



Sukiyaki

Capo: 2 ♩=160



First system of musical notation for 'Sukiyaki'. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a melody line with eighth and quarter notes, and a bass line with chords and single notes. Below the bass line are four guitar chord diagrams: G major (open), D major (open), G major (open), and D major (open). The bass line is marked with fret numbers (0, 2, 4) and includes a 'Po' (palm mute) instruction. The system is numbered 1 through 12.

Second system of musical notation for 'Sukiyaki'. It continues the melody and bass line from the first system. The bass line includes fret numbers (0, 2, 4) and a 'Po' (palm mute) instruction. The system is numbered 1 through 12.

Third system of musical notation for 'Sukiyaki'. It continues the melody and bass line from the second system. The bass line includes fret numbers (0, 2, 4, 5, 7, 9, 10, 12) and a 'Po' (palm mute) instruction. The system is numbered 1 through 12.

[illegible]

21

21

2

0 0 2 2 4 4 0 2 0 0 0 0 2 2 4 4 0 0 2 0 0

0 0 2 2 4 4 0 2 0 0 0 0 2 2 4 4 0 0 2 0 0

0 0 2 2 4 4 0 2 0 0 0 0 2 2 4 4 0 0 2 0 0

① ① ① ① ④ ④ ③ ① ① ① ① ④ ④ ③ ①



25

8va

0 0 2 2 4 4 4 7 9 9 9 12 12 9 7 9 7 7 0

2 2 5 5 5 5 10 10 12 12 0 0 0 0 0 0 0 0

0 0 0 0 4 4 4 4 9 9 9 9 0 0 0 0 0 0

① ① ① ① ① ① ① ① ① ① ① ① ③ ① ③ ① ①

29

8va

0 0 2 2 2 2 2 2 2 4 2 0 0 4 4 4 4

0 0 0 0 0 0 0 0 0 4 0 0 0 6 4 4 4

5 5 5 5 2 2 2 2 2 2 2 2 4 4 4 4

③ ③ ③ ① ① ① ① ① ① ① ① ① ① ① ① ① ①

33

8va

0 0 9 9 7 7 4 0 0 0 0 0 5 5 7 7 9

7 7 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5

5 5 5 5 0 0 0 0 0 0 0 0 5 5 5 5 5

① ③ ③ ④ ④ ④ ④ ① ④ ④ ① ① ① ① ① ① ①



38

8va

5 5 7 7 9 9 7 7 7 7 4 4 7 7 5 5 7 7 8

5 5 5 5 0 0 0 0 0 0 0 0 0 0 2 2 4 4 5 5 5 5

