

Fantasy

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Tempo Rubato

Intro.I

Bm F#m7 G DM7 E add9 F#add9

Intro.II ♩ = 68

B sus4 B add9 Em7(9) GM7 on A A7(13)

DM7 G C#7(#9) on G# F#7(b9)

Bm Bm on A A Em7(9) F#m7

The musical score is written for guitar and bass. The guitar staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef and the same key signature. The score is divided into sections by double bar lines. Chords are indicated above the guitar staff, and fret numbers are indicated below the bass staff. The tempo is marked 'Tempo Rubato'. The score includes two introductions, 'Intro.I' and 'Intro.II', and several other sections with different chord progressions. The bass staff includes fret numbers and some specific techniques like bends and slides.

GM7 Aadd9 GM7 *on* B A P.

TAB

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part on a single staff and a bass part on a double staff (labeled T and B). The guitar part is in the key of B minor (one sharp) and features a melodic line with various chords: Bm, Bm^{on A}, B (boxed), Em7(9), and F#m7. The bass part provides a rhythmic accompaniment using a mix of single notes and chords, with fret numbers indicated below the staff. The score is divided into two measures by a double bar line.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part on a treble clef staff and a bass part on a bass clef staff. The guitar part is written in standard notation with chords and fingerings. The bass part is written in tablature (TAB) with fret numbers and fingerings. The score is divided into three measures, each with a specific chord indicated above the guitar staff: Dadd9, A^{on}C#, F#sus4, G6, G#dim, and F#7(b9). The key signature is one sharp (F#), and the time signature is 4/4.

D Bm Em7⁽⁹⁾ Em7⁽⁹⁾onA DM7 DM7^{onF#} G G^{onF#}

Em7⁽⁹⁾ Fdim F# H. **E** Bm H.

A G D^{onF#} Em7 Em7^{onD}

C#m7⁻⁵ F#7^(b9) **F** Bm Em7⁽⁹⁾ Em7^{onA} DM7

DM7^{onF#} G G^{onF#} Em7⁽⁹⁾ Fdim F#7^(b9) E^{onG#} F^{onA#}

Sheet music for guitar, featuring a melody line and a guitar tablature line. The key signature is one sharp (F#), and the time signature is 4/4.

System 1:

- Chords: Bm, Em7(9), Em7(9)onA, DM7
- Tablature: (3 3 3) (3 0 2 3) (3 3 3) (3 0 2 3) (3 4 0 3) (3 3 3) (3 3 2) (3 2 0 2)

System 2:

- Chords: DM7onF#, G, GonF#, Em7(9), Fdim, F#
- Tablature: (2 0 2) (2 2 2) (2 2 2) (2 2 3 0) (0 0 0 2) (0 4 0 0) (0 0 2 0) (0 0 1 0) (0 0 0 0)

System 3:

- Chords: F#7onE, BM7onD#, EmonG, F#7
- Tablature: (0 3 4) (4 4 3 0) (0 3 4) (4 4 3 0) (0 3 4) (0 0 3 0) (0 0 2 2) (2 0 2 3)

System 4:

- Chords: Bm, Em7, A7P, DM7, DM7onF#, G, GonF#
- Tablature: (3 4 2 3 5 2) (6 0 0 3 3) (3 3 2 0 2) (2 3 0 0) (0 2 3 3 2 2) (2 0 0 2 0 0) (0 0 0 0 2)

System 5:

- Chords: Em7(9), Fdim, F#7, EonG#, F#onA#, Bm, Em7(9)
- Tablature: (0 4 0 0) (4 0 2 0) (0 1 0 0) (0 0 0 0) (0 2 3 3 2 2) (4 4 5 4) (6 7 3 4) (3 3 3 3) (2 3 3 0) (3 3 2 3)

Em7(9)onA DM7 DM7onF# G G onF# Em7(9) Fdim F#

F# E onG# F#onA# Bm Em7(9) Em7(9)onA DM7

DM7onF# G G onF# Em7(9) Fdim F#

Em7(9) GM7onA A7(13) DM7 G

C#7(#9)onG# F#7(b9) GM7(#11)