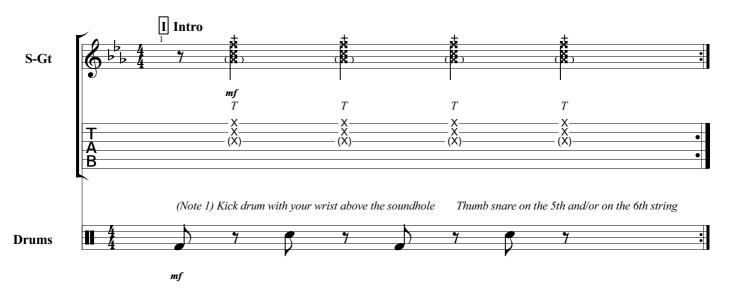
## **Imprisoned (Dubstep Guitar)**

Alexandr Misko

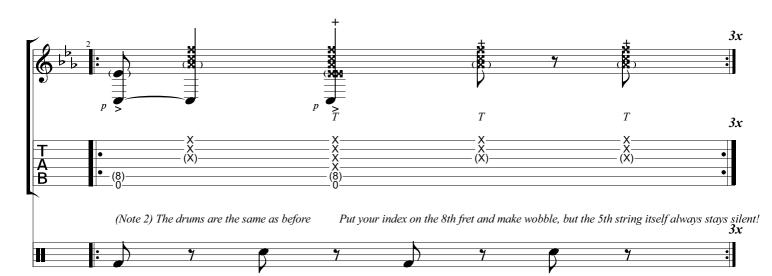
Press F5 to get the information about notes and how to make WOBBLE! All the details are in the PDF file! CGCFAD | Partial capo on the 3rd fret on strings from 1 to 4

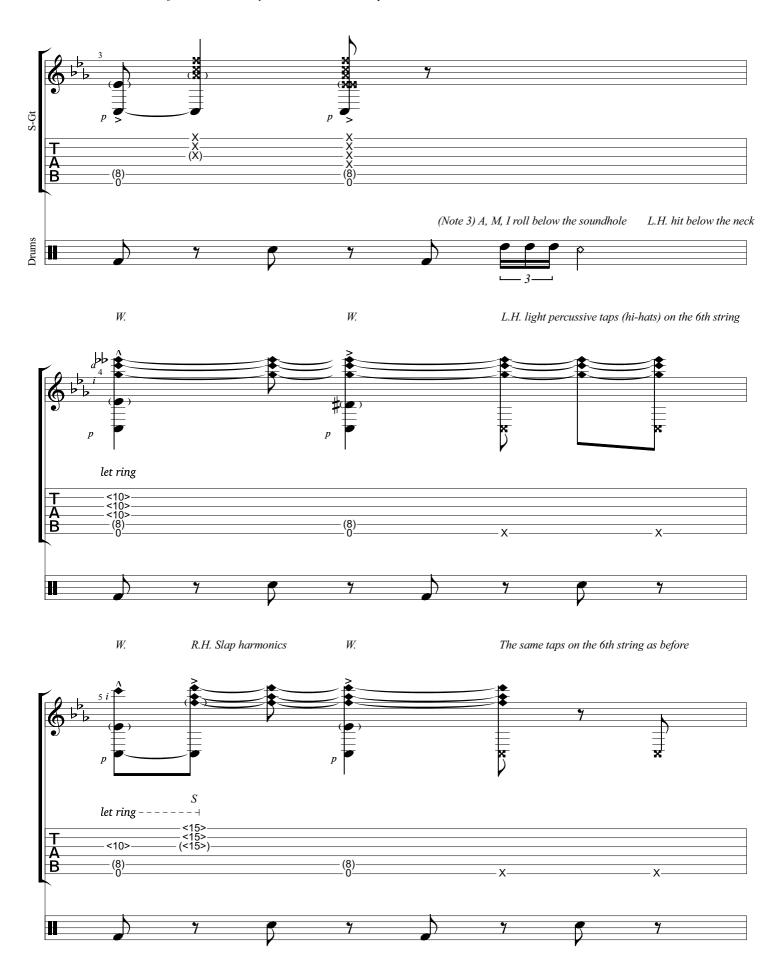
Music by Alexandr Misko Tabbed by Nikita Abrarov & Alexandr Misko

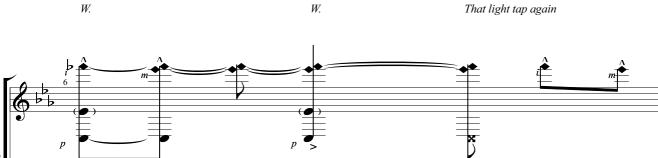
PERSISTENTLY Light taps with index finger on treble strings for that percussive hi-hat sound (near the 22-24 fret)



WOBBLE! The same taps as before L.H. tap and Wobble again! PLUCK THE 6TH STRING WITH YOUR THUMB (P - finger)



