

	IMAGES	MODELS	MEDIA	SIGNS	BRANDS	
CONCEPTION			1. Promos & Intels 1.1 Notices:- (a) Circulars (i) Fliers (ii) Leaflets (b) Cards (i) Identity Cards (ii) Solid Cards (iii) Business Cards (iv) Souvenir Cards (v) Postcards 1.2 Displays:- (a) Billboards (i) Nameplates (ii) Placards (iii) Posters (iv) Light-boxes (v) A-frames (vi) Shark-fins (vii) Tear Drops (viii) Roll-Ups (ix) Pop-ups (b) Cabinets (c) Shows (d) Bazaars 1.3 Wearables:- (a) T-Shirts (b) Corporate Wear (c) Regalia (d) Memento 1.4 Publications:- (a) Papers (b) Books (c) Diaries (d) Calendars (e) Catalogues 2. Stations & Platforms 2.1 Channels (a) Radio (b) Television (c) Internet 2.2 Sets (a) Stands (b) Studios (c) Stages			SCOPING
COMPOSITION	1. Drawings 2. Photographs 3. Graphics 4. Special Effects	1. Concepts 2. Plans 3. Patterns 4. Formats 5. Templates 6. Algorithms 7. Systems 8. Structures 9. Programs 10. Prototypes 11. Samples		1. Signage 2. Signals 3. Symbols -3.1 Icons / Logos -3.2 Banners -3.3 Insignia -3.4 Codes 4. Indices	1. Titles 2. Names 3. Marks 4. Labels 5. Seals 6. Stamps	SORTING
CONSTRUCTION	5. Artworks 5.1 - Paintings 5.2 - Carvings 5.3- Castings 5.4- Engravings 5.5 - Embossings 5.6- Embroideries 5.7- Crafts	12. Applications 12.1-Digital Applications 12. 2-Mobile Applications				FORMING
CONSUMMATION						PACKAGING
CONSIGNMENT		13. All Industrial Designs				DELIVERY
	REPRODUCTIONS	CONFIGURATIONS	COMMUNICATIONS	REPRESENTATIONS	IDENTIFICATIONS	

PRODUCT RANGE & WORK PROCESS MATRIX