ASU ARIZONA STATE UNIVERSITY

Major Map : The Arts - Bachelor of Arts (B.A.)
(Focus area: Digital Culture)
Herberger Institute for Design and the Arts | Catalog Year: 2011-2012

Competed Transfer Pathway: ☐ MAPP ☐TAG ☐ATP ☐None				Completed General Education: ☐AGEC ☐IGETC/CSUGE ☐None	

Course Subject and Title *(courses in **bold/shading** are critical)*	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
TERM ONE: 0-16 CREDIT HOURS					
HDA 194: The ASU Herberger Institute Experience	1	☐		Grade of C	• ASU 101 is for ASU freshman students only. Not required of transfer students • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses • ASU Math Placement Exam score determines placement in Mathematics course • **Digital Culture coursework:** Refer to focus area list for course selection. • Minimum 3.0 cumulative GPA required in Digital Culture coursework • Minimum 2.0 ASU cumulative GPA
ENG 101 and 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 and 108: English for Foreign Students	3	☐		Grade of C	
AME 194: Introduction to Digital Culture	3	☐		Grade of C	
Digital Media:	3	☐		Grade of C	
MAT 210: Brief Calculus (MA)	3	☐			
Humanities, Fine Arts, Design (HU) with Awareness Area – Global (G) and Historical (H):	3	☐			
TERM TWO: 17-31 CREDIT HOURS					
ENG 101 and 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 and 108: English for Foreign Students	3	☐		Grade of C	• **Digital Culture coursework:** Refer to focus area list for course selection. • Minimum 3.0 cumulative GPA required in Digital Culture coursework • Minimum 2.0 ASU cumulative GPA • Non-Western historical studies course list available at the end of this major map.
Complete 1 Core Course: HDA 294: Creativity and Innovation in the Arts OR ARA 394: Writing about the Arts (Arts & Design Criticism)OR HDA 494: Public Practice: Engagement & Community OR Select Herberger Institute Design or Arts historical studies course with non-Western focus	3	☐		Grade of C	
Digital Culture Studies:	3	☐		Grade of C	
Social and Behavioral Sciences (SB) with Awareness Area – Cultural Diversity (C):	3	☐			
Computer/Statistics/Quantitative applications (CS):	3	☐			
TERM THREE: 32-47 CREDIT HOURS					
Complete 1 Core Course: HDA 294: Creativity and Innovation in the Arts OR ARA 394: Writing about the Arts (Arts & Design Criticism) OR HDA 494: Public Practice: Engagement & Community OR Select Herberger Institute Design or Arts historical studies course with non-Western focus	3	☐		Grade of C	• Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105 • **Digital Culture coursework:** Refer to focus area list for course selection. • Minimum 3.0 cumulative GPA required in Digital Culture coursework • Minimum 2.0 ASU cumulative GPA • Non-Western historical studies course list available at the end of this major map.
Digital Culture Studies:	3	☐		Grade of C	
Natural Science – Quantitative (SQ):	4	☐			
Literacy and Critical Inquiry (L):	3	☐			
Social and Behavioral Sciences (SB):	3	☐			
TERM FOUR: 48-63 CREDIT HOURS					
Complete 1 Core Course: HDA 294: Creativity and Innovation in the Arts OR ARA 394: Writing about the Arts (Arts & Design Criticism) OR HDA 494: Public Practice: Engagement & Community OR Select Herberger Institute Design or Arts historical studies course with non-Western focus	3	☐		Grade of C	• **Digital Culture coursework:** Refer to focus area list for course selection. • Minimum 3.0 cumulative GPA required in Digital Culture coursework • Minimum 2.0 ASU cumulative GPA • Non-Western historical studies course list available at the end of this major map.
Digital Culture Studies:	3	☐		Grade of C	
Digital Media:	3	☐		Grade of C	
Natural Science – Quantitative or General (SQ/SG):	4	☐			
Humanities, Fine Arts, Design (HU):	3	☐			
TERM FIVE: 64-78 CREDIT HOURS					
Complete 1 Core Course: HDA 294: Creativity and Innovation in the Arts OR ARA 394: Writing about the Arts (Arts & Design Criticism) OR HDA 494: Public Practice: Engagement & Community OR Select Herberger Institute Design or Arts historical studies course with non-Western focus	3	☒		Grade of C	• **Digital Culture coursework:** Refer to focus area list for course selection. • Minimum 3.0 cumulative GPA required in Digital Culture coursework • Minimum 2.0 ASU cumulative GPA • Non-Western historical studies course list available at the end of this major map.
Digital Culture Studies:	3	☐		Grade of C	
Digital Media:	3	☐		Grade of C	
Upper Division Digital Culture Studies:	3	☒		Grade of C	
Related Digital Culture:	3	☐		Grade of C	
TERM SIX: 79-93 CREDIT HOURS					
THP 352: Arts Entrepreneurship	3	☒		Grade of C	• **Digital Culture coursework:** Refer to focus area list for course selection. • Minimum 3.0 cumulative GPA required in Digital Culture coursework • Minimum 2.0 ASU cumulative GPA
Upper Division Digital Culture Studies:	3	☒		Grade of C	
Upper Division Digital Culture Studies:	3	☒		Grade of C	
Upper Division Digital Media:	3	☐		Grade of C	
Upper Division Humanities/Fine Art (HU) or Social/Behavioral Science (SB):	3	☒			
TERM SEVEN: 94-108 CREDIT HOURS					
Upper Division Capstone Experience:	3	☒		Grade of C	• **Digital Culture coursework:** Refer to focus area list for course selection. • Minimum 3.0 cumulative GPA required in Digital Culture coursework
Upper Division Digital Culture Studies :	3	☒		Grade of C	
Upper Division Digital Media:	3	☒		Grade of C	
Historical and Theoretical Studies:	3	☒		Grade of C	