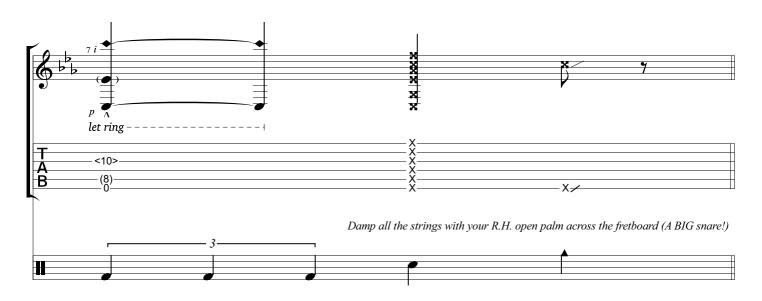




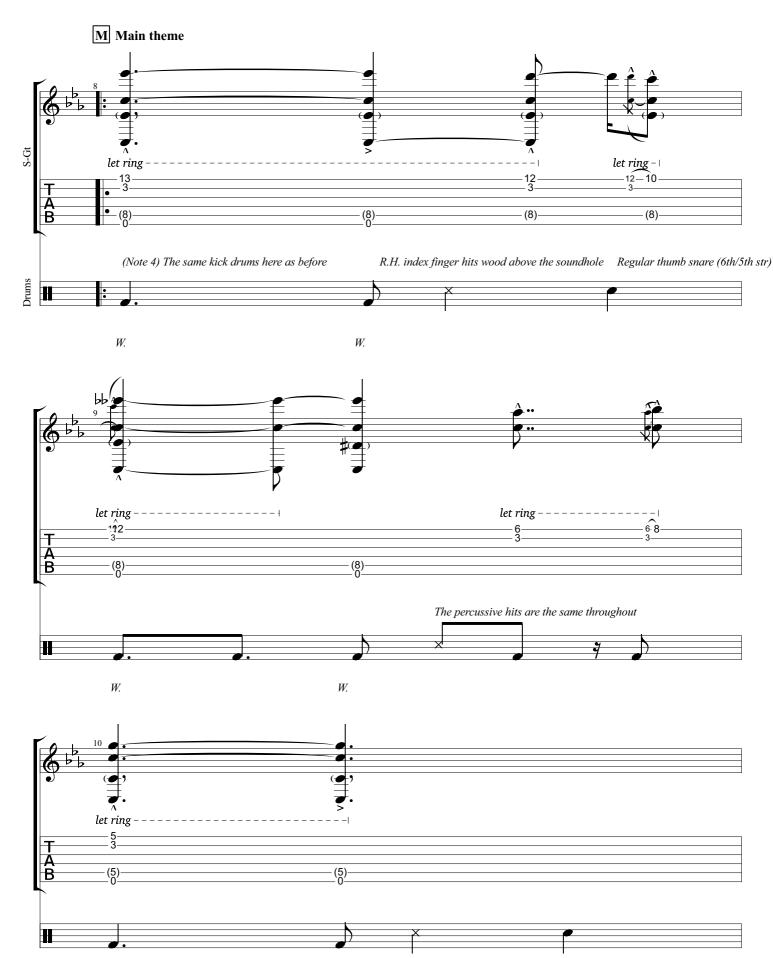


Long, loud and aggressive Wobble

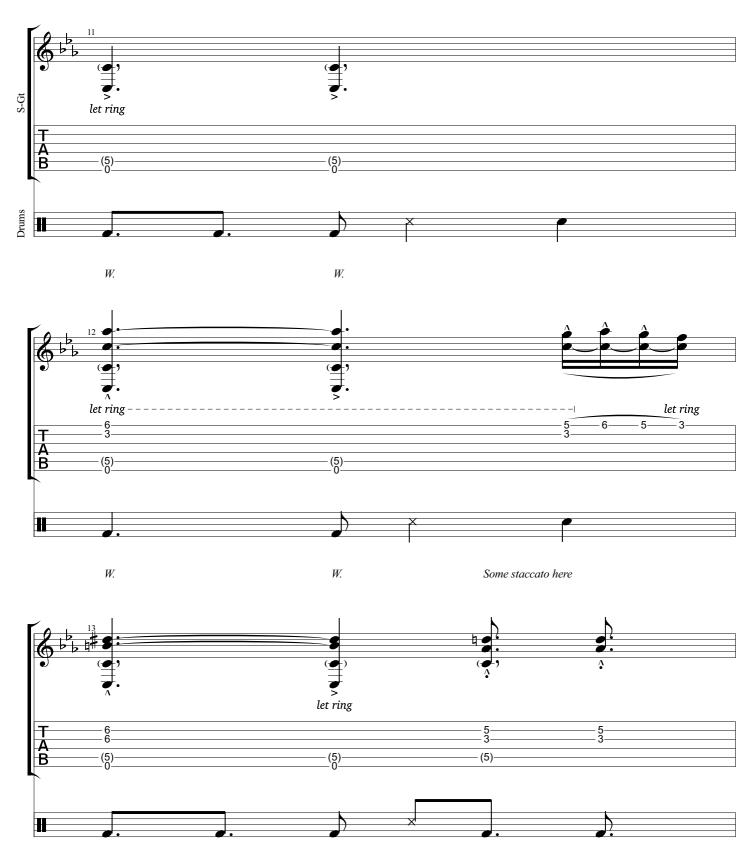
R.H. thumbnail scratch on the 6th string (vzheen!)



