

Fool on the hill by Erik

(♩ = 50.7)

5/4

TAB

0 2 4 1 4 0 4 1 4 0 4 1 4 0 2 0 0 2 0 0

2

4/4

TAB

0 2 4 1 4 0 2 2 4 1 4 0 4 2 0 0 2 0 0

4/4 1 1 1 2 1 2 4 2

4

5/4

TAB

2 0 2 4 0 0 0 4 4 4 4 6 7 7 7 2 2 2 2 0 2 4 2 2 2 2 0 5/4

7

4/4

TAB

5/4 4 4 2 0 4 0 4 1 0 0 4 4 3 0 3 2 4/4

8

4/4

TAB

4/4 2 2 2 2 5 2 4 2 2 2 2 4 2 4 0 0 1 2 0 2 0 5 0 0 0 3

10

TAB

0 2 0 5 2 0 2 2 0 2 0 1 3

2 0 2 1 0 0 1 0 2 3 0

12

TAB

2 3 2 0 0

1 1 1 1 1 1

2 0 2 2 2 2

0 2 0 4

0 2 0

4 0 0 0

15

TAB

0 0 0 0 0 0 4 0

2 2 2 2 2 2

2 2 5 2 4 2 2 4

0 0 0 0

0 0 0 0

2 2 2 2

18

TAB

4 6 6 4 5 4 11 12 9

2 2 2 2 5 2 4 2 4

0 0 1 2 0 2 0 2 0

4 6 6 4 5 4 11 12 9

2 2 2 2 5 2 4 2 4

0 0 3

21

TAB

1 0 1 0 2 2 0 1

3 1 0 1 0 2 3 0

2 2 3 2 2 0

0 0

0 0 0 2 3 2

2 2 0 4

24

Musical score for measures 24-25. The score is written for a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The melody in the treble clef consists of a quarter note F#4, a quarter note G#4, and a quarter rest. The bass clef part consists of a whole note F#3. The piece ends with a double bar line. Below the staff, the letters T, A, and B are stacked vertically, and the numbers 1 and 2 are written below them.

0

T
A
B

1
2