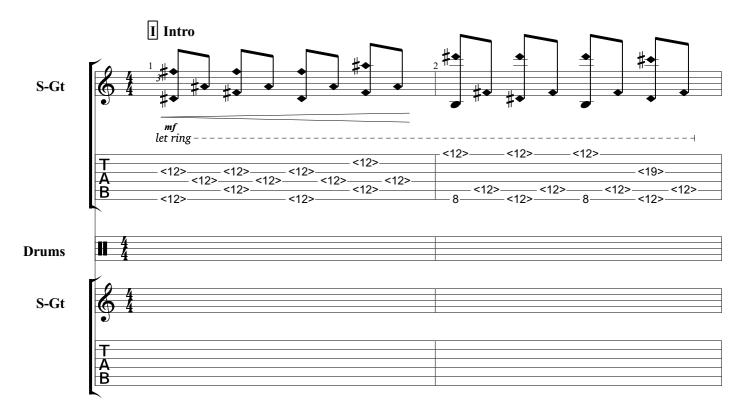
Alan Walker "Faded"

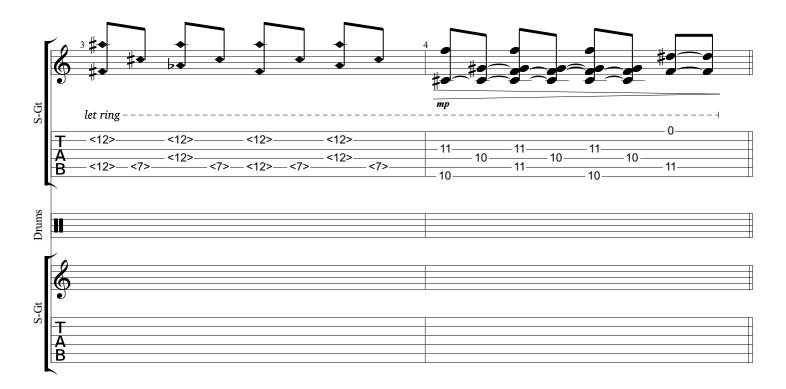
You can use EGBGBE or DFAFAD for your tuning convenience Alexandr Misko (USE MY VIDEO AS THE REFERENCE!)

Words & Music by Alan Walker Tabbed by Michael Harris and Alexandr Misko

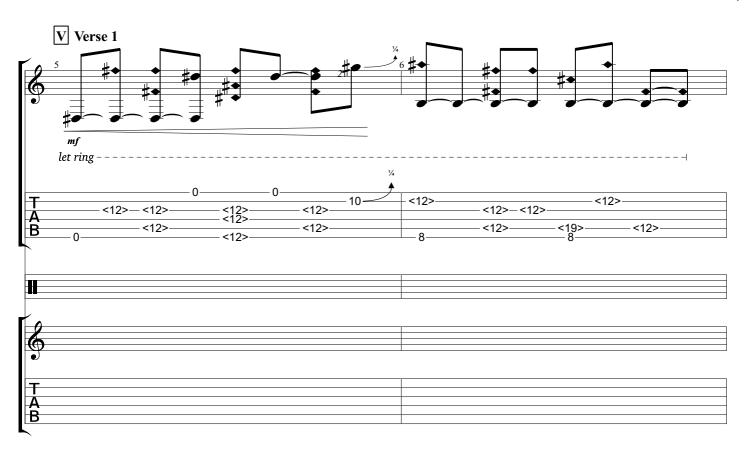
Steel Guitar Change of the Tuning D# F# A# F# A# D# D# F# A# F# B D# \bigcirc D# \bigcirc

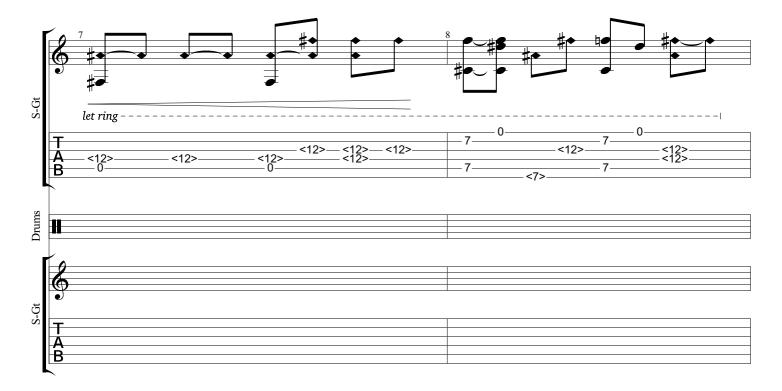
A LITTLE BIT OF "SUL PONTICELLO" TO MAKE THE HARMONICS SOUND BRIGHTERH. HARMONIC WITH THU