W. W.

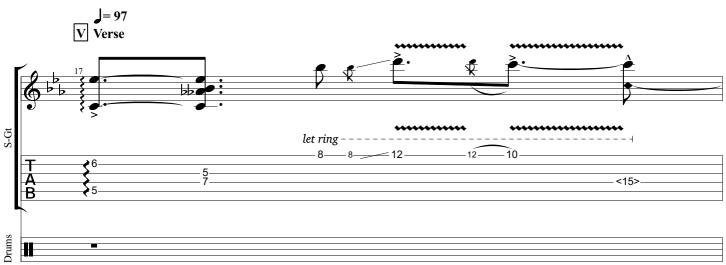


W. W.

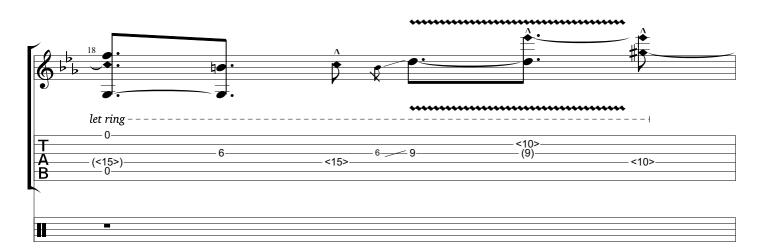


W. W. ۸ let ring (5)--0-W. W. > let ring (5) (5) -0-W. W. 2. let ring (5) 0 Damp all the strings with your open palm across the fretboard  $\pmb{\Delta}$ 

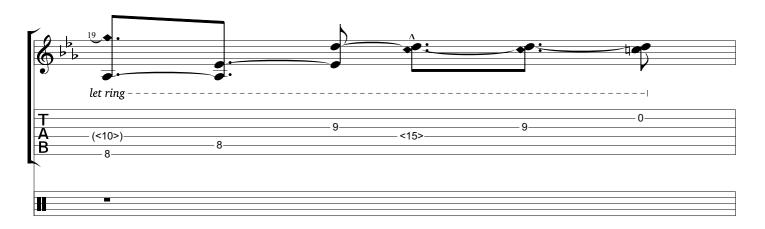


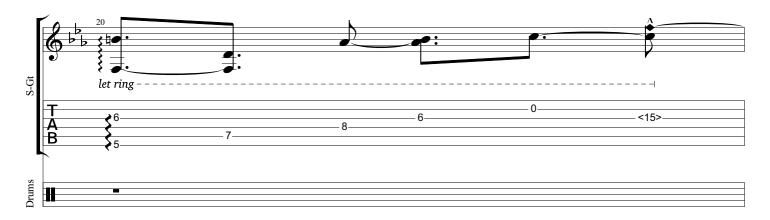


R.H. thumb harm.

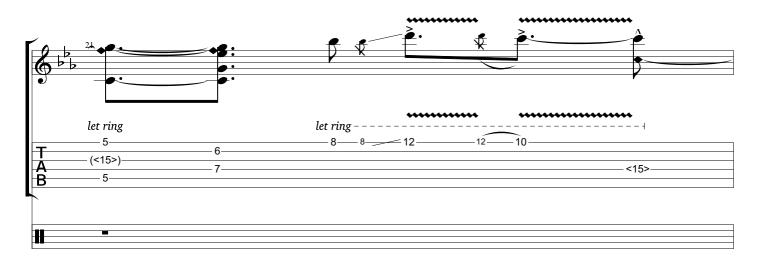


R.H. thumb harm.

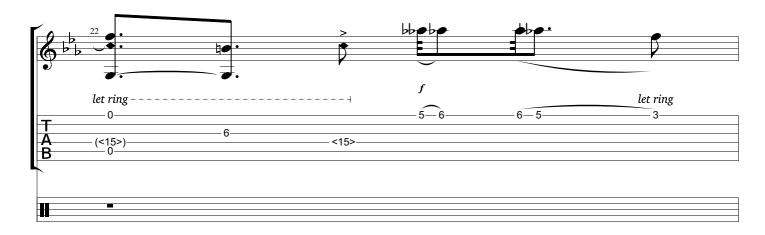




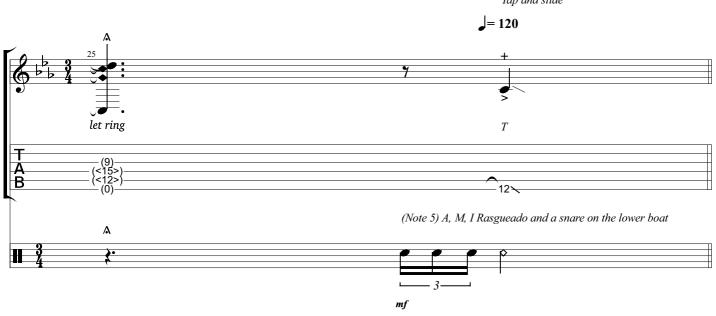
R.H. thumb harm.

