

Europe

Carlos

Santana

Fingerstyle

Guitar Cover

Arrangement for Guitar

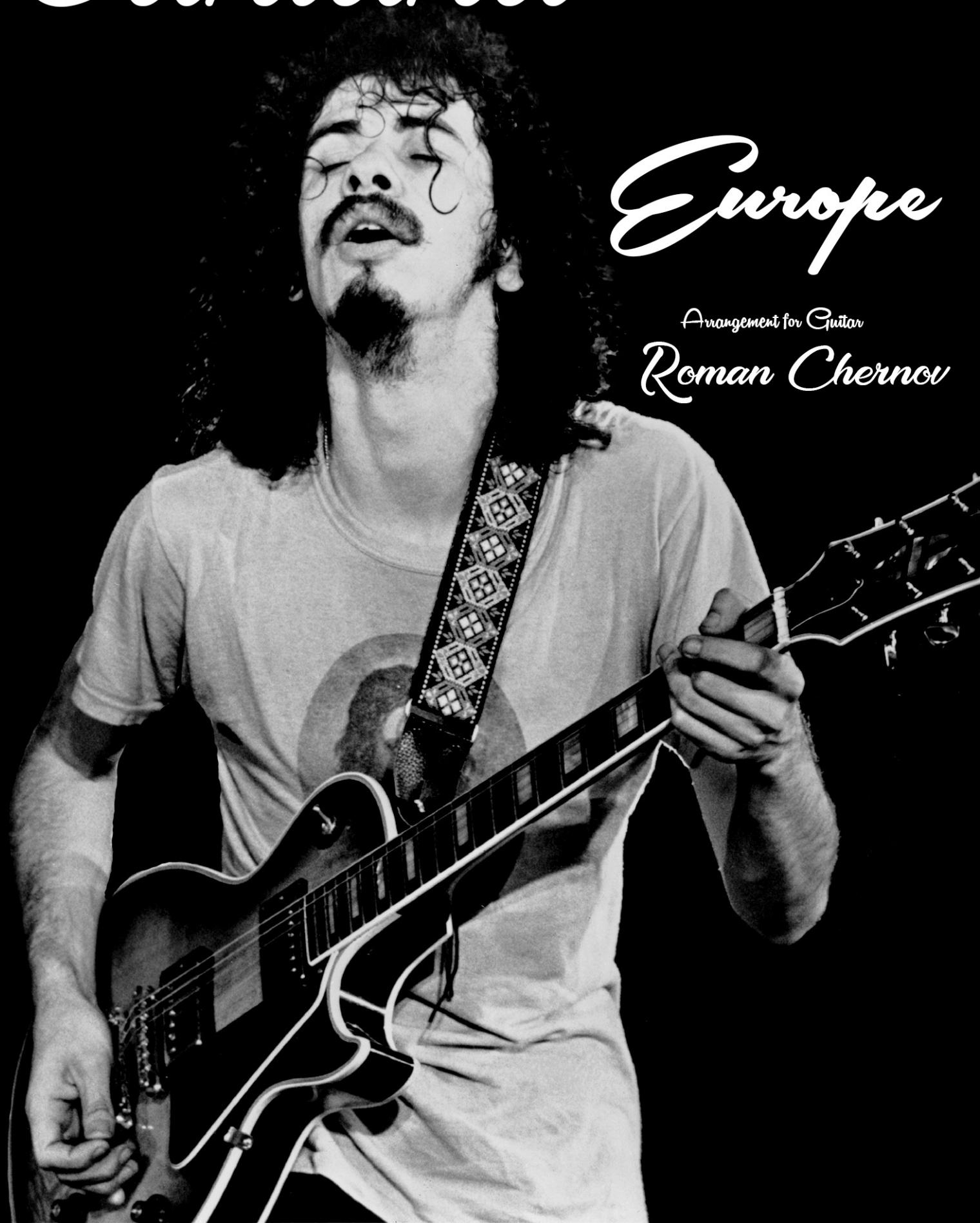
Roman Chernov



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EUROPE

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Standard tuning

♩ = 70

Arrangement for Guitar Roman Chernov

TeMa 1

B III

mp

mf

T	3	5	7	7	5	X	0	0	0	01	0	0
A	6	4	3	4	3	X	3	0	0	2	0	2
B	5	3	4	5	3	X	3	2	2	1	0	0

The image shows a musical score for guitar with sheet music and tablature. The sheet music is in common time, treble clef, and includes a key signature of one sharp. The tablature below shows the guitar strings (T, A, B) and fret positions. The melody consists of eighth and sixteenth note patterns, with various performance techniques indicated by circled numbers above the notes:

- Circle 1: Slur over two notes.
- Circle 2: Hammer-on from the previous note.
- Circle 3: Grace note or anticipatory note.
- Circle 4: Slur over three notes.
- Circle 5: Slur over four notes.
- Circle 6: Hammer-on from the previous note.
- Circle 7: Slur over five notes.

Sheet music and tablature for guitar part 1. The top section shows a treble clef staff with various note patterns and fingering (1, 2, 3, 4) over a 12th fret B string. The bottom section shows a tablature staff with six horizontal lines representing the strings, with corresponding numbers indicating fingerings and positions.

The image shows a musical score and tablature for a guitar part. The score consists of two staves: a treble clef staff with sixteenth-note patterns and a bass clef staff with eighth-note patterns. The tablature below shows the strings and frets for each