

Misty
Arranjo Elcio Luís
Errol Garner

Ballad ♩ = 60

Eb6(9) Em(7M)

Cm7M(9)

Eb7M(#5)

Bbm7

Eb7alt Eb7

Ab7M13 (9)

Abm7 Db7(9)#11/F

Eb

Cm7

Fm7

Bb7(b9) Bb7(9)

Gm7(11) C7 C7(b13)/Bb

The Rose Tree

Fm7(9) Fm7(11) Bb7(b9)

Eb7M

Bbm7

Eb7

Ab7M13(9)

Abm7(9)

Db7(13)

Eb

Cm7

Fm7

Bb7 B7(#11)

E7M

F#m7

The musical score for "The Rose Tree" is presented in two systems. The first system contains the guitar introduction and the first line of the vocal melody. The guitar part begins with a key signature change from one flat (B-flat) to two flats (B-flat and E-flat), indicated by a key signature change symbol. The melody is written for a 12-string guitar, with the upper six strings playing a harmonic melody and the lower six strings providing a rhythmic accompaniment. The vocal melody is written for four voices (Soprano, Alto, Tenor, and Bass) in a four-part harmony. The second system continues the guitar melody and the vocal harmony. The guitar part includes a key signature change from two flats back to one flat, indicated by a key signature change symbol. The vocal parts continue their four-part harmony. The score is written in a standard musical notation with a treble clef and a key signature of one flat (B-flat).

G#m7 Bm7 E7(b9) A7M(#11)

7-9 10-10-10-10 10-12-14-12-10 9-9-9-7-9 7-10 7-9

11 9 9-8 7-7-7-7 11 15 12 9 5 9 8

9 6-7-9 9-8 10 13 13 10 8 8 6-9-8

11 7 0 12 14 12 9 0 7

Am7 D7(b9) F7(b9) Gm7(b5) C7(b9) Fm7(9) Bb7

10-10-10-8-10 10-10-8-13-10-8 6-8-6 6-5 9-8-6 6-8

8 7 13 10 7 6 6 6 5 6 6

9 11 14 11 8 6 8 8 8 7 6

0 0 13 13 7 5 8 8 6 6

Eb7M Bbm7 Eb7 Ab7M(13)9 Fm7(9) C7(13)

8-8-8-8-6-3 1 1 11-11-11-9-11 4-6

7 3-5 6 3 3 5-6-8-5-8-8 11 8 10

5 5 4 3 6 4 5 6-8 9 9 9

6 5-3 6 4 4 6-8 11 8 9

Eb Cm7 Fm7 Bb7 Eb6(9)/G C7(#11)(b9)/G Fm7/Ab Bb713(b9)/Ab

3-4-6 4-3-6-8 9-8-7-8-6 6-6 8-7-4-6

3 3 3 9 6 6 7 6 8

5 3 5 10 8 6 5 6 8

6 3 8 6 5 5 6 6

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The Rose Tree

3

4-6

3

4

6-8

9

8-7-8

6

4-3

4-3

6-5

8-10

6

7-6