

# ARCHITECTURAL PORTIFOLIO

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ABOUT ME

Hello, my name is Alazar, and I have recently worked as an architect at Casa De Lyon in Accra, Ghana. I have a good foundation in real-world project experience and a passion for design. I enjoy bringing ideas to life, whether it's through design principles or productive cooperation. My goal is to always offer amazing results with excellent planning, communication, and problem-solving abilities. Together, let's create something incredible!

Curriculum Vitae

PERSONAL INFORMATION

Full name Alazar Abebe  
Profession Architect  
Date of Birth 28 October, 1999  
Nationality Ethiopian

EDUCATION

2018- 2022 GC **University of Gondar**  
Bachelor's Degree, Architecture & Urban Planning  
G.P.A - 3.63  
  
2012- 2017 GC **Donbosco primary and secondary School**

SKILLS

Design Development ██████████  
Interior Design ██████████  
Problem Solving ██████████  
  
3D Modelling ██████████  
  
Architectural Illustration ██████████  
  
Leadersip ██████████  
  
Object-Oriented Methdologies ██████████

EXPERIENCE

10/2022 - 07/2023 **Casa De Lyon Arcgitects** (Accra, Ghana)  
**Junior Architect**  
( Participated in project proposals, Team work, Site supervision)  
  
06/2021 - 03/2022 **MH Engineering** (Addis Abeba, Ethiopia)  
**Intern Architect**  
( Participated in Wonchi-Dendi Project, Team work, Site supervision at Adey Abeba Stadium)  
  
01/2021 - Present **Creative Freelancer: Graphic Design and Architectural Solutions**

PROFESSIONAL SKILL SET





ANALOGUE

PHOTOGRAPHY





SKETCHING

MODEL MAKING

2D & 3D

 AUTOCAD  
 REVIT  
 ARCHICAD  
 SKETCHUP

VISUALIZATION

 LUMION  
 TWINMOTION  
 ENSCAPE  
 VRAY

POST PRODUCTION

 ADOBE PHOTOSHOP  
 ADOBE ILLUSTRATOR  
 ADOBE INDESIGN

# C O N T E N T S



DENDI 17  
ECO-LODGE DESIGN

01



UNION  
MULTI- PURPOSE COMMERCIAL BUILDING

02



WORK FROM HOME  
HIGH RISE(OFFICE) BUILDING

03



INFINITY  
KINDERGARTEN DESIGN

04



FUNCTION + BEAUTY  
RESIDENTIAL PROJECT

05



LUXURY  
INTERIOR DESIGNS

06





# DENDI 17 01

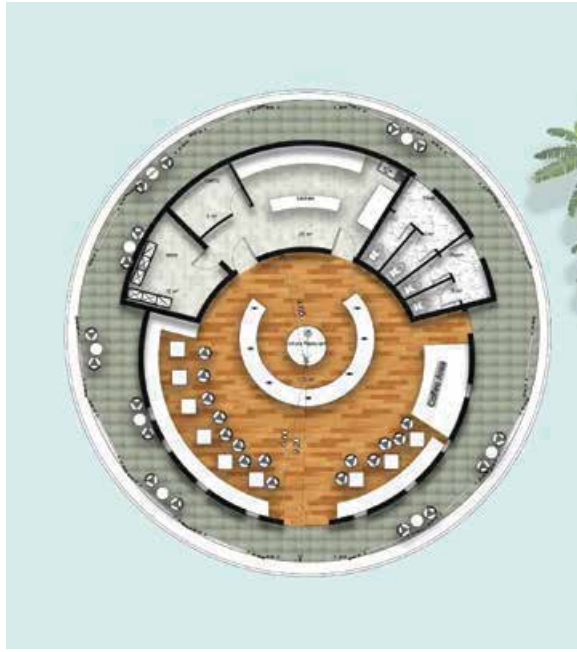
ECO-LODGE(ECOTOURISM) DESIGN wonchi-dendi

Year : 2021

Dendi 17 is part of an ecotourism project with a goal of creating tourist attraction sites at the volcanic lake of wenchi and dendi. The main guiding principles towards the design was the use of environmentally friendly materials an integration of vernacular architecture and moder architecture. The bungalow was inspired from traditonal straw houses on the site and is designed to be built by environmental friendly materials like, bamboo, straw, brick, wood, natural stones

I got the chance to design an Eco lodge on site area of 1 hectare by my self and have gain the credit for it.