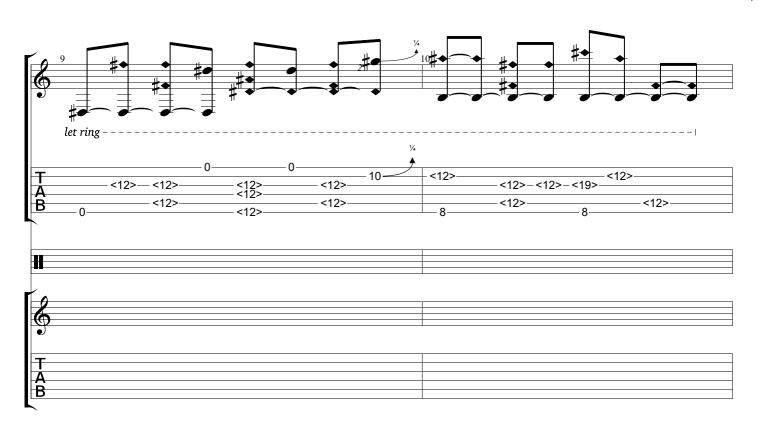


R.H. HARMONIC WITH THUMB (ПРА

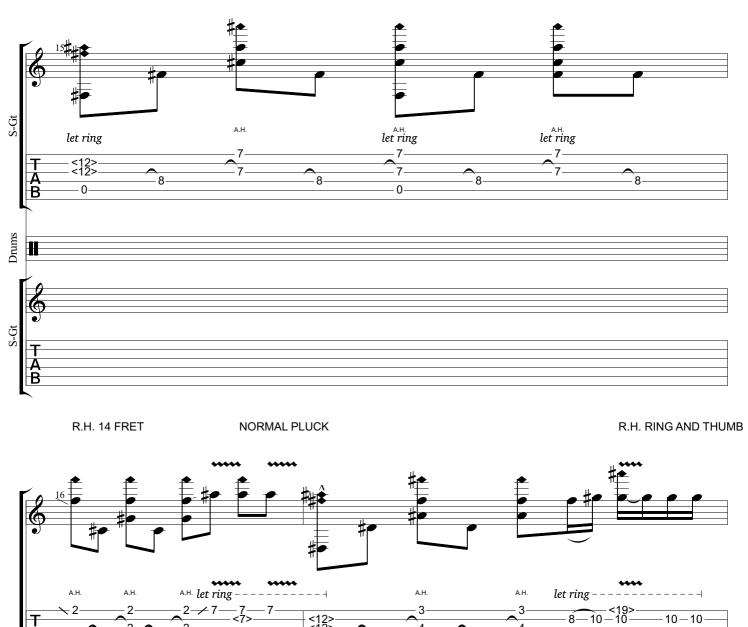


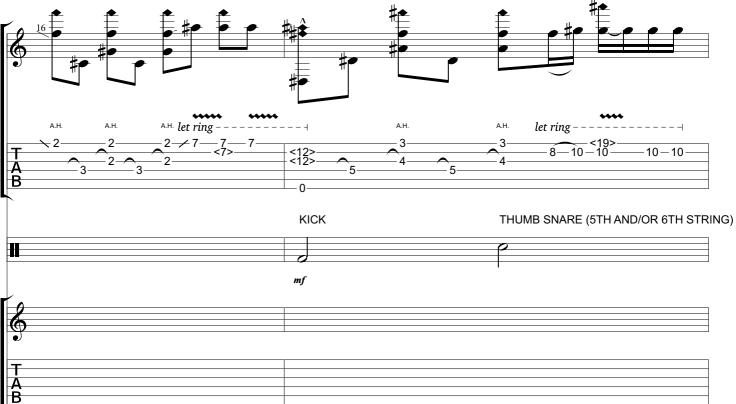


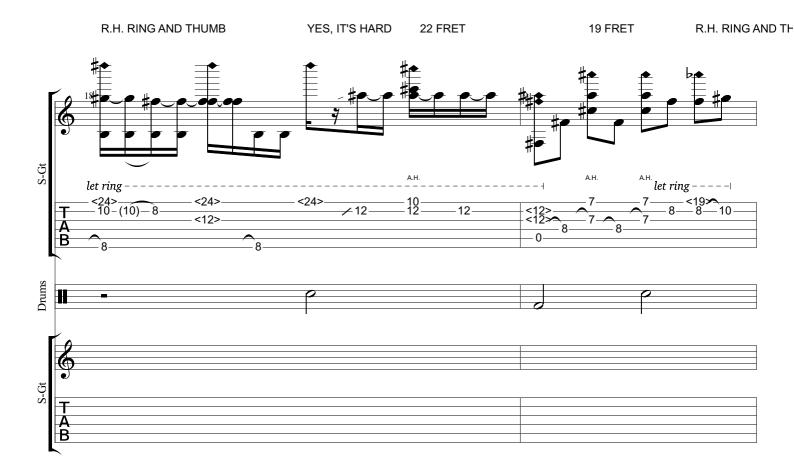
R.H. HARMONIC WITH THUMB (ПР.

