

# MAS QUE NADA

PAULINHO NOGUEIRA  
A NOVA BOSSA É VIOLÃO

TRANSCRIPTION BY FRANÇOIS LEDUC

♩ = 120

1 Em

4

A Em

8

A Em

12

Em7 A9 Fmaj7

Em(add9)

16

TAB

Em7 A9 Fmaj7

20

TAB

Em(add9) B7(#9)

24

TAB

Em B7(#9) Emadd9 B7(#9)

28

TAB

Em(add9) F#m11 Em(add9)

32

TAB

36 A Em

TAB

3	0	0	0	3	3	3	0	0	0	3	3	3	0	0	0	3	3	
4	0	0	0	0	4	4	4	0	0	0	0	0	0	0	0	0	4	4
0	2	0	0	0	0	2	2	0	0	2	0	2	0	2	0	2	0	2

40 A Em

TAB

3	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0	2	3
4	0	0	0	0	0	4	4	4	0	0	0	0	0	0	0	0	0	5
0	2	0	0	0	0	2	2	0	0	2	0	2	0	2	0	2	0	5

44 Am7 D7 Gmaj7

TAB

(3)	3	5	2	(2)	2	3	0	0	0	0	0	0	0	0	7	7
(5)	5	5	5	(3)	3	4	3	4	4	4	4	(4)	3	3	3	3
0	0	0	0	0	0	0	4	4	4	4	4	3	3	3	3	3

48 Fm11 Bm Em(add9) B7(#9) B7(+9)

TAB

(7)	7	5	5	2	2	3	3	0	0	0	0	0	3	1	0	0
4	4	4	0	0	4	4	4	4	4	4	4	4	4	2	0	4
0	0	0	0	0	2	2	2	0	0	0	0	0	0	2	2	4

52 Em(add9) B7(#9) Em(add9) B7(#9)

TAB

(0)	0	3	1	3	1	3	0	(0)	0	0	3	(3)	1	3	1	3
(0)	0	0	0	0	0	0	0	(0)	0	0	0	(2)	2	2	2	2
(4)	0	0	0	0	0	0	4	(4)	4	4	4	(1)	1	1	1	1
0	0	0	0	0	0	0	4	0	0	0	2	(2)	2	2	2	4

Em(add9) F#m11 F7 Em(add9)

56

TAB

(0)	0	2	0	0	(0)	0	4	4	0	(0)	0	0	0	0
(4)			2		(2)		1	1	0	(0)		4	4	4
0	0				2	1			0	0	0	0	0	2

A7 Fmaj7

60

TAB

(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(2)	2	2	2	2	(2)				2	(0)	2	0	2	(2)
0	0				0	0	3	2	0	0	2	0	0	2

Em

64

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(2)					2-0	2-0	2-0	2-0	2-0	2-0	2-0	2-0	2-0	2-0
0	2	0	2		0	2	2	2	2	2	2	2	2	2

A7 Fmaj7

68

TAB

2	2	2	0	2	0	0	3	2	0	0	0	0	0	0
(2)					(2)				0	(0)	2	0	0	2
0	2	2	0		0	0			0	0	2	0	0	2

B7(#9) B7(#9)

72

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(2)					2-0	2-0	2-0	2-0	2-0	2-0	2-0	2-0	2-0	2-0
0	0	2	2		0	2	2	2	2	2	2	2	2	2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in standard notation with a key signature of one sharp (F#) and a common time signature (C). The bass part is written in TAB notation. The score is divided into four measures, each with a chord label above it: Em(add9), F#m11, F7, and Em. The guitar part features a melodic line with various intervals and a steady eighth-note accompaniment. The bass part provides a harmonic foundation with a mix of single notes and chords.

**Chord Labels:** Em(add9), F#m11, F7, Em

**Guitar Tab:**

Measure 1: (0) 0 2 0 0 2

Measure 2: (0) 0 4 4 0 (0) 0 2 2 0

Measure 3: (0) 0 0 3 3 (0) 0 4 4

Measure 4: 3 0 0 0 3 3 2 0

**Bass Tab:**

Measure 1: 0 0 2

Measure 2: 2 1 1

Measure 3: 0 0 0

Measure 4: 0 0 2 0

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in the key of D major (one sharp) and 4/4 time. The bass part is in the key of D major and 4/4 time. The guitar part features a melodic line with a capo at the 92nd fret, indicated by a sharp sign and the number 92. The bass part features a rhythmic line with a capo at the 92nd fret, indicated by a sharp sign and the number 92. The score is divided into four measures, each with a chord symbol above it: Am7, D7, Gmaj7, and Gmaj7. The guitar part includes a melodic line with a capo at the 92nd fret, indicated by a sharp sign and the number 92. The bass part includes a rhythmic line with a capo at the 92nd fret, indicated by a sharp sign and the number 92. The score is divided into four measures, each with a chord symbol above it: Am7, D7, Gmaj7, and Gmaj7. The guitar part includes a melodic line with a capo at the 92nd fret, indicated by a sharp sign and the number 92. The bass part includes a rhythmic line with a capo at the 92nd fret, indicated by a sharp sign and the number 92. The score is divided into four measures, each with a chord symbol above it: Am7, D7, Gmaj7, and Gmaj7.

**F#m11** **Bm** **Em(add9)** **F6**

96 97 98 99

T A B

**Em** **F6** **Em** **F6**

100 101 102 103

T A B

**Em** **F#m11** **F7** **Em**

104 105 106 107

T A B

**A** **Em**

108 109 110 111

T A B

**A** **Em**

112 113 114 115

T A B

116

A Em

Tablature for measures 116-119:

Measure	T	A	B
116	3 0 0	0 3 3	0
117	3 0 0	2 2 0 0	0
118	0 3 3	0 4 4	2
119	0 3 3	0 4 4	0

120

A Em

Tablature for measures 120-123:

Measure	T	A	B
120	3 0 0	0 3 3	0
121	3 0 0	2 2 0 0	0
122	0 3 3	0 4 4	2
123	0 3 3	0 4 4	0