

ロマンス～禁じられた遊び

ROMANCE

CD
TRACK 3



古川昌義

CD TIME

06:02 - 09:12

TURNING

レギュラー

LEVEL

C

Intro

Em B7 Em B7(onF#) Em B7 Em F#dim B7

Em B7 Em B7(onF#) Em C G(onB) Am7 G F#m F7(b5)

A Em EmΔ7 Em6 Am(onE) G(onE) F#m(onE) Em Em7 E7 Am AmΔ7 Am7

F#m7(b5) F7(9) Em7 B7 B7(onC) B7(onA) F#7(13) F7(b9) Em A7 G(onB) A(onC#)

Em B7(onF#) Em A7 G(onB) A(onC#) Em Em7(b5) 2. Em A7 G(onB) A(onC#)

Em A7 A(onc#) B E Badd9 F#m(onB)

0 2 3 0 4 7 11 11 11 0 9 7 2 2 1 2 2 1 2 2 0 2 1 2 2 2 4 2 4 2 2

F#m(onE) E F#(onE) E E EΔ7 E7 Aadd9 E B7

TAB: 2 2 0 0 1 0 1 2 3 4 2 | 9 0 0 9 0 0 9 0 8 7 0 | 6 0 0 6 0 6 0 4 7 | 6 6 6 6 7 4

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a bass part with a bass clef. The guitar part features a key signature of one sharp (F#) and a 4/4 time signature. The bass part is in standard notation with a 4/4 time signature. The score is divided into four measures, each with a specific chord diagram above the guitar staff and a corresponding tablature line below the bass staff. The chords are: D, Em, B7, Em, F#dim, B7, Em, C, G(onB), Am7, G, F#m, F7(b5). The tablature for the bass part is written in a 4/4 time signature, with the first measure starting with a 'C' time signature. The tablature includes fret numbers (0-4) and a 'g' (ghost) note in the first measure of each measure.

D.S.to A

[illegible]