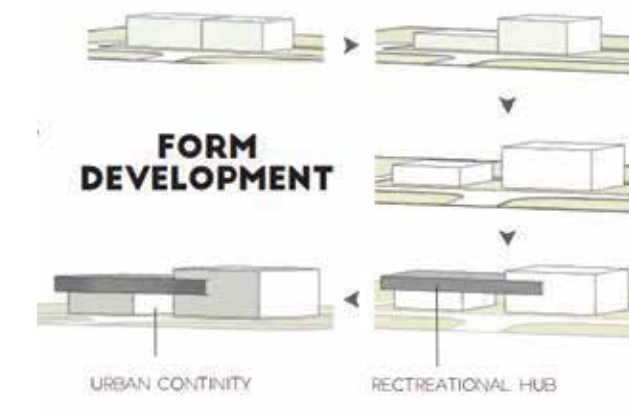




# UNION 02

Multi- purpose commercial building  
Year : 2022

This is a research based design which focused on the current situation of commercial buildings, the main problems of commercial building in the area was a lack of satisfying basic needs and absence of recreational spaces which have a vital role in the stay length of users, the second problem was commercial buildings doesn't reflect the common way of trading of the common society, and this design integrated environment urban and also street market which is vital type of commercing in the area



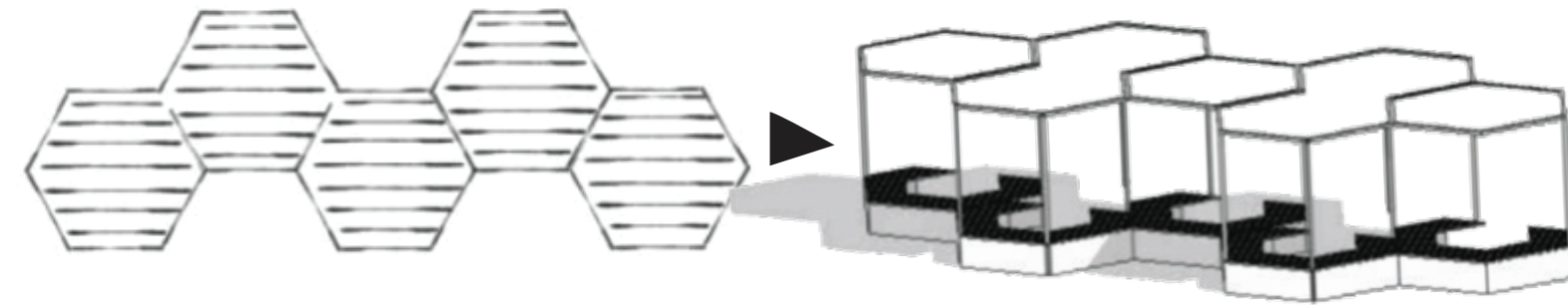




### LEGEND

- 1 . PARKING
- 2. ENTRANCE
- 3. SOUVINIER SHOP
- 4. STREET MARKET
- 5. VEGETABLE MARKET

The honeycomb, a natural marvel, is the inspiration behind the design of this street market module. The honeycomb structure is not only visually appealing but also efficient and functional. By adopting its principles, we can create an innovative and sustainable architectural solution for the street market.



Form Development for the use of Street market ressembling the Team work, and Promoting working together



