



Shape of my heart

Sting
Demolition Man

Standard tuning

Andante ♩ = 85

S-Gt

1

5

TAB

| | | | | | | | |
|---|---|---|---|-----|---|---|---|
| 5 | 4 | 7 | 4 | <7> | 7 | 4 | 5 |
|---|---|---|---|-----|---|---|---|

6

TAB

| | | | | | | |
|-----|---|---|---|---|---|---|
| 5 | 2 | 4 | 2 | 2 | 6 | 6 |
| (5) | | | | 4 | 6 | |

7

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 7 | 5 | 7 | 2 | 4 | 2 | 2 | 2 |
| 6 | | | | 4 | 4 | 2 | 2 |
| 7 | | | | 4 | 4 | 4 | 4 |
| 5 | | | | 4 | | 2 | |

9

TAB

| | | | | | |
|----|---|----|---|---|---|
| 10 | 6 | 10 | 9 | 6 | 9 |
| 9 | | 7 | 7 | | 5 |

10

TAB

| | | | | | |
|---|---|---|---|---|---|
| 7 | 4 | 7 | 7 | 4 | 6 |
| 5 | | 5 | 4 | | |

11

TAB

| | | | | | |
|----|---|----|---|---|---|
| 10 | 7 | 10 | 9 | 6 | 9 |
| 9 | 7 | 7 | 7 | 5 | |

12

TAB

| | | | | | |
|-----|---|---|---|---|---|
| 7 | 4 | 7 | 7 | 4 | 6 |
| (5) | 5 | 5 | 4 | 4 | 4 |

13

TAB

| | | | | | |
|---|---|---|---|---|---|
| 4 | 7 | 7 | 7 | 7 | 7 |
| 5 | 4 | 4 | 4 | 4 | 4 |

14

TAB

| | | | |
|-----|---|---|---|
| 5 | 4 | 2 | 6 |
| (5) | 4 | 6 | 6 |

15

TAB

| | | | | |
|---|---|---|---|---|
| 7 | 7 | 7 | 2 | 2 |
| 6 | 6 | 6 | 4 | 2 |
| 7 | 7 | 7 | 4 | 4 |
| 5 | 5 | 5 | 2 | 2 |

3x

17

TAB

| | | | | | |
|-----|---|----|---|---|---|
| 10 | 6 | 10 | 9 | 6 | 9 |
| (4) | 9 | 7 | 7 | 6 | 5 |

18

TAB

| | | | | | |
|-----|---|---|---|---|---|
| 7 | 4 | 7 | 7 | 4 | 6 |
| (4) | 5 | 5 | 4 | | |

19

TAB

| | | | | | |
|----|---|----|---|---|---|
| 10 | 7 | 10 | 9 | 6 | 9 |
| | 9 | 7 | 7 | 6 | 5 |

20

TAB

| | | | | | |
|-----|---|---|---|---|---|
| 7 | 4 | 7 | 7 | 4 | 6 |
| (5) | 5 | 5 | 4 | | 4 |

21

TAB

| | | | | | |
|---|---|---|-----|---|---|
| | 4 | 7 | 4 | 7 | 4 |
| 5 | | | <7> | | 5 |

22

TAB

5 2 4 2 6

(5) 4 6

23

TAB

7 6 7 2 2 2

5 7 7 4 4 2

25

TAB

10 6 10 9 6 9

9 7 7 5

26

TAB

7 4 7 7 4 6

5 5 4

27

TAB

10 7 10 9 6 9

9 7 7 5

28

TAB

| | | | | | |
|-----|---|---|---|---|---|
| 7 | 4 | 7 | 7 | 4 | 6 |
| (5) | 5 | 5 | 4 | | 4 |

29

TAB

| | | | | | |
|---|---|---|---|---|---|
| | 4 | 7 | 7 | 7 | 7 |
| 5 | | | 4 | 4 | 4 |

30

TAB

| | | | | | |
|-----|---|---|---|---|---|
| 5 | 2 | 4 | 2 | | 6 |
| (5) | | | | 4 | 6 |

31

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 2 | 2 |
| 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 4 |
| 5 | 7 | 7 | 7 | 4 | 4 | 4 | 4 | 4 | 4 |

33

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 |
| 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 |
| 5 | 7 | 7 | 7 | 4 | 4 | 4 | 4 |

35

TAB

| | | | |
|---|---|---|---|
| 2 | 0 | 9 | 7 |
| 4 | 6 | | |
| 4 | | | |
| 2 | | | |
| 4 | | | |

36

TAB

| | | | | | |
|---|---|---|---|---|---|
| 9 | 6 | 9 | 8 | 6 | 8 |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

37

TAB

| | | | | | |
|-----|---|---|---|---|---|
| 6 | 4 | 6 | 6 | 4 | 5 |
| (5) | 5 | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

