

Bohemian Rhapsody

Capo=3f

This guitar score for "Bohemian Rhapsody" is written for a guitar with a capo at the 3rd fret. The score is organized into systems, each containing a treble and bass staff. Chord names are placed above the corresponding measures. The piece is divided into sections labeled A, B, C, D, and E. Section A is the opening piano ballad, while sections B through E represent the operatic and rock portions of the song. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano) and 'h' (harmonics). The key signature changes from one sharp (F#) to two sharps (F# and C#) in section D. The final section, E, includes a 'Shuffle' tempo change and ends with a sustained chord.

Chords and Section Markers:

- Section A: G6, G, Em, Am7, Dadd9, G
- Section B: Em, Am, D, C, G(onB), Am, Dm
- Section C: G, G(onB), Am, Fm, C, G(onB), Am
- Section D: Dm, Bb, A Ab, G, F#, B, F# B, F#
- Section E: F, F# B, F, A#, F, A, C#, F#, G#, G, F# G, C, F, B7, Em, G7, G7

Other markings include: 3, 3 p, h, h3 p, h. p., Shuffle, p., and various fret numbers (0-9) and string numbers (1-6).

G7 C D G7 C

G B \flat G7 C F Dm G

Dm G Dm7 G Dm7 G C

C D G7 (Shuffle) C G(onB) Am E7 Am E7 Am G C

B7 Em F C Am Em Am Em Am Fm6 F(onG)

C F(onC) C Cdim G(onB) B \flat dim A7 D G D(onF \sharp) A7sus4(onE) D