# 03 HIGH-RISE

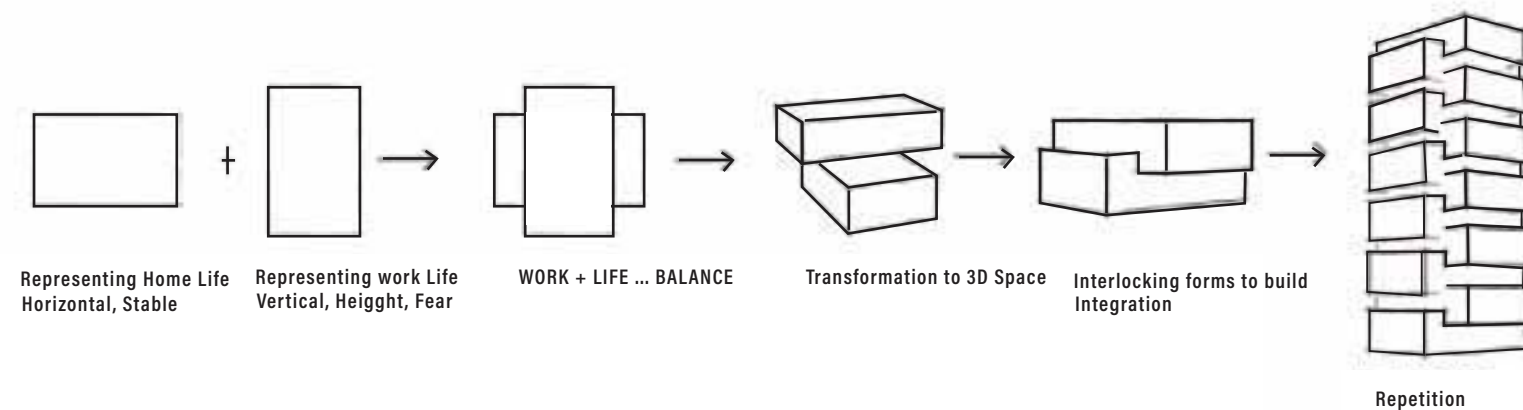
Multi- purpose commercial building

Year : 2021

PRODUCTIVITY  
MOTIVATION  
**WORK FROM HOME**  
FLEXIBILITY  
JOB RETENTION

The architectural inspiration for this high-rise office building is to create a "home away from home" experience for the employees. The design aims to foster a sense of comfort, freedom, and integration with nature, drawing from the positive aspects of working from home during the COVID-19 pandemic. By incorporating creative and interactive hubs within the workspace, the building will promote collaboration, productivity, and well-being among its occupants.

