

Prelude

Mikhail Olenchenko

A

② ④ ③ 1 2 4 3 1 3 4 1 2 VIII² VII 2 1 2 3 1

Rubato

8 11 8 8 9 8 8 11 8 13 9 8 7 9 7 7 7 7 7 9 7 7 7 7 9 7 7 7

0 0 10 10 10 10 10

V⁴ 2 2 3 1 4 IV⁴ 2 4 V³ VIII³ 4 3 4 1 ②

5 7 5 5 5 5 5 5 10 5 5 4 6 4 7 5 5 7 10 8 8 10 13 12 10 7

8 5 5 9 7 7 7 5 7 4 6 6 9

B

III² 1 4 3 1 2 3 1 2 3 1 2 3 1 2 3 1 0 0 0 0 2 3 4 1 0

3 7 3 5 3 3 1 3 1 2 1 0 1 3 1 2 5 2 3 2 1 2 0 2 0 0 0 3 2 0

4 4 4 4 1 4 1 4 1 2 0 2 2 2 0 2 0 0 4 4 2 0

0 0 0 0 5 2 3 2 1 2 5 2 4 6 4 7 9 7 8 10 12 10 7 7 10 7

3 0 0 2 5 4 2 2 5 2 4 4 7 6 7 10 10 8 10 7

13

A

② ④ ③ 1 2 4 3 1 3 4 1 2 VIII² VII 2 1 2 3 1

8 11 8 8 9 8 8 11 8 13 9 8 7 9 7 7 7 7 7 9 7 7 7 7 9 7 7 7

0 0 10 10 10 10 10

21

25

Editor's note: Mikhail plays this measure as a 2nd ending on the first A section. It would replace measure #8 on the repeat.

29