

Tempo : 100 Capo : 2

TOP OF THE WORLD

Musical notation for the first system of 'Top of the World'.

Staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of eighth and quarter notes.

Staff 2: Bass clef, 4/4 time. The bass line consists of eighth and quarter notes.

Chord diagrams (Guitar):

- 7: F#m (F#1, C#2, G3)
- 9: F#m (F#1, C#2, G3)
- 7: F#m (F#1, C#2, G3)
- 9: F#m (F#1, C#2, G3)
- 7: F#m (F#1, C#2, G3)
- 7: F#m (F#1, C#2, G3)

Tablature (Guitar):

E: 9 X 10 X 9 X 10 X 9 X 10 X 4 5 4 5

A: 0 X 0 X 0 X 0 X 0 X 0 4 7 2 4 7 2

G: 9 X 11 X 9 X 11 X 9 X 11 X 0 2 0 7 2

D: 7 X 9 X 7 X 9 X 7 X 9 X 0 2 0 2

Musical notation for the second system of 'Top of the World'.

Staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of eighth and quarter notes.

Staff 2: Bass clef, 4/4 time. The bass line consists of eighth and quarter notes.

Chord diagrams (Guitar):

- 4: F#m (F#1, C#2, G3)
- 4: F#m (F#1, C#2, G3)
- 4: F#m (F#1, C#2, G3)
- 4: F#m (F#1, C#2, G3)

Tablature (Guitar):

T: 4 4 5 4 4 1 2 4 4 0 1 0 4 1 4 5

A: 4 4 7 4 4 7 2 4 2 0 4 1 0 2 4 5

B: 0 7 2 2 0 2 4 6 0 2 4 4 0 0 0 4

Musical notation for the third system of 'Top of the World'.

Staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of eighth and quarter notes.

Staff 2: Bass clef, 4/4 time. The bass line consists of eighth and quarter notes.

Chord diagrams (Guitar):

- 4: F#m (F#1, C#2, G3)
- 4: F#m (F#1, C#2, G3)
- 4: F#m (F#1, C#2, G3)
- 4: F#m (F#1, C#2, G3)
- 7: F#m (F#1, C#2, G3)
- 7: F#m (F#1, C#2, G3)
- 7: F#m (F#1, C#2, G3)

Tablature (Guitar):

T: 7. 4 4 2 4 5 2 4 4 0 4 4 5 0 0 5 2

A: 4. 6 4 4 6 2 2 4 4 4 4 5 5 0 9 5 2

B: 4 6 4 6 2 4 2 4 0 2 0 2 0 7 2 1

GOOD COMPANY 2

MASA SUMIDÉ

19

7⁰x⁰ 5^x 5^x 9⁰x 6⁰x

H Po

T 0 9 8 4 2 5 0 0 0 4 5 2 0 1
A 7 6 7 4 4 6 6 9 9 7 4 6 7 0
B 0 0 0 2 4 0 7 0 6 4 0 2 2 0

22

0⁰x 7^xx 9^xx 11^xx 7^xx 9^xx 11^xx

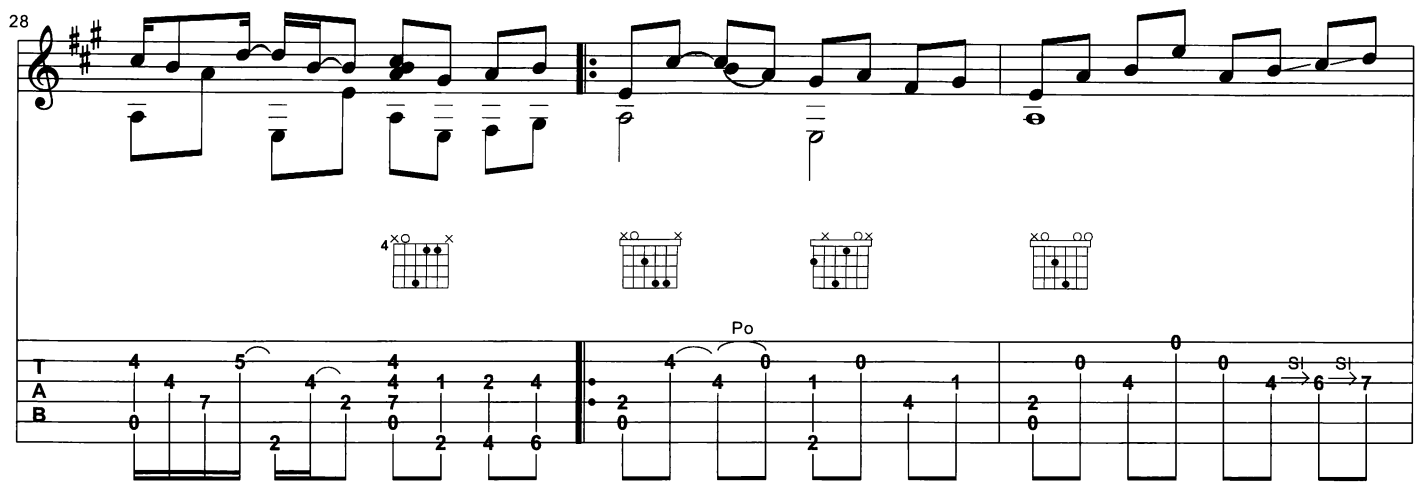
T 0 0 0 9 10 12 10 9 10 12 10
A 2 2 2 0 0 0 0 0 0 0 0
B 0 2 2 7 9 11 9 7 9 11 9

25

x x

Po

T 4 5 4 4 5 4 3 2 0 4 5 4 5
A 4 7 4 4 7 4 4 0 2 4 7 4 2
B 0 2 0 2 0 2 0 0 4 0 2 2 2



31

4x x

x O O

4x x

T 7 6 6 2 4 5 4 4 0 4 5 9 5 2 2 7 5 7 4 2 4

A 6 6 2 2 2 4 0 4 5 6 2 1 1 4 5 7 3 3 3 4

B 4 6 2 2 0 2 0 4 2 0 4 2 1 4 6 2 2 2 4 R

2.

