

Forsaken

PRESS F5!!!

Alexandr Misko

The Songs Of Adolescence (2016)

Music by Alexandr Misko

Steel Guitar

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 220

Вступление

S-Gt

mf
Capo. fret 2
let ring ----- T ----- T ----- T ----- T -----

T 5 5 0
A 7 9 5 5
B 7 9 5 5

Drums

3/4

let ring ----- T ----- T ----- T ----- T -----

T 5 5 0
A 7 9 5 5
B 7 9 5 5

Основная тема

S-Gt

let ring

T

T

T

T

TAB

Drums

let ring

T

T

T

T

TAB

let ring

T

T

T

T

TAB

let ring

T

T

T

T

TAB

13

S-Gt

let ring

T

T

T

T

Drums

УДАР ЛЕВОЙ РУКОЙ ПО 6 (5) СТРУНЕ (L.H. PERCUSSIVE HIT)

15

let ring

T

T

T

let ring

Drums

17

let ring

T

T

let ring

T

T

let ring

Drums

19

let ring

T

T

let ring

T

T

let ring

Drums

The musical score for the 'S-Gt' (Sitar) and 'Drums' parts is shown below. The Sitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Drums part is written on a single staff with a bass clef and a key signature of one sharp (F#). The Sitar part includes a 'let ring' instruction and a 'T' (Tutti) marking. The Drums part includes a 'let ring' instruction and a 'T' (Tutti) marking.

S-Gt

let ring ----- T

Drums

let ring ----- T

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, bass, and drums. The guitar part is in the key of D major and 4/4 time, featuring a melodic line with a capo on the 4th fret. The bass part provides a steady accompaniment with a mix of eighth and quarter notes. The drum part is a simple, steady beat. The score is divided into two systems, each containing a guitar staff, a bass staff, and a drum staff. The guitar staff includes fret numbers and a "let ring" instruction. The bass staff includes fret numbers and a "let ring" instruction. The drum staff includes a simple drum notation.

УДАР 2 И 1 ПАЛЬЦАМИ ЛЕВОЙ РУКИ ПО 6 (5) СТРУНЕ (L.H. PERCUSSIVE HIT WITH

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a two-staff format: a standard musical staff for guitar and a corresponding TAB (Tape Automated Banking) staff. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains the guitar melody, which includes a series of chords and single notes. The second staff, labeled "TAB", provides fret numbers for the guitar. The score includes a "let ring" instruction, indicating that the guitar should sustain the notes. The score is divided into two measures, with a double bar line separating them. The first measure contains the main melody, and the second measure contains a continuation of the melody. The score is written in a clear, legible font, with the guitar staff in black and the TAB staff in white. The overall layout is clean and professional, typical of a music manuscript.

29

S-Gt

let ring

2 T 1 T T

8 8 0

7 7 10 10 0

2 4 7 X X 6 7 10 X X

Drums

31

S-Gt

let ring

2 T 1 T T

5 5 0

7 9 5 5 10 10 0

7 X X 5 7 10 X X

Drums

33

S-Gt

let ring

2 T 1 T T

7 7 0

3 5 7 7 4 4 0

3 X X 7 2 1 4 X X

Drums

Связка

35

let ring

f *S* *mf* *f* *S* *mf*

TAB

Drums

КИК ЗАПЯСТЬЕМ ПРАВОЙ РУКИ НАД РОЗЕТКОЙ (R.H. KICK ABOVE THE SOUNDHOLE)

mf

37

let ring

f *S* *mf* *f* *S* *mf*

TAB

"ЩЕЛБАН" m - ПАЛЬЦЕМ ПРАВОЙ РУКИ НИЖЕ РОЗЕТКИ (m - FINGERNAIL R.H. HIT BELOW THE SOUNDHOLE)

