

Vaya con dios

Musical notation for measures 13-15. Treble clef, key signature of two sharps (F# and C#). Measure 13 starts with a quarter rest, followed by a half note G#4. Measure 14 contains a half note G#4, a half note A4, and a half note B4. Measure 15 contains a half note B4, a half note C#5, and a half note D5. The notation includes slurs and accents (P, sl.).

TAB notation for measures 13-15. Measure 13: 0, 2, 0. Measure 14: 2, 1, 2, 5. Measure 15: 5, 4, 5, 9. The notation includes fret numbers and bar lines.

Musical notation for measures 16-18. Measure 16 starts with a quarter rest, followed by a half note G#4, a half note A4, and a half note B4. Measure 17 contains a half note G#4, a half note A4, and a half note B4. Measure 18 contains a half note B4, a half note C#5, and a half note D5. The notation includes slurs and accents (P, H). Measure 19 starts with a quarter rest, followed by a half note G#4, a half note A4, and a half note B4.

TAB notation for measures 16-18. Measure 16: 3, 0, 1, 0, 3. Measure 17: 0, 2, 2, 1, 2. Measure 18: (2), 2, 7, 8, 7. The notation includes fret numbers and bar lines.

with words

Musical notation for measures 19-21. Measure 19 starts with a quarter rest, followed by a half note G#4, a half note A4, and a half note B4. Measure 20 contains a half note G#4, a half note A4, and a half note B4. Measure 21 contains a half note B4, a half note C#5, and a half note D5. The notation includes slurs and accents (P). Measure 22 starts with a quarter rest, followed by a half note G#4, a half note A4, and a half note B4.

TAB notation for measures 19-21. Measure 19: 8, 7, 10, 8, 7, 10, 8, 7. Measure 20: 9, 8, 10, 9, 8, 0, 3. Measure 21: 0, 3, 0, 3. The notation includes fret numbers and bar lines.

Musical notation for measures 22-24. Measure 22 starts with a quarter rest, followed by a half note G#4, a half note A4, and a half note B4. Measure 23 contains a half note G#4, a half note A4, and a half note B4. Measure 24 contains a half note B4, a half note C#5, and a half note D5. The notation includes slurs and accents (P). Measure 25 starts with a quarter rest, followed by a half note G#4, a half note A4, and a half note B4.

TAB notation for measures 22-24. Measure 22: 0, 3, 0, 0. Measure 23: 0, 3, 0, 3. Measure 24: 0, 3, 0, 2, X. The notation includes fret numbers and bar lines.

Musical notation for measures 25-27. Measure 25 starts with a quarter rest, followed by a half note G#4, a half note A4, and a half note B4. Measure 26 contains a half note G#4, a half note A4, and a half note B4. Measure 27 contains a half note B4, a half note C#5, and a half note D5. The notation includes slurs and accents (P). Measure 28 starts with a quarter rest, followed by a half note G#4, a half note A4, and a half note B4.

TAB notation for measures 25-27. Measure 25: 0, 2, 0, 4. Measure 26: (4), 2, 2, 0, 0, 2, 2. Measure 27: 7, 7, 8, 10, 8, 7. The notation includes fret numbers and bar lines.

1. 2.

28 29 30

TAB

7 X 2 X 7 X 2 X 2 X 4

31 32 33

TAB

(4) 2 X 2 X 7 X 9 X 7 X 2 X

34 35 36

TAB

0 X 5 4 X 2 (2) 0 X 0 X 3 5 X 0 X

37 38 39

TAB

(2) 0 2 0 2 2 0 2 2 2 2

40 41 42

TAB

7 8 7 10 8 7 10 8 7 9 8 10 9 8 0 3 0 0 0 0 3

43 44 45

TAB

0 3 3 0 3 0 0 0 3 0 3 3 3

0 X 2 X 0 X 2 X 0 X 2 X

46 47 48

TAB

3 2 0 2 (2) 2 2 2 2 0 1 4 3 4

2 X 2 X 2 X 2 X 2 X 2 X 2 X

49 50 51

TAB

(4) 0 0 0 3 0 0 0 3 0 3 0

2 X 2 X 2 X 2 X 2 X 2 X

52 53 54

TAB

3 0 0 0 3 0 3 3 3 3 2 0 2

0 X 2 X 0 X 2 X 2 X 2 X

55 56 57

TAB

(2) 0 0 0 0 0 4 3 4 (4) 0 0 0

2 X 2 X 2 X 2 X 2 X 2 X

58 *p* 59 60 *sl.* *>*

TAB 3 0 2 0 2 (2) 0 0 0 0 4 3 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2

61 62 *p* 63

TAB (4) 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

64 *p* 65 66

TAB 5 3 2 0 (2) 0 2 0 2 2 2 2 2 2

5 5 6 2 2 2 2 2 2 2 2 2 2 2

67 68 69

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1

70 71 72

TAB 9 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 2 2 2 2 2 2 2 2 2 2 2 2 2