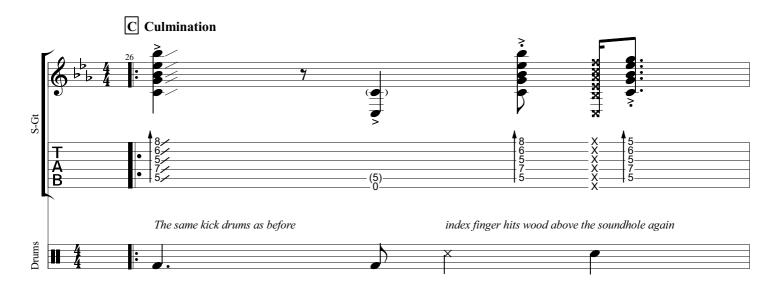


R.H. thumb harm.



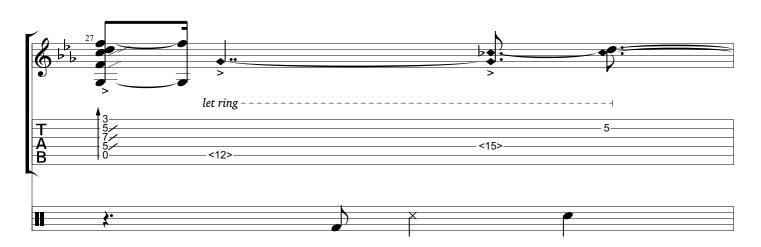






R.H. thumb harmonic

R.H. thumb harmonic

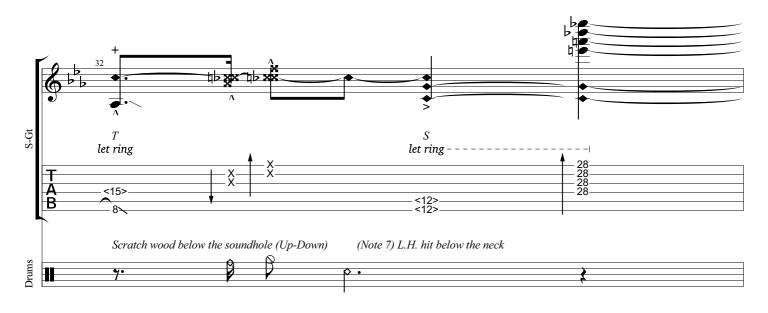


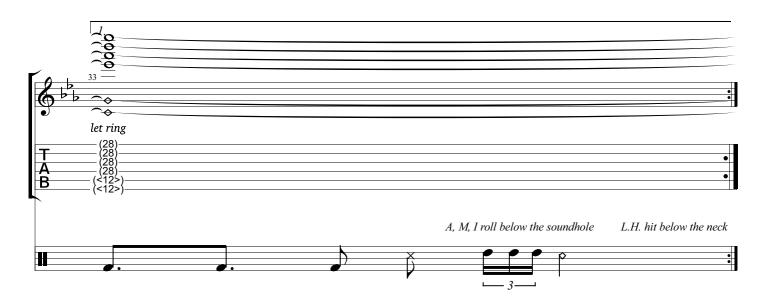
W. 1ST TIME - Damp all the strings with your knuckles (2ND TIME - THUMB SCRATCH)



