

Adele  
arr. by Duy Phong

1

T 0 0 2 0 2 2 4 0 0 2-2 (2) 0 0

A 0 0 4 0 2 0 0 0 0 4 4 2 0

B 2 0 5 3 3 0 0 0 0 5 3 3 3

12

T  
A  
B



First system of musical notation, measures 16-18. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows fret numbers (0, 3, 5, 7, 8, 10) and fingerings (1, 2, 3, 4, 5). The notation includes various musical symbols such as notes, rests, and accidentals.

Second system of musical notation, measures 19-21. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows fret numbers (0, 3, 5, 7, 8, 10) and fingerings (1, 2, 3, 4, 5). The notation includes various musical symbols such as notes, rests, and accidentals.

Third system of musical notation, measures 22-24. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows fret numbers (0, 3, 5, 7, 8, 10) and fingerings (1, 2, 3, 4, 5). The notation includes various musical symbols such as notes, rests, and accidentals. A first ending bracket is present above measure 24.

2.

Da Coda

25

P P P P T

T 3 2 0 3 3 5 3 2 (2) 0 2 0 2 0 2 2

A 3 X 0 3 2 3 4 0 4 0 4 0 2

B 3 0 0 0 0 0 0 0 0 0 0 0 0

3 0 3 5 4 3 X T X

28

P P P P P P

T 2 4 2 2 2 (2) 0 0 (0) 0 0 2 0 2

A 2 4 2 2 2 (2) 4 X 2 0 0 0 0 2 0 2

B 0 X 3 X 5 X 3 X 0 X 3 X

31

P P P

T 0 2 0 0 0 0 (0) 0 3 3 1 0 1 0 0

A (2) 2 0 0 0 0 (0) 0 4 0 3 2 0 0 0

B 5 2 3 0 2 4 5 4 0 2 0 2 3

D.S. al Coda



34

P P

T 0 2 2 0 0 (0)

A 0 2 2 0 0 (2)

B 0 5 3 (3)

36

AH AH

T 2 0 0 3 <12> <12> 4 <16>

A 2 0 0 3 <12> <12> 4 <16>

B 5 4 3 3 <15> 0