

# Fix You

Coldplay

E A D G C E  
② = C

♩ = 70

S-Gt

*mf*  
Capo. fret 3

The first system of musical notation for 'Fix You' by Coldplay. It features a single guitar (S-Gt) part in 4/4 time, capoed at the 3rd fret. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 70 beats per minute. The music starts with a measure marked with a '1' and a fermata. The guitar part is written in a single staff with a capo at the 3rd fret. The fretboard diagram below the staff shows the following fret numbers for the strings (from top to bottom): 0, 0, 0, 0, 0, 0 in the first measure; 0, 0, 0, 0, 0, 0 in the second; 0, 0, 0, 0, 0, 0 in the third; 0, 0, 0, 0, 0, 0 in the fourth; 0, 0, 0, 0, 0, 0 in the fifth; and 0, 0, 0, 0, 0, 0 in the sixth.

**A** Verse

The first system of musical notation for the Verse section, marked 'A'. It continues the single guitar part from the first system. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 70 beats per minute. The music starts with a measure marked with a '5' and a fermata. The guitar part is written in a single staff with a capo at the 3rd fret. The fretboard diagram below the staff shows the following fret numbers for the strings (from top to bottom): (0)-0, 0-0, 0-0, 4, 0, 0 in the first measure; 0, 0, 0-0, 0-0, 0, 0 in the second; 0, 0, 0-0, 4, 4, 0 in the third; 0, 0, 0-0, 0-0, 0, 0 in the fourth; 0, 0, 0-0, 0-0, 0, 0 in the fifth; and 0, 0, 0-0, 0-0, 0, 0 in the sixth.

The second system of musical notation for the Verse section. It continues the single guitar part from the first system. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 70 beats per minute. The music starts with a measure marked with a '9' and a fermata. The guitar part is written in a single staff with a capo at the 3rd fret. The fretboard diagram below the staff shows the following fret numbers for the strings (from top to bottom): (0)-0, 0-4, 0, 4, 0, 0 in the first measure; 0, 0, 0-0, 0-2, 0, 0 in the second; 0, 0, 0, 0, 0, 0 in the third; 0, 0, 0, 0, 0, 0 in the fourth; 0, 0, 0, 0, 0, 0 in the fifth; and 0, 0, 0, 0, 0, 0 in the sixth.

**B** Verse

The third system of musical notation for the Verse section, marked 'B'. It continues the single guitar part from the first system. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 70 beats per minute. The music starts with a measure marked with a '13' and a fermata. The guitar part is written in a single staff with a capo at the 3rd fret. The fretboard diagram below the staff shows the following fret numbers for the strings (from top to bottom): (0)-0, 0-0, 0-0, 4, 0, 0 in the first measure; 0, 0, 0-0, 0-0, 0, 0 in the second; 0, 0, 0-0, 0-0, 0, 0 in the third; 0, 0, 0-0, 0-0, 0, 0 in the fourth; 0, 0, 0-0, 0-0, 0, 0 in the fifth; and 0, 0, 0-0, 0-0, 0, 0 in the sixth.





**A Solo**

50

□ V □ V □ V □ □ □ V □ V □ V □ V □ V □ V □ V □ V

T 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

B 3 3 3 3 X 3 X X X 3 3 3 3 3 3 3 3 X 3 X X X 3 3 3 3

52

□ V □ V □ V □ □ □ V □ V □ V □ V □ V □ V □ V □ V

T 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0 4 4 4 4 4 4 4 4

A 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0

B 3 3 3 3 X 3 X X X 3 3 3 3 3 3 3 3 X 3 X X X 3 3 3 3

54

□ V □ V □ V □ □ □ V □ V □ V □ V □ V □ V □ V □ V

T 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 X 0 X X X 0 0 0 0 1 1 1 1 X 1 X X X 3 3 3 3

56

□ V □ V □ V □ □ □ V □ V □ V □ V □ V □ V □ V □ V

T 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 0 0

B 3 3 3 3 X 3 X X X 3 3 3 3 3 3 3 3 X X X X X 0 0

**Bridge**

58

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

T 0 0 0 0 0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

B 3 3 3 3 X 3 3 3 3 X 3 3 3 3 3 3 3 3 X X X X

60

TAB

0	0	0	0	0	0	0	0	0	0	0	0	1	2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	X	3	3	3	3	2	X	3	3	3	3	X	3	3	3	3	X	3	3

62

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	3	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	X	0	0	0	0	2	X	1	1	1	1	X	1	1	3	2	3	0	0

64

TAB

3	1	0	0	0	0	0	0	0	0	2	(2)	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0
3	2	X	3	3	3	3	X	0	0	0	3	3	X	X	X	X	3	0	3	0	0

66

Outro

TAB

3	3	2	0	3	2	0	3	0	3	3	2	0	3	2	3	(3)
1	0	3	3	2	0	3	0	3	1	1	3	2	3	3	3	3