

# ARCHITECTURAL PORTIFOLIO

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**ALAZAR ABEBE**

PHONE: +251 953932410  
+251 942398537

EMAIL: [alazarabebe170292@gmail.com](mailto:alazarabebe170292@gmail.com)



## ALAZAR ABEBE

### GRADUATE ARCHITECT

DATE OF BIRTH: 17<sup>TH</sup>, OCT. 1999

### EDUCATION

2004-2010 LIZA PRIMARY SCHOOL

2010-2018 DON BOSCO PRIMARY AND SECONDARY  
HIGH SCHOOL

2018-2022 UNIVERSITY OF GONDAR **DEPARTMENT OF  
ARCHITECTURE**

ADDIS ABEBA, ETHIOPIA

## ABOUT ME

I DEFINE MYSELF AS A YOUNG ARCHITECT ENGAGED TO A GLOBAL SOCIETY. I BELIEVE IN THE DUTY WE HAVE WITH OTHERS AND AND THE POWER OF ARCHITECTURE AS A MEDIUM OF CHANGE IN SOCIETY. I SUPPORT SUSTAINABLE ARCHITECTURE OVER SPECTACULAR ARCHITECTURE. BUT I VALUE INNOVATION..

I BELIEVE I AM DETERMINED INDIVIDUAL WITH GREAT COMMUNICATION SKILL & AM ALWAYS EAGER TO LEARN WHAT I DON'T KNOW.

## INTERESTS

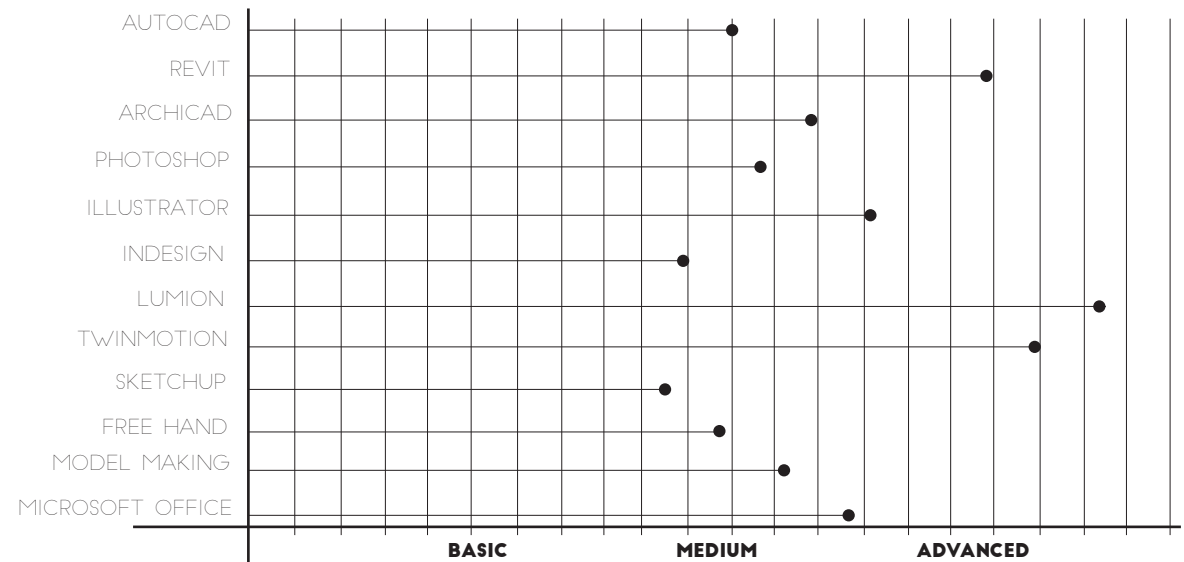
- PAINTING
- DIGITAL ART
- PHOTOGRAPHY
- INTERIOR DESIGN
- LANDSCAPE DESIGN
- MUSIC

## EXPERIENCE

OCT 2021 - APR 2022 MH ENGINEERING

CONSTANT SUPPORT IN ARCHITECTURAL SUPPORT, URBAN RESEARCH GRAPHICS DESIGN, 2D & 3D MODELLINGS

## TOOLS





## 01 RECREATIONAL CENTER



THE IDEA COMES FROM THE EXPERIMENT USE OF DIAGONAL LINES TO DESIGN RECREATIONAL CENTERS B/C OF THE ENERGETIC AND ALWAYS IN MOTION PROPERTIES, WHICH IS DIFFERENT FROM RESIDENTIAL TYPOLOGY AND AS A STRESS RELEASING ENVIRONMENT OUTDOOR AREAS AND INTEGRATION WITH NATURAL LANDSCAPING IS DESIGNED.





## 02 DENDI 17 LODGE ( WONCHI-DENDI) ECOTOURISM

DENDI 17 IS PART OF AN ECOTOURISM PROJECT ORGANIZED BY PRIME MINISTER OFFICE OF ETHIOPIA WITH A GOAL OF CREATING TOURIST ATTRACTION SITES AT THE VOLCANIC LAKE OF WENCHI AND DENDI. THE MAIN GUIDING PRINCIPLES TOWARDS THE DESIGN WAS THE USE OF ENVIRONMENTALLY FRIENDLY MATERIALS AN INTEGRATION OF VERNACULAR ARCHITECTURE AND MODER ARCHITECTURE.

