

Walking to Canada

15 Guitar Tunes

Fingerstyle › Folk › Blues › Ragtime

- t a b l a t u r e -

by
Jim Giddings

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Walking to Canada

15 Guitar Tunes

Fingerstyle › Folk › Blues › Ragtime

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to Cindy

- | | |
|-----------------------|---------------------|
| - Big Mistake | - Ottawa |
| - Dreams of Paris | - Red River Blues |
| - Early Bird | - Sedalia Rag |
| - Keeper of the Trees | - Travelers |
| - Leola | - Tula Springs |
| - North Texas Rag | - Walking to Canada |
| - Okoboji | - Wink-Eye |
| - Osage Beach | |

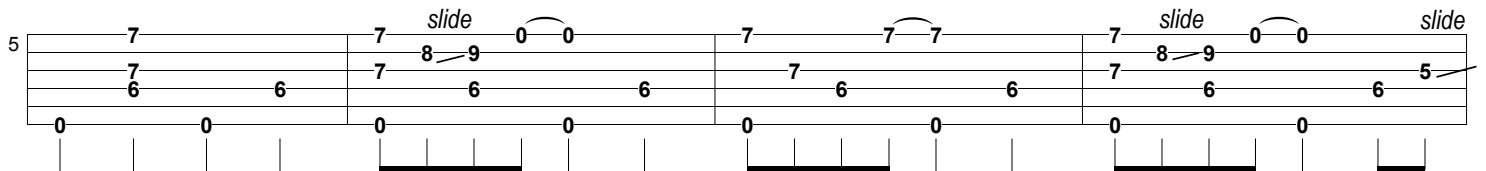
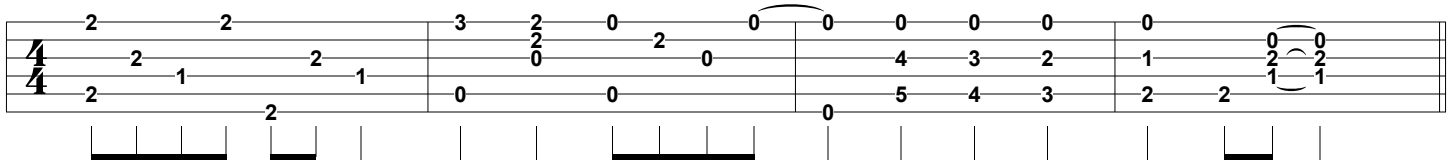
*My special thanks to
Larry Beekman and Sandy Heyse
for their assistance. - JG*

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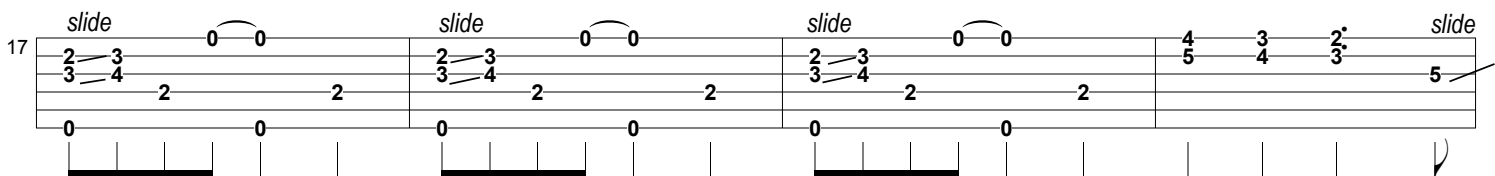
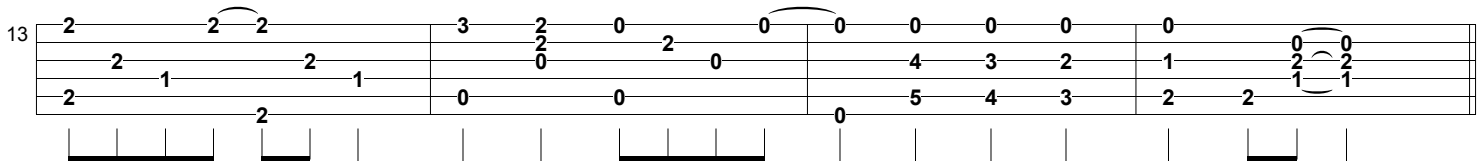
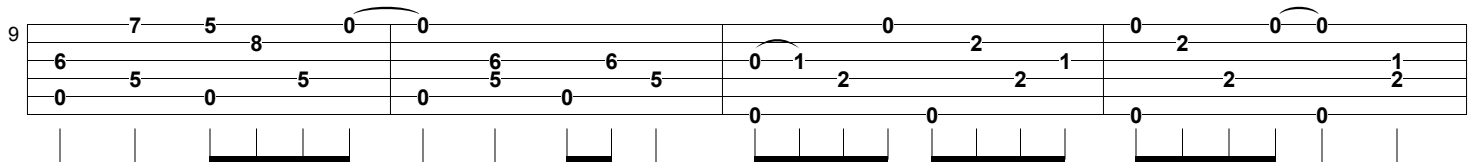
Big Mistake