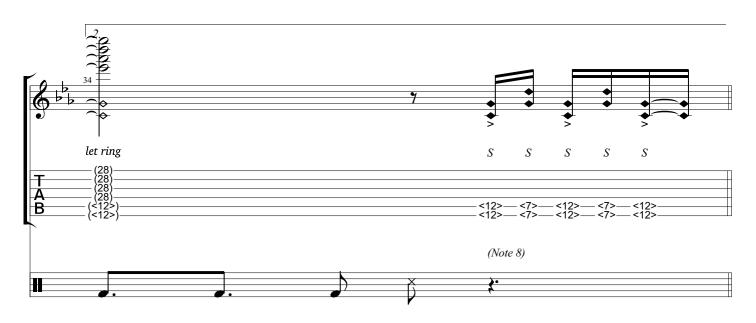
Staccaties R.H. tap and slide



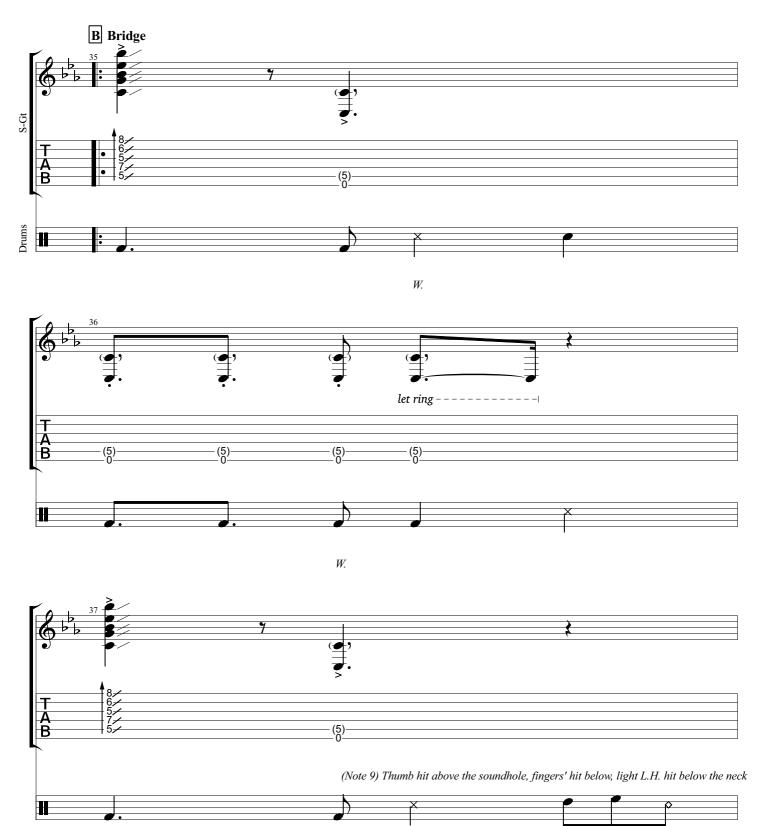


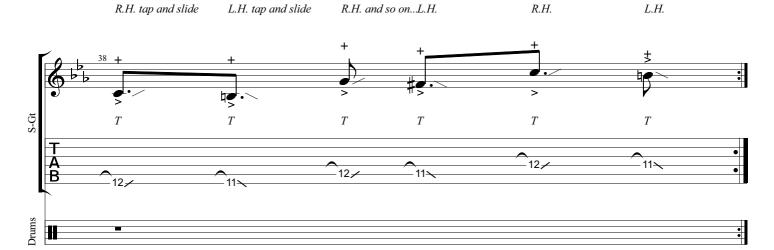


R.H. L.H. R.H. L.H. R.H. Slap harmonics

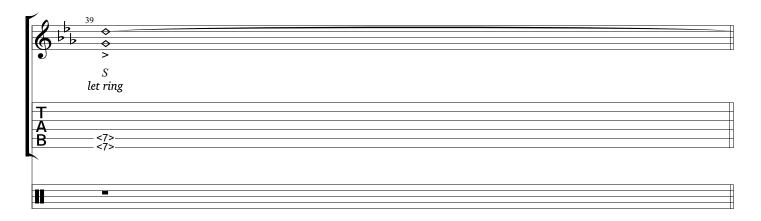


BRUTALLY W.

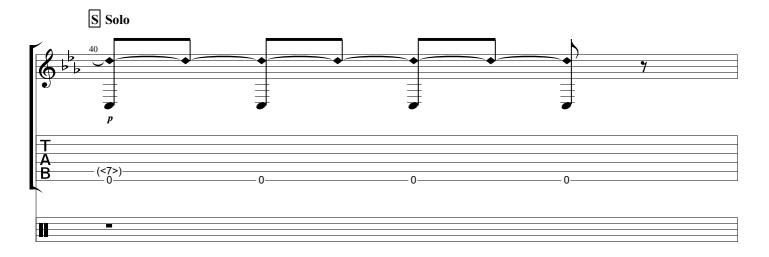


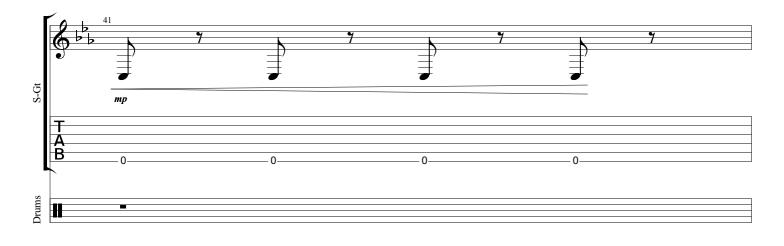


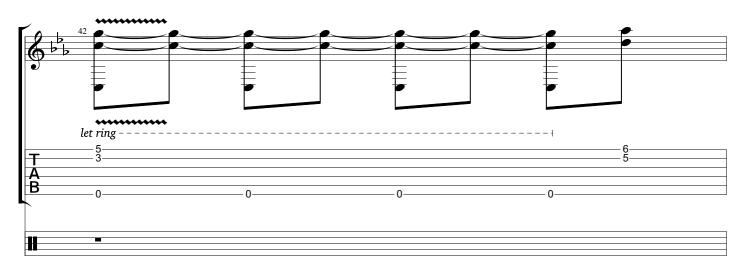
R.H. slap harmonics on the 7th fret, you can bend the neck for vibrato effect

