

A Day in the Life

J.Lennon & P.McCartney

arrangement Yves Kéroas
chatbada@aol.com

♩ = 80

Binaire

8va

Emi Emi7 C F Emi Emi7

10

T 0 0 0 0 0 0 0 0 0 1 0 2 0 0 0 0

A 2 2 2 0 0 0 2 3 1 2 0 0 0 2 2 0

B 0 0 0 0 0 2 3 1 0 2 2 2 0 2 0 2

1.

C F Emi Emi7

13

T 0 0 1 0 2 0 0 0 0 0 2 2 2 0 2 3 3 3 5

A 3 2 1 2 0 0 0 0 2 2 2 0 2 3 3 3 5

B 3 2 1 2 0 0 0 0 2 2 2 0 2 3 3 3 5

2.

3.

Emi Emi7 C Emi

15

T Po H Po Po H Po Po H Po 0 0 3 3 1 1 1 1 0 0 0 0 0 0 0 0

A 4 3 4 3 4 3 4 3 4 3 0 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2 2 2 2 3 3 2 3 3 5 2 3 3 5 2 0 0 0 0 0

8va

18

C

Bmi

H Po H Po H Po H

T A B

3 1 1 1 1 1 0 3 1 1 1 0 1 0 1 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 2 2 3 2 2 2 3 2 3 2 2 2 2 2 2

Doubler le tempo (160)

8va

20

G

Ami9

Emi

H Po H Po H Po H H Po H Po H Po H

T A B

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

23

E

swing

5/4

4 7 0 0 0 4 7 4 7 0 0 0 7 4

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

25

DaddE

27

E

F#mi/B

Po

E

30

F#mi/B

Po

B7

E

Po

Po

Po

8va

33

DaddE

T 0 0 7 4 7 0 4 0 0 0 0 0 0 0 0

A 7 7 6 4 7 0 0 0 6 5 5 7 7 7

B 7 7 6 4 7 0 0 0 0 5 5 7 7 7

8va

36

E

F#mi/B

Po

T 0 0 0 0 5 6 7 0 0 0 0 4 5 2 2 2 2 2

A 7 7 7 5 0 7 0 0 0 4 2 2 2 2 2 2 2

B 7 7 7 5 0 7 6 4 3 2 2 2 2 2 2 2 2

8va

39

F#mi/B

Po

E

B7

C

T 7 7 7 7 4 4 5 2 2 2 2 0 1 0 3 1

A 0 0 0 0 3 3 2 2 2 2 1 0 0 0 1

B 7 6 4 3 2 2 2 2 2 2 3 3 2 3 3

The image displays a musical score for guitar. The top staff is a standard musical notation in G major (one sharp, F#) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes, with some chords indicated by vertical lines. The bottom staff is a guitar tablature corresponding to the melody above. It shows fret numbers (0-7) and techniques like 'Po' (palm mute) and 'B' (bend). The tablature is divided into measures corresponding to the musical staff above. The first measure of the tablature is marked with a '42' in the left margin.

The image shows a musical score for the song "The Wind" by Gustav Mahler. The score is written for a vocal line and a guitar accompaniment. The key signature is one sharp (F#), indicating the key of D major. The time signature is 3/4. The guitar part is written on a single staff with a capo on the 2nd fret, indicated by a "2" and an upward arrow at the beginning. The guitar part includes fret numbers (0, 2, 3, 4, 6, 7) and a "Po" (piano) marking. The vocal line is written on a single staff with a treble clef and a "8va" marking, indicating an octave higher. The vocal line includes various note values (quarter, eighth, and sixteenth notes) and rests. The score is divided into three measures, each containing a different chord: D, A, and E. The guitar part is written in a way that suggests a specific playing style, with fret numbers and a capo. The vocal line is written in a way that suggests a specific melody, with note values and rests. The overall style of the score is simple and clear, with a focus on the melody and the guitar accompaniment.

51

G Bmi Emi Emi7 C Emi/B

54

Ami9 C G Bmi Emi Emi7

57

C F Emi Emi7 C F

8va

Emi Emi7 C Bmi

60

Po H Po Po H Po Po H Po 0 0 3 1 1 1 1 1 0 3 0 H Po H Po H Po H

T 4 3 4 3 4 3 4 3 4 3 4 3 0 0 3 1 1 1 1 1 0 3 1 1 1 0 1 0 1 0 1 0 1

A 2 2 2 0 0 2 2 2 2 2 2 0 0 0 0 0 0

B 0 0 0 0 0 3 2 2 2 3 2 2 2 3 2 2

8va

G Ami9 Emi B7alt

63

H Po H Po H Po H H Po H Po H Po H H Po H Po H Po H H Po H Po H Po H

T 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

A 0 0 0 0 0 0 2 3 2

B 3 0 0 0 0 0 0 0 0

crescendo en accélérant jusqu'à la fin

8va

GMa7 Ami9 Edim7/A Fdim7/A

65

H Po H Po H Po H H Po H Po H Po 3 3 4 4

T 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 3 2 3 2 3 4 3 4

A 4 0 0 0 0 0 0 2 2 3 3 4 3 4

B 3 0 0 0 0 0 0 0 2 3 0 3 3 4

8va

67

Adim7 Gdim7/A G#dim7/A Adim7

5 4 5 4 5 6 5 6 7 6 7 6 8 7 8

T A B

0 4 0 5 0 6 0 7 0 6 0 7 0 8

8va

69

Bbdim7/A Bdim7/A Adim7 E E

9 8 9 10 9 10 11 10 11 12

T A B

0 8 0 9 0 10 0 11 0 12 1 2 2 0