

Autumn Leaves

Arranjo Elcio Luís

Johnny Mercer

♩ = 160 (♩ = ³♩)

1

Cm7 F7 Bb7M Eb6(#11)/G

5

Am7(b5) D7(#9) Gm G7(9) G7 Cm7

10

F7 Bb7M Gm7 Gm7(b6) Eb7M(#11) Am7(b5) F#°

15

Gm7/F Eb° Am7(b5) D7(b9) E° F#° Gm7

The musical score is written for guitar and bass. It consists of four systems of music. Each system has a treble clef staff with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The first system starts with a measure rest, followed by a series of chords: Cm7, F7, Bb7M, and Eb6(#11)/G. The second system starts with a measure rest, followed by Am7(b5), D7(#9), Gm, G7(9), G7, and Cm7. The third system starts with a measure rest, followed by F7, Bb7M, Gm7, Gm7(b6), Eb7M(#11), Am7(b5), and F#°. The fourth system starts with a measure rest, followed by Gm7/F, Eb°, Am7(b5), D7(b9), E°, F#°, and Gm7. Each system includes a guitar tab below the staff, showing fingerings and bends. The tempo is marked as 160 beats per minute, with a note indicating that a quarter note is equal to a dotted quarter note.

Gm7/F Eb7M Cm7 F7(b9) Bb7M Gm7

26

10 12 11 10 11 8 8 8 7 6 9 13 11 10 10 10 10 6 6 10 10 10 7 5 13 11 8 6

Am7(b5)/C Am7(b5) D7(b9) Gm7 Gb7(b13) Fm7(13) E°

9 10 11 11 X 8 X 5 11 10 10 X 10 X 10 X 8 8 9 10 12 12 X 8 X 4 4 10 10 X 9 X 8 X 6 8 9 10 10 X 7 5 12 12 10 10 9 8 X 7

Eb7M(#11) Cm7(13) D7 Gm7/F

30

8 8 8 8 6 5 6 3 3 8 8 8 8 6 4 3 3 7 7 7 7 5 3 5 3 7 7 5 3 3 4 3 6 6 5 3 5