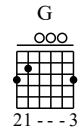
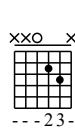
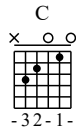
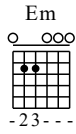


Take Me To Church

HOZIER

Ítalo Bruno Fingerstyle



Moderate ♩ = 120

Em
let ring

let ring

let ring

let ring

Em
let ring

let ring

let ring

let ring

let ring

C

let ring

Em

Harm. - - - - 1

[illegible][illegible][illegible]

The musical score for 'The Rose Tree' is presented on a five-line staff. The melody is written on the top line, and the bass line is on the bottom line. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures by vertical bar lines. The first measure contains the notes G4, A4, Bb4, and A4. The second measure contains the notes G4, A4, Bb4, and A4. The third measure contains the notes G4, A4, Bb4, and A4. The fourth measure contains the notes G4, A4, Bb4, and A4. The bass line consists of a single note G3 in the first measure, followed by a whole rest in the second measure, and then a single note G3 in the third and fourth measures. The lyrics 'The Rose Tree' are written below the staff, aligned with the melody. The word 'The' is under the first measure, 'Rose' is under the second measure, 'Tree' is under the third measure, and 'The' is under the fourth measure. The word 'The' is also written below the bass line in the first measure.

48

3	2	1	0	0	0	0	0	0	0	2	3	2	2	2	2	0	2	2	2	2	0	2
				0		3		3		3		0										
				0									2		2		2		2		2	
				2																	2	
				0											2		2				2	
3	2	1	0																			

Diagram illustrating a 48-bit bus system configuration. The top section shows a 48-bit bus divided into four 12-bit segments. The bottom section shows a 40-bit bus divided into four 10-bit segments. The diagram includes various labels and symbols indicating the bus structure and connections.

56

Harm. - - - - -1

C Em C Em C

61

Em C Em C C C C G

66

C Em

72

full

77

Harm. - - - - -1

Em

82

Harm. - - - - -1

Em
let ring

86