

Love Story

Francis Lai
arr. by Jeremy Choi

First system of sheet music for 'Love Story'. It features a treble clef staff with a 4/4 time signature. The melody begins with a quarter rest followed by eighth notes. The bass staff includes fingerings: 8-8-7-7-5-5, 9-9-7-7-5-5, and 0. A first ending bracket is indicated above the first measure.

Second system of sheet music for 'Love Story'. It begins with a repeat sign and a measure rest. The melody continues with eighth notes. The bass staff includes fingerings: 1, 1-1, 2, 2, 0-0, 1, 0-0, 0-2-0. A section marker '§' is placed above the first measure.

Third system of sheet music for 'Love Story'. It begins with a measure rest. The melody continues with eighth notes. The bass staff includes fingerings: 2-2, 3-3-3-0, 3, 1, 3-3, 1, 3, 0, 3, 2-2-2, 2-2-2, 0. A 'Da Coda' section is indicated with a bracket and the number 1.

Fourth system of sheet music for 'Love Story'. It begins with a measure rest. The melody continues with eighth notes. The bass staff includes fingerings: 0, 1, 2, 2-1-2, 0, 2, 0, 2, 1-1, 2, 0, 1, 2, 1-2-1-2, 0, 3, 2, 0. A second ending bracket is indicated with the number 2.

18

1 3 2 1 0 0 0 0 1 0 3 0 3 0

0 2 2 0 2 2 2 0 0 0 0 0 0 2 2 1 0 1 3 2 1 0 3 0

0 0 0 0 3 3 3 3 1 3 2 3 1 0

23

1 3 0 1 0 1 3 2 0 2 1 1 0 1 3 0 0 0 0 2 3 0

0 2 2 0 0 0 3 3 1 3 0 0 3 2 0 0 0 2 3 0

0 0 3 3 1 3 3 1 3 3 3 1

27

0 2 2 0 3 2 1 2 0 2 4 4 2 4 1 0 2 2 2 2 2

1 3 3 1 2 2 2 4 4 2 4 1 2 2 2 2 2

0 0

D.S. al Coda

30

0 1 1 1 0 1

0 0 0 0 0 0

0 0 0 0 0 0

31 rit.

2 0 1 2 1 0 1 0 1 1 3 1 0 4 0 5 5 5 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0