## FORM DEVELOPMENT







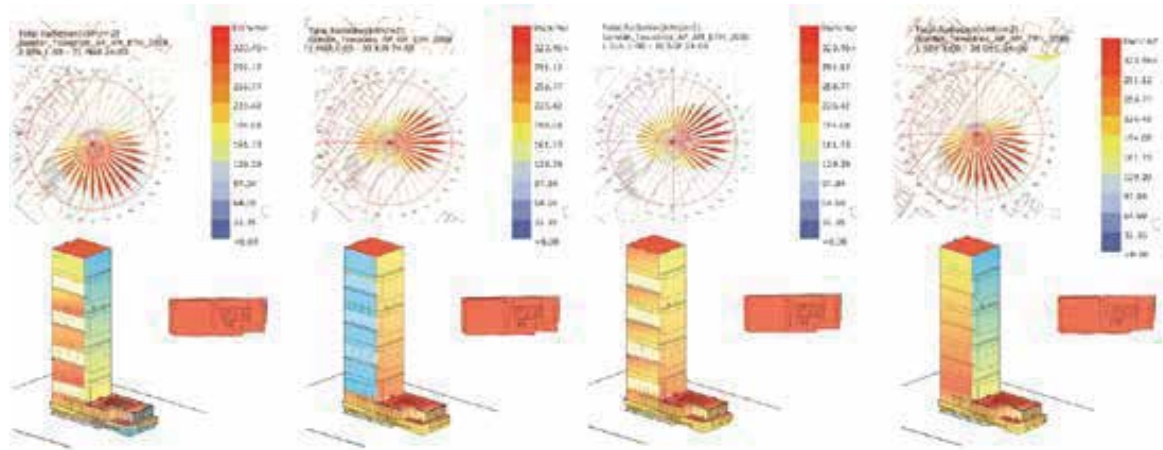
SITE PLAN



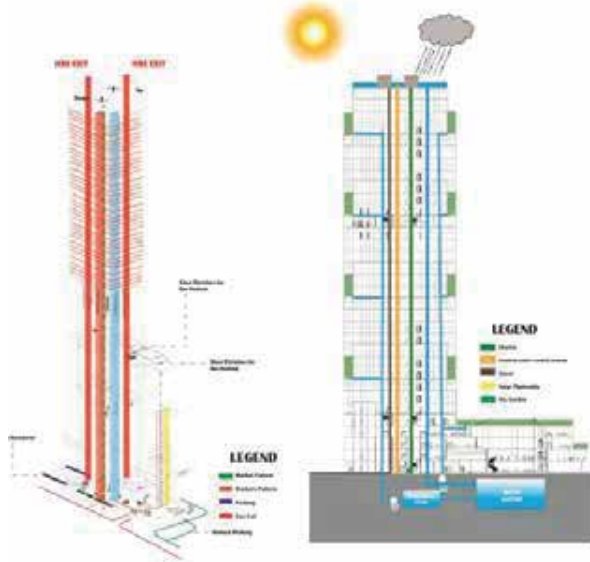
LEGEND

- 1 TOWER
- 2 PODIUM
- 3 SURFACE PARKING
- 4 CHILDREN PLAY-GROUND
- 5 ALL IN ONE COURT

SOLAR RADIATION ANALYSIC



SOLAR RADIATION ANALYSIC





# 04 INFINITY

Kindergarten Design

Year : 2021-22

The kindergarten's design takes inspiration from the infinity sign ( $\infty$ ), which represents endless possibilities and continuous growth. The overall layout of the building and landscape is envisioned as two interconnecting loops, forming the iconic symbol. These loops not only define the structure of the kindergarten but also serve as functional pathways that guide children through their learning journey.