THE BUNGALOW WAS INSPIRED FROM TRADITONAL STRAW HOUSES ON THE SITE AND IS DESIGNED TO BE BUILT BY ENVIRONMENTAL FRIENDLY MATERIALS LIKE, BAMBOO, STRAW, BRICK, WOOD, NATURAL STONES







CULTURAL RESTAURANT



MODERN RESTAURANT

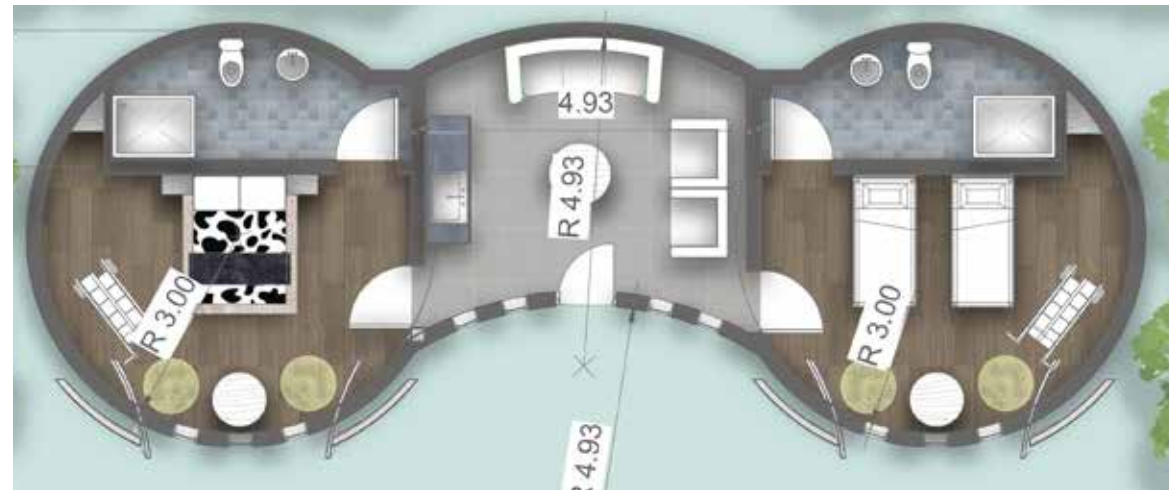


SPA

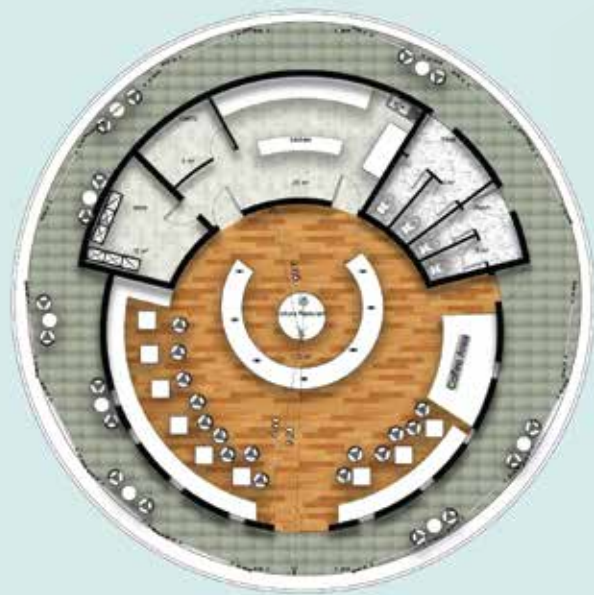




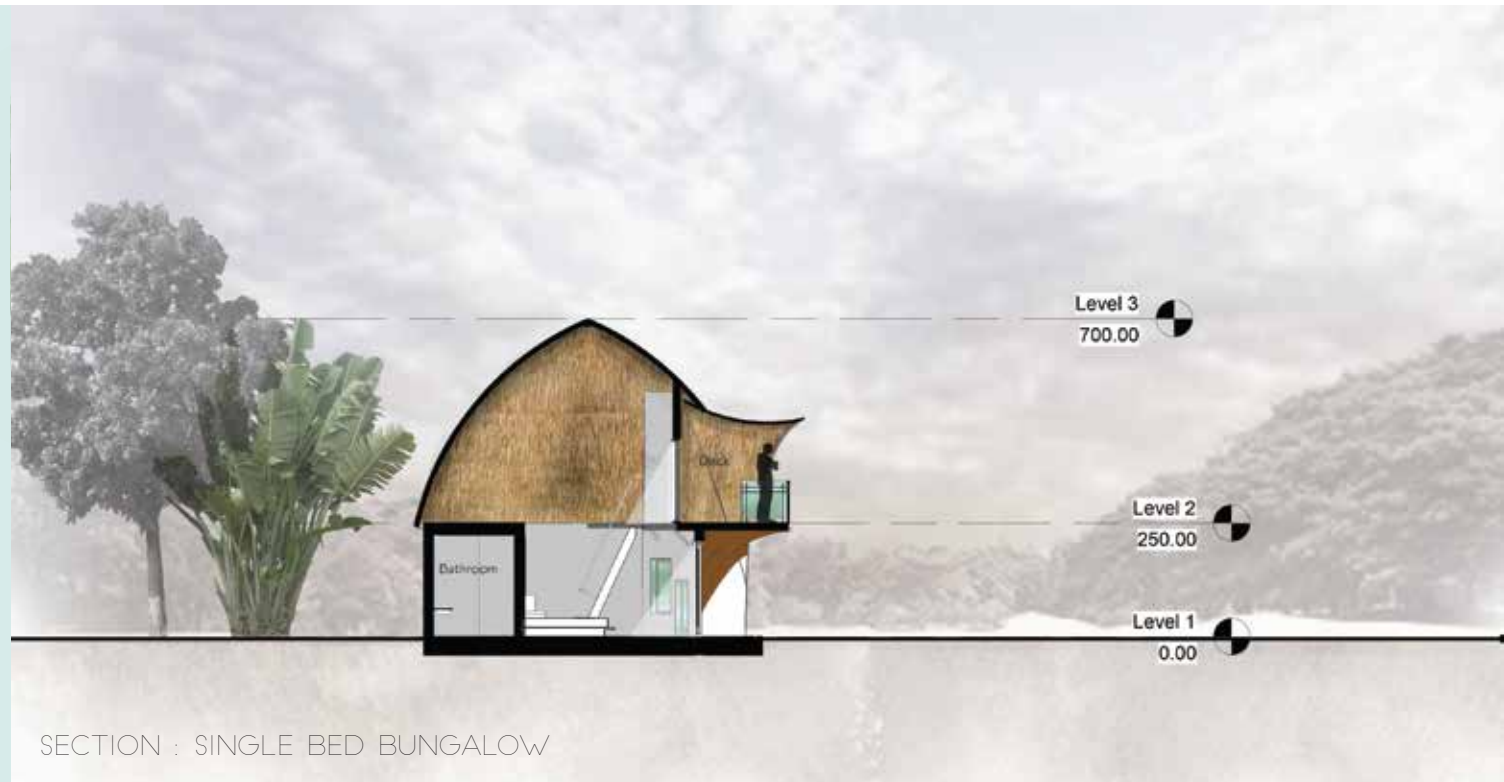
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FAMILY BED BUNGALOW



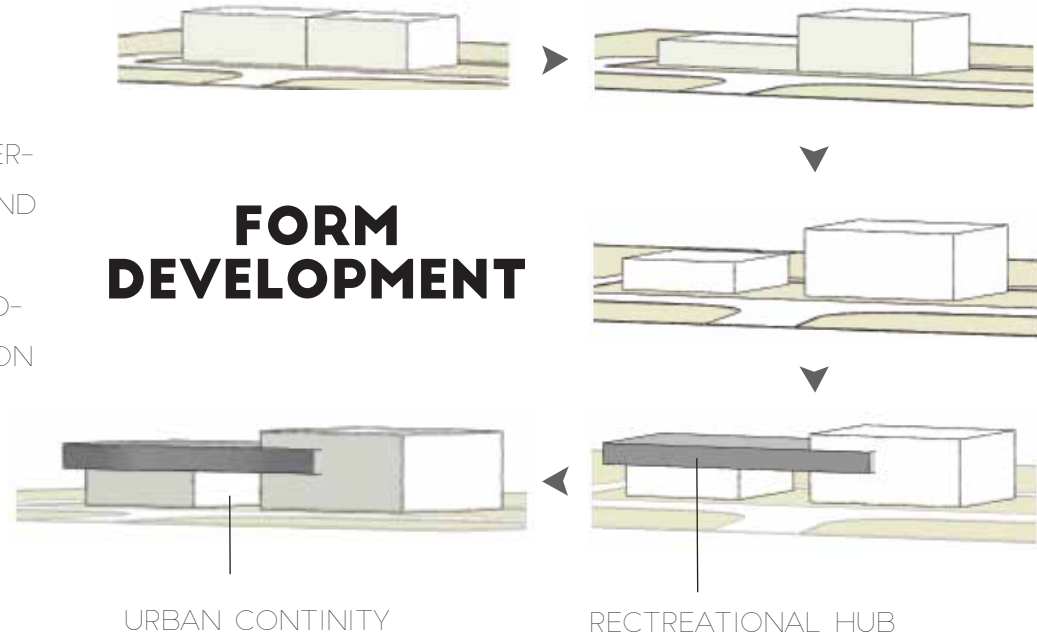
CULTURAL RESTAURANT



SECTION : SINGLE BED BUNGALOW

### 03 MULTI- PURPOSE COMMERCIAL BUILDING IN GONDAR CITY

THIS IS A RESEARCH BASED DESIGN WHICH FOCUSED ON THE CURRENT SITUATION OF COMMERCIAL BUILDINGS. THE MAIN PROBLEMS OF COMMERCIAL BUILDING IN THE AREA WAS A LACK OF SATISFYING BASIC NEEDS AND ABSENCE OF RECREATIONAL SPACES WHICH HAVE A VITAL ROLE IN THE STAY LENGTH OF USERS. THE SECOND PROBLEM WAS COMMERCIAL BUILDINGS DOESN'T REFLECT THE COMMON WAY OF TRADING OF THE COMMON SOCIETY, AND THIS DESIGN INTEGRATED ENVIRONMET. URBAN AND ALSO STREET MARKET WHICH IS VITAL TYPE OF COMMERCING IN THE AREA