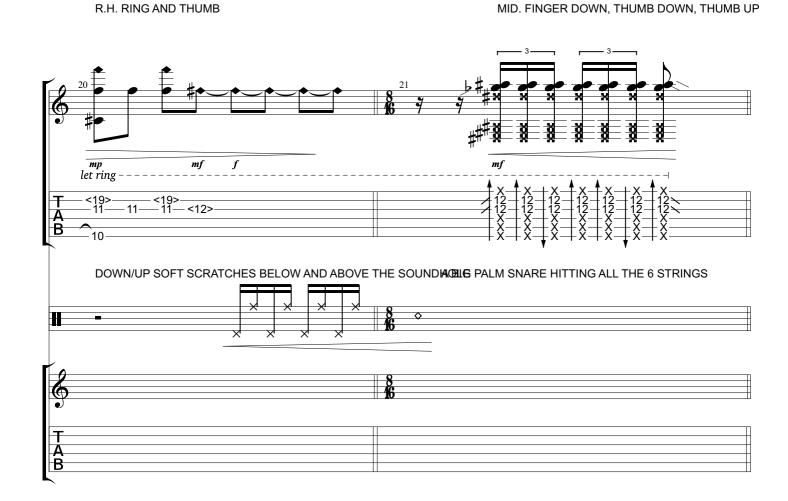




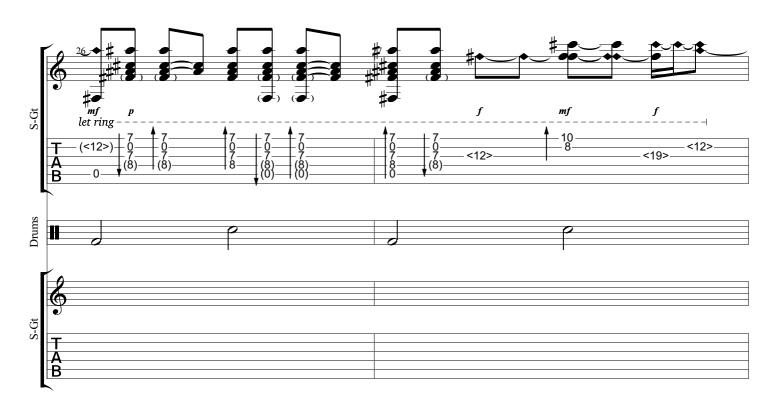


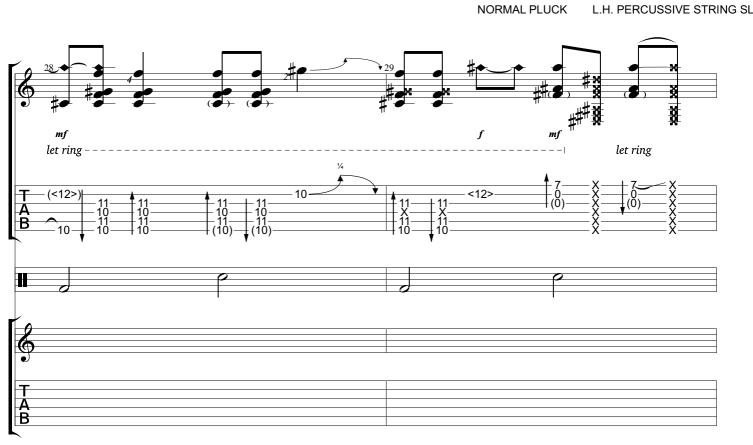




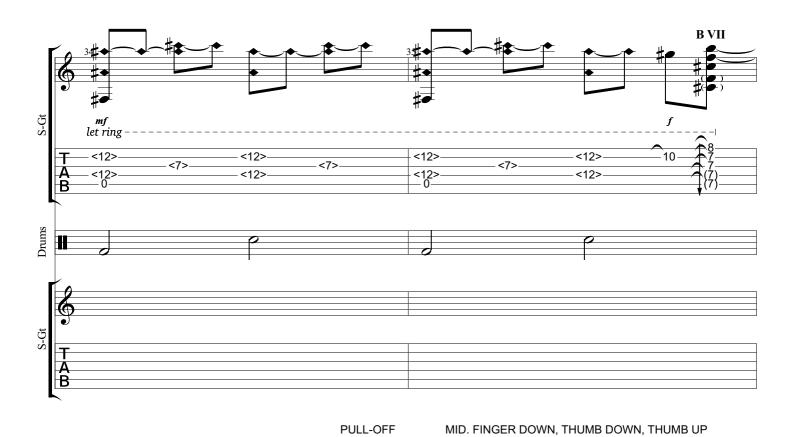


