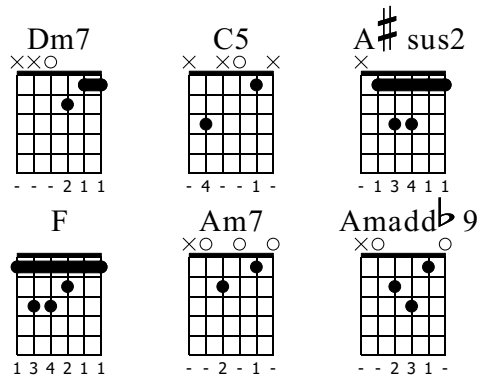


# A Sky Full of Stars

Coldplay

www.GoliathGuitarTutorials.com

Tabbed by Gareth Evans



♩ = 100

**Picking**

Dm7  
Capo. fret 1

C5

A# sus2

	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Diagram showing guitar tablature for the first section of the song, featuring chords Dm7, C5, and A# sus2. The tablature is written for Treble (T), Alto (A), and Bass (B) staves. The first section consists of two measures, each with a 4/4 time signature. The second measure includes a 7/8 time signature. The tablature shows the following notes: Dm7 (1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1), C5 (1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1), and A# sus2 (1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1). The diagram also includes a visual representation of the guitar neck with frets and strings.

F

Am7

Amaddb9

	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Diagram showing guitar tablature for the second section of the song, featuring chords F, Am7, and Amaddb9. The tablature is written for Treble (T), Alto (A), and Bass (B) staves. The first section consists of two measures, each with a 4/4 time signature. The second measure includes a 7/8 time signature. The tablature shows the following notes: F (1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1), Am7 (1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1), and Amaddb9 (1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1). The diagram also includes a visual representation of the guitar neck with frets and strings.

Thumping (o means thump)

	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Diagram showing guitar tablature for the third section of the song, featuring chords F, Am7, and Amaddb9. The tablature is written for Treble (T), Alto (A), and Bass (B) staves. The first section consists of two measures, each with a 4/4 time signature. The second measure includes a 7/8 time signature. The tablature shows the following notes: F (1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1), Am7 (1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1), and Amaddb9 (1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1). The diagram also includes a visual representation of the guitar neck with frets and strings.

	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Diagram showing guitar tablature for the fourth section of the song, featuring chords F, Am7, and Amaddb9. The tablature is written for Treble (T), Alto (A), and Bass (B) staves. The first section consists of two measures, each with a 4/4 time signature. The second measure includes a 7/8 time signature. The tablature shows the following notes: F (1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1), Am7 (1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1), and Amaddb9 (1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1). The diagram also includes a visual representation of the guitar neck with frets and strings.

**Strumming**

**TAB**

**B**

**TAB**

**B**

**TAB**

**B**

**TAB**

**B**