

# Alan Walker "Faded"

You can use EGBGBE or DFAFAD for your tuning convenience

**Alexandr Misko (USE MY VIDEO AS THE REFERENCE!)**

Words & Music by Alan Walker

Tabbed by Michael Harris and Alexandr Misko

Steel Guitar

D# F# A# F# A# D#

① = D# ④ = A#

② = A# ⑤ = F#

③ = F# ⑥ = D#

Change of the Tuning

D# F# A# F# B D#

① = D# ⑤ = F#

③ = F# ⑥ = D#

④ = A#

♩ = 90

A LITTLE BIT OF "SUL PONTICELLO" TO MAKE THE HARMONICS SOUND BRIGHTER. HARMONIC WITH THU

## I Intro

S-Gt

*mf*  
let ring

T  
A  
B

Drums

S-Gt

T  
A  
B

S-Gt

let ring

*mp*

TAB

T <12> <12> <12> <12> 11 10 11 10 11 10 0

A <12> <7> <12> <7> <12> <7> <12> <7> 10 11 10 10 11

B <12> <7> <12> <7> <12> <7> <12> <7> 10 11 10 10 11

Drums

S-Gt

TAB

R.H. HARMONIC WITH THUMB (ΠΑΡΑ)

V Verse 1

*mf*

let ring

TAB

T 0 0 10  $\frac{1}{4}$  <12> <12> <12> <12>

A <12> <12> <12> <12> <12> <12> <12> <12>

B 0 <12> <12> <12> 8 <12> <12> <19> <12>

Drums

S-Gt

TAB

S-Gt

7

8

let ring

TAB

<12> <12> <12> <12> <12> <12>

0

7 0 7 0

<12> <12>

7 <7> 7 <12>

Drums

S-Gt

TAB

R.H. HARMONIC WITH THUMB (ΠΡ.)

9

10

let ring

1/4

TAB

0 0 10

<12> <12> <12> <12> <12>

0 <12> <12> <12> <12>

8 <12> 8 <12>

Drums

S-Gt

TAB

S-Gt

let ring

T  
A  
B

Drums

S-Gt

T  
A  
B

R.H. 15 FRET

R.H.

R.H.

R.H.

R.H.

R.H.

R.H. 22 FRET

let ring

A.H.

A.H.

A.H.

let ring

let ring

A.H.

UPPER BOAT KICK

mf

T  
A  
B

S-Gt

let ring

A.H.

A.H. let ring

A.H. let ring

TAB

0 8 7 8 7 8

Drums

S-Gt

TAB

R.H. 14 FRET

NORMAL PLUCK

R.H. RING AND THUMB

A.H.

A.H.

A.H. let ring

A.H.

A.H. let ring

TAB

2 2 2 7 7 7 3 2 3 2 7 7 7 3 4 5 3 4 8 10 10 10 10

KICK

THUMB SNARE (5TH AND/OR 6TH STRING)

Drums

S-Gt

TAB

R.H. RING AND THUMB

YES, IT'S HARD      22 FRET

22 FRET

19 FRET

R.H. RING AND TH

[illegible]

R.H. RING AND THUMB

MID. FINGER DOWN, THUMB DOWN, THUMB UP

**♩ = 180**

Drums



S-Gt

R.H.      NORMAL PLUCK

[illegible]

**TAB**

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: S-Gt (Solo Guitar), Drums, and S-Gt (Solo Guitar). The S-Gt part includes a melodic line with dynamics (mf, p, f) and a guitar tablature with fret numbers and techniques like "let ring". The Drums part shows a simple rhythm with two measures of a single note. The second S-Gt part is empty.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing three staves: a guitar staff (top), a piano staff (middle), and a vocal staff (bottom). The guitar staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piano staff uses a grand staff with treble and bass clefs. The vocal staff uses a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The guitar part features complex fingerings and a "let ring" instruction. The piano part provides harmonic support with chords and single notes. The vocal part includes the lyrics "The Sound of Silence" and "Hello, Hello." The score is presented in a clean, professional layout with clear notation and a white background.



# R. H. SLAP HARMONICS

S-Gt

let ring s f mf

TAB

Drums

S-Gt

TAB

let ring mp p f

TAB

Drums

f mf

S-Gt

TAB

S-Gt

*mf*  
let ring

*f* B VII

T <12> <7> <12> <7> <12> <7> <12> 10 8 7 7 7  
 A <12> <7> <12> <7> <12> <7> <12>  
 B 0 0

Drums

S-Gt

T  
A  
B

PULL-OFF

MID. FINGER DOWN, THUMB DOWN, THUMB UP

*mf*  
let ring

*f*

*mf*

T (8) (7) (7) (8) (8) 0 8 8 8 8 8 8 7  
 A (7) (7) (7) (7) (7) 0 7 7 7 7 7 7 7  
 B (7) (7) (7) (7) (7) 0 7 7 7 7 7 7 7

A BIG PALM SNARE

S-Gt

T  
A  
B





S-Gt

*mf* let ring *mp*

TAB

Drums

S-Gt

TAB

L.H. TAP R.H. HARMONICS 2ND STRING IS HALF STEP HIGHER NOW, GO TO ANOTHER 1

*mf* let ring *mp* *mf*

TAB

HARD DOWN/UP SCRATCHES (UP)

50 51

S-Gt

TAB

Drums

*f*

S-Gt

*f* let ring

*ff* let ring

TAB

(0) 3 4 3 (0) 3 4 3 (0) 3 4 3 (0) 3 4 3 (0) 3 4 3

10 8 7 5 (0) (0) (0) <12>

52 53

S-Gt

*mf* *mp*

let ring

TAB

12 0 0 0 (0) (0)

L.H. TAP R.H. HARMONICS RETURN TO THE FIRST TUNING, GO TO THE PREVIOUS TRACK

*f* *mf*

let ring

TAB

<7> 6 7 X X X <12> 0 <19>

IN MOST CASES THE MELODY HERE IS IN A RIGHT HAND, SO MAKE IT AS BRIGHT AS POSSIBLE HAMMER-ONS, 1 FRET-2 FINGER

$\text{♩} = 90$

**V** Verse 2

1.

