

Feelings

Morris Albert

Standard tuning

$\text{♩} = 110$

Intro

N-Gt

G

F# m7

B7

f

1

0 0 0 2 0

2 2 2 2 1 2 0

3 2

Verse

Em

EmM7

Em7

3

7 0 0 0 0 (0) 0 0 2 3 0 7 0 0 0 0

0 7 0 7 0 6 0 0 0 0 0

A

Am7

6

(0) 2 2 2 0 2 3 0 7 5 5 5 5 5

(0) 2 2 2 0 2 3 0 0 5 5 5 5 5

0 2 2 0 2 3 0 0 5 5 5 5 5

D

G

8

2 3 2 4 0 2 0 1 0 2 0

0 2 3 4 0 2 0 0 0 0 2 0

3

F#m7 B7 Em

10

TAB

2 2 0 2 1 1 7 0 0 0 0 0 7 0 7

EmM7 Em7

12

TAB

(0) 0 0 0 2 3 0 7 0 0 0 0 0 0 0

0 6 0 0

A Am7

14

TAB

(0) 2 2 2 0 2 3 0 7 5 8 5 5 5

0 2 2 0 2 3 0 0 5 0 5 5

D G

16

TAB

0 2 3 2 4 0 2 0 0 0 0 0 0 0 3 3

E C Chorus Am7 D

18

TAB

0 1 0 0 3 0 1 0 0 0 0 0 0 1 3 1 0 1

2 1 0 3 0 1 0 0 0 0 2 0 2 0

0 0 3 3 2 0 2 0

31

Am7

D

G

T 1 0 1 1 0 1

A 2 0 2 0 2

B 0 2 0 2 0 2

(0)

3

Repeat & Fade

34 F#m B7

T 0 0
A 2 2 2 1 1
B (0) 2