

# (ABBA) Dancing Queen

FingerStyle cover by David Sick

Played by Gabriella Quevedo

Tabbed by Oops799

Standard tuning

$\text{♩} = 100$

Sheet music for (ABBA) Dancing Queen, FingerStyle cover by David Sick, Played by Gabriella Quevedo. The music is in 4/4 time, standard tuning, and has a tempo of 100 beats per minute. The score is divided into four systems, each containing a treble clef staff, a bass clef staff, and a guitar tablature staff. The first system starts with a measure rest (1) and a mezzo-forte (mf) dynamic marking. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13. The tablature includes various fret numbers (0-10), accidentals, and techniques like bends and slides.

System 1 (Measures 1-4):

Staff 1 (Treble):  $\text{♩}$  1,  $\text{♩}$  2,  $\text{♩}$  3,  $\text{♩}$  4

Staff 2 (Bass):  $\text{♩}$  1,  $\text{♩}$  2,  $\text{♩}$  3,  $\text{♩}$  4

Staff 3 (Guitar):

2	2	0	3
2	2	0	2
X	0	2X-2	64-2
0	0	X	0

System 2 (Measures 5-8):

Staff 1 (Treble):  $\text{♩}$  5,  $\text{♩}$  6,  $\text{♩}$  7,  $\text{♩}$  8

Staff 2 (Bass):  $\text{♩}$  5,  $\text{♩}$  6,  $\text{♩}$  7,  $\text{♩}$  8

Staff 3 (Guitar):

4-2-2-2-2	2	0	3
0	2	0	2
2X-2-0	2X-2	2-0	64-2
0	0	X	0

System 3 (Measures 9-12):

Staff 1 (Treble):  $\text{♩}$  9,  $\text{♩}$  10,  $\text{♩}$  11,  $\text{♩}$  12

Staff 2 (Bass):  $\text{♩}$  9,  $\text{♩}$  10,  $\text{♩}$  11,  $\text{♩}$  12

Staff 3 (Guitar):

20	9	7-7	9
2	0	0	9
0	0-0-0-0-X-0	0	9
0	0	0	0

System 4 (Measures 13-16):

Staff 1 (Treble):  $\text{♩}$  13,  $\text{♩}$  14,  $\text{♩}$  15,  $\text{♩}$  16

Staff 2 (Bass):  $\text{♩}$  13,  $\text{♩}$  14,  $\text{♩}$  15,  $\text{♩}$  16

Staff 3 (Guitar):

109-7	9	7	4
8	7	7	5
7	7	7	10
7	7	7	7

17

TAB

3	2	0	2	2	2	2	2	0	0	0	2	2	2	2	00	00	0	0	2
0	2X	2	0	2	0	2	0	2	0	X	0	X	0	X	0	X	0	X	0

21

TAB

5	2	3	3	5	2	3	3	5	4	0	2	00	0	00	0	2	2	0	0	0	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	X	0	X	0	0	0	0	0	0	0

25

TAB

0	0	0	0	2	0	2	0	2	2	XXXX	2	00000	0	5	7
0	X	0	0	0	2	4	4	0	2	X	0	0	X	0	X

29

TAB

5	7	7	5	7	7	5	4	0	2	00	0	0	0	2	2	0	0	0	0	2	2
0	0	0	0	0	0	0	0	0	0	0	X	0	X	0	0	0	X	0	0	2	

33

TAB

0	0	0	0	2	0	2	2	0	2	2	0	2	2	3	3	(3)2
0	X	0	0	0	2	4	4	0	2	X	2	X	2	X	2	X

37

TAB

0 2 2 2 2 3 3 3	0 — 2 — 4	4 — 5 — 5	4 — 5 — 5 — 7 — 5	4 — 5 — 5 — 5 5 — 4
		4 — 6 — 6	4 — 6 — 6 — 7 — 6	4 — 6 — 6
0 — X — 0 — X	0 — X — 0 — X	0 — X — 0 — X	0 — X — 0 — X	0 — X — 0 — X

41

TAB

4 — 2 — 2	4 — 5 — 5	4 — 5 — 5 — 7 — 5	7 — 9 — 9 — 7
0 — 2 — 2	4 — 6 — 6	4 — 6 — 6 — 7 — 6	7 — 9 — 9 — 7
0 — X — 0 — X	0 — X — 0 — X	0 — X — 0 — X	0 — X — 0 — X

45

TAB

9 7 5	9 — 7 — 7	9 — 9 — 7	5 — 7 — 4 — 5 — 7 — 4
0 — X — 0 — 0 — X — 0	0 — 0 — 0 — 1	9 — 12 — 9	6 — 7 — 4 — 6 — 7 — 4
0 — 0 — X — 0	0 — X — 0 — 7 — X	9 — X — 9 — X	0 — X — 0 — X

49

TAB

10 9 7	9 — 7 — 7	4 — 5 — 5	9 — 10 — 10 — 7 — 10	4 — 5 — 5 — 0
8 — 7	10 — 8	4 — 6 — 6	7 — 7	4 — 6 — 6
7 — X — 7 — X	0 — X — 0 — 0 2 0	0 — X — 0 — X	7 — X — 7 — X	0 — X — 0

53

TAB

3	2	64-2	0-2-2-2	55-4	4-2-2-2	0-2-2-2	2-2-2
0	2X-2	0	0-2X-2	0	0-2X-2	0	0-2X-2

57

TAB

00-0	22-2	00-00-0-0-2	52-52-52-52-540	00-0-00-0
0	0	0	0	0

61

TAB

(2)	20	0-00-00-2-2-2	0-00-02	0
(2)	2	1-1.1-1.1-2-2-2	1-1.1-1.2	2-1

65

TAB

0-2-2	0-2	2-3-3	(32)	0-2-2-2-3-3-3	0-2-4	4-5-5
2	2	2	2	2	2	2

69

TAB

4-5-5-7-5	4-5-5-55-4	4-2-2	4-5-5
4-6-6-7-6	4-6-6-2-4	0-2-2	4-6-6

73

TAB

4 5 5 7 5	7 9 9 7	9 7 5	9 7 7
4 6 6 7 6	7 9 9 7	0 X 0 0 X 0	9 0 0 1
0 X 0 X	0 X 0 X	0 X 0 0 X 0	0 X 0 7 X

77

TAB

9 12 12 9 7	5 7 4 5 7 4	10 9 7 8	9 7 10 8
9 X 9 X	0 X 0 X	7 X 7 7 X	

80

TAB

4 5 5	9 10 10 7 10	4 5 5 0	3 2 6 4 2
4 6 6	7 7 7	4 6 6	2 X 2 X 2
0 X 0 0 2	7 X 7 X	0 X 0	0 X 0

84

TAB

0 2 2 5 5 4	4 2 2 7 5 4	4 5 5 7 0	10 7 5 4
0 2 X 2 X 2	0 2 X 2 X 2	4 6 6	7 6 4
0 X 0	0 X 0	0 X 0	0 X 0

88

TAB

4 5 5	0 0 0 0
4 6 6	0 0 0 0
	0 0 0 0