

# Watching the Wheels

John Lennon

From Album "Double Fantasy" - 1980

Music by John Lennon  
Arranged by Larry Beekman

♩ = 150

N-Gt

First system of musical notation. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 150. The first measure is marked with a '1' and a '3' over a triplet of eighth notes. The dynamic is marked as *mf*. The system ends with a double bar line. Below the staff is a guitar tablature section with three lines labeled T, A, and B. The tablature contains numbers 0, 3, and 1, with some measures containing triplets (3) and a final measure with a triplet of eighth notes.

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Second system of musical notation. The staff continues from the first system. The first measure is marked with a '5' and a '3' over a triplet of eighth notes. The system ends with a double bar line. Below the staff is a guitar tablature section with three lines labeled T, A, and B. The tablature contains numbers 0, 3, and 1, with some measures containing triplets (3) and a final measure with a triplet of eighth notes.

Third system of musical notation. The staff continues from the second system. The first measure is marked with a '10' and a '3' over a triplet of eighth notes. The system ends with a double bar line. Below the staff is a guitar tablature section with three lines labeled T, A, and B. The tablature contains numbers 0, 3, and 1, with some measures containing triplets (3) and a final measure with a triplet of eighth notes.

Fourth system of musical notation. The staff continues from the third system. The first measure is marked with a '14' and a '3' over a triplet of eighth notes. The system ends with a double bar line. Below the staff is a guitar tablature section with three lines labeled T, A, and B. The tablature contains numbers 0, 3, and 1, with some measures containing triplets (3) and a final measure with a triplet of eighth notes.

18

TAB

0-3	0-3	0	(0)0	(0)0-1-3	3-3	3-3-5	(5)-3	2	0-0
3	3	3	3	3	3	3	0	0	

23

TAB

0	3-3-3-3	0	(0)	3	3-3	3-5	(5)-3	2	0-0	0	3-3	3-0
2	0	0	2-4	2	4-2-0	5	(5)	3	0	2	0	0

28

TAB

(0)	2-0	3	(3)	3	0	(0)	0-2-0
2-4	2	0	0	0	0	2-4	2

33

TAB

3	(3)	3-3	2-2-2	3-3-5-7	(7)	3-3	3-5
00-00	(0)0-2	3	0	0	3	0	0

38

TAB

(5)	7-5	8	0-3-0	5-3-3	0-3-0	(0)	1	1
2	0	8	0	2	0	0	2	2

**B VII** -----|

43

TAB

7 7 7 7 (7) 7 8 10 7 (7) 8 8 8 <12> (<12>) 0 0 0 7 9 10 (9) 9

**B VI** -----|

*Da Coda*

49

TAB

7 8 10 (10) 8 6 6 8 (8) 0 0 0 0 3 0 3 0 1 0 0 0 2 3

*D.S. al Coda*

54

TAB

(0) 1 0 0 0 0 0 3 0 3 0 1 0 0 0 (0) 1 (2) 0 0 0 0 0 0 3 2 2 2 (2) 0 3 3 (3) 3 3 (3) 3 3

59

TAB

8 0 0 9 8 7 0 7 0 0 7 8 10 13 8 8 8 10 8 11 8 11 8 10 9 10