

Niềm Hy Vọng Hằng Sống

Gióp.19: 25-26

Lm. Ân Đức

The first system of the musical score for 'The Sound of Silence' is shown. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat) and the time signature is 2/4. The music begins with a quarter rest in the top staff, followed by a quarter note G4 and a quarter note A4. The bottom staff has a quarter note F4 and a quarter note G4. The first measure is labeled with a 'C' above it. The second measure has a quarter note G4 and a quarter note A4 in the top staff, and a quarter note F4 and a quarter note G4 in the bottom staff. The second measure is labeled with a 'G' above it. The third measure has a quarter note G4 and a quarter note A4 in the top staff, and a quarter note F4 and a quarter note G4 in the bottom staff. The third measure is labeled with a 'C' above it. The fourth measure has a quarter note G4 and a quarter note A4 in the top staff, and a quarter note F4 and a quarter note G4 in the bottom staff. The fourth measure is labeled with an 'Em' above it.

Tôi tin rằng Đấng Cứu chuộc tôi hằng sống và ngày tận thế tôi sẽ

Am Dm C G Am

từ bụi đất sống lại và trong thân thể này,

First line of musical notation. Chords: F, G, G7, C, Am7. Lyrics: tôi sẽ được chiêm ngưỡng Đấng Cứu chuộc tôi. 1 - 2: Đức Ki- tô

nguồn hy vọng vinh quang. Nguồn sống vui muôn đời ấp ủ lòng
sự sống và phục sinh. Ngài chết cho nhân trần mở đường vinh

The first line of musical notation is on a single staff with a treble clef. It contains four measures. The first measure is labeled 'Dm' and contains a half note D4 and a half note F4. The second measure is labeled 'G' and contains a half note G3 and a half note B3. The third measure is labeled 'Am' and contains a half note A3 and a half note C4. The fourth measure is labeled 'Dm' and contains a half note D4 and a half note F4. The notes are connected by a slur across the first and second measures, and another slur across the third and fourth measures.

tôi tha thiết chờ mong. Ngài là sức mạnh của tôi. Ngài
quang lên tới trời cao. Ngài là hoan lạc của tôi. Ngài

The first line of musical notation is on a single staff. It begins with a treble clef. The first measure contains a half note F4, with the chord symbol 'F' above it. The second measure contains a half note G4, with the chord symbol 'C' above it. The third measure contains a half note A4, with the chord symbol 'Dm' above it. The fourth measure contains a half note B4, with the chord symbol 'G' above it. The fifth measure contains a half note C5, with the chord symbol 'C' above it. The line ends with a double bar line.

là khúc điệu ca mới. Đấng tôi tôn thờ một niềm cảm mến vô biên.
là gia nghiệp mãi mãi. Đón đưa tôi vào một Trời Đất mới bao la.