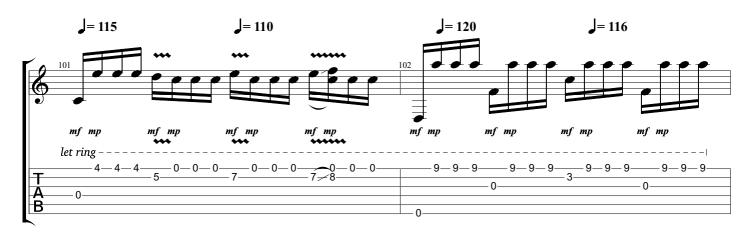


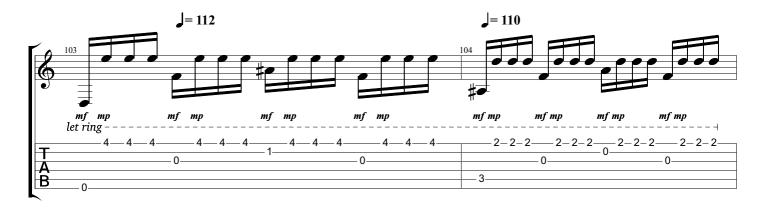


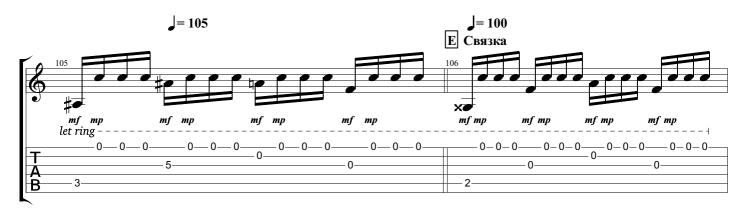


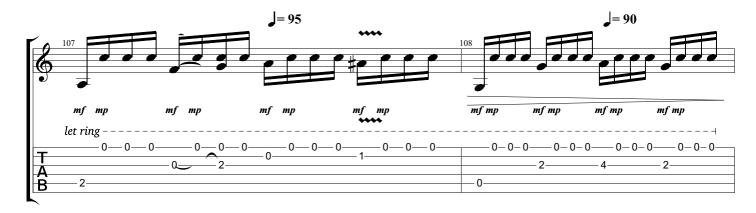


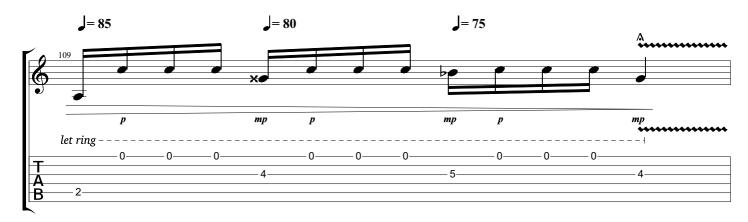












GENTLE THUMB STRUMS (МЯГКИЙ ПРОХОД ПО СТРУНАМ БОЛЬШИМ ПАЛЬЦЕМ)