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♩ = 144



1/2 V



Big Mistake

1/2 V

21

25

29

1/2 V

33

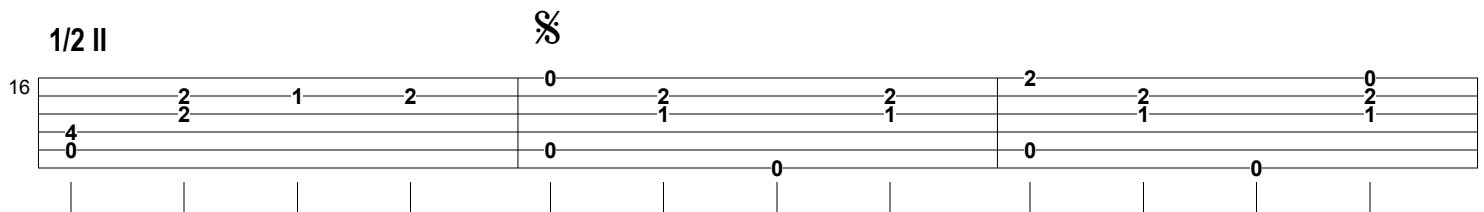
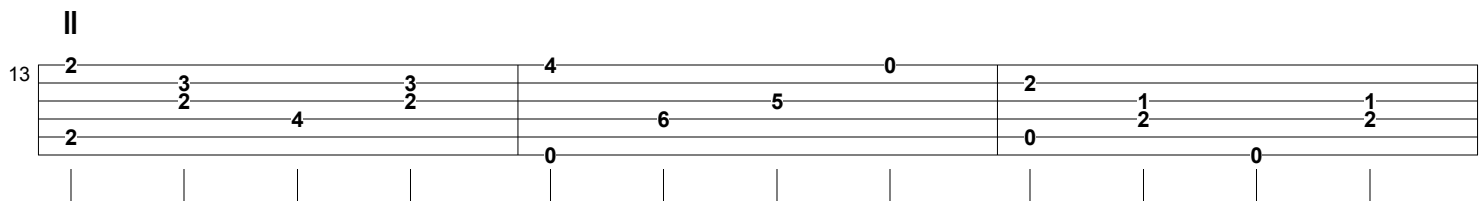
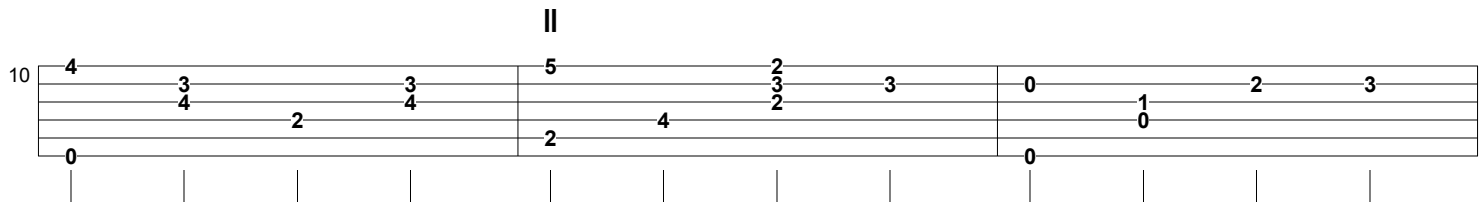
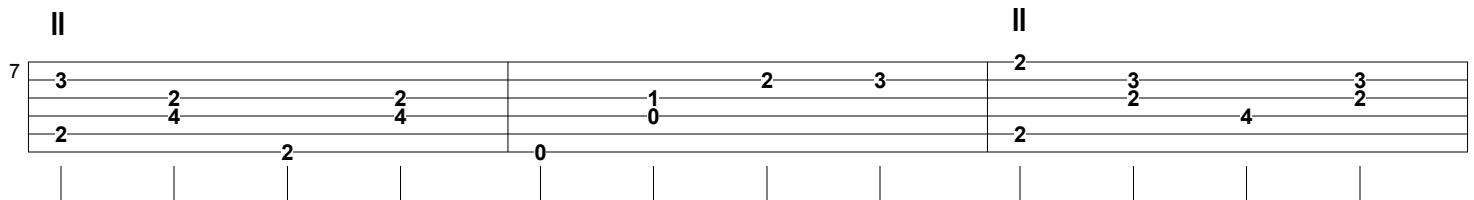
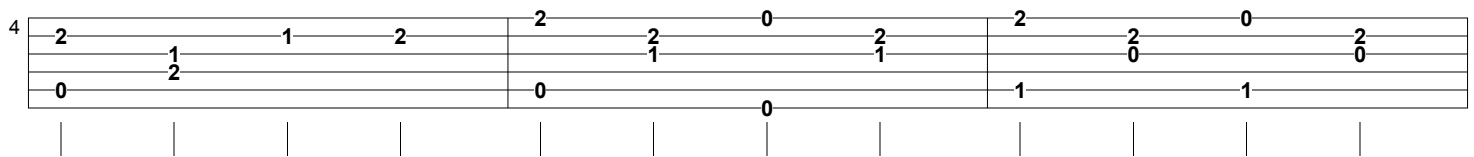
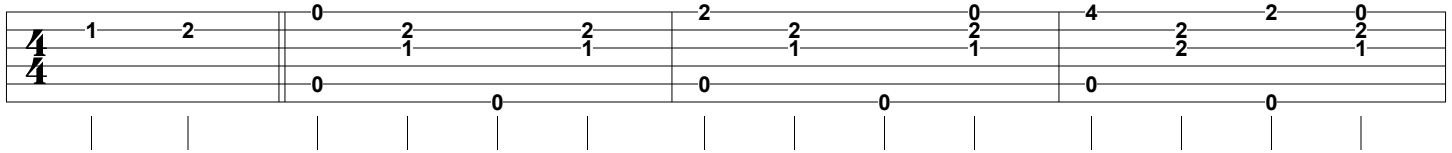
37

Dreams of Paris

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♩ = 132

1/2 II



Dreams of Paris

19 **1/2 V**

22 **1/2 V** **1/2 VII**

25 **1/2 VII**

28 **II** **1/2 II** **Fine**

33

37 **VII** **VII** **D.S. al Fine**

Early Bird

Jim Giddings
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♩ = 120



First system of guitar tablature (measures 1-4). Measure 1 contains a whole rest. Measure 2: 3 0 1 0 3 0. Measure 3: 3 2 0 3 3. Measure 4: 3 3 3. Fingering numbers are placed above or below the strings. Bar lines are present after measures 1, 2, 3, and 4.

Second system of guitar tablature (measures 5-8). Measure 5: 3 3 0 1 0 3 0. Measure 6: 3 3 0. Measure 7: 3 2 0 3 3. Measure 8: 3 3 3. Fingering numbers are placed above or below the strings. Bar lines are present after measures 5, 6, 7, and 8.

Third system of guitar tablature (measures 9-12). Measure 9: 5 5 0 2 3 0. Measure 10: 0 0. Measure 11: 6 7 6 5 5. Measure 12: 5 7 7. A 'V' symbol is placed above measure 11. The text 'To Coda' with a Coda symbol is placed above measure 12. Fingering numbers are placed above or below the strings. Bar lines are present after measures 9, 10, 11, and 12.

Fourth system of guitar tablature (measures 13-16). Measure 13: 1. 0 5 4 0. Measure 14: 3 5 4. Measure 15: 3 3 3. Measure 16: 3 4 3 4 3. A 'III' symbol is placed above measure 15. Fingering numbers are placed above or below the strings. Bar lines are present after measures 13, 14, 15, and 16.

Fifth system of guitar tablature (measures 17-20). Measure 17: 2. 0 5 4 3 1. Measure 18: 5 3 3. Measure 19: 1 1 2 0 2. Measure 20: 3 3. A 'III' symbol is placed above measure 17. Fingering numbers are placed above or below the strings. Bar lines are present after measures 17, 18, 19, and 20.

Sixth system of guitar tablature (measures 21-24). Measure 21: 11 0 1 0 3 0. Measure 22: 1 0 0. Measure 23: 1 2 1 0 0. Measure 24: 0 2 2. Fingering numbers are placed above or below the strings. Bar lines are present after measures 21, 22, 23, and 24.

Early Bird

13

15

17

III

D.S. al Coda

⊕

III

III

VIII

19

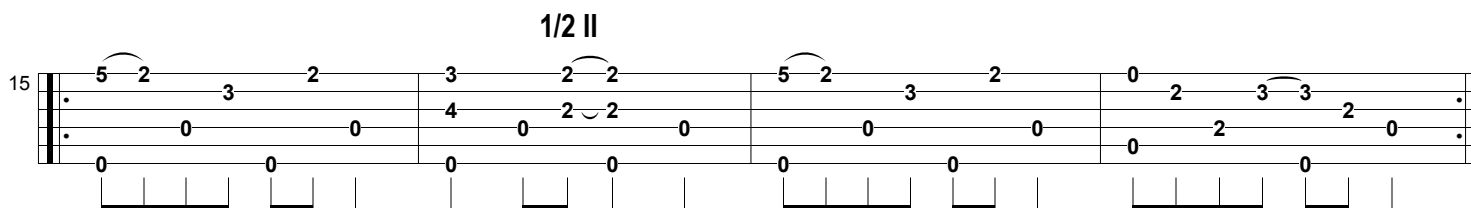
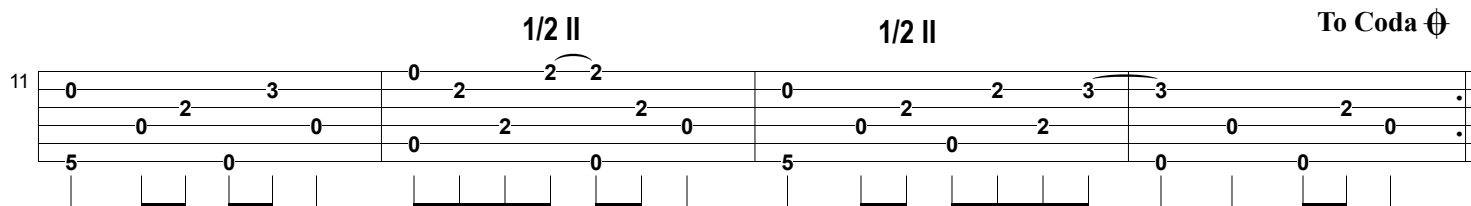
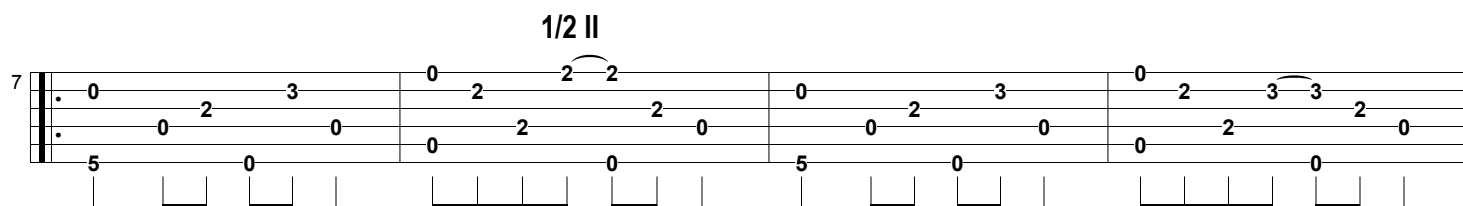
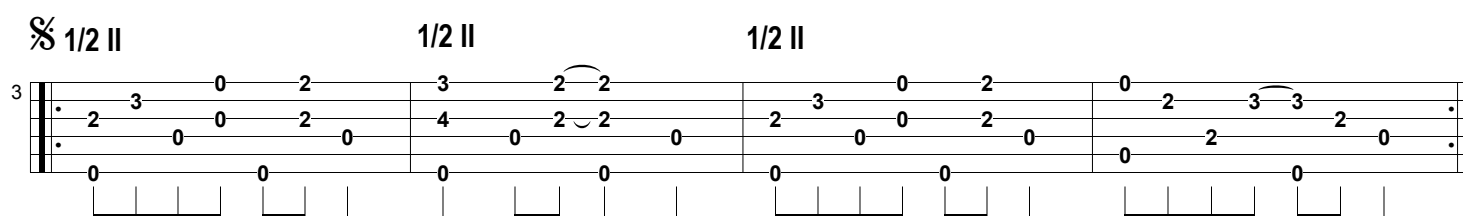
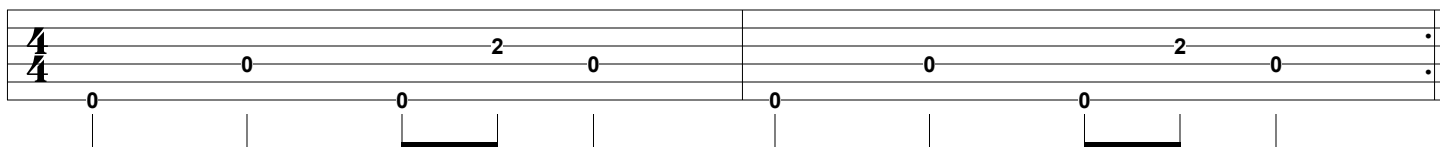
Keeper of the Trees

