

track info

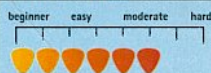
track 5-6

Eric Roche's acoustic arrangement of 'Why Worry'

5. Introduction
6. Full track

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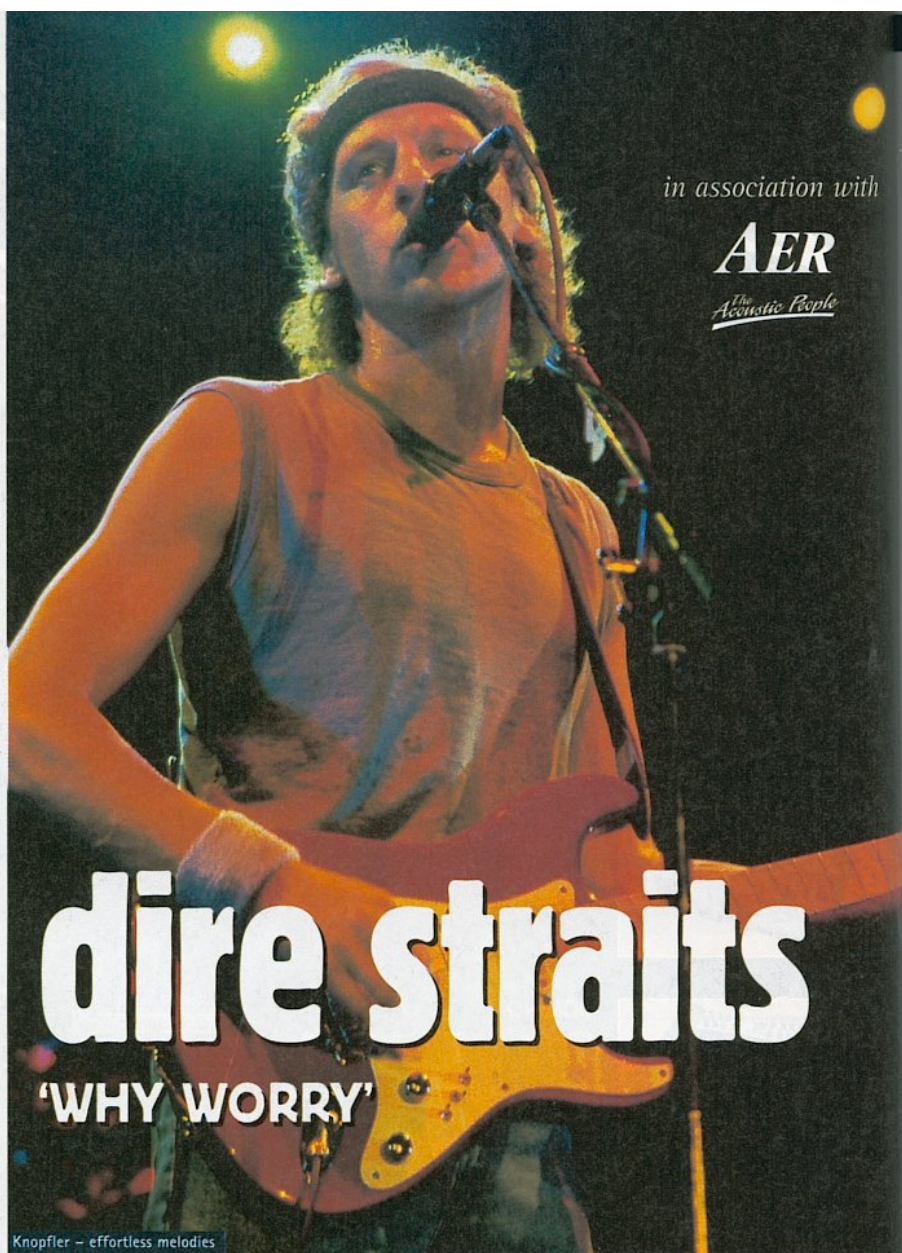
rating info



rating: moderate

The majority of the piece is straightforward with some points requiring more careful attention

david pasak/freem

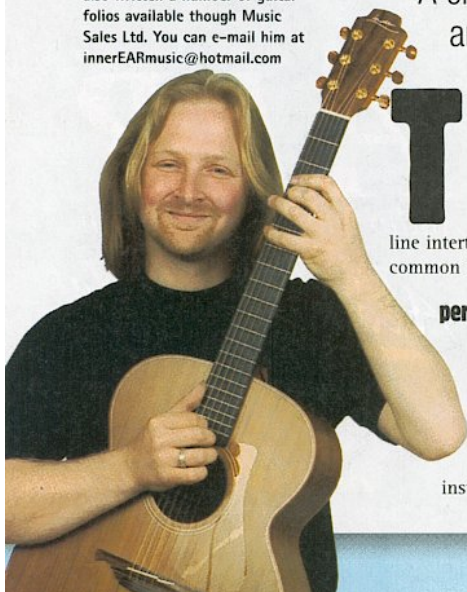


in association with

AER*The Acoustic People*

meet your gt tutor: eric roche

■ Eric is Head of the Guitar at the London Music School where he teaches sightreading, theory, ear training and acoustic guitar techniques. His debut album *The Perc U Lator* is available now through Inner EAR Music PO Box 1070, CROYDON CR9 4PF priced £15.00 inc P&P. He has also written a number of guitar folios available through Music Sales Ltd. You can e-mail him at innerEARmusic@hotmail.com



