

Ebb Tide by Asada

♩ = 100

First system of music (measures 1-3). The treble clef staff shows a melody starting with a half rest, followed by eighth and quarter notes. The bass clef staff shows a bass line with triplets and other rhythmic patterns. The time signature is 12/8.

Second system of music (measures 4-5). The treble clef staff continues the melody. The bass clef staff shows a bass line with triplets and other rhythmic patterns. The time signature is 12/8.

Third system of music (measures 6-7). The treble clef staff continues the melody. The bass clef staff shows a bass line with triplets and other rhythmic patterns. The time signature is 12/8.

Fourth system of music (measures 8-9). The treble clef staff continues the melody. The bass clef staff shows a bass line with triplets and other rhythmic patterns. The time signature is 12/8.

Fifth system of music (measures 10-11). The treble clef staff continues the melody. The bass clef staff shows a bass line with triplets and other rhythmic patterns. The time signature is 12/8.

Sixth system of music (measures 12-13). The treble clef staff continues the melody. The bass clef staff shows a bass line with triplets and other rhythmic patterns. The time signature is 12/8.

14

3 5 4 5 4 5 3 5 4 5 3 1

3 0 3 0 3 1 3 0 3 5 6

16

3 0 2 3 2 3 2 0 2 3 2 1 0

5 4 2 2 2 2 0 2 2 2 2 2

18

5 7 7 6 7 7 5 7 7 5 7 5

7 9 7 9 7 9 7 9 7 5 5 5

20

8 7 5 5 5 7 0 7 5 8 7 5

8 10 10 9 10 10 8 10 10 10 8 10

22

12 10 10 9 10 10 10 9 12 10 8

12 11 10 9 10 11 11 10 9 12 10 8

24

12 10 9 10 12 12 10 9 12 10 8

15 0 14 15 13 14 10 12 12 12

26

8 10 10 9 8 9 8 10 10 9

8 7 5 8 5 7 0 7 5 5

28

8 10 10 9 10 10 8 10 10 8 6 4

3 3 3 5 3 3 3 3 3 0

30

0 2 0 0 0 2 2 0 0 1 3

0 2 0 0 0 2 0 2 0 0 1 3

32

5 3 5 5 5 3 5 3 5 5 6 3

5 3 4 5 4 3 3 5 3 4 4 3

34

3 2 0 0 3 4 5 5 8 7 10 9 8 7 10 8 9 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0