

The background is a dark, out-of-focus photograph of a person wearing a red jacket, walking away from the camera on a path at night. The scene is dimly lit, with some light reflecting off the ground and the person's jacket. The overall mood is mysterious and nocturnal.

# BOOK OF HINTS



THE EXTRA HINTS FOR EACH STAGE ARE  
ASSEMBLED HERE. PLEASE TRY YOUR  
BEST TO SOLVE THE PUZZLES WITHOUT  
REFERRING TO THEM.

**DON'T FLIP!**

# EASY STAGE ONE

HINT 1: "TWO SEPARATE INDIVIDUALS, TWO  
SEATS AWAY FROM EACH OTHER"

# EASY STAGE TWO

HINT 1: THE RING – HOW HAS IT BOUND  
THEM TOGETHER?

# EASY STAGE THREE

HINT 1: WHAT ARE THE NUMBERS BESIDE  
THE PARAGRAPHS FOR?

HINT 2: WHERE ARE THE 'SINS'?

# EASY STAGE FOUR

HINT 1: WHAT IS THE STATUS OF THEIR  
AFFECTION FOR EACH OTHER NOW?

HINT 2: WHAT IS TRUE?

HINT 3: ANSWERS FOR LOGIC GATES NEED  
NOT BE DEFINITE.

# MEDIUM STAGE ONE

HINT 1: THINK ABOUT THE TYPE OF LOGIC  
GATE INVOLVED.

HINT 2: WHAT DOES ANN THINK OF BLAINE?

# MEDIUM STAGE TWO

HINT 1: THE SACRED RULE REFERS TO THE  
RULE OF THREE

HINT 2: NUMBER OF CONTENT PARAGRAPHS

## MEDIUM STAGE THREE

HINT 1: WHAT DOES SHE WISH FOR?

HINT 2: WHEN WAS SHE THE HAPPIEST?

SUPER OBVIOUS: ENTER DATE VALUE IN  
A, AND MONTH VALUE IN B.

## MEDIUM STAGE FOUR

HINT 1: HOW MUCH HAS SHE BEEN PUTTING  
IN?

HINT 2: HOW MUCH HAS SHE BEEN  
RECEIVING?

HINT 3: COULD THE ARITHMETIC FUNCTION  
BE MULTIPLY?

# HARD STAGE ONE

HINT 1: WHAT ARE BLAINE'S STRATEGIES  
AND DREAMS?

HINT 2: WHERE DOES HER FAVORITE  
DETECTIVE LIVE?

HINT 3: MEDIUM STAGE 2 PUZZLE IS  
RELEVANT.

HINT 4: WHERE DID THEY GO ON THEIR  
HONEYMOON?

HINT 5: ENTER THE VALUE IN 4 BYTES  
BEGINNING FROM A, USING  
HEXADECIMAL CONVERSION



# HARD STAGE TWO

HINT 1: THEY WERE AT TWO DIFFERENT  
PLACES WAITING FOR EACH OTHER  
BUT MISSED EACH OTHER.

HINT 2: XOR LOGIC GATE

# HARD STAGE THREE

HINT 1: WHENCE IS KEY.

HINT 2: HARD STAGE 1 & 2 ARE IMPORTANT.

HINT 3: WHEN DID THE PROJECT BEGIN?

HINT 4: WHAT DEVASTATED HER THE MOST?

HINT 5: WHEN IN THE STORY, DID THE  
WRITING END?

# HARD STAGE FOUR

HINT 1: OVERFLOW

HINT 2: YES, ADD A NUMBER TO ANOTHER,  
AND ITS TIME TO READ THE  
EPILOGUE!

THE END

*I will be always by your side*