

Just the Way You Are

featured in MOVIN' OUT
Words and Music by Billy Joel

Intro
Moderately

G Cm6/G G C/G G Cm6/G

mf
let ring

Verse

G C/G G Em6

1. Don't go chang - ing
3. Don't go try - ing
7. Instrumental...

Cmaj7 Em G7 Cmaj7

to try and please — me;
some new fash - ion;

you nev - er
don't change the

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Cm G/B Dm7 G7

let me down be - fore. _____
col - or of your hair. _____

Mm. _____
Mm. _____

Cmaj7 Cm G/B

— You Don't i - mag - ine you're too fa - mil -
— al - ways have my un - spo - ken pas -

Em7 A7sus4 A7

- iar, and I don't see you an - y - more. -
- sion, al - though I might not seem to care. -

C/D § Verse
G

2. I _____ would _ not
4. I _____ don't _ want
_____ said _ I

Em6 Cmaj7 Em G7

leave you in times of trou - ble;
clev - er con - ver - sa - tion;
love you, and that's for - ev - er,

Cmaj7 Cm G/B

we nev - er could have come _ this far. _
I nev - er want to work _ that hard. _
and this I prom - ise from _ the heart. _

Dm7 G7 Cmaj7 Cm

Mm. _____ I took the good times;
 Mm. _____ I just want some one
 Mm. _____ I could n't love you

G/B Em7 Am7

I'll take the bad times. I'll take you just
 that I can talk to. I want you just
 an y bet ter. I love you just

C/D G Cm6/G G C/G To Coda

_____ the way you are.
 _____ the way you are.
 _____ the way you are.

1. G Cm6/G G C/G G Cm6/G Gmaj7 G7

Bridge

C D Bm7

I need to know — that you — will al — ways be —

E7 Am7 D

— the same old some - one that I

G Dm/F Eb

knew. Oh, — what will it take —

0 3 8 10

3 3 3 3 1 1 6 8 8 10

F Dm7 G7

— till you — be - lieve — in me —

(10) 8 6 4 6 5 3 4 3 3

(10) 8 7 5 5 5 3 3 3 3

Cm7 F C/D *D.S. al Coda*

the way that I — be - lieve — in you? 5. 1 —

3 4 4 3 1 2 4 3 1 3 0 1 0 0 0 3 1 0 0 0

3 1

⊕ Coda

G Cm6/G G C/G Verse G Em6

6. I _____ don't _ want _ clev - er

Cmaj7 Em G7 Cmaj7 Cm

con - ver - sa - tion; I nev - er want to work _ that hard. _

G/B Dm7 G7 Cmaj7 Cm

Mm. _____ I just want some - one

G/B Em7 Am7

that I can talk ____ to. I want you just —

C/D Eb F

____ the way ____ you are. _____

*D.S.S. (instrumental)
and fade*

Dm7 G7 Cm7 C/D