S-Gt

let ring

TAB

8 12 8 12 8 12 0 8 3 10 3

Drums

S-Gt

TAB

let ring

TAB

3 12 1 7 0 12

let ring let ring

THE MELODY SHOULD NOT BE OVERPOWERED BY HAMMERS, SO PLAY ALL THE HAMMER-ONS REALLY SOFTLY

S-Gt

TAB

S-Gt

let ring

3 7 7 7 7 0 3 3

T A B <19> 7 <19> <19> <12> <12>

Drums

S-Gt

T A B

mf let ring

3 3 3 5 3 0 5 3 3 3 3

T A B (<12>) <12> <12> <12> <12> <12> <12> <12> 10 3

0 0

T A B





## FINGER RESTS ON A 2ND STRINGING SLAP HARMONIC

The musical score for 'The Sound of Silence' is presented in a multi-staff format. The top staff is for S-Gt (Solo Guitar) in treble clef, showing the main melody with various chords and a final sustained note. Below it is a TAB (Tape Automated Bass) staff, which provides fret numbers and techniques such as 'let ring' and 's' (sustained). The third staff is for Drums, showing a simple drum pattern. The bottom staff is another S-Gt staff, likely for a second guitar part or a different tuning, also in treble clef. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

## R. H. TAPS

[illegible]

S-Gt

*mf*

let ring

TAB

8 8 8 8 8 12 12 12

Drums

S-Gt

TAB

R. H. TAPS

*p* *mf* *p*

let ring

TAB

7 8 8 8 8 8 <12> 8 <12>

0 8 8 8 8 8 8 8

Drums

S-Gt

TAB

R. H. HARMONICS

NORMAL PLUCK

65

*mf*  
let ring

T  
A  
B

7 7 7 7 7 7 7 7 <12> 7 19> 7 19> 7 19> <12>

Drums

DOWN/UP SOFT SCRATCHES ABOVE AND BELOW THE SOUNDHOLE

*mf*

S-Gt

T  
A  
B

R. H. HARMONICS

NORMAL PLUCK

THE MELODY SHOULD NOT BE OVERPOWERED BY HAMM

66

*let ring*

T  
A  
B

<12> 8 12> 8 19> 8 19> 8 <12> 8 12> 8 19> 8 19> 8 12 10

T  
A  
B

R.H. HARMONICS THROUGHOUT

NORMAL PLUCK

67

S-Gt

let ring

TAB

(10) 8 8 8 8 8 8 8 8 <12>

Drums

S-Gt

TAB

68

S-Gt

let ring

TAB

(12) 8 8 8 8 8 8 8 8 12 19 19 12 10

Drums

S-Gt

TAB

S-Gt

69

let ring

V

V

V

P.M.

let ring

T

A

B

(10)

7

7

7

7

7

(8)

8

8

7

7

7

7

Drums

S-Gt

T

A

B

R. H. L. H.

PLUCK

L. H.

R. H.

L. H.

NORMAL PLUCKS

70

let ring

s

let ring

s

T

A

B

<12>

8

10

<12>

<19>

<7>

<12>

<12>

<12>

THUMB HIT ABOVE THE SOUNDHOLE

S-Gt

T

A

B

R. H. HARM      PLUCK      L. H.   R. H.      L. H.      REALLY COMPLICATED FAST PLUCKS

S-Gt

let ring *s* ----- |

let ring ----- |

TAB

<12> 8 10 <12> <19> <12> <12> <7> <12> <7>

Drums

S-Gt

TAB

R. H.   L. H.      PLUCK      L. H.   R. H.      L. H.      PLUCKS AGAIN

72

let ring *s* ----- |

let ring ----- |

TAB

<12> 8 10 <12> <19> <12> <12> <7> <12> <12>

Drums

S-Gt

TAB

R. HARM. L. H. TAP L. H. R. H. TAP L. H. TAP R. H. L. H. L. H. TAP R. H. L. H. TAP L. H. TAP R. H. L. H. TAP L. H. TAP R. H. L. H. TAP

73

let ring

10

let ring

7

<12>

7

<12>

<19>

<12>

10

<12>

THUMB SNARE (5TH AND/OR 6TH STRING)

Drums

S-Gt

TAB

GO TO THE CHORUS AND THEN GO TO THE ENDING

74

3

3

let ring

12

12

12

12

12

12

12

12

A BIG PALM SNARE

8

8

16

16

S-Gt

TAB



GRADUALLY SLOW DOWN

**J = 90**

2.

75

let ring

76

1

T <12> <12> <12> <12> <12> <12> <12> <12> <12> 8

A <12> <12> <12> <12> <12> <12> <12> <12> <12> 8

B <12> <12> <12> <12> <12> <12> <12> <12> <12> 8

Drums

S-Gt

T

A

B

**J = 80**

**J = 75**

**J = 60**

**J = 55**

*fine*

77

*mp*

let ring

78

11

10

T <12> <12> <12> <12> <12> <12> <12> <12> <12> 11

A <12> <7> <7> <7> <7> <7> <7> <7> <7> 10

B <12> <7> <7> <7> <7> <7> <7> <7> <7> 10

Drums

S-Gt

T

A

B