38

TAB

| | | | | | |
|---|---|---|---|---|---|
| 9 | 7 | 9 | 8 | 6 | 8 |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

39

TAB

| | | | | | |
|-----|---|---|---|---|---|
| 6 | 4 | 6 | 6 | 4 | 5 |
| (5) | 5 | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

40

TAB

4 6 5 6 4 5 0 2 4 6

42

TAB

6 7 7 6 6 4 6 4 5 6 6 6 5 4 6 4 6 4

44

TAB

6 7 7 6 6 4 6 4 5 6 6 6 5 4 6 4 6 4

47

TAB

10 6 10 9 6 9 9 7 7 5

48

TAB

7 4 7 7 4 6 5 5 4

49

TAB

| | | | | | |
|----|---|----|---|---|---|
| 10 | 7 | 10 | 9 | 6 | 9 |
| 9 | 7 | 7 | 7 | 5 | |

50

TAB

| | | | | | |
|-----|---|---|---|---|---|
| 7 | 4 | 7 | 7 | 4 | 6 |
| (5) | 5 | 5 | 4 | 4 | 4 |

51

TAB

| | | | | | | |
|---|---|---|---|---|---|---|
| 4 | 7 | 7 | 4 | 7 | 4 | 4 |
| 5 | 4 | 4 | 7 | 4 | 4 | 5 |

52

TAB

| | | | | | | |
|-----|---|---|---|---|---|---|
| 5 | 2 | 4 | 2 | 6 | 4 | 6 |
| (5) | 4 | 6 | | | | |

53

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 6 | 7 | 5 | 7 | 6 | 7 | 2 | 4 | 4 | 4 | 2 |
| 7 | 6 | 7 | 5 | 7 | 6 | 7 | 4 | 4 | 4 | 2 | 2 |

55

TAB

10 6 10 9 6 9 5

56

TAB

7 4 7 7 4 6 5 4

57

TAB

10 7 10 9 6 9 5 7

58

TAB

7 4 7 7 4 6 (5) 5 5 4 4

59

TAB

5 4 7 7 4 7 4 4 4 5

60

TAB

5 2 4 2 6 4 6 5

61

TAB

7 6 7 5 2 4 4 2 2 4 4 2 2 2 2 0 0

63

TAB

7 6 7 5 2 4 4 2 2 4 4 2 2 2 2 0 0

65

TAB

7 6 7 5 2 4 4 2 2 4 4 2 2 2 2 0 0

68

TAB

10 6 10 9 6 9 9 7 7 5

69

T 7 4 7 7 4 6

A

B 5 5 4

Sting

Music by Dominic Miller

Moderate ♩ = 80

N-Gt

1/14

Verse 1

7

let ring -----|

0 3 1 0 2 0

0 2 0

3 2

0 0 0 0 2 0

3 0 0 0 0 0

10

let ring -----|

3 5 3 2 0 4

2 4

3 2

3 1 0 3 0 3 0 3 5 3

2 0 0

12

let ring -----|

0 0 0 4 (2)

