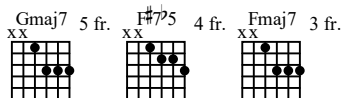


BENNIE AND THE JETS

As recorded by Elton John

(From the 1973 Album GOODBYE YELLOW BRICK ROAD)

Words by
Music by



A Intro

Slowly ♩ = 66
Gmaj7

Fmaj7

1

The Intro section is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, primarily using the G and F major triads. The bass line is a simple eighth-note pattern. The section ends with a double bar line.

Gtr **Piano** (arr. for gtr.)

T	A	B
7 7 7 7	7 7 7 7	5 5 5 5
7 7 12 10 7 8	7 7 9 7 4 5	5 5
5 5 5 5	5 5 5 5	5 5 5 5

B Verse

Am7

D

G

E7/A^b

Am7

D

Em7

5

The Verse section is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, primarily using the G and F major triads. The bass line is a simple eighth-note pattern. The section ends with a double bar line.

Gtr I

T	A	B
0 0 0 0 0 0 2 2 2 2 2 2	0 0 0 0 0 0 2 2 2 2 2 2	0 0 0 0 0 0 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0

Am7

Bm7

C

9

The Verse section continues with the same melody and bass line. The section ends with a double bar line.

T	A	B
0 0 0 0 0 0 2 2 2 2 2 2	0 0 0 0 0 0 2 2 2 2 2 2	0 0 0 0 0 0 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0

C Chorus

Gmaj7

Am

C

Gmaj7

11

The Chorus section is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, primarily using the G and F major triads. The bass line is a simple eighth-note pattern. The section ends with a double bar line.

Gtr I

T	A	B
3 3 3 3	1 1 1 1	0 0 0 0
4 4 4 4	2 2 2 2	0 0 0 0
4 4 4 4	0 0 0 0	3 3 3 3
3 3 3 3	0 0 0 0	3 3 3 3

Am G/B C D Em Em7/D To Coda

15

Gtr I Gtr II Acous. Gtr.

D Interlude Gmaj7

C Bb/C

18

Gtr I Piano (arr. for gtr.)

1. 2.

Fmaj7

21

E Piano Solo

24

Gtr I

D.S. al Coda

28

T 3 4 3 4 3 4 5 3 4 3 4 3 5 3

A 3 4 3 4 3 4 5 3 4 3 4 3 5 3

B 3 4 3 4 3 4 5 3 4 3 4 3 5 3

H H H H

tr

[F] Out-Chorus

30

Gtr II Acous. Gtr.

Gtr IPiano (arr. for gtr.)

T 0 0 3 3 3 3 3 3 3 3 3 3 3 3

A 0 0 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C B7/C Gmaj7 Gmaj7 F#7b5

[G] Outro

33

Fmaj7 Fmaj7 Gmaj7 F#7b5

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1