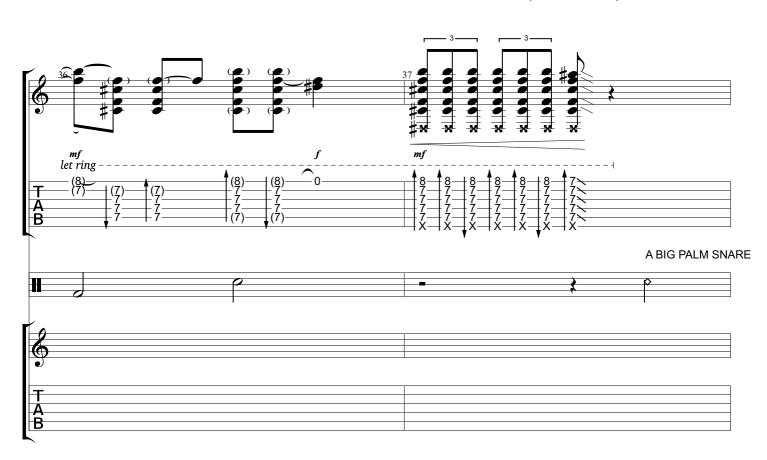


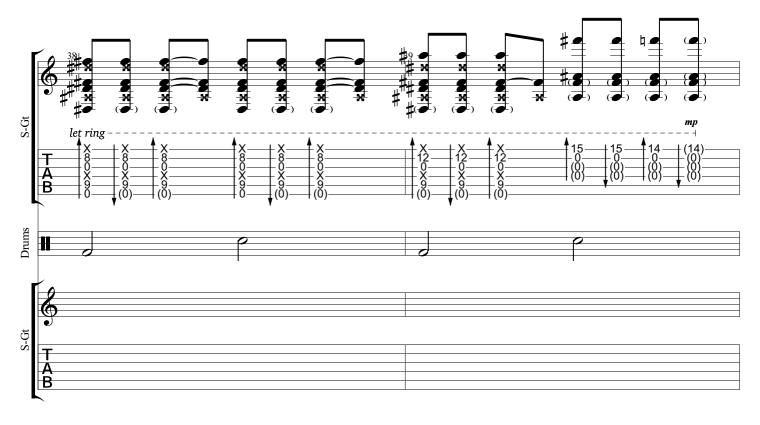




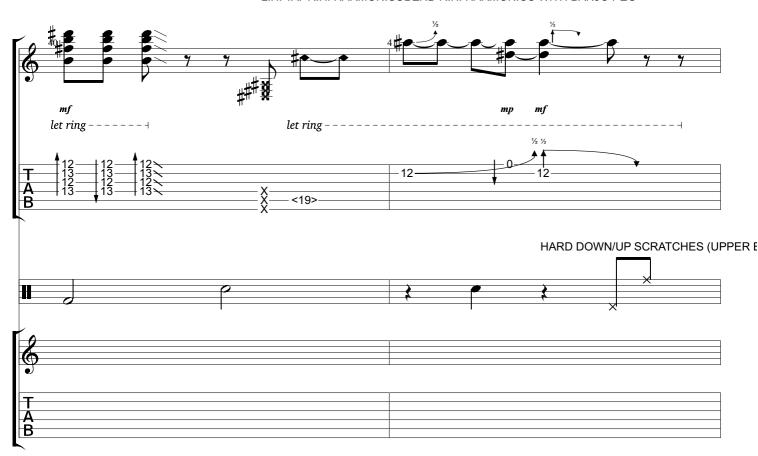


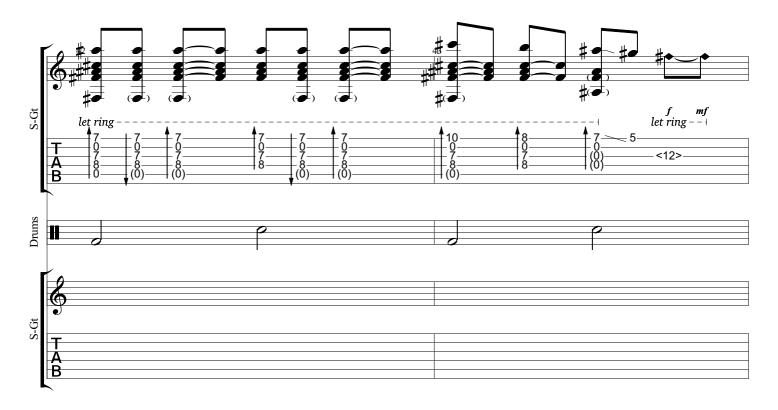




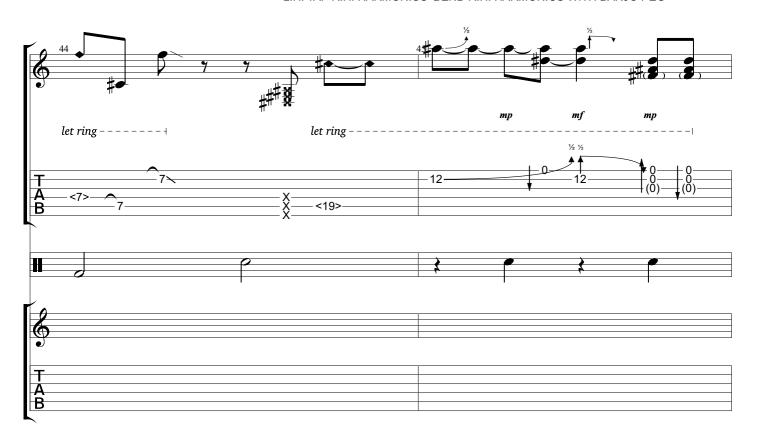