A classic example of Mark Knopfler's song-writing skill: a solo arrangement of Dire Straits' 'Why Worry'

This Dire Straits classic appeared on their 1985 album *Brothers In Arms*. The simple harmony and melody are good starting points for the development of a solo guitar arrangement. Even in the original arrangement, the vocal melody line intertwines effortlessly with the guitar part (a common feature in many of Knopfler's parts).

performance notes

For the arrangement I chose to use a nylon strung guitar. I felt that the calming sound and texture of the vocal and guitar parts would translate better on a nylon strung rather than a steel strung instrument. I decided to keep the original

key of E major as it allowed me to use the open E and A strings which predominate in the song. The voicings are reasonably standard. The opening shape is a partial C major voicing with a barré at the fourth fret. As long as you keep an eye on the barré markings along the top of the standard notation staff, the shapes shouldn't prove to be too problematic.

In bar 8 the artificial harmonic might require some practice. (See last month's acoustic instalment for a detailed explanation and examples of some advanced artificial harmonic playing). Briefly, you place your left-hand index on the 7th fret, first string. Then, with your right hand index finger, you lightly touch that string at the 19th fret. Still touching (but not pressing) you pluck the string with your right-hand middle

finger. Some players choose to pluck with the right-hand thumb. Adapt the technique to suit your hand position, size, etc.

This artificial harmonic appears a number of times throughout the piece. The other area to watch out for is the descending keyboard line at bars 46-47. It can all be played in seventh position using a full barré. There are many other ways to play that line, but it is difficult to keep that low B note ringing.

The original end section goes on for some time, but I've just transcribed a few bars. Feel free to improvise or develop it as you please. It is

essentially a **mixolydian** passage; the B acting as the new tonic (key centre) chord. The song closes on a B chord that confirms that section's change of tonality.

See you next month with a much more, shall we say, seasonal piece! **st**

sound advice

Outstanding Ovation

An Ovation nylon-string cutaway was used for the **st** recording. This was recorded direct to hard disk with minimal EQ.

jargon buster



■ mixolydian

The fifth mode of the major scale. It is essentially the same as a major scale with the seventh degree flattened.



■ REMEMBER terms and signs are fully explained on page 84

dire straits 'why worry' - main guitar part

'Why Worry'. Words & Music by Mark Knopfler ©

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♩ = 95

1/2 BIV BII 1/2 BIV BII

E B G D A E

GT TAB

4 7 5 (5) 4 5 2 2 4 5 5 (5) 4 4 4 5 4 5 2 2 4 5 5 (5) 4

0 0 2 2 0 4 6 6 2

E A/B E A/B

1/2 BIV BV BVI BII BIV BIV

7 5 (5) 4 7 5 7 9 6 7 4 4 5 5 7 7 (19) 4 4 4 4

0 6 5 5 6 7 9 2 4 4 4 6 6 6 4 4 4

E A F#7/A# (A#) B C#m B/D#

gliss

4 2 0 (0) 4 1 0 2 2 4 5 5 (5) 4 4 5 4 5 2 2 2 4 5 5 (5) 4

0 0 2 0 6 4 6 2

9 Eadd2

BIV BV BVI BII BIV BIV

7 5 (5) 4 7 5 7 9 6 7 4 4 4 5 5 7 7 (19) 5

0 6 5 6 7 9 2 4 4 4 6 4 5 6 4 4 4

13 8va

(B7)

dire straits 'why worry' – main guitar part... continued

dire straits 'why worry' – main guitar part... continued

acoustic

tracks 5-6



dire straits
'why worry'

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dire straits 'why worry' - main guitar part... continued

Sheet music for the main guitar part of 'Why Worry' by Dire Straits, continuing from the previous page. The music is written for acoustic guitar in E major (three sharps: F#, C#, G#).

The first system (measures 83-86) features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a Bsus2 chord at measure 83 and a B VII chord at measure 86. The second system (measures 87-90) continues the melodic and bass lines, with a B II chord at measure 90. A note in measure 89 indicates to 'Continue ad lib with these chords'.

The guitar part is written in E major (three sharps: F#, C#, G#). The bass line includes a Bsus2 chord at measure 83 and a B VII chord at measure 86. The second system (measures 87-90) continues the melodic and bass lines, with a B II chord at measure 90. A note in measure 89 indicates to 'Continue ad lib with these chords'.



WHY WORRY (Knopfler) is from Dire Straits - Brothers In Arms Order No. DG70674 published by Music Sales Ltd Available from all good music stores and *Direct from Music Sales Ltd, tel: 01284725725 *On the web at www.internetmusicshop.com