typespiration.



25 Simple and Practical Google Font Combinations

A quick guide to great looking web font pairs that you actually want to use in your next website design.









Looking for the right font combination and going through the entire Google Font repository is a tedious job. If you want to save yourself some time or you just don't have an eye to pair the right fonts, then this guide is for you.

This ebook is your shortcut to some of the best-looking font pairs that I personally hand picked for my own projects. All of the examples are very practical and are meant to be used on content-heavy websites like a blog or a magazine.

Google has a great repository, but free fonts also have their drawbacks. Not every Google font is really well-optimized for the web and not every font family comes with all different weights and styles to cover your website content needs.

So, I filtered them all and in my selection I made sure all body text fonts come with regular, bold and italic options so that all heading fonts look great on a large scale.

Feel free to choose your favorite combination and use it in your own design or tell your designer or developer to use it in your project. You may even want to experiment and make your own pairings if you like a heading font from one example and body text font from another.

Also, you can search the Typespiration.com collection to find your favorite fonts in different color schemes.

If you find this guide to be useful, please <u>tweet it</u>, so you can help other people make better font choices.

Enjoy! Rafal Tomal



Source Serif Pro & Source Sans Pro

HEADING:

4

Source Serif Pro

BODY:

Aa

Source Sans Pro

There were few or no bridges or tunnels on the route.

The railway turned around the sides of the mountains, and did not attempt to violate nature by taking the shortest cut from one point to another.

A A Sans

BODY:



There were few or no bridges or tunnels on the route.

The railway turned around the sides of the mountains, and did not attempt to violate nature by taking the shortest cut from one point to another.

4

Lora

BODY:

Aa

Open Sans

There were few or no bridges or tunnels on the route.

The railway turned around the sides of the mountains, and did not attempt to violate nature by taking the shortest cut from one point to another.

A 2
Playfair Display

BODY:

A A Roboto

There were few or no bridges or tunnels on the route.

The railway turned around the sides of the mountains, and did not attempt to violate nature by taking the shortest cut from one point to another.

BODY:

Aa

PT Serif

There were few or no bridges or tunnels on the route.

The railway turned around the sides of the mountains, and did not attempt to violate nature by taking the shortest cut from one point to another.

Bitter

BODY:

Aa

Crimson Text

There were few or no bridges or tunnels on the route.

The railway turned around the sides of the mountains, and did not attempt to violate nature by taking the shortest cut from one point to another.



Old Standard TT & Merriweather

HEADING:

Aaandard TT

BODY:

Aa Aa Merriweather

There were few or no bridges or tunnels on the route.

The railway turned around the sides of the mountains, and did not attempt to violate nature by taking the shortest cut from one point to another.

A A Cald

BODY:



There were few or no bridges or tunnels on the route.

The railway turned around the sides of the mountains, and did not attempt to violate nature by taking the shortest cut from one point to another.

Aaa Libre Baskerville

BODY:

A Lato

There were few or no bridges or tunnels on the route.

The railway turned around the sides of the mountains, and did not attempt to violate nature by taking the shortest cut from one point to another.

Aa

Roboto Slab

BODY:

Aa

Neuton

There were few or no bridges or tunnels on the route.

The railway turned around the sides of the mountains, and did not attempt to violate nature by taking the shortest cut from one point to another.

A A A Montserrat

BODY:

4

PT Serif

There were few or no bridges or tunnels on the route.

The railway turned around the sides of the mountains, and did not attempt to violate nature by taking the shortest cut from one point to another.

4

Cabin

BODY:

Aa

Alegreya

There were few or no bridges or tunnels on the route.

The railway turned around the sides of the mountains, and did not attempt to violate nature by taking the shortest cut from one point to another.

Aa

Alegreya

BODY:

Aa

Alegreya Sans

There were few or no bridges or tunnels on the route.

The railway turned around the sides of the mountains, and did not attempt to violate nature by taking the shortest cut from one point to another.

Achivo Narrow

BODY:

A A Cal

There were few or no bridges or tunnels on the route.

The railway turned around the sides of the mountains, and did not attempt to violate nature by taking the shortest cut from one point to another.

A Cans

Josefin Sans

BODY:

Ala

Lora

There were few or no bridges or tunnels on the route.

The railway turned around the sides of the mountains, and did not attempt to violate nature by taking the shortest cut from one point to another.

A Carta Ubuntu

BODY:

A a Vollkorn

There were few or no bridges or tunnels on the route.

The railway turned around the sides of the mountains, and did not attempt to violate nature by taking the shortest cut from one point to another.

4

Roboto

BODY:

Aa

Crimson Text

There were few or no bridges or tunnels on the route.

The railway turned around the sides of the mountains, and did not attempt to violate nature by taking the shortest cut from one point to another.

A A B Droid Sans

BODY:

A

Droid Serif

There were few or no bridges or tunnels on the route.

The railway turned around the sides of the mountains, and did not attempt to violate nature by taking the shortest cut from one point to another.

Aaa Libre Baskerville

BODY:

4

Hind

There were few or no bridges or tunnels on the route.

The railway turned around the sides of the mountains, and did not attempt to violate nature by taking the shortest cut from one point to another.



Open Sans Condensed & Open Sans

HEADING:

Aa Open Sans Condensed **BODY:**

A A A Sans

There were few or no bridges or tunnels on the route.

The railway turned around the sides of the mountains, and did not attempt to violate nature by taking the shortest cut from one point to another.

Aanone Kaffeesatz

BODY:

There were few or no bridges or tunnels on the route.

The railway turned around the sides of the mountains, and did not attempt to violate nature by taking the shortest cut from one point to another.

Aa

Vollkorn

BODY:

A A Sans

There were few or no bridges or tunnels on the route.

The railway turned around the sides of the mountains, and did not attempt to violate nature by taking the shortest cut from one point to another.

BODY:

A A Bitter

There were few or no bridges or tunnels on the route.

The railway turned around the sides of the mountains, and did not attempt to violate nature by taking the shortest cut from one point to another.

A Callosefin Slab

BODY:

Lato

THERE WERE FEW OR NO BRIDGES OR TUNNELS ON THE ROUTE.

The railway turned around the sides of the mountains, and did not attempt to violate nature by taking the shortest cut from one point to another.

4

Domine

BODY:

Aa

PT Sans

There were few or no bridges or tunnels on the route.

The railway turned around the sides of the mountains, and did not attempt to violate nature by taking the shortest cut from one point to another.