For Joy

Jim Giddings
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⑥ = 0

♩ = 168



Keeper of the Trees

19 $\frac{1}{2}$ II

23 $\frac{1}{2}$ II $\frac{1}{2}$ II

27 $\frac{1}{2}$ II $\frac{1}{2}$ II $\frac{1}{2}$ II D.S. al Coda

31 \oplus $\frac{1}{2}$ II $\frac{1}{2}$ II $\frac{1}{2}$ II

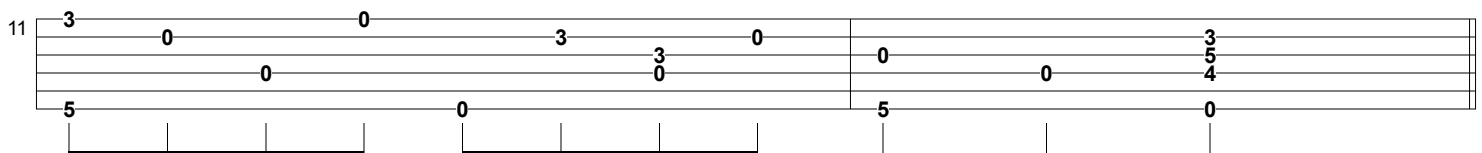
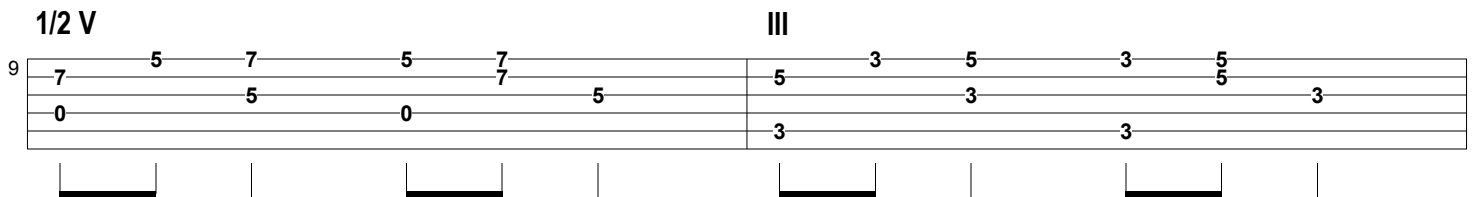
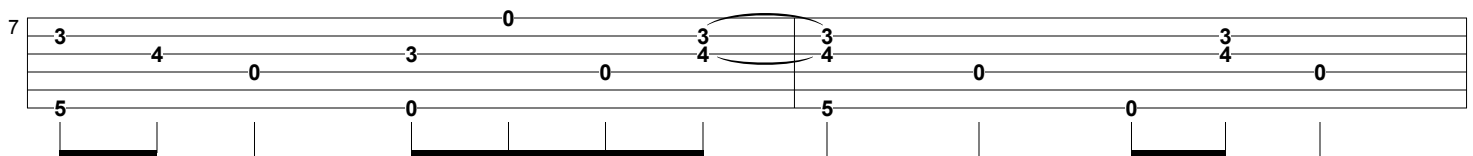
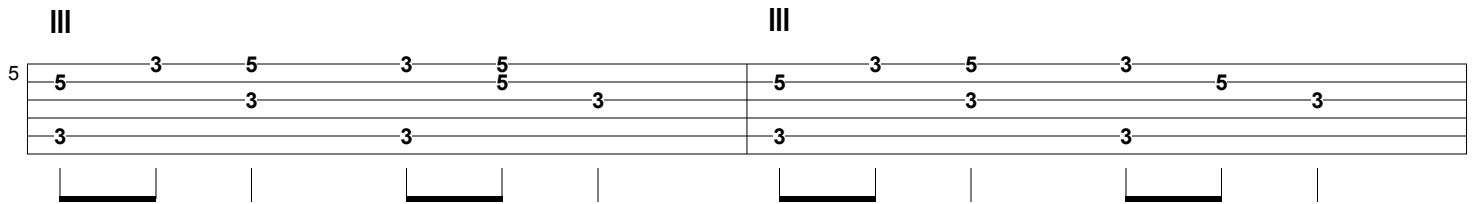
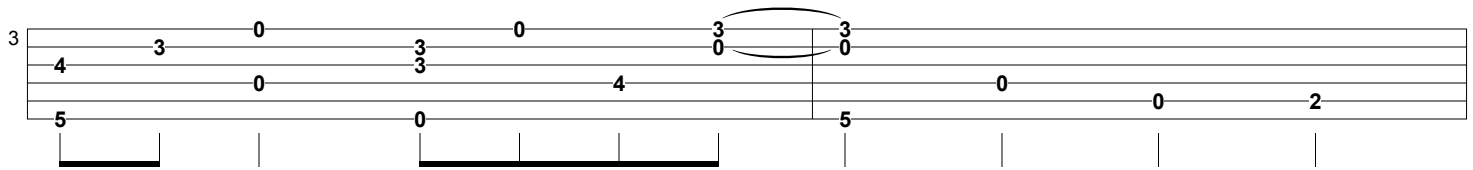
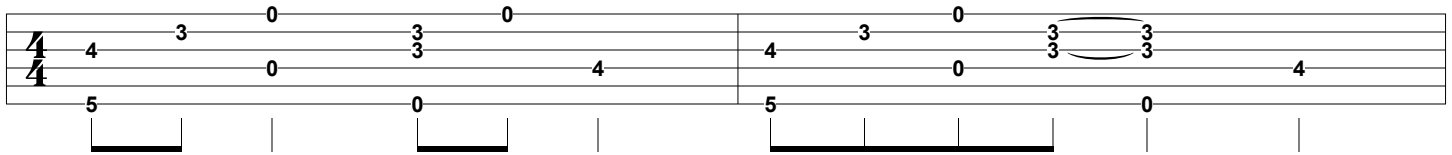
Leola

