

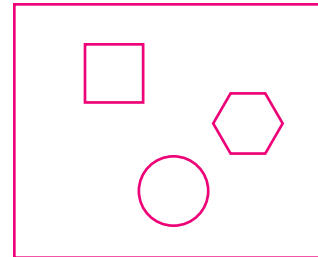
## **Week 4**

# **Introduction to data visualization & d3**

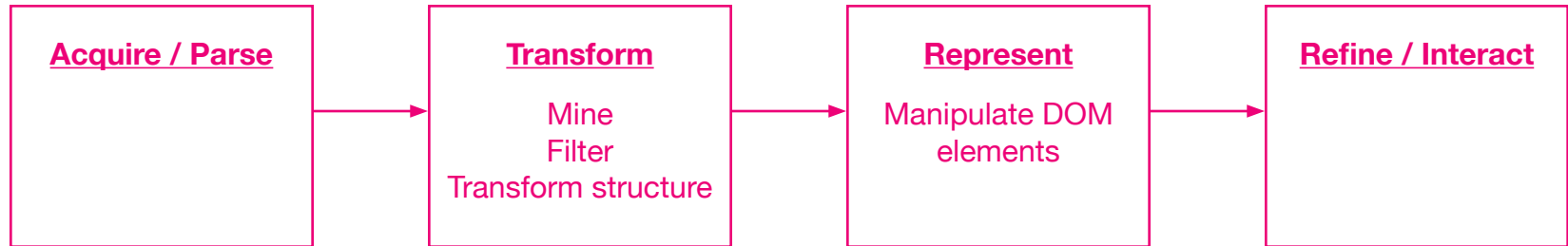
**Let's begin by thinking about a generalized “algorithm” for solving data visualization problems.**

**Represent**

Manipulate DOM  
elements



Let's begin by thinking about a generalized “algorithm” for solving data visualization problems.



d3 is a **general-purpose** data visualization library containing **modules** that deal with specific sets of tasks in the data visualization pipeline. It's built on top of **Javascript**.

# Overview of week 4

1. DOM manipulation: `d3-select`
  - What are selections?
  - Modifying and appending DOM elements
  - Iterating through selections
  - Working with `<svg>` elements
2. Data transform: `d3-math` and `d3-nest`
  - The accessor pattern
3. Data transform using arrays
4. Putting it all together

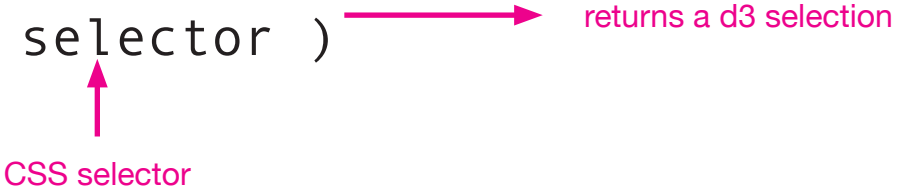
## 1.1 D3 selections

Open up Exercise 1. It helps to keep track of the DOM tree as we progress through the exercise with paper and a pen.

What does the DOM tree look like to start with?

## 1.1 D3 selections

```
d3.select( selector )  
d3.selectAll ( selector )
```



CSS selector

returns a d3 selection

For now, think of a d3 selection as a **pointer** to one or a group of DOM nodes.

selection  $\neq$  DOM nodes. To get the underlying DOM node from a selection, use

```
selection.node()
```

## 1.1 D3 selections

Try to figure out what the following code does, before testing it out on your own:

```
d3.select('.container')  
  .selectAll('.block')
```

```
d3.selectAll('.block-large')
```

```
d3.selectAll('.container')  
  .select('.block')
```

## 1.2 Modifying selections: attributes and styles

With a selection, we can easily modify the attributes of the underlying DOM nodes with:

```
selection.attr()  
selection.style()  
selection.classed()
```



## 1.2 Modifying selections: attributes and styles

For example:

```
d3.select('#container-1')  
  .select('.block')  
  .attr('id', 'block-1')  
  .style('width', '50%')  
  .classed('selected', true)
```

## 1.2 Modifying selections: adding / removing nodes

Use `selection.append( )`

```
d3.select('#container-1')  
  .select('.block')  
  .append('div')  
  .attr('class', 'nested')
```

