

LOVIN' YOU

Words & Music by Minnie Riperton & Richard Rudolph

Sheet music for guitar, showing four systems of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written for guitar, with a treble clef and a capo on the 8th fret. The notation includes standard musical notation (notes, rests, bar lines) and guitar-specific notation (fingerings, bends, and a tablature system labeled T, A, B).

The systems are labeled with Roman numerals and accidentals:

- System 1: $\frac{1}{2}$ CVII, CIV, CH, $\frac{1}{2}$ CVII, CIV
- System 2: CH, $\frac{1}{2}$ CH, CIV
- System 3: CH, $\frac{1}{2}$ CH
- System 4: CH, $\frac{1}{2}$ CVII

The tablature (T, A, B) is written below the standard notation, indicating fret numbers for the Treble, Alto, and Bass strings respectively.

First system of guitar music. The staff shows a melodic line with various note values and rests. The TAB line below it provides the fret numbers for each note.

TAB: 14-12-9-7-10-5-2-0-2-2-2-9-7-4-5-4-5-4-5-4-2-1-0-0

Second system of guitar music. The staff continues the melodic line. The TAB line below it provides the fret numbers for each note.

TAB: 9-9-9-9-9-7-7-7-7-7-5-5-5-5-5-3-3-3-3-3-2-4-0-2-0-0

Third system of guitar music. The staff continues the melodic line. The TAB line below it provides the fret numbers for each note.

TAB: 2-2-2-9-7-4-5-14-12-10-9-7-5-6-6-5-7

Fourth system of guitar music. The staff continues the melodic line. The TAB line below it provides the fret numbers for each note.

TAB: 2-3-2-2-4-4-0-2-2-4-4-10-9-10-7

Fifth system of guitar music. The staff continues the melodic line. The TAB line below it provides the fret numbers for each note.

TAB: 9-7-10-9-7-4-5-4-5-2-4-0-2-1-2-0

1. 2.

TAB

2 2 2 9 7 14 12 10 9 7 5 14 12 10 9 7 5

0 2 4 6 4 5 0 7 6 5 0 7 6 5 5 5 5 5 5 5

4 6 4 5 0 7 6 5 0 7 6 5 5 5 5 5 5 5

7 0 6 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7