39

let ring

f *S* *mf* *f* *S* *mf*

TAB

41

let ring

f *S* *mf* *f* *S* *mf*

TAB

43

S-Gt

f *mf* *f* *mf*

A.H. S A.H. S

let ring

TAB

Drums

45

Основная тема

let ring

TAB

Drums

47

let ring

TAB

Drums

57

S-Gt

let ring

2 T 1 T

let ring

2 T 1 T

let ring

TAB

5 7 10 10 0 3 5 7 7 0

Drums

59

S-Gt

let ring

2 T 1 T

let ring

2 T 1 T

let ring

TAB

2 4 7 8 0 6 7 10 10 0

Drums

61

S-Gt

let ring

2 T 1 T

let ring

2 T 1 T

let ring

TAB

7 9 5 5 0 5 7 10 10 0

Drums

63

S-Gt

let ring

2 T 1 T

let ring

2 T 1 T

let ring

TAB

3 5 7 7 0 2 1 4 4 0

Drums

Связка

65

S-Gt

let ring

f *mf* *f* *mf*

TAB

Drums

67

S-Gt

let ring

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

Drums

69

S-Gt

let ring

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

Drums

71

S-Gt

let ring

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar (S-Gt), tenor (T), alto (A), and bass (B) voices, and drums. The guitar part is in treble clef and includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte), along with articulation marks like "A.H." (accidental) and "S" (sustain). The vocal parts are in tenor, alto, and bass clefs, with the tenor part including a "let ring" instruction. The drums part is in common time and includes a "let ring" instruction. The score is divided into two systems, with the first system starting at measure 73. The guitar part features a complex melodic line with many accidentals and ties. The vocal parts are in harmony, with the tenor part leading the melody. The drums part provides a steady rhythm with a mix of eighth and sixteenth notes.

ТЕПЛОВЫЕ ФЛАЖОЛЕТЫ ЛЕВОЙ РУКОЙ (L.H. TAPPED HARMONICS)

75

let ring

Соло

TAB

0 0 2 (1) 0 0 2 0

0 <7> 0 0 <7>

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three instruments: guitar, bass, and drums. The guitar part is in standard notation with a treble clef and includes lyrics such as "let ring" and "S". The bass part is in standard notation with a bass clef and includes fret numbers like 0, <7>, and X. The drum part is in standard notation with a drum clef and includes a double bar line. The score is divided into two systems, with the first system starting at measure 79. The second system begins with a double bar line and a repeat sign. The guitar part features a melodic line with a "let ring" instruction, while the bass part provides a rhythmic accompaniment with fret numbers. The drum part consists of a simple pattern of eighth notes.

ВСЕ ФЛАЖОЛЕТЫ ИГРАЮТСЯ ПРАВОЙ РУКОЙ (ALL HARMONICS ARE PLAYED WITH THE R.H.)

S-Gt

81

f *let ring* *mf* *f* *mf*

S S S S S S S T

TAB

<12> <19>

0 <7> 0 0 <7> 0 <7> 0 <7> X X

Drums

83

f *let ring* *mf* *f* *mf*

S S S S S S S T

TAB

<19> <19>

5 7 0 0 <7> 0 <7> 0 <7> X X

85

f *let ring* *mf* *f* *mf*

S S S S S S S

TAB

<12> <12>

3 5 0 3 3 0 0 <7> 0 0 <7>

87

S-Gt

let ring

f *mf*

T

<19>

<12>

0 <7> 0 <7> X X

5 7 0 0 0 <7>

Drums

89

S-Gt

let ring

f *mf*

T

<19>

<12>

0 <7> 0 <7> X X

3 5 0 3 3 0

Drums

91

S-Gt

let ring

f *mf*

T

<19>

<12>

0 <7> 0 <7> X X

3 5 0 3 3 0

Drums

93

S-Gt

let ring

S S S S S T

TAB

5 7 0 0 <7> 0 <7> 0 <7> 0 X

Drums

Связка

95

let ring

let ring

f

S S S V V

TAB

3 5 0 X 3 0 0 <4> <4> <4> <4> <4>

СЛЭП р-ПАЛЬЦЕМ ПО 6 СТРУНЕ (SLAP WITH A THUMB ON THE 6TH STRING)

97

let ring

S S V V S V V

TAB

0 <4> <4> <4> <4> <4> 0 <4> <4> <4> <4> <4>

УДАРЫ ЛЕВОЙ РУКОЙ ПО СТРУНАМ (L.H. PERCUSSIVE SLAP)

1.

