

Historia de Un Amor

Drop D tuning

Carlos Eleta Almaran
arranged by Stephanie Jackson

1/2 VH 1/2 VH V 3 IV

Guitar

Guitar

Gtr.

Gtr.

Gtr.

Gtr.

13

II

17 $\frac{1}{2}$ II

Gtr.

Gtr.

20 II $\frac{1}{2}$ H

Gtr.

Gtr.

24 II

Gtr.

Gtr.

28

Gtr.

Gtr.

32

Gtr.

Gtr.

3

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54

Gtr.

Gtr.

58

Gtr.

Gtr.

62

Gtr.

Gtr.

65

Gtr.

Gtr.

69

Gtr.

Gtr.

The image displays a guitar score for the piece 'Historia de Un Amor'. It is written for two guitars, labeled 'Gtr.' on the left of each system. The music is in the key of D major (two sharps) and 4/4 time. The score is divided into five systems, each containing a guitar staff and a bass staff. The first system starts at measure 54 and ends at measure 57. The second system starts at measure 58 and ends at measure 61. The third system starts at measure 62 and ends at measure 64. The fourth system starts at measure 65 and ends at measure 68, with a 'rit.' (ritardando) marking above the staff. The fifth system starts at measure 69 and ends at measure 72. The notation includes various guitar-specific symbols such as fret numbers (0-15), accidentals, and articulation marks. The bass staff uses a simplified notation with numbers 0-9 representing frets. The piece concludes with a double bar line at the end of the fifth system.