



THE 10 LEVELS OF GUITAR (BY LUCAS BRAR)

USING THE MELODY OF "SUMMERTIME" By Gershwin

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LEVEL 1: ONLY BASS

Palm Mute on all notes

Level 1: Only Bass. Musical notation and guitar tab for the first level, focusing on bass notes. The notation shows a 4/4 time signature with a treble clef and a key signature of one sharp (F#). The guitar tab shows the bass line with fret numbers: 5, 7, 8, 7, 8, 7, 5, 7, 8, 7, 8, 7.

LEVEL 2: TWO NOTES

Palm Mute on all notes

Level 2: Two Notes. Musical notation and guitar tab for the second level, adding two notes. The notation shows a 4/4 time signature with a treble clef and a key signature of one sharp (F#). The guitar tab shows the bass line with fret numbers: 4, 4, 6, 6, 7, 7, 6, 7, 6, 4, 4, 6, 6, 7, 7, 6, 7, 6, 5, 5, 7, 7, 8, 8, 7, 8, 7.

LEVEL 3: CHORDS

Level 3: Chords. Musical notation and guitar tab for the third level, adding chords. The notation shows a 4/4 time signature with a treble clef and a key signature of one sharp (F#). The guitar tab shows the bass line with fret numbers: 5, 5, 7, 7, 9, 9, 7, 8, 7, 5, 5, 7, 7, 7, 0, 0, 5, 5, 7, 7, 8, 8, 7, 7, 5, 5, 7, 7, 6, 5.

LEVEL 4: MELODY ON TOP

13

Level 4: Melody on Top. Musical notation and guitar tab for the fourth level, adding melody on top. The notation shows a 4/4 time signature with a treble clef and a key signature of one sharp (F#). The guitar tab shows the bass line with fret numbers: 5, 5, 7, 7, 9, 7, 10, 7, 5, 7, 2, 1, 1, 2, 2, 1, 0, 1, 3, 5, 5, 7, 7, 8, 8, 7, 6, 5, 0, 2, 2, 3, 3, 2.

LEVEL 5: RIGHT-HAND SLAP on BEAT 2 & 4 IN EACH MEASURE (continue with this throughout the song)

17

Right hand slap on beat 2 & 4 in each measure

TAB: 0 3 2 0 3 3 | 2 1 2 1 3 1 0 1 | 1 2 2 1 1 0 1 0 | 0 2 3 0 3 2 0 0

LEVEL 6: WALKING BASS

21

TAB: 0 2 3 2 | 0 3 2 1 3 4 5 | 2 2 2 3 0 4 | 5 6 5 4 3 2

25

TAB: 3 5 8 3 2 0 | 2 4 3 1 2 3 1 2 | 0 3 2 0 | 4 0

LEVEL 7: ARPEGGIOS

29

TAB: 0 3 2 2 3 0 2 0 0 2 | 0 2 3 2 2 1 1 | 2 2 2 2 3 0 2 0 2

32

TAB: 0 3 2 3 4 3 2 5 2 10 8 | 10 10 10 10 10 10 0 10 0 | 8 7 7 7 4 7 9 7 4

35

Art. Harm-- Sweep Harm.

Art. Harm Sweep Harm

LEVEL 8: HARMONICS

37

Art. Harmonics----- N. H. (19th fret) Harp. Harmonics----- n. h. 12th fret-----

41

A. H.----- n.h (12) a. h.----- n. h. 19th fret----- harp harmonics-----

LEVEL 9: EVERYTHING COMBINED

45

49

gliss. st.

53

5
9 8 7 6 5 9 7 5 7 9 5 6 7 7 8 7 6 5 7 5 4 3 5 3 2

57

0 0 0-2-3 2 0 0 0-3-4 5 4 3 5 3 4 5 8 11-10-8 5 8 10 8 10 0

Interlude...soon it comes

60

9 10 9 8 8 7 7 5 5 7 7 7 7 5 5 7 7

63

9 9 7 8 7 5 5 7 7 7 6 6 7 5 5 7 7

Summer

LEVEL 10: SINGING AT THE SAME TIME!

66

5 5 7 7 9 9 7 7 5 5 7 7 9 6 5 8 6 6 6 6 5 5 7 7 8 5 7 7 4 6 5 5 5 5 8 8

time

and the livin - is

ea - sy

fish are jumpin

71

and the cotton is high

TAB: 6 5 7 6 7 6 7 5 8 7 6

73

your daddy - is rich and your mama's good lookin

TAB: 7 7 6 6 5 12-8 10 11-9 10 9 10 11 5 4 6 3 5 0 2 6 0

77

so hush little baby don't you cry

TAB: 5 5 4 3 2 3 2 0 3 2 1 3 1 0 0 1 0 2 3 2

81

TAB: 0 0 12-8-12 10 11 10 0 0 8 6 8 7 12 10 8 10 12 8 5 0 1 2 4 2 0

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a bass part in TAB notation. The guitar part is in the key of D major and 4/4 time, featuring a melodic line with triplets and a bass line with a steady eighth-note pattern. The bass part is in the key of D major and 4/4 time, featuring a simple eighth-note bass line. The score is for measures 85 through 90.

Guitar Part (Standard Notation):

- Measure 85: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Measure 86: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Measure 87: D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter).
- Measure 88: D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter).
- Measure 89: D8 (quarter), E8 (quarter), F#8 (quarter), G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter), D9 (quarter).
- Measure 90: D9 (quarter), E9 (quarter), F#9 (quarter), G9 (quarter), A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter).

Bass Part (TAB):

- Measure 85: 2-3-4-3-2-5-2-0-12-8-10
- Measure 86: 10-10-10-10-10-10-10-10
- Measure 87: 8-7-5-8-10-8-7-8
- Measure 88: 7-7-4-7-9-7-8-8
- Measure 89: 8-7-7-7-4-7-9-7
- Measure 90: 8-7-7-7-4-7-9-7

[illegible]

93

97

101

with mommy and daddy sta - a - ndin by with

TAB

6	5	5	0	3	3	0	0	1	1	0	0	0	3
5	5	4	3	0	0	1	1	2	2	1	1	1	3
3	3	3	2	3	3	2	2	3	3	2	2	2	0
5	4	3	2	3	3	0	0	1	1	0	0	0	2

105

mommy and daddy sta - din by

TAB

3	0	1	0	0	0	0	0
3	1	1	0	1	1	1	1
0	2	2	2	2	2	2	2
3	0	1	0	0	2	3	2

109

TAB

0	0	0	5	8	10	9	8	7	8	10	7	9	10	7	8	9	10	8
1	0	0	5	7	5	7	5	7	10	7	9	10	7	8	9	10	8	7
0	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	2	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

113

TAB

5	7	5	7	5
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