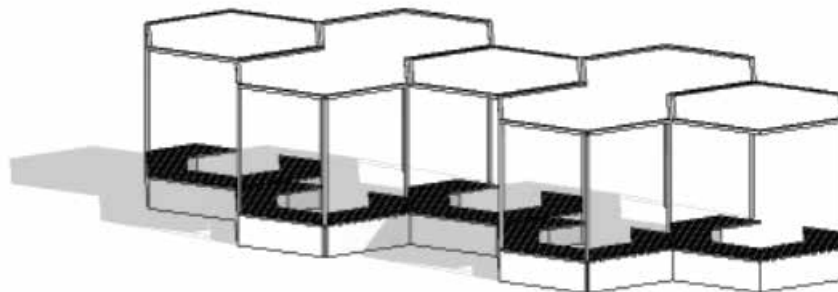


## LEGEND

1. PARKING
2. ENTRANCE
3. SOUVINIER SHOP
4. STREET MARKET
5. VEGETABLE MARKET

SITE PLAN

IN THE DESIGN STREET MARKET IS INTEGRATED WITH THE MULTIPURPOSE COMMERCIAL BUILDING.



THE FORM OF THE STREET MARKET MODULE IS DERIVED FROM HONEY COMB. WHICH RESEMBLES STRONG SHAPE AND WORKING TOGETHER.









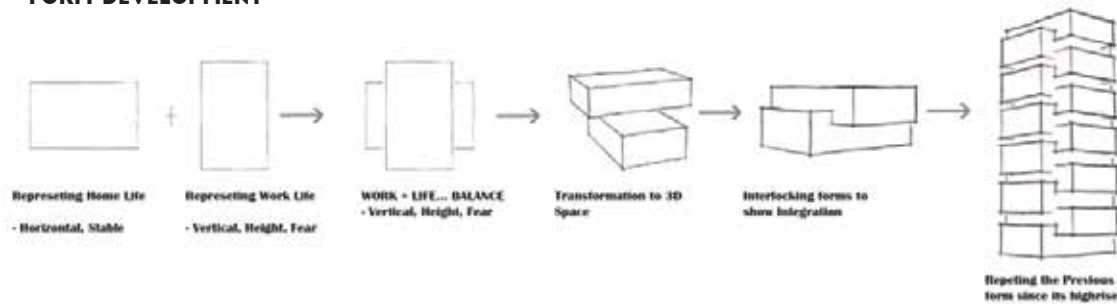
## 04 HIGH RISE OFFICE BUILDING

THIS IS A HIGH RISE OFFICE BUILDING  
WITH AN IDEA OF CREATING HOME FEEL-  
ING AT WORKING AREAS.

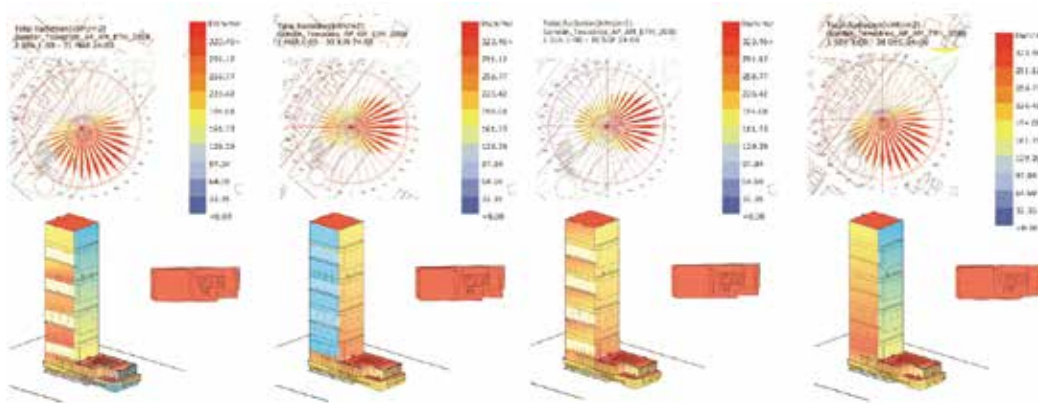
IT HAS GOT TO MY ATTENTION THAT  
AFTER CORONA WORK FROM HOME WAS  
ORIGINATED AND THIS TREND HAS REMARK-  
ABLY INCREASED PRODUCTIVITY BY 13 %.. SO I DESIGNED THIS BUILDING  
TO INCREASE INTERACTION BY DESIGNING CREATIVE AND WORKING  
HUBS WHICH HAVE FREEDOM AND INTEGRATED WITH NATURE.

