

# HEY JUDE

## LENNON / MCCARTNEY

DROPPED DG

**G D D7**

The first line of the guitar tablature shows the G, D, and D7 chords. The G chord is played with a 3-finger pattern (0, 2, 3) on the low strings. The D chord is played with a 2-finger pattern (2, 3) on the low strings. The D7 chord is played with a 1-finger pattern (1, 2, 3) on the low strings. The tablature includes a 4/4 time signature and a key signature of one sharp (F#).

**G C G D**

The second line of the guitar tablature shows the G, C, G, and D chords. The G chord is played with a 3-finger pattern (0, 2, 3) on the low strings. The C chord is played with a 5-finger pattern (5, 5, 5, 5, 5) on the low strings. The G chord is played with a 3-finger pattern (0, 2, 3) on the low strings. The D chord is played with a 2-finger pattern (2, 3) on the low strings. The tablature includes a 4/4 time signature and a key signature of one sharp (F#).

**1. G 2. G G7 C Em / B**

The third line of the guitar tablature shows the first and second endings. The first ending is played with a 4-finger pattern (4, 0, 0, 0, 0) on the low strings. The second ending is played with a 4-finger pattern (4, 0, 0, 0, 0) on the low strings. The G7 chord is played with a 1-finger pattern (1, 3, 0) on the low strings. The C chord is played with a 5-finger pattern (5, 5, 5, 5, 5) on the low strings. The Em / B chord is played with a 5-finger pattern (5, 5, 5, 5, 5) on the low strings. The tablature includes a 4/4 time signature and a key signature of one sharp (F#).

**Am C/G D G G7**

The fourth line of the guitar tablature shows the Am, C/G, D, G, and G7 chords. The Am chord is played with a 1-finger pattern (1, 1, 1) on the low strings. The C/G chord is played with a 1-finger pattern (1, 3, 1) on the low strings. The D chord is played with a 3-finger pattern (3, 3, 3) on the low strings. The G chord is played with a 0-finger pattern (0, 2, 0) on the low strings. The G7 chord is played with a 1-finger pattern (1, 3, 0) on the low strings. The tablature includes a 4/4 time signature and a key signature of one sharp (F#).

**C Em/B Am C/G D G**

The fifth line of the guitar tablature shows the C, Em/B, Am, C/G, D, and G chords. The C chord is played with a 5-finger pattern (5, 5, 5, 5, 5) on the low strings. The Em/B chord is played with a 5-finger pattern (5, 5, 5, 5, 5) on the low strings. The Am chord is played with a 1-finger pattern (1, 1, 1) on the low strings. The C/G chord is played with a 1-finger pattern (1, 3, 1) on the low strings. The D chord is played with a 3-finger pattern (3, 3, 3) on the low strings. The G chord is played with a 0-finger pattern (0, 2, 0) on the low strings. The tablature includes a 4/4 time signature and a key signature of one sharp (F#).

**G7 D7**

The sixth line of the guitar tablature shows the G7 and D7 chords. The G7 chord is played with a 1-finger pattern (1, 0, 1) on the low strings. The D7 chord is played with a 5-finger pattern (5, 5, 5, 5, 5) on the low strings. The tablature includes a 4/4 time signature and a key signature of one sharp (F#).

**X G F C G**

The seventh line of the guitar tablature shows the X, G, F, C, and G chords. The X chord is played with a 4-finger pattern (4, 0, 0, 0, 0) on the low strings. The G chord is played with a 0-finger pattern (0, 2, 0) on the low strings. The F chord is played with a 5-finger pattern (5, 3, 5, 3, 3) on the low strings. The C chord is played with a 5-finger pattern (5, 5, 5, 5, 5) on the low strings. The G chord is played with a 0-finger pattern (0, 2, 0) on the low strings. The tablature includes a 4/4 time signature and a key signature of one sharp (F#).