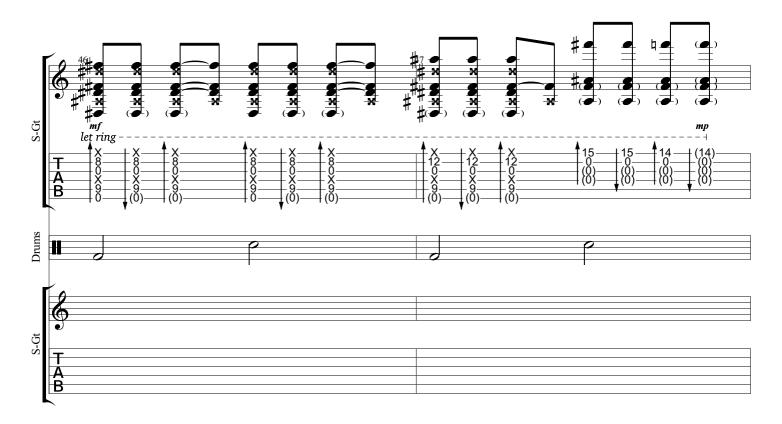
L.H. TAPR.H. HARMONICSBEND R.H. HARMONICS WITH BANJO PEG



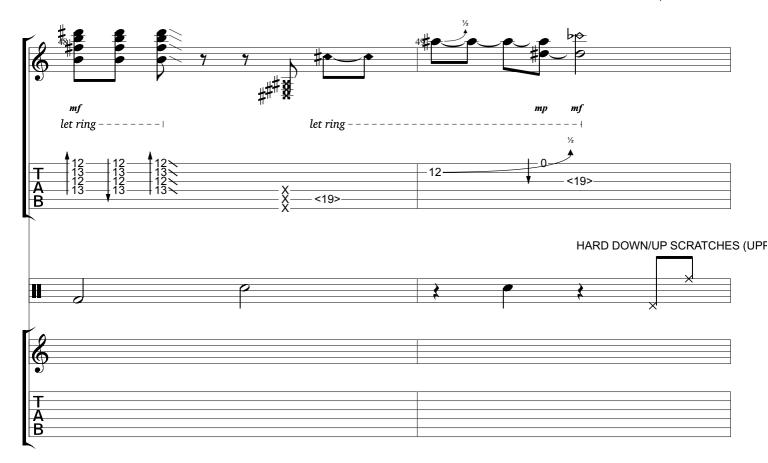