Kindergarten



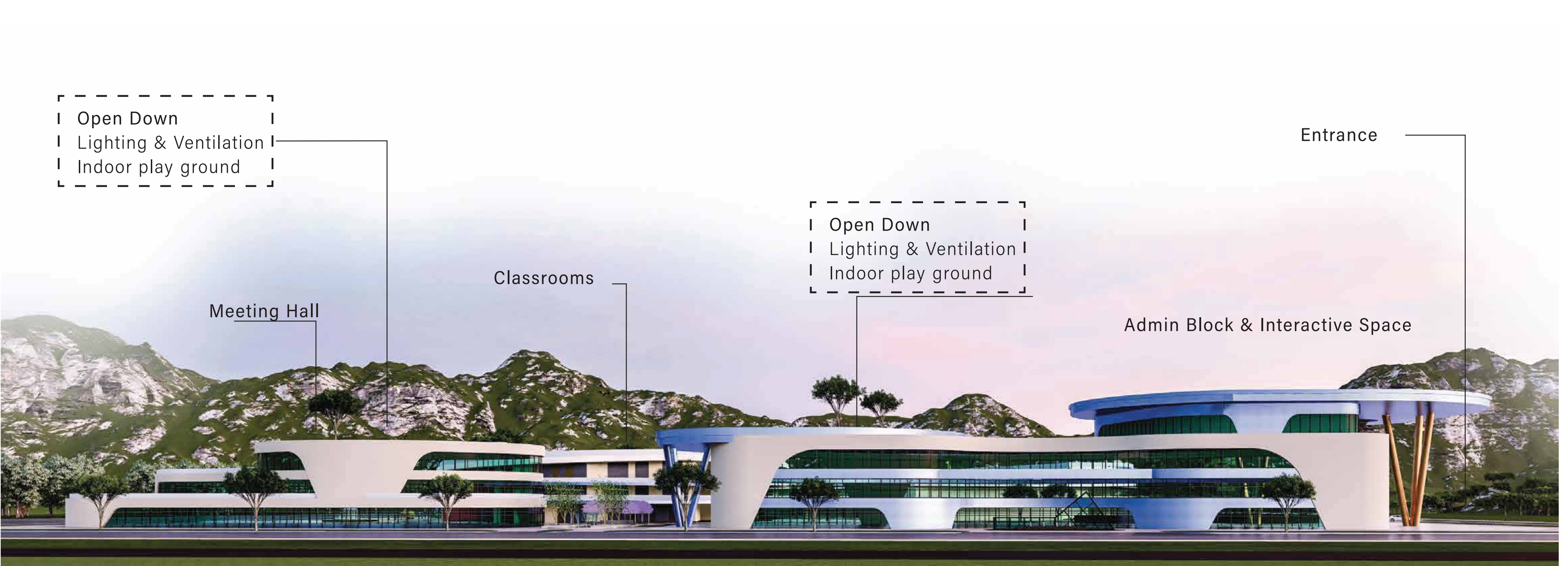
Container



Infinity Possibilities







Open Down  
Lighting & Ventilation  
Indoor play ground

Meeting Hall

Classrooms

Open Down  
Lighting & Ventilation  
Indoor play ground

Admin Block & Interactive Space

Entrance



# 05 FUNCTION + BEAUTY

Residential Building

Year : 2023



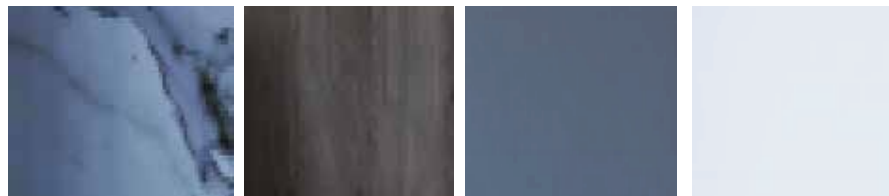
The architectural vision for this modern residential building is to create a harmonious blend of function and beauty. It seeks to provide residents with a space that not only meets their practical needs but also elevates their living experience through thoughtful design and aesthetic appeal.



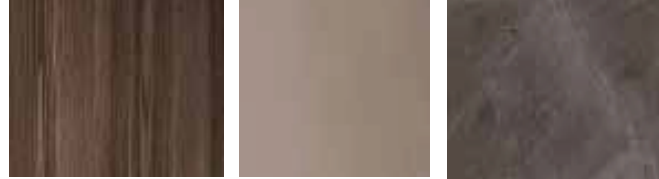


# 06 LUXURY

Interior Design  
Year : 2023







As an architect i have strong passion on interior design so that i have managed my self to experience the interior design process by internship and on my part time







