

Mr Tambourine Man

Words & Music by Bob Dylan

Gtr. 1

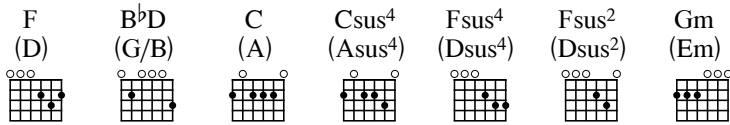
6 = D 3 = G

5 = A 2 = B

4 = D 1 = E

Capo 3rd fret

Gtr. 1 chords



♩ = 85

Intro

F
(D)

Hey! —

Gtr. 1 (acous.)
Capo 3rd fret

mf

Chorus

B^b/D
(G/B)

C
(A)

F
(D)

B^b/D
(G/B)

— Mis - ter Tam - bou - rine Man, play a song for me, I'm not sleep -

Gtr. 2 (elec.)

Capo 8th fret

let ring throughout...
w/clean tone

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F (D) B^b/D (G/B) C (A) C^{sus}⁴ (A^{sus}⁴) C (A)

- y and there is no place I'm go-ing to. Hey!

B^b/D (G/B) C (A) F (D) F^{sus}⁴ (D^{sus}⁴)

Mis - ter Tam - bou - rine Man, play a song for me,

B^b/D (G/B) F (D) B^b/D (G/B)

in the jin - gle jan - gle morn - ing I'll come fol -

TAB

C (A) Fsus⁴ (Dsus⁴) F (D) Fsus² (Dsus²) F (D)

- low in' you. Though I know -

TAB

Verse B^b/D (G/B) C (A) F (D) B^b/D (G/B)

— that eve - nin's em - pire — has re - turned in - to sand, —

TAB

F (D) B^b/D (G/B) F (D) B^b/D (G/B) Gm (Em)

van - ished from my — hand, left me blind - ly here — to stand — but still — not sleep -

TAB

C (A) Csus⁴ (Asus⁴) C (A) B^b/D (G/B) C (A) Csus⁴ (Asus⁴)

- ing. _____ My wear - i - ness a - ma - zes me, I'm brand -

TAB

F (D) B^b/D (G/B) F (D) B^b/D (G/B)

- ed on my feet, I have no one to meet and the an -

TAB

F (D) B^b/D (G/B) Gm (Em) C (A) Csus⁴ (Asus⁴) C (A)

- cient emp - ty street's too dead for dream - ing. _____ Hey! _____

TAB

Chorus

B^b/D (G/B) C (A) F (D) B^b/D (G/B) F (D)

— Mis - ter Tam - bou-rine_ Man,_ play a song_ for me,_ I'm not sleep - y and there is_

T 3 3 3 3 2 2 2 2 3 3 3 3 2 2 2
 A 0 0 0 0 2 2 2 2 3 3 3 3 2 2 2
 B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 2 3 0 0 3 2 2 3 0 2 0
 A 0 2 2 2 2 2 2 2 2 2 2
 B 0 2 2 2 2 2 2 2 2 2 2

B^b/D (G/B) C (A) C^{sus}4 (A^{sus}4) C (A) B^b/D (G/B) C (A)

— no place_I'm go-ing to_ Hey!_ Mis - ter Tam - bou-rine_ Man,

T 3 3 3 3 2 2 2 2 3 3 3 3 2 2 2
 A 0 0 0 0 2 2 2 2 3 3 3 3 2 2 2
 B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 2 3 2 0 0 3 0 2 3 2 0 1 0
 A 0 2 2 2 2 2 2 2 2 2 2 2 2
 B 0 2 2 2 2 2 2 2 2 2 2 2 2

F^{sus}4 (D^{sus}4) F (D) B^b/D (G/B) F (D) B^b/D (G/B) C (A)

play a song_ for me,_ in the jin - gle jan - gle morn - ing I'll come fol - low-in' you_

T 3 2 2 3 3 3 3 2 2 2 3 3 3 3 2 2 2
 A 0 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0

T 2 2 2 3 2 0 2 2 3 2 0 1 3
 A 2 2 2 2 2 2 2 2 2 2 2 2 2
 B 2 2 2 2 2 2 2 2 2 2 2 2 2

F^{sus}₄ (D^{sus}₄) F (D) F^{sus}₂ (D^{sus}₂) F (D) F^{sus}₂ (D^{sus}₂) F (D)

