

SOLO WORK

4/12/2024 - 8/16/2024

CULTURAL CONTINUUM 2040

Augmented reality | Re-culture design | Design Futures

Cultural continuum is a methodology for future cultural connections.

The project aims to explore future ecosystems of cultural contacts, provide a strategic framework for communities that need to strengthen their cultural identities and offer new perspectives on integrating a multicultural world. Currently using Hokkien immigrant culture as a case study, the project explores how descendants of Hokkien immigrants in New York City will experience their original cultures in 2040 by guiding immigrant users through online and offline workshops to create unique cultural heritage (clothing and accessories) that combine with their own experiences, allowing them to embrace their original heritage with pride and celebrate their unique journey of self-discovery.

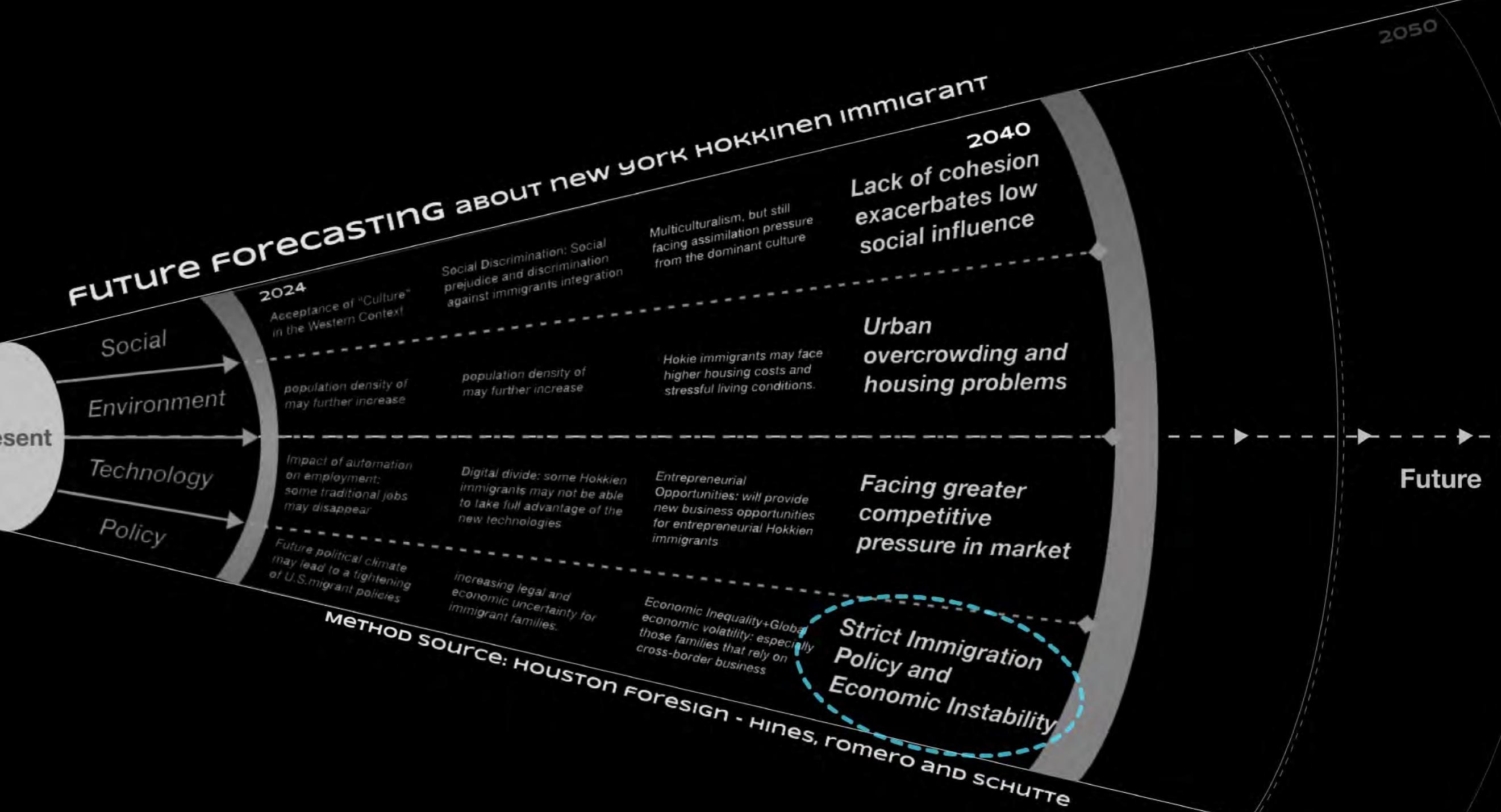
<https://www.youtube.com/watch?v=luRQeik3azI>