PRODUCTIVITY  
MOTIVATION  
**WORK FROM HOME**  
FLEXIBILITY  
JOB RETENTION

### FORM DEVELOPMENT



### SOLAR STUDY ANALYSIS







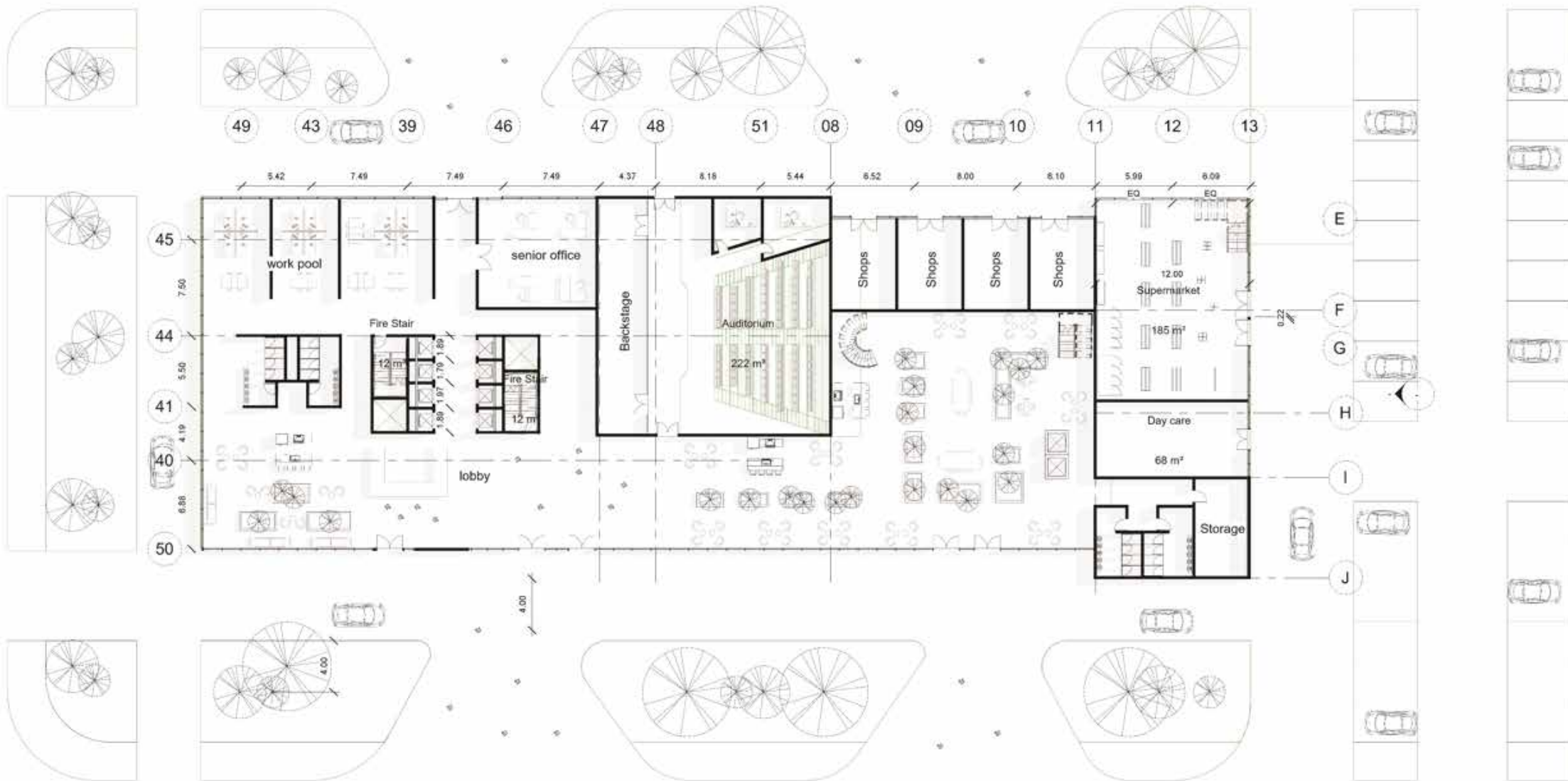


# 3D PERSPECTIVES

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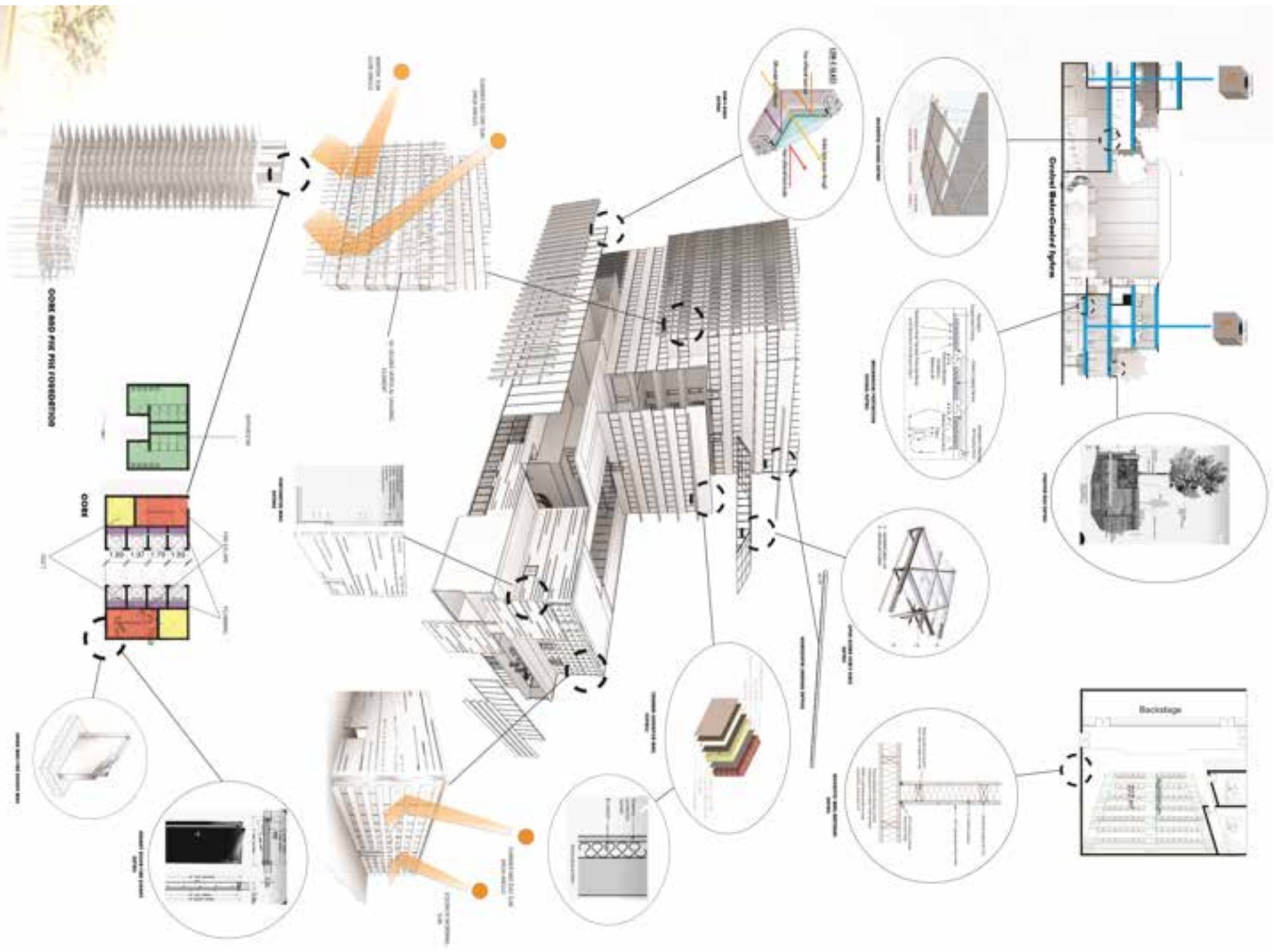




**GROUND FLOOR PLAN**



# DETAILS



## 05 INTERIOR DESIGN FOR MIXED USE BUILDING

THE MAIN THEME OF THIS DESIGN IS NATURE. THE USE OF NATURAL MATERIALS LIKE WOOD, STONE AND VEGETATION WELL INTEGRATED SIMPLE DESIGN WILL MAKE UP FOR A SIMPLE AND LIVABLE INTERIOR DESIGN. NATURAL ELEMENTS HAVE A MEDITATIONAL PURPOSE AND ARE STRESS RELIEVING.







**PHOTOSHOP FLOORPLAN RENDER**

IN THE LOBBY WE DESIGN INTENTION IS TO CREATE WELCOMING FELLING THAT THEGUEST OR CUSTOMER ARRIVES FIRST IN THE BUILDING WILL HAVE A SENSE OF FAMILIAR SPACE THAT WILL MAKE THEM FILL FREEDOM AND HOME FEELING.



