

ダンス・ウィズ・ミー

Dance With Me



吉田次郎

CD
TRACK 4

CD TIME

02:55 - 06:09

TURNING

オープンD

(6→1弦/D↓・A・D・F#↓・A↓・D↓)

LEVEL

B-

※オープンDチューニング

Intro

A D g

G

G Em7 A7 D g

1.

2. D p p GΔ7 A7 G F#m7 Em7

G A A#dim to Bm7 A7sus4 C D

D G Em7 A7

D D g G

D p h

D g

G

Musical score for "The Wind" by George Gershwin, featuring guitar and tenor/bass. The score includes a guitar part with chords G, Em7, A7, and D, and a tenor/bass part with fingerings and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

The musical score for 'The Rose Tree' is presented in a system with four measures. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in tenor clef. The first measure is marked with a box containing 'E' and 'D', and a 'g' above the first note. The second measure is marked with a 'p' above the first note. The third measure is marked with a 'G' above the first note. The fourth measure is marked with an 'Em7' above the first note. The bottom staff contains fingerings for the right hand (RH) and left hand (LH) for each measure.

Musical score for "D.S. to B". The score is in treble clef with a key signature of one sharp (F#). It consists of three measures. The first measure is marked with a chord of A7. The second measure is marked with a chord of D and a dynamic of *g*. The third measure is marked with a chord of G and a dynamic of *pp*. The score includes a double bar line and a repeat sign. The tempo is marked *Andante*. The score is for a guitar, with a treble clef and a key signature of one sharp. The guitar part is written in a style that suggests a specific fingering, with numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 80

A7sus4

 F

 D

 G

The musical score consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is in G major (one sharp) and features a key signature change to D major (two sharps) in the third measure. The bass staff is in G major and provides a harmonic foundation with octaves and chords. The score is divided into four measures.

Measure 1: The guitar staff plays a G major chord (G-B-D) in the first half and a G major chord (G-B-D) in the second half. The bass staff plays a G major chord (G-B-D) in the first half and a G major chord (G-B-D) in the second half.

Measure 2: The guitar staff plays a G major chord (G-B-D) in the first half and a G major chord (G-B-D) in the second half. The bass staff plays a G major chord (G-B-D) in the first half and a G major chord (G-B-D) in the second half.

Measure 3: The guitar staff plays a D major chord (D-F#-A) in the first half and a D major chord (D-F#-A) in the second half. The bass staff plays a D major chord (D-F#-A) in the first half and a D major chord (D-F#-A) in the second half.

Measure 4: The guitar staff plays a D major chord (D-F#-A) in the first half and a D major chord (D-F#-A) in the second half. The bass staff plays a D major chord (D-F#-A) in the first half and a D major chord (D-F#-A) in the second half.

Musical score for "The Rose Tree" featuring a guitar and a three-part vocal harmony (Soprano, Alto, Bass). The score includes a key signature of one sharp (F#) and a common time signature (C). The guitar part is in the treble clef, and the vocal parts are in the bass clef. The lyrics "The Rose Tree" are written below the vocal parts. The score is divided into two systems. The first system has a guitar part with a G chord and a vocal part with lyrics "The Rose Tree". The second system has a guitar part with a D chord and a vocal part with lyrics "The Rose Tree". The guitar part includes a solo section marked "S" and a section marked "Harm.".