2 2 (2) 2 3 3

3 3 3 2 2 3

0 0 3 0 3 0 3 3 3

2 2 (2) 2 3 3

14

let ring -----|

7 8 7 7 4

7 7 4

5 5 4 7

0 0 0 0 3 3 7 5 3

0 4 4

3 4

Verse 2

16

let ring -----|

let ring -----|

TAB

0 0 0 0 0 0 0 0

3 0 0 3 0 3 0 5 2

2 0 0

18

let ring let ring -----|

let ring let ring -----|

TAB

3 2 0 0 4 3 1 0 3 0 3 0 5 0 3 2

2 2 4 1 0 3 0 3 0 5 0 3 2

3 3 3 2 2 2 0 0

20

let ring -----|

let ring let ring *mf* *f* -----|

TAB

0 0 0 4 0 3 0 3 (0) 0 3 3

2 2 4 2 (2) 2 3 3

3 3 3 2 2 3

22

let ring -----|

let ring -----|

let ring -----|

TAB

7 8 7 7 5 4 0 0 3 7 3 5 5 3 (3) 0

7 7 4 0 4 4

5 5 4 3 4

Verse 3

28

let ring

mf

f

TAB

5 7 0 0 2 4 (2) 8 7 3 2 2

30

let ring

let ring

let ring

let ring

let ring

TAB

5 7 7 7 4 0

7 5 4 3

7 0 3 3 7 5 3 5

Verse 4

32

let ring

let ring

TAB

3 0 0 2 2 0

3 0 3 3 5 7 8 7 3

2 0 0 7 7 3

34

let ring

let ring

TAB

7 5 0 0 2 4

3 3 3 2

3 1 3 3 5 7 8 7 5

2 0 0 0 7 5

36

let ring

mf f

TAB

5 2 0 0 2 4 (2) 2

3 3 3 2 2

37

let ring -----|

0 3 0 3 0 3

TAB

38

let ring -----|

7 8 7 7 4 0 0 3 3 7 3 5 3 0

TAB

Verse 5

40

let ring -----|

let ring

let ring -----|

0 0 0 2 0 3 0 3 5 7 8 7 8 0 2 3 5 7

TAB

42

let ring -----|

let ring

let ring -----|

let ring -----|

7 8 10 8 8 5 7 3 0 3 5 7 8 7 8 7 7 8 10 8 7

TAB

44

let ring

mf f

TAB

45

let ring

let ring

let ring

TAB

46

let ring

let ring

TAB

48

TAB

50

mf *f*

TAB: 7 4 4 4 4 (4) (7) 3 7 5 3

Interlude

52

let ring

TAB: 7 7 2 2 0 0 0 3 7 9 0 0 4 3 3 3 2

54

let ring

TAB: 3 0 3 2 2 0 0 0 3 2 0 0 4 3 3 3 2 2

56

mf *f*

TAB: 2 4 3 4 2 5 4 3 3 2 4 5 5 2 4

58

mf f mf f mf f mf f

| | | | | | | | | | | | | | | | | |
|---|---|---|---|-----|---|---|-----|-----|---|-----|---|-----|---|-----|---|---|
| T | 3 | 3 | 3 | (3) | 2 | 2 | (2) | (2) | 2 | (2) | 2 | (2) | 2 | (2) | 2 | 2 |
| A | 4 | 4 | 4 | (4) | 4 | 4 | (4) | (4) | 4 | (4) | 4 | (4) | 4 | (4) | 4 | 4 |
| B | 5 | 5 | 5 | (5) | 2 | 2 | (2) | (2) | 4 | (4) | 4 | (4) | 4 | (4) | 4 | 4 |
| B | 3 | 3 | 3 | (3) | 2 | 2 | (2) | (2) | 2 | (2) | 2 | (2) | 2 | (2) | 2 | 2 |

Verse 6

60

let ring *let ring* *let ring*

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 2 | 0 | 3 | 0 | 0 | 3 | 5 | 7 | 8 | 7 | 3 | 7 |
| A | 3 | 3 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 5 | 5 | 5 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| B | 3 | 3 | 3 | 2 | 3 | | | | | | | | | | |

63

let ring *let ring* *let ring*

| | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 0 | 0 | 4 | 3 | 1 | 0 | 3 | 5 | 7 | 8 | 7 | 5 | 5 |
| A | 2 | 2 | 2 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | (3) | 3 | 3 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |

65

let ring *let ring*

| | | | | |
|---|---|---|---|---|
| T | 0 | 0 | 0 | 4 |
| A | 2 | 2 | 2 | 4 |
| B | 3 | 3 | 2 | 2 |

66

let ring -----| let ring -----|

TAB 3 2 0 3 0 3 0 3

B 3 (3)

67

let ring -----| let ring -----|

TAB 7 8 7 7 5 4 0 0 3 7 3 5 5 3 0

B 7 7 2 4 0 0 4 4

Verse 7

69

let ring -----| let ring -----| let ring

TAB (0) 3 0 3 7 8 7 0 3 7

B 0 2 0 0 0 0 3

71

let ring -----| let ring -----| let ring

TAB 5 7 0 0 4 3 1 3 0 7 8 0 7 5

B (3) 7 2 4 2 0 0 3

73

let ring

5 0 0 2 4 (2)

TAB (3) 3 3 2 2

74

let ring

0 3 0 3 0 3 0 3

TAB 3 2 0 2 (2) 2 3

75

let ring

7 8 7 7 5 4 0 0 3 7 3 5 3 0

TAB 7 7 5 4 (2) 3 0 4 4

Verse 8

77

let ring

3 0 3 5 7 7 0 2 3 5

TAB (0) 0 0 2 2 0 2 0 0 0 0

79

let ring -----| let ring let ring -----| let ring ----|

T 7 8 8 10 7 7 5 3 0 3 5 7 7 7 7 8 7 8

A 7 8

B 8 8 8 2 0 0

81

let ring -----|

T 5 7 0 0 2 4 (2)

A 7 3 2

B 8 2

mf *f*

82

let ring -----| let ring -----| let ring -----|

T 2 0 2 3 0 3

A 2 2 2 2 2 3

B 3 3

83

let ring let ring -----|

T 5 7 7 7 7 4 0 3 3 3 7 5 3 5

A 7 5 4 0 4 4 4 4

B 7 3 4 4 4 4

85

mf f mf f

let ring *let ring* ----- 1

TAB

| | | | | | | | | | | | | |
|---|---|---|-----|---|-----|---|---|---|---|---|---|---|
| 3 | 0 | 0 | (0) | 0 | (0) | 0 | 7 | 5 | 3 | 7 | 5 | 5 |
| 0 | 0 | 0 | (0) | 0 | (0) | 0 | 0 | 0 | 0 | 4 | 4 | |
| 2 | 2 | 2 | (2) | 0 | (0) | 0 | 0 | 0 | 0 | 4 | 4 | |
| 0 | 0 | 0 | (0) | 0 | (0) | 0 | 3 | | | | | |

