

# Imagine

Drop D Tuning (6th String=D)

**Intro.** D G D G D G

**A1** D G

**B1** G G $\Delta$ 7(onF $\sharp$ ) Em Em7(onD) A A7 p. D G

**A2** D G

**B2** G G $\Delta$ 7(onF $\sharp$ ) Em Em7(onD) A A7 p. G A D F $\sharp$ 7

**C** G A D F $\sharp$ 7

**1.** D

**2.** D