

EBONY AND IVORY

Paul McCartney

Arranged and TablEdited by Giovanni Pelosi Nov. 2001

First system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melody with various note values and rests. Below the staff is a guitar tablature with three lines labeled T (Treble), A (Acoustic), and B (Bass). The tablature includes fret numbers (0-7) and techniques like bends (marked with a 'b') and slides (marked with a 's').

Second system of musical notation. The top staff continues the melody from the first system. The guitar tablature continues with fret numbers and techniques. A measure number '4' is written at the beginning of the system.

Third system of musical notation. The top staff continues the melody. The guitar tablature continues with fret numbers and techniques. A measure number '7' is written at the beginning of the system.

8va

10

T 7 5 2 3 0 3 0 3/4 2

A 6 5 2 0 6 5 4/5 4

B 0 7 0 2 0 0 0 4 2 4 2 X 2

8va

13

T 4 4 2 3 2 3 X 3 2 2 4 4 X 3 2 X

A 4 2 4 2 4 2 X X 2 0 2 2 4 4 X 2 0 X

B 2 4 0 2 5 X 4 0 0 0 0 0 0 0 0 X

8va

16

T 0 2 0 X 2 2 2 2 4 5 2 0 1 0 Po 2 0 2 X 4

A 2 2 X 2 X 2 2 2 4 5 4 2 2 1 2 2 0 2 X X

B 0 4 X 0 3 X 3 4 2 2 1 2 2 2 X X 4

8va

19

T A B

0 2 4 0 X X 2 3 0 2 2 3 2 2 0 3 4 2 4 2 X 5

2 2 2 0 0 X 3 2 0 3 4 X 4 X

Po

8va

22

T A B

2 3 3 0 2 2 2 2 3 X 0 2 3 3 0 6/7 5/6 6/7

2 X 5 0 X 2 0 2 3 X 0 2 0 4 5

2 0 4 4 2 0 0 0

Po

8va

25

T A B

0 2 3 5 5 7 7 5 5 4

0 7 X 7 2 X 0 2 4 5 X 4 5 7 6 2 4 5 4

0 X 4 4 2 X 2 0 0 X 5 0 7 7 2 4 X

The image displays a musical score for guitar, consisting of a standard musical staff and a corresponding guitar tablature below it. The musical staff is in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The piece begins with a treble clef and an 8va (octave) marking. The melody is composed of eighth and quarter notes, with some measures featuring triplets. The guitar tablature is written on six lines, labeled T (Treble), A (Acoustic), and B (Bass). It uses numbers 0-5 to represent frets and 'X' to indicate natural harmonics. The tablature is aligned with the musical staff, showing the fretting for each note. The piece concludes with a double bar line.

31

T 3 3

A 2 4 4

B 0 5 5

0

2 4 X

0

2-3 3 2 2

-1/2

X X X

0 0 0

The image displays a musical score for guitar. The top staff is a standard musical notation in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. A 'va' (vibrato) marking is present under the first measure. The bottom staff is a guitar tablature corresponding to the musical notation above. It shows fret numbers (0, 2, 3, 4, 5) and techniques such as bends (marked with a 'b' and a curved arrow) and vibrato (marked with a 'va'). The tablature is organized into measures that align with the musical staff above.

37

8va

T
A
B

0 X 2 X 2 4 0 2 3/4 2 0 X X 0 X

40

8va

T
A
B

2 5 0 4 X 2 3 3 2 2 3 2 2 2 X X 2 3 2 4 2 X X 0

43

8va

T
A
B

0 0 2 0 2 0 2 3 2 4 2 2 X 0 2 0 2 3 2 4 2 2 X X

8va

46

T 0 2 0 X 0 3 3 2 3 2 3 2 3 1 0 0 1-4/5 3

A 2 4 2 X 4 4 2 4 2 4 2 4 2 0 0 2 5

B 0 0 X 5 0 5 0 0 2 5 0 X 0 2 0

8va

50

T 0 0 0 3 0 0 2 3 3 2 0 0 3 1 3 3 0 2

A 0 2 0 0 2 0 2 2 3 2 0 3 0 0 X 4 0 2

B 5 5 5 X 2 2 2 0 0 3 X 2 0 2

8va

53

T 4 0 3 2 0 3 3 3 3 1

A X 4 X 3 3 2 X 1 3

B 5 X 5 5 X 0 0 4 0 2 3

56

T	0	1	0	3	3	1	0	1	3	0	1	2	X	2	1	3	0	4/5	3	3-2
A	0	0	0	1	1	2	0	0	3	0	2	2	X	2	0	3	0	4/5	0	0
B	2			0		2		0		X	0		X		0		0			

59

T	0	0	0	3	X	1	3	3	5	7	7	7	0	7	8	X
A	0	2	0	X	X	0	0	3	3	5	7	7	0	7	7	
B	5	0	5	5		0	2	0	0	0	0	0	5	0	0	

62

T	0	2	3	3	5	7	0	2	3	5	5	
A	1	1	1	3	3	7	7	1	X	1	3	X
B	0	X	X	0	0	7	7	7	X	X	5	X

[illegible]

8va

75

T A B

3 5 0 3 1 3 2 3 3 0 0 1 3 4 → 2 0

0 0 0 0 5 0 5 5 X 5 5 X

8va

78

T A B

0 X 0 0 X 0 3 0 1 1 1 3 0 3 0 0 X 0

0 0 0 0 0 X 0 0 0 5 5 5 X

8va

81

T A B

1 3 4 → 2 0 X X 0 0 X 3 0 1 1 1

5 0 5 X 0 X 0 0 X 0 X 0 0

84

8va

T 7 8 7 7 8 7 0 0 2 0 2 0 2 3

A 7 7 7 7 7 7 0 1 1 3 1 3 1 3 5

B 0 0 0 0 0 0 0 2 2 0 2 0 2 0 0

5 5 5 5 5 5 0 0 0 0 0 0 0 0 0

88

8va

T 7 8 7 7 8 7 0 0 2 0 2 0 2 3

A 7 7 7 7 7 7 0 1 1 3 1 3 1 3 5

B 0 0 0 0 0 0 0 2 2 0 2 0 2 0 0

5 5 5 5 5 5 0 0 0 0 0 0 0 0 0

92

8va

T 7 7 7

A 7 4 7

B 5 0 5

5 5 5