87

mf f mf f mf f

TAB

| | | | | | | | | | | |
|---|---|-----|---|-----|---|-----|---|---|---|---|
| 3 | 0 | (0) | 0 | (0) | 0 | (0) | 0 | 7 | 5 | 3 |
| 0 | 0 | (0) | 0 | (0) | 0 | (0) | 0 | 0 | 0 | |
| 2 | 2 | (2) | 2 | (2) | 0 | (0) | 0 | 0 | 0 | |
| 0 | 0 | (0) | 0 | (0) | 0 | (0) | 0 | 3 | | |

89

mf f

TAB

| | | | | | |
|---|-----|---|---|---|---|
| 7 | (7) | 3 | 7 | 5 | 5 |
| 4 | 4 | 4 | 4 | 4 | 4 |
| 4 | 4 | 4 | 4 | 4 | 4 |

Outro

91

let ring -----

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 3 | 2 | 0 | 2 | 0 | 0 | 0 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| | | | | 3 | 3 | 3 | 2 | | |

93

let ring

T 1 1 0 0

A 0 2 0

B 0 3 3 2

94

let ring

(fermata) (fermata)

T 2 1 2 2 4 2

A 2 1 2 5 2

B 2 2 2

(2) (4) (2) (5) (2)

0 0 0 2 0

Shape of My Heart

Sting

Words & Music by Nadir Can Altan

Standard tuning

$\text{♩} = 160$

capo 2nd fret freely

S-Gt

f
Capo. fret 2

1. 2.

The musical score is written for guitar and bass. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 160 beats per minute. The guitar part is in standard tuning and features a capo on the 2nd fret. The score is divided into five systems, each containing a musical staff and a corresponding guitar/bass tab. The first system includes a dynamic marking of *f* (forte) and a note to use the 2nd fret capo. The second system starts with a measure number of 4. The third system starts with a measure number of 7. The fourth system starts with a measure number of 10. The fifth system starts with a measure number of 14 and includes a first ending (1.) and a second ending (2.) bracketed over the final measures. The guitar tab includes fret numbers (0-5) and techniques like triplets (indicated by a '3' over a group of notes) and bends (indicated by a curved line over a note). The bass tab includes fret numbers (0-5) and techniques like triplets and bends.

19

TAB

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

23

TAB

3 4 4 3 2 4 2 2 0 2 0 0 2

26

TAB

4 2 3 2 3 4 0 3 2 4 2 2 4

29

TAB

0 2 0 0 4 2 3 2 0 0 0 3 0 0 0

32

TAB

0 0 0 2 0 3 2 0 3 2 3 2 2 2

35

TAB

0 2 0 0 4 1 2 0 1 0 0 0 2 3 3

38

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 7 | 5 | 3 | 2 | 5 | 3 | 0 |
| 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 0 |
| 2 | 2 | 0 | 0 | 2 | 2 | 2 | 2 | 3 |

42

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 3 | 2 | 0 | 2 | 5 | 5 | 0 |
| 2 | 0 | 2 | 0 | 0 | 2 | 0 | 2 | 2 |
| 2 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 2 |

45

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 5 | 2 | 4 | 2 | 3 | 0 | 1 | 3 | 2 |
| 2 | 2 | 2 | 2 | 2 | 0 | 2 | 0 | 0 |
| 2 | 2 | 2 | 2 | 2 | 0 | 2 | 0 | 2 |

48

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 5 | 2 | 2 | 5 | 5 | 2 | 4 | 2 | 0 |
| 0 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 0 |
| 0 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 3 |

51

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| 3 | 3 | 3 | 3 | 3 | 3 | 2 | 4 | 3 |

55

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 3 | 3 | 1 | 1 |
| 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

60

TAB

| | | | | | |
|---|---|---|---|---|---|
| 0 | 0 | 3 | 3 | 2 | 2 |
| 2 | 2 | 0 | 0 | 0 | 2 |
| 2 | 2 | 0 | 2 | 0 | 2 |

63

TAB

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 2 | 5 | 5 | 2 | 4 | 2 | 3 | 1 | 3 | 0 |
| 0 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 0 |
| 0 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 0 |

66

$\text{♩} = 160$ $\text{♩} = 120$

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 2 | 5 | 2 | 5 | 5 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |