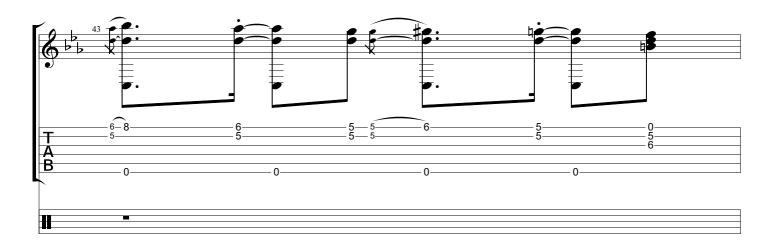


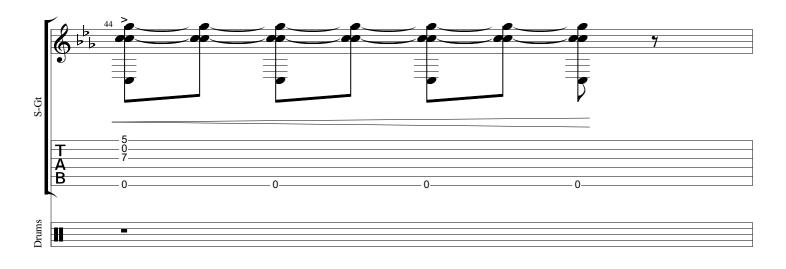
Start really softly, but persistently

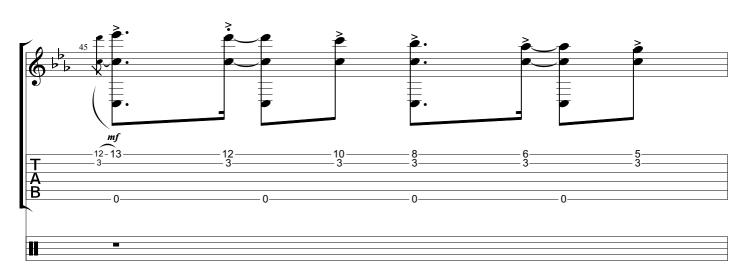


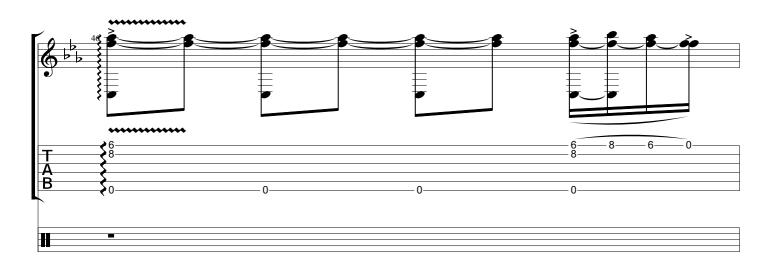






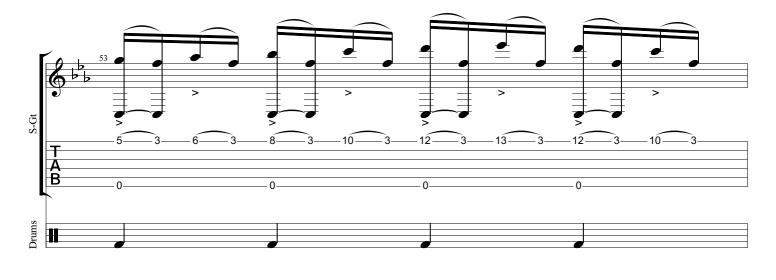


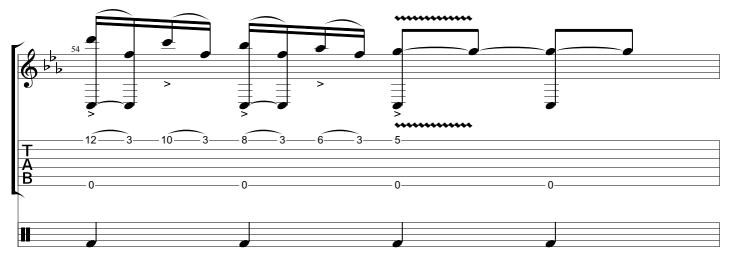




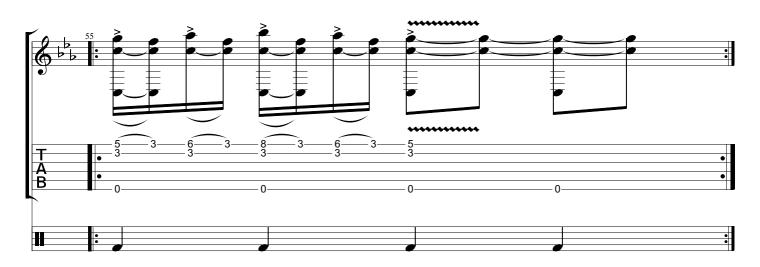


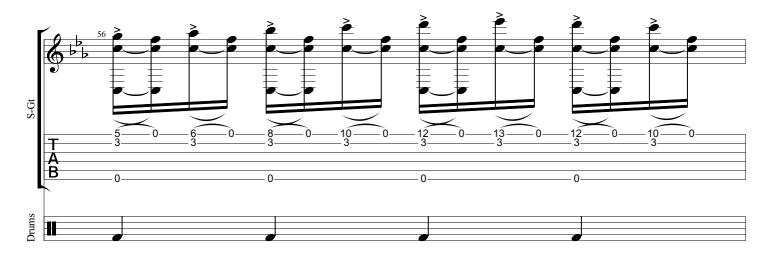


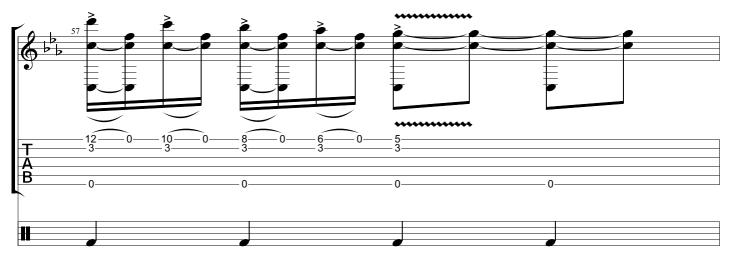




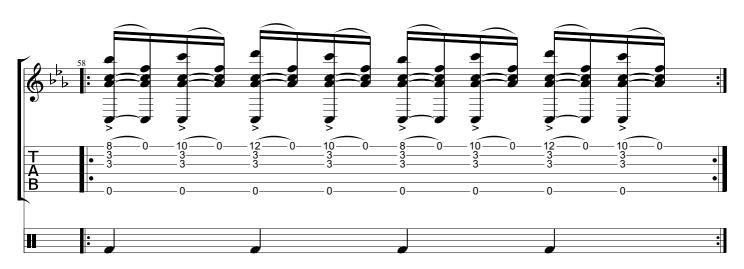
Stronger and stronger...

