

Love Hurts

»ç¶ûÀ°¾ÆÇÄÀ» ÁØÙ!
Nazareth
Greatest Hits

Words & Music by Nazareth

Standard tuning

♩ = 79

Intro

E-Gt

The Intro section consists of two measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). The melody begins on a quarter rest, followed by a quarter note F#, a quarter note G#, a quarter note A, and a quarter note B. The second measure continues the melody with a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. The dynamics are marked as *f* (forte) for the first measure and *mp* (mezzo-piano) for the second measure. Below the staff is a guitar tablature with six lines. The first measure of the tab shows the following fret numbers: 4, 5, 4, 4, 4, 5. The second measure shows: 6, 5, 4, 4, 4, 5.

This block shows the second measure of the Intro. The melody continues with a quarter note F#, a quarter note G#, a quarter note A, and a quarter note B. The dynamics are marked as *mp* (mezzo-piano). Below the staff is a guitar tablature with six lines. The first measure of the tab shows the following fret numbers: 2, 2, 3, 4, 3, 2. The second measure shows: 4, 6, 6, 6, 6, 6.

This block shows the third measure of the Intro. The melody continues with a quarter note F#, a quarter note G#, a quarter note A, and a quarter note B. The dynamics are marked as *f* (forte) for the first measure and *p* (piano) for the second measure. Below the staff is a guitar tablature with six lines. The first measure of the tab shows the following fret numbers: 4, 5, 4, 4, 4, 5. The second measure shows: 2, 2, 3, 2, 6, 6. The third measure shows: 4, 4, 4, 4, 4, 4.

Verse 1

The Verse 1 section begins with the first measure. The melody starts with a quarter note F#, a quarter note G#, a quarter note A, and a quarter note B. The dynamics are marked as *f* (forte). Below the staff is a guitar tablature with six lines. The first measure of the tab shows the following fret numbers: 4, 5, 6, 5, 6, 6. The second measure shows: 3, 1, 3, 1, 3, 3. The third measure shows: 4, 6, 6, 6, 6, 6.

11

TAB

6 8 8 8 8 6 4 6 5 6 4 5 6 3 1 3 1 3 3

14

TAB

4 6 6 6 6 6 6 8 8 8 8 8 3 5 5 4 5 5 3

17

TAB

1 3 1 3 1 3 3 4 6 6 6 6 6 6 6 8 8 8 8 6

20

TAB

4 6 5 4 4 5 6 2 2 3 4 2 4 6 6 6 6 4

22

Verse 2

TAB

4 6 5 4 4 5 6 6 5 4 4 5 6 5 6 4 5 6 4

25

TAB

28

TAB

31

TAB

34

TAB

37

TAB

Bridge

39

TAB

42

TAB

45

TAB

Verse 3

48

TAB

51

TAB

53

TAB

2 3 4 4 3 2 6 6 6 6 5 4 4 5

55

TAB

2 3 4 4 3 2 6 6 6 6 5 4 4 5 6

Solo

57

TAB

6 5 4 4 5 6 13 16 16 16 16 15

full 2 1/2

Verse 4

62

TAB

16 16 16 16 16 21 4 5 6 6

full 2 1/2