L.H. TAP R.H. HARMONICS BEND R.H. HARMONICS WITH BANJO PEG



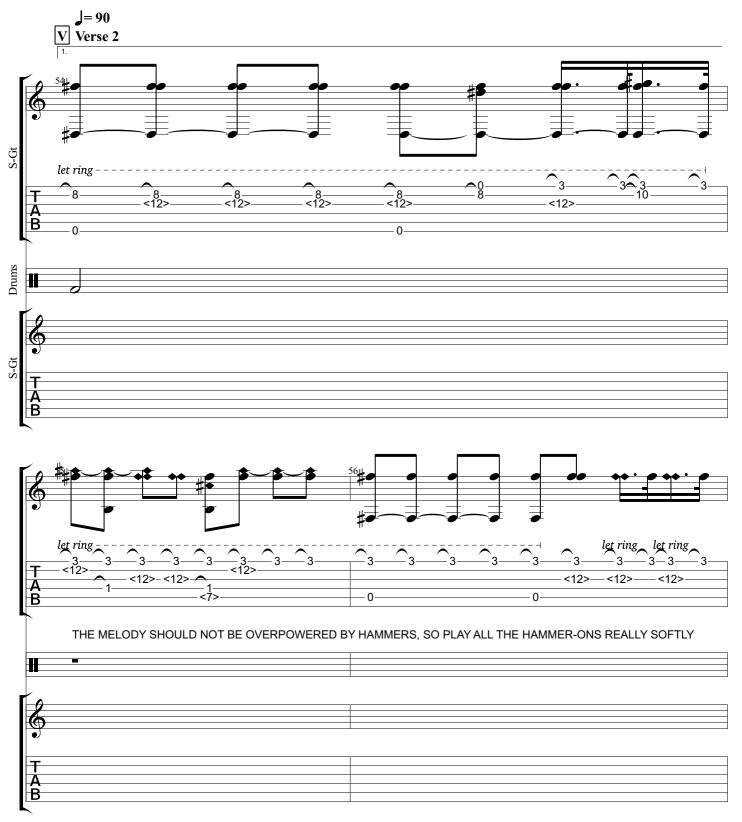


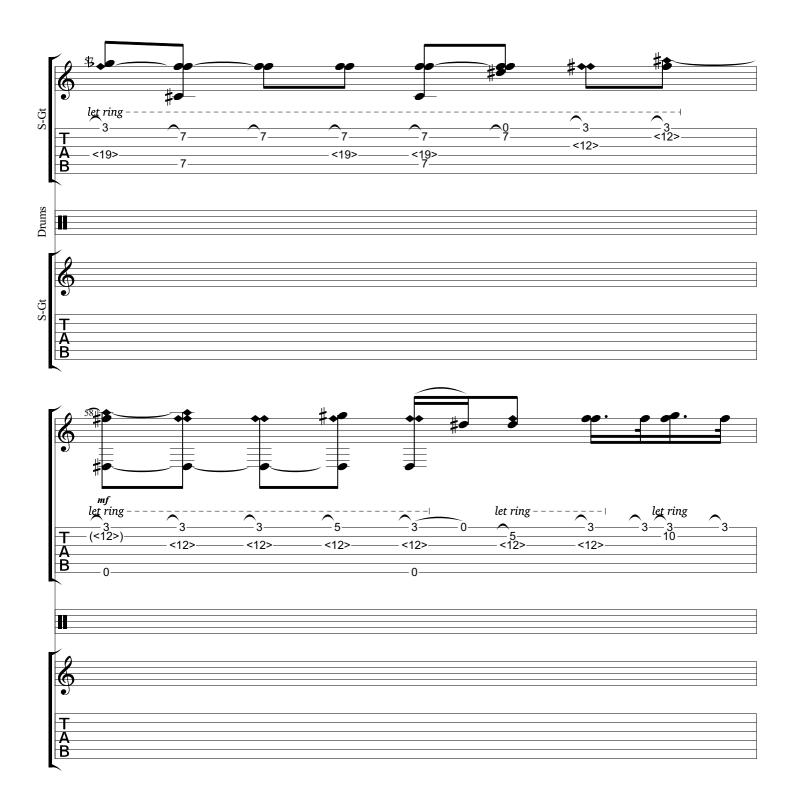
L.H. TAP R.H. HARMONICS 2ND STRING IS HALF STEP HIGHER NOW, GO TO ANOTHER 1