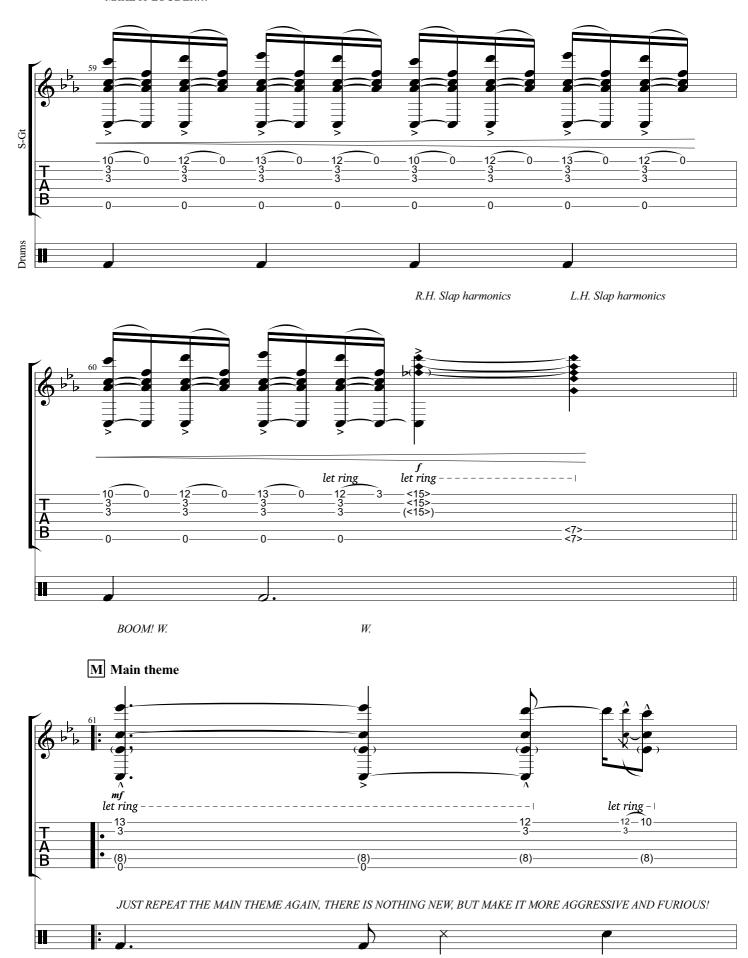






YEAH, DON'T STOP!

