

# I'M STILL STANDING

As recorded by Elton John

(From the 1983 Album TOO LOW FOR ZERO)

Transcribed by Slowhand

Words and  
Taupin

## A Intro

$\text{♩} = 176$  (♩-♩♩)

B $\flat$ m E $\flat$ m F G $\flat$  A $\flat$

Gtr I (Clean El. Gtr.)

|   | 13 | 14 | (14) | 13 | (13) | 14 | 16 |
|---|----|----|------|----|------|----|----|
| T | •  | •  | •    | •  | •    | •  | •  |
| A | •  | •  | •    | •  | •    | •  | •  |
| B | •  | •  | •    | •  | •    | •  | •  |

Gtr II (Clean El. Gtr. w/

|   | 6 | 7 | (6) | 10 | (10) | 7 | 9 |
|---|---|---|-----|----|------|---|---|
| T | • | • | •   | •  | •    | • | • |
| A | • | • | •   | •  | •    | • | • |
| B | • | • | •   | •  | •    | • | • |

## B 1st & 2nd Verses

B $\flat$

5

9

1.

## [C] Chorus

2.

B<sup>b</sup>m7

Fm7

15

T  
A  
B

Gtr II

T  
A  
B

E<sup>b</sup>m7G<sup>b</sup>maj7

19

T  
A  
B

T  
A  
B

[illegible]

*To Dbl. Coda*

31

G<sup>7</sup> A<sup>7</sup> B<sup>7</sup>m7 E<sup>7</sup>m7 F7

**T** 7 9 11 (11) 11 10 (10) 10

**A** 6 8 10 (10) 11 8 (8) 8

**B** 8 10 11 (11) 11 10 (10) 10

**T** 9 11 13 (13) 11 11 (11) 11

**A** 11 13 15 (15) 11 8 (8) 8

**B** 9 11 13 (13) 11 10 (10) 10

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom), both in standard notation. The guitar part is in the key of D major and 4/4 time, featuring a mix of open strings and fretted notes. The bass part is in the key of D major and 4/4 time, featuring a mix of open strings and fretted notes. Chord diagrams are provided for the guitar part, showing the fretting hand positions for various chords: G7, A7, Bm7, E7m7, and F7. The bass part also includes chord diagrams for the same chords. The score is presented in a clean, professional layout with a white background and black text.

**D 3rd Verse**

## To Coda

39

T

A

B

T




A

B

43

The image shows a musical score for the song 'The Rose Tree'. It features a vocal line in G major, 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The vocal line consists of four measures, each containing a single eighth note. Below the vocal line are three empty staves labeled 'T' (Tenor), 'A' (Alto), and 'B' (Bass) for harmonization.

*D.S. al Coda*

|    |  |  |   |
|----|--|--|---|
| 47 |  |  |  |
|    | <b>T</b>   |  |   |
|    | <b>A</b>   |  |   |
|    | <b>B</b>   |  |   |

**E** Guitar Solo

N.C.

50

Gtr III (El. Gtr. w/ dist.)

Full

Full

Gtr II

Full

54

8 8 10 10 11 11 13 13


8 8 8 10 10 10 10 12 12 12 13 13 13

sl. sl. sl.