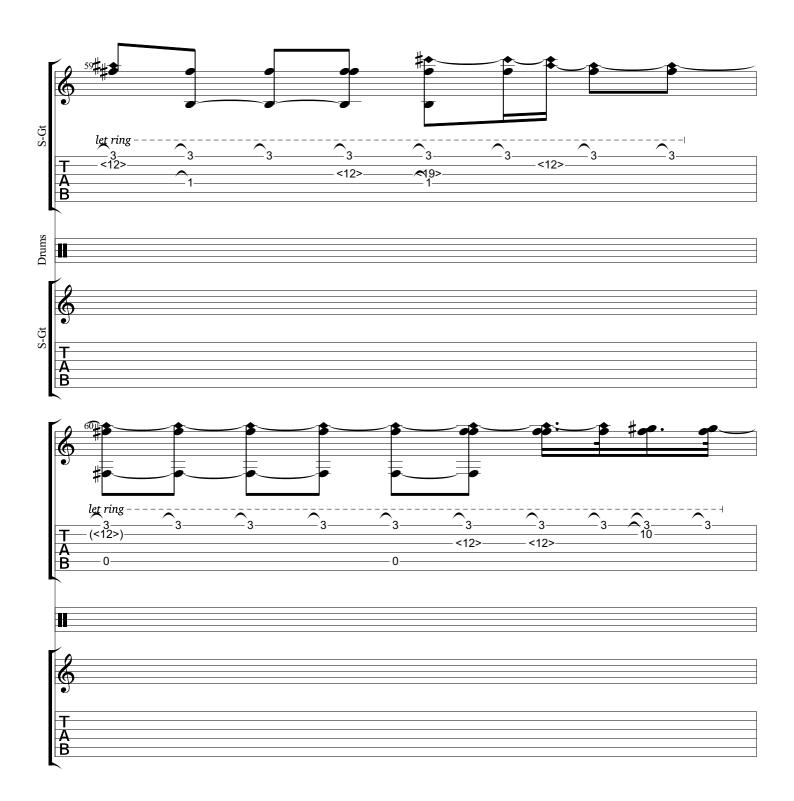




IN MOST CASES THE MELODY HERE IS IN A RIGHT HAND, SO MAKE IT AS BRIGHT AS POSSUBLE HAMMER-ONS,1 FRET-2 FINE

