

WAVE

蓮見昭夫

Standard tuning

♩ = 120

A tempo rubato

Gt

tempo in

B

17

3 1 1 2 1 1 1 3 1 3 0 0 0 0 0 3 2 1 0 0

1 1 1 1 1 1 1 1 1 1 0 1 0 2

1 1 1 1 1 1 1 1 1 1 0 1 0 2

21

1 2 1 2 5 7 4 5 3 5 3 1 3 3 1 2 3 2 2 2

0 2 0 7 4 5 3 5 3 1 3 3 1 2 3 2 2 2

0 2 0 7 4 5 3 5 3 1 3 3 1 2 3 2 2 2

C

25

8 11 9 8 6 (6) 6 8 9 8 6 8 8 8 8 8 8 8 8

8 11 9 8 6 (6) 6 8 9 8 6 8 8 8 8 8 8 8

8 11 9 8 6 (6) 6 8 9 8 6 8 8 8 8 8 8 8

29

6 6 9 7 6 4 (4) 4 6 7 6 4 6 6 6 6 6 6 6 6

6 6 9 7 6 4 (4) 4 6 7 6 4 6 6 6 6 6 6 6 6

6 6 9 7 6 4 (4) 4 6 7 6 4 6 6 6 6 6 6 6 6

D

33

0 0 0 3 6 4 7 6 5 6 3 3 3 3 3 3 3 3 3 3

0 0 0 3 6 4 7 6 5 6 3 3 3 3 3 3 3 3 3 3

0 0 0 3 6 4 7 6 5 6 3 3 3 3 3 3 3 3 3 3

41

1 X 1
2 X 2
X 0 7 5 7

4 5 3 5 3 1 3

3 1 0 1 2 0

3 1 1 7 5 4

D

45

0 0 0
3 2 0 2

4 0 7 0
3 3 6 0

3 3 3 0

2 2 2 0

1 1 1 0
3 3 3 0

1 2 1 3 1 3
3 3 3 3 3 3

H P H P

3 3 3 3 3 3

53

5

5

4

5

4

5

4

0

4

0

3

0

3

1

0

1

2

0

3

1

2

1

2

1

0

E

57

61

65

F

69

73

77

[illegible][illegible][illegible][illegible]

I

6/8

117

sl.

sl.

6 7 9 7 6 X 4 (4) 4 6 7 6 X (4) 4 4 4 (6) 6 4 6 6 X 4 5 4 6 6 X 4 3 7 5 4 5 4 4 4 4 4 4 3

K

129

sl.

sl.

1 2 X X 1 2 X X 5 6 7

4 5 3 4 3 1 3

3 1 1 2 0

3 1 1 2 0

133

rit

H P

H P

3

3

tempo free

139

Musical score for a guitar piece, measures 139-142. The score is written for a single melodic line on a six-string guitar. The notation includes standard musical symbols (notes, rests, accidentals) and fretboard diagrams (fingerings, bends, vibrato). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'tempo free'. The score is divided into four measures. Measure 139 starts with a quarter note on the 5th fret, followed by a series of eighth notes. Measure 140 continues the melodic line with eighth notes and a half note. Measure 141 features a half note on the 5th fret, followed by a quarter note on the 3rd fret, and a half note on the 5th fret. Measure 142 concludes the phrase with a half note on the 5th fret, followed by a quarter note on the 3rd fret, and a half note on the 5th fret. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'tempo free'. The score is divided into four measures. Measure 139 starts with a quarter note on the 5th fret, followed by a series of eighth notes. Measure 140 continues the melodic line with eighth notes and a half note. Measure 141 features a half note on the 5th fret, followed by a quarter note on the 3rd fret, and a half note on the 5th fret. Measure 142 concludes the phrase with a half note on the 5th fret, followed by a quarter note on the 3rd fret, and a half note on the 5th fret.