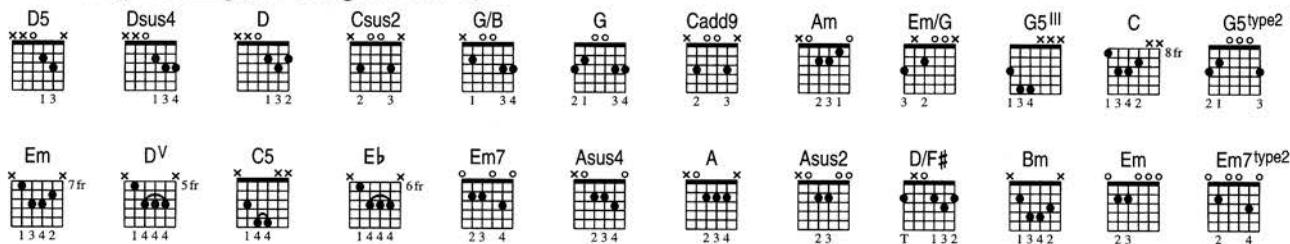


"MORE THAN A FEELING" Boston

As heard on **Boston** (EPIC)

Words and Music by **Tom Scholz** • Transcribed by **Andy Aledort** and **Jeff Perrin**

Bass is in drop-D tuning (low to high: D A D G).



A Intro (0:00)

Moderately ♩ = 116

D5 Dsus4 D Csus2 G/B G D5 Dsus4 D Csus2 G/B G

*Gtr. 1 (12-string acous., doubled throughout)

Rhy. Fig. 1

let ring throughout

Gtr. 1 repeats Rhy. Fig. 1 twice

Gtr. 2 (elec. w/clean tone)

1

T 4/4

A 0 3 2 3 3 0 3 0 3 3 7

B 0 3 2 3 3 0 3 0 3 3 7

*gradually fades in

pitches: F# D

Bass

5 0 3 2 (2) 5

B 1st and 2nd Verses (0:18, 1:26)

1. I looked out this morning and the sun was gone Their
2. So many people have come and gone

Gtr. 2 D5 Dsus4 D Csus2 G/B G D5 Dsus4 D Csus2 G/B G

5 N.H. (w/bar)

7 7 7

pitches: F# D

Bass (repeat previous two bars)

2

5 0 5 0 5 3 2 (2) 5

Turned on some music to start my day I lost myself in a familiar song I
faces fade as the years go by Yet I still recall as I wander on As

D5 Dsus4 D Csus2 G/B G D5 Dsus4 D Csus2 G/B G

Gtr. 1 plays Rhy. Fig. 1 twice (see bar 1)

9 Bass

5 (5) 5 7 5 0 3 2 (2) 5 5 (5) 5 5 7 5 3 2 (2) 5

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closed my eyes and I slipped away
clear as the sun in the summer sky

D5 Dsus4 D Cadd9 G/B

13 Gtr. 1

Bass

Am Em/G D G5^{III} C (0:42, 1:51, 3:48)

Gtr. 3 substitutes Fill 1 second time
Gtrs. 3 and 4 (elec. w/dist.)

16 $\frac{1}{2}$ full $\frac{1}{2}$ (12) (12) 10^{*} 10 12 (12) 10-12-10 (12) (let ring into next bar)

Gtr. 1

Gtr. 2

*repeat previous chord

Bass

Bass Fig. 1

19

Em D^V C5 G5^{III} C Em D^V It's

Gtr. 2

Bass

end Bass Fig. 1

more than a feeling when I hear that old song they used to play (More than a feeling) And

G5^{III} C (More than a feeling) D^V G5^{III} C (More than a feeling) D^V Em D^V

22 Gtr. 2 2

Bass plays Bass Fig. 1 simile (see bar 18)

2

“MORE THAN A FEELING”

I begin dreamin' (More than a feeling) 'til I see Marianne walk away (3rd time) skip ahead to II

G5^{III} C Em D^V G5^{III} C E^b

26 Gtr. 2 2

Bass

I see my Marianne walking away

(2nd time) skip ahead to [E]

Em7 Asus4 A Asus2 A G D/F# Em7 type2

30 Gtrs. 1 and 2 (w/clean tone)

Bass

2 2 4 2 4 0 7 7 9 (9) 7 9 9 7 5 5 (5) 5 5 4 (4) 4 2

34

go back to **B** 2nd Verse

D5 Gtr. 2 Csus2 G/B G D5 Csus2 G/B G

N.H. w/bar

pitches: G D F# D

Gtr. 1

Bass

[illegible]

F **Guitar Solo** (2:30)

44

Gr. 4

D

G5

D/F#

A

D

G5

Gr. 3

Gr. 2

Bass

4

"MORE THAN A FEELING"

51 Gtrs. 2, 3 and 4

G5 D Em7 D D5 w/slight fdbk. C G/B G5 D5 Gtr. 2 (w/clean tone) N.H. C G/B G5

pitches: F# D G B G

Gtr. 1

Bass

G 3rd Verse (3:04)

3. When I'm tired and thinking cold I hide in my music forget the day and

D5 Dsus4 D Csus2 G/B G D5 Dsus4 D Csus2 G/B G

Gtr. 1 plays Rhy. Fig. 1 seven and one half times (see bar 1)

57 Gtr. 2 N.H. w/bar

F# D

dream of a girl I used to know I closed my eyes and she slipped away

D5 Dsus4 D Csus2 G/B G D5 (w/dist.) P.M. Csus2 G/B Csus2

61 Gtr. 2

Bass

65 Gtr. 3

D5 Dsus4 D5 Csus2 G/B full 1/2 1/2 full D5 Dsus4 D5 Csus2 G/B full (pick scrapes)

Gtr. 2

Bass

69 Gtr. 2

D Dsus4 Csus2 G/B D Dsus4 Csus2 Gtr. 1 and 2 (pick scrape) Gtr. 3 and 4

Bass

"MORE THAN A FEELING"

go back to **C**

Am Em/G D

74 Gtr. 4 $\frac{1}{2}$ full

Gtr. 3

Gtr. 1

Bass

H (4:12)

I Outro (4:14)

Em D^V G5 C Em D^V

77 Gtr. 2

Bass

80 G5 C Em D5^V C5 G5 C

Bass

83 Em D^V C G5 C Em D^V

Bass Fig. 2

86 G5 C Em D^V G5 C Em D^V

Gtr. 2

Bass plays Bass Fig. 2 twice simile

Repeat and fade out