THE MAN WITH TWO FACES

a station full of ordinary people. Behind him stood Aunt Petunia and Dudley, looking terrified at the very sight of Harry.

"You must be Harry's family!" said Mrs. Weasley.

"In a manner of speaking," said Uncle Vernon. "Hurry up, boy, we haven't got all day." He walked away.

Harry hung back for a last word with Ron and Hermione.

"See you over the summer, then."

"Hope you have — er — a good holiday," said Hermione, looking uncertainly after Uncle Vernon, shocked that anyone could be so unpleasant.

"Oh, I will," said Harry, and they were surprised at the grin that was spreading over his face. "They don't know we're not allowed to use magic at home. I'm going to have a lot of fun with Dudley this summer. . . ."



This book

was art directed by

David Saylor and designed by Becky

Terhune. The art for both the jacket and interior was created using pastels on toned printmaking paper. The text was set in 12-point Adobe Garamond, a typeface based on the sixteenth-century type designs of Claude Garamond redrawn by Robert Slimbach in 1989. The book was printed and bound at RR Donnelley & Sons, Willard, Oh.

The production was supervised by

Angela Biola

