

the Script
Gabriella Quevedo

Standard tuning

Capo fret 3

let ring throughout

1-3

4x

4.

15 *sl.* *P*

16 17

T 0 1 3 3 3 3 3 5 0 0 0 0 0 0 3 2 2 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

18 19 20

T 0 1 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21 22 23

T 0 0 (0) (0) (0) 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 (0) (0) (0) 0 0 0 0 0 0 0 0 0 0 0 0

B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24 25 26

T 0 3 0 0 (0) 0 0 0 0 (0) 0 0 0 (0) 0 0 0 0

A 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 (0) 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27 28 29

T 2 0 2 2 (2) 3 3 2 0 0 3 0 0 0 1 0 1 1 0 0 3 2 2 0 0

A 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0

[illegible]

48 49 50

TAB 0 0 2 2 0 0 | 0 1 3 3 2 2 | 0 0 2 2 0 0

51 52 53

TAB 0 0 2 2 0 0 | 0 1 3 3 2 2 | 0 0 2 2 0 0

54 55 56

TAB 0 0 2 2 0 0 | 0 1 3 3 2 2 | 0 0 2 2 0 0

57 58

TAB 0 0 2 2 0 0 | 0 1 3 3 2 2

59 60

TAB 0 0 2 2 0 0 | 0 1 3 3 2 2

61 62

TAB 0 0 2 2 0 0 | 0 1 3 3 2 2