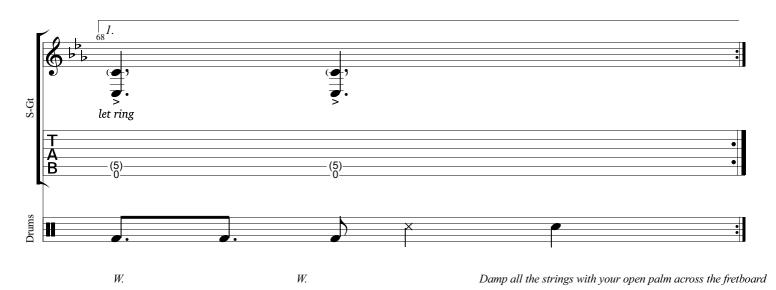


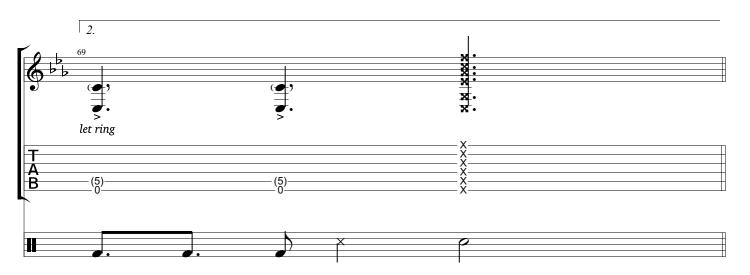




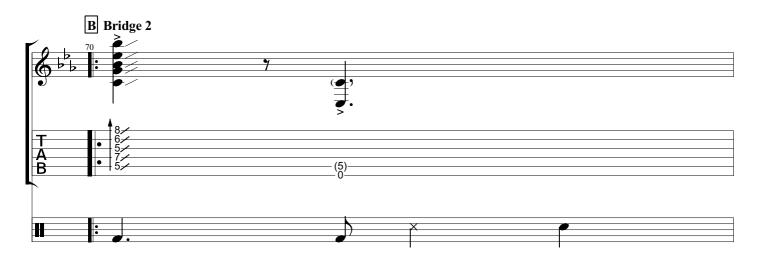


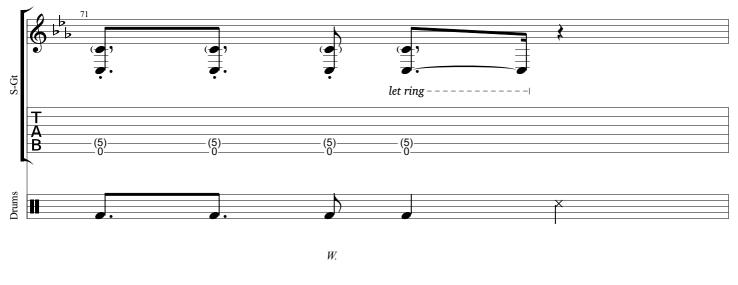
W. W.

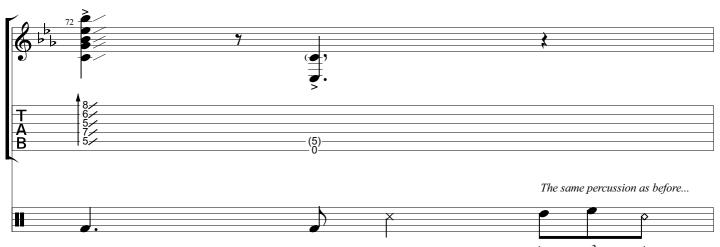




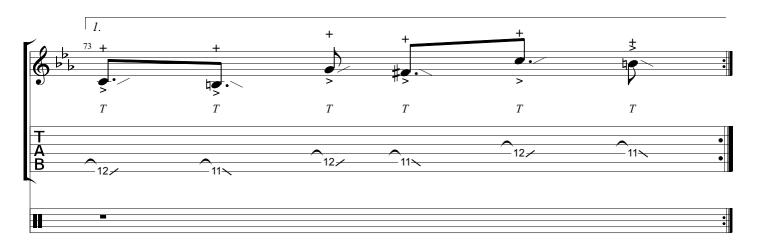
The second bridge is also the same as the first one W.



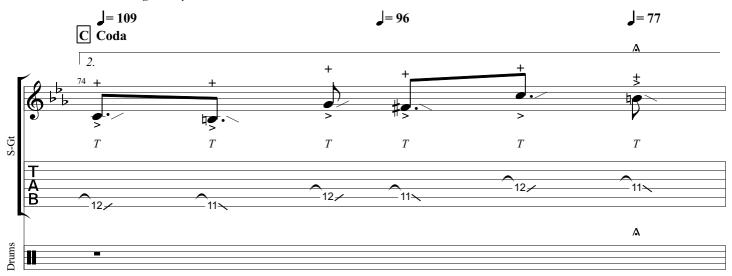


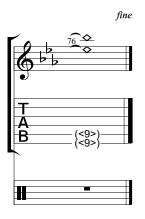


The same taps as before...



Relax and gradually slow down here





## **Performance Notes**

## **Basic information:**

a - ring finger;

m - middle finger;

i - index finger;

R.H. - right hand;

L.H. - left hand;

S. harm. - slap harmonics;

Rim strum - quick nail hit at the edge of the soundhole while holding the strings.

## **Notation:**

**Note 1** - Only percussion, it is played with the right hand. The notation of percussion beats is lower (these notations are relevant throughout the song).



A "bass drum", the heel of the right hand, on the soundboard above the resonation hole.



A "snare" - hit the index finger on the 1, 2 and 3 strings.



Slap your thumb on the 6th string. It is marked X on the 6th string in the tablature.

**Note 2** - Wobble effect is achieved by holding the index finger on the 5th string. During the sound of the bass, the finger needs to be pushed to the wavering 6th string so that a rattling sound (wahh - wahh) is produced.



The number of the fret is indicated in parentheses, on which the index finger must be for the creation of the "wobble" effect.



Slap the 2 and 3 fingers of the left hand over the strings for the "snare" effect.

*Note 3* - Percussion hits on the soundboard under the soundhole. The last hit is made with the left hand in the cutaway area.

*Note 4* – In main theme the previous percussion notation remains relevant, only one new hit is added.



Hit with the index finger of the right hand on the soundboard above the fingerboard.

- **Note 5** Fast hits with fingernails i, m and a fingers of the right hand at the bottom of the soundboard behind the bridge. Simultaneously with the last hit, the left hand plays glissando from 12 fret.
- **Note 6** The first hit is made by the thumb of the right hand on the soundboard above the soundhole. The second hit is made by the index finger of the right hand on the soundboard under the soundhole.
- **Note 7** In this part there are many percussion effects. To play them successfully, watch my video on YouTube.
- Note 8 Sequential slap-hits with fingers of the left and right hands on 5 and 6 strings on 12 and 7 frets.
- **Note 9** The first hit is made by the index or middle finger of the right hand on the soundboard under the soundhole. The second hit is made by the thumb of the right hand on the soundboard above the soundhole. The third hit is made by the left hand in the cutaway area.

Good luck and have fun! If you have any problems, see my official YouTube video or ask me on Facebook or VKontakte!