## Aside: method chaining

```
d3.select(".yellow-boxes")  
  .append("div")  
  .attr("class", "box")  
  .append("div")  
  .attr("class", "inner")  
  .style("width", "50%")  
  .style("background",  
"red");
```

Select the <div> element with class "yellow-boxes"

Append an <div> element

Set the attributes on <div>

Append a <div> element under <div.box>

Set the attributes on <div>

## Aside: method chaining

```
d3.select(".yellow-boxes").append("div")  
  .attr("class", "box")  
  .append("div")  
  .attr("class", "inner")  
  .style("width", "50%")  
  .style("background",  
"red");
```

One more thing: how come we can keep “chaining” method calls one after another?

## Aside: method chaining

```
d3.select(".yellow-boxes").append("div").attr("class", "box").append("div").attr("class", "inner").style("width", "50%").style("background", "red");
```

One more thing: how come we can keep “chaining” method calls one after another?

- Each `.attr()` call returns the old selection, for you to call a new method onto it;
- Each `.append()` call returns the newly appended elements as the new selection, for you to call a new method onto it.

## Aside: method chaining

How is this different from the previous example?

```
var container = d3.select(".yellow-boxes");
container
    .append("div")
    .attr("class", "box");
container
    .append("div")
    .attr("class", "inner")
    .style("width", "50%")
    .style("background", "red");
```

## 1.3 Iterating through selections

Since selections can represent a group of DOM nodes, sometimes we need to access and iterate through individual nodes in a selection using `selection.each(function)`

Let's examine the API for `selection.each` carefully and answer three questions:

- Why is the input argument a function?
- What arguments does that function receive?
- What does the function do with these arguments?

## 1.4 <svg> DOM elements

	<circle>	<line>	<rect>	<text>	<path>	<g>
attr	cx cy r	x1 y1 x2 y2	x y width height	x y text	d	
	transform class					
style	fill fill-opacity stroke stroke-width stroke-opacity					



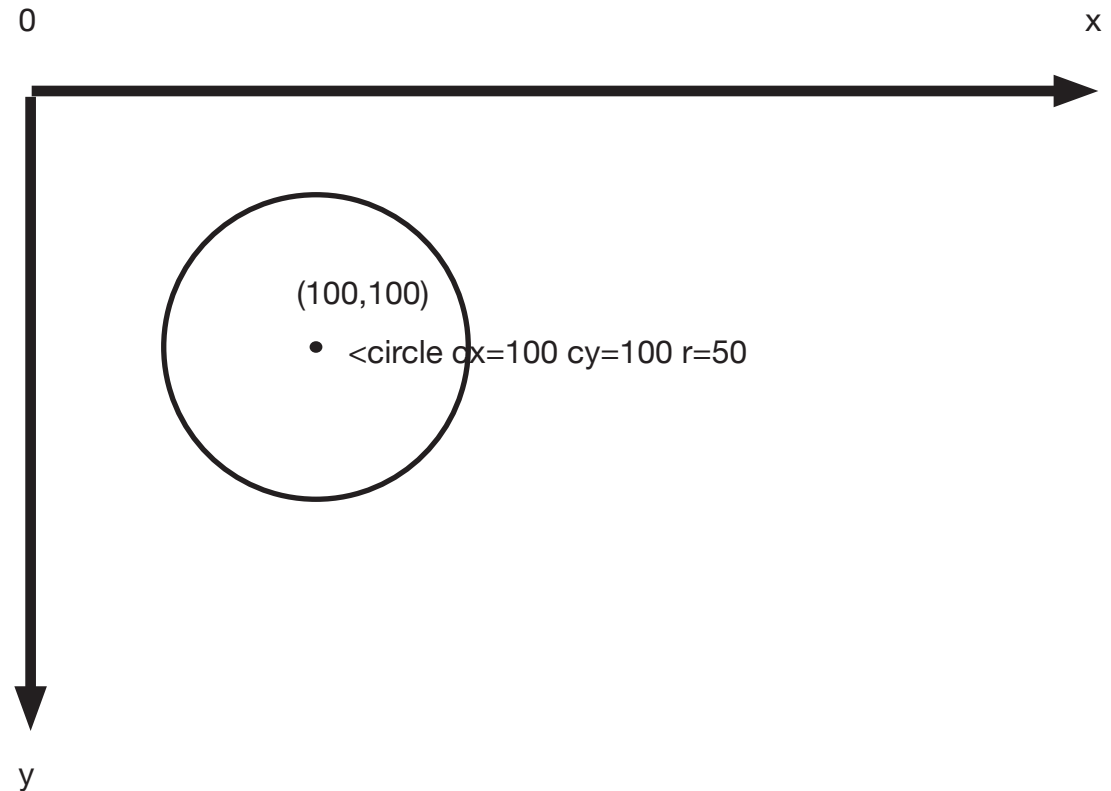
## 1.4 <svg> DOM elements: coordinate system