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RESEARCH



The background of the project focuses on the phenomenon of the gradual disappearance of traditional culture among immigrant groups in the context of globalisation today. Fujianese immigrants, especially those of Fujianese descent in New York, face the dilemma of cultural transmission. Due to generational differences and cultural disconnect, the descendants of immigrants gradually lose contact with the culture of their ancestors.



CULTURAL WORKSHOP OUTCOME

The workshops in the project focus on helping descendants of Fujian immigrants explore and innovate traditional culture through offline and online activities. Participants experience and create cultural products through handicraft production and virtual accessory design. The main outputs include traditional and modern fusion cultural accessories, virtual accessory designs and eco-patterns.

This screenshot shows a digital platform for a co-design workshop. It features a central workspace with a grid for sketching and a 3D minifigure for outfit integration. On the left, there's a 'Recording' section with a timeline and a 'Sketching' section with traditional craftsmanship references. A sidebar on the right displays a map of Fujian, China, and a portrait of Shiori Suzuki, a 2nd-generation immigrant student. The top navigation bar includes 'Background', 'Introduction', 'Instructions', and 'Other example of Co-design Workshop Outcomes'.

Background

Introduction

Instructions
You can try to complete a co-design record by following these steps

Recording
This step will help you sort through your unique personal story

Other example of Co-design Workshop Outcomes

Sketching
Feel free sketch with your favourite accessories, and finally integrate your ideal outfit on the minifigure on the right!