**LOBBY**





THE MEETING ROOM HAS A SPACIOUS AND ENERGETIC FEELING WHICH WILL HELP IN THE AVOIDING THE EXHAUST WHICH HAPPEN DURING THE MEETING TO AVOID THIS WE USE A COLOR THEME OF WARM COLORS

**MEETING ROOM**



**SPA WALL DETAILS**





**3D FLOOR PLAN RENDER OF GROUND FLOOR PLAN**



**GROUND FLOOR LOBBY**

**BANK**





THE CAFÉ WAS DESIGNED TO EMPHASIZE THE CONTRAST BETWEEN THE TIMBER AND WHITE PLASTER TO BRING SIMPLE AESTHETICS



**CAFE**

THE RESTAURANT INTEGRATES NATURE IN.. WHICH INCREASES APPETITE AND IS  
AESTHETICALLY APPEALING  
THE PLANTS HAVE A GOOD ODOR AND REFRESHES THE SPACE







## WATCHING T O W E R

IN THIS PART OF THE SITE THERE IS AN ADVANTAGE OF A SUDDEN SLOPE DECREASE WHICH WE CONNECT IT WITH OUR INTERMEDIATE LEVEL WHICH GRADUALLY INCREASE TO AN ELEVATION POINT OF WHICH ALLOW THE USERS TO ACCESS VIEW OF THE NATURE .IN THIS PART THEY INTERAC- TION OF THEM WITH THE TREES WILL BE HIGH AS THEY ARE ENCLOSED BY IT.







