

# Rupan

Standard tuning

*let ring throughout*

The musical score for 'Rupan' is presented in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. It consists of eight measures, each with a corresponding guitar tablature line and a standard notation line. The score is divided into four systems of two measures each.

**Measure 1:** The standard notation begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note chord of F#4, A4, and C#5, marked with a '1' and a 'let ring' instruction. The second measure contains a whole note chord of F#4, A4, and C#5, marked with a '2' and a 'let ring' instruction. The guitar tablature for the first measure shows the notes 1, 2, and 3 on the first string, and the notes 4, 5, and 6 on the second string. The second measure shows the notes 1, 2, and 3 on the first string, and the notes 4, 5, and 6 on the second string.

**Measure 2:** The standard notation begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note chord of F#4, A4, and C#5, marked with a '3' and a 'let ring' instruction. The second measure contains a whole note chord of F#4, A4, and C#5, marked with a '4' and a 'let ring' instruction. The guitar tablature for the first measure shows the notes 2, 3, and 5 on the first string, and the notes 0, 3, and 5 on the second string. The second measure shows the notes 2, 3, and 5 on the first string, and the notes 0, 3, and 5 on the second string.

**Measure 3:** The standard notation begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note chord of F#4, A4, and C#5, marked with a '5' and a 'let ring' instruction. The second measure contains a whole note chord of F#4, A4, and C#5, marked with a '6' and a 'let ring' instruction. The guitar tablature for the first measure shows the notes 0, 7, and 8 on the first string, and the notes 0, 7, and 6 on the second string. The second measure shows the notes 0, 7, and 8 on the first string, and the notes 0, 7, and 6 on the second string.

**Measure 4:** The standard notation begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note chord of F#4, A4, and C#5, marked with a '7' and a 'let ring' instruction. The second measure contains a whole note chord of F#4, A4, and C#5, marked with a '8' and a 'let ring' instruction. The guitar tablature for the first measure shows the notes 0, 7, and 8 on the first string, and the notes 0, 7, and 6 on the second string. The second measure shows the notes 0, 7, and 8 on the first string, and the notes 0, 7, and 6 on the second string.

9 10

TAB

3 2 4 3 2 0

1 3 2 1

7 X 3 2-4 3 0 0

P

11 12

TAB

0 4-5 4 0 2 1 2 1 0

2 0 0 3 3 0 3 2 2

P

13 14

TAB

(0)-2 3 0 2 3 0

2 2 3 3-2 3 2 1

0 0 1 1 0 6-7 5 6

H

15 16

TAB

5 5 7 5 6 6 0 6

3 3 5 4 4 3 2 0

17 18

TAB

5 4 0 2-3 1 2 0 2 1

0 5 3 5 6 5 3 0

P P P

19

P P P P H H P

20

TAB

0 3 2 0 2 1 0 0 1 2 2 3 2 4 3 0 0

0 4 5 4 0 2 1 2 1 0

21

P H

22

TAB

2 0 0 3 3 0 3 2 2 0 3 0 0 (0) 2 3 0 3 0

0 3 3 0 3 2 2 2 2 3 3 2 3 2 1

23

24

TAB

0 0 1 1 0 6 7 5 6 5 5 5 7 5 6 6 0 6

25

26

TAB

3 3 3 4 4 3 0 0 7 0 4 0 2 3 1 2 0 2 1

27

28

TAB

0 0 0 2 7 6 7 7 6 X 4 5 4 5 0 3 4 5 0 2 4 0 3

29 H 30

TAB (3) 2 4 5 4 3 0 3 4 0 (0) 3 2 1 0 3 0 4

31 32 P

TAB 0 2 3 0 3 0 3 1 0 2 1 2 1 0 3 0 2 1

33 H 34 H

TAB 2 0 0 2 0 0 0 3 0 2 0 0 4 0 7 3 0 2 0 4 0 7

35 36 P

TAB (7) 7 8 7 X-X 8 X-X 6 7 8 2 4 3 0 0

37 P 38 P

TAB (0) 0 0 2 2 3 2 0 0 0 0 0 3 0 0 2 0

39 40

TAB (0) 2 3 2 0 0 2 3 4

41 42

TAB 5 5 7 5 6 6 0 6 3 3 4 4 3 0

43 44

TAB 5 4 0 2 3 1 2 0 2 1 0 0 0 3 5 0

45 46

TAB (0) 0 7 8 7 5 0 0 0 0 0 0 3 5 0

47 48

TAB (0) 0 7 8 7 5 0 0 2 3 0 0 3 2 4 3 2 0

49

50

TAB

51

52

TAB

53

54

TAB

55

56

TAB

57

58

TAB

59 60

TAB

0 0 0 0 0 0 0 0

61 62

TAB

0 0 0 0 0 0 0 0

5 3 5 5 6 5 3 5 3 5 0

63 64

TAB

0 2 0 2 4 2 0 3 0 2 0 2 7

0 7 0 8 7 6 5 3 5 3 0

65 66

TAB

0 3 3 3 3 0 2 3 2 0 2 3 2 0 0 2 0 0 2 0 3

X 4 4 4 3 0 3 4 5 0 2 4 0 3

67 68

TAB

(3) 2 4 5 4 3 0 3 4 0

(0) 3 2 1 0 3 0 4

69 70

TAB

0 2 3 0 3 0 3 1 0 2 1 2 3 2 2 1 0 2 1

71

72

TAB

2 0 3 4 0 2 0 3 0

0 2 3 4 0 2 0 3 3

3 0 2 0 3 0 4 0 7

0 2 0 0 4 0 7



79 80

TAB

5 5 7 5 6 6 0 6

3 3 3 4 4 3 0

81 82

TAB

4 0 2 3 1 2 0 2 1

0 0 0 0 3 5 0

83 84

TAB

(0) 0 7 0 8 7 5 0 0 0

0 0 0 0 3 5 0

85 86

TAB

(0) 0 7 0 8 7 5 0 0 2 3 0

0 3 2 4 3 2 0

87 88

TAB

0 2 1 3 2 1 0

0 2 1 3 3 2 1

89

P P P P P P P P

3 3 3 3 3 3 3 3

90

H H

H H

0 2 0 2 3 0 X 0

TAB

2 0

5 3 0 5 3 0 5 3 0 5 3 0 4 2 0 4 2 0 4 2 0