

SABOR A MI

Drop D tuning

WRITTEN BY ALVARO CARILLO

ARRANGED BY STEPHANIE JACKSON

A

Guitar

Gtr.

Gtr.

Gtr.

0 0 0 0 2 2 2 2 0 0 0 2 3 5 3 2 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 3 3 3 3 4 4 4 4 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 3 7 6 3 3 3 3 3 3 3 3 3 3 3 3

2 0 2 2 3 2 0 3 0 0 3 5 2 3 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

9 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 0 0 0 2 3 2 0 2 2 2 3 2 0 0 0

0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

13 3 7 3 3 3 3 3 3 3 3 3 3 3 3 3

2 0 2 2 3 2 0 3 0 0 3 5 2 3 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

Gtr.

The guitar score for 'Sabor a Mi' is written in treble clef with a key signature of two sharps (F# and C#). It consists of five systems, each with a melodic staff and a corresponding fretboard diagram. The fretboard diagrams use numbers 0-4 to indicate fret positions and include various musical notations such as triplets, sixths, and slurs. The piece begins at measure 17 and ends at measure 33. The notation includes many triplets and sixths, suggesting a lively, rhythmic style. The fretboard diagrams are detailed, showing fingerings and specific fret numbers for each note.

17

21

25

29

33

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Sabor a Mi

3

Gtr.

37

Gtr.

41

Gtr.

45

Gtr.

49

Gtr.

53

57

Gtr.

61

Gtr.

65

Gtr.

69

Gtr.

73

Gtr.