

Shawn Mendes, Camila Cabello
Ítalo Bruno Fingerstyle

[illegible]

5

The musical score for 'The Rose Tree' is presented on a five-line staff. The melody is written on the top line, and the lyrics are placed below the staff. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into three measures by vertical bar lines. The first measure contains the notes G4, A4, B4, and A4, with lyrics 'The rose tree'. The second measure contains the notes G4, A4, B4, and A4, with lyrics 'gave me a ring'. The third measure contains the notes G4, A4, B4, and A4, with lyrics 'and a little ring'. The score ends with a double bar line and a repeat sign.

The rose tree
gave me a ring
and a little ring

9

0	1	0	1	1	0	0	1	0	0	1	0	0	1	0	0	1	0	0
0	0	0	0			2				2			0			0		
0							2	2		2			0			2		
3							0	2	0	0	0	0	0			0		

Diagram illustrating the state of a 9-bit register (labeled 9) across three time steps. The register is divided into three sections of three bits each. The top row shows the bit values (0 or 1). The second row shows the bit values (0 or 2). The third row shows the bit values (0 or 2). The bottom row shows the bit values (0 or 3). The diagram includes a clock signal (indicated by a triangle) and a data input (indicated by a circle).

[illegible]

17

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics 'The Rose Tree' are written below the notes in the first system, and 'The Rose Tree' is written below the notes in the second system. The score is for a single melodic line, likely for a voice or a single instrument.

[illegible]

25

1 — 1 — 0 — 2 — 0 — 1 — 3 — 0 — 3 — 1 — 2 — 0 — 0 — 0 — 0 — 3 — 1 — 0 — 0 — 1 — 3 — 0 — 3 — 1 — 0 — 0

3 — X — 3 — X — 0 — X — 0 — X — 0 — X — 0 — X — 3 — X — 3 — X

[illegible]

64

Measures 64-67 musical notation and grid.

68

Measures 68-71 musical notation and grid.

72

Measures 72-75 musical notation and grid.

76

Measures 76-79 musical notation and grid.