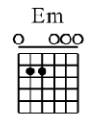
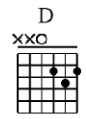
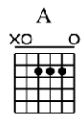
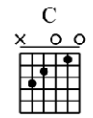
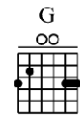
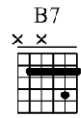
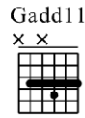
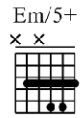
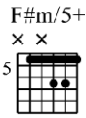
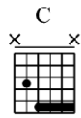
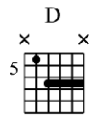
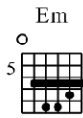
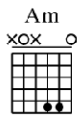


# Nothing Else Matters

For Single Guitar Play

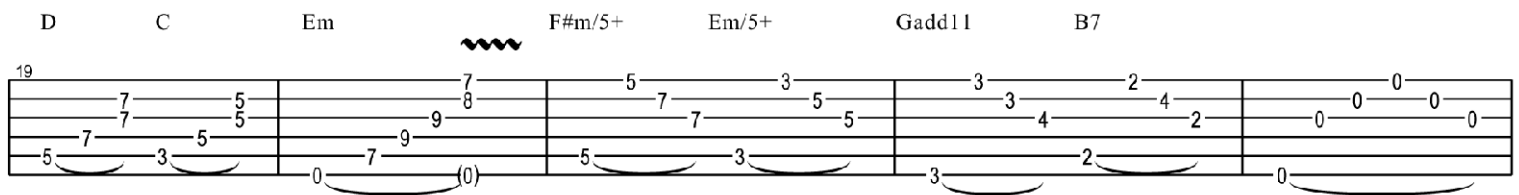
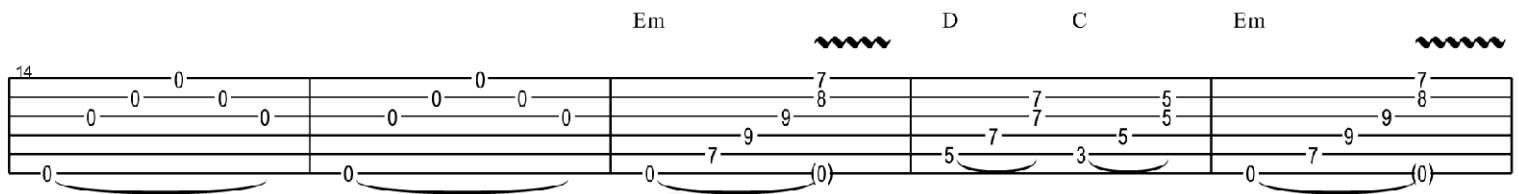
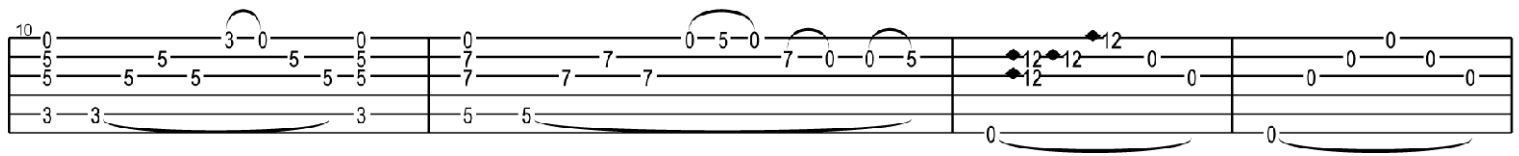
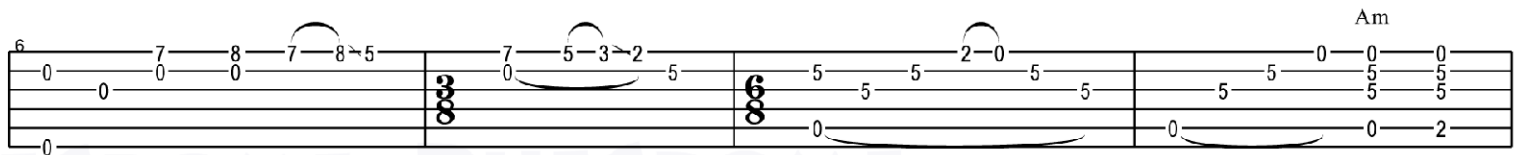
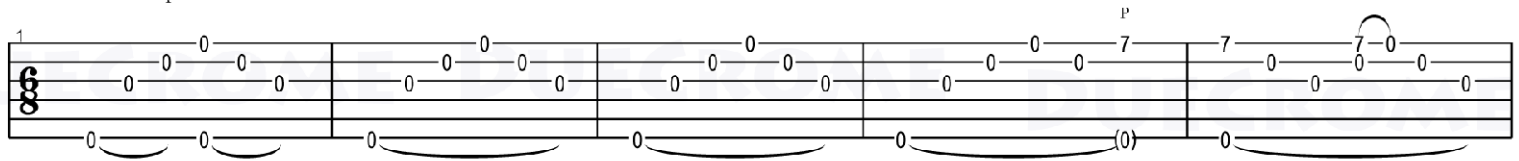
Metallica