## WATCHING TOWER

IN THIS PART OF THE SITE THERE IS AN ADVANTAGE OF A SUDDEN SLOPE DECREASE WHICH WE CONNECT IT WITH OUR INTERMEDIATE LEVEL WHICH GRADUALLY INCREASE TO AN ELEVATION POINT OF WHICH ALLOW THE USERS TO ACCESS VIEW OF THE NATURE .IN THIS PART THEY INTERACTION OF THEM WITH THE TREES WILL BE HIGH AS THEY ARE ENCLOSED BY IT.







# PLAZA

AS OUR CONCEPT IS TO  
CREATE WELL SOCIALIZED  
UNIVERSITY SOCIETY  
MORE SPECIFICALLY  
STUDENTS WE PROVIDED  
A WIDE PLAZA INTEGRAT-  
ED WITH WATER  
FEATURES WHICH WILL  
MAKE THEM STAY  
LONGER IN THE LAND-  
SCAPE WITH SUITABLE  
GROUP FURNITURE'S THAT  
WILL INCREASE THE







**COFFE AREA**



**READING AREA**



**CAFE**



**MARAKI SCULPTURE**

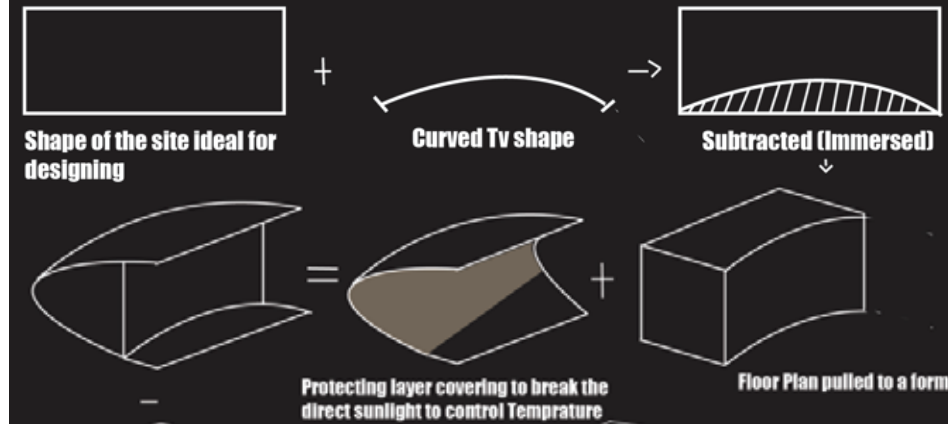


## 07 ARADA CITY MALL

THIS CITY MALL WAS DESIGNED BY THE CONCEPT OF EMMERSION, MEANING BEING ABLE TO ATTRACT SOMETHING. IN THESE CASE WHAT IS ATTRACTES AS USERS SINCE THE BUILDING WAS DESIGNED TO START FROM BOTTOM AND EASILY GOES UP. WHICH CREATES THE ILLUSION OF BEING PART OF THE BUILDING

