

SO FAR AWAY

As recorded by Rakshit Puniani

Performance Notes

Standard Tuning (E B G D A E)

Capo : 2nd fret

X : thumb slap

H : Hammer on

P : Pull off

1

Gtr I

5

8

12

16

20

T 0 0 3 3 2 0 3 3 2 0 2 0 0 3 3 2 0 3 0

A 2 2 2 3 2 0 2 2 2 2 2 3 2 2 2 2 0 2 0

B 0 x 3 x x x x 0 x 3 x x x x x

24

T 0 0 2 0 0 3 3 2 0 3 3 0 0 2 0 0 3 3 2 0 3 3 2 0 3 3

A 2 2 2 0 0 0 2 0 2 2 2 0 2 2 2 2 0 2 0 2 0 2 0 2 0

B 0 x 3 x x x x 0 x x x x x x x x

29

T 0 3 0 0 0 3 0 0 0 3 0 2 3 2 0 0 0 2 0 0 3 3 2 0 3 3 2 0 0 0

A 0 3 0 3 0 0 0 2 0 0 2 0 0 0 0 2 0 2 0 2 0 2 0 2 0 2 0 0 0

B x 0 x p 3 x x p 0 x 0 x 3 x x 2 x

34

T 0 0 0 0 2 2 2 2 0 2 0 2 0 0 0 0 2 2 2 2 0 2 0 2 0 0

A 2 3 0 2

B 0 2 3 2

38

T 0 0 0 0 0 0 0 2 2 2 0 2 0 2 0 0 0 0 2 2 2 2 0 2 0 0 0

A 2

B 0 2 3 2

43

T 0 0 3 3 2 0 3 3 2 0 2 0 0 3 3 2 0 3 0

A 2 2 2 3 2 0 2 2 2 2 2 3 2 2 2 2 2 2 0

B 0 x 3 x x x x 0 x 3 x x x x x x x

The musical score is for a three-part setting of 'The Lord's Prayer' in G major, 4/4 time. It features three vocal parts (Soprano, Alto, Bass) and three instrumental parts (T, A, B). The lyrics are: 'Our Father who art in Heaven, Hallowed be thy Name. Thy Kingdom come. Thy will be done on Earth as it is in Heaven. Give us this day our daily bread. And lead us not into temptation, but deliver us from evil. Amen.' The score is divided into four measures. The first measure contains the first line of the prayer, the second measure contains the second line, the third measure contains the third line, and the fourth measure contains the fourth line. The vocal parts are written in treble and bass clefs, and the instrumental parts are written in treble and bass clefs. The instrumental parts include a variety of notes, rests, and accidentals, including a key signature change to one flat in the second measure.