

Caravan

キャラバン

Music by Duke Elinton, Juan Tizol

Words by Irving Mills

Arranged for Guitar solo by Tadayoshi Furukawa

$\text{♩} = 122$

The introduction consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of eighth notes, mostly marked with an 'x', indicating a specific playing technique. The bottom staff is in bass clef and contains a series of eighth notes, also mostly marked with an 'x'. Both staves are labeled 'Tabalet' with a bracket. The piece ends with a double bar line and a 's.' (solo) marking.

The first system of the main body of the piece. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of eighth notes, mostly marked with an 'x', indicating a specific playing technique. The bottom staff is in bass clef and contains a series of eighth notes, also mostly marked with an 'x'. Both staves are labeled 'Tabalet' with a bracket. The piece ends with a double bar line and a 's.' (solo) marking.

The second system of the main body of the piece. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of eighth notes, mostly marked with an 'x', indicating a specific playing technique. The bottom staff is in bass clef and contains a series of eighth notes, also mostly marked with an 'x'. Both staves are labeled 'Tabalet' with a bracket. The piece ends with a double bar line and a 's.' (solo) marking.

E7 F7/E E7 F7/E E7 h+p 3 *simile~*

T
A
B

7 6 7 0 7 8 0 7 6 7 8 0 5 7 5 4 6 4 3 5 3 2 4 2 1 3 1 1 3 1 0

Am Am7 Am6

T
A
B

2 2 2 2 0 2 2 2 2 0 s. 8 5 8 7 7 5 5 7 5 0 0 0 0 0 2 s.

B E7 F7/E E7 F7/E E7 F7 E7 F7

T
A
B

5 6 7 0 7 8 0 7 6 7 8 0 5 6 7 8 0 7 5 8 0 7 6 8 0

E7 F7/E E7 F7/E E7 F7 E7 F7

p+p 3 *simile~*

T
A
B

12 10 9 12 10 9 12 10 9 12 10 9 12 10 9 12 10 9 9 0 8 6 0 6 6 0 8 0

First system of musical notation, featuring guitar chords and fretboard diagrams.

Chords: E7, F7/E, E7, F7/E, E7.

Notation includes: *p+p 3*, *simile~*, *h+p 3*, and *simile~*.

Fretboard diagrams show positions for Treble (T), Alto (A), and Bass (B) staves.

Second system of musical notation, featuring guitar chords and fretboard diagrams.

Chords: Am, Am7.

Notation includes: *g.* (grace note).

Fretboard diagrams show positions for Treble (T), Alto (A), and Bass (B) staves.

Third system of musical notation, featuring guitar chords and fretboard diagrams.

Chords: Am6, A7(9).

Notation includes: *1.* (first ending), *C* (chord), and *A7(9)*.

Fretboard diagrams show positions for Treble (T), Alto (A), and Bass (B) staves.

Fourth system of musical notation, featuring guitar chords and fretboard diagrams.

Chords: D7.

Notation includes: *h+p 3*, *p.* (piano), and *h+p 3*.

Fretboard diagrams show positions for Treble (T), Alto (A), and Bass (B) staves.

The musical score consists of two staves. The top staff is for guitar, and the bottom staff is for tenor/bass. The guitar part features a melody with triplets and a G7 chord. The tenor/bass part features a bass line with triplets and a p+p marking. The score is divided into three measures.

Measure 1: The guitar part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The tenor/bass part has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3).

Measure 2: The guitar part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The tenor/bass part has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3).

Measure 3: The guitar part has a G7 chord, a triplet of eighth notes (G4, A4, B4), and a quarter note (C5). The tenor/bass part has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3).

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece, and the second system contains the next two measures. The music is written for a vocal line (treble clef) and a guitar accompaniment (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The vocal line features a melody of eighth and sixteenth notes, while the guitar accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. The piece concludes with a final measure in the second system.

[illegible][illegible]

Musical score for "The Rose Tree" featuring a vocal line and guitar accompaniment. The score includes a key signature of one sharp (F#) and a 3/4 time signature. The guitar part includes a G7 chord and a "simile" marking. The vocal line includes a "p+p 3" marking and a "simile" marking.

Capo 1

E7 F7/E E7 F7/E E7 F7

Chord symbols: E7, F7/E, E7, F7/E, E7, F7

Notes: Treble clef staff with notes and rests. Bass staff with fret numbers (0, 2, 7, 8, 9).

E7 F7 E7 F7/E E7 F7/E E7 F7

T A B

E7 F7 E7 F7/E E7 F7/E E7 h+p 3 simile~

T A B

Am Am7 Am6 to ♯

T A B

Am F

T A B

Tabalet

3 3 3

T
A
B

G A7 h+p 3 h+p 3 h+p 3 h+p 3

T
A
B

D7 h+p 3 h+p 3 h+p 3 h+p 3

T
A
B

h+p 3 G7 p+p 3 p+p simile~

T
A
B

C7
p+p 3

p+p

simile~

T 3 2 0 3 2 0 3 2 0 3 2 0 1

A 3 2 0 3 2 0 3 2 0 3 2 0 0 1

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E7

T 3 2 1 3 2 0 3 2 1 3 2 1 3 2 1

A 3 2 0 3 2 0 3 2 1 3 2 1 3 2 1

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D.S.

⌘ Coda

Am6 Am7 Am6 Am7 Am6

T 3 2 1 3 2 0 3 2 1 3 2 1 3 2 1

A 3 2 0 3 2 0 3 2 1 3 2 1 3 2 1

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Am7 3

Am6 tremolo

tremolo

T 3 2 1 3 2 0 3 2 1 3 2 1 3 2 1

A 3 2 0 3 2 0 3 2 1 3 2 1 3 2 1

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3