The grid system in  
<svg> works left to  
right, top to bottom



## 1.4 <svg> DOM elements: coordinate system

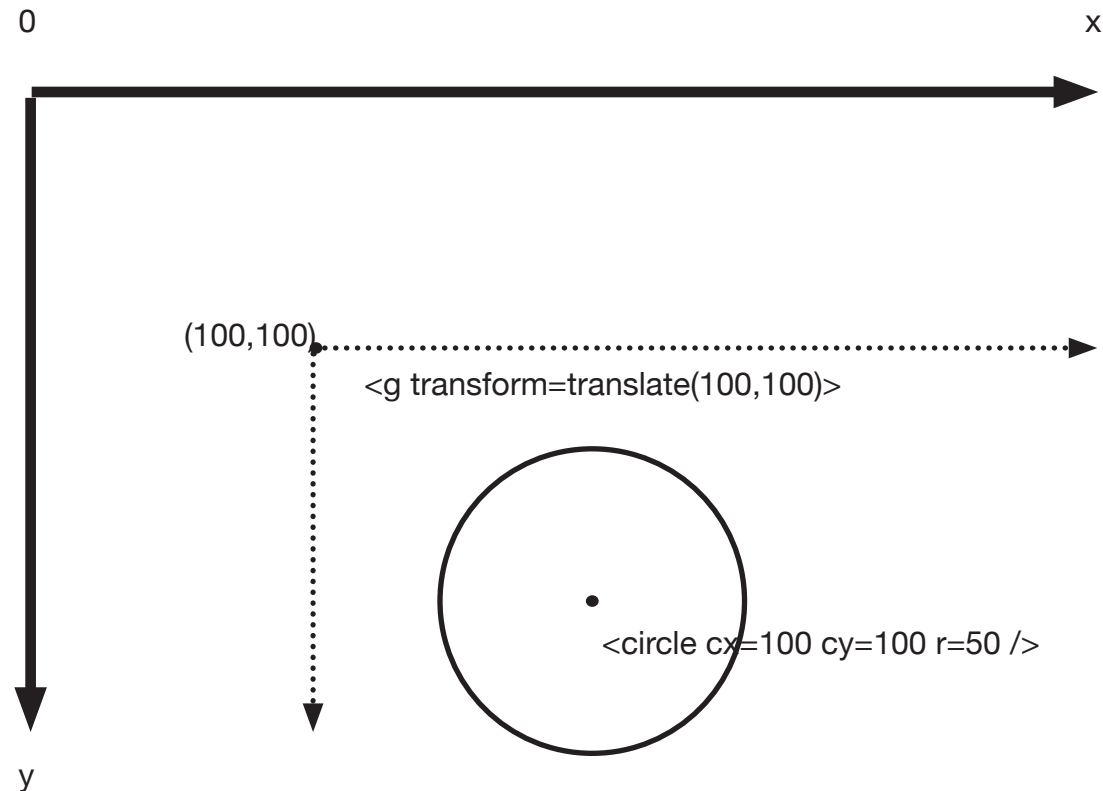
```
<svg>  
  <circle ... />  
</svg>
```



