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♩ = 80

S-Gt

Capo fret 5

1 *mf* *mf*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

T
A
B

♩ = 85

f mf *f mf* *f mf*

T
A
B

Musical notation system 1 (Measures 21-24). Treble clef, key signature of two sharps (F# and C#). Bass clef with T, A, B strings. Measure numbers 21, 22, 23, 24 are indicated above the staff.

Measure 21: Treble: A4, G#4, F#4, E4, D4. Bass: T (0), A (2), B (3).

Measure 22: Treble: E4, D4, C#4, B3, A3. Bass: T (0), A (2), B (2).

Measure 23: Treble: G#4, F#4, E4, D4, C#4. Bass: T (0), A (2), B (0).

Measure 24: Treble: F#4, E4, D4, C#4, B3. Bass: T (0), A (2), B (0).

Musical notation system 2 (Measures 25-28). Treble clef, key signature of two sharps. Bass clef with T, A, B strings. Measure numbers 25, 26, 27, 28 are indicated above the staff.

Measure 25: Treble: A4, G#4, F#4, E4, D4. Bass: T (1), A (1), B (1). *let ring*

Measure 26: Treble: E4, D4, C#4, B3, A3. Bass: T (1), A (1), B (0). *let ring*

Measure 27: Treble: G#4, F#4, E4, D4, C#4. Bass: T (1), A (1), B (0). *let ring*

Measure 28: Treble: F#4, E4, D4, C#4, B3. Bass: T (1), A (1), B (0). *let ring*

Musical notation system 3 (Measures 29-32). Treble clef, key signature of two sharps. Bass clef with T, A, B strings. Measure numbers 29, 30, 31, 32 are indicated above the staff.

Measure 29: Treble: A4, G#4, F#4, E4, D4. Bass: T (0), A (3), B (1).

Measure 30: Treble: E4, D4, C#4, B3, A3. Bass: T (3), A (0), B (2).

Measure 31: Treble: G#4, F#4, E4, D4, C#4. Bass: T (1), A (1), B (2).

Measure 32: Treble: F#4, E4, D4, C#4, B3. Bass: T (1), A (0), B (1).

Musical notation system 4 (Measures 33-36). Treble clef, key signature of two sharps. Bass clef with T, A, B strings. Measure numbers 33, 34, 35, 36 are indicated above the staff.

Measure 33: Treble: A4, G#4, F#4, E4, D4. Bass: T (1), A (0), B (0).

Measure 34: Treble: E4, D4, C#4, B3, A3. Bass: T (1), A (0), B (1).

Measure 35: Treble: G#4, F#4, E4, D4, C#4. Bass: T (1), A (1), B (1).

Measure 36: Treble: F#4, E4, D4, C#4, B3. Bass: T (3), A (0), B (0).

Musical notation system 5 (Measures 37-40). Treble clef, key signature of two sharps. Bass clef with T, A, B strings. Measure numbers 37, 38, 39, 40 are indicated above the staff.

Measure 37: Treble: A4, G#4, F#4, E4, D4. Bass: T (0), A (2), B (2).

Measure 38: Treble: E4, D4, C#4, B3, A3. Bass: T (1), A (3), B (2).

Measure 39: Treble: G#4, F#4, E4, D4, C#4. Bass: T (1), A (1), B (2).

Measure 40: Treble: F#4, E4, D4, C#4, B3. Bass: T (3), A (0), B (2).

Musical notation system 6 (Measures 41-44). Treble clef, key signature of two sharps. Bass clef with T, A, B strings. Measure numbers 41, 42, 43, 44 are indicated above the staff.

Measure 41: Treble: A4, G#4, F#4, E4, D4. Bass: T (1), A (0), B (0).

Measure 42: Treble: E4, D4, C#4, B3, A3. Bass: T (1), A (1), B (1).

Measure 43: Treble: G#4, F#4, E4, D4, C#4. Bass: T (1), A (1), B (1). *let ring*

Measure 44: Treble: F#4, E4, D4, C#4, B3. Bass: T (1), A (1), B (1). *let ring*

45 46 47 48

let ring let ring

T 1 1 3 1 1 1 1 0 0 3 1 1 1 3 1 1 1 3 1 1

A 0 X X 0 0 0 0 0 X 0 0 0 X 0 0

B 0 X 0 2 1 3 2 2 2 2 2 2 2 2 0 0

49 50 51 52

let ring let ring let ring let ring let ring let ring

T 1 1 3 1 1 1 3 3 1 1 1 3 0 1 1 3 0 1 1

A 0 X X 0 0 0 0 0 2 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0

53 54 55 56

let ring let ring let ring

T 1 3 0 3 1 1 1 1 1 3 0 3 1 0 3 0 3 1 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 1 3 0 0 2 2 2 2 1 1 2 2 1 1 0 2 2

57 58 59 60

T 1 1 0 1 1 0 3 0 1 1 1 1 0 1 1 0 3 1 0 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 2 1 1 3 3 0 2 2 2 2 2 2 1 1 3

61 62 63 64

T 1 1 1 1 0 1 3 0 0 0 1 0 1 1 1 1 1 1 0 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 2 2 2 2 2 2 2 2 0 2 2 2 2 3 3 2 1

Musical score for 'The Rose Tree'. The score is written for a treble clef instrument (e.g., violin or flute) and a three-part vocal harmony (Tenor, Alto, Bass). The key signature is one sharp (F#), and the time signature is 3/4. The melody is marked with measure numbers 73, 74, and 75. The lyrics 'The Rose Tree' are written below the vocal parts.