

Rhapsody in Blue arr Ebe

Standard tuning

♩ = 73

let ring throughout

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a two-staff format. The top staff is a standard musical notation in treble clef, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a treble rest, followed by a series of eighth and quarter notes, including triplets. The bottom staff is a guitar tablature system, labeled "TAB" on the left. It uses numbers 0-5 to represent fret positions on the strings. The tablature includes a "tr ~" (trill) instruction and various fret numbers corresponding to the notes in the melody above. The score is divided into three measures by vertical bar lines, with measure numbers 1, 2, and 3 indicated at the top. The overall layout is clean and professional, typical of a music book or sheet music.

7 8 9

TAB

2 4 0 2 4 0 2 4 5 4 2 4 5 4 2 4 5 4 2 3 4 5 7 4 5 2 3 5 2 3



♩ = 105

Musical notation for measures 16-18. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 16, 17, and 18 are indicated. The notation includes a guitar tablature (TAB) line with fret numbers (0-10) and a bass line with a single line of notes.

Musical notation for measures 19-21. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 19, 20, and 21 are indicated. The notation includes a guitar tablature (TAB) line with fret numbers (0-10) and a bass line with a single line of notes.

Musical notation for measures 22-24. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 22, 23, and 24 are indicated. The notation includes a guitar tablature (TAB) line with fret numbers (0-10) and a bass line with a single line of notes.

Da Coda

Musical notation for measures 25-27. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 25, 26, and 27 are indicated. The notation includes a guitar tablature (TAB) line with fret numbers (0-10) and a bass line with a single line of notes.

Musical notation for measures 28-30. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 28, 29, and 30 are indicated. The notation includes a guitar tablature (TAB) line with fret numbers (0-10) and a bass line with a single line of notes.

31 ^H ^H 32 33 ^H ^H

TAB 2 3 4 0 3 4 0 2 3 2 0 0 0 0 1 2 2 0 1 2 0 1 2 4

34 3 35 $\text{♩} = 98$ 36

TAB 0 4 2 1 2 2 2 3 0 0 3 4 0 1 2 6 4 3 2 6 6 0 2 3 0 1 0 4 3 2 1 0

37 38 $\text{♩} = 125$ 39

TAB (0) (0) (0) 5 0 0 2 3 5 2 (2) 0 2 3 2

40 41 42

TAB 0 1 0 2 1 0 2 1 0 2 1 0 2 1 0 0

43 44 45

TAB 2 1 0 2 1 2 1 0 2 1 0 2 1 0 2 1 0

46 47 48

TAB

3 3 5 2 (2) 0 2 3 8 8 7 9 8

0 2 3 7

49 50 51

TAB

7 9 8 7 9 10 7 9 8 7 9 8 7 9 8

9

52 53 54

TAB

7 9 10 3 (3) 0 2 3 5 7 9 2

0 3 0 2

55 56 57

TAB

(2) 3 5 2 7 7 9 10 12 12 9 12 7

2 4 6 6

58 59 60

♩ = 125

TAB

6 6 8 9 11 11 8 11 12 3 3 5 2

6 0 12 0

61 62 63

TAB

(2) 0 2 3 0 1 0 2 1 0 2 1 0 2

2 0 1

64 65 66

TAB

0 0 2 1 0 2 1 0 2 1 0 2

67 68 69

TAB

1 0 2 1 0 3 3 5 2 (2) 0 2 3 2 3

70 71 72

TAB

8 8 7 9 8 7 9 8 7 9 10 8 7 9 8 7 9

73 74 75

TAB

9 8 7 9 8 7 9 10 3 4 6 4 3 0 2 3 3 0 3

76 77 78

TAB

5 7 9 2 4 3 2 3 5 2 7 9 6 8 6 6 6 6

79 80 81

TAB

(8) 6 6 6 5 7 5 7 8 5 2 0 (2) 0 0 0 0 0 0

The musical score for 'D.S. al Coda' consists of two systems. The first system, starting at measure 85, features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is composed of eighth notes, with a final measure marked with a '7' indicating a seventh fret. The bass line is a continuous eighth-note pattern. The second system, starting at measure 86, continues the melody and bass line. The key signature changes to two sharps (F#, C#) in measure 87. The score concludes with a Coda symbol (a circle with a cross) and the instruction 'D.S. al Coda'.

94 95 96

7

0 2 0 3 5 3 2 0

TAB

2 2 2 0 5 2 2 2 5

4 0