

What Is Love Fingerstyle

Haddaway

Arranged By Danieljamesguitar.com

Standard tuning

♩ = 120

S-Gt

Measures 1-3 of the song. Measure 1 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody begins on a whole note F#4, followed by a half note G#4, and a quarter note A4. The bass line consists of three whole notes: F#2, G#2, and A2. A dynamic marking of *mf* is present. Measure 2 continues the melody with a quarter note B4, a quarter note C#5, and a quarter note D5. The bass line has a half note F#2 and a half note G#2. Measure 3 continues the melody with a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line has a half note A2 and a half note B2. A bracket groups measures 1-3.

TAB

2 0 2 2 3 2 5 2 0 2 6

X X X 2 2 0 2 0

Measures 4-6. Measure 4 continues the melody with a quarter note A5, a quarter note B5, and a quarter note C#6. The bass line has a half note F#2 and a half note G#2. Measure 5 continues the melody with a quarter note D6, a quarter note E6, and a quarter note F#6. The bass line has a half note A2 and a half note B2. Measure 6 continues the melody with a quarter note G6, a quarter note A6, and a quarter note B6. The bass line has a half note C#3 and a half note D3. A bracket groups measures 4-6.

TAB

6 6 0 4 6 4 0 2 2 0 2 0 X 0 4 4 4 4 2 0

4 6 4 6 4 0 2 0 0 X 0 2 4 2 4

Measures 7-9. Measure 7 continues the melody with a quarter note C#7, a quarter note D7, and a quarter note E7. The bass line has a half note F#2 and a half note G#2. Measure 8 continues the melody with a quarter note F#7, a quarter note G7, and a quarter note A7. The bass line has a half note A2 and a half note B2. Measure 9 continues the melody with a quarter note B7, a quarter note C#8, and a quarter note D8. The bass line has a half note C#3 and a half note D3. A bracket groups measures 7-9.

TAB

2 2 2 2 0 0 6 6 6 6 0 0 9 9 9 9 9 9

0 2 0 2 4 6 4 6 0 0 9 9 7 X 0

Measures 10-12. Measure 10 continues the melody with a quarter note E8, a quarter note F#8, and a quarter note G8. The bass line has a half note F#2 and a half note G#2. Measure 11 continues the melody with a quarter note A8, a quarter note B8, and a quarter note C#9. The bass line has a half note A2 and a half note B2. Measure 12 continues the melody with a quarter note D9, a quarter note E9, and a quarter note F#9. The bass line has a half note C#3 and a half note D3. A bracket groups measures 10-12.

TAB

2 2 2 2 3 2 2 2 2 2 3 2 2 2 2 2 3 2

4 2 0 0 2 2 2 2 2 2 4 2 4

Measures 13-15. Measure 13 continues the melody with a quarter note G9, a quarter note A9, and a quarter note B9. The bass line has a half note F#2 and a half note G#2. Measure 14 continues the melody with a quarter note C#10, a quarter note D10, and a quarter note E10. The bass line has a half note A2 and a half note B2. Measure 15 continues the melody with a quarter note F#10, a quarter note G10, and a quarter note A10. The bass line has a half note C#3 and a half note D3. A bracket groups measures 13-15.

TAB

5 5 0 2 2 2 2 2 3 2 2 2 2 2 3 2

4 6 2 4 2 2 2 2 2 2 2 X 0 X

16

TAB

2	2	2	2	3	5	5	5	10	9	10	10	9	10	11
4	2	X	4	X	0	X	0	9	X	9	X	X	X	X

19

TAB

10	9	10	9	10	4	7	4	5	4	7	4	9	7	10	7	9	7	10	10
0	X	0	X	X	4	X	4	X	X	0	X	0	X	0	X	0	X	X	X

22

TAB

9	12	9	9	10	9	12	9	9	10	9	12	9	10	9	12
9	11	X	9	X	0	11	X	0	X	9	11	X	9	X	X

25

TAB

10	12	13	12	10	10	9	12	9	9	12	9	9	12	9
0	X	0	X	X	9	11	X	9	X	0	11	X	0	X

28

TAB

9	10	9	12	10	11	0	0	2	0	2	2	3	2	5
9	11	X	9	X	0	11	0	2	0	2	4	X	2	X

31 32 33

TAB

2 2 0 6 4 6 4 6 0 1 2 2 0 2

0 X 0 0 X 4 X 4 X 0 2 X 0 2 X

34 35 36

TAB

2 2 3 2 5 2 2 0 2 6 4 6 6 0

2 X 2 X 0 X 0 0 X 4 X 4 X 4 X

37 38 39

TAB

1 2 0 2 0 2 0 2 0 2 0 7 10 6 9 7 9 10 7 12

0 X 0 0 X 0 2 4 X 2 X 0 X 0 0 X

40 41 42

TAB

12 9 12 10 11 9 7 8 7 5 5 5 4 4 2 2 2 2 3

9 X 9 X 0 X 0 X 0 2 4 2 2 2 2

43 44 45

TAB

2 2 2 2 3 2 2 2 2 2 3 2 5 5 5 4 6 4

0 2 X 0 X 4 X 4 X 0 X 0 X

46 47 48

TAB

2 4 2 2 4 2 2 3 2 0

2 X 2 X 0 2 X 0 4 2 X 4 X

49 50 51

TAB

2 0-1-0 2 2 2 4 2 2 2 4 2 2

0 X 0 X 2 X 2 X 0 2 X 0 X

52 53 54

TAB

2 3 2 0 2 1 2 0 2 2 3 2 5

4 2 X 4 X 0 2 X 2 4 X 2 X

55 56 57

TAB

2 0 2 6 0 6 0 2 1 2 0 2

0 X 0 0 X 4 6 X 4 6 4 X 0 2 X 0 2 X

58 59 60

TAB

2 3 2 5 2 0 2 6 0 6 0

2 X 2 X 0 X 0 2 6 4 6 X 4 6 4 X

61 62 63

TAB

0 2 X 0 2 0 X 0 2 4 X 2 X 0 7 9 7 10 7 12 X

64 65 66

TAB

12 9 12 10 11 11 9 0 7 8 7 5 5 4 4 2 4 2 4 5 4

67 68 69

TAB

0 5 X 0 2 X 4 X 4 6 X 0 2 0 2 0 2

70 71 72

TAB

2 4 2 2 3 2 5 0 2 0 2 0 6 4 6 4 6 4 0

73 74 75

TAB

0 2 0 2 0 X 0 2 4 4 4 4 2 0 2 2 2 2 0 0

76 77 78

TAB

79 80 81

TAB

82 83 84

TAB

85 86 87

TAB

88 89 90

TAB

91 92 93

TAB

94 95 96

TAB

10	9	0	2	2	2	3	2	5	2	0
11	9	11	4	2	0	X	0	2	0	X
			2	X	2	X				

97 98 99

TAB

6	0	2	0	2	2	3	2	5	2	0
4	6	X	4	6	4	X	0	2	X	0
			0	2	X	0	X		2	X

100 101 102

TAB

2	0	2	0	2	2	3	2	5	2	0
0	X	0	2	0	X	4	6	X	4	6
			0	2	X	0	X		0	2

103 104 105

TAB

4	2	3	2	5	2	2	0	2	2	0
2	X	2	X		0	X	0	2	0	X
					4	6	X	4	6	4

106 107 108

TAB

1	2	0	2	2	2	4	5	4	2	5
0	2	X	0	X	2	X	2	0	X	0
					4					7

109 110 111

T 4 5 6 7 5 4 2 0 2

A 2 0 2

B 4 X 4 X 0 4 4 4 4 2 2