35

Two guitar diagrams are shown: one for a barre on the 2nd fret and another for a barre on the 4th fret. The diagrams show the fretting hand position on the strings.

MASA SUMIDÉ

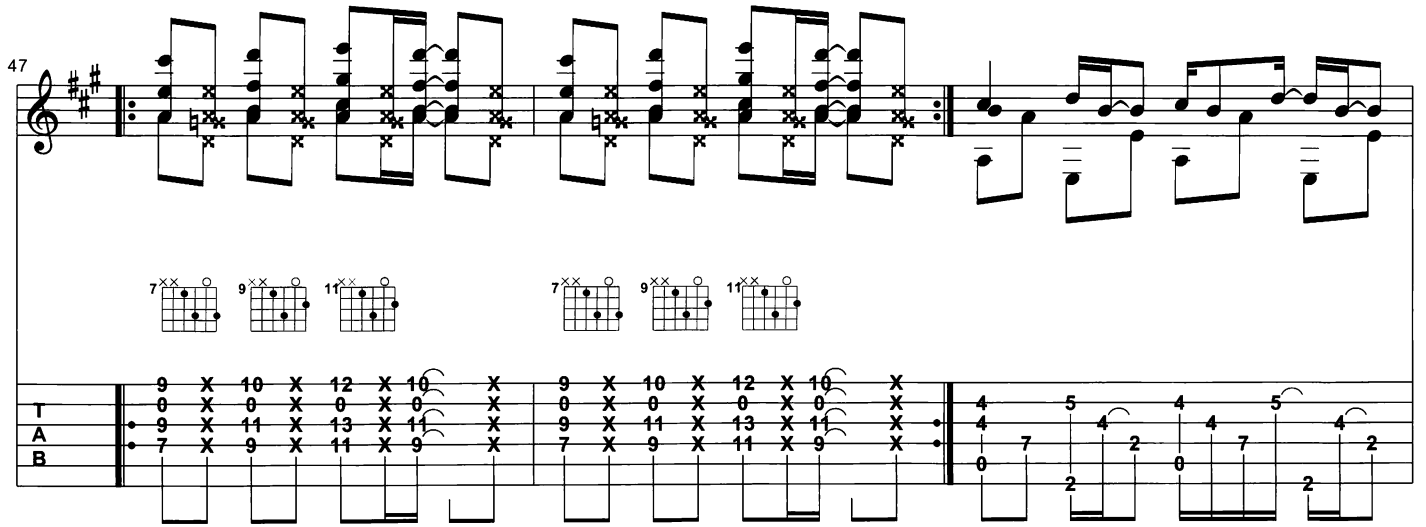
41

44

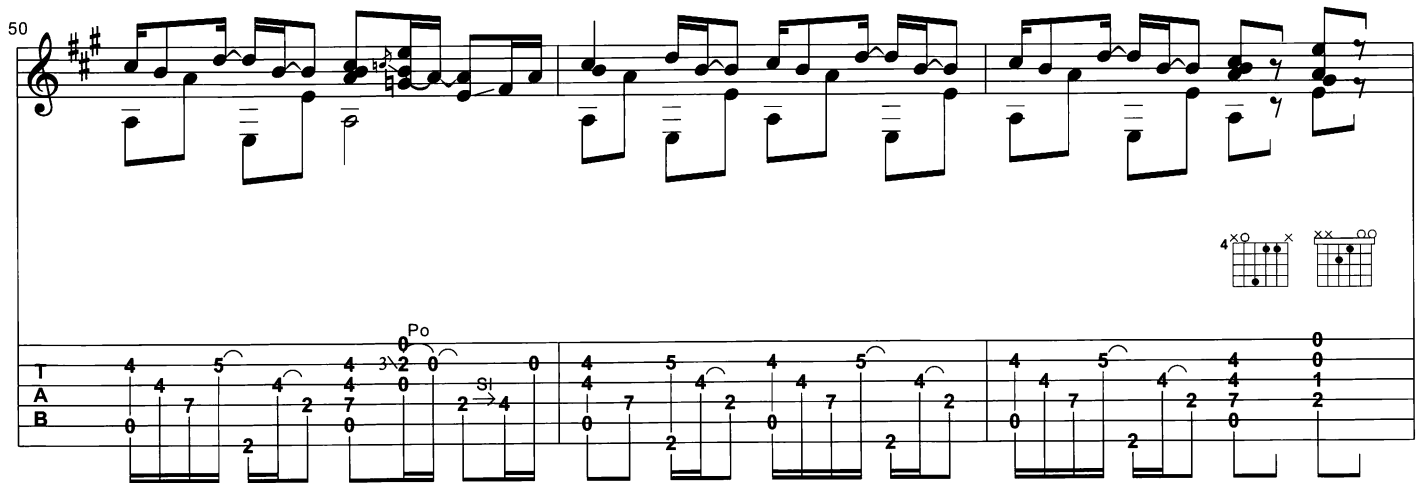
1. 2.

0 4 5 2 0 1 2 2 0 X 1 2 4 2 2 2 0 0 2 2 2 0

47



50



53

