

Killing Me Softly with His Song

Words by Norman Gimbel

Music by Charles Fox

Intro

Moderately

Cmaj7/D D7 *Play 4 times*

p

TAB

0	0	3	0	3	0	3	0
5	5	5	5	4	5	4	5

Verse

Am7

D7

Gmaj7

1. I heard he sang — a good — song, I — heard he

2., 3. See additional lyrics

0	0	1	3	0	0	2	3	2	0	3	0	3	1
0	2	0	0	0	0	0	2	0	0	4	4	3	4

Cmaj7

Am7

D7

had a style, — and so I came — to see — him to

0	1	0	0	1	3	0	0	3	0	2	2	2
3	2	0	3	2	0	0	2	0	0	0	2	2

Em Am7

lis - ten for a while, _____ And there _____ he was, _

The first system of music consists of a vocal line and a guitar line. The vocal line is in G major and has a melody that starts on G4, moves to A4, B4, and then has a half note rest. The guitar line is in G major and has a melody that starts on G3, moves to A3, B3, and then has a half note rest. The guitar line also includes a bass line with fret numbers: 3, 2, 0, 3, 0, 0, 0, 2, 2, 2, 1, 3, 0, 1, 0.

D7 Gmaj7 B7

_____ this young boy, a stran - ger to _____ my eyes, _____

The second system of music consists of a vocal line and a guitar line. The vocal line is in G major and has a melody that starts on G4, moves to A4, B4, and then has a half note rest. The guitar line is in G major and has a melody that starts on G3, moves to A3, B3, and then has a half note rest. The guitar line also includes a bass line with fret numbers: 0, 2, 0, 1, 4, 4, 3, 3, 3, 4, 4, 2, 0, 2, 2, 1.

Chorus Em Am7 D7

Strum - min' my pain _____ with his fin - gers, sing - in' my life _____ with his words. _

The third system of music consists of a vocal line and a guitar line. The vocal line is in G major and has a melody that starts on G4, moves to A4, B4, and then has a half note rest. The guitar line is in G major and has a melody that starts on G3, moves to A3, B3, and then has a half note rest. The guitar line also includes a bass line with fret numbers: 3, 3, 3, 3, 0, 0, 3, 1, 0, 3, 0, 0, 2, 2, 2, 2, 3, 2, 0.

G Em A7/C#

_____ Kill - ing me soft - ly with his _____ song, kill - ing me soft -

The fourth system of music consists of a vocal line and a guitar line. The vocal line is in G major and has a melody that starts on G4, moves to A4, B4, and then has a half note rest. The guitar line is in G major and has a melody that starts on G3, moves to A3, B3, and then has a half note rest. The guitar line also includes a bass line with fret numbers: 0, 0, 1, 0, 2, 0, 0, 0, 0, 0, 3, 2, 0, 5, 5, 5, 3, 4, 4.

D C G

- ly with his ____ song, tell - in' my whole ____ life with his _

2 3 2 0 1 0 0 0 0 3 0 0 0 3

C6 Fmaj7#11 To Coda

____ words, kill - ing me _____ soft - ly ____ with his song. _

1 2 2 1 0 0 0 2 2 2 2 2 2 2 0 1 2

1., 2. 3. D.S. al Coda

E

0 0 2 1 0 2 1 0

Coda

E

0

Additional Lyrics

2. I felt all flushed with fever, embarrassed by the crowd,
I felt he found my letters and read each one out loud.
I prayed that he would finish, but he just kept right on.
3. He sang as if he knew me, in all my dark despair,
And then he looked right through me, as if I wasn't there.
But he was there, this stranger, singing clear and strong.