

AMENO
Ítalo Bruno Fingerstyle

The first system of musical notation for 'The Fish Song' consists of five measures. The first measure has a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody is written on a single staff with notes: G4 (quarter), A4 (quarter), Bb4 (quarter), and G4 (quarter). The bass line is written on a single staff with notes: G3 (half), Bb3 (half). The second measure has a treble clef and a key signature of one flat. The melody is written on a single staff with notes: G4 (quarter), A4 (quarter), Bb4 (quarter), and G4 (quarter). The bass line is written on a single staff with notes: G3 (half), Bb3 (half). The third measure has a treble clef and a key signature of one flat. The melody is written on a single staff with notes: G4 (quarter), A4 (quarter), Bb4 (quarter), and G4 (quarter). The bass line is written on a single staff with notes: G3 (half), Bb3 (half). The fourth measure has a treble clef and a key signature of one flat. The melody is written on a single staff with notes: G4 (quarter), A4 (quarter), Bb4 (quarter), and G4 (quarter). The bass line is written on a single staff with notes: G3 (half), Bb3 (half). The fifth measure has a treble clef and a key signature of one flat. The melody is written on a single staff with notes: G4 (quarter), A4 (quarter), Bb4 (quarter), and G4 (quarter). The bass line is written on a single staff with notes: G3 (half), Bb3 (half).

The musical score for 'The Rose Tree' is presented in a single system with three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains the melody with lyrics underneath. The middle staff is a piano accompaniment line with a bass clef, featuring chords and a bass line. The bottom staff is a guitar accompaniment line with a treble clef, showing a simplified chordal structure. The score is divided into four measures. The first measure has the lyrics 'The rose tree', the second 'grew so tall', the third 'that the birds', and the fourth 'could sit on the top'. The music ends with a double bar line and repeat dots.

The diagram illustrates a sequence of 20 steps, each represented by a horizontal bar divided into four segments. Each segment contains a number (0, 1, 2, 3) and a letter (X or O). Below the bars are four rows of numbers (0, 1, 2, 3) and a row of letters (X or O). The diagram is divided into four groups of five steps each.

Step	Segment 1	Segment 2	Segment 3	Segment 4	Row 1	Row 2	Row 3	Row 4	Row 5
1	0	0	0		0	0	0	0	
2	0	0	0		0	0	0	0	
3	0	0	0		0	0	0	0	
4	0	0	0		0	0	0	0	
5	0	0	0		0	0	0	0	
6	0	0	0		0	0	0	0	
7	0	0	0		0	0	0	0	
8	0	0	0		0	0	0	0	
9	0	0	0		0	0	0	0	
10	0	0	0		0	0	0	0	
11	0	0	0		0	0	0	0	
12	0	0	0		0	0	0	0	
13	0	0	0		0	0	0	0	
14	0	0	0		0	0	0	0	
15	0	0	0		0	0	0	0	
16	0	0	0		0	0	0	0	
17	0	0	0		0	0	0	0	
18	0	0	0		0	0	0	0	
19	0	0	0		0	0	0	0	
20	0	0	0		0	0	0	0	

Diagram of a 24-bit bus system with 5 multiplexers. The bus is divided into five 4-bit segments. Each segment has a multiplexer with 4 inputs and 1 output. The inputs are labeled with numbers 0-7, and the outputs are labeled with numbers 0-7. The bus is labeled '24' at the top left.

[illegible][illegible]

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				5 5								1 1							
6				5								2				2			
7				5								3				3			
7				4				3				1				3			
5				4				1				3				1			

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5-6-5				5			
5				6			
7				7			
7				7			
8				5			