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Moderately

5/6 CH

p

p

TAB

3	3	3	3	0	0	2	3	0	0	0	0
4				0	0	4	4	0	0	0	0
5	5			2	2	2	5	2	5	2	2

[illegible]

5/6CII 7



First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a 5/6CII 7 marking. The music features a series of chords and melodic lines. The bottom staff contains a sequence of numbers: 2, 3, 4, 2, 3, 4, 5, 2, 1, 3, 1, 0, 2, 0, 2, 3, 0, 3, 1, 0, 2, 0, 0, 2, 2, 2, 3, 0, 1, 2, 0.



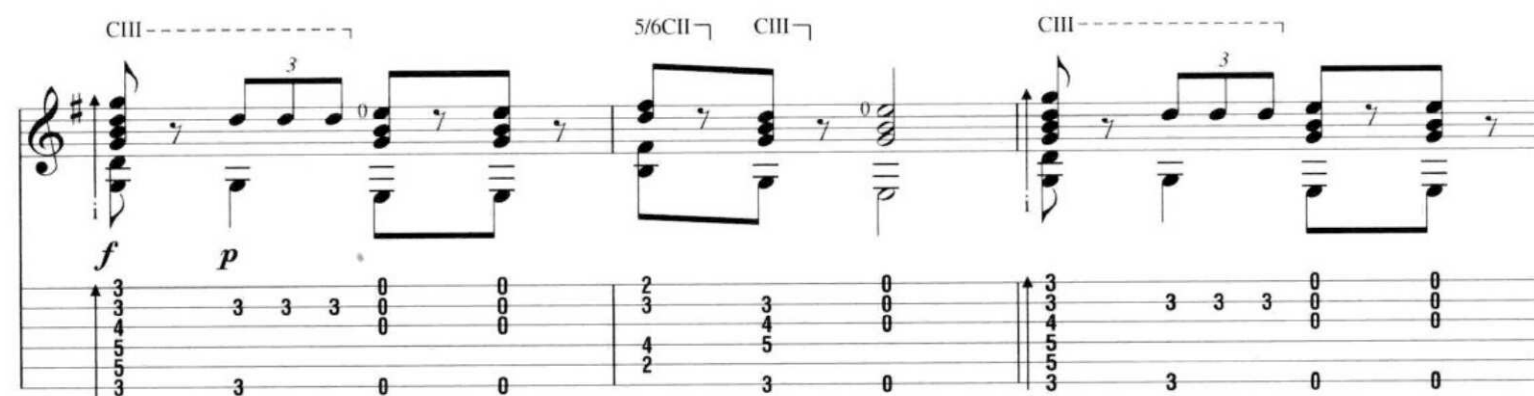
Second system of musical notation. The top staff continues the melody. The bottom staff includes the marking *cresc.* and *f*. The sequence of numbers continues: 0, 3, 1, 0, 2, 0, 3, 2, 3, 2, 0, 2, 3, 0, 0, 3, 2, 0, 3, 1, 0, 0, 0, 1, 0, 1, 0.



Third system of musical notation. The top staff continues the melody. The bottom staff includes the marking *p*. The sequence of numbers continues: 2, 2, 0, 2, 0, 0, 2, 4, 0, 2, 4, 1, 4, 5, 5, 4, 2, 5, 3, 2, 0, 2, 0, 0, 1, 0, 1.



Fourth system of musical notation. The top staff is divided into two parts, labeled 1. and 2. The bottom staff continues the sequence of numbers: 2, 2, 0, 2, 0, 0, 2, 4, 0, 2, 0, 0, 0, 2, 2, 0, 2, 0, 0, 2, 4, 0, 2, 4, 0, 0.



Fifth system of musical notation. The top staff includes markings CIII, 5/6CII 7, and CIII. The bottom staff includes the marking *f* and *p*. The sequence of numbers continues: 3, 3, 3, 0, 0, 0, 2, 3, 3, 0, 0, 0, 4, 5, 2, 3, 0, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0.

5/6CII CII 2/3CVII 1/2CV 1/2CIII 1/2CII

2 3 0 8 10 8 7 5 7 8 7 5 3 2 0 3
 3 3 0 7 7 7 9 5 8 7 7 0 0 0 2 3 4 5 2
 4 5 0 7 7 7 9 5 6 7 7 0 0 0 2 3 4 5 2
 2 3 0

1/2CV 1/2CVII

2 0 4 5 3 7 0 7 8 7 5 8 10 7 7 0
 0 1 2 3 4 6 7 5 7 4 5 6 7 0
 0 1 2 3 4 6 7 5 7 4 5 6 7 0

CIII 5/6CII CII CIII

3 3 3 0 0 2 3 0 0 3 3 3 0 0 3 3 3 0 0
 3 3 3 0 0 4 5 0 0 3 3 3 0 0 3 3 3 0 0
 3 3 3 0 0 4 5 0 0 3 3 3 0 0 3 3 3 0 0

5/6CII CII

2 3 0 1 3 1 0 2 0 2 3 0 3 1 0 0 0 0
 3 3 0 0 0 2 3 4 5 3 2 2 2 3 0 1 2 0
 3 2 0 3 0 3 2 0 2 0 2 3 4 7 7 7 7 12
 2 0 2 3 4 7 7 8 8 10 10
 3 2 0 3 0 3 2 0 2 0 2 3 4 7 7 8 8 10
 2 0 2 3 4 7 7 8 8 10 10

1/2CII CVII

0 3 1 0 2 0 3 2 3 2 0 2 3 4 7 7 7 7 12
 3 2 0 3 0 3 2 0 2 0 2 3 4 7 7 8 8 10 10
 3 2 0 3 0 3 2 0 2 0 2 3 4 7 7 8 8 10 10

2/3CII 2/3CVII 2/3CV 2/3CVII 2/3CIV 5/6CVI CVII----

④ ⑤

8 5 2 0
7 5 2 1
2 4 1

2 3 0 7 8 5
2 4 0 6 7 9 5 9
7 0 4 7 6

7 7 8 7 9 9 7

CVII----- 2/3CIV CIII-----

3

7 7 7 7 8 12 10
7 7 7 7 8 9 10
9 7 10

8 5 2 7 6 5
8 5 2 4 4 4
7 4 1 4 4

8 7 5 3 5 4 2 0
0 3 0 3

5/6CII CIII----- 5/6CII CIII

3

4 2 0 3 2 0 0 0 0
5 3 2 0 3 2

3 3 3 0 0 0
3 3 3 0 0 0
3 3 3 0 0 0

2 3 3 4 5 3
3 3 0 0

CIII----- 5/6CII CIII

3

3 3 3 0 0 0
3 3 3 0 0 0
3 3 3 0 0 0

2 3 0 0 0
3 3 0 0 0
3 3 0 0 0

1 3 1 0 2 0 2
0 0 0 2 3 4 5 3

3 0 3 1 0 2 0 0
2 2 2 3 0 1 2 0
3 2 0 3 0 2 4 0

3 2 0 1 2 3 0 0
3 0 0 1 2 3 0 0
3 0 0 1 2 3 0 0

3 0 0 1 2 3 0 0
3 0 0 1 2 3 0 0
3 0 0 1 2 3 0 0