THE STRUCTURE IS REINFORCED CONCRETE SHELL

### FORM TRANSFORMATION

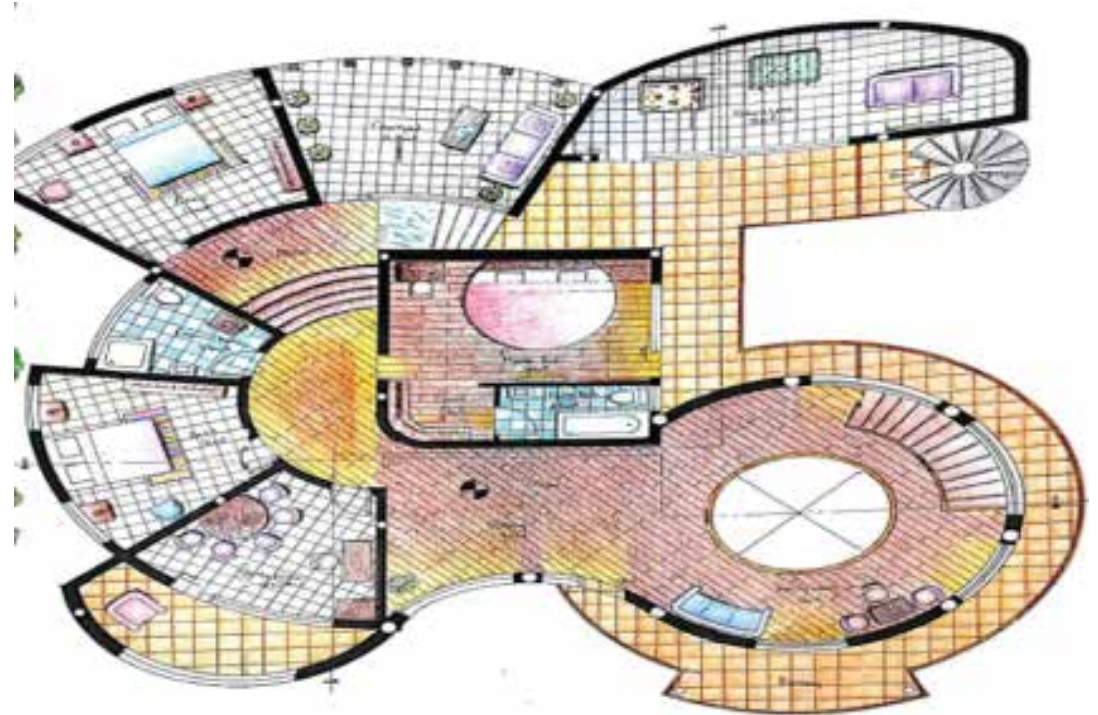
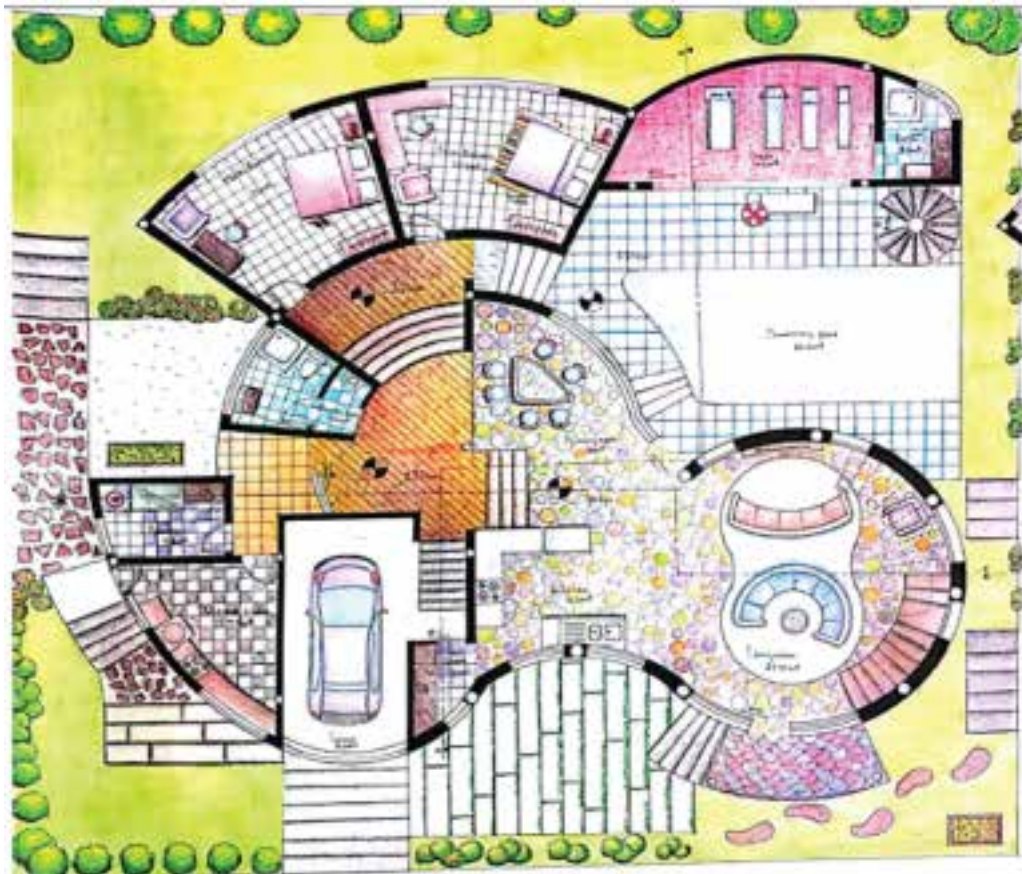






## 08 RESIDENCE

THIS DESIGN IS MY FIRST DESIGN, WHICH WAS DRAFTED AND RENDERED BY HAND. THE CONCEPT OF THE DESIGN IS TO EXPERIMENT ORGANIC ARCHITECTURE. BY NATURE NOTHING IS SHARP AND STRAIGHT EVERY ELEMENT HAVE TWISTS AND SMOOTHNESS. THE RESIDENCE APPLY PASSIVE VENTILATION, FOLLOWING THE PREVAILING WIND TO BRING COLD AIR FROM THE SWIMMING POOL AND COOL THE LIVING AREA





## 09 RE DESIGNING G+I RESIDENCE

THIS WAS A FREELANCE JOB. THE CLIENT WASN'T SATISFIED BY THE FORM AND AESTHETICS OF HIS RESIDENCE. SO HE HIRE ME TO MAKE SOME MODIFICATIONS. THE LIMITATIONS WERE, I WAS ONLY ALLOWED TO MAKE MINOR ADJUSTMENT AND LUXURIOUS MATERIALS WERE NOT ALLOWED SINCE THEIR IS LIMITED RESOURCE. SO I JUST AIMED TO CREATE SIMPLE DESIGN. BY PROVIDING BALCONY, AND MANAGING SPACE FOT A CAR TO PARK.





## 10 ART'S AND CRAFT



CHAIR MADE  
FOR CHILD-  
RENS FULLY  
FROM RECY-  
CLABLE AND  
WASTE MATE-  
RIALS



MODEL MAKING

## II GRAPHICS WORKS



ALAZAR ABEBE  
— ARCHITECTS —





THANK YOU!