

Michelle

Arrangement and tab by Kjjmusic

The Beatles

♩ = 120

1

Measures 1-5 of the song. The melody is in G major, 4/4 time. The bass line features a mix of eighth and sixteenth notes. Measure 5 ends with a double bar line and repeat dots.

TAB

5	5	5	5	0
7	5	6	5	1
				2
				0

6

Measures 6-10. Measure 10 ends with a double bar line and repeat dots. A first ending bracket covers measures 10 and 11.

1.

TAB

6	0	1	0	0
5	0	2	1	0
7	0	2	2	2
5	3	1	1	0

11

Measures 11-15. Measure 15 ends with a double bar line and repeat dots. A second ending bracket covers measures 15 and 16.

2.

TAB

0	5	5	5	5
1	5	8	5	5
2	5	5	5	5
0	5	5	5	5

16

Measures 16-20. Measure 20 ends with a double bar line and repeat dots.

TAB

5	5	5	5	5
2	7	5	5	5
	6	0	5	5
				8

21

Fretboard diagram for measures 21-25:

4	4-5-4	5	5	6	0	0	0	1	1-4	1
6		6	6	5	0	0	0	2	2-2	2
7	7	0	0-0	6	0	5	7	3	3	1

26

Fretboard diagram for measures 26-30:

0	0-0-1	0	5	5	8	5	5	8	5	7
1	2	1	1	5	5	8	5	5	8	5
2	0	2	0	5	5	8	5	5	8	5
0	0	0	0-2-4	5	5	5	5	5	5	2

30

Fretboard diagram for measures 31-35:

5	6	5	6	5	1	1	5	5	5	5
3	5	3	5	5	0	1	5	5	5	5
3	5	3	5	5	0	2	0	2	6	0

35

Fretboard diagram for measures 36-40:

5	5	5	5	5	5	7	5	4	4-5-4	2	2	4	2	3	0	1
5	5	5	5	5	5	7	5	4	4-5-4	2	2	4	2	3	0	1
0	0	0	0	0	0	8	8	7	7	0	0	0	0	0	0	0

40

Fretboard diagram for measures 41-45:

0	0	1	3	0	2	2	0	1	0	1	2	0	1	2	0
0	0	1	3	0	2	2	0	1	0	1	2	0	1	2	0
3	3	1	3	0	1	1	3	0	0	4	3	0	2	4	0

44

5 8 5 5 8 5 7 5 5 6 5 6 1 1 5 5 5 5 5 5 0 2 0 2 6 0

49

3 1 1 3 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 4 4 5 4 3 5 7 0 0 0 0 8 8 7 7

54

5 6 7 0 5 6 6 0 6 7 5 0 0 0 0 2 1 1 4 1 0 1 2 0 1 0 0 6 0 5 7 5 3 3 1 1 0 0

59

0 1 2 0 1 2 3 4 1 2 3 4 1 0 2 1 2 2 4 0 4 3 2 1 0

64

2 2 2 3 0 2 1 0 0 1 3 0 2 2 0 1 0 0 3 1

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a guitar line. The vocal line is in G major, starting on a G4, and features a triplet of eighth notes (A4, B4, C5) and a triplet of sixteenth notes (G4, A4, B4). The guitar line is in standard tuning, with fret numbers 0, 1, 2, 4, and 5 indicated. The second system continues the vocal line with a triplet of eighth notes (D5, E5, F#5) and a triplet of sixteenth notes (G5, A5, B5). The guitar line continues with fret numbers 0, 1, 2, 4, and 5. The score is marked with a key signature of one sharp (F#) and a common time signature (C).