

Arranged by Vyacheslav Shuvalov  
**Celine Dion**

$$\textcircled{6} = \text{D}$$

**N-Gt**

Capo. fret 2  
let ring throughout

*f*

5 7 7 9 7 9 7 5 7 6 7 0 5 7 5 4

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The final measure of the system contains a quarter note G5, a quarter note A5, and a quarter note B5. The guitar tablature below the staff shows the corresponding fret numbers: 0, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

14

TAB

(0) 5 7 7 9 5 9 0 7 9 7 7

0 6 7 0

17

TAB

4 7 9 7 9 7 (7) 7 6 7 0 (7) (6) (7) (0) 0 0 0 0 4 2 0 2 0

5 0 0 0 0 0 0 0 0 0 0 0

21

TAB

0 2 4 0 0 2 2 0 0 4 0 0 0 0 0

5 5

23

TAB

4 5 4 4 5 4 2 0 0 0 0 0 4 2 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0

25

TAB

0 2 4 0 0 2 2 0 0 0 0 4 0 0 0

5

27

T  
A  
B

29

T  
A  
B

31

T  
A  
B

34

T  
A  
B

37

T  
A  
B

40

TAB

4 2 2 5 0 4 0 0 0 0

2 4 4 2 4 0 0 0 2 0 5

43

TAB

0 2 0 2 0 4 0 0 0 0 0 0 0 0

4 0 4 0 0 0 0 0 0 0 0 0 0 0

45

TAB

2 4 4 2 0 2 0 7 5 9 7 6 7 0 4 0 5 0

0 2 0 0 2 0 0 5 5 5 5 5 0 7 6 0 0

48

TAB

4 2 2 5 0 4 0 0 0 0 0 0 0 0

2 4 4 2 4 0 0 0 0 0 0 0 0 0

50

TAB

0 4 0 2 0 0 0 0 0 0 0 0 0 0

5 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible][illegible]

The second system of music, starting at measure 58, continues the melody and accompaniment. The melody features a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 58. The bass line consists of a steady eighth-note accompaniment. The system concludes with a double bar line in measure 64.

[illegible]

78

TAB

2	4	4	X	7	5	7	9	7	4	0	5	0
0	2	0	X	5	5	5	5	6	7	0	0	0

81

TAB

4	2	2	2	5	0	0
2	4	4	4	4	0	0

83

TAB

0	4	0	2	4	5	4	2	0	7
5	0	0	0	0	4	0	0	0	0

85

TAB

7	9	7	9	7	5	7	5	4	0	0	4	0
0	0	0	0	0	0	0	0	0	5	0	0	0

88

TAB

(0)	2	5	7	(0)	7	9	9	7	5	9	0	7	9	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

91

TAB

5	7	5	4	7	9	0	0	0	6	4	2	4	3	4
5						5	7	4	2					

95

TAB


102

TAB


109

TAB


116

TAB


123

TAB




130

The image shows a musical score for guitar, measures 130 through 134. The top staff is a single melodic line in treble clef. Each measure contains a quarter rest followed by a dotted quarter note. The notes are G4, A4, B4, C5, and D5 respectively. The bottom staff is a three-line TAB system, labeled 'T', 'A', and 'B' on the left. It is currently empty. The system is enclosed in a large left-facing bracket.

Measure	Melody	TAB
130	Quarter rest, Dotted G4	
131	Quarter rest, Dotted A4	
132	Quarter rest, Dotted B4	
133	Quarter rest, Dotted C5	
134	Quarter rest, Dotted D5	