## 1.4 <svg> DOM elements: <g> element

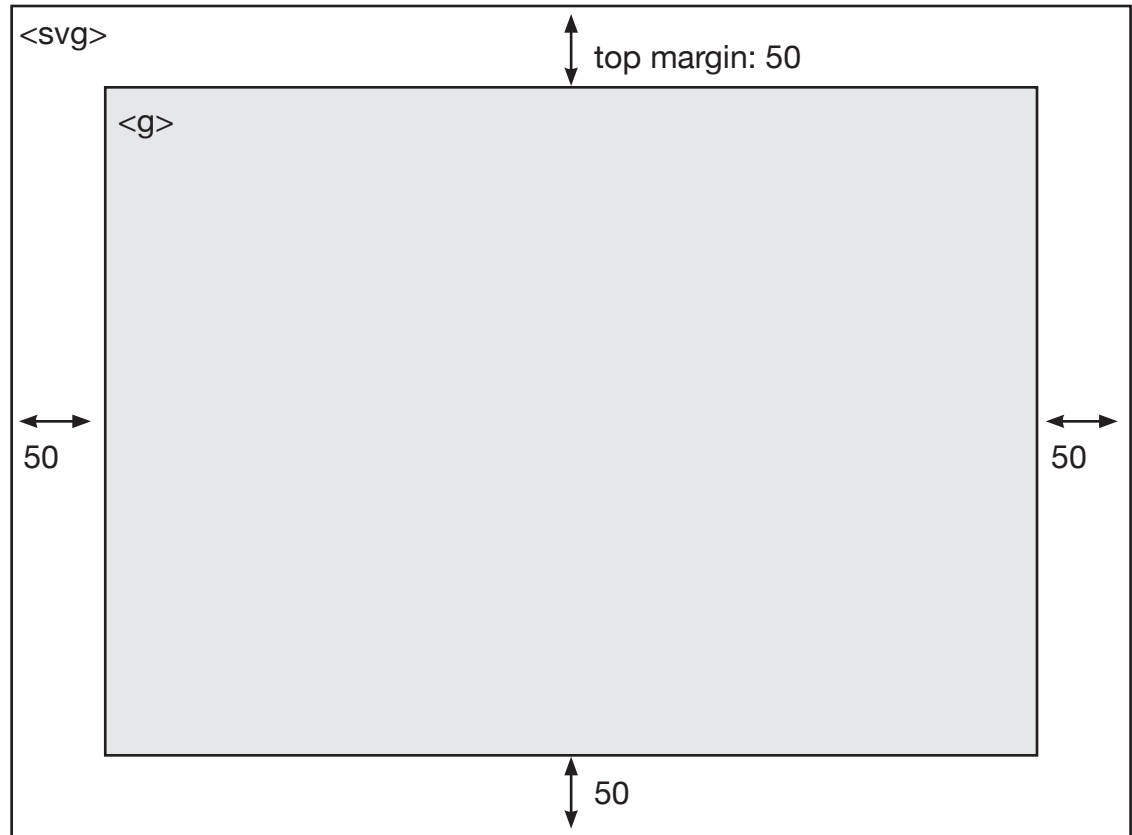
We use <g> to group individual elements; each <g> starts its own coordinate system.

In this example, we “translated” <g> by (100,100), so that the <circle> element is actually at (200,200) relative to the overall <svg>

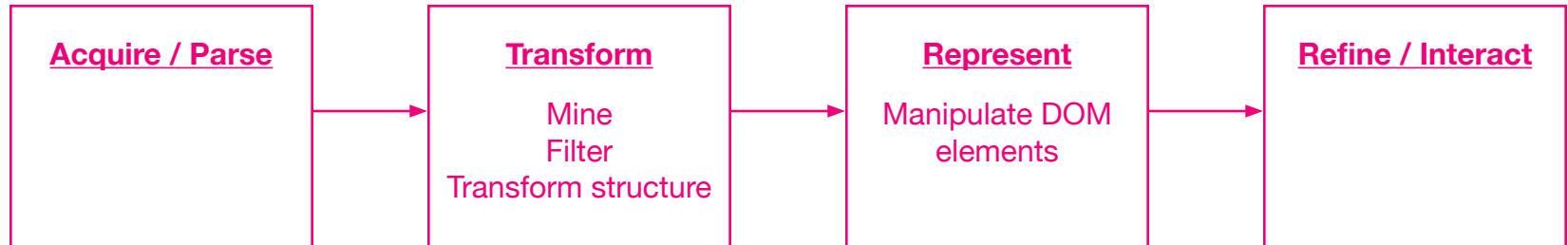


## 1.4 <svg> DOM elements: margin conventions

We often find it useful NOT to draw from the very edge of <svg>. Instead, we use a <g> to offset everything by a margin, so that we leave some margin between the drawing and the edges.



