

IN THE GARDEN

(TTBB)

C. Austin Miles

Handwritten musical notation for the first system, measures 1 through 5. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are written below the staff.

I COME TO THE GARDEN ALONE while the DEW IS STILL ON THE ROSES; AND THE
 HE SPEAKS AND THE SOUND OF VOICE IS SO SWEET THE BIRDS HUSH THEIR SINGING AND THE
 I'D STAY IN THE GARDEN WITH HIM THO' THE NIGHT AROUND ME BE FALLING BUT HE

Handwritten musical notation for the second system, measures 6 through 9. The melody continues on the treble clef staff, and the bass line is on the bass clef staff. The lyrics are written below the staff.

VOICE I HEAR, FALLING ON MY EAR, THE SON OF GOD IS CLOSE —
 MEL-O-DY, THAT HE GAVE TO ME, WITH-IN MY HEARTS IS RING —
 BIDS ME GO THRU THE VOICE OF WOE, HIS VOICE TO ME IS CALL —

Handwritten musical notation for the third system, measures 10 through 14. The melody continues on the treble clef staff, and the bass line is on the bass clef staff. The lyrics are written below the staff.

AND HE WALKS WITH ME & HE TALKS WITH ME AND HE TELLS ME I AM HIS OWN — AND THE

Handwritten musical notation for the fourth system, measures 15 through 18. The melody continues on the treble clef staff, and the bass line is on the bass clef staff. The lyrics are written below the staff.

JOY WE SHARE AS WE TARRY THERE NONE OTHER HAS EVER — KNOWN.