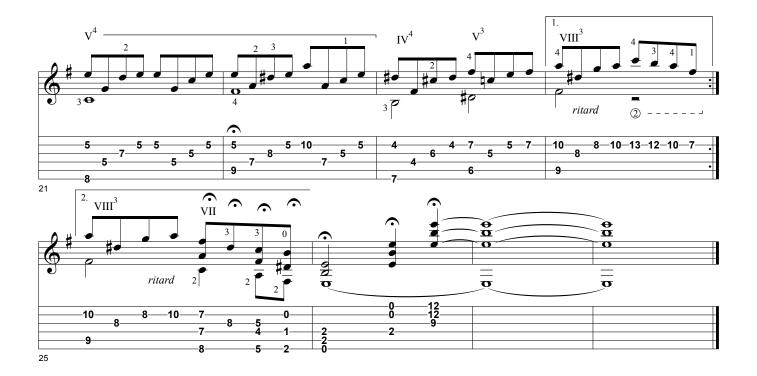
## Prelude





Editor's note: Mikhail plays this measure as a 2nd ending on the first A section. It would replace measure #8 on the repeat.