5 5 5 5 0 0 0 0 0 0 0 0 0 0 2 2 4 4 5 5 5 5

T T T T T T T T T T T T T T T T

42

8va

5 5 8 8 7 4 4 4 0 0 2 X X 0 0 2 4

5 5 5 5 5 5 5 5 5 5 3 X X H 2 2 0 4

5 5 5 5 4 4 4 4 4 4 0 0 2 0 0 0 2 0

T T T T T T T T ① ① ③ ① ① ① ④

②

Bass Pizz

46

8va

4 0 2 0 0 0 0 2 4 4 0 0 2 0 0 0 2 4

2 4 0 0 0 2 2 0 2 4 0 0 2 2 0 5

2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0

④ ③ ① ① ① ④ ④ ③ ① ① ① ① ① ① ① ②



50

Guitar

T A B

① ① ① ① ④ ④ ① ① ① ① ④ ④ ① ③ ① ③ ① ① ③ ③ ③ ① ① ① ① ① ① ① ① ①

55

Guitar

T A B

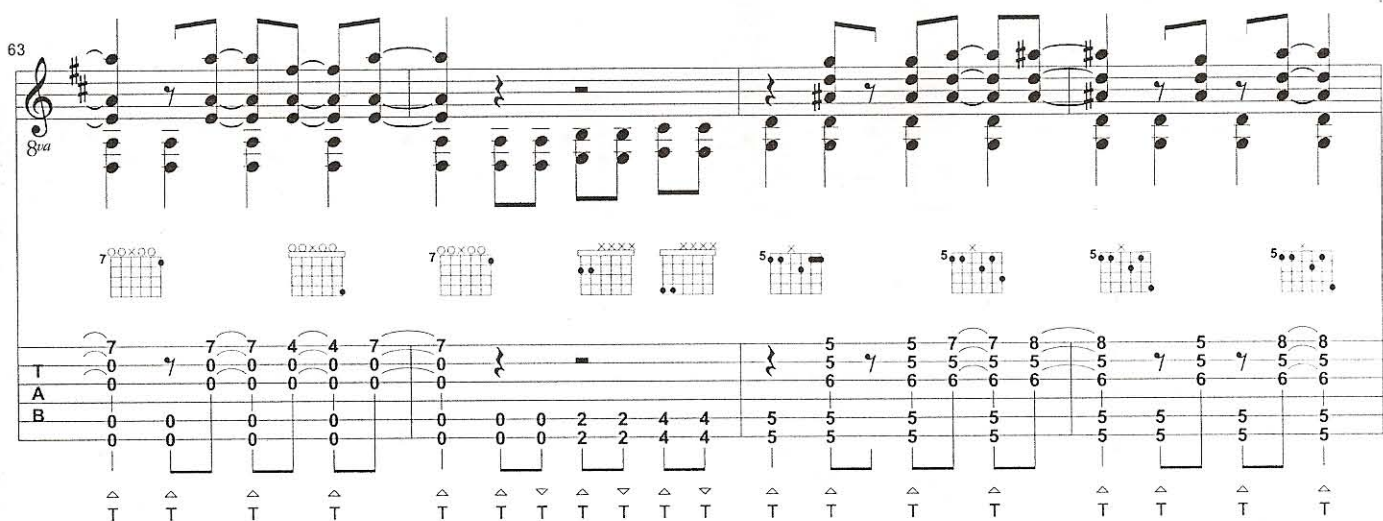
① ① ① ① ④ ① ① ① ① ① ① ③ ③ ④ ④ ① ① ① ④ ④

59

Guitar

T A B

① ① ① ① ④ ① ① ① ① ① ① ③ ③ ④ ④ ① ① ① ④ ④



67

8va

4

X

X

X

X

X

Po

Po

T

A

B

①

①

②

④

①

①

①

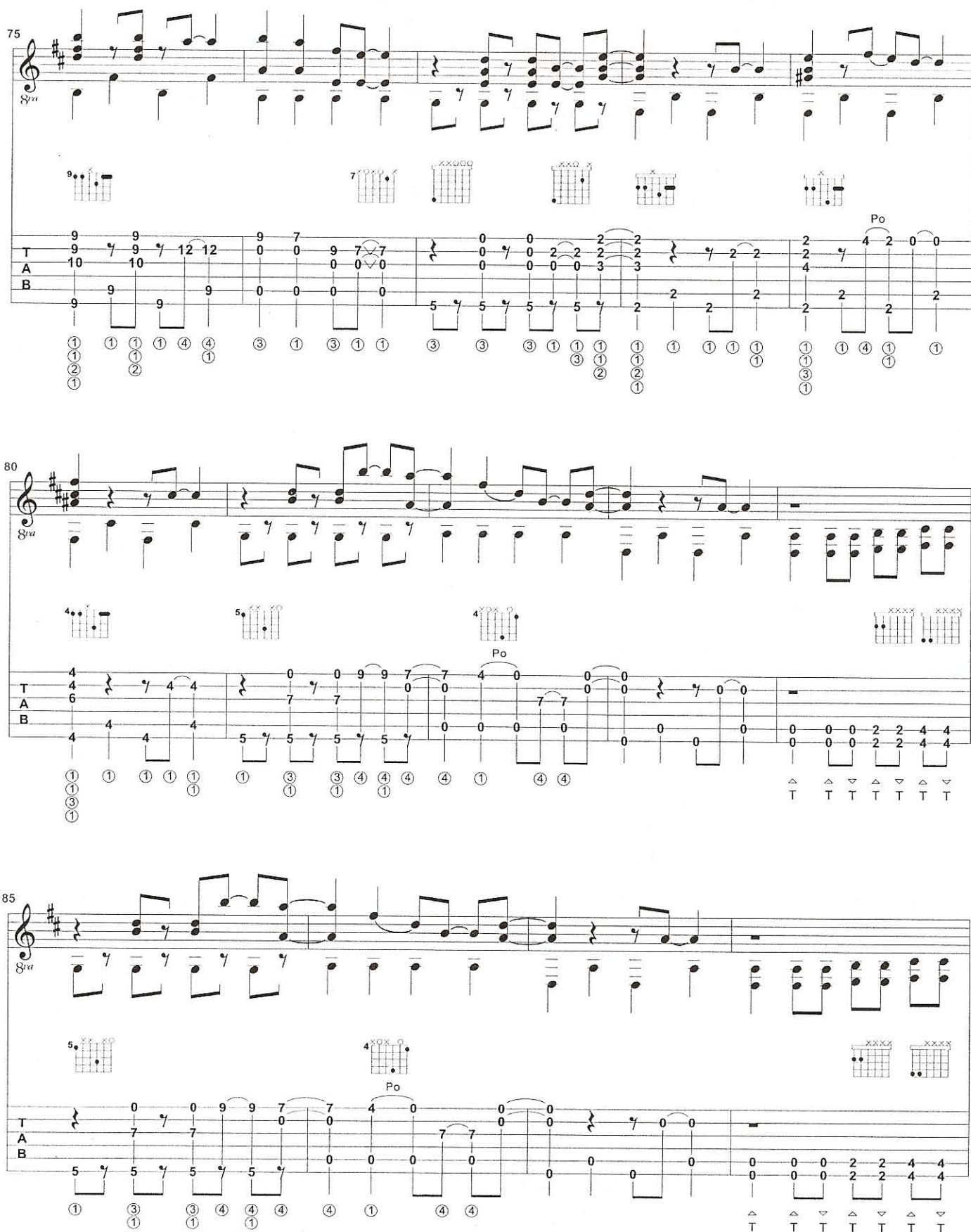
④

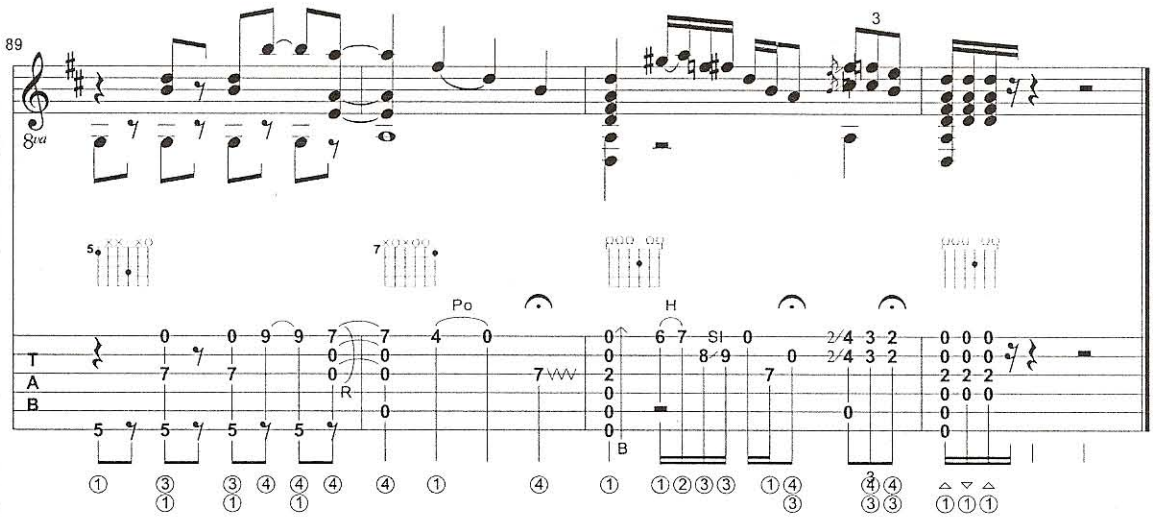
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[illegible]





Free Tempo