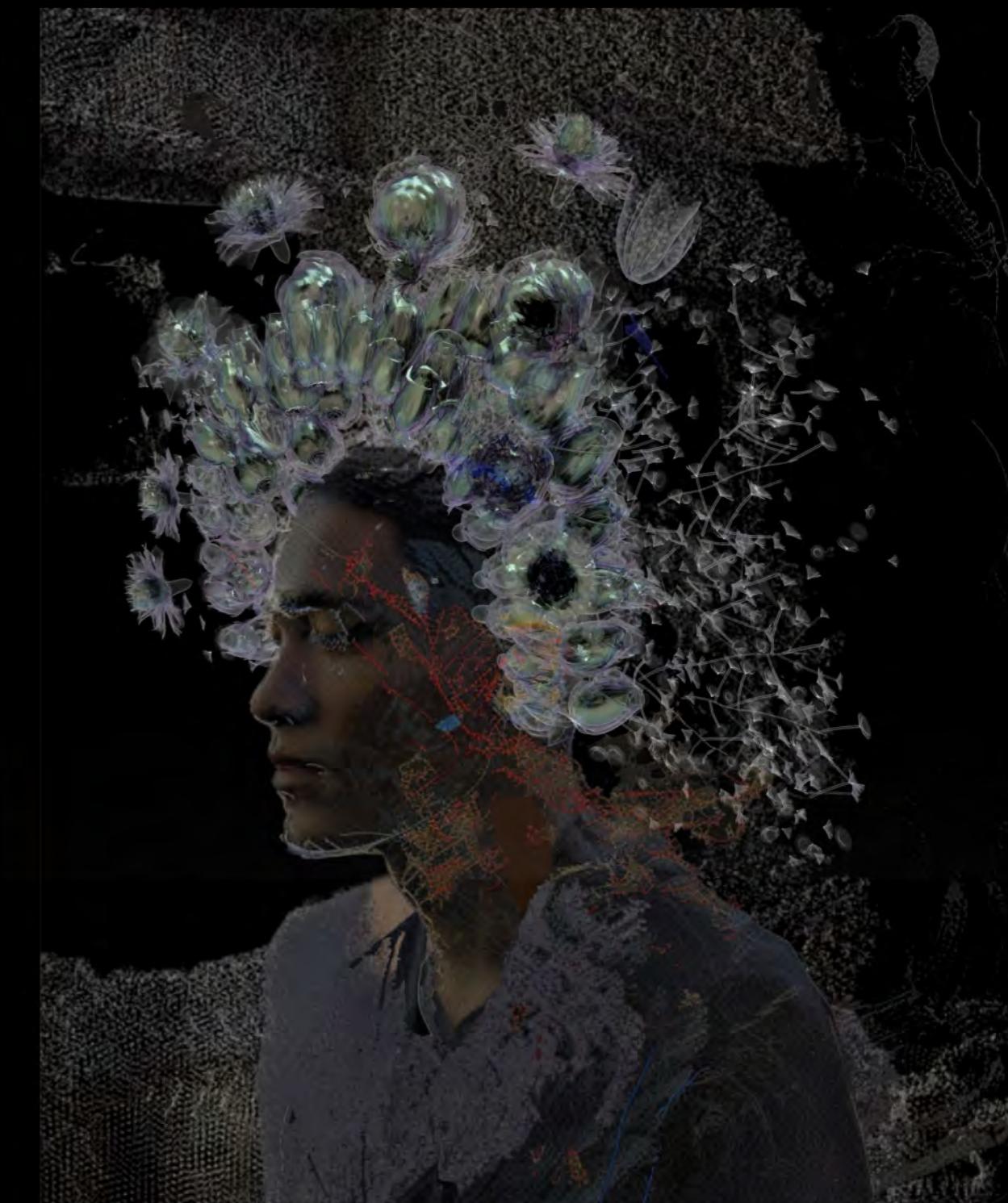
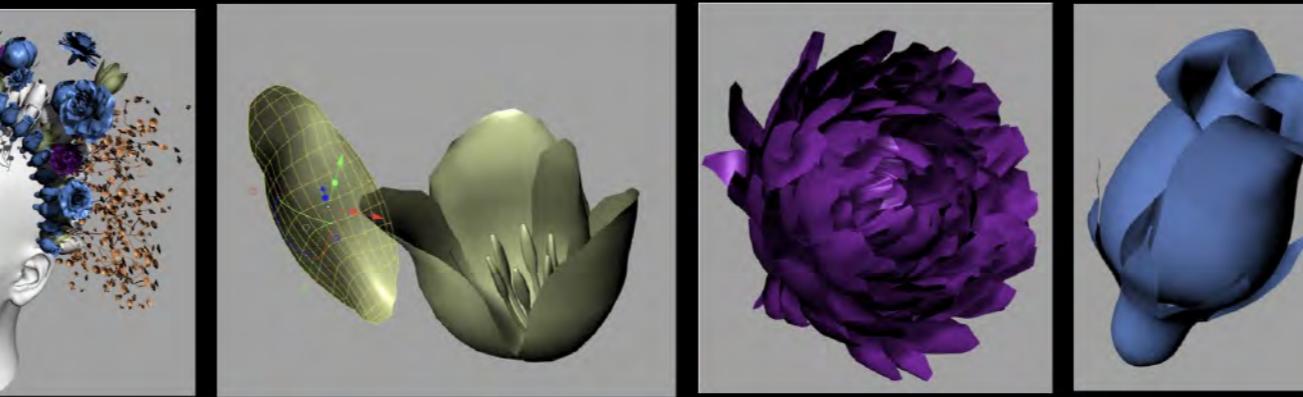
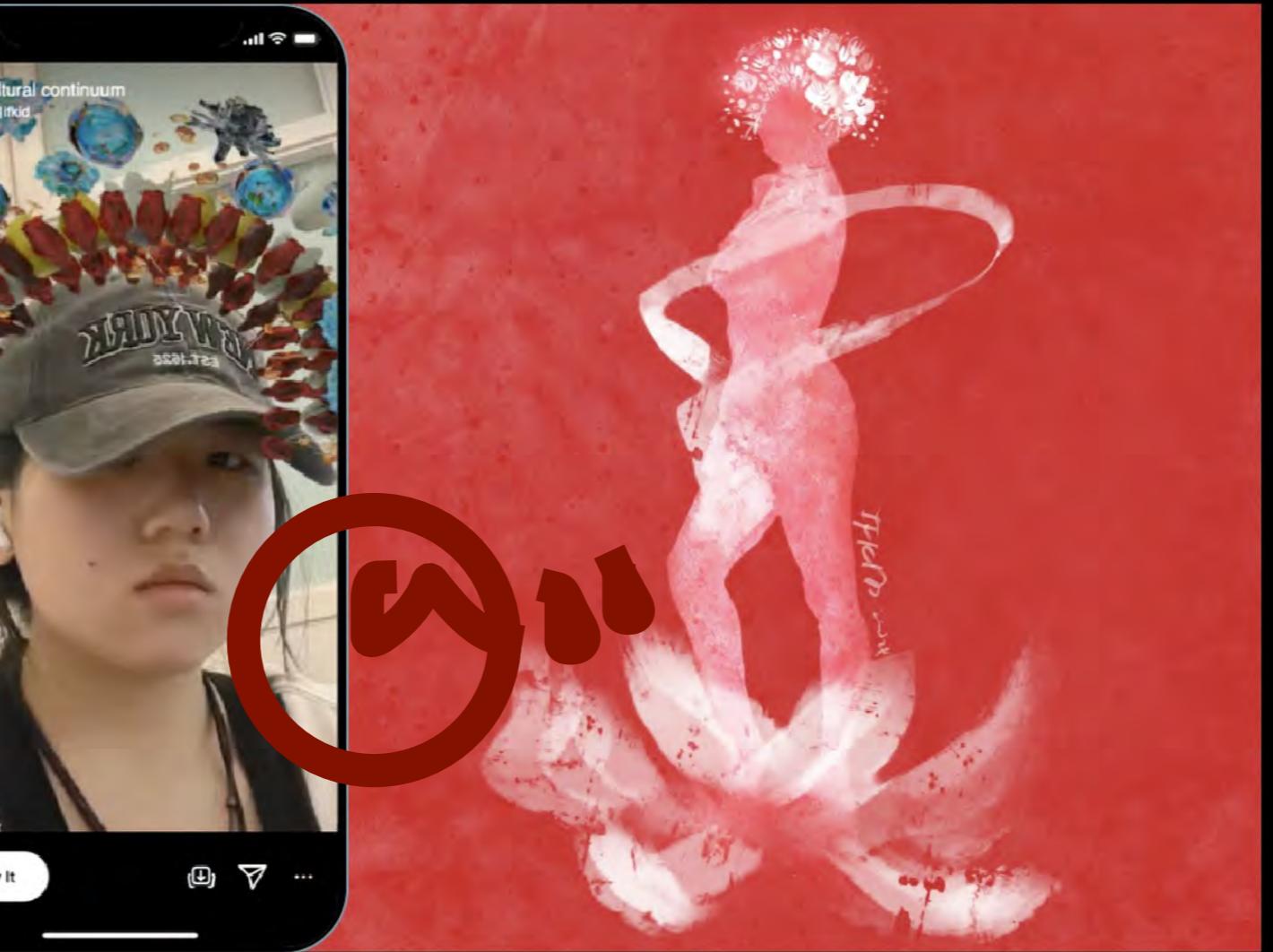
Please refer to traditional craftsmanship used in the production

Cut out the parts you don't need based on your daily dressing habits

Keywords, that will help you build the vibe

Gentle, airy, # flowers and roses

Shiori Suzuki
2nd-Generation Immigrants
18 years old
Students



EXHIBITION EXPERIENCE

The project enhances audience participation through multimedia presentations such as video, pictures and audio. Under the theme of 'Cultural Heritage and Innovation', a video documenting the entire process of the project was shown, from concept to realisation, while the audience was able to experience the charm of cultural heritage through interactive installations.