measure. Measure 11 starts with a sixteenth-note pattern on the treble staff. Measures 12-13 show a sixteenth-note run on the treble staff with circled numbers 1, 3, 6, and 3 above the notes. Measures 14-15 continue the sixteenth-note pattern. Measure 16 begins with a bass note (circled 8) followed by a sixteenth-note pattern. Measures 17-18 show a sixteenth-note run on the treble staff with circled numbers 1, 3, 6, and 3 above the notes. Measures 19-20 continue the sixteenth-note pattern. The tablature below provides the string and fret information for each measure.

1/2B II

13

T 2 5 6 5 6 10 8 1 0 1 3 0 3 5 4 2
A 3 5 10 9 2 3 2 3 2 3 5 3 4 2
B 1 3 2 3 2 3 2 3 2 3 5 3 4 2

15

T 1 3 6 8 6 0 0 2 1 0 6 6
A 4 7 7 6 0 2 0 2 0 6 6
B 0 2 0 0 0 0 0 0 0 6 6

mp

2 тема.

B X

17

T 0 5 12 12 10 10 10 10 12 10 12 10 8
A 5 10 12 10 10 10 10 12 10 12 10 8
B 5 10 12 10 10 10 10 12 10 12 10 8

mf *mp* *mf* *mp* *mf*

194

B III

mp *mf*

mp *mf*

T 10 0 5 3-7-10 10 8-10-8-10
A 10 9 0 3 5 9
B 10 3 5 8 7 8-8

B VII

mp *mf*

mp *mf*

T 12 10 12-12-12 12 12-12 10 12 10-8 10-7
A 10 9 7 7 9 10-7
B 8 7 7 8 7 10

23

mp

mf

full

T 0 10 8-5 8-5 7-5 7 9-5 7 X-X-X-X-X-X
A 4 6 6 0 0 5 7 7 X-X-X-X-X-X
B 0 0 4 6 6 0 0 5 7 7 X-X-X-X-X-X

Тема 3.

Musical score and tablature for guitar part 2, measures 27-30.

Measure 27: Treble clef, key signature of B-flat major (two flats). Fingerings: 4, 2. Dynamic: *f*. Tab: 3, 0, 0, 3.

Measure 28: Fingerings: 2, 2. Dynamic: *mf*. Tab: X, 0, 1, 3.

Measure 29: Fingerings: 4, 4. Dynamic: *mf*. Tab: 1, 3, 1.

Measure 30: Fingerings: 0, 3. Dynamic: *f*. Tab: 0, 3.

Measure 31: Fingerings: 0, 3. Dynamic: *mp*. Tab: 0, 0, 0.

