

Intro.

Intro. measures 1-4. The notation shows a guitar melody in standard tuning (CGDGBE) with a 4/4 time signature. The melody is written on a single staff with a treble clef. The bass line is indicated by fret numbers on a six-line staff. The key signature has one sharp (F#).

Intro. measures 5-8. The notation continues the guitar melody and bass line from the previous measures. The melody features a mix of eighth and quarter notes, while the bass line consists of a series of fretted notes.

Intro. measures 9-12. The notation continues the guitar melody and bass line. The melody includes some triplet figures. The bass line continues with a steady pattern of fretted notes.

Intro. measures 13-16. The notation continues the guitar melody and bass line. The melody features a mix of eighth and quarter notes, while the bass line consists of a series of fretted notes.

Intro. measures 17-20. The notation continues the guitar melody and bass line. The melody features a mix of eighth and quarter notes, while the bass line consists of a series of fretted notes.

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The TAB includes fret numbers (0-12) and rhythmic notation (vertical stems with flags). The system contains four measures.

B

Second system of musical notation, labeled 'B'. It continues the melody and accompaniment from the first system. The TAB includes fret numbers and rhythmic notation. The system contains four measures.

Third system of musical notation. It continues the melody and accompaniment. The TAB includes fret numbers and rhythmic notation. The system contains four measures.

Intro. 2

Fourth system of musical notation, labeled 'Intro. 2'. It begins a new section. The TAB includes fret numbers and rhythmic notation. The system contains four measures.

Fifth system of musical notation. It continues the 'Intro. 2' section. The TAB includes fret numbers and rhythmic notation. The system contains four measures.

A

TAB

TAB

TAB

TAB

B

TAB

