

Açaí (Djavan)

*Afinar 1ª corda em Ré (D) (1st string in D)

Intro: **D7M(omit3)** | **F°** | **Em7** | **Bb(b5)/E** |

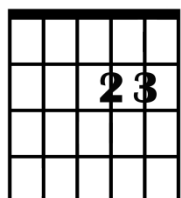
D7M(omit3) | **F°** | **Em7** **Em7/D** | **C9**
 __Solidão __de manhã __poeira __ tomando assento
Em7/A | **Bm7(11)** **Bm(7^M₁₁)** | **Bm7(11)** **Bm6(11)** |
 Rajada de vento, som de assombração __ coração

F#m7 **B7(b9)** | **E7** **A⁷₄(9)**
 Sangrando toda pala---vra sã
D7M(omit3) | **F°** | **Em7** **Em7/D** | **C9**
 __A paixão __puro afã __místico clã de sereia
Em/A | **Bm7(11)** **Bm(7^M₁₁)** | **Bm7(11)** **Bm6(11)**
 Castelo de areia, ira de tubarão __Ilusão
G7M | **A⁷₄(9)** |
 __O sol brilha por si

D7M(omit3) **E7** | **G(#11)** **D7M/F#** | **F°(b13)** **Em7** |
 __Açaí, __guardiã __ zum de besouro um ímã __Branca é a tez da manhã

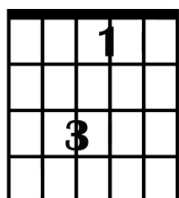
D7M(omit3) **E7** | **G(#11)** **D7M/F#** | **F°(b13)** **Em7** | **D7M(omit3)**
 __Açaí, __guardiã __ zum de besouro um ímã __Branca é a tez da manhã

D7M(omit3)



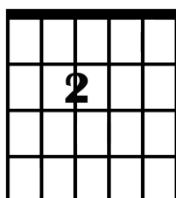
P i m a

F°



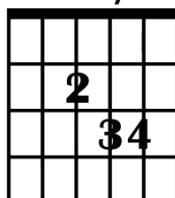
P i m a

Em7



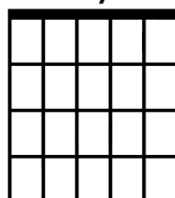
P i m a

Bb(b5)/E



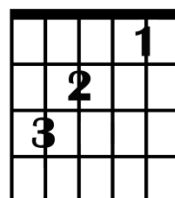
P i m a

Em/D



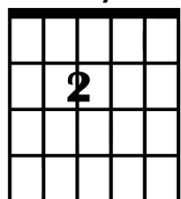
P i m a

C(add9)



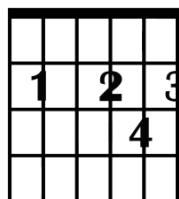
P i m a

Em/A



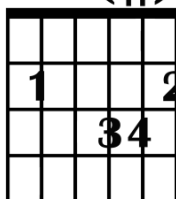
P i m a

Bm7(11)



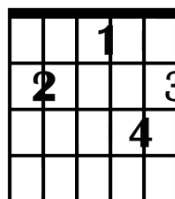
P i m a

Bm(7^M₁₁)



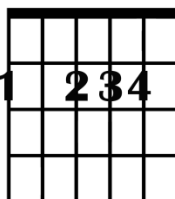
P i m a

Bm6(11)



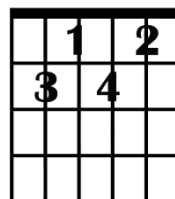
P i m a

F#m7



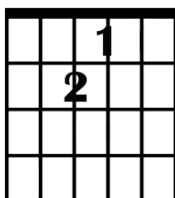
P i m a

B7(b9)



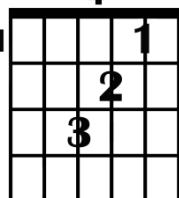
P i m a

E7



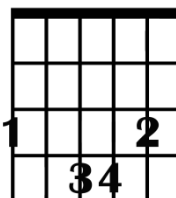
P i m a

A⁷₄(9)



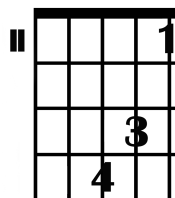
P i m a

G7M



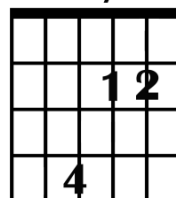
P i m a

G(#11)



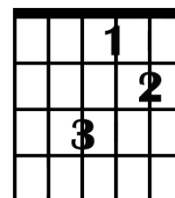
P i m a

D7M/F#



P i m a

F°(b13)



P i m a