Take

Verse

B^b/D (G/B) C (A) F^{sus}₄ (D^{sus}₄) F (D) B^b/D (G/B)

— me on a trip — up — on your ma-gic swirl — in' — ship, my —

sen-ses have been stripped, — my hands can't feel to grip, — my toes —

6

Chorus

C (A) Csus⁴ (Asus⁴) C (A) B^b/D (G/B) C (A) F (D)

un - der it. ____ Hey! ____ Mis - ter Tam - bou - rine_ Man, _ play a song_ for me, _

B^b/D (G/B) F (D) B^b/D (G/B) C (A) Csus⁴ (Asus⁴)

____ I'm not sleep - y and there is ____ no place_ I'm ____ go - ing to. ____

C (A) B^b/D (G/B) C (A) Fsus⁴ (Dsus⁴) F (D)

Hey! ____ Mis - ter Tam - bou - rine_ Man, _ play a song_ for me, _

TAB

TAB

TAB

B^b/D (G/B) F (D) B^b/D (G/B) C (A)

— in the jin - gle jan - gle morn - ing — I'll come fol - low - in'

T 3 3 3 3 2 2 2 0 3 3 3 3 2 2 2 2
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2

T 3 2 3 0 2 0 2 3 2 0 2 1 3
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$Fsus^4$ (D sus^4) F (D) $Fsus^2$ (D sus^2) F (D)

you. Though you might_

T 3 2 2 0 2 2 0 2 2 2 0 2 2 2 0 2 2 2
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse B^b/D (G/B) C (A) F (D) B^b/D (G/B)

— hear laugh - in', spin - nin', — swing - in' mad - ly a - cross the sun, — It's not — aimed_

T 3 3 3 3 3 2 2 2 2 2 2 3 2 2 0 3 3 3
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T 3 2 3 2 0 3 2 2 2 2 3 2 5
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F (D) B^b/D (G/B) F (D) B^b/D (G/B) F (D)

— at a - ny - one, it's just es - cap - in' on — the run — and but for — the sky — there are —

T A B 2 2 3 2 2 0 3 3 3 3 3 3 2 3 3 2 2 0 3 3 3 3 3 3 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 3 2 3 2 2 3 2 0

B^b/D (G/B) Gm (Em) C (A) Csus⁴ (Asus⁴) C (A) B^b/D (G/B)

— no — fen - ces fac - ing. And — if — you hear — vague

T A B 0 0 0 0 2 2 3 3 2 2 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 5 4 2 4 2 0 1 0 0 3 2

C (A) F (D) B^b/D (G/B) F (D)

tra - ces — of skip - pin' reels — of rhyme — to your tam - bou - rine — in — time, —

T A B 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 2 2 2 0

0 0

0 1 3 2 2 2 3 2 5 0 2 0

2 1 2 2 3 2 5 2 0

Chorus

B^b/D (G/B) C (A) F (D) B^b/D (G/B)

Mis - ter Tam - bou - rine Man, - play a song - for me, - I'm not sleep -

TAB

3 0 0 0 3 0 0 0 2 2 3 2 2 2 2 3 2 2 0 3 0 0 3 0 0 0

0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 2 3 0 2 1 3 2 2 2 3 2 0

0 2 3 2 0 2 0 2 0 2 0 2 0 0

F (D) B^b/D (G/B) C (A) Csus⁴ (Asus⁴)

- y and there is no place I'm go - ing to.

TAB

2 2 2 3 0 3 3 3 3 2 2 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 0 0 0 0 0 0 0 0 0 0 0

0 2 0 0 2 5 2 0 0

2 0 2 0 0 2 1 0

C (A) B^b/D (G/B) C (A) Fsus⁴ (Dsus⁴) F (D)

Hey! Mis - ter Tam - bou - rine Man, play a song - for me, -

TAB

3 2 2 2 3 3 3 3 2 3 2 2 3 3 3 2 2 0

2 0 2 2 0 2 0 0 0 2 2 2 2 0 0 0 0 0

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

3 0 2 0 3 0 1 3 2 2 2

2 2 0 2 2 2 2 2 2 2

B^b/D (G/B) F (D) B^b/D (G/B)

in the jin - gle jan - gle morn - ing I'll come fol -

TAB

3 3 3 3 2 2 2 0 3 3 3

0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0 2 2 2

3 2 5 0 2 0 2 3

0 2 0 2 0 0

C (A) F^{sus}4 (D^{sus}4) F (D)

low - in' you.