Measure 32: Fingerings: 0, 3. Dynamic: *mf*. Tab: 0, 0.

Measure 33: Fingerings: 0, 3. Dynamic: *f*. Tab: 0, 0.

Measure 34: Fingerings: 0, 3. Dynamic: *mp*. Tab: X.

Musical score and TAB for guitar part 29. The score shows two staves: the top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is indicated as mf (mezzo-forte) for the first section, f (forte) for the second section, mf (mezzo-forte) for the third section, and f (forte) for the final section. The TAB below shows the fret positions for each section. The first section starts at fret 0, moves to 3, then 3, then 0, then 3-5, then 3. The second section starts at 0, goes up to 1, then 0. The third section starts at 0, goes up to 3, then 1, then 0. The final section starts at 0, goes up to 3, then 2, then 2, then 0. The TAB also includes a 'T' above the first column and 'A' and 'B' above the second and third columns respectively.

Sheet music for guitar, page 31. The music consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a time signature of common time. It features sixteenth-note patterns with grace notes and slurs. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of common time. It includes a dynamic marking *mf*, a fermata over a note, and a grace note. The tablature below the staff shows the fingerings for the guitar strings (T, A, B) corresponding to the notes in the music.

31

mf

3

f *mf*

T 3 0 25-3-0 3-1-2-1-3-5-5 (5) 7-5 7-5 565-3-7-3

A 1 0

B 0 0

X

Tema 4.

33

T.H. T.H. T.H. *mp* T.H. *mf* T.H. *f* *mf* *mp* T.H. T.H. *f*

T A B 2 0 1 | 3 0 <12> 3 0 <12>
T A B X 0 X

35

mf T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H.

T A B 3 0 <12> 3 1—3—1 <12> 3 <12> 3 <12>—<12>

37

T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. *f* T.H. *mf* T.H. T.H. *f* *mf* T.H.

T A B 5 3 5 5 3 0 3—1 3 0 2 3 0 2
T A B 3 1 X 2 X

Sheet music and tablature for guitar part 2, measures 39-40. The music includes grace notes, slurs, and dynamic markings (f, mf, mp). The tablature shows fingerings (1, 2, 3, 4) and string names (T, A, B).

The image shows a page of sheet music for electric guitar. The top half contains two staves of musical notation. The first staff uses a treble clef and a 3/4 time signature, starting with a dynamic of *43*. The second staff uses a bass clef and a 2/4 time signature. Various slurs, grace notes, and dynamic markings like *mp*, *f*, and *mf* are included. The bottom half provides a tablature for the guitar's strings (T, A, B) across six positions. The tablature shows a sequence of notes and rests, corresponding to the musical notes above.

B VIII

45

f *mf*

10 8 8-10-8-10 10 8 10
T A B

9 9 9-10 8-10 10
A B

8 X-8-8 8-10-8-10

B VII

47

f *mf*

7 8-7 10
T A B

9-7-9-10-7-9-10-8-10 7-8-X-7-7-8-X-7
A B

>

49#

f *mf*

0 1 0 3-0 1 0-3-0 1 0-3-5 1
T A B

9 7 0-7-X-0-0 2-0-X-5-5-X
A B

B V

B X

mf
S
P.M.

0 0 0 5 5 5 12 12 12 12 13 10 0 1 0 3 1

T 5 10 10 0 2 3 1
A 5 10 10 0 2 3 1
B 5 12 10 X

B III

B VIII

f
mf

5 10 10 5 3 5 7 10 12 12 12 3 1 3 1 0

T 3 4 0 3 4 4 9 9 0 2
A 4 5 3 4 4 9 9 3 2
B X 3 8 X 8 3

B I

B VII

B VII

f
mf

0 12 12 12 12 12 10 8 7 9 10 9 7

T 2 1 0 12 12 12 10 8 7 9 10 9 7
A 1 X 7 X 7 8 10 10 10 10
B

Концовка

57

TAB

59

TAB

61

TAB

63

TAB

B V

65

TAB