

If

Words and Music by David Gates

Intro
Moderately

Aadd9 (4) Amaj9 A9

mp

TAB

D \flat /A Dm \flat /A A

Verse
Aadd9

1. If a pic - ture paints a thou -
man could be two plac -

- sand words, - then why ____ can't I paint you? The words -
- es at ____ one time, ____ I'd be with you; to - mor -

Amaj9 A9 D \flat /A

Dm⁶/A **A** **Bm7b5**

— will nev - er show — the you — I've come — to know. —
 - row and to - day, — be - side — you all — the way. —

1/2CII - 7

E7 **Aadd9** **Amaj9**

— If a face could launch a thous - sand ships, — then
 — If the world should stop re - volv - ing, spin - ning slow -

A9 **D⁶/A** **Dm⁶/A**

where am I — to go? There's no — one home but you. —
 - ly down — to die, I'd spend the end — with you. —

1/2CII - 7

A Bm7b5 E7

— You're all — that's left — me to. — And when —
 — And when — the world — was through, — then

1/2CII ---

Bridge F#m F#m/E# F#m/E

one — my love — for life — is run - ning —
 — by one — the stars — would all — go —

1/2CII --- 2/3CII ---

D6 C#m7b5 F#7

dry, you come and pour — your -
 out. Then you and I — would

1. Bm7 E7 2. Bm7

self on me. 2. If a sim - ply

Outro
A tempo

Bm7/E Aadd9 D⁹/A

rit.

fly a - way.

Dm(add9)/A A

rit.