

Yesterday Once More

The Carpenters
Masaaki Kishibe
My Favorites

Music by The Carpenters, Arranged by Masaaki Kishibe

Open D
① = D ⑥ = D
② = A
③ = G \flat

$\text{♩} = 105$

Intro

Capo fret 3

let ring throughout

s. guit.

1 2 3

sl. H sl.

TAB

0 2 4 3 0 2 1 2 0 2 0 3 4 3 0 2 1 2

Verse 1

4 5 6 7

H H

TAB

2 1 2 0 0 2 0 0 0 0 0 0 2 0 0 0 0 0 2 4 0 0 2 0 0 0 2 0

8 9 10 11

H H

TAB

0 2 0 0 2 0 0 2 4 2 0 4 3 2 3 0 0 0 0 2 0 1 0 0 2 2 2 0 0

12 13 14 15

H H

TAB

2 2 1 1 2 0 0 2 0 0 0 0 0 0 2 0 0 0 0 2 4 0 0 2 0 0 0 0 4 4 4 4 2 0 0 2 0

Musical notation for measures 16-19. The staff shows a treble clef and a key signature of one sharp (F#). The guitar part (TAB) is shown below the staff, with fret numbers and string indicators (T, A, B).

Measures 16-19: Treble clef, key signature of one sharp (F#). The guitar part (TAB) is shown below the staff, with fret numbers and string indicators (T, A, B).

Chorus

Musical notation for measures 20-23. The staff shows a treble clef and a key signature of one sharp (F#). The guitar part (TAB) is shown below the staff, with fret numbers and string indicators (T, A, B). The section is marked "Chorus".

Measures 20-23: Treble clef, key signature of one sharp (F#). The guitar part (TAB) is shown below the staff, with fret numbers and string indicators (T, A, B). The section is marked "Chorus".

Musical notation for measures 24-27. The staff shows a treble clef and a key signature of one sharp (F#). The guitar part (TAB) is shown below the staff, with fret numbers and string indicators (T, A, B).

Measures 24-27: Treble clef, key signature of one sharp (F#). The guitar part (TAB) is shown below the staff, with fret numbers and string indicators (T, A, B).

Musical notation for measures 28-31. The staff shows a treble clef and a key signature of one sharp (F#). The guitar part (TAB) is shown below the staff, with fret numbers and string indicators (T, A, B).

Measures 28-31: Treble clef, key signature of one sharp (F#). The guitar part (TAB) is shown below the staff, with fret numbers and string indicators (T, A, B).

Theme

Musical notation for measures 32-35. The staff shows a treble clef and a key signature of one sharp (F#). The guitar part (TAB) is shown below the staff, with fret numbers and string indicators (T, A, B). The section is marked "Theme".

Measures 32-35: Treble clef, key signature of one sharp (F#). The guitar part (TAB) is shown below the staff, with fret numbers and string indicators (T, A, B). The section is marked "Theme".

Verse 2

36 H 37 *sl.* 38 H 39

TAB: (2) 1 2 2 0 | 2 4 4 0 | <7> 0 | 0 0 0 0

40 41 42 43

TAB: 2 0 0 0 | 2 4 0 2 | 0 2 0 0 | 2 4 2 0

44 H 45 46 H 47

TAB: 2 3 0 0 | 2 0 1 0 | 0 4 4 0 | 0 0 0 0

48 49 50 51

TAB: 2 0 0 0 | 2 4 0 2 | 4 2 0 0 | 0 4 5 4

Chorus

52 53 54 55 *sl.*

TAB: 0 4 5 4 | 5 5 2 0 | (2) 2 0 2 | 2 4 4 4

56 57 58 59

H *sl.*

T 4 0 4 2 0 0 0 4 0 4 0 4 2 0 2 4 4 4 4 4 2 0
 A 2 2 0 0 0 0 2 0 0 1 2 4 4 4 4 2 0
 B 2 2 0 0 2 2 0 0 0 0 0 0 0 0

60 61 62 63

sl.

T 4 0 4 2 0 0 2 2 2 4 5 0 (0) 2 0 2 2 4 0 4 0 2 0 4
 A 2 2 0 0 0 1 2 1 2 2 1 3 2 4 0 4 0 2 0 4
 B 2 2 2 2 4 5 0 (0) 2 0 2 2 2 2 2 0

64 65 66 67

H *H*

T 0 4 0 2 0 2 4 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 1 1 0 0 0 0 5 5 2 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 1 1 0 0 0 0 6 6 (5) 0 0 2 0 0 0 0 0 0 0 0 0 0 0

68 69 70 71

P *sl.* *sl.*

T (0) 0 0 0 0 2 4 4 0 2 2 2 2 2 4 4 4 4 2 0 2 0
 A (1) 0 0 2 0 0 3 3 X 1 2 2 2 2 2 2 2 2 0
 B (2) 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

72 73 74 75

H *H* *sl.*

T 4 0 4 2 0 0 0 4 0 4 2 0 2 2 4 4 4 4 4 2 0 2 0
 A 2 2 0 0 0 5 4 4 2 0 2 0 1 2 4 4 4 4 4 2 0 2 0
 B 2 2 0 0 0 2 2 2 2 0 0 0 0 1 2 4 4 4 4 4 2 0 2 0

76 77 78 79

♩ = 105 rall. ♩ = 60

T 4 4-2 0 1 4 4-7-5-4

A 0 0 0 0 0 0

B 2 2 2 2 4-5 0 5 0