

Lyra Robinson CV

[website](#)

Education

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| 2021-2025 | BA Fine Art: Computational Art (with Creative Computing) - Ongoing
Camberwell College of Arts |
| 2020-2021 | Foundation Diploma in Art & Design - Distinction
Manchester Metropolitan University |

Selected Exhibitions

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| 2024 | CCI festival – Eagle Wharf, London |
| 2024 | “Burn It” Screening – Venue MOT, London |
| 2023 | AI4Artists – DE BOUWPUT, Amsterdam |
| 2023 | Group Show – Holy Art Gallery, Athens |
| 2023 | Spectrum group exhibition – Bargehouse Gallery, London |
| 2023 | Sexhouse – Safehouse 1, London |
| 2023 | Overlap – Take Courage Gallery, London |
| 2022 | Nü English – Take Courage Gallery, London |
| 2022 | Fusion group exhibition – Copeland Gallery, London |

Statement

I am a 21 year old new media artist from Manchester, currently studying at Camberwell College of Arts. My work exploits and manipulates experimental physical computing, deep learning, and machine vision processes to interrogate complex relationships within human-machine ecologies.

Inspired by the transformative potential of cyber-feminism and queerness, I imagine alternative, speculative futures that challenge our integration within hyper-digitised systems, and seek to propose new modalities of engagement and co-existence at the intersection of technology and identity.