

CHANSON Time after Time

Plage 27

Music staff and TAB for the first section of the song. The music is in G major (two sharps) and common time. The TAB shows the guitar strings (T, A, B) with fingerings and a hammer-on (H) at the end of the first measure.

Music staff and TAB for the second section of the song. The music continues in G major (two sharps) and common time. The TAB shows the guitar strings (T, A, B) with fingerings and a hammer-on (H) at the end of the first measure.

Music staff and TAB for section A of the song. The music is in G major (two sharps) and common time. The TAB shows the guitar strings (T, A, B) with fingerings and a hammer-on (H) at the beginning of the first measure. The letter 'A' is placed above the staff.

Music staff and TAB for section B of the song. The music is in G major (two sharps) and common time. The TAB shows the guitar strings (T, A, B) with fingerings and a hammer-on (H) at the beginning of the first measure.

Music staff and TAB for section C of the song. The music is in G major (two sharps) and common time. The TAB shows the guitar strings (T, A, B) with fingerings and a hammer-on (H) at the beginning of the first measure. The letter 'C' is placed above the staff.

Music staff and TAB for the final section of the song. The music is in G major (two sharps) and common time. The TAB shows the guitar strings (T, A, B) with fingerings and a hammer-on (H) at the beginning of the first measure. The letter 'P' is placed above the staff.

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Musical score and tablature for the first section of the song. The music is in common time with a key signature of one sharp. The tablature shows the strings T (top), A, and B.

Musical score and tablature for section D. The tablature shows the strings T, A, and B. The text "Reprendre de [A] à [B] puis :" is located to the right of the tablature.

Musical score and tablature for section E. The tablature shows the strings T, A, and B. The text "Reprendre de [A] à [B] puis :" is located to the right of the tablature.

Musical score and tablature for section F. The tablature shows the strings T, A, and B. The text "Reprendre de [C] à [D] puis :" is located to the right of the tablature.

Musical score and tablature for section G. The tablature shows the strings T, A, and B. The text "Reprendre de [C] à [D] puis :" is located to the right of the tablature.

Musical score and tablature for section H. The tablature shows the strings T, A, and B. The text "Reprendre de [C] à [D] puis :" is located to the right of the tablature.

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Musical score and TAB for the first section of the song. The music is in G major (one sharp) and common time. The score includes a treble clef, a key signature of one sharp, and a common time signature. The TAB shows six strings (T, A, B) with fingerings and string muting (H). The melody consists of eighth and sixteenth notes.

Musical score and TAB for the second section of the song. The music continues in G major (one sharp) and common time. The score includes a treble clef, a key signature of one sharp, and a common time signature. The TAB shows six strings (T, A, B) with fingerings and string muting (H). The melody consists of eighth and sixteenth notes.

Reprendre de
[E] à [F]
puis :

Musical score and TAB for the bridge section of the song. The music continues in G major (one sharp) and common time. The score includes a treble clef, a key signature of one sharp, and a common time signature. The TAB shows six strings (T, A, B) with fingerings and string muting (H). The melody consists of eighth and sixteenth notes.

Musical score and TAB for the end of the song. The music continues in G major (one sharp) and common time. The score includes a treble clef, a key signature of one sharp, and a common time signature. The TAB shows six strings (T, A, B) with fingerings and string muting (H). The melody consists of eighth and sixteenth notes.

Musical score and TAB for the final section of the song. The music continues in G major (one sharp) and common time. The score includes a treble clef, a key signature of one sharp, and a common time signature. The TAB shows six strings (T, A, B) with fingerings and string muting (H). The melody consists of eighth and sixteenth notes.

Musical score and TAB for the last section of the song. The music continues in G major (one sharp) and common time. The score includes a treble clef, a key signature of one sharp, and a common time signature. The TAB shows six strings (T, A, B) with fingerings and string muting (H). The melody consists of eighth and sixteenth notes.

Musical score and TAB for the final section of the song. The music continues in G major (one sharp) and common time. The score includes a treble clef, a key signature of one sharp, and a common time signature. The TAB shows six strings (T, A, B) with fingerings and string muting (H). The melody consists of eighth and sixteenth notes.