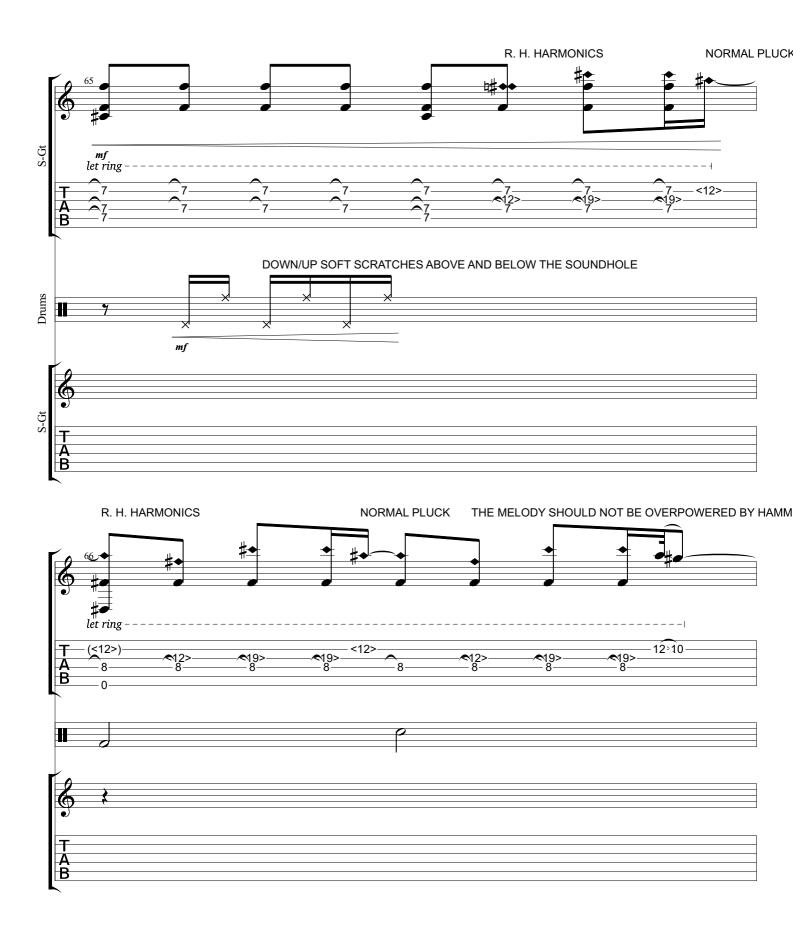




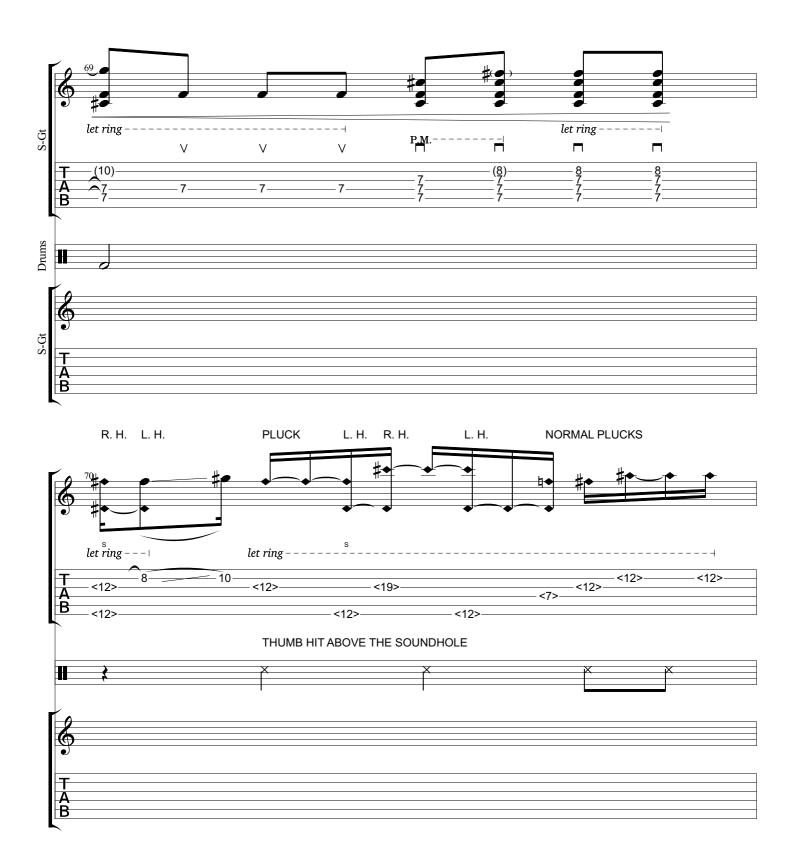


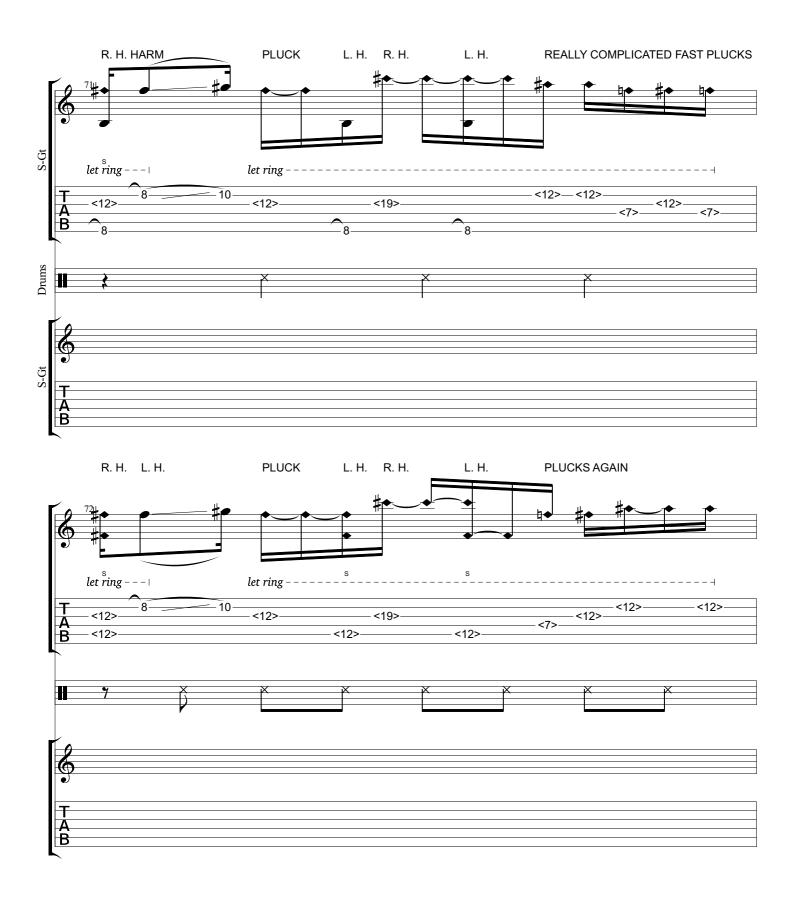


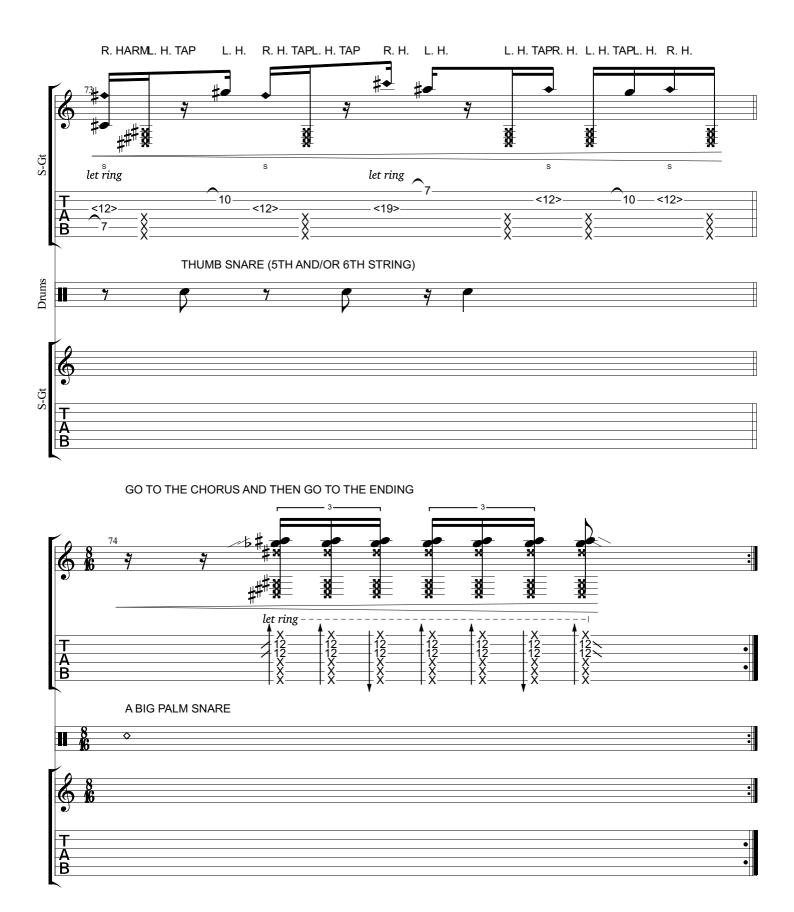












GRADUALLY SLOW DOWN