TAB

2 2 2 2 2 2 3 3 2 2 0 2 2 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

0 1 3 2 2 2 2 2 2 2 2

2 2 2 2 0 2 2 2

Harmonica solo

B^b/D (G/B) C^{sus}4 (A^{sus}4) C (A) F (D) B^b/D (G/B)

TAB

3 3 3 3 3 3 2 2 2 2 2 2 2 2 0 3 3 3

0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0

2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2

2 3 0 1 3 2 2 3 2

0 2 0 1 2 0 0

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, bass, and drums. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, each with a specific chord indicated above the guitar staff: F (D), Bb/D (G/B), F (D), and Bb/D (G/B). The guitar part features a complex, arpeggiated pattern in the first two measures, followed by a simpler pattern in the last two. The bass part provides a steady, rhythmic accompaniment, and the drums play a simple, steady beat. The overall mood is somber and reflective, characteristic of the song.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, bass, and drums. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The drum part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into four measures, each with a chord symbol above it: F (D), Gm (Em), C (A), and a final measure with a 3-measure rest. The guitar part features a complex, multi-measure rest in the first measure, followed by a series of chords and a final 3-measure rest. The bass part features a series of chords and a final 3-measure rest. The drum part features a series of chords and a final 3-measure rest.

F (D) F^{sus2} (D^{sus2}) F (D)

Then — take —

TAB

Verse B^b/D (G/B) C (A) F (D) B^b/D (G/B)

— me dis - ap - pear - in' through the smoke _ rings of _ my _ mind, _ down the fog -

TAB

F (D) B^b/D (G/B) F (D) B^b/D (G/B)

- gy ru - ins of time, _ far past _ the fro - zen leaves, _ the

TAB

F (D) B^b/D (G/B) F (D) B^b/D (G/B)

-et- ted by the sea, cir- cled by the cir- cus sands, with all

TAB

0 2 2 3 3 2 2 0 3 0 3 3 3 2 2 2 3 3 3 0 3 3 3 3 3

0 0

0 0

0 2 2 3 2 0 2 2 2 3

F (D) B^b/D (G/B) F (D) B^b/D (G/B)

me- mo - ry and fate dri- ven deep be- neath the waves, let me for -

TAB

2 2 2 3 3 2 2 0 3 3 3 3 3 2 2 2 2 2 0 3 3 3 3 3

0 0

0 0

2 2 2 3 2 5 0 2 0 2 3 2

0 0 2 0

F (D) Gm (Em) C (A) C^{sus}⁴ (A^{sus}⁴) C (A)

-get a - bout to - day un - til to- mor - row. Hey! -

TAB

2 2 2 3 3 2 2 0 0 0 0 0 0 2 2 2 3 3 2 2 2 2 2 2 2

0 0

0 0

2 3 2 0 1 3 0 2 2

Chorus

B \flat /D (G/B) Csus⁴ (Asus⁴) C (A) F (D) B \flat /D (G/B)

— Mis - ter Tam - bou - rine — Man, play a song — for me, — I'm not sleep-

T 3 3 3 3 3 3 2 2 2 2 2 2 2 2 0 3 3 3
 A 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0
 B 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2

T 3 2 0 1 3 2 2 2 3 2
 A 0 0 2 2 2 2 2 2 2 0
 B 0 0 0 0 0 0 0 0 0 0

F (D) B \flat /D (G/B) C (A) Csus⁴ (Asus⁴) C (A)

- y and there is — no place — I'm — go - ing to. — Hey! —

T 2 2 2 0 3 3 3 3 3 3 3 2 3 2 2 2 2 2 2 2
 A 0
 B 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T 0 2 0 2 3 0 0 3 0
 A 2 2 2 2 2 2 2 2 2
 B 2 2 2 2 2 2 2 2 2

B \flat /D (G/B) C (A) Csus⁴ (Asus⁴) Fsus⁴ (Dsus⁴) F (D) B \flat /D (G/B) F (D)

— Mis - ter Tam - bou - rine — Man, play a song — for me, — in the jin - gle jan - gle morn-

T 3 3 3 3 2 3 3 0 3 3 2 2 0 3 3 3 2 2 0
 A 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0
 B 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T 2 3 2 0 1 3 2 2 2 3 2 2 2
 A 2 2 2 2 2 2 2 2 2 2 2 2 2
 B 0 0 0 0 0 0 0 0 0 0 0 0 0

