

THE SUMMER KNOW

EARL KLUGH
NAKED GUITAR

MUSIC BY MICHEL LEGRAND
TRANSCRIPTION BY FRANÇOIS LEDUC

MODERATE ♩ = 120

Am11 Am7 D11 D7 Gmaj7 Cmaj7

10 12 8 5 5 5 5 7 8 7 5 7 0 7 5 4

9 9 5 5 5 5 4 5 (0) 4 0 7 5 4

0 10 0 5 5 5 4 5 0 4 0 3 5 4

Cmaj7/G F#m7(b5) B7(b9) B7(alt) Em11

3 2 3 5 7 5 8 7 5 0 3 2 3

5 4 2 2 4 5 6 7 7 0 0 4 0 2

3 3 2 3 2 4 6 7 7 0 5 4 3

F#m11 Fmaj7(#11) Em(add9)

0 3 1 3 1 0 2 0 2 0 0 0 0 2 3 0 0 0

2 0 3 2 2 2 2 0 0 0 0 0 4 7 4

0 1 3 2 0 0 0 0 0 0 0 0 0

B7(b13)/E Em11 A7(#11) Am(add9)

11

7 8 5 0 7 8 0 2 3 7 4 5 7 0 8 5
 0 7 0 0 0 0 0 0 4 4 5 7 5 5
 6 7 0 0 0 5 4 0 4 4 5 7 7 5
 0 0 0 0 0 5 4 4 4 4 5 7 7 5

Am(maj7) Am9 D13

15

5 7 8 10 10 8 7 10 9 8 7 10 9 8 7 10 9 7 6 8 7 5 8 7 5
 6 5 5 7 8 10 10 8 7 10 9 8 7 10 9 8 7 10 9 7 6 8 7 5 8 7 5
 5
 5

F#m7(b5) B7(#9) B7(b9) Emaj13 Eadd9 D13/E

19

3 5 2 3 1 0 7 9 0 2 4 5 2 4 5 5 0
 2 2 2 0 7 9 0 2 4 5 2 4 5 5 0
 2 3 2 2 2 0 7 9 0 2 4 5 2 4 5 5 0
 2 3 2 2 2 0 7 9 0 2 4 5 2 4 5 5 0

Emaj13 Eadd9 Bm11/E E13(b9) Amaj13 Bbm7(b5) Eb7(#9)

23

7 9 0 2 4 7 7 6 0 7 9 5 7 9 12 7 5
 6 6 1 0 7 7 7 6 0 7 9 5 7 9 12 7 5
 0 6 6 0 2 0 0 0 0 7 9 5 7 9 12 7 5
 0 6 6 0 2 0 0 0 0 7 9 5 7 9 12 7 5

A7(#11) A♭maj7 E♭7/A♭ A♭maj7 D7sus Am(add9) D7(alt) Gmaj7 D7/G

4 11 9 8 4 5 9 11 11 9 8 3 10 8 7 0 3 4 10 8
6 8 8 5 6 8 5 9 8 0 0 9 8 4 0 5
5 6 5 5 6 5 10 8 4 4 4 3

Gmaj7 A♭m11D♭7(alt) A♭m11 G♭maj9 D13 Am7(♭5) (F♯m7(♭5))

7 9 7 7 8 7 4 6 4 4 2 2 7 5 4 2 5 5 4 2 5 2 3 2 1 2 2 4 5 5 4 2 5
0 3 7 8 6 6 4 6 3 3 5 5 4 2 5 6 2 3 2 1 2 2 4 5 5 4 2 5
4 6 6 4 6 3 3 4 5 4 2 5 6 2 3 2 1 2 2 4 5 5 4 2 5

B7(alt) B7(#9) Emaj13 E(add9) D13/E E

3 2 2 3 0 7 6 6 9 0 1 0 2 4 5 5 5 5 7 4 5 4 5
3 3 2 2 0 6 6 6 9 0 4 1 0 2 4 5 5 5 5 7 4 5 4 5
1 1 1 0 0 6 6 6 9 0 2 4 1 0 2 4 5 5 5 7 4 5 4 5
0 0 0 0 0 2 4 1 0 2 4 5 5 5 7 4 5 4 5

Am7 D7 Em(add9)/B B♭69 Am(add9) Fmaj7(#11)

5 5 7 8 0 2 0 0 3 0 0 1 2 0 3 0 0 0 5 5 0 3 0 0 0 2 2 0 1 2 2
5 5 5 4 5 0 0 0 0 0 1 2 0 5 0 2 2 2 0 1 2 2 2 2 2 2 2 2
0 5 5 4 5 0 2 2 2 1 1 0 5 5 0 2 2 2 0 1 2 2 2 2 2 2 2 2

Em(add9) Em(maj7)/D♯ Em7/D

0 2 3 7 0 0 8 0 7 5 7 0 0 0 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 4 4 4 4 6 6 6 6 6 6 6 6 6 6

47 **A7/C#** **Am(add9)**

(7) 5 0 3 0 2 4 (4) 0 2 3 7 0 5 10 0 8 7

0 0 0 0 4 4 0 7 0 10 0

52 **Am(maj7)/G#** **Am9/G** **F#m7(b5)**

5 5 10 8 7 5 7 5 5 5 7 5 5 5 3 2 3

6 5 6 0 6 5 5 5 5 5 5 5 5 2 2 2

2 3 2

57 **B7(b9)** **B7(b9)** **Emaj13** **D7/E**

(3) 2 1 9 7 5 4 2 (2) 3 2 4

(2) 1 2 6 6 6 6 6 6 6 6 6 6 6 6 6 6

(2) 1 0 6 6 6 6 6 6 6 6 6 6 6 6 6 6

61 **Emaj13** **(Em7)**

7 5 7 5 7 7 5 4 5 6 4 7 5 3 2 3

7 5 7 5 5 7 6 6 7 5 4 5 6 4 7 5

0 0 6 6 0 (0) 0

65 **E7(alt)** **Amaj13** **Bbm7(b5)**

4 5 2 3 8 9 7 7 5 4 (4) 5 6 7 6 5 4 6 8 5 6

5 6 5 6 0 7 6 6 6 6 6 6 6 6 6 6

5 0 0 0 (0) 6 7 6

69 Eb7(alt) Abmaj13 Eb7(#9) Abmaj7

73 Am9 D7(#9) F#/G Gmaj7 D7(b9)/G Gmaj7

77 Abm7(5) Db7(alt) Db9 Gb6 Gbmaj9 Gbmaj13 F#m7(b5) Am7(b5)

81 B7(#9) Emaj13 Eadd9 D9/E E

Am/E Emadd9/B Bb69 Am(add9) Fmaj7(#11)

85

5-7-8 5-5-5-0 2-0-3-0 0-1-0 2-0-3-0 0-2-2-0 1-2-2-0 0-1-3-2 3-2-2-3

Em7 E7(alt)

88

10-10 8-8-8-0 10-10 9-9-9-0 8-6-6-0 6-5-6-0

Am(add9) Am9/G F#m11(5) B7sus F13sus F7(b5)

91

7-5-0-8-5-5-7-5-5-5 7-5-3-2-2-5-4-3-1-0-2 4-5-2-2-2-3-2-1-2-1-1

Emaj13 E(add9) D9/E E

94

7-6-6-9-0-0-0-1-0-0 2-4-5-3-5-2-2-2-2-3-5 5-7-4-5-0-0-0-0-0-0-0

