

Garota de Ipanema

Arranjo Elcio Luís

Tom Jobim

♩ = 70

F7M(9)

G7(#11)

Gm7(11)

First system of musical notation (measures 1-5). The staff shows a treble clef and a key signature of one flat (B-flat). The music features a complex rhythmic pattern with triplets and sixteenth notes. Below the staff is a guitar tablature with six lines, showing fret numbers and bar lines corresponding to the measures above.

Second system of musical notation (measures 6-10). The staff continues the melodic line with various chords indicated above: Gb7(#11), Am7, Ab7(#11), Db7M(9), Gb7(#11), and F7M(9). The guitar tablature continues below the staff.

Third system of musical notation (measures 11-16). The staff continues the melodic line with various chords indicated above: G7(#11), Gm7(11), Gb7(#11), and F7M. The guitar tablature continues below the staff.

Fourth system of musical notation (measures 17-22). The staff continues the melodic line with various chords indicated above: F#7M, B7(9), and F#m7. The guitar tablature continues below the staff.

D7(9) Gm7 Eb7(9)

23

5 7 7 5 | 5 7 7 | 6 5 5 5 | 6 5 3 5 3 | 6 8 8 6 | 6 8 5 6

5 5 5 5 | 5 5 5 | 3 3 3 3 | 5 5 3 4 | 6 6 6 6 | 6 6 5 5

4 4 4 4 | 4 4 4 X | 5 5 5 5 | 5 5 3 4 | 5 5 5 5 | 5 5 5 5

5 5 | 5 5 | 5 5 | 5 5 | 6 6 | 6 6

Am7 D7(b9) Gm7 C7(b9) F7M(9)

29

8 1 3 5 6 8 | 9 10 | 6 3 3 5 6 | 2 3 | 8 8 8 8 | 8 9 9 9 7

5 2 4 5 7 9 | 11 8 | 3 3 5 | 3 3 | 9 9 9 7 9 | 8 9 9 9 7

5 2 4 5 7 9 | 10 10 | 3 3 | 2 2 | 7 7 7 7 7 | 7 7 7 7

5 10 | 3 3 | 8 8 | 8 8 | 8 8 | 8 8

G7(#11) Gm7(11) Gb7(#11) F7M/A

35

8 8 5 5 5 3 | 3 3 | 5 5 5 5 3 | 8 8 | 5 5 5 3 | 5

6 4 4 4 4 3 | 2 5 5 5 3 | 6 6 6 6 3 | 5 5 5 3 | 5 5 3

9 3 3 3 3 3 | 4 4 4 4 3 | 5 5 5 5 3 | 5 5 5 3 | 5 5 3

10 3 3 3 3 3 | 4 4 4 4 3 | 5 5 5 5 3 | 5 5 5 3 | 5 5 3

3 3 | 4 4 | 5 5 | 5 5 | 5 5