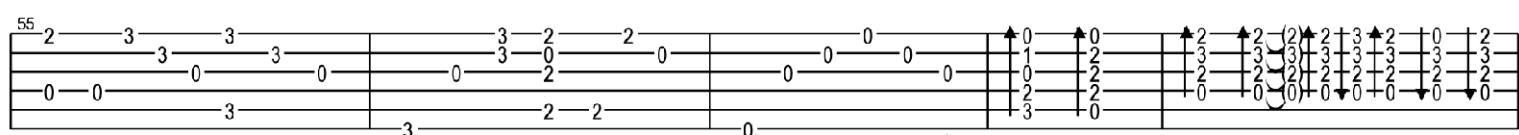
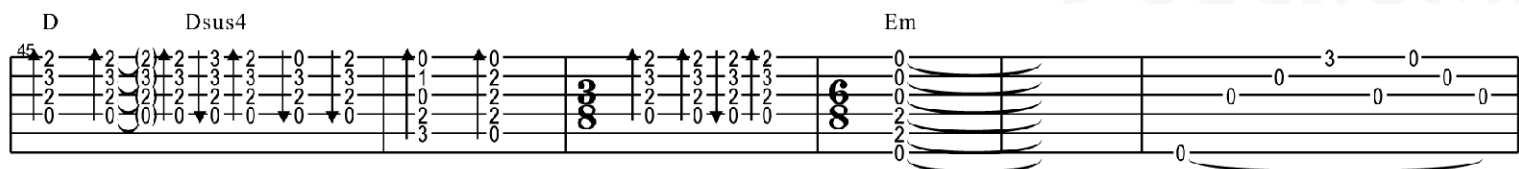
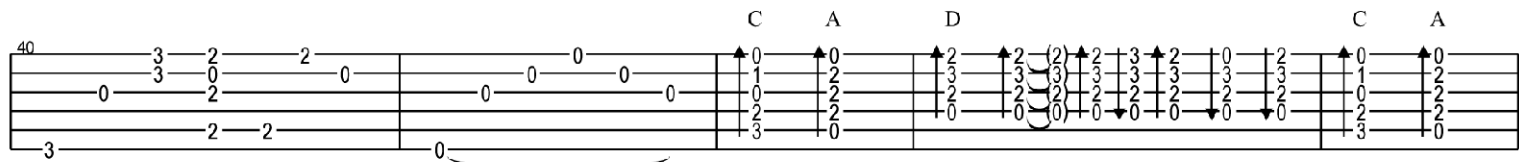
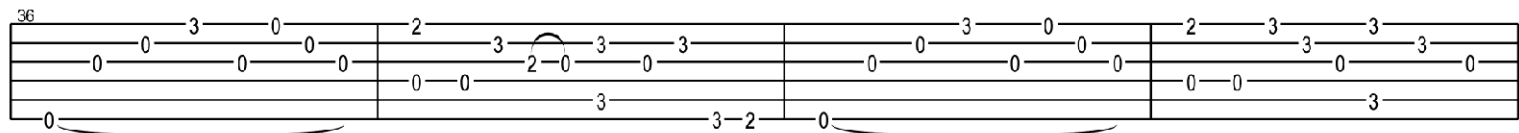
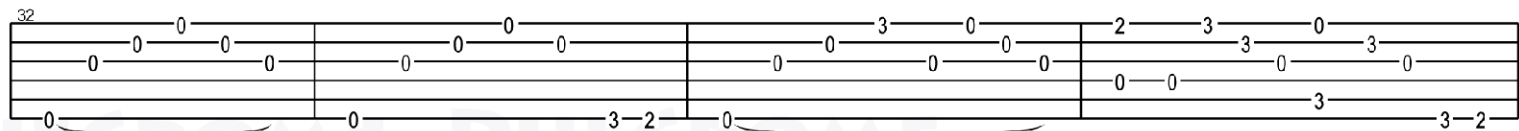
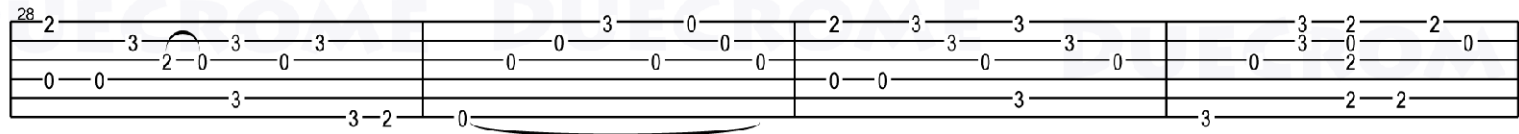
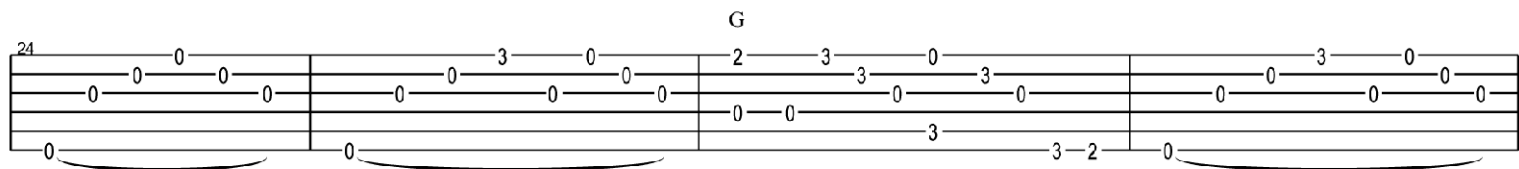


♩ = 74

♩ = 74

Tempo = 74





96

12 12 14 12 12 15 12 17 12 12 8 5 8 5 5 5 5 8 5 5 0 1 0 1 0 3 0 3

0 0 0 0 3 0 2 0 3

l. l. l. l. l. l.

72 0-7 0 0 7-0 0 0 0 0 0 0 12 12 14 12 12 15 12 17 12 12 8 5 8 5 5 5 8 5 5 0 0

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system consists of two staves, with the first staff containing a treble clef and a key signature of one flat (B-flat). The melody is written on the first staff, and the bass line is on the second staff. The second system continues the melody and bass line. The third system concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, and bar lines.

82

3 0 0 0 0 0 2 3 2 0 3 0 3 0 0 3 0 0 0 0 2 3 3 3 0 0 0 3

[illegible][illegible]