

# Venezuelan Nights

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass staff is in bass clef with the same key signature and time signature. The tempo is marked as (♩ = 80). The guitar melody is a simple, melodic line. The bass line is a simple, rhythmic line. The score is divided into two measures by a double bar line. The first measure contains the main melody and bass line. The second measure contains a continuation of the melody and bass line, ending with a double bar line.

3

T  
B

2 3 2 4 2 2 1 2 0 3 1 0  
 1 0 2 0 2 6 5 7 4 5 7  
 0

The second system of the musical score for 'The Wind' consists of two measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: E3, D3, C3, B2, A2, G2, F2. The second measure contains a treble clef, a key signature of one sharp (F#), and a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: E3, D3, C3, B2, A2, G2, F2. The guitar tablature for the first measure is: 8 5 8 5 8 5 7. The guitar tablature for the second measure is: 4 0 0 0 0 0 3.

9  $\text{♩} = 80$

**Guitar Solo**

7 7 0 5 0 5 0 3 4

2 0 0 0 0 0 4 3 2 1

0 3

11

TAB 4 2 3 2 4 2 2 1 2 4 3 1 | 0 1 2 3 4 0 1 2 3 4 5 7

2 0

13

$\text{♩} = 70$

TAB 10 8 10 8 7 8 7 10 9 10 10 8 | 10 8 7 7 5 5 3 2 0 4 0 2 5

0 7 9 0 0 3

15

TAB 3 5 5 5 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3

4 4 4 3 3 3 3 3 3 2 2 2 2 2 2 2 2

17

6

$\text{♩} = 80$

TAB 0 0 0 0 : 5 7 0 0 0 7 9 10 7 10 8 7 8 | 7

2 2 3 0 : 5 8 7 0 7 0 0 7 9 10 0 7 9 7 8

19

TAB 7 3 0 2 3 5 7 | 0 4 0 2 3 5 3 5 3 2

8 0 4 0 0 0 3 4 0 4

21

3 5 3 2 5 3 5 3 2 2 0 4 1 0 2 4

23  $\text{♩} = 80$

7 4 5 0 5 0 5 0 3 4 2 0 0 0 0 0 4 3 2 1

25

4 2 3 2 4 2 2 1 2 4 3 1 0 1 2 3 4 5 7 2

27  $\text{♩} = 75$

10 8 10 8 7 8 7 10 9 10 10 8 10 8 7 7 5 5 3 2 0 4 0 2 5

29

3 5 4 5 4 5 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

31

TAB 0 2 2 3 0 13 12 11 12 10 8 7 8

33

TAB 10 8 7 10 8 7 5 3 3 5 2 1 2 5 3 2 0 2 2 3 2 2 3

35

$\text{♩} = 90$

TAB 1 2 4 2 7 4 5 7 0 5 0 5 0 3 4 2 4 0 0 0 0 0 4 3 2 1

38

TAB 4 2 3 2 4 2 2 1 2 4 3 1 0 1 2 3 4 0 1 2 3 4 5 7

40

$\text{♩} = 75$

TAB 10 8 10 8 7 8 7 10 9 10 10 8 10 8 7 7 5 5 3 2 0 4 0 2 5

42

3 5 5 5 3 3 3 3

4 4 4 3 3 3 3 3

3 3 3 3 3 2 2 2

44

The image shows measures 44 and 45 of a musical score. Measure 44 contains a treble staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, and a quarter rest. The bass staff shows fret numbers: 0, 2, 2, 3, 0. Measure 45 continues the melody with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, and a dotted quarter note. The bass staff shows fret numbers: 0, 2, 2, 0, 2, 2.