

Shifting Winds (Album Version)

D#GCFA#D = FADGCE

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The Songs Of Adolescence (2016)

Music by Alexandr Misko

Custom

①=D ④=C
②=Bb ⑤=G
③=F ⑥=Eb

♩ = 170

РАССЛАБЛЕНО И СВОБОДНО (FREELY)

Вступление

S-Gt

1.

mf let ring f mp f mf f mf

TAB: 0 <12> <12> <12> 0 <7> 11 10 <12> <12> <7> 7 9 0

♩ = 150

♩ = 170

2.

3

let ring f mf f mf f mp f mf

TAB: 10 <12> <12> 0 <7> 4 5 0 <12> <12> <12> 0 <7> 11 0

♩ = 140

♩ = 110

1.

2.

5

let ring f mf f mf f mf f mf

TAB: 10 <12> <12> 0 <7> 7 9 10 <12> <12> 0 <7> 4 5 0

♩ = 170

А Основная тема

7

ПРАВАЯ РУКА (R.H.)

♩ = 160

9

let ring *f* *mf* *f* *mf*

TAB

4 0 0 <19> 4 5 4 5 4 5 2 5 0 <7> <7> 7 7

2 0 <7> <7>

♩ = 170

♩ = 160

♩ = 170

♩ = 160

♩ = 170

13

mp mf mp mf mp mf mp mf mp

let ring

mf mp mf

TAB

<12>

ЯРКО (BRIGHTLY)

A Связка

15

let ring

f *mf*

TAB

3 4 0 0 7 0 0 7 0 9 <12> <12> 0 0 0 <12>

5 7 10 8 10 11

$\text{♩} = 145$ $\text{♩} = 120$

17

let ring

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

9 <12> <12> 0 <7> <7> 0 9 <12> <12> 7 7 9 <12> <12> 0

10 3 3 5 10 5 7 8 8 10 11

$\text{♩} = 110$ $\text{♩} = 95$ $\text{♩} = 170$

B Основная тема

19

let ring

f *mf*

TAB

0 0 <12> 0 7 7 0 4 0 0 3 5 5 3 3 0

10 10 7 6 4 0 4 5 0

ПРАВАЯ РУКА (R.H.)

ПРАВАЯ РУКА (R.H.)

21

let ring

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

0 0 <12> 0 <19> 0 0 <19> 4 0 2 3 2 3

10 <12> 0 4 0 2 3

$\text{♩} = 160$ $\text{♩} = 170$

23

let ring ----- *f* *mf* ----- *f* *mf*

TAB 2 3 0 2 5 0 <7> <7> 7 7 9 9 0 10 <7> 0

$\text{♩} = 160$ $\text{♩} = 170$ $\text{♩} = 160$

25

let ring ----- *f* *mf* ----- *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

TAB 10 12 0 11 <12> 0 0 0 0 0 0 10 10 9 7 5 <12>

$\text{♩} = 170$ $\text{♩} = 160$ $\text{♩} = 150$

27

mf *mp* *mf*

let ring -----

TAB 0 0 0 0 2 0 2 0 2 0 0 0 0 0 0 0 3 4 0 0 0 0 0 0 5 7 7

ТИХО И МЯГКО (SOFTLY)

$\text{♩} = 170$ $\text{♩} = 160$

B Связка

29

mp *p* *mp* *p* *mp* ----- *p* *mp* *p* *mp*

let ring -----

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 9 9 10 10 10 7 9 9 10 11

31 $\text{♩} = 170$

mf *mp* *mf* *mp* *mf* *mp* *mf* *f*

let ring

TAB

7 8 9 0 7 7 7 5 7 7

ЖИВО И ЯРКО (LIVELY AND BRIGHTLY)

Припев

The image shows a musical score for the song 'Hymn' by The Beatles. It features a guitar solo and a double bass line. The guitar solo is marked '35' and 'let ring'. The double bass line includes a 'TAB' section with fret numbers and a 'let ring' section.

[illegible]

♩ = 170 ♩ = 160 ♩ = 170

47

let ring — *mp mf mp mf mp mf mp mf mp* *mf mp* *mf*

T 0 0 0 0 0

A 10 10 9 9 10 5

B <12>

ТИХО И МЯГКО (SOFTLY)

♩ = 160 ♩ = 150 ♩ = 170

49

let ring — *p mp p mp*

В Связка

T 0 0 0 0 0 0

A 4 7 7 10 10

B 3 5 7 8 9 10

♩ = 160 ♩ = 170

51

let ring — *p mp p mp mf mp mf mp*

T 0 0 0 0 0 0

A 7 9 12 12 0 0

B 8 9 10 11 0 7

SUL PONTICELLO

53

let ring — *mf mp mf f mf*

T 0 0 0 0 0 0

A 7 9 5 7 2 0

B 0 7 7 0 2 2

Припев

55

let ring

TAB

let ring

[illegible]

$\text{♩} = 120$ $\text{♩} = 170$
 [C] Связка

61

let ring

f *mf* *f* *mp* *f* *mf*

TAB

12 0 10 12 10 <12> <12> <12> 0 <7> 11

0 10 11 0

$\text{♩} = 150$ $\text{♩} = 170$

1. 2.

