

Apologize

Arr. James Bartholomew

F A D G B E
⑥ = F

♩ = 120

Capo fret 1

mf

S-Gt

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

TAB

19 20 21

TAB (1) 3 2 0 3 (3) 0 2 0 2 0 2 1

22 23 24

TAB 2 0 2 0 2 1 1 (1) 3 2 0 3 (3) 0 2 X X X X

25 26 27

TAB 3 1 0 2 0 0 1 0 1 2 1 (2) 3 0 2 3 1 0 1 0 2 X X 0

28 29 30

TAB 3 0 1 1 (0) 2 X X 3 1 0 2 0 0 1 0 2 1 (2) 3 0 2 0 X X 0

31 32 33

TAB 3 1 0 2 3 3 0 0 (0) 1 2 2 2 1 2 2 2

34 35 36

TAB 3 2 3 3 2 3 1 0 1 3 0 0 0 3 0 0 0

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part on a treble clef staff and a bass part on a bass clef staff. The guitar part features a complex melodic line with many beamed eighth and sixteenth notes, and some triplets. The bass part provides a rhythmic accompaniment with a mix of eighth, quarter, and half notes, including some triplets. The score is divided into three measures, with measure numbers 46, 47, and 48 indicated above the guitar staff. The guitar staff also includes some special markings like 'x' and 'x*'.

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 49-50, the second system contains measures 51-52, and the third system contains measures 53-54. The melody is written in treble clef with a key signature of one flat (B-flat). The accompaniment is written in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as fingerings and articulation marks. The lyrics 'The Rose Tree' are written below the bass staff.

55 56 57

TAB

(1) 3 2 0 3 (3) 3 0 0 3 1 0 0 1 1 2 1

3 X X 2 2 X 3 1 0 2 0

58 59 60

TAB

(2) 3 0 2 3 1 0 0 3 3 0 1 1

0 X X 3 1 0 2 0 (0) X X

61 62 63

TAB

3 1 0 0 1 1 2 1 (2) 3 0 2 3 1 0 0 3

3 1 0 2 0 0 X X 3 1 0 2 0

64 65 66

TAB

3 0 0 (0) 0 2 2 1 2 2 2 3 2 3 3 2 3

(0) X X 0 2 2 X (2) 3 2 3 X

67 68 69

TAB

1 2 0 1 2 0 2 3 0 0 0 3 0 0 0 1 2 1 2 2 2

3 2 X 2 X 0 X 0 X

70 71 72

TAB

3 2 3 3 2 3 1 0 1 0 2 0 2 0 0 0 (0) 1 2

(2) 3 X 3 X 0 0 0 X

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves: a guitar staff and a tablature staff. The guitar staff is in G major, 8/6 time, and the tablature staff is in standard notation. The score includes measures 73-75 and 76-78. The guitar part features a mix of eighth and sixteenth notes, with some measures containing triplets. The tablature part uses numbers 0-3 to indicate fret positions and includes arrows for bends and slurs for triplets.

[illegible]

88 89 90 $\text{♩} = 120$ rall -----

T (3) 3 3 0 (0) 3
 A (2) 3 2 3 3 0 0
 B 0 X X 0 3 X 2 (2)

rall ----- $\text{♩} = 90$ rall ----- $\text{♩} = 70$

91 92 93

T 2 0 0 2 0 0 1
 A 2 0 0 2 0 2 2
 B 0 0 0 0 0 2 3