

# Have You Ever Really Loved a Woman?

from the Motion Picture DON JUAN DeMARCO

Words and Music by Bryan Adams, Michael Kamen and R.J. Lange

**Intro**  
Freely

E $\flat$ add $\sharp$ 4 Cm6 D

1. To

*mf*

**Verse**  
Slow, in 2

E $\flat$ add $\sharp$ 4 Cm6

real - ly love a wom - an, to un - der - stand her, you got - ta  
wom - an, let her hold you till you

*Instrumental*

D B $\flat$ add9

know her deep in - side, — hear ev - 'ry thought, see ev - 'ry  
know how she needs to be touched. — You've got - ta breathe her, real - ly

⑤

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F/A Gm F

dream, taste her and give her wings till you can feel when she wants her in your to fly. \_\_\_\_\_ } 1., 3. Then when you blood. \_\_\_\_\_ } 2. When you can  
*Instrumental ends*

1 2 3 1 3 1 1 1 2 1 1 3 2 3 3

Cm Dsus4 D

find see your-self ly - ing help - less in her arms, \_\_\_\_\_ } you  
 see your un - born chil - dren in her eyes, \_\_\_\_\_ }

2/3 Cl - - -

4 0 4 4 4 0 3 3 1 3 2 0 2 0 4 0

Dsus4 D C/G C/D G

know you real - ly love \_\_\_\_\_ a wom - an. When

0 0 2 2 1 0 2 0 0 0 2 0 0 0 0 0

Chorus  
G

D

you love a wom - an, you tell her that she's real - ly want - ed.

D7

When you love a wom - an, you tell her that she's \_\_\_\_\_ the

G G/F#

one, \_\_\_\_\_ 'cause she needs some-bod - y to

Em7 E° Am D9 Am7 D7

{ 1., 3. tell her that it's gon - na last \_\_\_\_\_ for - ev - er. } So  
{ 2. tell her that you'll al - ways be \_\_\_\_\_ to - geth - er. }

Am7 D7 Am7 C/D G

tell me have you ev - er real - ly, real - ly, real - ly ev - er loved \_\_\_\_\_ a wom - an?

1. 2. Bridge Eb

2. To real - ly love a You got to give her some \_ faith,

F/Eb G

hold her \_ tight, a lit - tle ten - der - ness, you got - ta treat her \_ right.

1/2CV-----

D7 D7sus4 G

She will be \_ there for you \_ tak - in' good \_ care of you. \_ You real - ly got - ta

1/2CV-----