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⑥ = \emptyset

Slow Swing

$\text{♩} = 92-100$



Leola

13

4 3 0 0 3 0

4 3 0 3 3 4

5 0

5 0

15

4 3 0 3 7 5

3 0

5 0

5 0 0 2

17

III

5 3 5 5 3 5

6 5 5 3 5 3

3 3

3 3

19

3 4 0 3 0 3

3 4 0 0 3 4

5 0

5 0

21

1/2 V

7 5 7 5 7 5

5 3 5 3 6 5

0 5

3 3

23

3 0 0 3 3 0

3 0

5 0

5 5

North Texas Rag

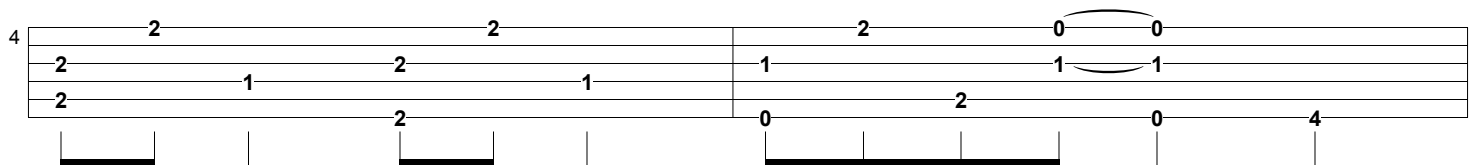
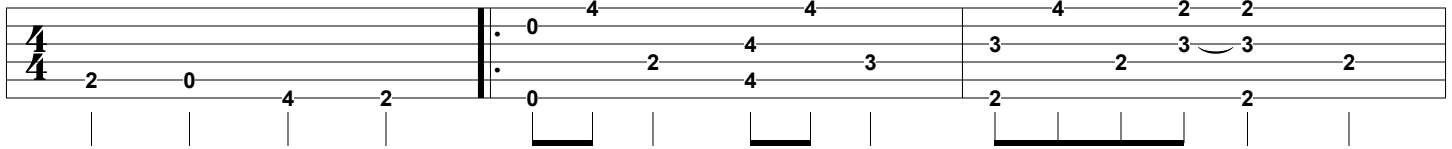
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Moderate Swing

♩ = 112

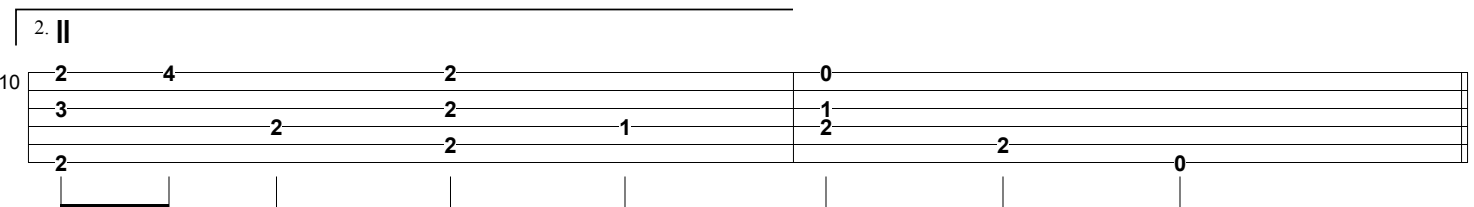
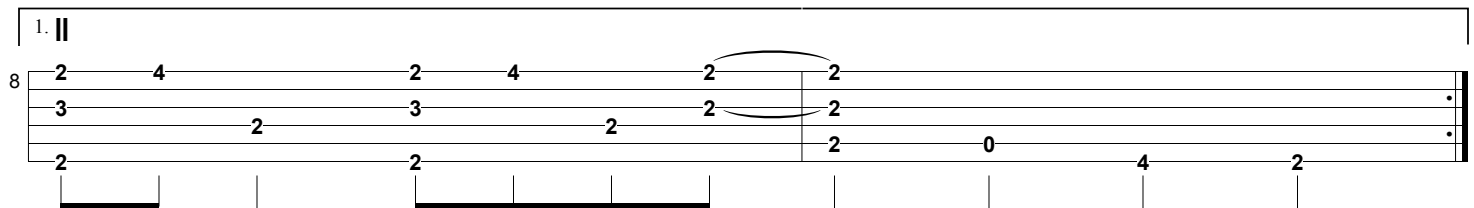
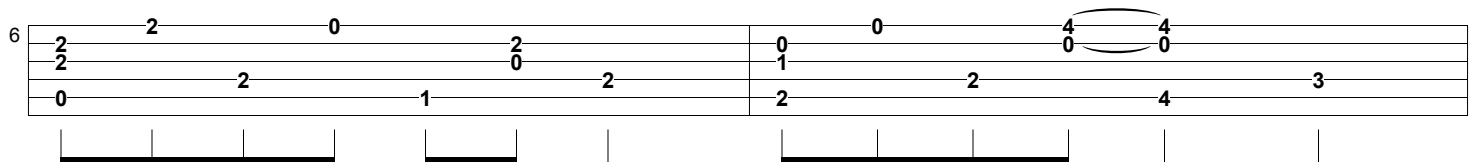
§

||



1/2 ||

To Coda ☺



North Texas Rag

12 **1/2 II** **1/2 II**

16 **1/2 II** **II** **D.S. al Coda**

⊕ II

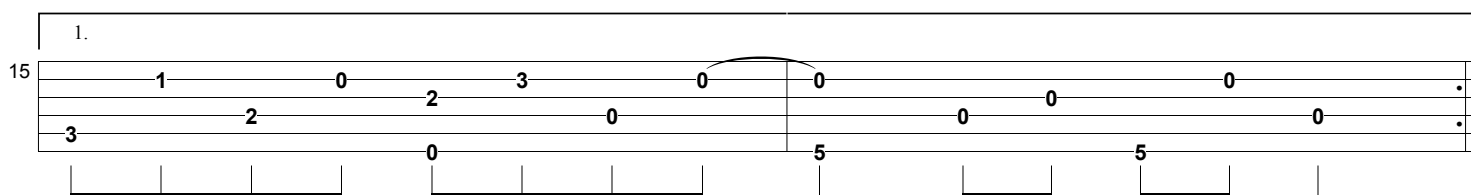
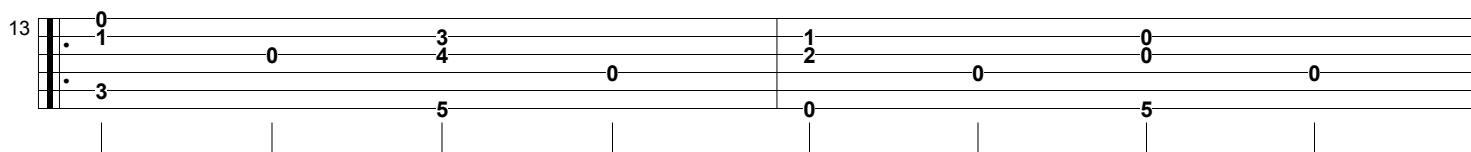
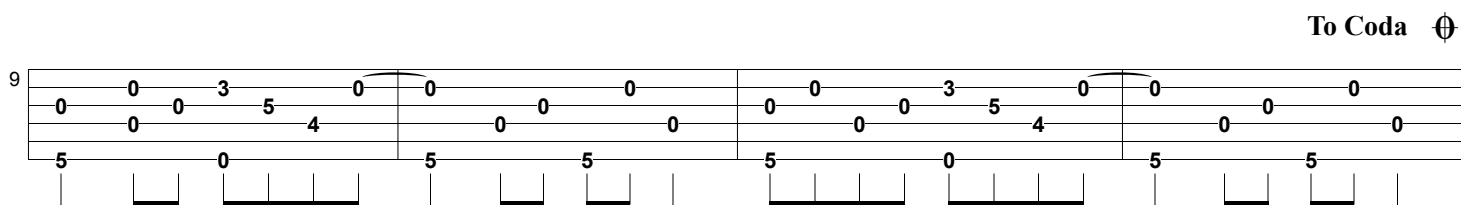
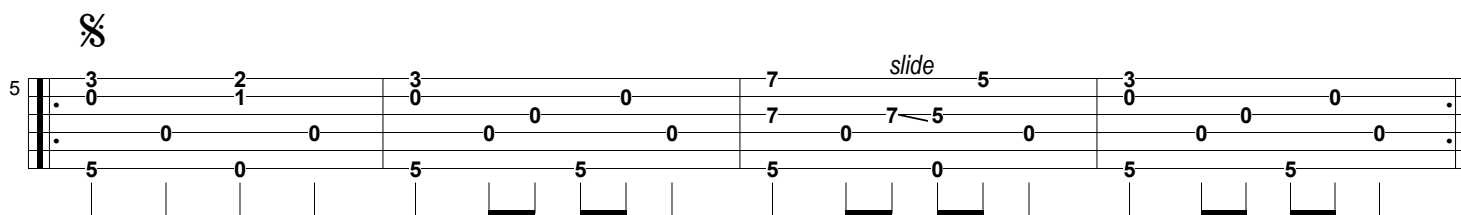
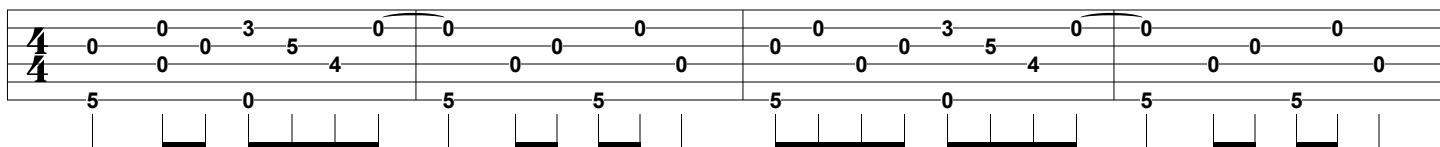
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Okoboji