S-Gt

99

S S S S S S

let ring

TAB

0 <4> 0 <4> 0 <4>

T T

Drums

a m i p

УДАР ЛАДОНЬЮ ПРАВОЙ РУКИ ПО ВСЕМ СТРУНАМ

f

СЛЭП Р-ПАЛЬЦЕМ ПО 6 СТРУНЕ (SLAP WITH A THUMB ON THE 6TH STRING)

2.

101

S S S

let ring

S S V V

TAB

7 8 7 5 7 5 3 5 3

0 <4> <4> <4> <4> <4>

mf

103

T S T S V V

let ring

let ring

TAB

0 0 0 <4> <4> <4> <4> <4>

ЛАДОНЬ (PALM) ЛАДОНЬ (PALM)

f *mf*

1.

105

S-Gt

let ring

S S S S S S

TAB

0 <4> 0 <4> 0 <4>

Drums

f

a m i p

УДАР ЛАДОНЬЮ ПО БРИДЖУ, СНАЧАЛА С АККОРДОМ, ПОТОМ П

Соло

2.

107

S-Gt

let ring

S S S

TAB

7 8 7 5 7 5 3 5 3

Drums

ЛЕВАЯ ПО СТРУНАМ (p) ОКОЛО РОЗЕТКИ

109

S-Gt

TAB

"ЩЕЛБАН" (NAIL HIT) p 2 1 УДАР (2) ПО (1) КРАЮ КОРПУСА КОРПУС 2 1 p

119

S-Gt

let ring

f *mf* *f* *mf*

S

TAB

7 9 (<12>) 7 <12> 0

5 7 (<12>) 7 <12> 0

Drums

121

S-Gt

let ring

f *mf* *f* *mf*

A.H. S

TAB

3 5 (<12>) 3 <12> 0

2 1 (<12>) 2 <12> 0

Drums

123

S-Gt

let ring

f *mf* *f* *mf*

S

TAB

1 2 0 0 0 0 0 0 0 0

(1) 2 0 0 0 0 0 0 0

7 9 (<12>) 7 <12> 0

Drums

С ПЕРКУССИЕЙ (PERCUSSION STARTS)

125

S-Gt

let ring

f *mf* *f* *mf*

S

TAB

7 (<12>) 7 <12> 0

5 7 (<12>) 7 <12> 0

Drums

127

S-Gt

let ring

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

Drums

129

S-Gt

let ring

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

Drums

131

S-Gt

let ring

f *mf* *f* *mf* *f* *mf* *f* *mf*

A.H. S S

TAB

Drums

133

S-Gt

let ring

TAB

Drums

Основная тема

134

S-Gt

let ring

T

A

B

Drums

136

let ring

T

A

B

138

let ring

T

A

B

140

let ring

T

A

B

150

S-Gt

let ring

2 T 1 T

2 T 1 T

let ring

2 T 1 T

let ring

TAB

5 7 10 10 0 3 5 7 7 0

X X X X

Drums

152

S-Gt

let ring

T T T T

let ring

TAB

2 1 4 4 0 1 2 0 0 0

X X X

Drums

154

S-Gt

let ring

TAB

1 2 0 0 0 1 2 0 0 0

(1) 2 (1) 2

Drums

СЛЭП р-ПАЛЬЦЕМ ПО 6 СТРУНЕ (SLAP WITH A THUMB ON THE 6TH STRING)

fine

156

f
s
let ring

S-Gt

T
A
B

2
2
0

Drums