

# Tears in Heven by Kaori Muraji

(♩ = 95)

Measures 1-3 of the piece. The music is in 4/4 time. The key signature has one flat (Bb). The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure has a tempo marking of (♩ = 95). The second measure has a key signature change to two flats (Bb, Eb). The third measure has a key signature change to one flat (Bb). The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure has a tempo marking of (♩ = 95). The second measure has a key signature change to two flats (Bb, Eb). The third measure has a key signature change to one flat (Bb). The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef.

Measures 4-5 of the piece. The music is in 4/4 time. The key signature has one flat (Bb). The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure has a key signature change to two flats (Bb, Eb). The second measure has a key signature change to one flat (Bb). The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef.

Measures 6-8 of the piece. The music is in 4/4 time. The key signature has one flat (Bb). The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure has a key signature change to two flats (Bb, Eb). The second measure has a key signature change to one flat (Bb). The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef.

Measures 9-11 of the piece. The music is in 4/4 time. The key signature has one flat (Bb). The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure has a key signature change to two flats (Bb, Eb). The second measure has a key signature change to one flat (Bb). The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef.

Measures 12-14 of the piece. The music is in 4/4 time. The key signature has one flat (Bb). The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure has a key signature change to two flats (Bb, Eb). The second measure has a key signature change to one flat (Bb). The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef.

15

TAB

2 0 0 4 4 0 4 0 7 0 7 9 4 2 0 2 0 1 2

2 4 6 7 0 6 4 2 2

18

TAB

5 5 4 2 0 4 2 0 2 0 0 2 0 9 12 9 12 9 14 9

0 6 0 0 2 1 2 0 11 11

21

TAB

11 9 11 9 9 11 9 9 11 9 10 10 11 9 9 6 7 9

10 10 10 11 9 11 11 9 11 9 9 4 4 6 9

24

TAB

5 5 5 4 7 5 6 0 2 4 2 4 0 1 0 1 0 2

4 6 5 4 7 5 6 0 2 4 2 4 2 1 1 0 2

27

TAB

2 4 0 1 4 0 2 0 4 0 0 1 0 0

4 2 2 2 4 2 0 2 1 0 0

30 [2.]

TAB

0 2 1 0 0

0 0 0 2 0 0

0 4 2 0 5 7

33

TAB

0 3 2 3 6 7 5

0 9 11 11 12 12

0 12 11 12 11 11

36

TAB

3 0 5 0 7 0

0 0 0 0 0 0

8 0 10 0 12 0

39

TAB

5 6 2 2 0 12

11 0 8 0 7 0

7 0 5 0 3 0

42

TAB

3 0 2 0 0 0

2 0 3 4 3 2

0 3 0 7 5 0

46

T  
B

49

(♩ = 82) (♩ = 69) (♩ = 79) (♩ = 79) (♩ = 95)

T  
B

51

T  
B

54

T  
B

57

T  
B

[illegible]

61

**T**

**A**

**B**

7 9 8 7 10 7 7 8 8 7 10

9 9 11 10 9 12 9 9 11 10 9 12

67

TAB

0 2 1 2 0 1 2 0 2 4 2 4 4 2 0

68

TAB

0 4 6 0 0 4 6 0 0 4 6 0 2 1 4

69

TAB

2 1 0 1 4 1 0 1 4 7 4 7 4 4 0

71

TAB

0 4 2 4 5 4 2 4 4 0 2 0 0 0 4 0

72

TAB

2 0 2 0 0 0 1 0 0 0 0 0 0 4 0

73

TAB: 7 0 6 4 2

75

TAB: 0 0 2 1 3 1 2

77

TAB: 4 1 3 1 4 1 3 1 4 1 4 4

79

TAB: 2 1 4 1 3 1 2 1 0 2 0 4 0

80

TAB: 4 4 3 4 1 3

81

TAB 4 2 4 2 4 2 4 2 4 2 4 0 4 0 0 2 2 2 0 2 2 0 0 2 4 0 2 0 4 0

83

TAB 0 0 0 0 2 0 0 0 4 2 0 0 2 0 6 0 4 6 0 4 7 6 0 0 9 8 0 0

85

TAB H 9 9 9 12 9 9 9 H 9 9 9 14 9 9 9

86

TAB 10 H 9 H 11 H 9 H 10 H 10 H 10 H 9 H 9 H 9 H 10 H 9 H 11 H 9 H 12 H 9 H

88

TAB H 10 9 9 H 10 9 10 8 7 7 7 10 12 9 12



89

T  
A  
B

91

T  
A  
B

93

T  
A  
B

94

T  
A  
B

95

T  
A  
B

97

T  
A  
B

98

T  
A  
B

100

T  
A  
B

104

T  
A  
B