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⑥ = 0

♩ = 132



Okoboji

17 2.

1 0 2 3 0 0 0 0 0 3 5 0 0 0 0 0 0 0 0 0 0 0 5 0 5 0

D.S. al Coda

20

0 0 0 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 5 0 5 0

22

3 2 3 0 1 0 0 0 0 5 0 5

rit.

Osage Beach

Jim Giddings
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⑥ = 0

♩ = 144

The guitar tablature for "Osage Beach" is written in 4/4 time with a tempo of 144 bpm. The piece consists of five systems of two staves each. The notation includes various fingerings and a final double bar line at the end of the fifth system.

System 1:

Staff 1: 4/4, 0 2 3 0 0 2 3 0

Staff 2: 0 0 0 0 0 0 0 0

System 2:

Staff 1: 3 2 0 3 0 0 3 3 0

Staff 2: 0 0 0 5 5 0 0

System 3:

Staff 1: 5 2 0 3 0 0 2 2 2

Staff 2: 0 0 0 0 0 0 0 0

System 4:

Staff 1: 7 2 0 3 0 0 3 3 0

Staff 2: 0 0 0 5 5 0 0

System 5:

Staff 1: 9 2 0 2 2 3 3 0

Staff 2: 0 0 0 0 0 0 0

Osage Beach

1/2 II

11

14

1. 1/2 II

19

2. II

21

24

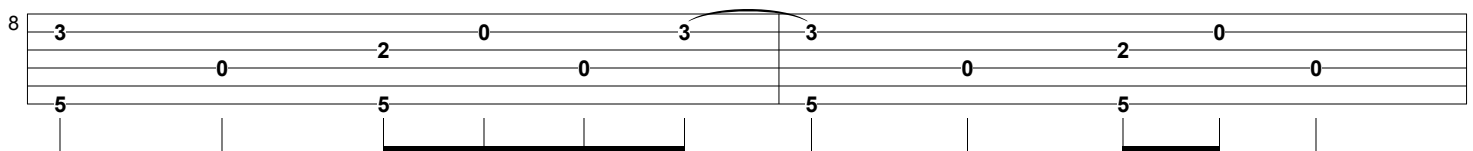
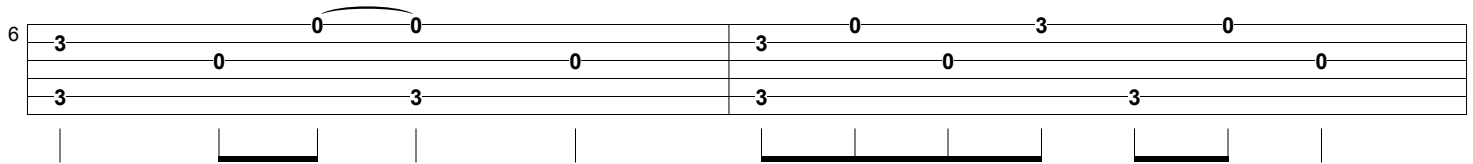
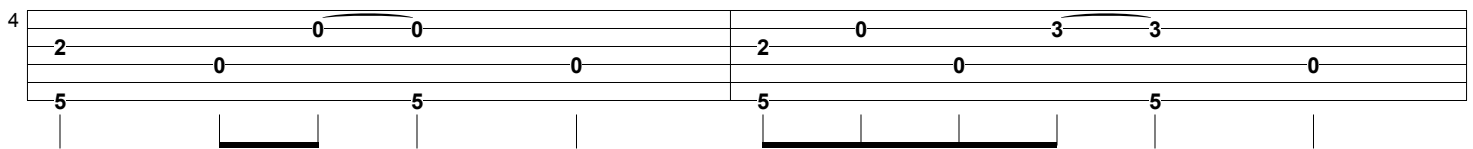
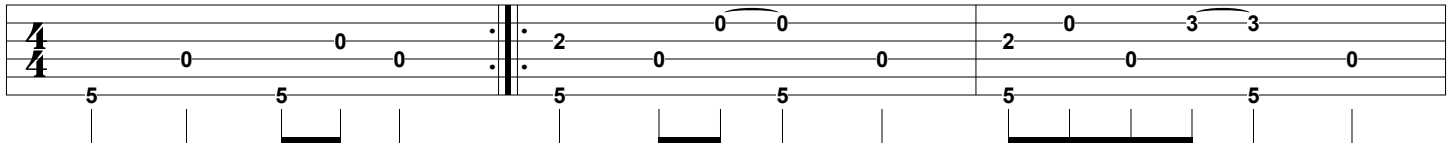
II

rit.

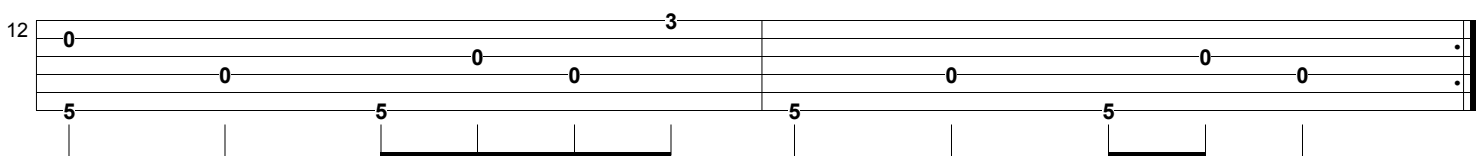
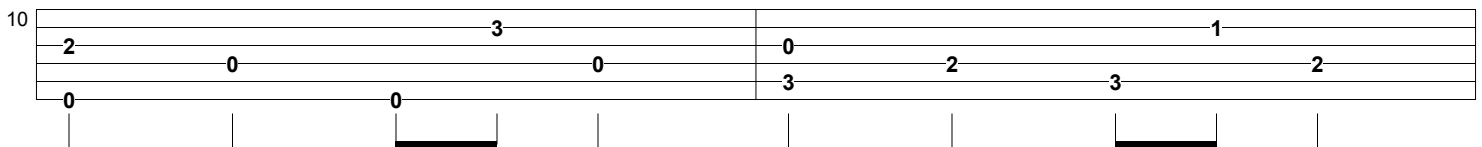
Ottawa