63

let ring

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *f* *mf*

TAB

10 <12> <12> <7> 0 10 <12> <12> <7> 4 0 <12> <12> <12> 0 <7> 11

9 5 0

$\text{♩} = 140$ $\text{♩} = 120$

1. 2. A A

66

let ring

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

10 <12> <12> 0 <7> 0 10 <12> <12> <7> 4 0

9 5

ЖИВО (LIVELY)
 $\text{♩} = 170$

1.

68

let ring

f *mp* *f* *mf* *f* *mf* *f* *mf*

TAB

<12> <12> <12> 0 <7> 11 10 <12> <12> <7> 7 0

0 9

Musical score for "The Wind" by John Williams, featuring a guitar solo and a double bass line. The score includes tempo markings (J=150, J=140, J=170, J=150), dynamics (f, mf), and articulation (let ring). The guitar part is in treble clef, and the double bass part is in bass clef. The score is divided into two systems by a double bar line.

$\text{♩} = 160$ $\text{♩} = 170$

84

let ring

f *mf* *f* *mf*

TAB

4 5 2 5 0 <7> <7> 7 7 9 9 9 0 10 <7> 0

0 <7> <7> 0 9 9 10 <7> 0

$\text{♩} = 160$ $\text{♩} = 170$ $\text{♩} = 160$

86

let ring

f *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

TAB

10 12 0 11 <12> 0 0 0 0 0 0 0 0 0

11 <12> 10 10 9 7 5

$\text{♩} = 170$

88

mf *mp* *mf*

let ring

TAB

0 0 0 0 2 0 2 0 2 0 0 0 0 0 0 0 0

2 3 0 2 3 4 0 5 7 0 0 0 7 0

ЯРКО (BRIGHTLY)

A Связка

90

let ring

f *mf* *f* *mf* *f* *mf*

TAB

<12> <12> 0 0 0 <12> <12> 0 <7> 0

9 10 0 7 8 10 11 9 10 3 5 5 7 7

Musical score for "The Wind" by The Beatles, featuring a guitar solo. The score includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The tempo markings are 145, 135, 110, 90, and 60. The guitar solo is marked with "let ring" and includes dynamics like *f* and *mf*. The tablature below the staff shows fret numbers and techniques like bends and slides.

МЯГКО (SOFTLY)

Вступление

1.

94

let ring

f *mp* *f* *mf* *f* *mf* *f* *mf*

TAB

0 <12> <12> <12> 0 <7> 11 10 <12> <12> <7> 7 9

2.

96

♩ = 150

♩ = 170

let ring

f *mf* *f* *mf* *f* *mp* *f* *mf*

TAB

10 <12> <12> 0 <7> 4 5 0 <12> <12> <12> 0 <7> 11 0

1. $\text{♩} = 140$ $\text{♩} = 120$ $\text{♩} = 60$ Δ Δ

98 *let ring* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T 10 <12> <12> 0 <7> 0 10 <12> <12> 0 <7> 0
 A 7 9 4
 B 5

НЕЖНО И СВОБОДНО (GENTLY AND FREELY) + SUL PONTICELLO

$\text{♩} = 170$

Концовка

100

f
let ring

TAB

<7> <7> <12> <12> <7> <12> <12> <7> <12> <12> <7> <7> <12>

102

let ring

TAB

<7> <7> <12> <12> <12> <7> <12> <7> <12> <12> <7> <12> <12>

$\text{♩} = 160$

104

let ring

TAB

<7> <7> <12> <12> <7> <12> <12> <7> <12> <12> <7> <7> <12>

$\text{♩} = 150$ $\text{♩} = 140$ $\text{♩} = 120$ $\text{♩} = 100$

106

let ring

TAB

<5> <5> <7> <5> <5> <7> <5> <5> <7> <5> <5> <7> <5>

fine

The musical score consists of two staves. The top staff is a treble clef staff with a melodic line. The bottom staff is a TAB staff with fret numbers. The melodic line starts with a G4, followed by a B4, then a D5, and ends with a G4. The TAB staff shows the fretting for each note: G4 is fret 5, B4 is fret 7, D5 is fret 5, and G4 is fret 5. The TAB staff is labeled 'TAB' on the left.

let ring -----|

T
A
B

($\langle 7 \rangle$)
($\langle 5 \rangle$)
($\langle 7 \rangle$)
($\langle 5 \rangle$)