## 2. Data transformation with d3



Besides DOM manipulation, a large part of the d3 library deals with the manipulation of data.

We'll look at some fundamental building blocks of the d3-math module.

## 2. Data transformation with d3: min, max, mean

Given a simple array:

```
[3, 90, 87, 56, 90, 0, -8]
```

We can easily discover its min and max values as well as its average using:

```
d3.min(array)  
d3.max(array)  
d3.mean(array)  
...
```

## 2. Data transformation with d3: min, max, mean

What if the array contains more complex values?

```
[  
  {name: 'Ashley', age:30, tenure:2},  
  {name: 'Ben', age: 33, tenure:5},  
  {name: 'Carol', age:45, tenure:10}  
]
```

Accessor pattern to the rescue:

```
d3.min(array, accessor)  
d3.max(array, accessor)  
d3.mean(array, accessor)  
...
```

## 2. Data transformation with d3: accessor pattern

The accessor pattern “accesses”, and transforms, each element in the array.

This is a common pattern in array-related methods.

```
const avgAge = d3.min(array, function(d){  
    return d.age;  
});
```



## 2. Advanced data transformation: `d3-nest`

Groups like elements with like elements in an array, and creates a nested data structure.

### 3. Data transformation with arrays

Arrays and objects are fundamental data structures.



## 3.1 Array length and array index

Arrays, like other JavaScript objects, have properties. One key property is `.length`

```
>> var students = ['Jessie', 'Audrey',  
  'Patrick', 'Andrew'];  
>> console.log(students.length); //4
```

Individual elements of an array can be access using an index, starting from 0 and ending at `.length-1`, with

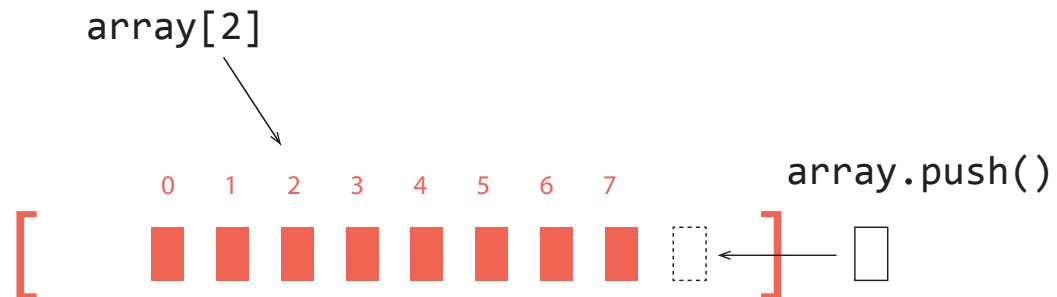
```
>> var students = ['Jessie', 'Audrey',  
  'Patrick', 'Andrew'];  
>> console.log(students[0]); // 'Jessie'  
>> console.log(students[3]); // 'Andrew'
```

## 3.2 Adding elements to an array

Arrays, like other JavaScript objects, have methods. One key property is `.push()`, which adds a value to an array at the end

```
>> var students = ['Jessie', 'Audrey',  
  'Patrick', 'Andrew'];  
>> students.push('Nina');  
>> console.log(students[4]); // 'Nina'
```

## 3.2 Adding elements to an array



## 3.3 Array methods

### Iterating through arrays

`array.forEach()`

### Per element transform

`array.map()`

### Filter / sort

`array.filter()`

`array.sort()`

Other array methods: [https://developer.mozilla.org/en-US/docs/Web/JavaScript/Reference/Global\\_Objects/Array](https://developer.mozilla.org/en-US/docs/Web/JavaScript/Reference/Global_Objects/Array)

# Putting everything together

In final exercise, let's visualize the workings of `Math.random()`

Before you start, sketch out what this might look like. What choices are you making?

# Recap

In the last exercise we encountered two typical considerations we tend to encounter in data visualization.

**Visual encoding**: what visual properties (position, shape, size, color) best express what we are trying to show.

**Mapping domain to range**: how do we effectively map numbers to screen coordinates?

A goal of this course is to help you develop better intuitions about how to address these considerations!



# Recap

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