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⑥ = D
♩ = 144



1/2 II



Ottawa

14 **1/2 II**

3 0 3 0 3 0 2 0 3 0 2 0 0 0 2 0

18 **1/2 II**

1. 3 0 3 0 3 0 2 0 2 2 0 3 0 0 2 0

22 **1/2 II**

2. 0 0 3 4 0 2 2 0 3 0 2 0 0 0 2 0

25 **1/2 II**

0 0 3 4 0 2 2 0 3 0 2 0 0 0 2 0

28

0 0 3 4 0 2 2 0 2 0 0 0 0 0 5 5 5

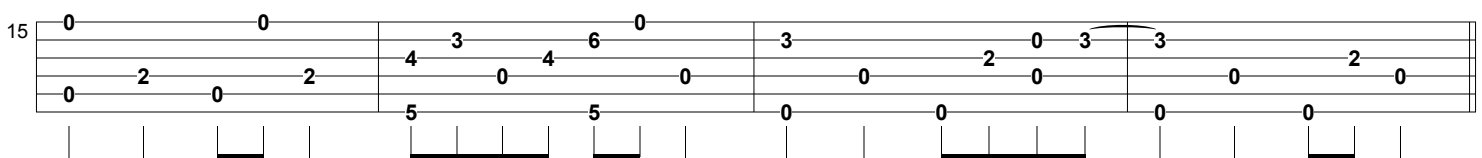
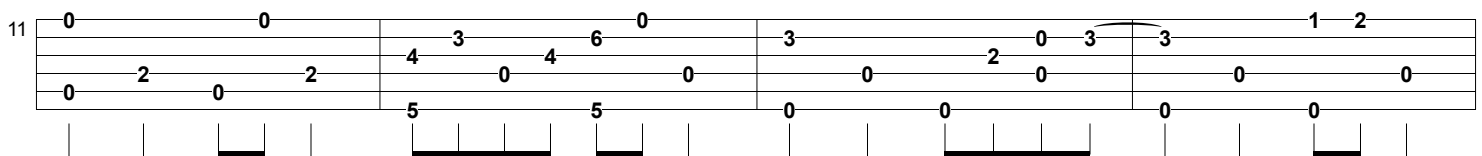
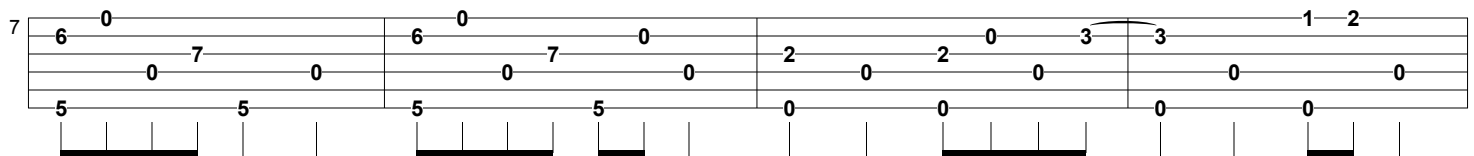
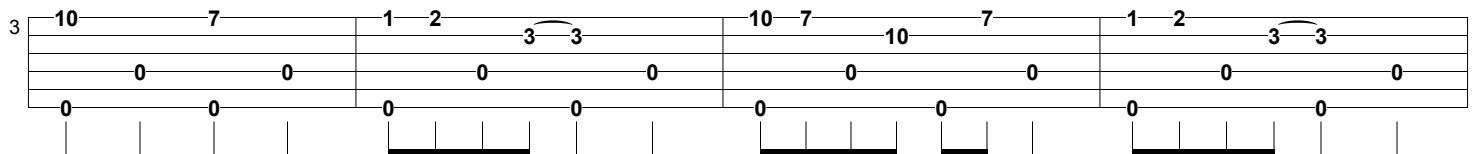
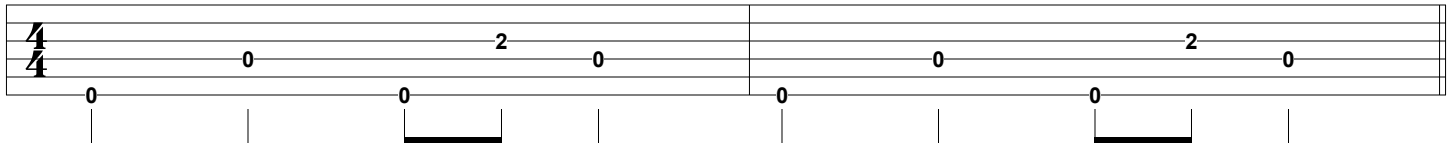
rit.

Red River Blues

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⑥ = 0

♩ = 132-144



Red River Blues

19

24

28

32

rit.

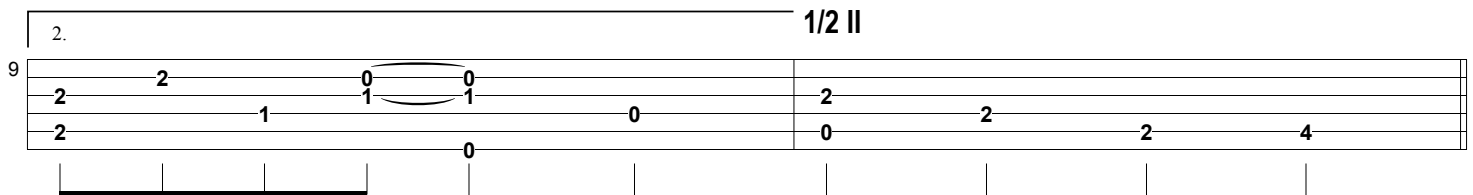
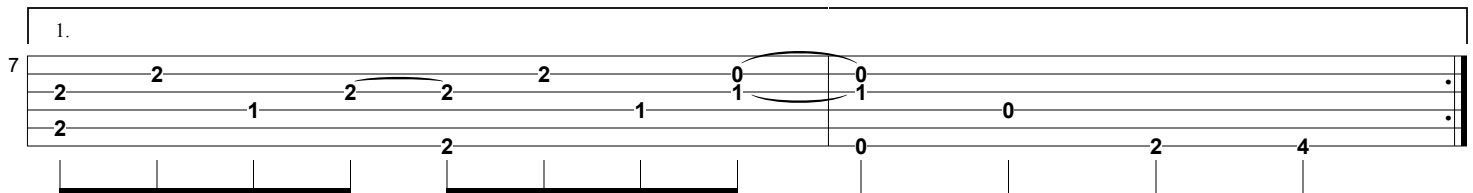
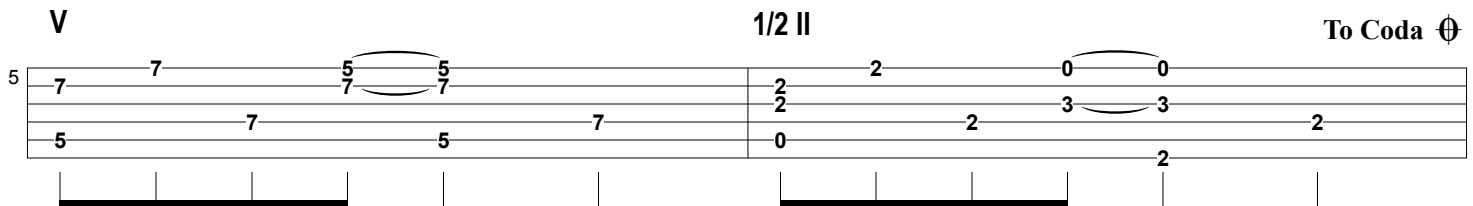
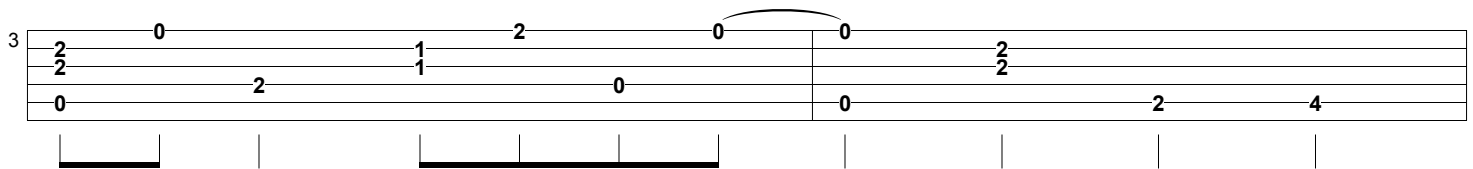
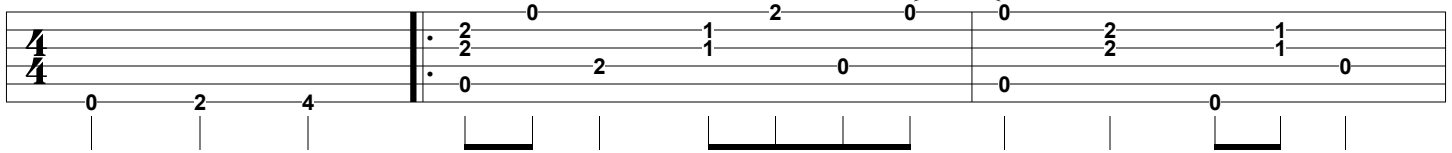
Sedalia Rag