11 11 13 13 15 15 13 13 13

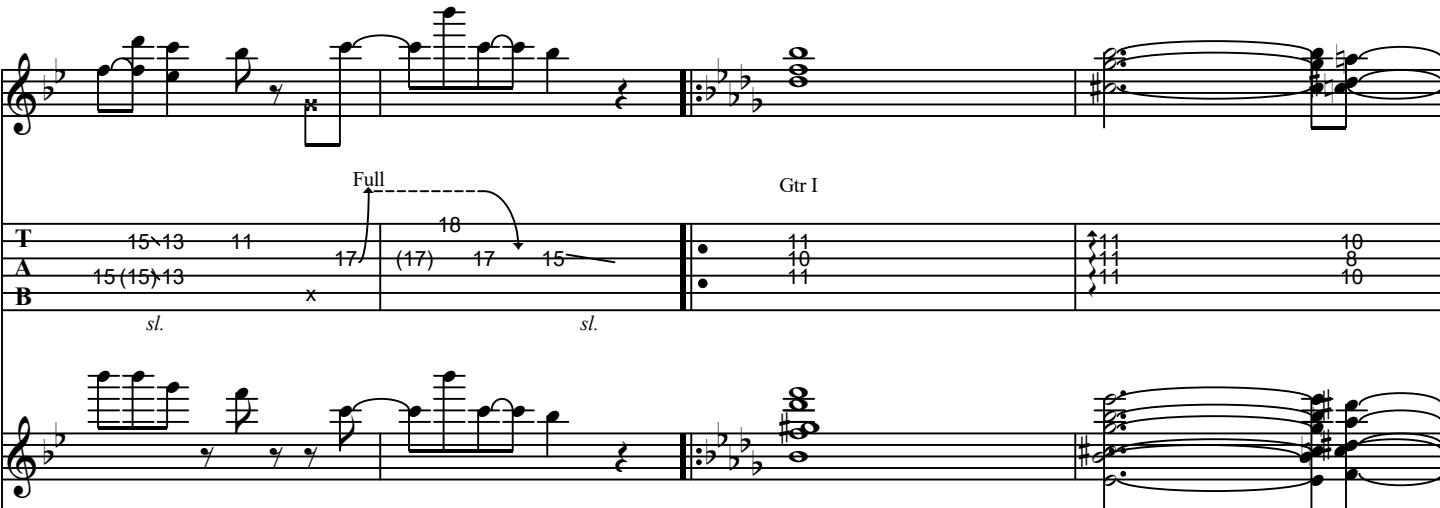
12 12 12 14 14 14 15 15 10 12 13 12 13

sl. sl. sl.

**[F] Outro**  
*D.S.S. al Dbl. Coda* 

B<sup>b</sup>m7      E<sup>b</sup>m7      F7

58



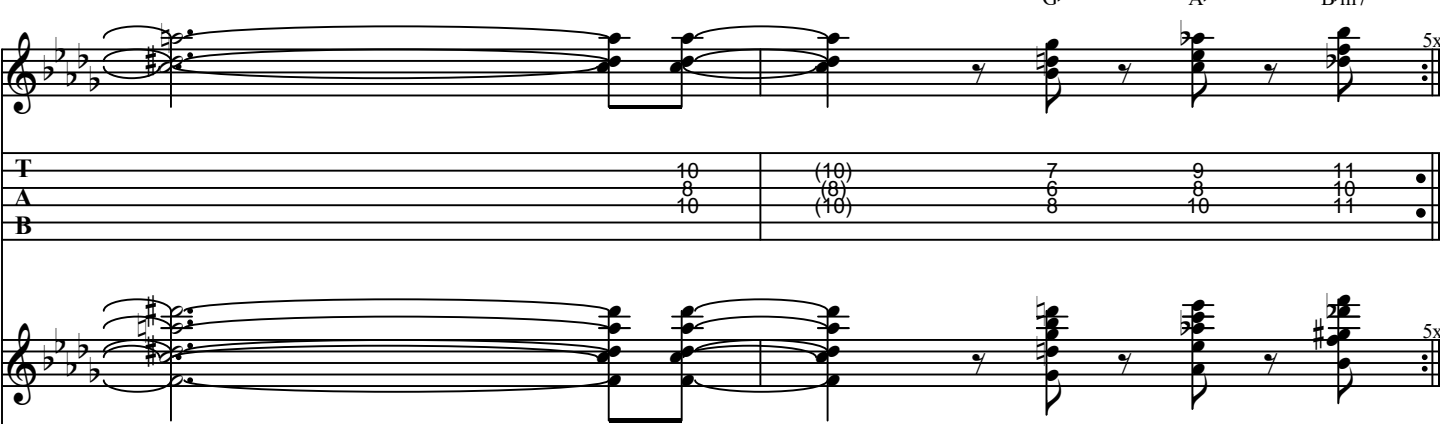
**T** 15~13 11 17 18 (17) 17 15 11 10 10  
**A** 15 (15) 13 x 11 11 11 11 8 10  
**B** sl. sl.

**T** 18 18~15 13 17 18 (17) 17 15 13 14 13 11 11 10 8 10  
**A** 17 17 15 13 13 13 11 11 10 10 8  
**B** sl. sl.

*fade out*

G<sup>b</sup>      A<sup>b</sup>      B<sup>b</sup>m7      5x

62



**T** 10 (10) 7 9 11  
**A** 8 (8) 6 8 10  
**B** 10 (10) 8 10 11

**T** 11 (11) 9 11 13  
**A** 10 (10) 11 13 14  
**B** 8 (8) 9 11 13