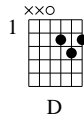
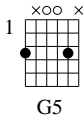


Knocking' on Heaven's Door

(Guitar 1)

Gun's n Roses version originale de Bob Dylan

intro



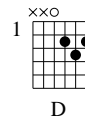
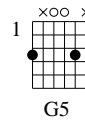
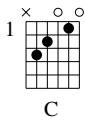
1 = 64

4/4

3 3 3 0 3 0 2 3 2 0 3 2 3

conserver les doigts en place

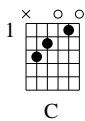
et laisser raisonner



2

3

0 0 1 0 1 2 0 2 0 0 3 3 3 3 3 2 0 3 2 0



4

5

6

7

8

3 2 0 0 2 3 2 0 0 1 1 1 1 0 0 0 0 2 2 2 2 3 3 3 3

couplet 1



G5



D



Am

Musical notation for measures 9 and 10. Measure 9 contains a G5 chord, a D chord, and an Am chord. Measure 10 contains a G5 chord, a D chord, and an Am chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line is indicated by a double line at the bottom of the staff.

3 3 3 3 2 0 3 0

0 0 2 2 3 2 0

0 0 0

3

1 0 1 0 1 2 2 0 2 0

2 2 2 2 2 2 0 2 0

2 2



G5



D



C

Musical notation for measures 11 and 12. Measure 11 contains a G5 chord, a D chord, and an Am chord. Measure 12 contains a G5 chord, a D chord, and an Am chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line is indicated by a double line at the bottom of the staff.

3 3 3 3 2 0 3 0

0 0 2 2 3 2 0

0 0 0

3

1 1 1 0 1 0 2 3 3 2 3 0

0 0 2 2 2 2 2 3 3

3



G5



D



Am

Musical notation for measures 13 and 14. Measure 13 contains a G5 chord, a D chord, and an Am chord. Measure 14 contains a G5 chord, a D chord, and an Am chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line is indicated by a double line at the bottom of the staff.

3 3 3 3 2 0 3 0

0 0 2 2 3 2 0

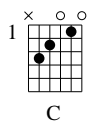
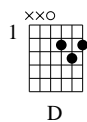
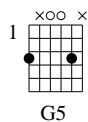
0 0 0

3

1 0 1 3 1 0 1 0

2 2 2 2 2 2 2

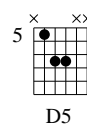
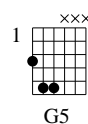
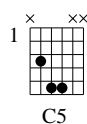
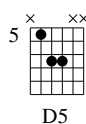
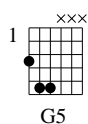
2 0



15

16

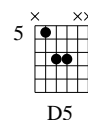
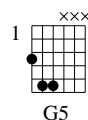
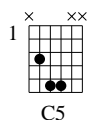
refrain 1



17

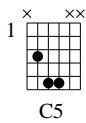
18

19



20

21



22 23 24 25

5 5 X X 5 5 X X X X 5 5 5 X X
5 5 X X 3 3 X X X X 3 3 3 X X
3 3 X X 3 3 X X X X 3 3 3 X X

5 7 5 3 3 2 3 2 0 0

entrée guitar 4

26 27 28 29 30 31 32

0 3 2 0 3 2 0 3 2 0 3 2 0
1 3 3 1 3 3 1 3 3 1 3 3 1
0 0 2 0 0 2 0 0 2 0 0 2 0
3 2 0 3 2 0 3 2 0 3 2 0 3

couplet 2

33 34

3 3 3 2 2 0 3 0 1 0 1 0 1 2 0 0
0 0 2 2 3 2 0 2 2 2 2 2 2 0 2 0
0 0 0 2 2 3 2 0 2 2 2 2 2 0 2 0
3

