

# TIME AFTER TIME

As recorded by Eva Cassidy

(From the 2000 Album TIME AFTER TIME)

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Words  
Robert



## A Intro

$\text{♩} = 85$   
C5/F

C/E

G5/D

A5

Asus2/G

*rit.*

F

$\text{♩} = 60$

## B Verse

$\text{♩} = 85$

C5/F

C/E

G5/D

1

Gtr I  
let ring

8x

H

6

F G Em F G Em Em7

let ring

## C 2nd Verse

F

G

Em

F

G

C5/F

C/E

G5/D

10

let ring

H

14

C5/F C/E G5/D F G Em F G

7x

let ring

**D** Chorus  
Gadd9

Em Em7 F G C5/F F

18

let ring

T 0 0 0 3 1 2 1 0 0 0 0 0 0 0

A 2 0 2 0 2 3 2 0 0 0 0 0 0 0

B 0 1 3 0 1 (1) 3 3

Am Asus2/G F G C Gadd9

23

let ring

T 2 1 0 0 0 1 1 1 0 2 0 2 0

A 2 2 2 2 2 3 2 0 0 3 2 0 3 0 2 0 2 0

B 0 3 1 3 3 3 2 0 3 3 3 3

H

Am Asus2/G F G C Gadd9

27

let ring

T 2 1 0 0 0 1 1 1 0 2 0 2 0

A 2 2 2 2 2 3 2 0 0 3 2 0 3 0 2 0 2 0

B 0 3 1 3 3 3 2 0 3 3 3 3

H

Am Asus2/G F G C F G To Coda

31

let ring

T 2 1 0 0 0 1 1 1 0 2 0 2 0

A 2 2 2 2 2 3 2 0 0 3 2 0 3 0 2 0 2 0

B 0 3 1 3 3 3 2 0 3 3 3 3

H

**E** Bridge

C C5/F C/E G5/D A5 Asus2/G rit. F

35

let ring

T 1 1 1 0 1 1 0 2 0 2 0 2 0 2 1 1

A 3 0 0 2 2 3 0 2 0 0 2 2 2 2 3 2 1 1

B 3 0 0 2 2 3 0 2 0 0 2 2 2 2 3 2 1 1

H

**F Verse**

**♩ = 85**

## **G Out-Chorus**

*D.S. al Coda*

[illegible]

Am G F rit.  $\text{♩} = 70$  C/G rit.  $\text{♩} = 65$

let ring ring---let ring let ring let ring *mp* let ring-----let ring *pp* let ring-----let ring

**T** 0 2 2 0 1 0 2 3 3 0 1 0  
**A** 0 2 2 0 2 0 2 3 3 0 1 0  
**B** 0 2 2 0 2 0 2 3 3 0 1 0

H 3 1 3 3 3 3 2 0 1 0