Upper Division Literacy and Critical Inquiry (L):	3	☒			• Minimum 2.0 ASU cumulative GPA
TERM EIGHT: 109-120 CREDIT HOURS					
Upper Division Digital Culture Studies:	3	☒		Grade of C	• **Digital Culture coursework:** Refer to focus area list for course selection.
Upper Division Digital Media:	3	☒		Grade of C	• Minimum 3.0 cumulative GPA required in Digital Culture coursework
Upper Division Historical and Theoretical Studies::	3	☒		Grade of C	
Upper Division Capstone Experience:	3	☒		Grade of C	• Minimum 2.0 ASU cumulative GPA

Graduation Requirements Summary:

Total Hours (120 minimum)	Total UD Hours (minimum 45)	Cumulative GPA (2.00 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

Additional Notes: Focus Area Course List

Digital Culture Studies: 27 hours (15 upper division)*	Digital Media: 15 hours (6 upper division; must include coursework from both areas)*	Historical & Theoretical: 6 hours (3 upper division; select 2 different disciplines)*
AME 194 Introduction to Digital Culture is a pre-requisite for all courses below.		ENG 394 Videogame Theory
	Media Arts and Design	
AME 194 Computational Thinking for Digital Culture and Media Arts	ART 194 Digital Art & Culture	AME 494 History & Analysis of Media Arts
AME/ART 294 Intro to Interactive Environments	ART 294 The Still Image in Digital Culture	ARA 202 Understanding Photographs
DSC 294 Media Editing	FMP 294 Introduction to Animation	ARA 498 Photography & Language
ART 294 3D Tools	MUE 294 Open Minds Digital Ears	ARS 102 Art from Renaissance to Present
AME 294 Programming for Media Arts	MUE 394 Advanced Interactive Sound	ARS 438 Art of the 20th Century I
DCE 294 Hybrid Action: Physical Intelligence in Digital Culture	FMP 394 Non-linear Editing	ARS 439 Art of the 20th Century II
ANP/AME 394 How to Build a Digital-Physical System	MUE 394 Performing in Digital & Hybrid Music Groups	ARS 294 Art & Television
DSC 394 Digital Modeling	ANP 494 Design by Algorithm	ARS 460 Art Now
AME/PSY 394 Memory and Cognition	ANP 494 Designing Hybrid Spaces	ARS 394/494 20th Century Art History
AME 394 Collaborative Projects in Digital Culture	ART 494 Visualizing and Prototyping	DCE 401 Dance History
AME 394 Compositional & Computation Principles for Media Arts	***Media Engineering***	IAP 305 20th/21st Century Art, Media, Technology & Performance
ANP 394 Digital Fabrication	CSE 394 Data Structures, Analysis & Retrieval	THE 405 Film Great Performers & Directors; multiple topics
ANP 494 Digital Ecologies: Parametric Systems Design	EEE 394 Signal Analysis for Digital Culture	MHL 440 Music Since 1900
AME 494 Animating Virtual Worlds	CSE 394 Graphics & Information Visualization for Digital Culture	MHL 394/494 20th Century Music History