35

3 0 0 3 2 0 3 2 0

36

1 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

3 0 0 3 2 0 3 2 0

38

1 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

3 0 0 3 2 0 3 2 0

refrain 2

40

1 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

5 5 3 X X 7 7 5 7 5

42

43

5	5	5	X	X	5	5	5	X	5	X	X	7	7
5	5	5	X	X	5	5	5	X	5	X	X	7	7
5	5	5	X	X	5	5	5	X	5	X	X	5	5

44

45

5	5	X	X	5	5	5	X	X	5	5	5	5	5	7	7
5	5	X	X	5	5	5	X	X	5	5	5	5	5	7	7
5	5	X	X	5	5	5	X	X	5	5	5	5	5	5	5

46

47

48

5	5	X	X	5	5	X	X	X	X	5	5	5	X	X	5	5	X	7	7	5	5	5	5
5	5	X	X	5	5	X	X	X	X	5	5	5	X	X	5	5	X	7	7	5	5	5	5
5	5	X	X	5	5	X	X	X	X	5	5	5	X	X	5	5	X	5	5	5	5	5	5

solo 2

49

50

5	5	X	X	7	7	5	5	5	X	5	5	5	5	5	X	X
5	5	X	X	7	7	5	5	5	X	5	5	5	5	5	X	X
5	5	X	X	5	5	5	5	5	X	5	5	5	5	5	X	X

51 52

5 5 5 X X X 7 7 7 7 7 7	5 5 5 X 5 5 5 5 5 X 5
5 5 5 X X X 5 5 5 5 5 5	5 5 5 X 5 5 5 5 5 X 5

53 54 55

5 5 5 X X 7 X X 7 7	5 5 5 5 X 5 5 5 X	5 5 5 7 7 7
5 5 5 X X 7 X X 7 7	5 5 5 5 X 5 5 5 X	5 5 5 7 7 7
5 5 5 X X 5 X X 5 5	5 5 5 5 X 5 5 5 X	5 5 5 5 5 5

Pont

56 57

5 5 5 5 5 5 5	5 5 7 7 X
5 5 5 5 5 5 5	5 5 7 7 X

58 59

5 5 X X 5 X	5 X 5 5 5	5 5 / X X X 7 7 X X X 7 X
5 5 X X 5 X	5 X 5 5 5	5 5 / X X X 7 7 X X X X X
5 5 X X 5 X	5 X 5 5 5	5 5 / X X X 5 5 X X X X

60 61

5 5 X X 5 X	5 X 5 5 5	5 5 / X X X 7 7 X X X 7 X
5 5 X X 5 X	5 X 5 5 5	5 5 / X X X 7 7 X X X X X
5 5 X X 5 X	5 X 5 5 5	5 5 / X X X 5 5 X X X X

62 63

5 5 X X 5 X	5 X 5 5 5	5 5 X X 7 7 7 5
5 5 X X 5 X	5 X 5 5 5	5 5 X X 7 7 7 5
5 5 X X 5 X	5 X 5 5 5	5 5 X X 5 5 5 3

refrain 3

64 65 66 67

5 X X X 5 X 5 X 5	5 5 5		
5 X X X 5 X 5 X 5	5 5 5		
5 X X X 5 X 5 X 5	5 5 5		

68	69	70	71	72
			12 11 11	11 12 11\9
			12 12 12	12 12 12\10

[illegible]

refrain 4

78	79	80	81

82

83

84

5 5 5 5 X X 5 5 5	5 5 7 7 7	5 5 5 5 X X 5 5 5
3 3 3 3 X X 3 3 3	3 3 5 5 5	3 3 3 3 X X 3 3 3

85

5	5	5	5	7	7	7	7	7	5
5	5	5	5	7	7	7	7	7	5
3	3	3	3	5	5	5	5	5	3

5	5	5	5	5	5	X	X	5	5	5
5	5	5	5	5	5	X	X	5	5	5
3	3	3	3	3	3	X	X	3	3	3

fin

avec feedback

87

5	5	5	7	7	7
5	5	5	7	7	7
3	3	3	5	5	5

5	5	5
5	5	5
3	3	3

5	5	5	5	5	5	5
5	5	5	5	5	5	5
3	3	3	3	3	3	3

5	5
5	4
3	3

91