

MANHÃ DE CARNAVAL

PAULINHO NOGUEIRA

LATE NIGHT GUITAR

MUSIC BY LUIZ BONFÁ

TRANSCRIPTION BY FRANÇOIS LEDUC

♩ = 120

Am13 Bm7 Am7 Gmaj7 Fmaj7 Em7 Dm7 Am9/6

12 12 12 17 12 10 12 8 10 7 8 5 7 3 3 5 1 3 0 0 1 3

12 12 11 10 10 11 9 8 9 7 5 5 3 3 3 4 2 1 1 2 0 0 2 2 3

E7sus(b 9) E7(alt) Am

0 4 3 2 3 0

0 5 3 1 1 0

8 5 6 5 7 5

D7(b 9)/A G7(b 9)/A Am13 E7(b 9)/A

10 11 12 13

5 4 5 4 3 4 / 7 0 0 <12> 0 <12> 0 <12> 0

4 5 4 4 3 0 10 10 10 11 9 10 10 9 10

0 4 5 0 0 0 0 10 10 10 11 9 10 10 9 10

Am Dm G7sus G Cmaj7 Em11(b 5)

8 5 5-6 5 7 5 8 7 5 7 5 3 4 5 4 5 3 5 4 8 7 10 8

First system of musical notation for 'The Sound of Silence'. It features a treble clef and a key signature of one flat (Bb). The system is divided into three measures by vertical bar lines. Above the staff, the chords are labeled: Cmaj7, Fmaj7(#11), and E7sus(b9). The notation includes eighth and sixteenth notes, as well as rests. Below the staff, there are three lines of fingerings: the top line shows finger numbers (e.g., 3, 4, 5, 3, 5, 5), the middle line shows finger numbers (e.g., 5, 4, 5, 5, 5), and the bottom line shows finger numbers (e.g., 3, 5, 4, 5, 5). A double bar line is present at the end of the first measure.

22

E7sus E7 Am Am9/G D/F# Dm7/F E7sus Bb9(b5)

3 3 3

2 1 0 1 2 1 3 0

0 2 0

0 2 1 0 2 2 0

0 3 2 1 0

0 1 0 0 2 0 0 0 0 1 1 0 1

28 F6 Bm7(b 5) E7 Gm7 Em7(b 5) A7(b 13) A7

31 Dm7 Dm7/C G/B Gm/Bb A7(b 13) Dmadd9 Dm13

34 D7(b 9) Am(add9) Fmaj7

37 E7sus(b 9) E7 Fmaj7/A

40 Cadd9 Cadd9/E Am7

Dm7 **Bm11**

43

5 6 5 6 8 5 6 5 6 8 5 0 0 0 0 0 0 0 0

5 5 5 7 5 5 7 5 0 2 2 2

Bb 7(b 5) **Am7(# 5)** **D9/A** **G7(b 9)/A** **E7(b 9)/A**

46

0 0 0 0 0 0 0 0 8 7 5 5 4 7

3 3 3 3 3 3 3 3 6 6 6 5 3 6

1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

Am9 **Am7(# 5)**

49

0 0 0 0 0 0 0 0 8 7 8 7 5

0 0 0 0 0 0 0 0 6 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0

Dm7 **Dm11** **G13** **Dmaj9** **Db maj9** **Cmaj9**

52

8 5 8 6 3 5 4 0 3 0 0 3 0

6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5

A7 **Dm7** **G7sus** **G7**

54

0 2 0 2 3 3 0 2 0 1 3 5 8 5 5 6 5 7 3 4 3 5 6

0 0

0 0

69 **A13(b 9)** **A7(b 13)** **A7** **Dm(maj7)**

6 6 6 5 4 3 2 1 0 5 5 5
 7 7 7 6 5 4 3 2 0 6 6 6
 5 5 5 4 3 2 1 0 2 7 7 7
 0 0 0 0 0 0 0 0 0 5 5 5

72 **E♭ m7(b 5)** **Dm(add9)** **E7sus(b 9)**

6 7 6 5 7 6 5 7 5 7 6 5
 6 6 6 5 7 6 5 7 6 5 7 6
 6 6 6 5 7 6 5 7 6 5 7 6
 0 0 0 0 0 0 0 0 0 0 0 0

75 **E7(b 9)** **(Am)** **Fmaj7**

6 7 6 1 1 1 1 1 0 5 5 5
 6 7 6 5 4 3 2 1 0 5 5 5
 0 0 0 0 0 0 0 0 0 5 5 5
 0 0 0 0 0 0 0 0 0 4 5 4 0

78 **E7sus(b 9)** **E7** **Am**

0 2 3 2 0 3 0 3 0 2 3 0
 0 2 3 2 0 3 0 3 0 2 3 0
 0 2 3 2 0 3 0 3 0 2 3 0
 0 2 3 2 0 3 0 3 0 2 3 0

81 **Dm7** **Am9** **Em11**

8 10 8 7 5 7 8 10 8 7 5 7 8 10 8
 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5
 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4
 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

84

Fmaj7

14	7-10-14	7-10-14	7-10-14	7-10-14	7-10-14	10-14-10-7	10	8	10	9	12
									10	10	10
									8	8	8

87

Em11 Dm11 Cmaj7 Bb 7 Am(# 5)

10	8		8	6		6	5		5	3		5
7	7	0	5	5	0	4	4	0	1	1	0	5
7	7	0	5	5	0	5	5	0	3	3	0	7