

## Freely

## Intro

D $\flat$ maj7/C Cmaj7    Cdim    Cmaj7    Dm7

[illegible]

D#m7

Em7

Fmaj7

G/F

Em7

A9sus4

D $\sharp$ /A

Dm11

D $\flat$ 7( $\sharp$ 9)E/G $\sharp$ Am7 G $\sharp$ m7 Gm7

Csus4

Musical notation for measures 7-9. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 7 starts with a treble clef and a bass clef. Measure 8 has a treble clef and a bass clef. Measure 9 has a treble clef and a bass clef. The notation includes various chords and melodic lines. The bottom staff is labeled 'TAB' and contains fret numbers.

Fmaj7

Fm $_9^6$ B $\flat$ sus4

E13

E7( $\flat$ 13)

Musical notation for measures 10-12. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 10 starts with a treble clef and a bass clef. Measure 11 has a treble clef and a bass clef. Measure 12 has a treble clef and a bass clef. The notation includes various chords and melodic lines. The bottom staff is labeled 'TAB' and contains fret numbers.

2

A7(b13)

Dm7

G7(#5)

13

TAB

Measure	13	14	15
String 1	6	6	5
String 2	6	6	5
String 3	5	5	3
String 4	7	5	4
String 5	5	3	3
String 6	5	3	3

X 0

*Verse I*

♩ = 100

Cmaj9

Bb7sus2(#11)

A7(b13)

Dm7

16

TAB

Measure	16	17	18
String 1	5	5	6
String 2	7	5	5
String 3	9	6	4 / 5
String 4	8	5	6
String 5	X	X	5
String 6	8	5	5

X 8 7 6 X 6 5 X 5 5 4 5 5 5

D#m7 Em7

Fmaj9

G/F

19

7 6 4 6

7 8

15 12 12 13

*Verse II*

Cmaj13

Em7

Eb7

Abmaj9(13)

Db9

Cmaj7(#5)

22

7 5

7 6 5 6

4 3 4 5 3

4 4 4 5 3

0 0 0 0

Gm13

C13

F<sub>9</sub><sup>6</sup>B $\flat$ 7sus2 B $\flat$ 13( $\sharp$ 11)

25

TAB

*Outro*

Bm11

B $\flat$ 7( $\sharp$ 11)A7( $\sharp$ 11)

Dm9

G7( $\flat$ 9)

Bm7

B $\flat$ 7

Am7

A $\flat$ 7

28

TAB



