

Nevermore

Words and Music by Freddie Mercury
Arranged by David Young and Carlos Bonell

♩=112

The musical score for 'Nevermore' is presented in four systems, each containing a guitar staff and a bass staff. The guitar staff includes fingerings (i, a, p, m) and dynamics (p, i, m). The bass staff includes fret numbers (0-10) and a TAB section. The score starts at measure 1 and ends at measure 13.

System 1 (Measures 1-4): The guitar staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff starts with a bass clef and a key signature of one sharp (F#). The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The TAB section shows fret numbers 0, 3, 3, 0, 1, 3, 0, 0, 3, 3, 0, 2, 3, 0, 0, 3, 3, 0, 1, 3, 0, 0, 3, 3, 0, 2, 3.

System 2 (Measures 5-8): The guitar staff continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The bass staff continues the bass line with a quarter note C2, a quarter note D2, and a quarter note E2. The TAB section shows fret numbers 2, 0, 0, 3, 3, 1, 3, 0, 0, 3, 3, 0, 1, 0, 0, 0, 3, 3, 0, 1, 3, 0, 0, 3, 3, 0, 0, 2, 4.

System 3 (Measures 9-12): The guitar staff continues the melody with a quarter note F#5, a quarter note G5, and a quarter note A5. The bass staff continues the bass line with a quarter note F#2, a quarter note G2, and a quarter note A2. The TAB section shows fret numbers 0, 0, 0, 1, 0, 2, 0, 3, 0, 0, 0, 0, 2, 2, 2, 2, 0, 3, 0, 0, 1, 1, 0, 3, 0, 0, 3.

System 4 (Measures 13-16): The guitar staff continues the melody with a quarter note B5, a quarter note C6, and a quarter note D6. The bass staff continues the bass line with a quarter note B2, a quarter note C3, and a quarter note D3. The TAB section shows fret numbers 0, 0, 1, 0, 2, 0, 3, 0, 0, 0, 0, 2, 7, 10, 7, 7, 7, 7, 7, 7, 8, 12, 10, 8, 7, 8, 7, 8.

17 *B^{VIII}* *B^{VII}* *B^V* *slower* *In tempo.* ①

TAB 8 12 10 8 7 8 5 7 5 7 5 3 3 5 2 0 3 3 3 5 3 3 0 3 0 1 3

21

TAB 0 0 3 3 0 1 3 0 0 0 1 0 2 0 3 0 0 0 0 0 0 0 2 2 2 2 2 2 0 3

25 *B^{VII}* ⑥

TAB 0 1 0 0 0 3 0 0 0 0 0 0 2 0 3 0 0 0 0 0 0 0 2 2 2 2 2 2 0 3

29 *B^{VIII}* *B^{VII}* *B^V* ② ⑤ ⑥ ⑤

TAB 8 12 10 8 7 7 8 8 12 10 8 7 8 5 7 5 7 5 3 3 5 2 1 1 1 3 3

In Slower Tempo

33

BVII a m BVIII BVII

7 8 7 8 7 7 10 7 8 8 7 7 9 9 7 7 9 9

7 8 9 10 7 8 9 10 7 9 9 9 9

Slower still *Rit. to the end*

37

a m BIII BIII

piano

0 12 0 12 8 12 8 9 8 9 8 9 8 9 8 9 8 9

0 0 0 0 8 9 9 9 9 9 9 9 9 9 9 9

7 7 0 0 10 10 10 8

R.H.harm.XV

41

$\frac{1}{2}BVI$ BIII BIII

8 7 7 8 5 5 7 0 3 3 0 1 3 0 0 3 3 0 1 3 4 3 3 (15)

5 0 7 5 5 4 3 4 4 4 4 2 3 4 4 4 2 3 4 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(R.H.harm.XV)