

Jazz'n Samba by Takeuchi

Standard tuning

[illegible]

9 $\text{♩} = 70$

10

11

TAB (*<12>*)

0 $\frac{3}{4}$ $\frac{2}{3}$ $\frac{1}{2}$ 0

3

Musical notation for measures 18-20. Measure 18 features a treble clef with a key signature of one sharp (F#) and a bass staff with TAB notation. Measure 19 continues the sequence. Measure 20 shows a transition with a key signature change to one flat (Bb) in the treble staff.

Musical notation for measures 21-23. Measure 21 features a treble clef with a key signature of one sharp (F#) and a bass staff with TAB notation. Measure 22 continues the sequence. Measure 23 shows a transition with a key signature change to one flat (Bb) in the treble staff.

Musical notation for measures 24-26. Measure 24 features a treble clef with a key signature of one sharp (F#) and a bass staff with TAB notation. Measure 25 continues the sequence. Measure 26 shows a transition with a key signature change to one flat (Bb) in the treble staff.

Musical notation for measures 27-29. Measure 27 features a treble clef with a key signature of one sharp (F#) and a bass staff with TAB notation. Measure 28 continues the sequence. Measure 29 shows a transition with a key signature change to one flat (Bb) in the treble staff.

Musical notation for measures 30-32. Measure 30 features a treble clef with a key signature of one sharp (F#) and a bass staff with TAB notation. Measure 31 continues the sequence. Measure 32 shows a transition with a key signature change to one flat (Bb) in the treble staff.

33 34 35

TAB 2 0 0 0 4 5 5 5 5 5 $\begin{smallmatrix} <12> \\ <12> \end{smallmatrix}$ ($<12>$) 12 11 10 12 10

36 37 38

TAB 8 10 10 10 10 9 9 10 11 7 7 7 7 0 $\begin{smallmatrix} <7> \\ <7> \end{smallmatrix}$

39 40 41

TAB 0 14 13 12 10 10 14 13 12 10 11 10 10 8 7 5 11 11 0 9 7 0 0 5 5 3

42 43 44

TAB 3 0 3 3 3 3 3 3 3 3 3 3 0 7 6 5 7 0

45 46 47

TAB 0 0 0 0 3 0 0 0 0 0 3 0 0 0 3

48 49 50

TAB

51 52 53

TAB

54 55 56

TAB

57 58 59

TAB

60 61 62

TAB

63 64 65

TAB (0) 8 8 8 5 7 10 10 10 10 10 (10) 10 10 10

9 9 9 0 9 0 9

66 67 68

TAB 0 8 8 8 7 8 10 10 12 10 12 10 7 8 0 0 7 10

9 (9) 3

69 70 71

TAB 7 8 0 0 0 7 8 10 9 10 12 14 12 10 12 10

3 3 0 12 0 (0)

72 73 74

TAB 10 12 8 10 7 8 5 5 3 0 0 0 0 0 3

0 11 0 9 0 7 0 5 5 3 3 0 3

75 76 77

TAB 0 0 0 0 0 7 6 5 7 0 0 0 0 3

3 3 0 6 6 0 0 0

78 79 80

TAB

81 82 83

TAB

84 85 86

TAB

87 88 89

TAB

90 91 92

TAB

93 94 95

TAB (2) 2 3 3 3 3 3 3 (1) 3 3 3

96 97 98

TAB 3 3 3 3 0 (0) 4 3 3 0 0 3 3 3

99 100 101

TAB 0 0 0 2 1 0 7 6 5 7 0 0 0 0 3

102 103 104

TAB 0 3 0 0 3 0 3 0 0 2 3 3 0

105 106 107

TAB 4 4 3 0 0 3 0 3 0 0 2 1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part in standard notation and a corresponding bass guitar part in TAB format. The score is divided into three measures, numbered 120, 121, and 122. Measure 120 shows a guitar part with a treble clef, a key signature of one sharp (F#), and a 120 BPM tempo marking. The guitar part consists of a series of eighth notes and a quarter note, while the bass part is a simple eighth-note pattern. Measure 121 shows a guitar part with a treble clef and a 121 BPM tempo marking. The guitar part consists of a series of eighth notes and a quarter note, while the bass part is a simple eighth-note pattern. Measure 122 shows a guitar part with a treble clef and a 122 BPM tempo marking. The guitar part consists of a series of eighth notes and a quarter note, while the bass part is a simple eighth-note pattern.

123 124 125

TAB 3 3 3 3 3 0 7 6 5 7 0 0 0 0 0 3

126 127 128

TAB 0 0 0 0 0 3 0 0 0 0 3 3 0 0

129 130 131

TAB 4 4 3 0 0 0 0 3 3 3 3 3

132 133 134

TAB 0 7 6 5 7 0 0 0 0 0 3 0 0 0 0 3

135 136 137

TAB 0 0 0 0 3 0 0 0 2 3 0 (0) 0 0 0 3

138 139 140

The image shows a musical score for three staves. The top staff is in treble clef with a key signature of one sharp (F#). Measure 138 contains a series of chords: a four-note chord (F#, A, C, E), a four-note chord (F#, A, C, E), a four-note chord (F#, A, C, E), and a four-note chord (F#, A, C, E). Measure 139 contains a four-note chord (F#, A, C, E), a four-note chord (F#, A, C, E), a four-note chord (F#, A, C, E), and a four-note chord (F#, A, C, E). Measure 140 contains a four-note chord (F#, A, C, E), a four-note chord (F#, A, C, E), and a four-note chord (F#, A, C, E). The middle staff is labeled 'T' and contains a series of chords: a four-note chord (F#, A, C, E), a four-note chord (F#, A, C, E), a four-note chord (F#, A, C, E), and a four-note chord (F#, A, C, E). The bottom staff is labeled 'A' and 'B' and contains a series of chords: a four-note chord (F#, A, C, E), a four-note chord (F#, A, C, E), a four-note chord (F#, A, C, E), and a four-note chord (F#, A, C, E). The score ends with a double bar line.