ART/AME 494 Media Installations	EEE/CSE 494 Information Analysis & Search for Digital Culture	THE 320 History of Theatre I
AME 494 Integrated System Development for Digital Culture	EGR 494 Music and Engineering	THE 321 History of Theatre II
		THE 322 Theatre History & Culture
Related Digital Culture: 6 hours (3 upper division)*	**Capstone Experience: (6 upper division)***	THE 403 Independent Film
THP 294 Writing & Story Development for Interactive Gaming	Internship, thesis or other independent research project. Final synthesis project. Determined in consultation with faculty mentor.	THE 404 Foreign Film
EDT 329 Games, Simulations & Virtual Environments		THE 494 20th Century Theatre History
ASB 394 Rules, Games & Society		THP 482 Theatre for Social Change
ASB 344 Technology & Society		
ENG 394 Social Media & Digital Cultures		
ENG 394 Writing in Cyberspace		
ART 394 Digital Ethnography in Virtual Worlds		
AME 394 Media Theory		
EDT 431 Computer Gaming Learning & Literacy		
ASB 430 Social Simulation		
MCO 435 Media 2.0 Social Media		

*Students in the Digital Culture focus can petition to replace three credits per digital culture category (digital culture studies, digital media, related digital culture, historical and theoretical, capstone) up to a maximum of 12 replacement credits. Replacement credits must be related to digital culture work and may be achieved through courses offered by any unit of ASU including Polytechnic, West (IAP), and FMS.

Non-Western historical studies core course list

- ALA 100: Introduction to Environmental Design
- ALA 102: Landscapes and Sustainability
- APH 300: World Architecture I
- APH 313 History of Architecture I
- APH 314 History of Architecture II
- ARS 201: Art of Asia
- ARS 202: Art of Africa, Oceania, and the Americas
- ARS 302: Art/ Africa,Oceania & Americas (HU & H & G)
- ARS 362: Pre-Columbian Art I (HU & H)
- ARS 465: Native North American Art (HU & C & H)
- ARS 466: Native American Art of the Southwest (HU & C & H)
- ARS 468: Art of the Arctic and Northwest Coast (HU & C & H)
- ARS 469: Mexican Art (HU & H)
- ARS 472: Art of China (HU)
- ARS 473: Art of Japan (HU)
- ARS 475: Chinese Painting (HU)
- DCE 201: Dance, Culture, and Global Contexts
- DCE 302: Cross-Cultural Dance Studies
- DSC 101: Design Awareness
- MHL 140: Music as Culture
- MHL 344: Music in World Cultures
- MHL 466: North American Indian Music
- MUS 347: Jazz in America
- THE 404: Foreign Films and Filmmakers
- THE 422: Latina and Latino Theatre
- THE 423: African American Theatre
- THE 426: Pre-Columbian Theatre of the Americas