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Slow Swing

♩ = 104-112

§



Sedalia Rag

11 $\frac{1}{2}$ II

13 II

16 D.S. al Coda

19 Φ $\frac{1}{2}$ II V

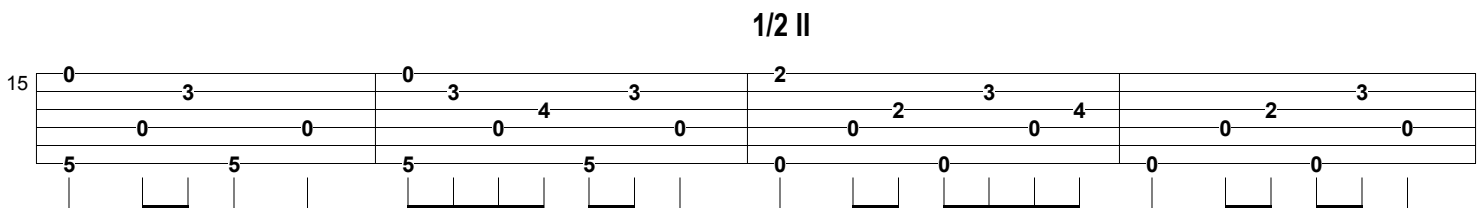
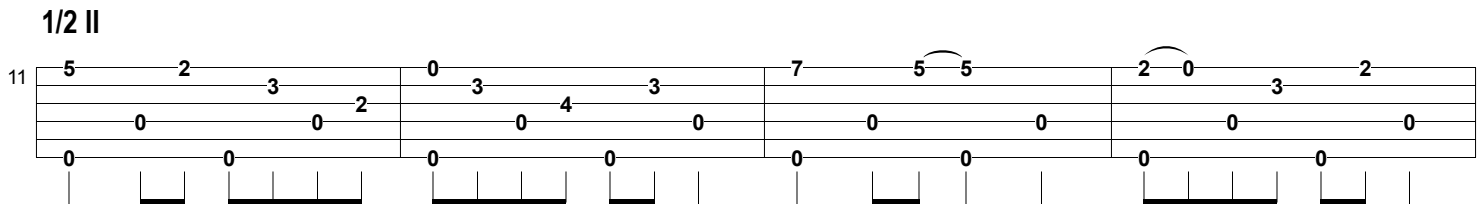
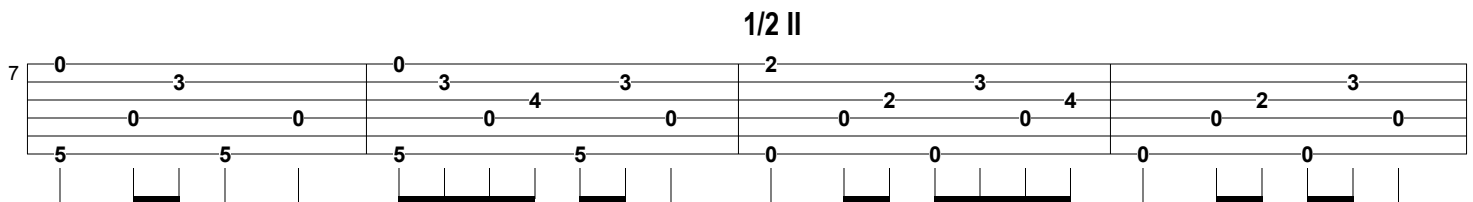
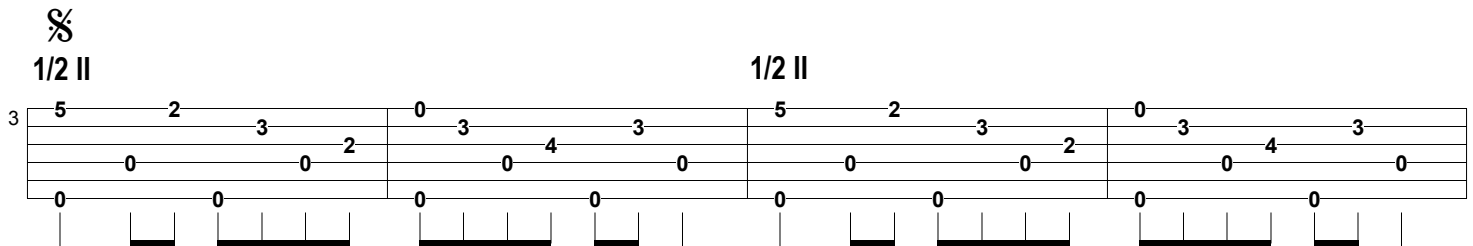
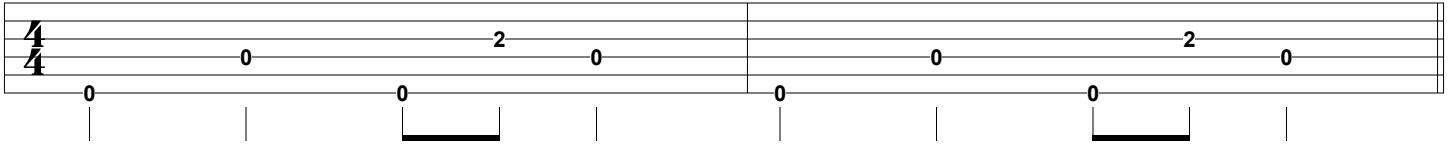
22 $\frac{1}{2}$ II

Travelers

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⑥ = 0

♩ = 144



Travelers

19 $\frac{1}{2}$ II To Coda \oplus

23 $\frac{1}{2}$ II

27 $\frac{1}{2}$ II

31 $\frac{1}{2}$ II D.S. al Coda

\oplus $\frac{1}{2}$ II

rit.