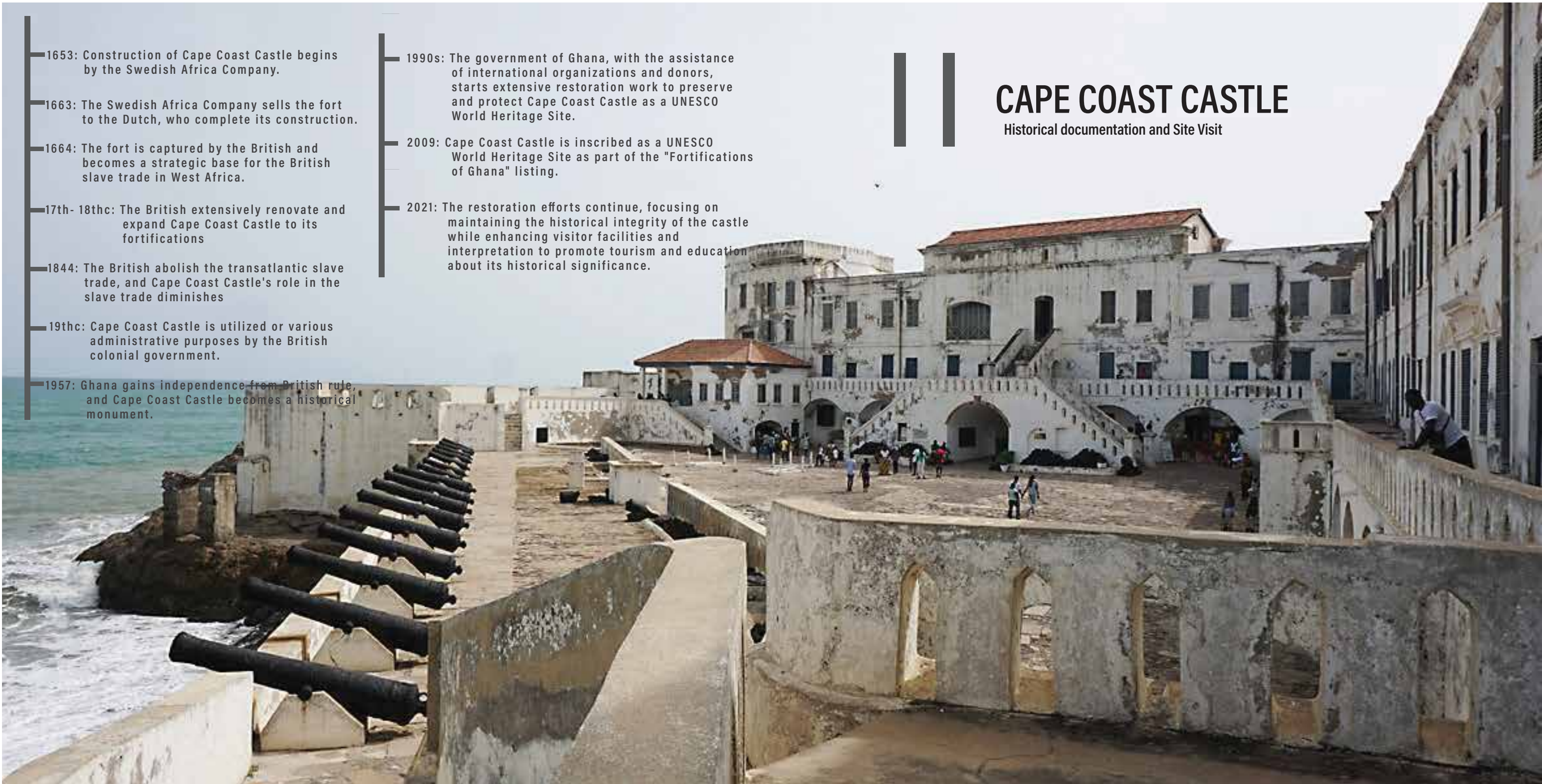


- 1653: Construction of Cape Coast Castle begins by the Swedish Africa Company.
- 1663: The Swedish Africa Company sells the fort to the Dutch, who complete its construction.
- 1664: The fort is captured by the British and becomes a strategic base for the British slave trade in West Africa.
- 17th- 18thc: The British extensively renovate and expand Cape Coast Castle to its fortifications
- 1844: The British abolish the transatlantic slave trade, and Cape Coast Castle's role in the slave trade diminishes
- 19thc: Cape Coast Castle is utilized for various administrative purposes by the British colonial government.
- 1957: Ghana gains independence from British rule, and Cape Coast Castle becomes a historical monument.

- 1990s: The government of Ghana, with the assistance of international organizations and donors, starts extensive restoration work to preserve and protect Cape Coast Castle as a UNESCO World Heritage Site.
- 2009: Cape Coast Castle is inscribed as a UNESCO World Heritage Site as part of the "Fortifications of Ghana" listing.
- 2021: The restoration efforts continue, focusing on maintaining the historical integrity of the castle while enhancing visitor facilities and interpretation to promote tourism and education about its historical significance.

# CAPE COAST CASTLE

Historical documentation and Site Visit



Before restorations, Cape Coast Castle, located in Ghana, was primarily made of stone and timber.



Door of No return, Cape Coast. This is the last exit for the slaves when they get shipped to Europe.



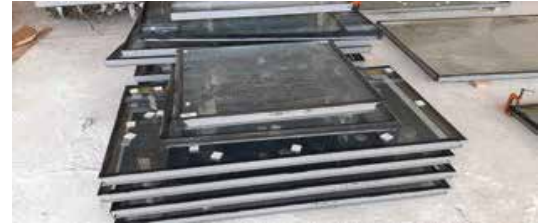


# II ADEY ABEBA STADIUM

SITE VISIT AND SITE SUPERVISION



Amphitheatre and performing stage



An exterior glass wall refers to any exterior wall made primarily of windows and framing.



Concrete cast with vibrator and poured cured on site in the concrete

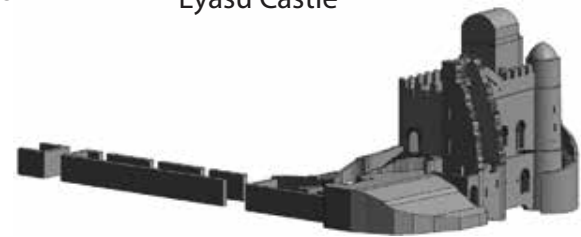
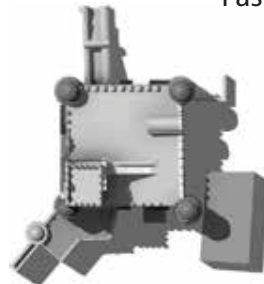
I was able to create the exterior 3d replication of fasil gebbi and eyasu castle. castle as well us create a rendered image. I was able to accomplish this by data that was given to me prior to the assignment.



Fasiledes



Eyasu Castle



IV

FASSILGEBBI 3D Modelling



# M I S C E L L A N E O U S



## A R T S   &   C R A F T S



## T R A V E L   &   P H O T O G R A P H Y





W O R K S H O P S

T R A V E L   & P H O T O G R A P H Y



THANK YOU!