



# 再回首

曲：盧冠廷

Capo: 2 ♩=66

Sheet music for the song "再回首" (Looking Back), composed by Louis Yip. The music is in G major (one sharp) and 4/4 time, with a tempo of 66 beats per minute. The capo is positioned at the 2nd fret.

The score is divided into three systems, each featuring a vocal melody line (treble clef) and a guitar accompaniment line (treble clef). The guitar part includes fretboard diagrams and fingerings.

**System 1 (Measures 1-4):**

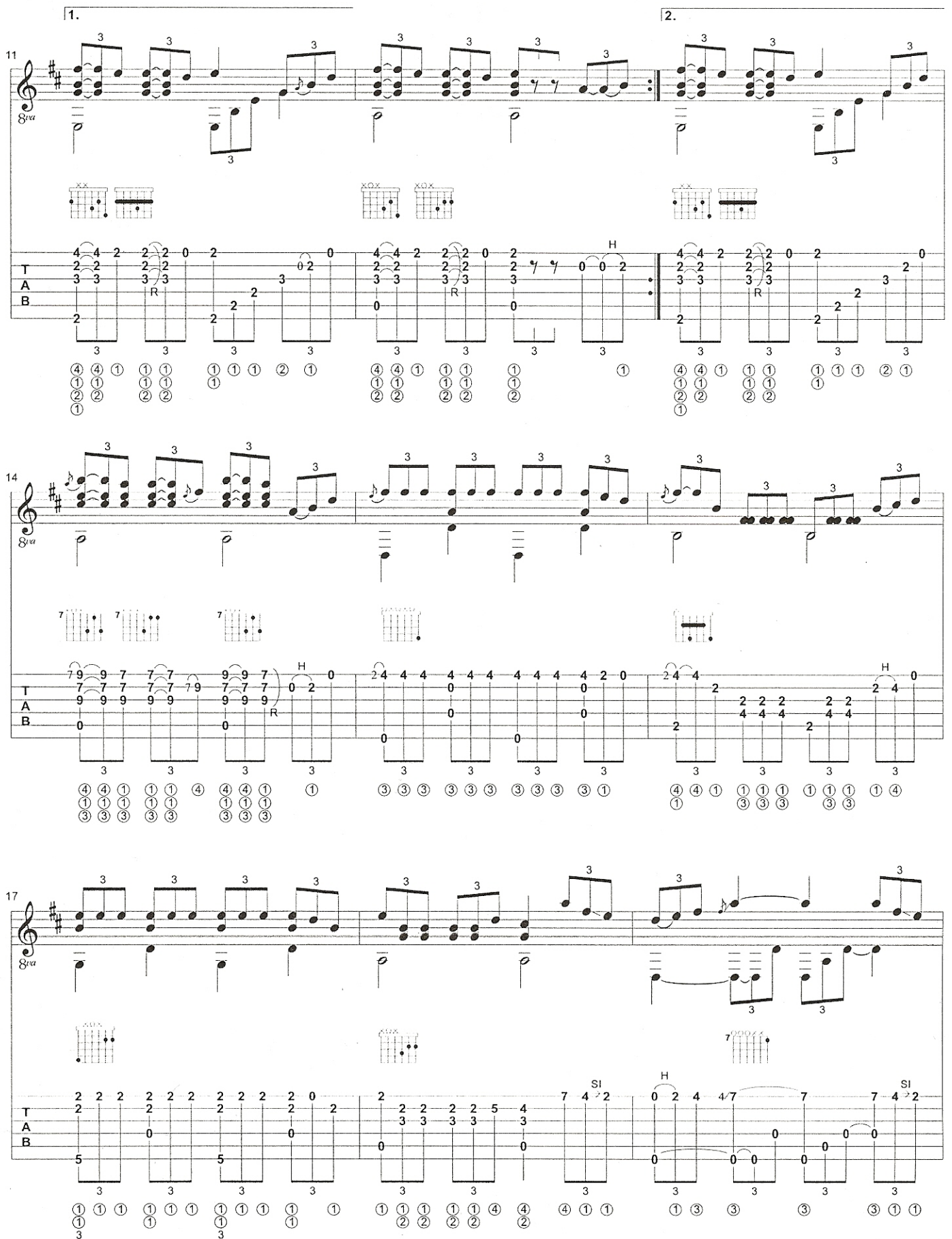
- Vocal:** Starts with a whole note G4, followed by quarter notes A4, B4, and A4. The melody continues with eighth notes and quarter notes, including triplets.
- Guitar:** Features a descending eighth-note pattern (12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1) and a triplet pattern (12, 11, 10). Fretboard diagrams show the positions for these runs.

**System 2 (Measures 5-8):**

- Vocal:** Continues the melody with eighth notes and quarter notes, including triplets.
- Guitar:** Features a descending eighth-note pattern (12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1) and a triplet pattern (12, 11, 10). Fretboard diagrams show the positions for these runs.

**System 3 (Measures 9-12):**

- Vocal:** Continues the melody with eighth notes and quarter notes, including triplets.
- Guitar:** Features a descending eighth-note pattern (12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1) and a triplet pattern (12, 11, 10). Fretboard diagrams show the positions for these runs.





*D.S*

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