

You are the Sunshine of My life

Adam Rafferty's ver.

Stevie Wonder
arr. by Jeremy Choi

Standard tuning

5

9

13

16

20

The musical score for 'The Wind' by The Beatles is presented in a two-staff format. The top staff is for guitar, featuring a mix of standard notation and tablature. It begins with a treble clef and a key signature of one flat (B-flat). The guitar part includes a 30-second introduction marked with a '30' and a 'T' (trill) symbol. The main melody is written in standard notation, with some notes marked with 'X' to indicate specific techniques or effects. The bottom staff is for bass, featuring a bass clef and a key signature of one flat. It includes a bass line with various notes and rests, and a section of tablature marked with 'X' and '0' (open string). The score is divided into measures by vertical bar lines, and the overall structure is typical of a rock song with a clear verse and chorus.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The bass staff includes a bass clef and a key signature of one flat (B-flat). The score is written in standard musical notation with tablature (numbers 1-7) and chord symbols (T, A, B). The guitar staff has a capo on the 3rd fret, indicated by a "37" at the beginning. The bass staff has a capo on the 1st fret, indicated by a "1" at the beginning. The score is divided into two systems by a double bar line. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The guitar staff has a capo on the 3rd fret, and the bass staff has a capo on the 1st fret. The score is written in standard musical notation with tablature (numbers 1-7) and chord symbols (T, A, B). The guitar staff has a capo on the 3rd fret, and the bass staff has a capo on the 1st fret. The score is divided into two systems by a double bar line. The first system contains measures 1 through 12, and the second system contains measures 13 through 24.

45

TAB

0 X 0 0 0 X 5 (5) 5 X 2 4 0 X 2 (2) 2 3 2 0 0 7

2 X 0 0 0 X 2 (2) 2 X 2 1 X 1 (1) 1 5 6

2 X 4 X 2 (2) X 2 X 0 0 X 2 2 X 7

48

TAB

(7) 7 X 7 7 X 0 (0) 0 0 2 2 X 2 4 0 (0) 0 2

(5) 5 5 4 4 X 2 (2) 2 1 1 (1) 1 0 X 2 4 6 0 (0) 0 2

7 X 7 7 X 1 1 1 1 X 0 (0) X 0 0 6 4 X 5 5 (4) 3

52

TAB

(0) 0 X 0 0 0 0 X 2 4 (4) 4 X 2 2

(2) 2 X 0 2 2 2 2 2 X 2 2

(3) 3 X 3 3 X 0 2 X 4 X 2 (2) X 2 X 0

55

TAB

0 0 0 X 7 (7) 7 7 3 2 0 0 0 0 X 5 2

2 2 2 X 5 6 (5) 5 6 X 3 2 2 2 2 2 X 4 2 2

2 2 2 X 0 0 X 3 2 X 0 2 2 2 4 X 0

58

TAB

(5) 5 X 4 0 2 (2) 2 3 2 0 0 0 0 0

(2) 2 X 2 2 2 (2) 2 2 2 2 2 2 2 2

(0) X 2 2 0 0 0 0 X 0 0 0 0 3

61

TAB

3 5 3 5 6 5 3 0 0 0 0 <12> <12> 0 0 1 4 2 0

3 5 3 5 6 5 3 0 0 0 0 <12> <12> 0 0 1 4 2 0

3 5 3 5 6 5 3 0 0 0 0 <12> <12> 0 0 1 4 2 0