Tula Springs

Jim Giddings
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Swing

♩ = 138

§

[illegible]

VII

To Coda ~~Θ~~

A musical score for the song 'The Rose Tree'. The score is written for three voices: Soprano (S), Alto (A), and Tenor (T). The key signature is one flat (B-flat), and the time signature is 3/4. The music is divided into three measures. The first measure contains the lyrics 'The rose tree', the second 'gave me a ring', and the third 'and I'm married now'. The Soprano part starts with a treble clef and a key signature of one flat. The Alto and Tenor parts start with a bass clef and a key signature of one flat. The Soprano part has a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G

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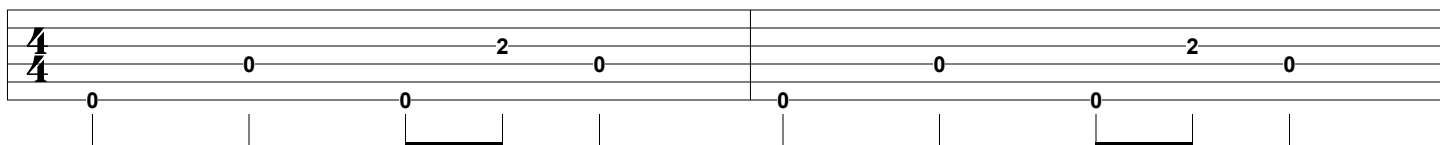
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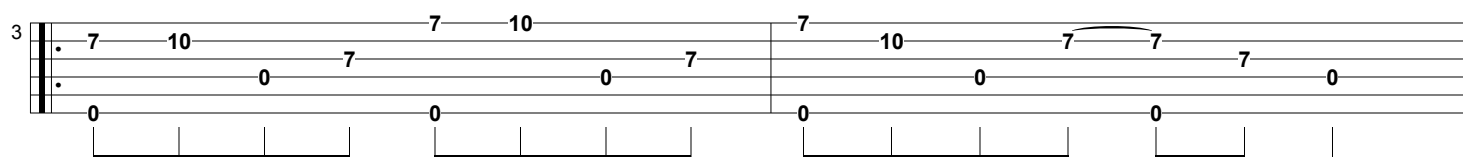
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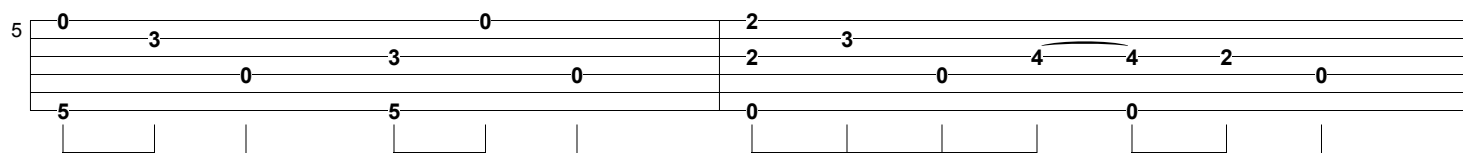
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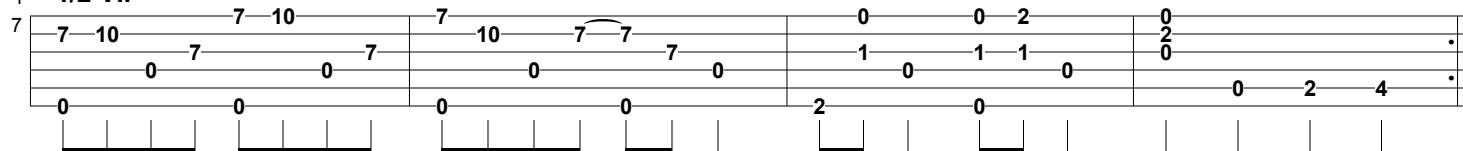
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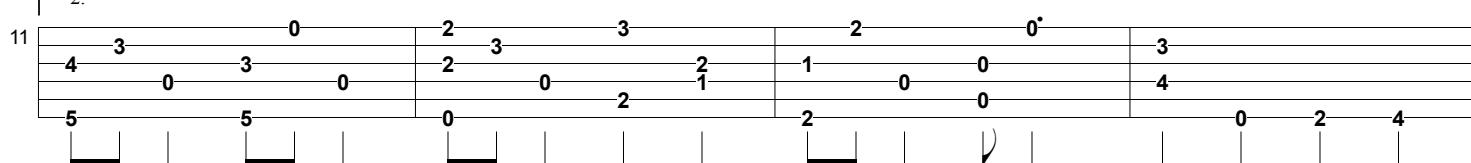


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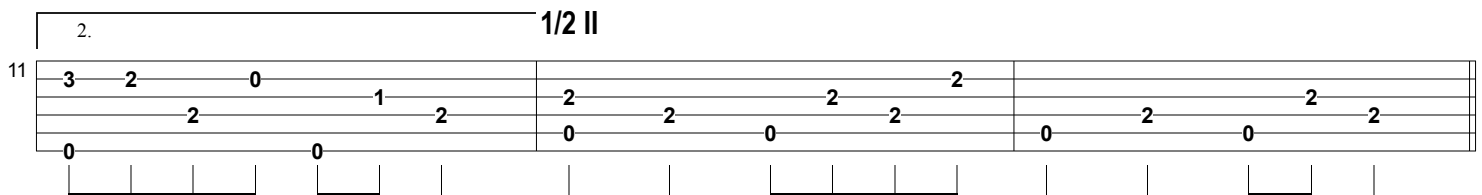
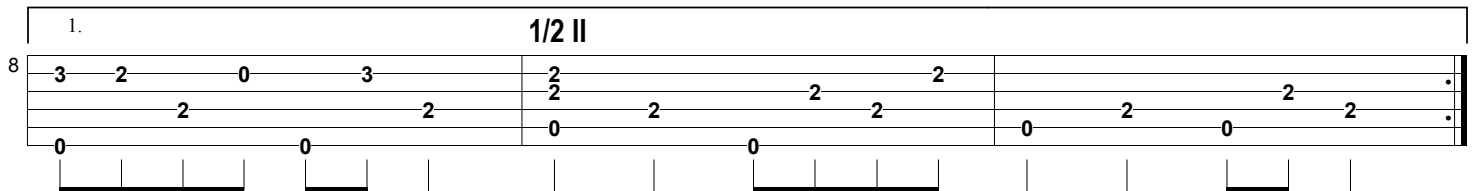
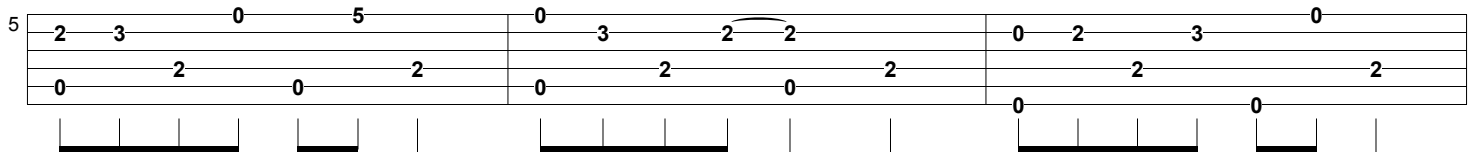
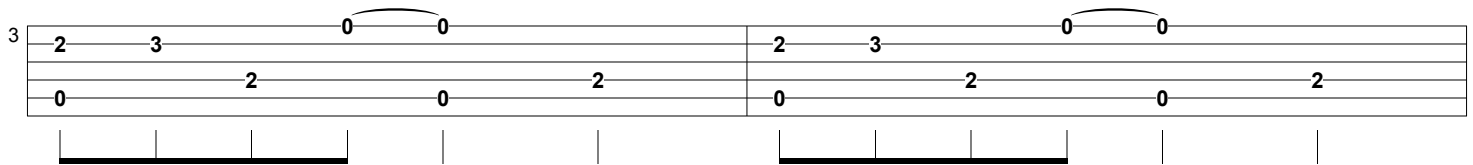
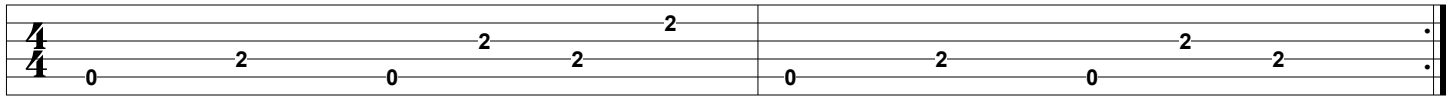
Wink-Eye

For the Barton Family

Jim Giddings
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Wink-Eye

1/2 II

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Thank you, my friends!
-JG